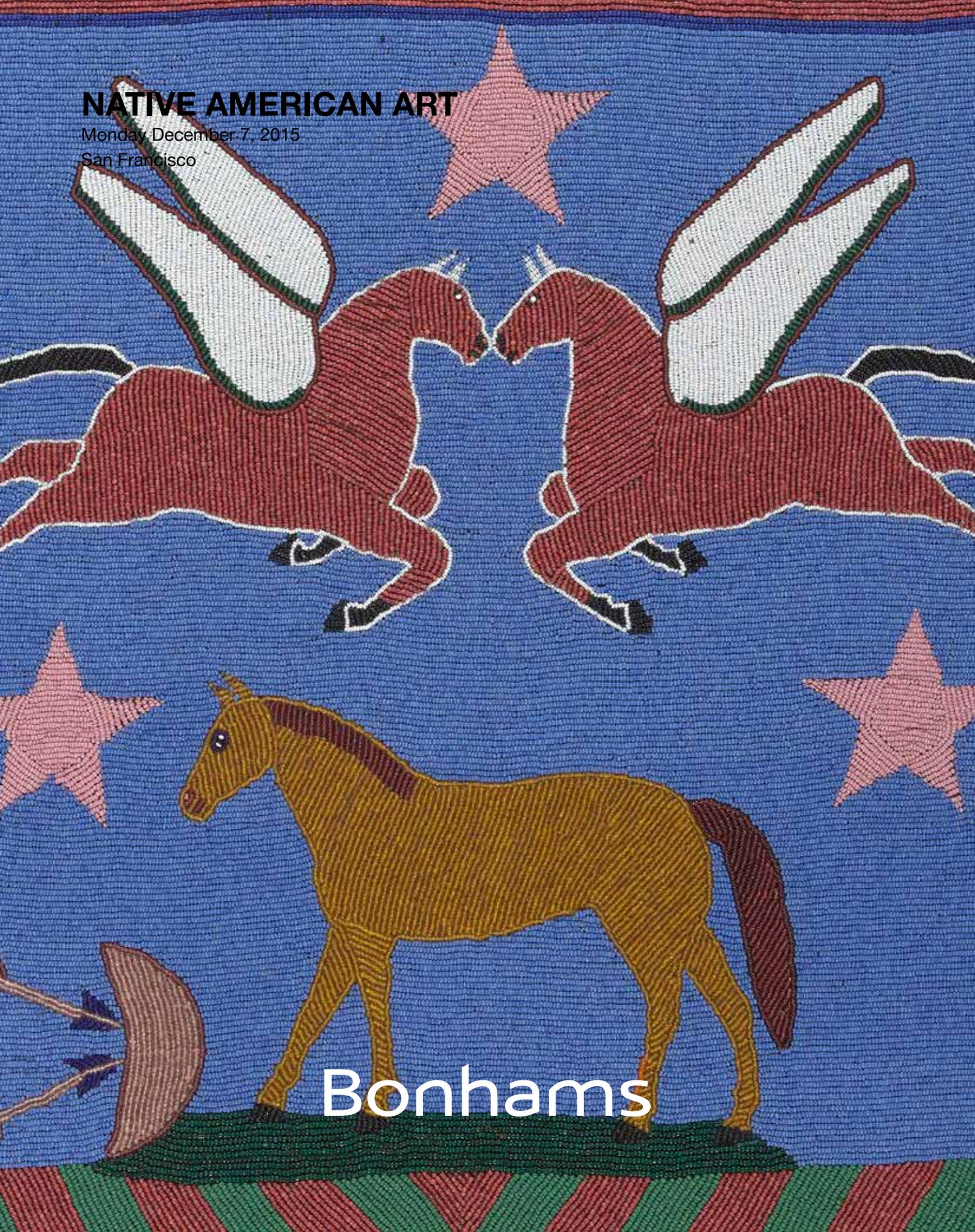


NATIVE AMERICAN ART

Monday, December 7, 2015

San Francisco



Bonhams

NATIVE AMERICAN ART

December 7, 2015 at 11am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday December 4, 12pm to 5pm
Saturday December 5, 12pm to 5pm
Sunday December 6, 12pm to 5pm
Monday December 7, 9am to 11am

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/22503

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22503

Lots 2000 - 2446

CATALOG: \$35

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0806

INQUIRIES

Jim Haas, Director
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Automated Results Service
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ILLUSTRATIONS

Front cover: Lot 2372
Session page: Lot 2334
Back cover: Lot 2091

IMPORTANT HOLIDAY

SHIPPING NOTICE

Bonhams will close for the holidays at 5pm on Wednesday, December 23, 2015 and will reopen at 9am on Monday, January 4, 2016.

If you would like to have your property shipped out prior to our closure, please contact the Cashiering department to submit payment for your purchases and shipping charges in full by 5pm on Wednesday, December 16, 2015.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/22503 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Patrick Meade
Chief Executive Officer

James Hendy
Chief Operating Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Gary Espinosa
Judith Eurich
Alan Fausel
Mark Fisher
Martin Gammon
Dessa Goddard
Jim Haas
Scot Levitt
Mark Osborne
Hadji Rahimpour
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ORDER OF SALE

Southwest Related Materials/Paintings and Sculptures	2000 - 2030
Jewelry	2031 - 2084
Eskimo/Northwest	2085 - 2142
Pottery	2144 - 2210
Weavings.....	2211 - 2287
Baskets	2288 - 2366
Plains/Plateau/Woodlands	2367 - 2446

INCLUDING PROPERTY FROM

The Estate of John M. Kauffmann, Yarmouth, ME
The US Children's Museum on the 19th Century, proceeds fund the creation of a Faculty Chair in Child Rights at the University of San Diego School of Law
The Ruth K. Belikove Collection, Alameda, CA
A private collection, Paradise Valley, AZ
An old Southern California collection
The Estate of Bess Myerson, Miss America 1945
The Collection of Jane Fonda
A private Texas collection
The collection of Peter and Rhea Lenstrohm, Paradise Valley, AZ
The Estate of Mark Zaplin, Santa Fe, NM
A New York collection
The collection of Mr. Moses K. Ouzounian, all profits from the proceeds of this sale will be donated to the Armenian General Benevolent Union
A private Bay Area collection
The Jim and Lauris Phillips Collection, San Marino, CA
The Estate of James L. Flood, San Francisco, and by descent to the present owner
The Elaine Horwitch Collection of Plateau beaded bags, Scottsdale, AZ
The Sheldon and Barbara Breitbart Collection, Sedona, AZ

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Lanmon, Dwight P. and Harlow, Francis H., 2013, *The Pottery of Acoma Pueblo*, Museum of New Mexico Press, Santa Fe, NM

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NATIVE AMERICAN ART

Lots 2000-2446



**SOUTHWEST RELATED MATERIAL/
PAINTINGS/SCULPTURE**

PROPERTY FROM THE ESTATE OF MARK ZAPLIN, SANTA FE,
NM, LOTS 2000-2004

2000

A NEW MEXICAN BULTO

Depicting San Antonio, carrying the Christ child in his outstretched
hand, a floral staff in the other, wearing the traditional belted cassock.

height 18 3/4in

\$8,000 - 12,000

2000



2001



2001

A NEW MEXICAN BULTO

Possibly the work of El Santo Niño Santero, depicting an unidentified female saint, one hand outstretched, the other tucked into a cape-like garment, on a layered plinth base.

height 19 1/2in

\$5,000 - 8,000

Provenance

Collected by Clinton King, circa 1940. Included with this lot is a snapshot of a painting by King showing the bulto in a still life. King was a well-known regional artist in the Texas, New Mexico area.

2002

A NEW MEXICAN BULTO

Depicting San Acacio, in military attire and nailed to a cross, a row of diminutive soldiers with rifles and a drum line up at his feet.

height 20in

\$10,000 - 15,000



2002

2003

A NEW MEXICAN RETABLO

Attributed to Jose Rafael Aragon, on a hand-adzed wood board, depicting our Lady of Refuge, holding the child Jesus and framed within a radiant corona.

length 16 3/4in, width 14 1/2in

\$8,000 - 12,000

Provenance

A private collection, Ohio; sold by Sotheby's New York, 5/16/12; Mark Zaplin, Santa Fe, NM

2004

A NEW MEXICAN RETABLO

Attributed to Jose Aragon, on a hand-adzed wood board, depicting Our Lady of Sorrows, a sword to her breast, framed by foliage and curtains.

length 16in, width 11 3/4in

\$6,000 - 9,000

2003



2004



**PROPERTY FROM A PRIVATE
COLLECTION, PARADISE VALLEY, AZ**

2005

AN APACHE RITUAL IMPLEMENT

From the Daagodigha Society, comprising a straight stick handle with attached hide-clad cross, the four arms painted in wavy lines, emblems at the tips variously in blue, black, yellow and white pigment, thin crescents and turquoise disc beads affixed to each arm, a turquoise stone tied at the center.

length 20in

\$2,500 - 3,000



2005

2006



**PROPERTY OF VARIOUS OWNERS,
LOTS 2006-2020**

2006

**AN ANCIENT SOUTHWEST STONE
HUMAN EFFIGY**

Possibly from the Chaco area, the sandstone image minimally carved and depicted standing, with legs delineated and arms crossed, red pigment remaining in the low-lying surfaces.

height 6 1/2in

\$1,500 - 2,500

Provenance

Purchased from Ron Cipolla in 2004.

2007

A ZUNI STONE FETISH

Possibly depicting a coyote, the bushy-tailed creature with an arrowhead sinew-lashed at the center, traces of ochre pigment throughout.

height 2 1/8in, length 6 1/2in

\$1,500 - 2,000

2007



2008



2008

A RARE AND UNUSUAL PUEBLO ARTICULATED DOLL

Constructed of various movable parts, joints at the neck, shoulders, waist and knees, the vestigial arms painted orange and black as are the upper and lower legs in alternating fashion, similar pigments used for the facial features, wearing a blue and white painted leather cloak tailored to have fringe at the lower extremes.

height 15 1/2in

\$10,000 - 15,000

2009

A HOPI KACHINA DOLL

A cradle kachina, the flat body with painted details, the head in full relief, yarn attachments at the ears.

height 7in

\$1,500 - 2,500

2010

A HOPI KACHINA DOLL

The unidentified doll an early type, with knees slightly bent, the arms in bold relief though still held to the body, coffee bean eyes and mouth, remains of red, black and white pigment.

height 11in

\$4,000 - 6,000

2011

A HOPI KACHINA DOLL

Representing Heheya Aumataqa, or Heheya's Uncle, the arms pressed close to his torso, the feet separately carved, his face with a surprised expression, cloaked in a sheepskin garment.

height 10in

\$4,000 - 6,000

Provenance

The Alan Kessler Collection, sold by Sotheby's New York, 12/4/97, lot 31



2012



2013



2012

A PUEBLO DANCE SHIELD

Consisting of a circular wood disc cloaked in thin linen cloth and tied at back, painted to depict a pair of confronting mountain lions, lightning bolts and the sun over a horizon line.

diameter 14in

\$3,000 - 5,000

2013

A PUEBLO DANCE SHIELD

Constructed of stiff hide, painted to depict a pair of buffalo horns, a stepped "rain cloud" and lightning bolts, all over a horizon of varicolored circles, rainfall indicated below, hide straps fastened to the perimeter and at back.

diameter 18 1/2in

\$3,000 - 5,000

2014

A HOPI KACHINA DOLL

Depicting a Mudhead, a leather sack worn like a bandolier, carrying a rattle along with two cradle kachinas and several ears of corn.

height 10in

\$1,800 - 2,800

2015

A HOPI KACHINA DOLL

Possibly representing Momo, or Bumblebee, kachina, with tapering "beak" nose and pothook eyes, the feet carved separately.

height 9in

\$2,500 - 3,500

2016

A HOPI KACHINA DOLL

Otto Pentewa, with conical headgear, a shield on leather straps worn on the chest, fringed moccasins and a myriad of painted details.

height 13 3/4in

\$2,500 - 3,500

2014



2015



2016



2017



2018



2019



2020

2017

A NAVAJO HEADSTALL

The browband designed as a trio of conchas, fine cold chisel work on the circular cheek pieces and elsewhere, fastening an early Spanish ring bit and chain-link drop with copper cross medallion.

length (as mounted) 28in

\$6,000 - 9,000

2018

A NAVAJO HEADSTALL

The browband with demi-concha and naja suspension, decorated in stampwork designs as are the side panels, conchas and remaining silver, fastening a commercial bit adapted by the Navajo and set with turquoise bezels.

length (including bit) as mounted 28in

\$4,000 - 6,000

Provenance

Jay Evetts, Gallup, NM



2021

2019

THREE PAIRS OF NAVAJO SPURS

Including a pair of John Wayne model McChesney spurs, with rocker-engraved silver applications and turquoise bezels; a second pair decorated with applied crescent moon, star and button motifs; the third set with blue glass mounts, ropework and rectangular plaques, the name *F. Jackson* soldered on to one side: each with leather straps.

length 6 1/4, 6 1/2 and 5 1/4in

\$2,000 - 3,000

2020

TWO NAVAJO BITS

Each a standard iron bit cloaked in an outer layer of silver, worked in a variety of stamped designs and set with turquoise bezels.

length 8 1/2in each

\$2,500 - 3,500

PROPERTY FROM THE SHELDON AND BARBARA BREITBART COLLECTION, SEDONA, AZ

2021

A NAVAJO HEADSTALL

The brow band with repousse decoration and suspending a simple naja, the circular concha cheek pieces and remaining elements marked by handsome stampwork, attached to a commercial bit; along with an extra naja.

length (without bit) 15 1/2in

\$3,000 - 4,000



2022



2023



2024



2025

PROPERTY OF VARIOUS OWNERS, LOTS 2022-2030

2022

ALLAN HOUSER

"Apache Devil Dancer", 1938, gouache on board, signed and dated lower right, matted and framed.

size (sight) 17 3/4 x 12 1/2in

\$2,000 - 3,000

2023

GERALD NAILOR

"Buffalo Hunt", gouache on paper, signed lower right, matted and framed.

size (sight) 12 x 10 1/2in

\$2,000 - 3,000

2024

FRED KABOTIE

"Soyohim (Mixed) at Shungopovi", gouache on board, signed lower right, the name of each kachina figure written on the reverse, framed and matted.

size (sight) 13 1/2 x 20 1/2in

\$12,000 - 18,000

Provenance

The Estate of Dr. Harold Corbusier, Santa Fe, NM: Corbusier had been an army physician. His home was once previewed in Architectural Digest magazine and was later purchased by Georgia O'Keefe late in her career.

2025

FRITZ SCHOLDER

"Blue Indian", undated, oil on canvas, signed lower right.

size 80 x 68in

\$15,000 - 25,000



2026



2027



2029



2030



2028

2026

FRITZ SCHOLDER

"Shaman Against White", oil on canvas, signed upper left, framed.

size 40 x 30in

\$5,000 - 7,000

2027

FRITZ SCHOLDER

"Snow Crest", 1964, oil on canvas, signed lower right, framed.

size 11 x 15 1/8in

\$2,000 - 3,000

A note pasted to the interior frame, "To: Norman L. Myers, 10/17/72, Please accept this painting, "Snowcrest", in appreciation for the beautiful leatherwork you did on our Son's scrapbook... (signed) Ella Mae + F.W. Scholder, Sr."

2028

ALLAN HOUSER

"Man of Knowledge", 1982, bronze, signed lower right, 3/20, G and AF foundry marks, on a wooden plinth.

height (excluding base) 8 1/2in

\$4,000 - 6,000

Provenance

Private collection, Tarzana, California

2029

ALLAN HOUSER

"Taos Observance," 1985, bronze, signed on base front right, 11/20, A/F foundry mark, on a wooden plinth.

height (excluding base) 9 1/8in

\$3,500 - 4,500

2030

ALLAN HOUSER

Untitled, depicting a maiden, bronze, signed lower back, 1985, 7/20, on a wooden plinth.

height (excluding base) 10in

\$2,500 - 3,500



2031



2034



2032



2033



2033



2035



2036

JEWELRY

PROPERTY FROM A PRIVATE COLLECTION, PARADISE VALLEY, AZ

2031

A COLLECTION OF ANCIENT SOUTHWEST JEWELRY

Including a shell pendant covered with turquoise mosaic, on a shell bead chain; a three-strand ochre-colored heishi and turquoise example; heishi necklaces in white, rust and astonishingly tiny black-brown beads - over 8,700 beads in the six strands; a string of coral beads; and a large number of pierced shell beads retaining their natural form: all restrung.

length of necklaces 16 - 13in

\$2,000 - 4,000

PROPERTY OF ANOTHER OWNER

2032

FOUR SOUTHWEST TOBACCO CANTEENS

Including an unusual brass example with the face of a kachina rocker-engraved on one side; the other three of silver, one with a repoussé tree motif, another marked by stampwork designs.

length 5 - 2 1/2in

\$1,800 - 2,800

2033

THREE NAVAJO TOBACCO CANTEENS

Including an ornate example of overlay work, *Dick Mike Yazzie*, with *First Prize ribbon* from the 1972 Gallup Inter-Tribal Indian Ceremonial; and two others denoted by stampwork patterns on the body, neck and cap.

length 4, 4 1/4 and 4 1/4in

\$1,500 - 2,500

PROPERTY FROM THE JIM AND LAURIS PHILLIPS COLLECTION, SAN MARINO, CA, LOTS 2034-2043

2034

A COLLECTION OF PUEBLO NECKLACES AND NAVAJO JACLAS

Including eight pairs of traditional jaclas; a triple strand of turquoise disc beads; a four-strand and two double coral bead necklaces; an example with heishi and abalone shell pendants; a lengthy strand of irregular shell beads; and a final strand of chalky low-grade turquoise.

length of four-strand coral necklace 12in

\$1,500 - 2,000

2035

SIX NAVAJO BRACELETS

Silver cuffs, including two similar examples with repoussé button centers; all variously worked in traditional stamped designs; and a final piece with atypical linear grid pattern.

width 2 1/4 - 2 1/2in

\$1,500 - 2,000

Provenance

The Lynn Trusdell Collection, New Hope, PA

Illustrated

Baxter, Paula A., 2001, p. 95, fig. 4.35, for the latter: "Coin silver bracelet, Navajo or Pueblo, file decorated in unusual design, 1920's."

2036

THREE SOUTHWEST JEWELRY ITEMS

Including a Navajo silver cuff, ridged and crenelated, a sequence of stamped markings along the high points; a child's size squash blossom necklace, three turquoise stones set in the naja; and a two-strand twisted bangle, possibly not Native American.

width of first 2 7/16in, length of necklace 10in

\$1,500 - 2,000



2037



2038

2037

SIX NAVAJO OR ZUNI BRACELETS

Including a heavy cluster work example; four others with multiple bezels; and a single-stone bracelet with coiled lines of ropework.
width 2 1/8 - 2 5/8in

\$2,000 - 3,000

2038

TEN NAVAJO OR ZUNI BRACELETS

Including a row work example, *Fred Peshlakai*; a Zuni cluster bracelet; along with eight more, mostly typical Fred Harvey style, one set with petrified wood in place of turquoise.

width 2 1/4 - 2 9/16in

\$1,500 - 2,000

2039

FIVE ZUNI INLAY JEWELRY ITEMS

Including a butterfly pin, *Sarah Edaakie*; and earlier unsigned work depicting a kachina figure, two Rainbow gods, and a keyhole-form bolo tie.

length 3 1/4 - 2 1/8in

\$1,800 - 2,800

2040

A COLLECTION OF NAVAJO PINS

Including three examples by *Fred Peshlakai*, and a fourth possibly his work, these consisting of single bezels on a rectangular stamped base, the latter resembling a fish form; along with four more multi-stone adornments and a final single-stone pin with faceted turquoise and large silver drops.

length 3 3/4 - 1 3/4in

\$1,500 - 2,000

2041

A COLLECTION OF NAVAJO SILVER ADORNMENTS

Consisting mostly of collar points, buttons and shirt attachments, many set with turquoise stones, a button pair in copper but all else silver.

length of largest piece 4in

\$2,000 - 3,000

2042

A COLLECTION OF SOUTHWEST JEWELRY ITEMS

Mostly Navajo though with several examples of Zuni inlay: including two bolo ties; twelve pins, *two with attached tags from The Fine Arts Museums of San Francisco*; four barrettes; six pendants; a watch band; four shirt adornments; two pairs of earrings; two tie tacks; a pair of cufflinks; and a belt slide.

length of belt buckle 3 1/8in

\$1,500 - 2,000

The belt buckle carries a small tag from Lauris Phillips reading "Peshlakai?".



2039



2040



2041



2042



2043



2044



2045



2043

ELEVEN SOUTHWEST ITEMS

Including a heavy silver candle holder, *Morris Robinson, Hopi*; an array of Navajo items: two silver boxes, a tobacco canteen, an ashtray, a salt cellar, a salt and pepper shaker set, a small tray and three spoons; along with a stamped copper plate, a copper concha belt and a Zuni stone fetish.

diameter of plate 11in, length of belt 35 1/2in
\$1,800 - 2,800

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2044

A ZUNI/NAVAJO SILVER INLAID BOX

Centering a mosaic Knifewing deity on the lid, repousse and stampwork designs as accents, the footed body worked with scalloped bands.

height 1 7/16in, length 4 9/16in
\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS, LOTS 2045-2077

2045

TEN ZUNI INLAY JEWELRY ITEMS

Including seven pins, variously depicting Rainbow dancers and Knifewing deities; along with three bolo ties, showing a Thunderbird, a kachina dancer, and a composition incorporating supernatural beings, *Frank Vacit written in ink on the back.*

length of pins 3 3/8 - 1 1/2in
\$2,000 - 3,000

2046

THREE SOUTHWEST BRACELETS

Including a rare Isleta example, a single central turquoise stone flanked by filigree spirals and stamped arrows; and two Navajo bracelets, each with large oval bezel, scalloped frame and stampwork accents.

width 2 1/2, 2 1/2 and 2 3/8in
\$1,500 - 2,000

2047

THREE NAVAJO BRACELETS

Including a heavy ingot cuff, with a trio of engraved ovals and stamped complements; the second with faceted rectangular stone atop a stamped band; and a row work example, of graduated size and with silver drop accents.

width 2 1/2, 2 1/2 and 2 5/8in
\$1,500 - 2,000

2048

THREE NAVAJO BRACELETS

Including one with a "winged" turquoise setting, on a twisted wire base; the second showing a fine and large stone, heavily accented in stampwork designs; the third aligning a trio of bezels on three oval plaques and scalloped complements.

width 2 5/8, 2 5/16, and 2 1/4in
\$1,500 - 2,000

2049

THREE NAVAJO BRACELETS

One with applied oval plaque and single turquoise stone on the carinated ropework band; the second comprising an openwork and twisted wire band holding three bezels; the third centering a large green turquoise setting flanked by stampwork accents.

width 2 5/8, 2 5/16 and 2 1/2in
\$1,500 - 2,000



2051

2050

2050

A NAVAJO CONCHA BELT

A second phase example, seven scalloped conchas on conforming leather pads, stamped and chiseled work about the repousse center designs, a commercial buckle.

length 36 1/2in, each concha 4 1/4in

\$6,000 - 9,000



2051

A NAVAJO SQUASH BLOSSOM NECKLACE

Consisting of a single strand of beads strung with 28 heavy blossoms, suspending a double naja with four turquoise settings.

length 17in

\$4,000 - 6,000



2052

A NAVAJO SQUASH BLOSSOM NECKLACE

Consisting of crudely fluted silver beads supporting 16 heavy blossoms, the triple naja suspending a spinning fluted bead.

length 14 1/2in

\$3,000 - 5,000

2053

2053

TWO NAVAJO NECKLACES

Including a box-and-bow example with 18 "blossoms", each with fine turquoise bezel, suspending a four-stone naja; and a strand of large globular beads with double-naja and human hand terminals.

length 14 1/2 and 18in

\$2,000 - 3,000

2052

2054

TWO SOUTHWEST JEWELRY ITEMS

Including a Navajo squash blossom necklace, with a dozen blossoms and an engraved double naja with a single turquoise stone; and a Zuni cluster bracelet, aligning three rows of small bezels and silver drop accents.

length of necklace 15in, width of bracelet 2 9/16in

\$1,500 - 2,000



2055

THREE SOUTHWEST JEWELRY ITEMS

Including a Navajo squash blossom necklace, with a dozen slender blossoms, yet another suspended from the double naja; a Zuni inlay bolo of an Eagle dancer, *Attributed to John Lucio*; and a Navajo watchband, *marked "UITA"* (*United Indian Traders Association*) and "16N" (*Asa Glasscock Trading Post*), showing stylized cacti as decoration and green turquoise stones.

length of first two 18 and 2 1/2in, width of latter 2 3/4in

\$1,200 - 1,800



2054

2055

2056



2057



2058



2059



2060

2061



2062

2056

THREE NAVAJO KETOHS

One unusual example with bi-curved design element and cruciform center holding a single turquoise stone; the second a cluster of turquoise settings and stampwork complements; and a sandcast eight-pointed star, fastening Mercury dimes on each side.

length 3, 3 3/4 and 4in

\$1,500 - 2,000

2057

THREE SOUTHWEST KETOHS

Including a Zuni example, with inlay depiction of an eagle and a dozen silver button accents; and two Navajo bow guards, each with central turquoise settings and repousse or stampwork bi-curved design, one with silver buttons on each side.

length 2 1/4, 3 and 3 1/2in

\$1,500 - 2,000

2058

THREE NAVAJO KETOHS

One with repousse butterfly motif, turquoise settings across the body and wingtips; a second showing a central sunburst design; and a sandcast example in a similar outline pattern to the first.

length 3 1/4, 3 1/8 and 3 3/4in

\$1,500 - 2,000

2059

A NAVAJO CONCHA BELT

With six scalloped oval conchas and butterfly spacers, each with a single green turquoise stone, the four-stone buckle rich in stampwork.

length 44 1/2in, each concha 3 3/4in

\$2,000 - 3,000

2060

A NAVAJO CONCHA BELT

With nine scalloped oval conchas and butterfly spacers, each with a single turquoise stone, fastening a four-stone repousse and stamped buckle.

length 45in, each concha 3in

\$1,500 - 2,000

2061

A GROUP OF NAVAJO OR ZUNI JEWELRY ITEMS

Examples of clusterwork designs, including a Navajo choker necklace, "LMB" hallmark, *Lura Moses Begay*; a bracelet, likely Zuni, "PB" hallmark, (*Paulinus Boone?*); two unmarked rings; three pairs of earrings, one marked *J.M. Begay*, another sterling with central mosaic plaques, and a pair of delicate unmarked drops.

width of bracelet 2 1/4in, ring sizes 9 1/4 and 7 1/2

\$2,000 - 2,500

2062

A SUITE OF NAVAJO JEWELRY

Kee Joe Benally, including a squash blossom necklace, bracelet, ring and earrings, each worked in a distinctive raised-petal blossom effect.

length of necklace 17in, width of bracelet 2 1/4in, ring size 8 1/2

\$1,500 - 2,000



2063



2064



2065



2066

2066 (reverse)



2067



2068



2069

2063

TWO NAVAJO GOLD JEWELRY ITEMS

All in 14 karat gold, including a pendant and chain, *Al Nez*, set with turquoise accents; and a pair of casemask earrings with lapis and coral details, *Rick Charlie*.

length of first 11 1/2in, length of earrings 1 1/8in
\$3,000 - 4,000

The necklace and pendant accompanied by a First Prize ribbon from the 1988 Inter-Tribal Indian Ceremonial in Gallup, NM

2064

THREE SOUTHWEST RINGS

Including a Mescalero Apache 14k gold ring, *Carlos White Eagle*, set with fine turquoise bezel and a single diamond; along with two others, *Michael Horse*, each of gold metal and designed as a standing kachina figure with turquoise or other insets, the Mudhead sporting a diamond on his collar.

ring size 8 3/4 - 7 3/4
\$1,500 - 2,500

2065

A NAVAJO BRACELET

Vernon Haskie, a 14k gold cuff with shell and coral mosaic across the center, the edges engraved with inverted pyramids, more insets along the perimeter.

width 2 1/4in
\$1,500 - 2,500

2066

A NAVAJO REVERSIBLE PENDANT

Jesse Monongye, set in a frame of 14k gold, depicting a bear with two distinctly executed sides, a mosaic of turquoise, mother of pearl, spiny oyster shell and jet, with gold and silver accents.

length 1 3/4in
\$4,000 - 6,000

2067

A MISSION/HOPI PENDANT

Preston Monongye, depicting a flute-playing kachina figure of inlaid ironwood, shell, turquoise and jet, shown rising from a spiral on the textured surface, the distinctive chain by *Christin Wolf*.

length of pendant 2 3/4in, overall 14 1/2in
\$3,000 - 5,000

2068

A MISSION/HOPI PENDANT

Preston Monongye, conceived as a stylized animal figure, inlaid with ironwood, turquoise, coral and shell, two tiny animal fetishes suspended from side appendages.

length of pendant 3 1/4in, overall 13in
\$3,000 - 5,000

2069

A MISSION/HOPI PIN

Preston Monongye, conceived as a slender fox(?) with a small critter in its mouth, the low-carat gold body inset with turquoise, shell and jet.

length 3in
\$3,000 - 5,000

2070



2072



2071



2073

2070

A HOPI PENDANT/BOLO

Charles Loloma, designed as the face of a kachina with lengthy beard, the lower surfaces textured, loops at back for suspension or use as a bolo tie.

length 3 1/4in

\$2,000 - 3,000

2071

A HOPI BRACELET

Charles Loloma, having carinated edges and textured surface separated by a central trough with notched perimeter; along with a pair of similar though anonymous earrings.

width 2 3/8in

\$4,000 - 6,000

2072

A SOUTHWEST BRACELET

The unsigned tufa-cast cuff with raised settings showcasing fine turquoise and coral bezels.

width 2 1/4in

\$1,500 - 2,000



2074



2075

2073

A NAVAJO BOLO TIE

Lee Yazzie, a fine turquoise cabochon set on a layered plaque, an elaborate dot and diagonal design framing device over a pebbled background.

length 2 1/4in

\$1,500 - 2,000

2074

THREE SOUTHWEST JEWELRY ITEMS

Including a Navajo bracelet, *Hank Whitehorse*, half of the thick band studded with various inlays, the other worked in overlay technique; and two pieces by Andrew Redhorse Alvarez, a bracelet and a ring, each of extravagant form and brilliant decoration.

width of bracelets 2 5/16 and 2 3/16in

\$1,500 - 2,500

2075

THREE SOUTHWEST JEWELRY ITEMS

Including matching necklace and earrings, likely Hopi, in a shadowbox technique, each concha-form oval set with coral; and a cross necklace, *Lyndon T*, worked in Pueblo style, sporting ten crosses and a larger pendant from coral beads.

length of necklaces 13 and 16 1/2in

\$1,500 - 2,500

2077



2076



2078



2079



2080

2076

A NAVAJO BRACELET

Mark Chee, with pictographic hallmark, nine irregular turquoise bezels aligned across the thick silver band, silver drop accents, stamped designs at the terminals.

width 2 1/8in

\$1,500 - 2,000

2077

A SANTO DOMINGO BRACELET

Tony Aguilar, designed with a massive rectangular Royston turquoise stone set on a polished brass base with ornamental edges, applied leaf forms on the five-prong band.

width 2 5/8in

\$2,000 - 3,000

Provenance

Tony Aguilar, famed jeweler and one of the few Southwest jewelry artists successfully able to creatively use brass in his work. This bracelet was part of his personal wear and unintended for sale. Purchased after Aguilar's death from his son Wayne.

PROPERTY FROM A PRIVATE BAY AREA COLLECTION, LOTS 2078-2080

2078

A NAVAJO BRACELET

Alice and David Lister, a cluster example set with superb turquoise, stones of various sizes ring the centerpiece, silver dots and ropework accents.

width 2 3/8in

\$1,500 - 2,000

2079

A NAVAJO BRACELET

Mark Chee, with pictographic hallmark, the heavy cuff aligning a row of fine Persian turquoise stones of graduated size, silver drop and stamped accents.

width 2 1/4in

\$2,500 - 3,500

2080

A NAVAJO BRACELET

DJ (Danny) Stewart, the thick silver cuff set at top with a mosaic of lapis and turquoise.

width 2 1/16in

\$1,500 - 2,000

PROPERTY FROM A NEW YORK COLLECTION

2081

FOUR SOUTHWEST NECKLACES

Including a Zuni turquoise cluster-style squash blossom necklace; a Navajo revival example, strictly of silver and without extra adornment; along with two matching turquoise nugget and coral bead necklaces, the larger stones with inset eyes and enough carving to depict animal effigies.

length 15 - 16in

\$1,500 - 2,000

2082

TWO NAVAJO CONCHA BELTS AND A MATCHING BRACELET

Including a belt with ten plaques and matching buckle set with a cluster of fine and large turquoise bezels, the similar bracelet hallmarked JF; and another example constructed as spiny oyster shell conchas, inset with a mosaic of materials and silver backing.

length 44 and 41in

\$3,500 - 4,500



2081

2082



2083

PROPERTY OF ANOTHER OWNER

2083

A SET OF NAVAJO JEWELRY ITEMS

Including a large multi-stone bracelet, necklace with pendant, a ring and earrings, all with similar ropework and silver drop accents and richly colored turquoise stones.

width of bracelet 2 3/16in, length of necklace 13in

\$1,500 - 2,000

2084

FOUR SOUTHWEST JEWELRY ITEMS

Including a Navajo five-stone necklace, signed *A. Jim*; a Hopi silver overlay necklace with irregular pendants resembling pottery shards; a turquoise disc and silver bead example; and a pair of fine turquoise earrings.

length 11, 10 and 11in

\$1,500 - 2,000



2084

**ESKIMO/NORTHWEST COAST/
CALIFORNIA**

**PROPERTY FROM AN OLD SOUTHERN CALIFORNIA
COLLECTION, LOTS 2085-2093**

2085

A HAIDA ARGILLITE TOTEM POLE

Concave at back, the front carved to depict a bear, raven, and beaver, *the base lacking.*

height 18 1/2in

\$3,000 - 4,000

2086

A HAIDA ARGILLITE TOTEM POLE

Slightly concave at back, the front carved to depict a trio of mammals, each shown holding or devouring a smaller creature.

height 14 3/4in

\$4,000 - 6,000

2087

A HAIDA ARGILLITE TOTEM POLE

Concave at back, the front carved to depict surmounted depictions of a beaver and two avian figures.

height 12 3/4in

\$3,000 - 4,000

2088

A HAIDA BEAVER EFFIGY BOWL

The rectangular vessel with toothy beaver head at front in full relief, the bent legs delineated on the sides, a blocky tail projecting at back.

length 6 3/4in
\$1,800 - 2,800

Provenance

Purchased in 1964 from George Juergens.

2089

A NORTHWEST COAST BIRD EFFIGY BOWL

Depicted with wings spread and tail lifted, a basin hollowed out of its back, carved and painted details.

length 11 1/4in
\$1,500 - 2,000

2090

A TLINGIT FIGURE OF A BEAR

The toothy ursine figure shown with paws pressed together at front, in red, black and green painted details.

height 7 1/2in
\$1,500 - 2,000



2088

2089

2090

2091

A FINE NORTHWEST COAST WOOD PIPE

Carved in full relief, worked as a mythological creature as the base, a pair of confronting humanoids on its back flanking the steel bowl, an emaciated wolf straddling the underside, with abalone inlays and red painted details.

length 5 1/2in

\$15,000 - 25,000

Provenance

Purchased in 1963 for \$70 "from Kaplan".



2091 (view)



2091

2092



2094



2095



2093

2092

A NORTHWEST COAST FIGURE OF A BEAR

The finely patinated creature depicted standing on hind legs, the circular base retaining some of its original bark.

height 12in

\$2,000 - 3,000

2093

A HAIDA ARGILLITE PLATE

A multi-pointed star at the center, flanked on four sides by similar profile views of a totemic sea creature, ribbed edge perimeter.

diameter 9 1/2in

\$2,000 - 3,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW

2094

A HAIDA ARGILLITE PLATE

The oval platter with bold-relief image of a horned sea creature, surrounded by ovoids and crosshatching, a notched perimeter and more crosshatching along the edge.

length 9in, width 6in

\$3,000 - 4,000

PROPERTY OF VARIOUS OWNERS, LOTS 2095-2097

2095

A HAIDA ARGILLITE TOTEM POLE

Carved in full relief at the front to depict a series of surmounted totemic creatures, each holding or devouring a smaller figure.

height 11 5/8in

\$3,000 - 5,000

2096

A HAIDA ARGILLITE FIGURAL GROUP

Carved in bold relief and distinctly on each side, one showing a central shaman seated over an open box, attendants in ceremonial garb flanking him left and right, the reverse with a bear devouring a man, a spear-wielding figure and another as his companions.

height 7 1/2in, length 8 1/2in

\$8,000 - 12,000



2096



2096 (reverse)

2097

A NORTHWEST COAST TOTEM POLE

Modeled on the Tlingit "Chief Johnson" totem erected in 1901 in Ketchikan, Alaska, a humanoid clutching salmon at the base, surmounted by a series of avian figures, the topmost bird separately carved and perched atop an undecorated pillar.

height 27in

\$3,000 - 5,000

Two old labels affixed to the back, one describing the totemic figures on the pole, the other timeworn and illegible

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION, LOTS 2098-2107

2098

A NORTHWEST COAST TOTEMIC CARVING

Consisting of a frog clinging upside down to a pole atop which stands a male figure, a detachable bird seated on the gentleman's head.

height 21 3/4in

\$2,000 - 3,000

2097



2098



2099



2099

A HAIDA OR TLINGIT TOTEM POLE

Concave at back and pierced in places, displaying a series of surmounted animal totems, in black, blue and red pigments.

height 19 1/4in

\$2,000 - 3,000

2100

A NORTHWEST COAST FROG EFFIGY BOWL

Depicting a pair of confronting frogs at either end of the oval hollowed basin, with abalone shell and glass bead insets.

length 14 3/4in

\$3,000 - 5,000

Provenance

Purchased in 1964 from John Clay.

2101

A NORTHWEST COAST BEAVER EFFIGY BOWL

The prostrate creature gripping a bar between its applied bone teeth, a bowl basin carved out of its back ringed with inset bone ovals, abalone shell in the eyes.

length 14in

\$2,500 - 3,500

Provenance

Purchased in 1965 from Leonard Kaplan.

2102

A NORTHWEST COAST SEAL EFFIGY BOWL

With up-swept head and tail, a basin hollowed out of the back ringed by bone and glass bead insets, with abalone shell eyes and bone teeth.

length 15 1/4in

\$2,000 - 3,000

2103

A NORTHWEST COAST OTTER EFFIGY BOWL

Depicted lying on its back, the belly hollowed out into a basin ringed by bone insets, with abalone shell eyes, bone teeth, and glass beads inserted in various appendages.

length 16in

\$2,000 - 3,000



2100



2101



2102



2103

2104

A NORTHWEST COAST HORN LADLE

A single piece of horn, with wide deep scoop, lengthy narrow handle and a bird head finial.

length 23in

\$1,500 - 2,000



2104

2105

A NORTHWEST COAST WOOD LADLE

The sizable scoop with a pair of figure heads in relief on the handle.

length 19 1/2in

\$2,000 - 3,000



2105

2106

A NORTHWEST COAST HORN AND WOOD LADLE

Consisting of a horn scoop and wood handle, carved to represent a humanoid figure wearing a potlatch hat, standing atop a bird head, with abalone inlays.

length 16in

\$2,500 - 3,500



2106

2107

A KWAKIUTL WOLF MASK

With lengthy snout, separately carved ears and a drape of fur below to conceal the wearer, evidence of various layers of paint and cedar bark attachments atop the head.

length 19in

\$6,000 - 9,000

PROPERTY OF VARIOUS OWNERS, LOTS 2108-2114

2108

A NOOTKA MASK

Carved with prominent brow and recessed eyes, painted formline and curvilinear designs adorning the forehead, cheeks and chin.

length 14 1/2

\$2,000 - 3,000

Two old labels or tags affixed to the interior, both marked in period ink with variations of "West Coast Vancouver Island"; along with a Parke-Bernet lot sticker from an unidentified sale



2108

2107



2109 (detail)



2109

A NORTHWEST COAST RAVEN RATTLE

Carved in bold relief to depict the principal raven figure with wings outspread, a humanoid reclines on its back connecting to a kingfisher, the visage of a hawk on the underside, *an old label attached reads "Indian war rattle"*.

length 14in

\$15,000 - 25,000



2109

2110

A TLINGIT COPPER AND HORN LADLE

The sizable scoop marked with circle-dot decoration, fastened to a repousse copper handle depicting a humanoid figure grasping a killer whale, abalone insets.

length 21 1/2in

\$5,000 - 7,000



2110

2111

A KWAKIUTL RATTLE

Composed of two hemispheres wired together, each carved similarly in shallow relief to depict the face of a totemic mammal, the handle wrapped in twine.

length 11 1/2in

\$5,000 - 8,000

Provenance

The Estate of Jerome Gould; sold by Sotheby's, New York, 10/21/94, lot 204

2112

A NORTHWEST COAST HORN SPOON

The handle carved to depict five totemic heads or figures, an incised copper plaque similarly decorated, fastened to the handle and the lighter colored basin with rivets.

length 12 1/4in

\$2,000 - 3,000



2111

2112



2113

A NORTHWEST COAST BENTWOOD BOX

Kerfed in traditional fashion and pegged to the wood base, painted to depict totemic faces on all four sides in classic abstract fashion.

height 8 1/2in, length 19 1/4in, width 14 1/2in

\$3,000 - 5,000

2114

A NORTHWEST COAST BENTWOOD BOX

Kerfed in traditional fashion and sewn on to the wood base, all four sides painted with two separate displays of bilaterally symmetric heraldic designs.

height 14 1/2in, width 12in, length 12in

\$7,000 - 10,000

Provenance

The Estate of Evelyn Cribbs; sold at Christie's, New York, 12/1/98, lot 539; The provenance was given as follows: "Descended to the consignor's family from the third quarter of the 19th century. On long term loan to the Taylor Museum, Colorado Springs from 1980-19998."

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW

2115

A NORTHWEST COAST BENTWOOD BOX

Constructed in traditional fashion, the sides kerfed at three corners and pegged at the fourth, an animal totem painted on one side, the others bearing hand prints or box motifs.

height 16 1/4in, length 12in, width 11 1/2in

\$2,000 - 3,000



2114



2115



2113

**PROPERTY FROM AN OLD SOUTHERN CALIFORNIA
COLLECTION, LOTS 2116-2127**

2116

A NORTHWEST COAST HORN LADLE

All of one piece, with a bird effigy head at top, the scoop incised on the underside in elaborate totemic iconography.

length 9 1/4in

\$4,000 - 6,000

2117

A NORTHWEST COAST HORN LADLE

The light horn scoop incised front and back with the image of an eagle; an emaciated creature, a wolf head and a third totemic creature in relief on the dark horn finial.

length 14 1/2in

\$2,000 - 3,000

2116 and 2117 (details)



2118

A NORTHWEST COAST HORN SPOON

With scoop and separately attached handle, worked in finely detailed totemic iconography, abalone shell insets.

length 9 1/4in

\$2,000 - 3,000

2119

A NORTHWEST COAST HORN SPOON

With scoop and separately attached handle, carved with a pair of surmounted totemic figures in full relief.

length 10 1/2in

\$2,000 - 3,000

2120

A NORTHWEST COAST FIGURAL FEAST BOWL

Carved to depict a reclining humanoid on its back, the legs bent, arms held to its sides, both the face and stomach hollowed out to form twin basins.

length 31in

\$1,500 - 2,000



2118

2119

2121

A NORTHWEST COAST FIGURAL CARVING

Carved fully in-the-round to depict a standing male figure wearing a potlatch hat and holding a rattle, a smaller figure crouches below.

height 13 1/2in

\$1,500 - 2,000

2122

A NORTHWEST COAST MASK

Of somewhat naturalistic proportions, with painted details, drilled teeth and pierced eyes, formerly with hanks of hair across the brow.

length 10in

\$1,500 - 2,500

2123

A NORTHWEST COAST BIRD EFFIGY MORTAR

The circular ringed basin rising from the center, a long-beaked bird head protruding at front, the tail at rear rendered as a totemic face.

length 16 1/4in

\$2,000 - 3,000



2120



2121



2122



2123

2124

TWO NORTHWEST COAST ITEMS

Including a wood adze, with bear effigy on the handle and iron blade; and a halibut hook, a carved representation of that fish on one side.

length 8 and 9 1/2in

\$1,500 - 2,000

2125

TWO NORTHWEST COAST ITEMS

Including an unusual whistle, labeled as "Bella Coola", consisting of two stylized bird heads back-to-back, pitch sealing the seams; and a Kwakiutl dagger, with bear head finial, cedar cord wrapping and double-edged iron blade.

length 4 1/4 and 15in

\$2,000 - 3,000

2126

TWO NORTHWEST COAST HALIBUT HOOKS

Each of traditional construction, the carved arm of one bearing a series of conjoined lobes of graduated size, possibly representing a devil fish, the other worked as a halibut.

length 11 and 9 3/4in

\$1,500 - 2,000

2127

A NORTHWEST COAST DANCE SKIRT

Comprised of wool blanket panels with attached hide lower hem, Chinese coins and thimbles suspended below applied cloth borders.

length 36in, width 46in

\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

2128

TUKIKI MANOMIE

Kingnait/Cape Dorset, depicting Taleelayu, a human-fish transformation figure - a woman who became queen of the sea and all its creatures, in variegated green soapstone, signed in Latin.

length 17in

\$2,000 - 4,000





2127



2128



PROPERTY OF THE ESTATE OF JOHN M. KAUFFMANN,
YARMOUTH, ME

2129^Y

**A PUNUK ESKIMO WALRUS IVORY HARPOON
COUNTERWEIGHT**

Of characteristic form, a central column connecting to a pair of side projections with small barbs at the base, marked by incised decoration throughout, traces of red pigment in the grooves.

height 3 1/2in
\$2,000 - 3,000

2130^Y

AN OKVIK ESKIMO MARINE IVORY HEAD

Gracefully curved and elongated, with deep set eyes, arching brows and long straight nose, the slight mouth framed by linear tattoos, *small areas of restoration, mostly on the back.*

length 2 1/2in
\$4,000 - 6,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE
19TH CENTURY, PROCEEDS FUND THE CREATION OF A
FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF
SAN DIEGO SCHOOL OF LAW

2131^Y

AN ESKIMO WALRUS IVORY PIPE

The tapering stem with flaring bowl, geometric patterns on the top and bottom, the sides scrimshanded to depict hunting scenes and fantastic beasts, a tamper held at the top.

length 10 1/2in
\$1,500 - 2,000

2132^Y

AN ESKIMO WOMAN'S BELT

Consisting of a thick hide strip hung with densely packed rows of caribou teeth, pony beads outline the perimeter, suspending a series of bead and marine ivory tokens and a carved seal effigy toggle.

length 34in
\$2,000 - 3,000



2133



2134



2133 (reverse)



2134 (reverse)

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION, LOTS 2133-2141

2133^Y

A FINE KONIAG ESKIMO HARPOON THROWING BOARD

Of characteristic form with the grip conforming to the user's hand, the underside deeply grooved and with inset ivory peg, the top side showing the paws and torso of an otter reclining on its back in bold relief, extremely rich patina.

length 19in

\$5,000 - 8,000

An old partially abraded merchant label attached on one side, the shop name illegible, located at 4548 Cottage Grove Ave., Chicago. ILL. An internet search found one related reference in the advertising section of the February 12, 1916 edition of The Reform Advocate (America's Jewish Journal) to Smiths Old Curiosity Shop, located at that address and selling "...Odd Weapons, Indian Beadwork, Stone Relics, Baskets & Rugs..."

Cf

Korsun, S.A., 2012, p. 76-77, numbers 91 and 92

2134^Y

AN ESKIMO SCRIMSHAW WALRUS IVORY BOW DRILL

Faceted flat on four sides, the widest portion scrimshanded front and back to depict village scenes, dogsleds, and hunters on land and on sea.

length 21 1/4in

\$2,000 - 3,000

2135^Y

AN ESKIMO OVAL WOOD BOX

The body and lid dyed in brick-red pigment, with sealskin handle, ivory seal and polar bear effigies tied at top, diving birds fastened at either end.
height 5 1/4in, length 23 1/2in

\$2,000 - 3,000

2136^Y

TWO ESKIMO WOOD CONTAINERS

One worked as a seal effigy, the body streamlined and with appendages in relief, *the lid missing*; and a smaller oval box, the sides grooved and beveled as decoration.
length 19 1/2 and 11 1/4in

\$1,500 - 2,000

2137

TWO ESKIMO ITEMS

Including a seal effigy wound plug, with glass bead inset eyes; and a spear thrower, the carved grip conforming to the user's hand.
length 10 and 17in

\$1,500 - 2,000



2136

2137

2135

2138^Y

AN ESKIMO SCRIMSHAW WALRUS TUSK

Engraved in a naive style and darkened with pigment on all sides, showing whale hunts, caribou, birds and fish.

length 16 3/4in

\$2,000 - 3,000

2139^Y

AN ESKIMO SCRIMSHAW WALRUS IVORY PIPE

A walrus head mounted at front, the top side with a series of animal figures in relief, scrimshaw images about the body, a tamper fastened at the end of a linked chain.

length 11 1/2in

\$2,000 - 3,000

2140

TWO NORTHERN CALIFORNIA ITEMS

Including an elk horn purse, zigzag incisions at either end; and a nine-strand necklace of dentalium shells and glass beads.

length 4 and 17in

\$2,000 - 3,000

2138



2139



2140





2141



2142

2141

**A COLLECTION OF CHUMASH/SOUTHERN CALIFORNIAN
STONE ARTIFACTS**

Including three arrow shaft straighteners; nine perforated "doughnut" stones; three steatite bowls, one decorated with ridging; two tiny basins - one of baked clay, the other stone; fragments of a steatite elbow pipe and spear point; along with four other small ornaments.
diameter of largest 4 3/4in

\$3,000 - 4,000

Provenance

Collected by Arthur Sanger from the Southern California coast and islands between 1907 and the 1950's. Purchased in 1972 from the sister of the deceased Mr. Sanger.

PROPERTY OF ANOTHER OWNER

2142

A WINTU DANCE SKIRT

On soft hide, consisting of loom-beaded panels of geometric decoration over dense strands of dentalium shells, tubular beads and seed pods from the top, looped beading and fringe suspensions below.

length 27in, width 38in

\$8,000 - 12,000

Provenance

A private collection, Northern California; previously displayed with a dedicatory plaque reading "Extremely rare deer hide dress of a high ranking tribal woman of the Pit (sic) River or Wintun tribes of Northern California. The dress is decorated with fine beading and over 1,000 highly valued dentillium (sic) shells. Dress was collected by C.L. Pugh around 1900 and displayed in his museum in Woodland, CA. 1930-50 - stored until 2010."

2143 **NO LOT**

POTTERY

PROPERTY OF VARIOUS OWNERS, LOTS 2144-2147

2144

A MIMBRES BLACK-ON-WHITE BOWL

A bold hooked meander encloses the open center, fine hatching and solid color fill-in complete the reserves, *minor restoration*.

height 5in, diameter 12in

\$1,500 - 2,000

2145

A MIMBRES BLACK-ON-WHITE BOWL

Solid-color and hatchured panels accent a zigzag meander and concentric diamond lozenges.

height 4in, diameter 11 1/4in

\$2,000 - 3,000

2146

A FOUR MILE POLYCHROME BOWL

Painted with the stylized image of a bird, elaborate plumage above the curving beak, wings, tail and other elements spread about the surface, panels of linear motifs on the exterior, *very minor restoration*.

height 5 1/4in, diameter 12 1/2in

\$1,200 - 1,800

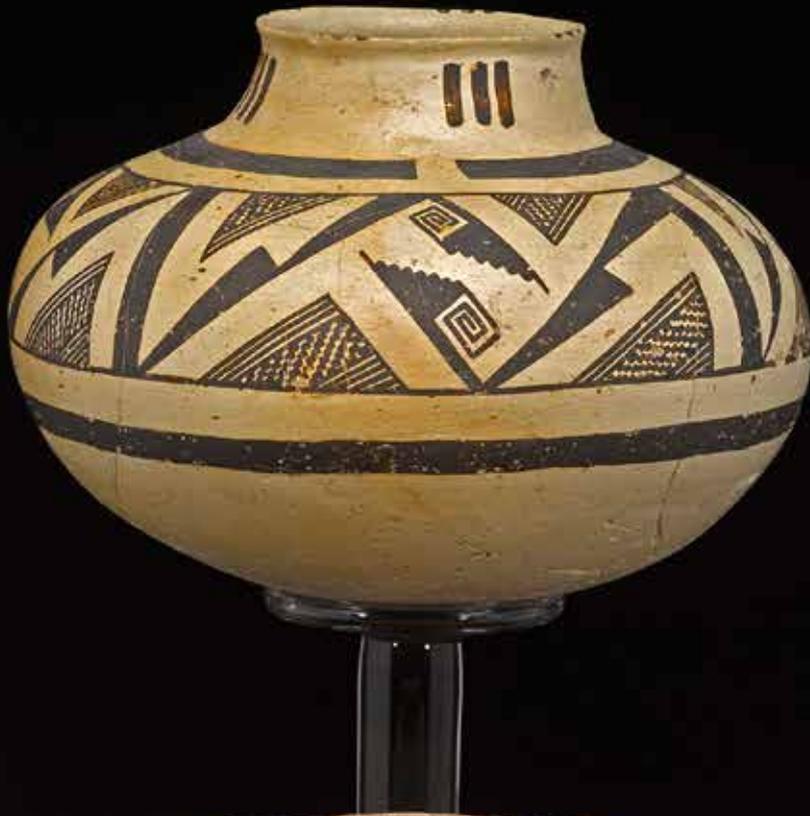


2144

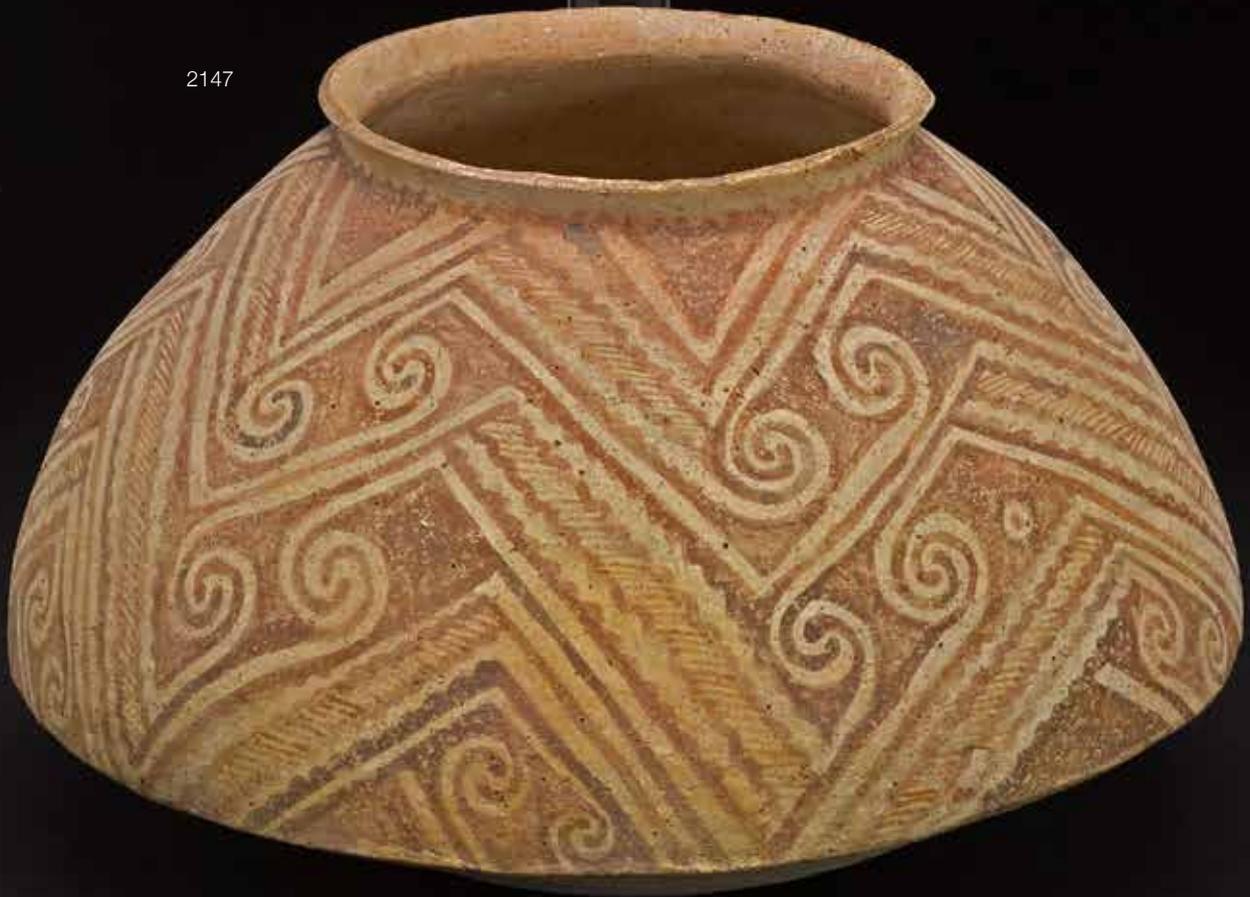
2146

2145

2148



2147





2149

2150

2151

2147

A HOHOKAM OLLA

A mushroom cap jar, the sloping shoulder painted in an all-over pattern of scrolls and zigzag bands in a diagonal arrangement, *minor restoration*.

height 10 3/4in, diameter 17in

\$3,000 - 4,000

PROPERTY FROM A PRIVATE COLLECTION, PARADISE VALLEY, AZ, LOTS 2148-2157

2148

A JEDDITO OLLA

Thick framing bands around the central panel of winged spirals and hatchured triangles, trios of tick marks on the neck, *minor restoration*.

height 9in, diameter 12 1/2in

\$2,000 - 4,000

2149

TWO ANASAZI POLYCHROME BOWLS

Including Four Mile and Bidahochi examples, each with complex geometric pattern, an angular meander on the exteriors, *small areas of restoration on the latter*.

diameter 9 and 9 1/2in

\$1,800 - 2,800

2150

TWO ANASAZI BOWLS

Including Gila and Four Mile polychrome examples, densely decorated with wing and flower (or sun?) motifs, and geometric complements, the Four mile with a fretted band on the exterior and ancient drill hole repairs about a central crack.

diameter 8 1/8 and 8 1/4in

\$1,500 - 2,000

2151

TWO ANASAZI BOWLS

Including Jeddito and black-on-red examples, the first with a four-sided artistic arrangement, the latter following a similar aesthetic though only from three sides.

diameter 7 3/4 and 9in

\$1,500 - 2,000



2152

2153

2152

TWO JEDITO POLYCHROME VESSELS

Including a bowl, an avian beak design shown over a horizon line, a single decorative element on the exterior; and a small olla, with repeated panels of complementary wing devices, *very minor restoration to first.*

diameter 8 and 5 1/2in

\$1,800 - 2,800

2153

THREE ANASAZI JARS

Including a Showlow polychrome jar and two Mesa Verde or Chaco area black-on-white pitchers, one with animal head handle.

diameter 6 3/4, 6 and 4 1/2in

\$1,800 - 2,800

2154

A FOUR MILE POLYCHROME BOWL

Depicting the abstracted image of a bird, elaborate plumage atop the head with curled beak, the wing, tail and foot all rendered in precise linear fashion, a geometric grid painted on the exterior shoulder.

height 4 1/2in, diameter 10 3/4in

\$2,000 - 3,000

2155

AN ANASAZI POLYCHROME BOWL

Possibly Showlow, a glaze-on-white example, an arrangement of stepped devices enclosing a central circle on the base, with dash and dotted rim, alternating series of tick marks on the exterior, *minor restoration.*

height 3 3/4in, diameter 8in

\$1,500 - 2,000

2156

TWO FOUR MILE POLYCHROME BOWLS

One painted with a bold design of opposing hooked triangles, the other with a serrated circle, perhaps a sun motif: both with a geometric rim band on the exterior.

diameter 8 3/4in each

\$1,800 - 2,800

2154



2155



2156



2157

AN ANASAZI BLACK-ON-WHITE OLLA

Designed with a panel of opposing stepped hook motifs in a zigzag grid of positive and negative space, tick marks below the rim, *small areas of restoration.*

height 9 3/4in, diameter 12 1/2in

\$2,000 - 3,000

2159

A TULAROSA BLACK-ON-WHITE OLLA

With an allover densely drawn pattern of complementary solid and hatchured spirals, a fretwork band at the rim, *areas of paint touch-up.*

height 8 3/4in, diameter 11in

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS, LOTS 2158-2161

2158

TWO ANASAZI BLACK-ON-WHITE JARS

Including a Tularosa flat-shouldered example, bird tracks and a checkered panel below the animal head effigy handle; and a Red Mesa duck effigy, hatchured, checkered and spiral decoration, *both with small areas of restoration.*

height 6 and 6 1/4in

\$1,500 - 2,000

2157



2158



2159



2160

A SANTO DOMINGO JAR

The unusual vessel with a Zuni-inspired pattern of spirals and box rosettes, a more traditional repeat of six-pointed stars at the neck.
height 9 1/2in, diameter 14 3/4in

\$6,000 - 9,000

2161

A ZIA POLYCHROME STORAGE JAR

Aligning a band of conjoined split parallelograms capped by double crescents, framed by scalloped bands and pendant leaf forms.
height 14 1/4in, diameter 16in

\$7,000 - 10,000

PROPERTY FROM THE ESTATE OF MARK ZAPLIN, SANTA FE, NM, LOTS 2162-2168

2162

A SANTO DOMINGO DOUGH BOWL

Decorated with a row of bifurcated spatulate lozenges, set within a double-banded frame.

height 7in, diameter 14in

\$1,500 - 2,000

2160



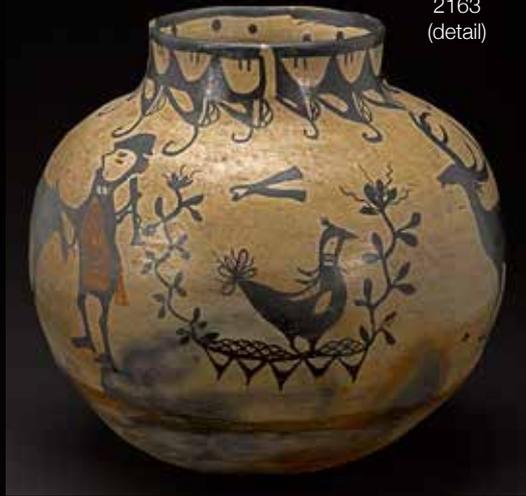
2162



2161



2163
(detail)



2163

2163

A COCHITI POLYCHROME JAR

Painted with a deer or elk followed by solitary humans, a bird framed by flowering vines to either side, a scalloped and hooked design band about the rim, a series of dots to the interior.

height 13 1/2in, diameter 13in

\$8,000 - 12,000

2164

TWO COCHITI JARS

Both similarly conceived, with a distinct stepped structure painted on each side, lightning or storm motifs as accents, striped lug handles, the interior rims with a quartet of equally-spaced sets of four stripes.

height 7 3/4 and 5 3/4in, diameter 8 3/4 and 7 1/2in

\$3,000 - 5,000



2163 (view)



2164

2165

TWO SANTA CLARA REDWARE BOWLS

Each on a flat base, the larger slipped from mid-shoulder to the rim, traces of slip to the warmly patinated interior; the smaller slipped only from the shoulder to the rim, very minor restoration to the second.

diameter 12 3/4 and 11 1/2in

\$2,000 - 3,000



2165

2166

FOUR SAN JUAN OR SANTA CLARA BOWLS

The exteriors of three slipped and polished from mid-shoulder to the rim, the interior of the fourth example similarly executed.

diameter 10 1/2 - 7in

\$1,800 - 2,800



2166



2167

A SANTA CLARA BLACKWARE JAR

The polished globular vessel with rounded base, slipped from the rim edge to below the shoulder, *minor restoration*.

height 15 1/4in, diameter 15 1/2in

\$4,000 - 6,000

2168

A PUEBLO BLACKWARE JAR

Probably Santa Clara or San Juan, roughly finished and well-used, of globular form and rounded base.

height 13 1/4in, diameter 15 3/4in

\$2,000 - 3,000

2169

PROPERTY OF VARIOUS OWNERS, LOTS 2169-2172

2169

A SANTA CLARA BLACKWARE WEDDING JAR

The monumental vessel of typical form, *restored*.

height 22 3/4in, greatest width 16 3/4in

\$2,000 - 3,000

A ribbon in fragmentary condition, possibly related and found inside the jar, reading "... Market, 1940, Second Prize"



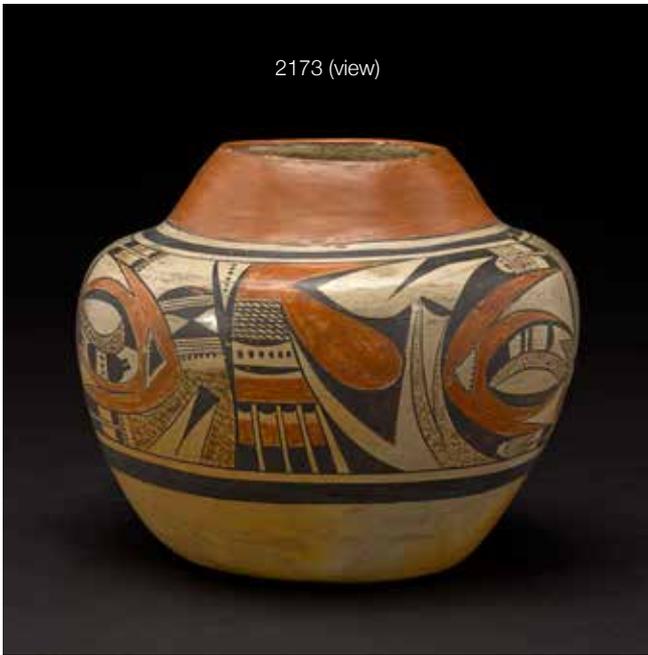
2170



2172

2171

2173



2170

A MARICOPA EFFIGY VESSEL

Of globular form, topped with a pair of human heads adorned with bead necklaces and earrings, lug handles above, apertures mid-way either side of the body, painted with four-pointed star and conjoined triangle motifs.

height 11 5/8in

\$1,500 - 2,000

Written indistinctly in pencil on the underside "Mrs. Browns" (?)

2171

A POLACCA POLYCHROME JAR

Decorated with Zuni iconography, registers of double spirals flanked by stylized feathers, scalloped bands at the neck, *restored*.

height 7 1/8in, diameter 8 1/4in

\$1,200 - 1,800

2172

A POLACCA POLYCHROME BOWL

Depicting the face of Pahlík Mana or Butterfly Maiden kachina, set within a hachured four-armed device, stepped and curvilinear designs as accents, the exterior painted with stylized feather motifs.

height 4in, diameter 11 1/8in

\$3,000 - 4,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2173

A HOPI POLYCHROME JAR

Attributed to Nampeyo, finely detailed, displaying registers of stylized bird or wing motifs, flanked by diminutive geometric designs within a banded frame.

height 7in, diameter 7 3/4in

\$5,000 - 8,000

Accompanied by a Museum of Northern Arizona exhibition loan document, dated October 1, 1973 and signed by Barton Wright, describing the vessel as "Nampeyo Poly Jar"; together with a handwritten receipt on Wright's personal stationery, dated two days earlier, similarly identifying the jar as Nampeyo's work

PROPERTY OF VARIOUS OWNERS, LOTS 2174-2187

2174

AN ACOMA JAR

Aligning stepped diamond and boxed cruciforms in a hachured latticework frame, serrated lozenges as accents.

height 10 3/4in, diameter 11 1/2in

\$3,000 - 4,000

2175

AN ACOMA POLYCHROME JAR

With marked flexure at the lower shoulder, painted in an overall pattern of crossing bands and leaf forms, *restored*.

height 10 1/2in, diameter 11 1/2in

\$2,000 - 3,000

2176

AN ACOMA POLYCHROME JAR

A four-color example, octagon medallions ring the body, alternating conjoined devices of similar pattern adorn the neck.

height 10 1/2in, diameter 11 1/2in

\$1,500 - 2,000

2174



2175



2176



2177

AN ACOMA POLYCHROME JAR

A four-color bird jar, with rainbow arches framing parrots and plant life, geometric complements.

height 12in, diameter 13in

\$8,000 - 12,000

Cf

Lanmon, Dwight and Harlow, Francis, p. 288, fig. 17.26 "Acoma polychrome jar, ca. 1880 - 1900": almost certainly made by the same anonymous potter as the present lot.



2177 (view)



2177

2178

A ZIA POLYCHROME STORAGE JAR

With four bird figures shown enclosed by frames of capped feathers and split triangles, leaf forms and scalloped bands.

height 14 1/2in, diameter 16in

\$10,000 - 15,000

Provenance

ex-Rensselaer Estate, Pawling, New York

2178



2179

A ZIA POLYCHROME JAR

With undulating band framing registers containing parrots and flowers above, leaf or plant forms below.

height 10in, diameter 11 3/4in

\$3,000 - 5,000

2180

A ZIA POLYCHROME JAR

The neck band painted with deer flanked by hachured and stepped triangles, feather-tipped curvilinear motifs and pairs of dotted leaves at the shoulder, trios of similar leaves below.

height 10 1/2in, diameter 12 1/4in

\$3,000 - 5,000

2181

A ZUNI POLYCHROME BOWL

The interior centering two heartline deer atop a hooked box device, within a framework of crooks and scrolls, the exterior painted with stepped feather motifs.

height 3 3/4in, diameter 10 1/8in

\$1,500 - 2,000

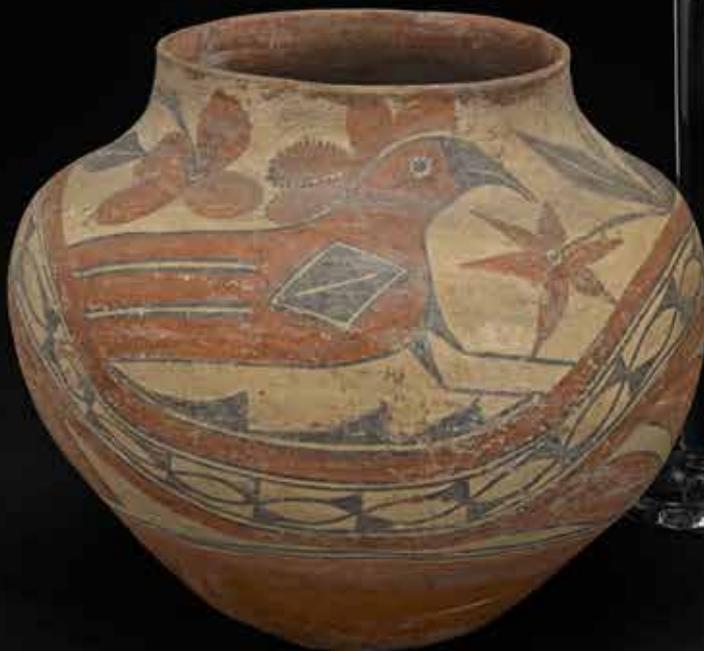
2180



2181



2179



2182

A SAN ILDEFONSO POLYCHROME JAR

Attributed to Martina Vigil and Florentino Montoya, with stylized blossoms about the lower body, bird figures, scalloped bands and leaf forms complete the upper half, an undulating horizon and arches painted on the interior rim.

height 11 1/4in, diameter 11 3/4in

\$6,000 - 9,000

Cf

The Metropolitan Museum of Art, New York, *The Collection Online*, accession number 2011.154.200: for a jar by Martina and Florentino with all of the attributes of the present lot but the bird figures.



2182

2183

AN ACOMA POLYCHROME JAR

A five-color example, with parrots and heartline-deer flanking a rainbow band encircling the midsection, foliage and geometric accents, *restored*.

height 11 1/4in, diameter 12in

\$2,000 - 3,000

2184

AN ACOMA POLYCHROME VASE

Registers of diagonals with hachured or checkerboard frames flanked by serrated geometric and feather motifs, stylized plant or leaf forms rising up above the shoulder, the rim with openwork scalloping.

height 13 3/4in, diameter 9 3/4in

\$2,000 - 3,000

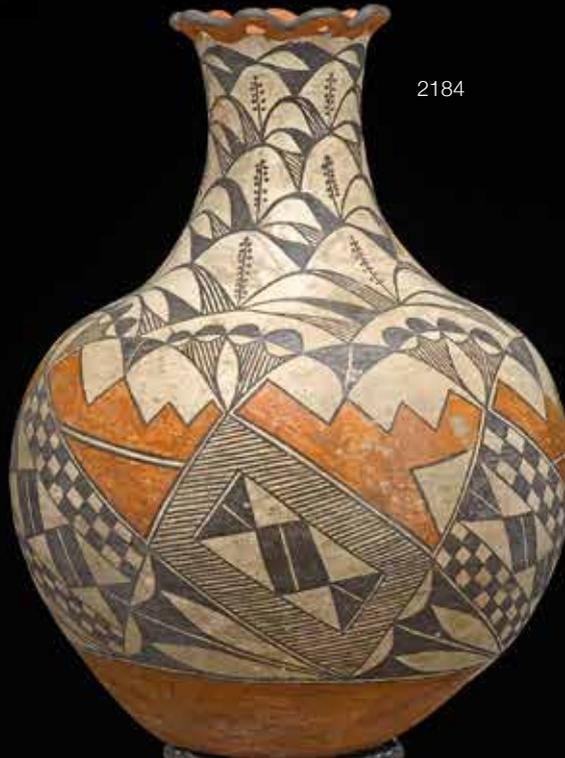
2185

AN ACOMA POLYCHROME JAR

Painted with unframed design bands at the neck and below the shoulder, alternating interconnected floral motifs with distinct geometric lozenges.

height 8 1/2in, diameter 9 3/8in

\$1,500 - 2,000



2184



2185

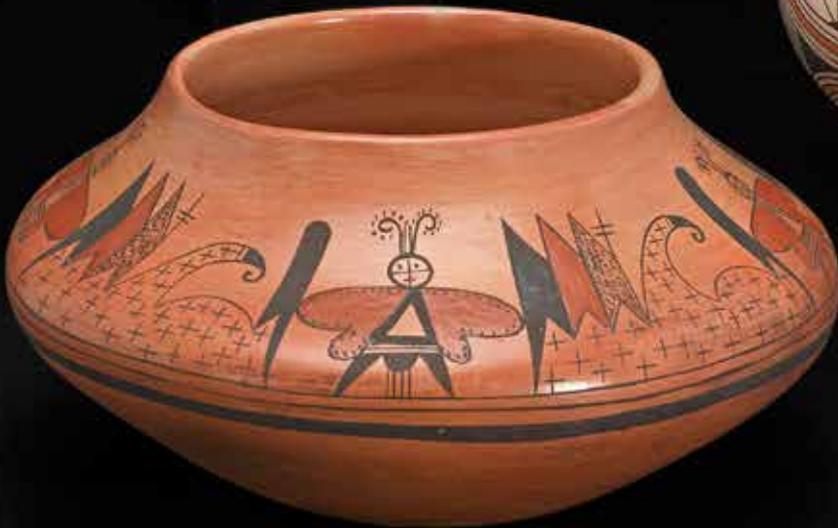


2183

2187



2188



2186



2186

A HOPI POLYCHROME JAR

Mark Tahbo, aligning solitary butterflies flanked by stylized bird forms, serrated lozenges and feather motifs.

height 6 3/8in, diameter 11 1/4in

\$1,500 - 2,500

2187

A HOPI POLYCHROME BOWL

The interior showing a figure with the head of a one-horned kachina and the stylized body of a bird, the exterior painted with a series of feather motifs, a lug handle for suspension.

height 2 1/4in, diameter 9 1/4in

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF PETER AND RHEA LENSTROHM, PARADISE VALLEY, AZ

2188

TWO HOPI JARS

The larger drawn with sweeping bands framing feather motifs and geometric complements, *Feather Woman*; the other in a bold pattern of triangle devices on a crosshatched ground, *Rainy Naha*.

diameter 7 3/4 and 3 1/2in

\$1,500 - 2,000

PROPERTY FROM THE JIM AND LAURIS PHILLIPS COLLECTION, SAN MARINO, CA

2189

FIVE ZUNI OWLS

Three with babies held aloft, one holding a critter as dinner in her mouth, the smallest of these signed *Nellie Bica*, the two remaining with a pouch in front and an upturned head with intent visage.

height 10 1/2 - 7in

\$1,500 - 2,000

2190

A COLLECTION OF PUEBLO MINIATURE OWLS

22 in total, mostly from Zuni, including two signed *C.K.*; one *N.B.*; one by *S. Solomon*; and an Acoma version by *Dolores Lewis*, all in characteristic posture, three carrying owlets.

height 5 - 1 1/4in

\$1,500 - 2,000



2192



2191



**PROPERTY FROM THE COLLECTION OF PETER AND RHEA
LENSTROHM, PARADISE VALLEY, AZ, LOTS 2191-2194**

2191

AN ACOMA POLYCHROME SEED JAR

Barbara and Joseph Cerno, 7-81, profusely decorated with a menagerie of animals, some more naturalistic, others fantasy figures combining various traits across species.

height 7 3/4in, diameter 10in

\$1,800 - 2,800

2192

TWO SANTA CLARA POLYCHROME JARS

Lois Gutierrez de la Cruz and Derek de la Cruz, one depicting a Pueblo ceremonial, a succession of traditionally costumed dancers following a drummer, with a first prize ribbon from the 1976 ENIPC Artists and Craftsman Show at Santa Clara Pueblo; the other with colorful bird figures on a hatchured grid.

diameter 16 and 13 1/2in

\$1,800 - 2,800

2193

A HOPI POLYCHROME JAR

Rondina Huma, painted with a grid of crosshatched banding, the reserves filled by pottery "shard" motifs.

height 6 3/4in, diameter 11 1/4in

\$4,000 - 6,000

2194

A HOPI POLYCHROME JAR

Rondina Huma, painted with a grid of crosshatched banding, the reserves filled by pottery "shard" motifs.

height 6in, diameter 6 1/4in

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS, LOTS 2195-2210

2195

A HOPI POLYCHROME JAR

Fawn Nampeyo, painted in a rectilinear version of traditional family designs, utilizing feathers, wings and geometric complements.

height 9 1/4in, diameter 13 3/4in

\$1,500 - 2,000



2196

A SAN ILDEFONSO BLACKWARE PLATE

Marie + Julian, painted with a repeat feather pattern. height 2 1/2 in, diameter 14 3/4 in
\$3,000 - 5,000



2196

2197

A SAN ILDEFONSO BLACKWARE JAR

Marie, of graceful form, undecorated but for the finely polished surface. height 8 3/8 in, diameter 15 1/8 in
\$3,000 - 5,000



2197

2198

A SAN ILDEFONSO BLACKWARE PLATE

Marie + Julian, divided into quadrants alternating stepped and serrated circles with hachured sawtooth designs. height 1 3/4 in, diameter 14 1/2 in
\$4,000 - 6,000



2198

2199

A SAN ILDEFONSO BLACKWARE BOWL

Marie + Julian, finely polished throughout, a painted band with sinuous avanyu encircling the exterior, raincloud motifs as accents.

height 3 7/8in, diameter 12 1/2in

\$2,500 - 3,500

2200

A SAN ILDEFONSO BLACKWARE JAR

Maria + Popovi, 565, alternating the repeat feather motif with hooked and stepped devices, a scalloped band at the shoulder.

height 5 5/8in, diameter 6 3/4in

\$1,500 - 2,000

2201

A SAN ILDEFONSO REDWARE JAR

Maria + Popovi, 366, a repeat feather pattern below the rim, banding at the shoulder.

height 6 1/4in, diameter 7 1/4in

\$2,500 - 4,500

2199



2200



2201



2202 (view)



2202

A SAN ILDEFONSO REDWARE BEAR

Tony Da, of characteristic posture, the underside slipped a beige color, lightning bolt incisions and turquoise insets on each side, strands of heishi fastening a stone spear blade at top, with a first prize ribbon and the Elkus Memorial Award ribbon from the 1970 Gallup Inter-Tribal Indian Ceremonial.

height 6 1/4in, length 8 1/2in

\$8,000 - 12,000

2202



2203

A SANTA CLARA BLACKWARE MELON JAR

Mela Youngblood, 1/2/78, polished to a high-luster finish.

height 4 3/4in, diameter 6in

\$1,200 - 1,800

2204

A SAN ILDEFONSO BLACKWARE JAR

Marie + Santana, painted above the shoulder with four curvilinear devices, conjoined by hooked and stepped elements, framed box accents.

height 5 3/4in, diameter 7 3/8in

\$1,800 - 2,800

2205

TWO SAN ILDEFONSO BLACKWARE JARS

María Poveka, each finely polished and of graceful form, the smaller example dated "1166".

diameter 7 1/4 and 5 3/4in

\$2,000 - 3,000

2206

A SAN ILDEFONSO BLACKWARE JAR

María + Santana, a repeat feather band above the shoulder, panels of opposing angular wing motifs painted about the midsection.

height 8 3/4in, diameter 9 1/4in

\$3,000 - 5,000



2207
A SAN ILDEFONSO BLACKWARE VASE
Maria + Popovi, with widely flaring body and tall raised neck, a band of repeated feather motifs about the shoulder.
height 13 1/4in, diameter 9 1/4in
\$2,000 - 3,000

2208
A SAN ILDEFONSO BLACKWARE JAR
Maria Foveka, undecorated but for its fine polished surface and graceful form.
height 4 7/8in, diameter 6 3/4in
\$1,500 - 2,000

2209
A SAN ILDEFONSO BLACKWARE JAR
Maria + Popovi, 663, an undulating water serpent painted above the shoulder, cloud motifs as filler devices.
height 6 1/4in, diameter 7 3/8in
\$1,500 - 2,000

Provenance
 From the Estate of Bess Myerson, Miss America 1945

2210
A SAN ILDEFONSO BLACKWARE WEDDING VASE
Rose Gonzales, the globular body and joined flaring spouts well-formed and beautifully polished, with a First Prize ribbon from the 1970 Gallup Inter-Tribal Indian Ceremonial.
height 12 3/4in, maximum diameter 9in
\$1,500 - 2,000

2207

2208

2209

2210



2211



2212

WEAVINGS

PROPERTY FROM A PRIVATE TEXAS COLLECTION, LOTS 2211-2213

2211

A NAVAJO LATE CLASSIC/EARLY TRANSITIONAL SADDLE BLANKET

Alternating rows of conjoined diamonds and diamond halves with narrow serrated bands, set against a richly variegated field, in two shades of raveled red, synthetic and natural colored yarns.
size approximately 2ft 1in x 2ft 9in

\$2,000 - 3,000

2212

A NAVAJO EARLY TRANSITIONAL CHILD'S BLANKET

Tightly woven with a central arrangement of stacked diamond lozenges, enclosed by complementary and conjoined zigzag banding, all of the colors in three-ply yarns.

size approximately 4ft 2in x 3ft

\$4,000 - 5,000

2213



2213

**A NAVAJO LATE CLASSIC
CHIEF'S BLANKET**

Finely woven in a nine-spot third phase pattern of stepped concentric diamonds and diamond sections overlaid on the banded ground, crosses and stacked pyramids as filler devices, in two shades of raveled red, one a lac-cochineal mix, the other synthetic, indigo blue, yellow and natural handspun yarns.

size approximately 5ft 2in x 6ft 7in

\$15,000 - 25,000

PROPERTY OF ANOTHER OWNER

2214

A NAVAJO LATE CLASSIC DRESS PANEL

The variegated brown center flanked by panels of stripes and crenelated bands, in raveled cochineal-dyed dark red, recarded single-ply lac-dyed scarlet, indigo and natural brown yarns.

size approximately 4ft 2in x 2ft 11in

\$6,000 - 9,000

2215

A HOPI DRESS PANEL

The central panel in a diagonal twill weave, narrower panels above and below in a different tonality and woven in a diamond twill, red and green plied yarns across one juncture.

size approximately 3ft 5in x 4ft 5in

\$1,000 - 1,500



2214



2215



2216



2217



2218



2220



2219

PROPERTY FROM THE COLLECTION OF MR. MOSES K. OUZOUNIAN, ALL PROFITS FROM THE PROCEEDS OF THIS SALE WILL BE DONATED TO THE ARMENIAN GENERAL BENEVOLENT UNION, LOTS 2216-2219

2216

TWO NAVAJO TRANSITIONAL WEAVINGS

One with a central panel of whirling log motifs, flanked by bands of stepped pyramids; and a second worked in a diamond lattice pattern, linear motifs filling the reserves.

size approximately 5ft 3in x 3ft 7in and 5ft 1in x 3ft 9in

\$1,500 - 2,000

2217

A NAVAJO TRANSITIONAL RUG

Alternating vertical rows of stacked and stepped diamonds with series of arrowhead motifs, banded ends.

size approximately 6ft 4in x 4ft 6in

\$1,500 - 2,000

2218

A NAVAJO TRANSITIONAL RUG

The border-less rug with an all-over diamond lattice pattern of complementary saw-tooth diamonds.

size approximately 7ft 7in x 5ft 2in

\$1,500 - 2,000

2219

A LARGE NAVAJO TRANSITIONAL RUG

Border-less and having an alignment of diamonds, diamond halves and double arrow head motifs on the variegated field.

size approximately 11ft 6in x 5ft

\$1,500 - 2,000

PROPERTY FROM THE RUTH K. BELIKOVE COLLECTION, ALAMEDA, CA

2220

A HOPI WEAVING BLANKET

Thickly woven in a banded pattern of repeated rows of narrow stripes.

size approximately 6ft 9in x 4ft 2in

\$800 - 1,200



2221

PROPERTY FROM THE ESTATE OF JAMES L. FLOOD, SAN FRANCISCO, BY DESCENT TO THE PRESENT OWNER

2221

A NAVAJO GERMANTOWN CHIEF'S PATTERN RUG

A third phase example, with diamonds and diamond sections overlaid on the banded ground, Spider Woman crosses added as accents.

size approximately 5ft 3in x 6ft 1in

\$3,000 - 5,000

Provenance

The Estate of James L. Flood, San Francisco, and by descent to the present owner: James L. was the son of James C. Flood, one of the four who brought in "The Big Bonanza" of the Comstock Lode, and who actually controlled its real and tangible assets.

2222

A NAVAJO GERMANTOWN CHIEF'S PATTERN RUG

A third phase example, with concentric diamonds and diamond sections overlaid on the banded ground, Spider woman crosses added as accents.

size approximately 5ft 4in x 6ft 3in

\$4,000 - 6,000

Provenance

The Estate of James L. Flood, San Francisco, and by descent to the present owner: James L. was the son of James C. Flood, one of the four who brought in "The Big Bonanza" of the Comstock Lode, and who actually controlled its real and tangible assets.

PROPERTY OF VARIOUS OWNERS, LOTS 2223-2233

2223

A NAVAJO LATE CLASSIC CHIEF'S BLANKET

Woven in a nine-spot third phase pattern of concentric terraced diamonds and diamond sections overlaid on the richly variegated ground, in handspun indigo blue, rabbit brush (likely) green, red and natural colored yarns.

size approximately 4ft 8in x 5ft 11in

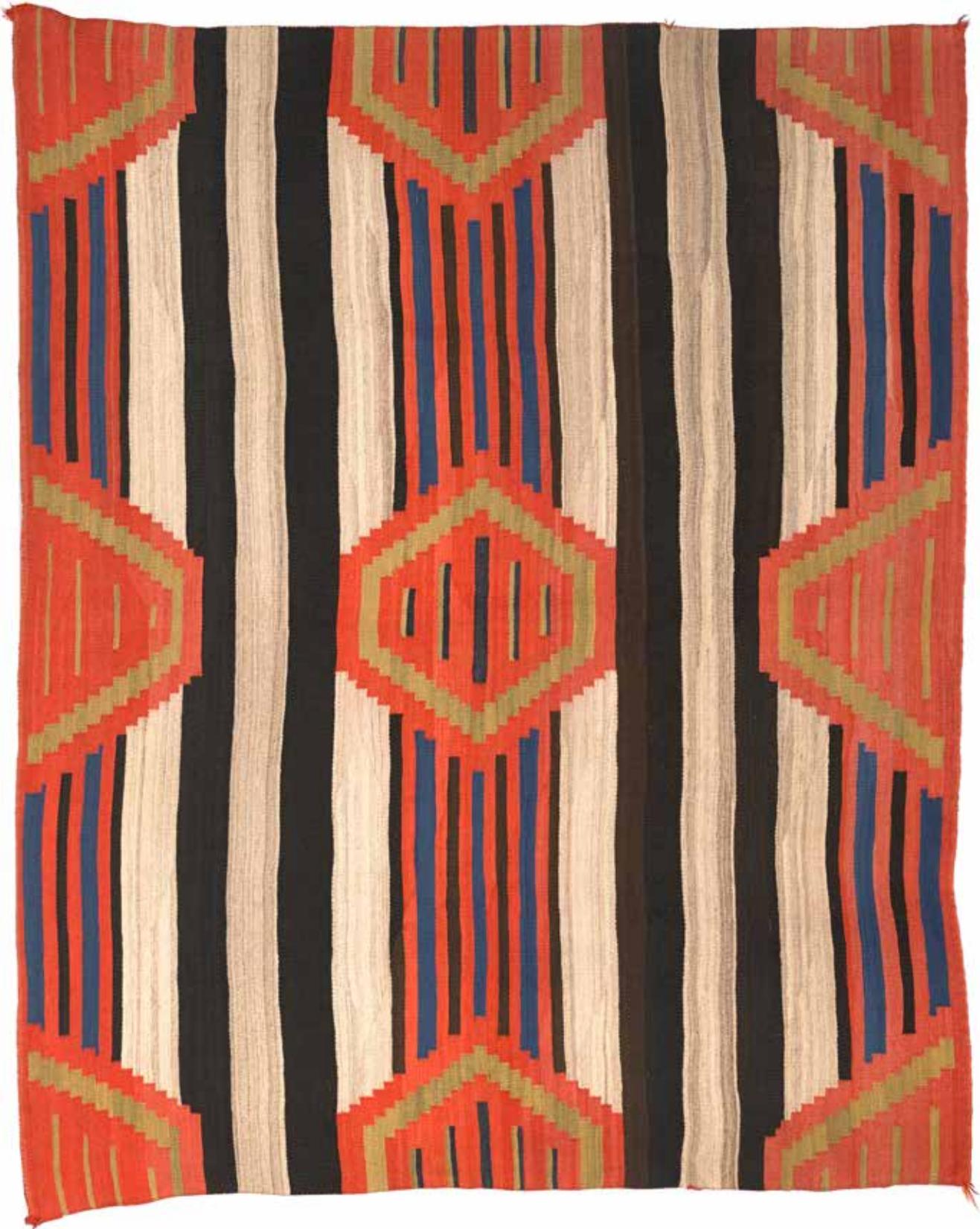
\$15,000 - 20,000

Provenance

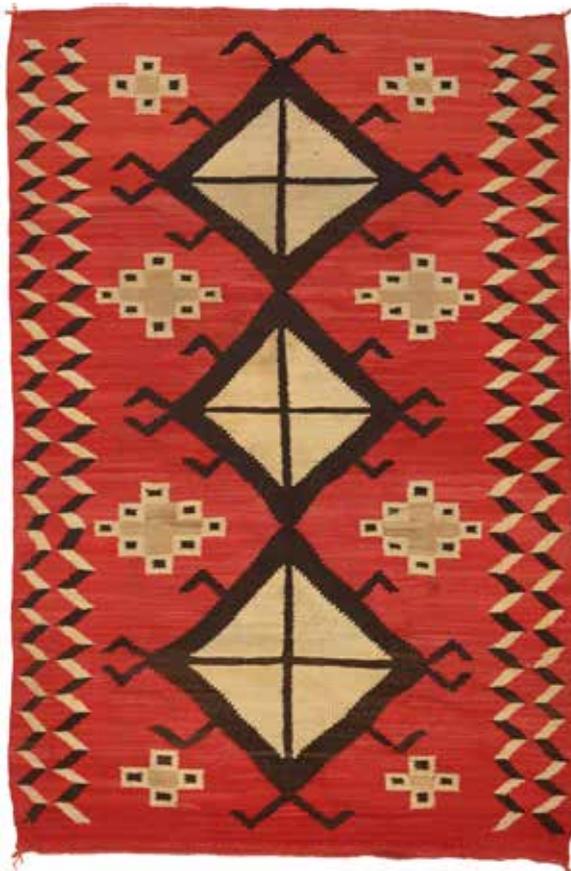
Mark Zaplin, Santa Fe, NM



2222



2223



2224

2224

A NAVAJO TRANSITIONAL RUG

Three crossed diamond lozenges down the center, with stepped diamond complements and duo-tone zigzag side borders.

size approximately 6ft 4in x 4ft 2in

\$1,500 - 2,000

2225

A NAVAJO TRANSITIONAL RUG

The borderless weaving executed in a Germantown style, aligning a pair of conjoined diamonds flanked by a series of sawtooth zigzags, fringe at the ends.

size approximately 4ft 4in x 3ft 1in

\$1,800 - 2,500

2226

A NAVAJO TRANSITIONAL SADDLE BLANKET

Alternating bands of serrated zigzags and diamond motifs across the borderless field.

size approximately 2ft 5in x 2ft 5in

\$1,500 - 2,000



2225

2227

A NAVAJO GERMANTOWN CHIEF'S WEAVING

Child's size, extremely tightly woven in a nine-spot third phase pattern of concentric diamonds and diamond sections overlaid on the banded ground.

size approximately 3ft 6in x 4ft 4in

\$2,000 - 3,000

2228

A NAVAJO GERMANTOWN PICTORIAL RUG

In a classic blanket pattern of zigzag banding and diamond accents, a pair of trains about to meet across the center.

size approximately 4ft 2in x 2ft 6in

\$1,500 - 2,500

2229

A NAVAJO GERMANTOWN RUG

A stepped and serrated diamond latticework pattern set within a crenelated and sawtooth frame.

size approximately 4ft 9in x 2ft 10in

\$2,000 - 4,000



2226



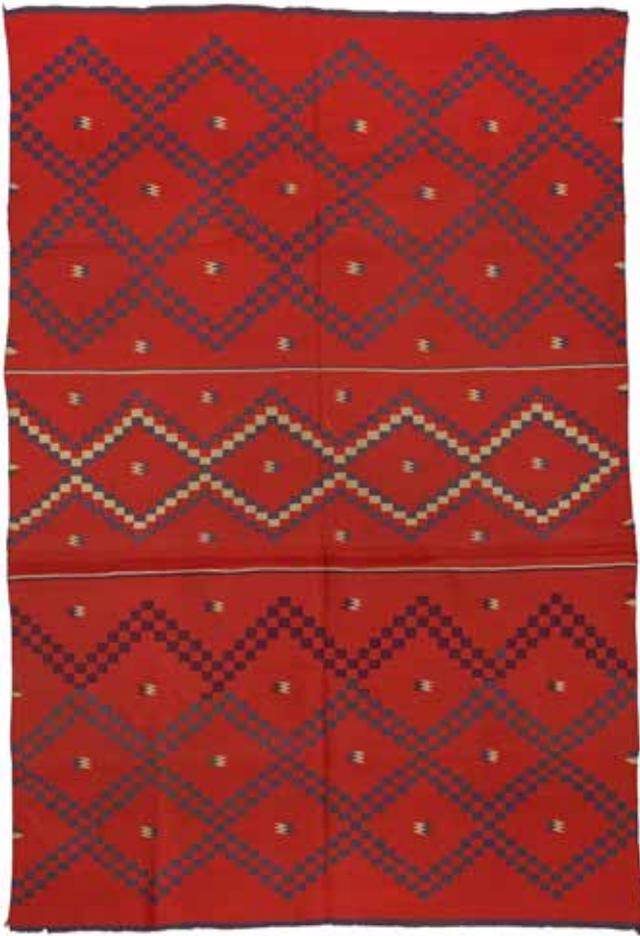
2227



2228



2229



2230

2230

A NAVAJO GERMANTOWN RUG

The border-less weaving with three panels worked in a stepped diamond lattice of contrasting colors, small serrates fill the reserves.
size approximately 7ft 7in x 5ft

\$4,000 - 6,000

2231

A NAVAJO GERMANTOWN RUG

The borderless weaving worked with a series of concentric diamond motifs, banded ends trimmed with fringe
size approximately 7ft 2in x 4ft 7in

\$3,000 - 4,000

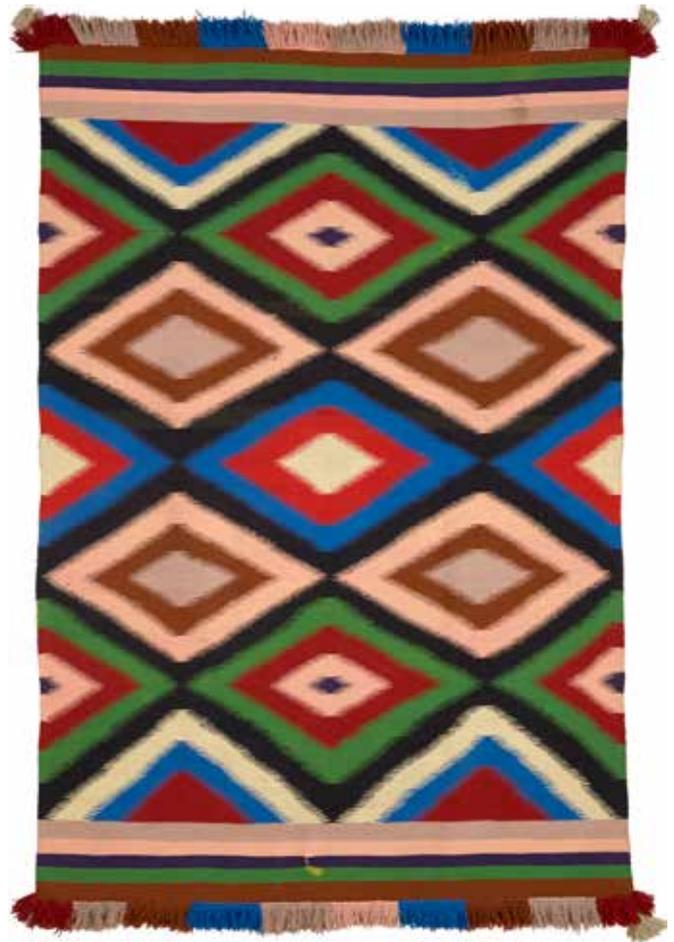
2232

A NAVAJO GERMANTOWN RUG

Sawtooth zigzags and diamond elements across the borderless field, banded ends.

size approximately 5ft 10in x 3ft 4in

\$3,000 - 5,000



2231

2233

A NAVAJO GERMANTOWN CHIEF'S WEAVING

Woven in a third phase variant design, with outlined or serrated diamonds and diamond sections overlaid on the banded ground, series of chevrons used as filler devices.

size approximately 5ft x 7ft 8in

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE TEXAS COLLECTION,
LOTS 2234-2252**

2234

A NAVAJO PICTORIAL RUG

Aligning a pair of Yei figures flanked by bows and arrows, within a broad border of angular hooked elements.

size approximately 6ft 10in x 3ft 9in

\$3,000 - 4,000



2232



2234



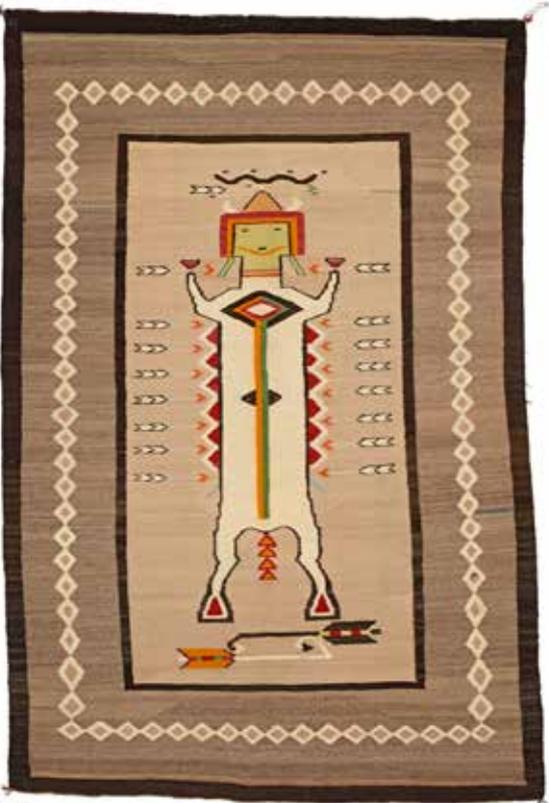
2233



2235



2236



2237



2238



2239

2235

A NAVAJO RUG

Twin columns of conjoined diamonds capped with star-like lozenges, within a broad serrated border.

size approximately 7ft 5in x 4ft

\$1,500 - 2,500

2236

A NAVAJO RUG

With conjoined stepped diamonds run through with arrows, feathers seen within, banded borders.

size approximately 5ft 6in x 3ft 5in

\$1,200 - 1,800

Provenance

ex-Frank Lloyd Wright

2237

A NAVAJO PICTORIAL RUG

A solitary spirit figure flanked by arrows, standing atop a pair of bent or broken projectiles, framed by a wide border of conjoined diamonds set against a variegated field.

size approximately 5ft 8in x 3ft 10in

\$3,000 - 4,000

2238

A NAVAJO TWO GREY HILLS RUG

Centering a hooked diamond lozenge within a broad stepped and serrated frame.

size approximately 7ft 1in x 5ft 9in

\$1,800 - 2,800

2239

A NAVAJO PICTORIAL RUG

With three rows of conjoined diamonds, whimsically illustrated with people on horseback, an airplane, Model T automobiles, chickens, horses and steers, "NAVAJo.B" emblazoned in the upper corner.

size approximately 6ft 11in x 4ft 8in

\$6,000 - 9,000



2240

2240

A LARGE NAVAJO TEEC NOS POS RUG

Aligning two rows of paired octagons, chevrons and stepped accents, within borders of repeated stairstep and bow-tie motifs.

size approximately 13ft 10in x 6ft 5in

\$9,000 - 12,000

2241

TWO NAVAJO DOUBLE SADDLE BLANKETS

Each with a border of hooked geometric elements, framing undecorated fields of variegated wool.

size approximately 5ft 2in x 3ft 3in and 4ft 4in x 2ft 10in

\$1,800 - 2,800

2242

A NAVAJO PICTORIAL SADDLE BLANKET

Centering a pair of human figures and a large rooster, set within a wide border filled with rectangular motifs.

size approximately 2ft 1in x 3ft

\$1,500 - 2,000

2243

A NAVAJO RED MESA SADDLE BLANKET

Bands of finely serrated diagonals framing the neutral field, set within a reciprocal frame.

size approximately 2ft 10in x 3ft

\$1,500 - 2,000

2244

TWO NAVAJO DOUBLE SADDLE BLANKETS

Variouly decorated with Maltese crosses, diamond elements and feather motifs.

size approximately 4ft 5in x 2ft 9in and 4ft 5in x 2ft 6in

\$1,500 - 2,000

2245

A NAVAJO TEEC NOS POS PICTORIAL DOUBLE SADDLE BLANKET

Divided into three panels with distinct borders, showing horses against a mountainous landscape, a pair of cattle, and a cowboy with a branding iron.

size approximately 5ft 3in x 3ft 1in

\$2,000 - 3,000



2241



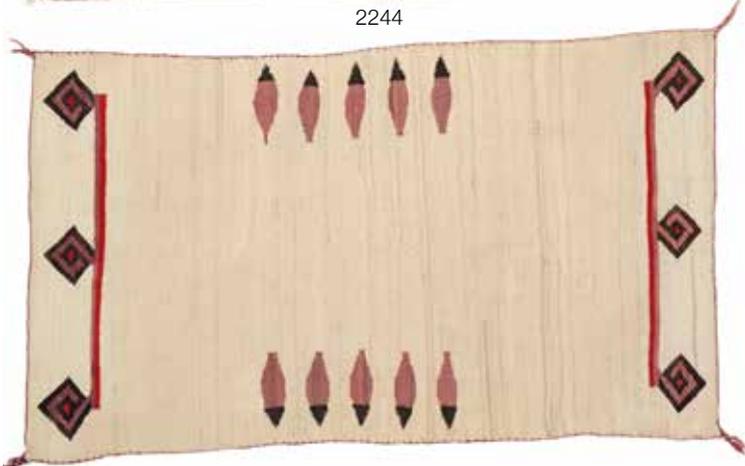
2242



2243



2244



2245



2246

2246
A NAVAJO TEEC NOS POS RUG

Centering a pair of interlaced triangular motifs, flanked by hooked meanders, within a narrow T-form frame.

size approximately 9ft 9in x 4ft 11in

\$4,000 - 6,000

2247
A NAVAJO CRYSTAL RUG

Aligning a pair of stepped diamonds set within a hooked framework, Spider Woman crosses as accents, a banded and crenelated border.

size approximately 9ft 3in x 4ft 1in

\$2,000 - 3,000

2248
A NAVAJO TWO GREY HILLS RUG

With the unusual use of a light blue color in places, showing a cruciform diamond medallion, four-corner elements and geometric complements, enclosed by an interlink border.

size approximately 9ft 1in x 4ft 10in

\$4,000 - 6,000



2248

2249
A NAVAJO RED MESA RUG

The field filled by vertical rows of diamonds and saw-tooth zigzags, within a hooked surround and outer border of feathers and Y-forms.

size approximately 6ft 5in x 4ft 3in

\$3,000 - 4,000

2250
A NAVAJO RED MESA RUG

With a central hooked meander separating series of concentric sawtooth diamonds, zigzag and hooked borders.

size approximately 6ft x 4ft 2in

\$3,500 - 4,500

2251
A NAVAJO TEEC NOS POS RUG

With twin terraced diamond medallions, side and corner complements, a bow tie and X-form border.

size approximately 7ft 3in x 4ft 4in

\$4,000 - 6,000



2247



2249



2250



2251



2252



2253



2254



2255



2256

2252

A NAVAJO RED MESA RUG

With a double-diamond center, enclosed by complementary serrated accents, a side frame of similar details and a hooked outer border.

size approximately 8ft 1in x 6ft 2in

\$2,500 - 4,500

PROPERTY OF VARIOUS OWNERS, LOTS 2253-2262

2253

A NAVAJO PICTORIAL RUG

Centering a stepped optical illusion diamond, similar geometric devices near each corner, surrounded by carpenter's or handyman's tools.

size approximately 5ft 8in x 4ft 9in

\$1,500 - 2,500

2254

A NAVAJO RUG

In a storm pattern, the busy field replete with serrated diamonds of varied size and multiple complements, within a saw-tooth border.

size approximately 9ft 9in x 6ft 8in

\$2,500 - 3,500

2255

A NAVAJO TWO GREY HILLS RUG

Centering a diamond lozenge adorned with stepped triangle tips, flanked by stepped and hooked pyramid motifs, set within a broad border.

size approximately 6ft 2in x 4ft 1in

\$1,500 - 2,000

2256

A LARGE NAVAJO RED MESA RUG

With an allover diamond lattice pattern of concentric outlined serrated and solid diamond lozenges, enclosed by a a paired wing meander and a reciprocal T-form border.

size approximately 12ft 6in x 7ft 7in

\$4,000 - 6,000



2257



2258



2259



2260



2261

2257

A NAVAJO CHIEF'S PATTERN RUG

In a third phase design of concentric stepped diamonds and diamond sections overlaid on the banded ground.

size approximately 5ft 5in x 6ft

\$2,000 - 3,000

2258

A NAVAJO PICTORIAL RUG

Aligning a Federal eagle and a star-filled octagon within a banded sawtooth frame, feather motifs in the corners.

size approximately 4ft 6in x 3ft 2in

\$1,500 - 2,000

2259

A NAVAJO RUG

Centering a prominent hooked diamond-form medallion, feathered orbs in the corners, a reciprocal hook border.

size approximately 6ft 6in x 4ft 2in

\$1,500 - 2,000

2260

A NAVAJO RUG

Showing a pair of stepped diamond medallions and diamond complements, enclosed by zigzag bands and a crenelated border.

size approximately 8ft 7in x 5ft

\$1,500 - 2,000

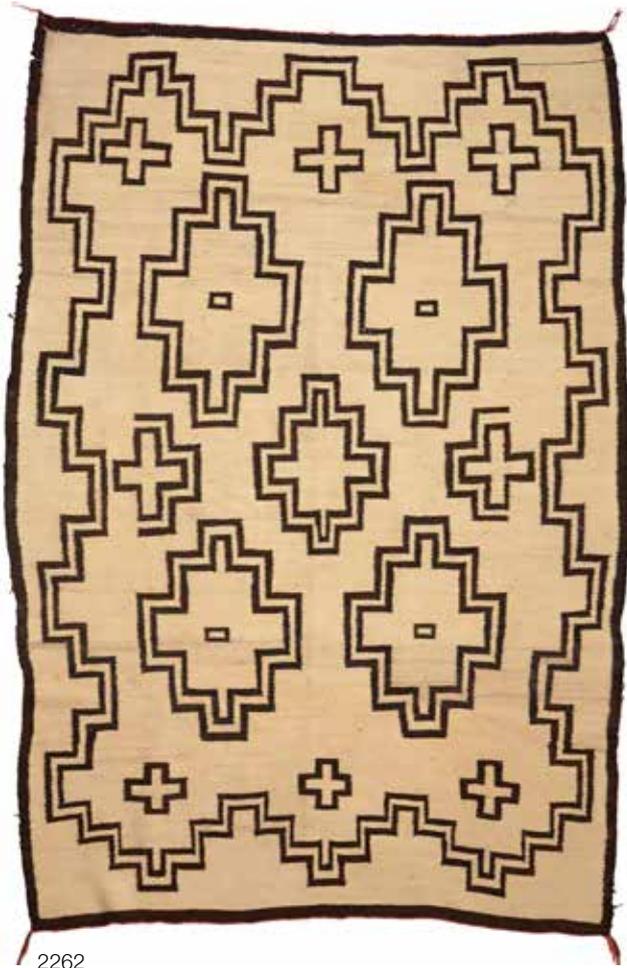
2261

A LARGE NAVAJO RUG

Centering a pair of Spider Woman cross-filled diamonds outlined in a series of broad complementary bands, a zigzag outer frame and terraced pyramid border.

size approximately 14ft 6in x 6ft 6in

\$4,000 - 6,000



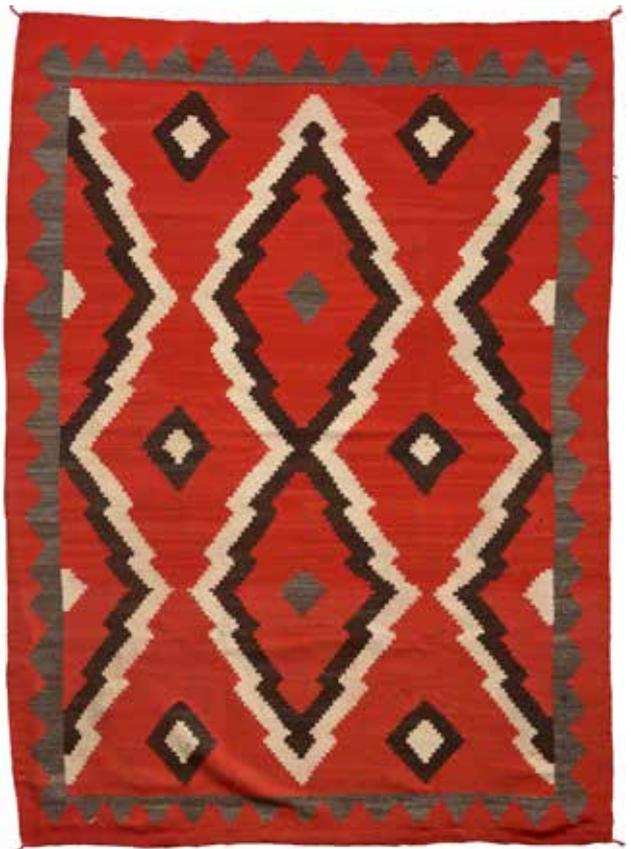
2262



2263



2264



2265



2266

2262

A NAVAJO RUG

With a stepped meander outline framing a series of terraced diamonds and crosses, a solid outer border.

size approximately 7ft 4in x 5ft

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF MR. MOSES K. OUZOUNIAN, ALL PROFITS FROM THE PROCEEDS OF THIS SALE WILL BE DONATED TO THE ARMENIAN GENERAL BENEVOLENT UNION, LOTS 2263-2275

2263

A NAVAJO RUG

Drawn with triangular pendants to a central striped panel, whirling logs used as filler devices, a solid border.

size approximately 7ft 10in x 5ft 2in

\$1,500 - 2,000

2264

A NAVAJO RUG

Centering a pair of complex diamond lozenges, flanked by geometric filler devices, stacked triangles along the sides, a solid outer border.

size approximately 7ft 4in x 5ft 2in

\$1,500 - 2,000

2265

A NAVAJO RUG

With a large-scale all-over diamond lattice pattern, smaller diamonds in the reserves, a reciprocal saw-tooth border.

size approximately 7ft 2in x 5ft 3in

\$1,500 - 2,000

2266

A LARGE NAVAJO RUG

Centering a diamond lozenge medallion, flanked by a stepped frame and four-corner elements, a wide T-form border.

size approximately 17ft 10in x 13ft 2in

\$8,000 - 12,000



2267



2268



2269



2270

2267

TWO NAVAJO RUGS

The first with three diamond medallions and small filler devices on the white field, banded borders; and a second drawn with vertical saw-tooth banding and solid border.

size approximately 6ft 8in x 4ft 2in and 6ft 6in x 4ft 8in

\$1,500 - 2,000

2268

TWO NAVAJO RUGS

Including a storm pattern variant, with crenelated and solid borders; and a second showing a central diamond and wing arrangement within a saw-tooth surround, a reciprocal serrated border.

size approximately 6ft 9in x 4ft 10in and 6ft 5in x 4ft 1in

\$1,800 - 2,500

2269

TWO NAVAJO RUGS

One worked in hooked banding converging toward the center, solid color borders; the other showing vertical columns of stacked arrow heads.

size approximately 6ft 10in x 4ft 10in and 4ft 11in x 4ft 10in

\$1,500 - 2,000

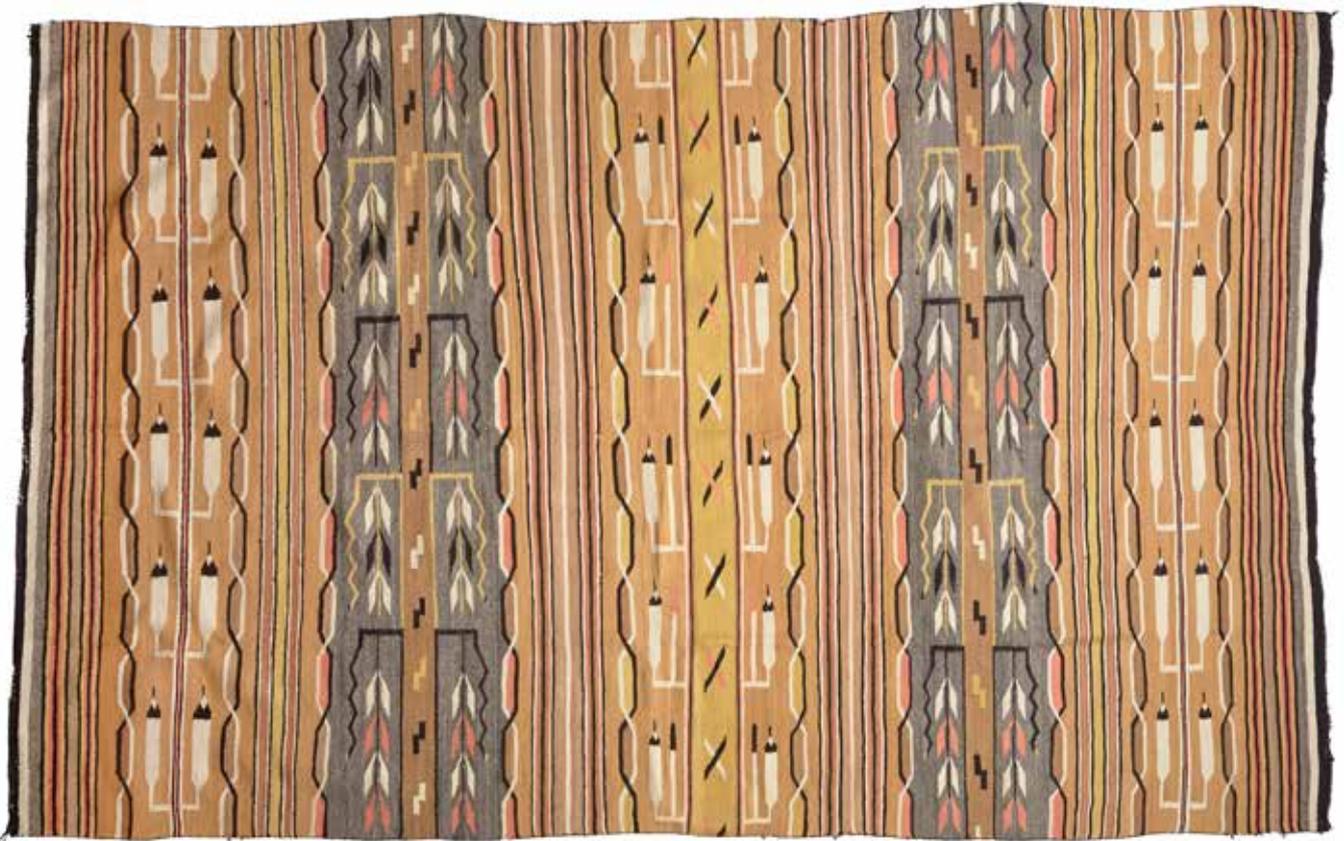
2270

A LARGE NAVAJO RUG

With an expansive diamond center and complementary serrated banding, saw-tooth and solid borders.

size approximately 11ft 2in x 9ft 1in

\$2,500 - 3,500



2271

2271

A LARGE NAVAJO EASTERN RESERVATION PICTORIAL RUG

In a banded pattern, alternating panels of feathers and prayer feather implements with stripes and intertwined meanders.

size approximately 10ft 5in x 6ft 10in

\$2,000 - 3,000

2272

TWO NAVAJO PICTORIAL RUGS

One displaying four Yei figures framed by the Rainbow goddess; the other with four figures, most likely dance participants, flanked by feathers and stylized birds.

size approximately 4ft 1in x 5ft 4in and 3ft 2in x 5ft 6in

\$1,800 - 2,500

2273

TWO NAVAJO RUGS

One with conjoined diamonds across the center and a T-form border; the other showing an unusually asymmetric field of complementary saw-tooth bands.

size approximately 7ft 10in x 4ft 6in and 7ft x 4ft 6in

\$2,000 - 3,000

2274

TWO NAVAJO RUGS

One with an all-over diamond lattice pattern and banded borders; the second showing a vertical arrangement of complementary serrated banding, checkered and solid borders.

size approximately 8ft 5in x 4ft 7in and 7ft 5in x 4ft 7in

\$2,000 - 3,000

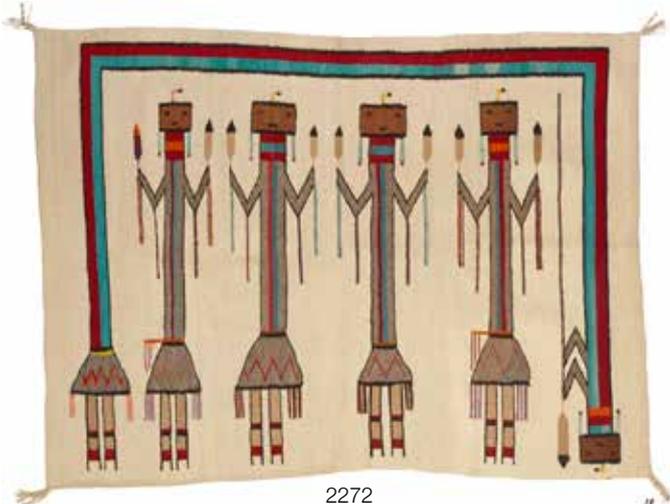
2275

TWO NAVAJO RUGS

One drawn with thick bands complementing a small central lozenge, a border of duo-tone diamonds; along with a rug designed with a trio of vertical columns of stacked arrow heads.

size approximately 7ft 2in x 5ft 3in and 6ft 9in x 3ft 11in

\$1,500 - 2,000



2272



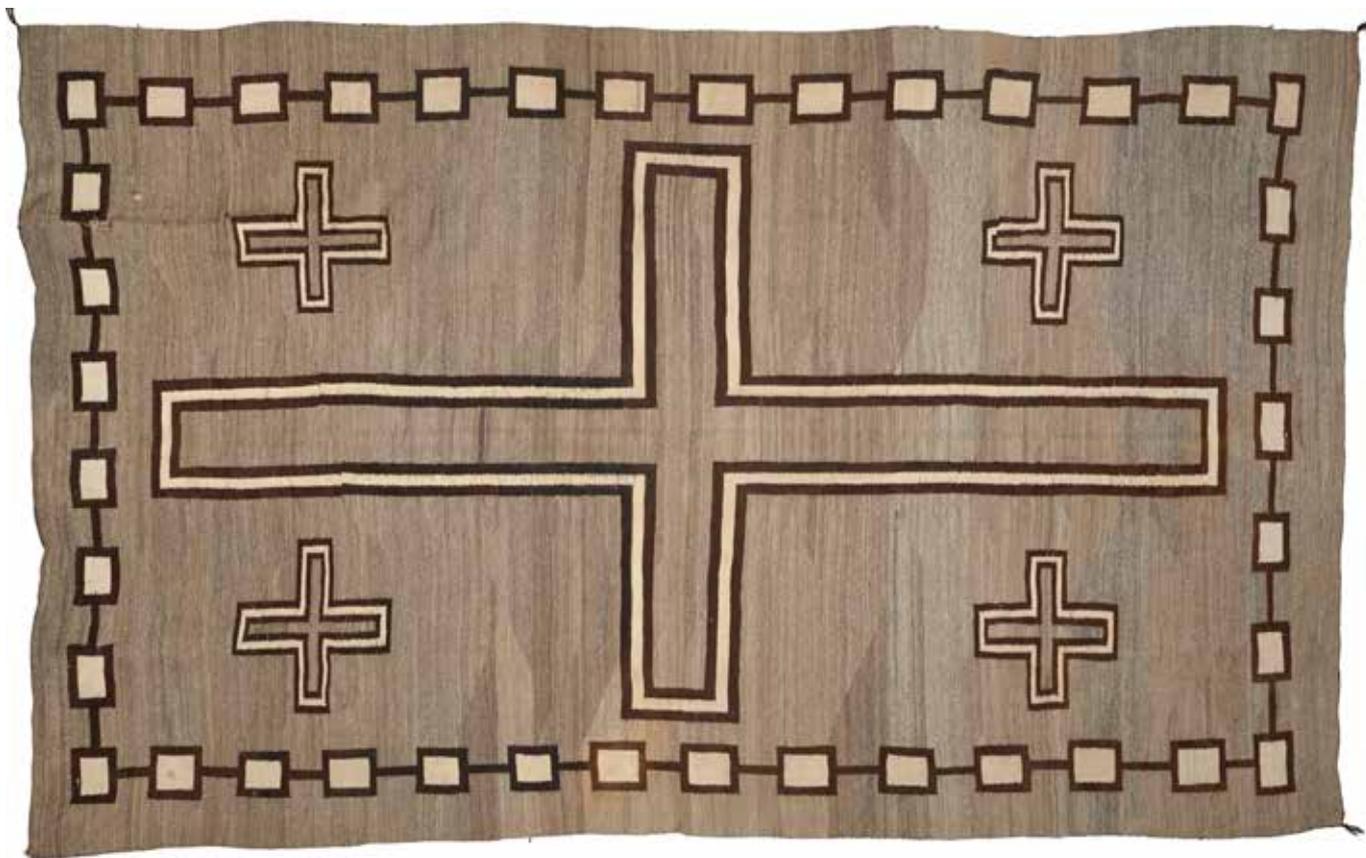
2273



2274



2275



2276

**PROPERTY FROM THE COLLECTION OF MS. JANE FONDA,
LOTS 2276-2287**

2276

A LARGE NAVAJO RUG

Centering an imposing cross motif, flanked by smaller crosses in the corners, a linked box border.

size approximately 11ft 6in x 7ft 3in

\$2,000 - 3,000

2277

A NAVAJO PICTORIAL RUG

Dominated by a large central diamond lozenge, a pair of human figures near the top, diamond accents and a saw-tooth border.

size approximately 7ft 1in x 4ft 6in

\$1,500 - 2,000

2278

A NAVAJO PICTORIAL RUG

A stylized Federal eagle the central focus, enclosed by concentric serrated zigzag banding.

size approximately 6ft 9in x 4ft 3in

\$1,500 - 2,000

2279

A NAVAJO TWO GREY HILLS RUG

Centering a cruciform and diamond medallion, Spider Woman crosses and hooked diamond complements, with a fretwork meander frame and solid outer border.

size approximately 5ft 3in x 3ft 11in

\$1,500 - 2,000

2280

TWO NAVAJO RUGS

One with central window-like image on a variegated ground; the other border-less and showing a linear grid of box motifs.

size approximately 6ft 10in x 3ft 10in and 6ft 6in x 4ft 9in

\$1,800 - 2,800



2277



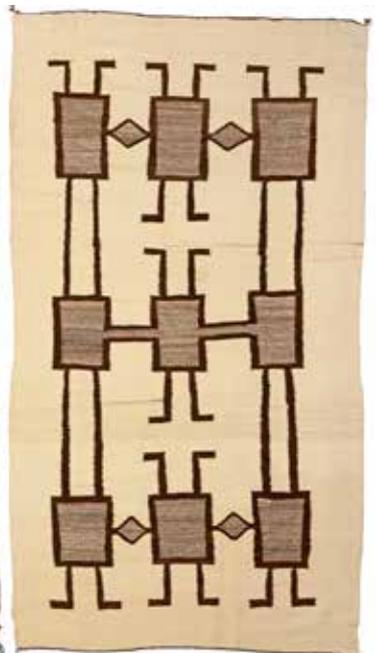
2278

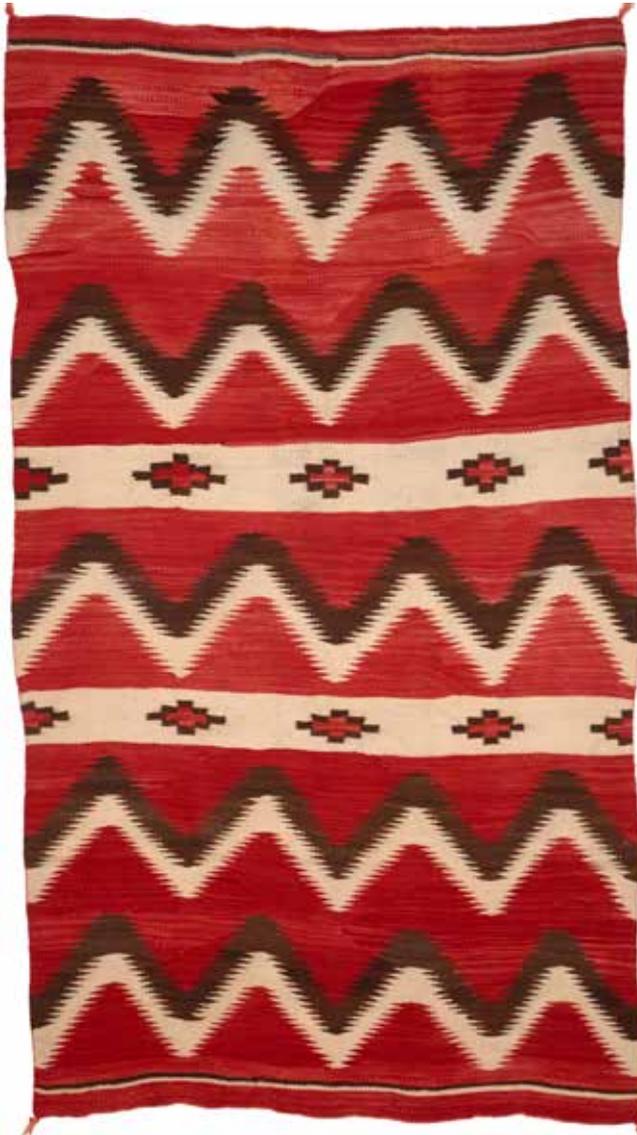


2279



2280





2281

2281

A NAVAJO RUG

Border-less and worked in a series of zigzag bands, two panels of small floating lozenges as contrast.

size approximately 7ft 9in x 4ft 4in

\$1,500 - 2,000

2282

A NAVAJO RUG

A central band of conjoined diamond lozenges of varied size, within a frame of X-forms and an arrowhead border.

size approximately 9ft 2in x 5ft 1in

\$1,200 - 1,800

2283

TWO NAVAJO RUGS

Each with a series of diamond lozenges and complements, one with a T-form border, the other outlined in hook motifs.

size approximately 6ft 11in x 4ft 10 and 6ft 4in x 4ft 3in

\$1,500 - 2,000



2282

2284

TWO NAVAJO RUGS

One showing stepped bands converging toward the center, feather accents; the second with paired diamonds and complementary banding, within a saw-tooth border.

size approximately 5ft 11in x 4ft and 5ft 8in x 3ft 8in

\$1,500 - 2,000

2285

TWO NAVAJO RUGS

One with a diamond lattice pattern; the other showing connected diamonds within serrated zigzag banding.

size approximately 6ft 8in x 3ft 6in and 6ft 1in x 3ft 3in

\$500 - 700



2283



2284



2285



2286



2287

2286

A NAVAJO RUNNER

With a string of connected and complementary terraced diamonds, whirling logs fill the center reserves, a saw-tooth border.

size approximately 11ft 6in x 3ft 6in

\$1,500 - 2,000

2287

TWO NAVAJO RUGS

Vallero stars and feathers highlighting the first; the second repeating complex geometric elements, within a reciprocal border.

size approximately 6ft 8in x 3ft 7in and 5ft 7in x 3ft 6in

\$1,500 - 2,000



BASKETS

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION, LOTS 2288-2291

2288

A TLINGIT POLYCHROME BASKET

With a pair of decorative sawtooth bands flanking a central row of killer whales.

height 4 3/4in, diameter 6 1/2in

\$1,500 - 2,000

2289

AN UNUSUAL TSIMSHIAN BEADED BASKETRY ENVELOPE

The flattened container woven in a plaid pattern of intersecting bands, Russian faceted cobalt blue beads attached to the body on both sides; more aligning the mouth.

height 8 1/2in, width 12 1/4in

\$1,500 - 2,000

2290

2290

A NORTHWEST CALIFORNIA JUMP DANCE BASKET

Of characteristic form, decorated with striped banding, hide covers at both ends.

height 4in, length 18in

\$2,000 - 3,000

2291

2291

THREE WESTERN BASKETS

Including two Northwest California examples, a hat and open bowl, each in polychrome decoration; and a Paiute hat with diagnostic diamond motif bands.

diameter 7, 6 1/2 and 10in

\$1,500 - 2,000



2292

2293

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW

2292

A PLATEAU CORNHUSK BAG

A large example worked in dyed cornhusk and wool yarns, two stacks of stepped pyramids on one side, rows of floating conjoined parallelograms on the reverse.

length 22in

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS, LOTS 2293-2295

2293

A LARGE SALISH POLYCHROME BASKET

Of oval form, the body decorated with trident-shaped plant motifs, a pair of hide thong loop handles below the rim.

height 19 3/4in, length 20 1/2in, width 11 1/2in

\$2,000 - 3,000

2294

A MAIDU PEDESTAL BASKET

Finely woven, banded zigzags extending from the rim to below the shoulder, similar elements on the foot, stacked triangles as accents.

height 5in, diameter 5 3/8in

\$1,500 - 2,000

2295

TWO POMO BEADED BASKETS

One example profusely adorned with pony bead and abalone shell suspensions over a stepped diagonal motif; the other a single-rod bowl with set with faceted red beads within a zigzag design frame.

diameter 6 and 5 1/4in

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF PETER AND RHEA LENSTROHM, PARADISE VALLEY, AZ

2296

A POMO BASKET

Finely woven, with spiraling serrated and checkered bands from base to rim.

height 2 1/4in, diameter 6in

\$1,500 - 2,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW, LOTS 2297-2298

2297

A POMO BASKET

Of single-rod construction, decorated with diagonal panels of serrated triangles and zigzags, thin shell disc beads attached about the upper shoulder.

height 3 3/4in, diameter 8 1/4in

\$1,800 - 2,800

2294



2296



2297



2295



2298

A WASHO POLYCHROME BASKET

Attributed to Lillie Frank James, with a symmetrical arrangement of opposing serrated lozenges, alternating with smaller such motifs and crosses, a wire tag attached reading "Washo - El Tovar 1915 - Eastern Calif and Western Nev", minor rim restoration.

height 5in, diameter 10 1/4in

\$6,000 - 9,000

The attribution to Lillie Frank James was made by Marvin Cohodas, Associate Professor at the University of British Columbia. In a letter dated 1997 he compares this basket to documented works by James in the Day collection owned by the state of California. He then adds "this work proceeds the Day Collection baskets by a decade and thus makes it an important example of the weaver's earlier style."

PROPERTY FROM A PRIVATE TEXAS COLLECTION, LOTS 2299-2301

2299

TWO WASHO BASKETS

A polychrome bowl, alternating three and four-pointed serrate motifs; the other example with sawtooth zigzag design band.

diameter 8 1/2 and 8in

\$2,000 - 3,000

2298



2299



2300

A YOKUTS POLYCHROME BASKET

Registers of stacked triangles, cruciforms and diamonds framed by pairs of vertical zigzags, a ring of diamonds at the center, *restoration to the rim.*

height 8in, diameter 16 7/8in

\$2,500 - 3,500

2301

A YOKUTS POLYCHROME BOTTLENECK BASKET

Sawtooth designs encircling the body and above the shoulder, narrow bands at the neck.

height 5 3/4in, diameter 10 1/4in

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS, LOTS 2302-2307

2302

A YOKUTS POLYCHROME BOTTLENECK BASKET

The tall flaring sides ringed by three diamondback rattlesnake decorative bands, two more adorn the shoulder and neck.

7 3/4in, diameter 10 1/4in

\$2,500 - 3,500

2303

A YOKUTS POLYCHROME BASKET

Finely woven, registers of human figures holding hands set within a framework of diamondback motifs.

height 6 1/8in, diameter 11in

\$3,000 - 4,000

2301



2300



2303



2302



2304

A POMO TWINED POLYCHROME BURDEN BASKET

Decorated with distinct bands variously containing box, parallelogram and triangle motifs.
height 18 3/4in, diameter 18in
\$2,500 - 3,500

2304

2305

A POMO POLYCHROME TRAY

Concentric bands of parallelograms encircling the open center.
height 5in, diameter 17 1/4in
\$1,500 - 2,000

2306

2306

A POMO BASKET

Bands of box motifs above the shoulder and at the base, a ribbon of interlinked triangles in-between.
height 4 3/4in, diameter 9 3/8in
\$1,500 - 2,000

2305



2307

A WESTERN MONO COOKING BASKET

Three bands of diamonds encircling the body, bisected by stacked diamond columns.

height 10in, diameter 18 1/4in

\$2,000 - 3,000

**PROPERTY FROM A PRIVATE TEXAS COLLECTION,
LOTS 2308-2310**

2308

A YOKUTS POLYCHROME BASKET

Two rattlesnake bands encircling the body, a stepped lattice design below, groups of diamond motifs pendant at the rim.

height 9in, diameter 20in

\$4,000 - 6,000

2309

A MAIDU COOKING BASKET

Bands of sawtooth zigzags about the body, areas of restoration at the rim.

height 14 1/4in, diameter 26in

\$3,000 - 5,000

2310

A PAIUTE BASKET

A serrated double zigzag encircling the body, areas of restoration to the rim.

height 15in, diameter 19 1/2in

\$1,500 - 2,000

2307



2308



2309

2310

2311



2312

**PROPERTY FROM AN OLD SOUTHERN CALIFORNIA
COLLECTION, LOTS 2311-2316**

2311

A COSTANOAN BEADED BASKET

Likely Ohlone or Coastal Miwok, the plain-woven bowl decorated on the exterior in a diamond grid pattern of olivella shells.

height 5in, diameter 9 3/4in

\$5,000 - 8,000

The attribution to a San Francisco Bay area culture, the Ohlone or Coastal Miwok, stems from a number of factors: the use of sedge stitching on a three-rod construction; fag ends of the sewing material tucked under succeeding stitches visible on the basket's interior; and the use of olivella shell attachments instead of the clam shell beads found elsewhere among California basket makers. A lack of shell pendants about the rim and the lack of over stitching on the rim may, in fact, point towards an Ohlone origin as being the most likely.

2312

A POMO BASKET

A single-rod example with expansive five-pointed star pattern from the base, clam shell discs as accents.

height 4 1/4in, diameter 11 1/4in

\$2,000 - 3,000

Provenance

E.C. Counter collection

2313

A YOKUTS POLYCHROME BOTTLENECK BASKET

Decorative diamondback rattlesnake bands about the body and atop the flat shoulder.

height 5 3/4in, diameter 11 1/4in

\$2,500 - 3,500

Provenance

Purchased in 1960 from the Peters collection.

2314

A YOKUTS POLYCHROME BOTTLENECK BASKET

A pair of diamondback rattlesnake bands about the body, zigzags crossing the shoulder and neck.

height 5in, diameter 6 3/4in

\$1,800 - 2,800

Provenance

A sticker inside the basket reads "1963 D Morrow - 1 Yokut"

2315

A YOKUTS POLYCHROME BOTTLENECK BASKET

With five diamond cluster bands running vertically from base to neck.

height 5in, diameter 7 3/4in

\$1,800 - 2,800



2316



2317



2316

A YOKUTS POLYCHROME TRAY

Of the sort often referred to as a “gambling tray”, showing three consecutive diamond rattlesnake bands.

height 2in, diameter 22in

\$4,000 - 6,000

Provenance

The Robert Walker Kenny collection; purchased in 1962 from Jim Bolger of West Los Angeles

PROPERTY FROM A PRIVATE TEXAS COLLECTION, LOTS 2317-2318

2317

A YOKUTS POLYCHROME GAMBLING TRAY

Executed with a profusion of decorative elements, including human figures, eight-pointed stars, quadrupeds, cruciforms and other geometric motifs.

height 1 1/4in, diameter 20 3/4in

\$4,000 - 6,000

2318

A YOKUTS OVAL BASKET

A repeating design of plant motifs rising from below the shoulder to the rim, *the topknots later replacements.*

height 8 3/8in, length 19 3/4in

\$2,500 - 3,500

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION, LOTS 2319-2329

2319

A YOKUTS POLYCHROME BASKET

The widely flaring bowl adorned with a pair of diamondback rattlesnake bands.

height 8in, diameter 20in

\$2,000 - 3,000

2320

A WESTERN MONO BASKET

Decorated with two bands of conjoined triangle devices, the interior showing use as a cooking basket, the bottom heavily stitched with original repairs.

height 9 1/2in, diameter 17in

\$1,500 - 2,000

2321

A WESTERN MONO POLYCHROME BASKET

A cooking basket with evidence of use on the interior, decorated in vertical series of conjoined and outlined diamonds.

height 8 1/2in, diameter 16in

\$1,500 - 2,000

2319

2321



2318

2320



2322

**2322
A COLLECTION OF POMO MINIATURE BASKETS**

Including 30 examples, single, three-rod and beaded, a number of them oval, even the smallest amongst them with woven design.
diameter 2 1/8 - 3/16in
\$2,000 - 3,000

**2323
A POMO OVAL BEADED BASKET**

Very tightly woven in a boat shape, with staggered rows of diamonds and white glass bead accents.
height 2 1/2in, width 5in, length 9in
\$2,000 - 3,000

**2324
A POMO GIFT BASKET**

A very finely woven example with complementary triangle pattern, accented by clam shell discs, glass beads and abalone shell pendants.
height 2 3/4in, diameter 6 3/4in
\$2,500 - 3,500

**2325
A POMO BEADED BASKET**

Tightly woven with an allover checkered rosette grid pattern; staggered rows of glass beads about the upper half.
height 3 1/2in, diameter 8in
\$2,000 - 3,000

**2326
A POMO BEADED BASKET**

The exterior fully beaded with series of complementary zigzags reaching a cruciform center on the base.
height 3in, diameter 7 1/2in
\$2,000 - 3,000

**2327
A POMO BEADED BASKET**

Beaded all over in a spiral effect with multi-colored pony beads, more beads strung as a handle.
height 2 3/4in, diameter 5in
\$2,000 - 3,000

**2328
TWO POMO BASKETS**

Including a very finely woven three-rod negative example, clam shells beads and topknots at the rim; and a single-rod beaded basket.
diameter 3 3/4 and 4 3/4in
\$1,800 - 2,800

2324



2323



2326



2325



2328



2327



2329

A POMO BASKET

In a "chu-set" weave, elegantly worked in a pattern of heavy serrated bands bisected by duo-tone diamonds.

height 12in, diameter 19 1/2in

\$3,000 - 5,000

Provenance

Though a concise history for this particular basket is lacking, most of the Pomo examples in the collection originated from the W.D. Campbell Collection, collected before 1902 and featured in a catalogue made by a Mr. Dawson.

PROPERTY OF VARIOUS OWNERS, LOTS 2330-2332

2330

A POMO BURDEN BASKET

Woven with a spiral pattern of repeated broad serrated bands, fine double zigzag elements as accents.

height 22in, diameter 26in

\$3,000 - 4,000

2329



2330



2331

A PANAMINT BASKET

Finely woven, a serrated stepped meander about the sides, a four-arm pinwheel device on the base.

height 4in, diameter 10 3/4in

\$2,000 - 3,000

Provenance

John Bowers, Millbrae, CA

2332

A PANAMINT POLYCHROME BASKET

Finely woven, alternating birds and squirrels perched on trees with insects above animal tracks, a tortoise filling the base.

height 2 3/4in, diameter 5 7/8in

\$2,000 - 3,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2333

A PANAMINT POLYCHROME RECTANGULAR BASKET

Centering a reptilian figure on each side, T-form and stepped motif accents.

height 3 3/4in, length 7 1/2in

\$1,200 - 1,800

2333

2332



2331



2334



**PROPERTY FROM THE JIM AND LAURIS PHILLIPS
COLLECTION, SAN MARINO, CA, LOTS 2334-2337**

2334

A CHUMASH POLYCHROME BASKET

Bands of ticking below the rim and over a row of triangles, the body worked in a series of zigzags of contrasting tonalities, some replacement of rim stitches and areas of paint touch-up.

height 8 1/4in, diameter 11 1/4in

\$12,000 - 18,000

2335

2335

FIVE WESTERN BASKETS

All decorated with butterflies, including examples from Washo, Shoshone, Northeast California, Tsimshian and Salish weavers.

diameter 7 1/2 - 5in

\$1,500 - 2,000

2336

THREE WESTERN BASKETS

Including a very finely woven Maidu example; a Mission basket decorated with images of deer; and a Klamath bowl showing eagles or condors, accented by bird quills.

diameter 5 1/4, 8 and 4 1/2in

\$1,500 - 2,000

2336



2337

THREE MISSION BASKETS

Including a tray adorned with birds and butterflies; a deeper polychrome bowl with bold geometric banded design; and a third bearing broad zigzags and triangle complements.

diameter 10 3/4, 11 1/4 and 9 1/2in

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

2338

A MISSION POLYCHROME TRAY

Cahuilla, the flat bottom with a four-pointed star, bold mirror-image diamond-lozenge medallions face off from the slightly curving sides.

height 3in, diameter 13in

\$2,000 - 3,000

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION, LOTS 2339-2342

2339

A MISSION POLYCHROME OVAL BASKET

Depicting packhorses or donkeys, saddle racks, pigs, birds on a branch and plant life.

height 6 3/4in, width 12in, length 16in

\$1,500 - 2,000

2339

2338

2337

2340

A MISSION POLYCHROME BASKET

Cooking basket size, with vertical zigzags running from a dark band below the rim.

height 11 1/2in, diameter 22 1/2in

\$1,500 - 2,000

Provenance

Purchased in 1960 from Freda Peters, a sister of former Pasadena dealer Peter Peters

2341

TWO APACHE BURDEN BASKETS

Each with hide diaper and side bands covering the foundation rods, decorated with typical horizontal banding, one a polychrome example.

height 14 and 11in

\$1,500 - 2,000

2342

AN APACHE TRAY

The concentric circle base appended by a series of checkered zigzag bands to the rim.

height 5in, diameter 22 1/2in

\$2,000 - 3,000

Provenance

The Mrs. Walker Kenny Collection; purchased in 1962 from Jim Bolger, West Los Angeles



2342



2341



2340



2343

2344

2345

2346

**PROPERTY FROM A PRIVATE TEXAS
COLLECTION, LOTS 2343-2349**

2343

TWO MISSION POLYCHROME TRAYS

Including an oval example, the bold central motif executed in mirror image; and a round tray, woven with allover spiral design.

length 10 7/8 and 9 5/8in

\$1,800 - 2,800

2344

A CHEMEHUEVI TRAY

Centering a five-pointed star, a chainlink design band beneath the rim.

height 2 3/4in, diameter 9in

\$1,500 - 2,000

Provenance

Dr. Francis Xavier Ammann Collection, the number L-1190/540 in ink to the underside of the basket

2345

TWO WESTERN BASKETS

One a Mission example, a series of abstract motifs about the open center; the other a Pima tray, sidewinders slithering off in four directions.

diameter 17 1/4 and 12 1/4in

\$1,500 - 2,000

2346

A MISSION POLYCHROME OVAL BASKET

Alternating spread-winged birds, triangular elements and crooked crosses about the center, checkerboard patterns as framing devices.

height 2 3/8in, length 12 1/4in

\$2,000 - 3,000

2347

A PIMA TRAY

Woven in a five-pointed variation of the squash blossom pattern.

height 2 1/2in, diameter 17 3/4in

\$2,000 - 3,000

2348

TWO SOUTHWEST TRAYS

Apache and Navajo or San Juan Paiute examples, each incorporating concentric five-pointed star designs, the latter complemented with human figures, quadrupeds and arrow motifs.

diameter 23 1/4 and 15 3/4in

\$2,000 - 3,000



2349



2350



2351



2353

2349

A PIMA OLLA

Woven in a compact all-over fretwork design, areas of restoration.

height 16 1/2in, diameter 13in

\$2,000 - 3,000

**PROPERTY OF VARIOUS OWNERS,
LOTS 2350-2352**

2350

AN APACHE OLLA

Banded zigzag designs rising from the base to the rim, solitary cruciforms as accents.

height 17 3/4in, diameter 13 1/2in

\$3,000 - 5,000

2351

AN APACHE OLLA

The globular vessel with short raised neck, decorated with men on horseback, standing figures and deer, crosses, checkered diamonds and a fretwork meander as complements.

height 18in, diameter 22in

\$1,500 - 2,000

2352

AN APACHE TRAY

Registers containing human figures, quadrupeds and geometric devices arrayed about the central design.

height 3 1/4in, diameter 13 1/8in

\$1,500 - 2,000

**PROPERTY FROM THE SHELDON AND
BARBARA BREITBART COLLECTION,
SEDONA, AZ, LOTS 2353-2355**

2353

AN APACHE OLLA

A stepped meander and ladder-like motifs on the lower body, vertical stacks of diamonds and images of deer complete the design.

height 18 1/4in, diameter 16 1/2in

\$6,000 - 9,000

2354

AN APACHE TRAY

A three-petal rosette across the center, an arrangement of cruciform devices, stepped diamonds and triangles complete the pattern.

height 4 1/2in, diameter 16in

\$2,000 - 3,000

2355

AN APACHE TRAY

Stacked triangles viewed as spokes from the center, alternating with blade-like projections topped by images of deer.

height 3 3/4in, diameter 17 1/4in

\$1,500 - 2,000



2352

2354

2355

2356



2358



2357



2360



2359



2361

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2356

A CHEMEHUEVI OLLA

Bands of cruciform motifs about the body, triangular devices and "H" forms below, restoration to the rim.

height 9in, diameter 11 1/4in

\$2,000 - 3,000

2357

AN APACHE OLLA

Double sawtooth columns framing registers containing quadrupeds, human figures and geometric motifs, areas of restoration.

height 15in, diameter 10 1/4in

\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

2358

AN APACHE/YAVAPAI OLLA

Bold arching bands about the body, displaying images of people and deer.

height 10 3/4in, diameter 12 1/2in

\$2,000 - 3,000

2359

A PIMA OLLA

Registers containing repeat fretwork designs about the body, stepped diagonals pendant at the rim.

height 14in, diameter 13 1/4in

\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF PETER AND RHEA LENSTROHM, PARADISE VALLEY, AZ, LOTS 2360-2362

2360

AN APACHE OLLA

Checkered zigzag bands on the base and below the rim, the middle completed by box and cross motifs.

height 9in, diameter 8 3/4in

\$1,500 - 2,500

2361

A LARGE HOPI POLYCHROME BASKET

Martha Kooyahoema, in olla form, pairs of standing kachina figures and geometric complements about the body, zigzag banding above the base and on the shoulder, the neck finished with kachina faces and deer.

height 20 1/2in, diameter 23in

\$3,000 - 5,000

A photograph of the weaver with this basket accompanies the lot along with a sales tag indicating "7 months work".



2362



2363



2362

TWO SOUTHWEST TRAYS

Including an Apache example, checkered bands spiraling out from the center; and a Pima bowl; worked in a four-arm fretwork pattern.

diameter 16 1/4 and 17 1/4in

\$1,500 - 2,000

PROPERTY FROM A PRIVATE COLLECTION, PARADISE VALLEY, AZ

2363

AN APACHE TRAY

Woven in positive and negative design areas, a three-petal rosette on the tondo, surrounded by deer, trios of human figures, and odd groupings consisting of dogs, men and lizards.

height 3in, diameter 19in

\$3,000 - 5,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION, LOTS 2364-2366

2364

TWO APACHE TRAYS

One a polychrome example, centering a five-pointed star in a four-sided frame, crooked crosses as accents; the other populated with single humans, figures on horseback and a solitary rooster.

diameter 17 1/4 and 13 1/4in

\$2,500 - 3,500

2365

AN APACHE TRAY

Finely woven, concentric four-pointed stars complemented by human figures, quadrupeds and fylfot crosses.

height 3 3/4in, diameter 14 1/2in

\$2,000 - 3,000

2366

AN APACHE TRAY

Interlocking fretwork designs rising from the dark tondo to the rim, *areas of restoration to rim.*

height 5in, diameter 21 3/4in

\$1,500 - 2,000



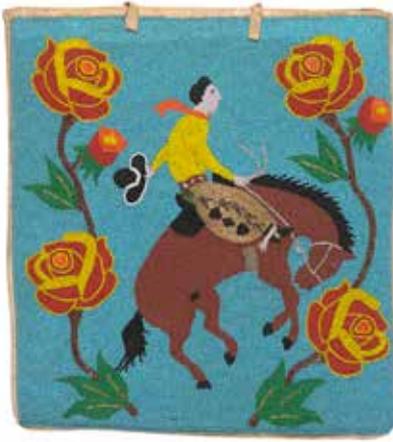
2364



2365



2366



2368



2367



2369



front



2370



reverse

2371



2372



2373

PLAINS/PLATEAU/WOODLANDS

PROPERTY FROM THE ELAINE HORWITCH COLLECTION OF PLATEAU BEADED BAGS, SCOTTSDALE, AZ, LOTS 2367-2406

2367

TWO PLATEAU BEADED BAGS

Both backed with cloth, including an example with a cowboy on a bucking bronco, *Cecilia Totus, Yakima*, commemorating the Pendleton Roundup; and a second bag with portrait of a horse.

length 15 3/4 and 16 1/4in

\$1,500 - 2,000

2368

TWO PLATEAU BEADED BAGS

One backed with hide, the other with cloth, depicting two men standing around a drum, a tipi in the background, *Cayuse*; and a woman in front of a tipi, flowers overhead, *Nez Perce*.

length 17 and 16in

\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 13, fig. 9

2369

THREE PLATEAU BEADED BAGS

All three backed with cloth, depicting the portrait of an elk; an owl perched on a branch; and a horse peering over a fence.

length 14 1/2, 15 1/4 and 13 1/4in

\$1,500 - 2,000

2370

FOUR PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting a buck deer and flowers, *Cecilia Titus, Yakima*; a reclining fawn, birds and blossoms, *Yakima*; a portrait of a buck framed by leaves and floral motifs, "Susan B. Jan. 3 1929" written overhead, *Yakima*; and an entire family of five deer.

length 15 1/2 - 22in

\$1,600 - 2,200

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 39, plate 26

2371

FOUR PLATEAU BEADED BAGS

One backed with hide, two with cloth, and another beaded on both sides, depicting an eagle astride a patriotic arrangement of flags; An American flag amidst flowers, "1931" written in the corner; a horse head, flags and flowers; and a Federal eagle with symbols of peace and war, the reverse with a slightly different take on that same iconography, *Cecilia Totus, Yakima*.

length 12 1/4 - 17in

\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria, 1993, for the last: p. 55, fig. 52

2372

A NORTHERN PLATEAU BEADED BAG

With cloth backing, depicting a walking horse, a pair of winged horses overhead, along with stars and a crescent moon shot with arrows.

length 18in

\$1,800 - 2,800

Illustrated

Lomahaftewa, Gloria A., 1993, p. 51, fig. 49. the catalogue entry suggests the unusual design may allude to a personal dream or vision.

2373

THREE PLATEAU BEADED BAGS

Backed with cloth, depicting a robin perched in a tree; a pair of robins amidst foliage; and an exotic bird on a branch, *Yakima*.

length 11 1/2, 11 3/4 and 12 1/2in

\$1,500 - 2,000



2374



2375



2378

2374

TWO PLATEAU BEADED BAGS

Including a hide-backed portrait of a horse amidst a profusion of flowers, possibly by *Tilda Totus*; and a cloth-backed example with another horse portrait framed within a horseshoe.

length 18 and 15 1/2in

\$1,500 - 2,000

Lomahaftewa, Gloria A., p. 56, no. 106, referring to the second bag in this lot: "Possibly Johanna Lee, 1980's - This is a 'Celia Totus' pattern. The bag was possibly made by Johanna Lee, a German woman who lives in Toppenish, Washington."

2375

TWO PLATEAU BEADED BAGS

Each with cloth backing, one depicting a man with two cherished steeds, the other showing a mare and her colt in an outdoors setting, the latter likely from the *Columbia River area*.

length 11 1/2 and 13in

\$1,500 - 2,000

2376

THREE PLATEAU BEADED BAGS

One with hide backing, the others with cloth, depicting an eagle on its perch, *Mabel Albert George, Rock Creek Yakima*; an elk, *Margaret Adams, Spokane*; and a pair of galloping horses, possibly *Salish or Yakima*, the latter dated "1920".

length 12 1/2, 13 3/4 and 14in

\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 50, fig. 46; for the second: p. 54, fig. 59

2377

FIVE PLATEAU BEADED BAGS

Three backed with hide, two with cloth, depicting a treed racoon, possibly *Cecilia Totus, Yakima*; a deer and an eagle in a mountain landscape; a portrait of a horse framed by a horseshoe, *Yakima*; an eagle carrying a banner reading "Toppenish", *Yakima*; and a wolf enjoying the great outdoors, *Warm Springs*.

length 12 - 15in

\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 44, plate 37

2378

TWO PAIRS OF PLATEAU BEADED GAUNTLETS

Commercial fringed leather gloves decorated mostly on the cuffs, one pair depicting a man fishing from his canoe, surrounded by birds and fish, the name "George" or "Geo" written overhead; the other pair with a cowboy on a bucking bronco, "LeterBuck" emblazoned on the background.

length 16 1/4 and 16 1/2in

\$1,500 - 2,000

2379

THREE PLATEAU BEADED BAGS

With cloth backing, depicting a seated woman with a baby in its cradle, *Susie Albert, Rock Creek Yakima*; a well-dressed couple in a canoe, *Yakima*; and a portrait of a woman ringed with flowers, the bag attached to a fringed leather purse.

length 11 1/4, 13 and 18 1/2in

\$1,600 - 2,200

Illustrated

Lomahaftewa, Gloria A., for the first: p. 53, fig. 57

2380

FOUR PLATEAU BEADED BAGS

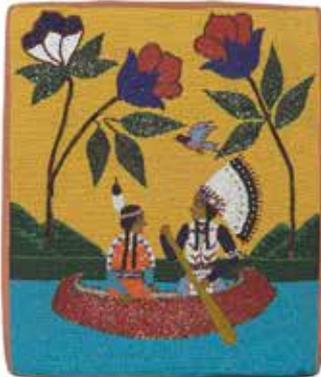
Each with cloth backing, depicting a mountain sheep and a family of skunks in outdoors setting; the other two *Yakima*, with portraits of an elk, *Cecilia Totus*; and a pair of horses.

length 12 1/2 - 15in

\$1,500 - 2,000



2376



2377



2379



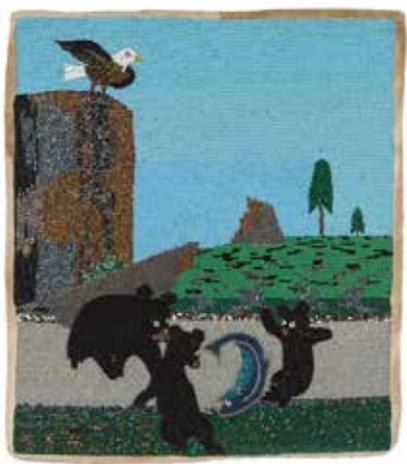
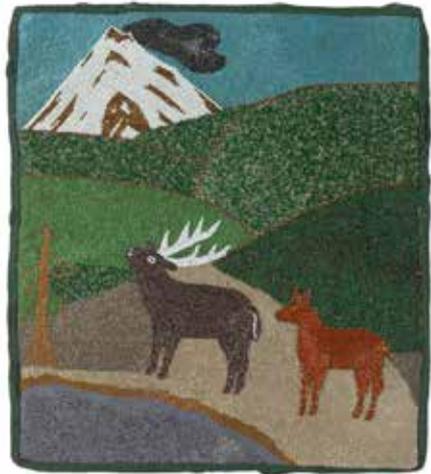
2380

front

reverse



2381

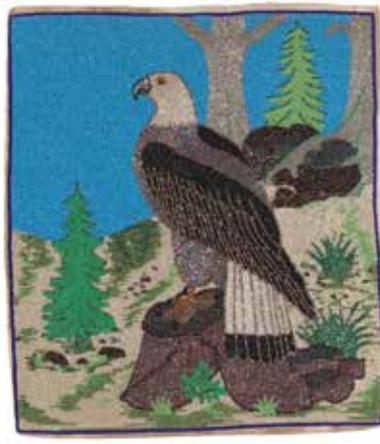


2383

2382



2384



2385



2386

2381

FIVE PLATEAU BEADED BAGS

Two backed with hide, two with cloth, and one beaded on both sides, depicting an elk in an outdoors setting, *Cecilia Totus, Yakima*; a doe and her fawn, a portrait of horses on the reverse, *Evelyn Scott, Warm Springs*; a soaring eagle; a mountain lion leaping from a tree; and a solo deer in lush foliage, *Yakima/Warm Springs*.

length 8 3/4 - 11in

\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 54, fig. 62

2382

THREE PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting a portrait of a man wearing his feather bonnet, *Yakima*; a man and woman by the riverside, *Inez Wocotsie Pond, Walla Walla/ Yakima*; and a woman in traditional garb, *Yakima*.

length 15, 9 1/2, and 13 1/4in

\$1,600 - 2,200

Illustrated

Lomahaftewa, Gloria A., for the third: p. 32, plate 13

2383

TWO PLATEAU BEADED BAGS

Backed with cloth, depicting a pair of deer in a volcanic landscape, *Yakima/Warm Springs*; and a bear family fishing in a river, an eagle overhead, *Cecilia Totus, Yakima*.

length 19 1/4 and 18 3/4in

\$1,500 - 2,000

Lomahaftewa, Gloria A., 1993, for the first: p. 31, plate 9; for the second: p. 24, fig. 28

2384

THREE PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting a non-Native woman with her horse and dog, *Yakima*; a rambunctious horse, *the design possibly drawn by Fred NightWalker, known for his drawings of fancy horses*; and an unsuccessful cowboy bronco buster.

length 13 1/4, 13 1/2 and 12 1/2in

\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., for the first: p. 56, fig. 66; for the second: p. 48, fig. 41; for the third: p. 35, plate 17

2385

TWO PLATEAU BEADED BAGS

One with no backing, the other backed with hide, depicting an eagle and the American flag, "God Bless America - 1942" written overhead, and an eagle perched on a tree stump, *Tilda or Cecilia Totus, Yakima*.

length 17 1/2in each

\$1,500 - 2,000

2386

TWO PLATEAU BEADED BAGS

Both backed with cloth, depicting a horse hitched and standing below flowers, *Nez Perce*; and a portrait of a horse framed by a horseshoe, *Cecilia Totus, Yakima*.

length 14 and 15 1/4in

\$1,500 - 2,000



2387

2387

THREE PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting an eagle, flags and foliage; a pair of exotic birds perched on a branch; and a Yakima example showing a basket of flowers.
length 13 1/4, 13 and 13 1/4in
\$1,500 - 2,000

Lomahaftewa, Gloria A., 1993, for the third: p. 56, fig. 67

2388

A YAKIMA BEADED BAG

With cloth backing, depicting a woman in full traditional dress, two diminutive men, arrows and stars.
length 16in
\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, p. 32, plate 11

2389

TWO WALLA WALLA/YAKIMA BEADED BAGS

Inez Wocotsie Pond, each beaded on both sides, depicting a woman down by the riverside, a fire burning in the background, the reverse showing a man smoking his pipe in a similar setting; and a glamour girl portrait amidst blossoms, a woman kneeling near a waterfall on the reverse.
length 15 3/4 and 10 3/4in
\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 43, plate 35



2388

2390

TWO PLATEAU BEADED BAGS

Both backed with cloth, including a Yakima example depicting a man spearfishing from his canoe; and a fringed bag showing a woman rowing down a river, her companion and a tipi on the bank, *Julia Simtustus, Warm Springs*.
length 14 1/2 and 23 1/2in
\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., for first: p. 50, fig. 45

2391

THREE PLATEAU BEADED BAGS

Backed with cloth, depicting a group of Allied flags from WWI; a concentric serrated diamond medallion, *Yakima/Warm Springs*; and a Federal eagle with flag and bunting, *Tilda Totus, Yakima*.
length 14, 14 and 17 1/2in
\$1,500 - 2,000

Lomahaftewa, Gloria A., 1993, for the second: p. 29, plate 2; for the third: p.55, fig. 64

2392

THREE PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting a young couple courting, *Susie Albert, Rock Creek Yakima*; a woman dressed in traditional garb, *Nancy Albert, Rock Creek Yakima*; and a man on horseback wielding an arrow, *Southern Plateau*.
length 17, 13 and 16 3/4in
\$1,800 - 2,800

Lomahaftewa, Gloria A., 1993, for the first: p. 41, plate 32; for the second: p. 23, fig. 26

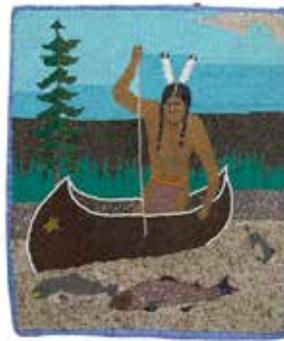
2393

FIVE PLATEAU BEADED BAGS

One backed with hide, two with cloth and two beaded on both sides, depicting an eagle perched on a branch; a bird, bear, and a dog; a doe and her fawn drinking at the river, *Yakima*; a portrait of a deer, the reverse with an entire deer family and a buffalo, *Cecilia Titus, Yakima*; and an eagle within a patriotic frame, a rose growing on the back.
length 5 1/4 - 13 1/2in
\$1,500 - 2,000



2389



2390



2391



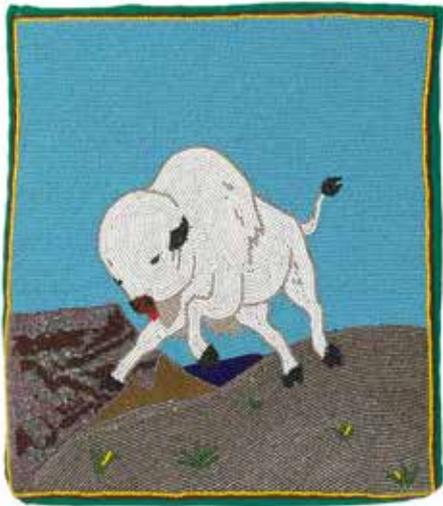
2392

front

reverse



2393



2394



front

2396

reverse

2395



front



reverse



front

reverse

2397



2398



2399



2400



2394

THREE PLATEAU BEADED BAGS

Backed with cloth, depicting an albino buffalo, *Warm Springs*; a man on horseback hunting a buffalo, *Clara Moore, Sanpoil/Colville*; and a galloping bison below floral motifs. length 14 1/4, 11 1/4 and 12 1/4in **\$1,500 - 2,000**

Lomahaftewa, Gloria A., 1993, for the first: p. 14, fig. 10; for the second: p. 14, figure 11; for the third: p. 47, fig. 37

2395

THREE PLATEAU BEADED BAGS

Including two backed with cloth and a third fringed example with hide, depicting a deer chased by a wolf; eagles in flight, *Inez Wocotsie Pond, Walla Walla/Yakima*; and a bear family, *Cecilia Totus, Yakima*, the reverse of the latter beaded with geometric pattern. length 12 1/2, 21 and 10 3/4in **\$1,500 - 2,000**

Illustrated

Lomahaftewa, Gloria A., 1993, for the third: p. 27, plate 1

2396

FOUR PLATEAU BEADED BAGS

Three backed with cloth, one of these having embroidered flowers on the reverse, the fourth beaded on both sides, depicting an Indian man on horseback holding a spear, *Yakima*; a second man riding his steed, possibly by *Myra Sohapp, Yakima*; a bucking bronco trying to throw his rider; and a portrait of a man with a shield, pipe and tomahawk, the reverse showing a buck deer. length 9 1/2 - 11 1/2in **\$1,500 - 2,000**

Lomahaftewa, Gloria A., 1993, p. 42, plate 33

2397

FIVE PLATEAU BEADED BAGS

Three backed with hide, two beaded on both sides, including three heart-shaped examples depicting floral arrangements, the black bag with similar work on the reverse; another with the portrait of an elk on one side, a Federal eagle with flag emblem on the back, *Cecilia Totus, Yakima*; and a buck deer amidst floral motifs, *Lucy Smith, Wasco, purchased from her in 1937*. length 8 - 20in **\$1,500 - 2,000**

Illustrated

Lomahaftewa, Gloria A., 1993, for the last: p. 49, fig. 44

2398

FOUR PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting a portrait of a cartoon-like kitten; a horse with the American flag; an elephant; and playful cats, birds and foliage, the reverse showing a bear in the forest, *Cecilia Totus, Yakima*. length 6 1/2 - 9in **\$1,500 - 2,000**

Illustrated

Lomahaftewa, Gloria A., 1993, for the third: p. 21, fig. 22

2399

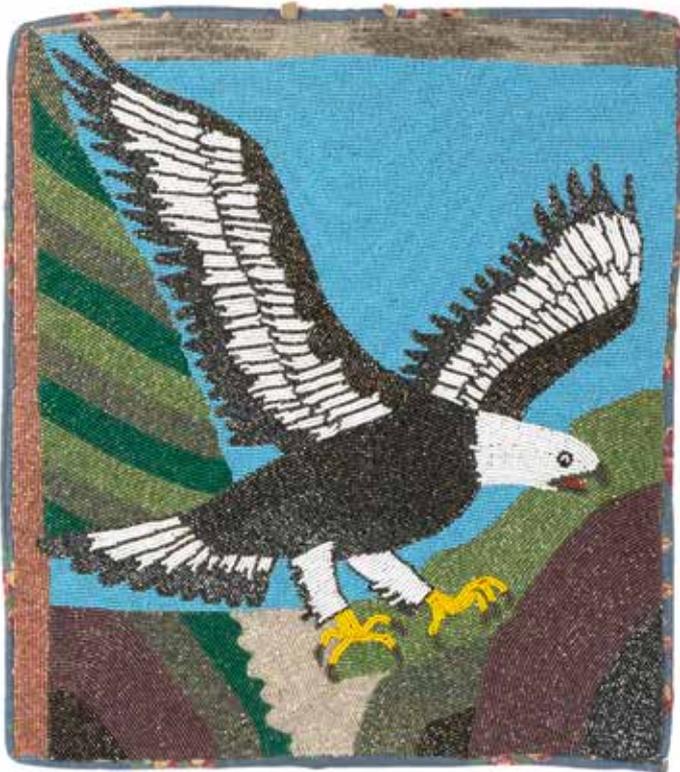
A PLATEAU BEADED BAG

Yakima, Warm Springs, or Umatilla, with cloth backing, depicting a pair of men wearing feather bonnets, holding bows and arrows while passing a pipe. length 12 1/4in **\$1,500 - 2,000**

2400

TWO PLATEAU BEADED BAGS

Including a Yakima hide-backed example, *Tilda Totus*, depicting an elk portrait amongst flowers; and a cloth-backed bag, possibly *Warm Springs*, showing a dove below chiming bells and bunting. length 17 1/2 and 16 1/4in **\$1,500 - 2,000**



2401

2401
TWO YAKIMA BEADED BAGS

Cecilia Totus, one backed with hide, the other with cloth, depicting a mountain lion about to pounce on a deer, and an eagle in flight.
length 15 3/4 and 17 1/4in
\$1,500 - 2,000

2402
THREE PLATEAU BEADED BAGS

One beaded on both sides, the other two with cloth backing, depicting a Colonial soldier on horseback; a pair of equestrian figures wearing full feather bonnets, on the reverse a figure similar to that of the first bag, *Yakima/Umatilla*; and a mounted gentleman with feathered staff, *Cayuse/Nez Perce*.
length 7 1/2, 10 and 10in
\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 35, plate 19; for the second: p. 34, plates 15 and 16

2403
FOUR PLATEAU BEADED BAGS

Backed with cloth, depicting a bear advancing on a fawn; two examples by *Susie Albert, Rock Creek Yakima*, a mountain lion poised to pounce on its prey and an eagle fighting a mountain lion for a deer kill; and a pair of wolves confronting an elk, *possibly by Cecilia Totus, Yakima*.
length 13 3/4 - 22in
\$1,500 - 2,000

2404
THREE PLATEAU BEADED BAGS

One backed with hide, the others with cloth, depicting a bear family running to the river, *Cecilia Totus, Yakima*; a mother bear watching her cubs climb a tree, *Yakima*; and an eagle and a bear in a mountain landscape.
length 12 1/2, 11 and 18 1/2in
\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., for the first: p. 31, plate 7; for the second: p. 23, fig. 27

2405
THREE PLATEAU BEADED BAGS

One backed with hide, the others beaded on both sides, depicting Mickey Mouse out for a stroll; two terriers ready for a song and dance, the reverse showing an encounter between dogs and a mountain lion, *Cecilia Totus, Yakima*; and another depiction of Disney's most famous mouse, flowers and a butterfly on the back.
length 9 3/4, 9 and 9 1/2in
\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 56, fig. 65; for the third: p. 21, fig. 21

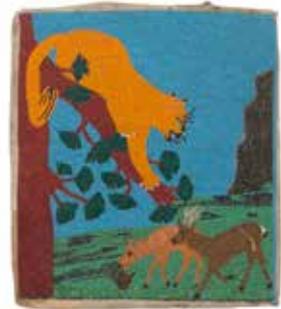
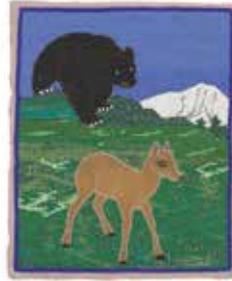
2406
THREE PLATEAU BEADED BAGS

One with hide backing, the others with cloth, depicting an eagle on a tree stump; a horse standing over foliage, *Nez Perce, Chief Joseph Band, Colville Reservation*; and a buck deer in a moonlit landscape.
length 11, 11 and 11 3/4in
\$1,800 - 2,800

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 48, fig. 40

front



2402

reverse

2403



front

front



2404

reverse

2405

reverse

2406

2407



PROPERTY OF VARIOUS OWNERS, LOTS 2407-2410

2407

A CREE EMBROIDERED JACKET

Ornately tailored, with pinked and pierced details, fringed about the sleeves, shoulders and front, further decorated with thread-embroidered naturalistic flowers.

length 34in

\$1,500 - 2,500

2408

A CREE QUILLED STRIP

Extremely finely rendered with a succession of box-filled diamonds, edge beaded and backed with hide.

length 27in

\$800 - 1,200

2409

TWO EASTERN WOODLANDS BIRCHBANK LIDDED CONTAINERS

Profusely decorated with moose hair embroidery on both the lid and body, depicting men smoking pipes, birds, and foliage.

height 5 1/2 and 5 3/8in

\$1,500 - 2,500

2410

AN IROQUOIS CRADLE BOARD

Of typical expansive form, with notched top, the front face carved in shallow relief and painted with birds, scrolling leafy vines and blossoms.

length 29 1/4in, width 11in

\$3,000 - 5,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW

2411

A PAIR OF SENECA QUILLED AND BEADED MOCCASINS

Soft-soled and worked on the toe in quillwork patterns, the flaring cuffs trimmed in cloth and beaded with a honeycomb effect.

length 9 1/4in

\$3,000 - 4,000

2408

2410



2409

2411



2413

2412

2414

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2412

A GREAT LAKES BEADED BANDOLIER BAG

Potawatomi or Winnebago, the loom-beaded central panel in a stylized floral pattern, a felt panel with leaves and blossom overhead, linear beading on the strap, decorative tabs and tassels as accents.

length 41in

\$1,800 - 2,800

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW, LOTS 2413-2415

2413

A GREAT LAKES PIPE TOMAHAWK

The brass head with iron blade, engraved with decorative edges and a flower on both sides, spiraling tracks burned into the well-patinated haft, crosshatched at the grip.

length 19 1/2in

\$3,000 - 4,000

2414

AN OJIBWA BEADED BANDOLIER BAG

The loom-beaded strap and bag worked in three distinct patterns, stylized flowers across the center, beaded tabs and tassels below, "*Rock Island County Historical Society*" stamped on the back of the strap.

length 41in

\$1,500 - 2,000



2415

A PLAINS/GREAT LAKES PIPE

A "puzzle" pipe, the flat stem worked in cut-out sections, showing buffalo hoof motifs, a heart, diamonds and other geometric forms, painted in contrasting colors, fastening an elbow catlinite bowl with faceted end.

length 26 1/2in

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER, LOTS 2416-2417

2416

A WESTERN GREAT LAKES/EASTERN PLAINS PIPE

The quill-wrapped stem front leading to a tacked section painted red and green, fastening a ridged catlinite elbow bowl.

length 28in

\$3,000 - 4,000

Illustrated

Francis, Mark, 2010, p. 51, fig. 89

2417

A SIOUX PIPE

The stem front wrapped in finely done quillwork with cross motif, brass tacks affixing ribbons and dyed horsehair tufts, fastening a catlinite elbow bowl.

length 29 1/2in

\$2,000 - 3,000



2418



2420

2421

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW, LOTS 2418-2420

2418

A BLACKFOOT BEADED BLANKET STRIP

Beaded on canvas, with thin lines of red cloth outlining the various panels, displaying three cruciform roundels alternating with panels of repeated motifs resembling stylized butterflies, applied to a later wool blanket.

length 53 1/2in, width 6 1/4in

\$5,000 - 8,000

2419

A NORTHERN PLAINS BEADED BELT

On thick harness leather, tacked sections alternating with fully-beaded panels of arrowhead motifs, the buckle added later.

length 40in

\$1,500 - 2,000

2420

A PLATEAU PARFLECHE CYLINDER CONTAINER

Possibly Nez Perce, drawn with a central framed diamond composition, with outline and triangular accents, a painted lid fastened at top, a thick strap handle.

length 18in

\$2,000 - 3,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2421

A NEZ PERCE BEADED SADDLE BLANKET

Composed of black felt on muslin, striped applique borders, beaded in two corners with depictions of a man on horseback and the portrait of a horse.

length 29in, width 51in

\$1,500 - 2,000

PROPERTY OF ANOTHER OWNER

2422

A RARE PLATEAU DOUBLE BATWING PIPE TOMAHAWK

The forged iron blade with double cut-out, punched decoration and brass inserts, tacked decoration clustered below the head, down the top and bottom as well as at the mouthpiece.

length 23 1/2in

\$20,000 - 40,000

Illustrated

Francis, Mark, 2010, p. 110, fig. 176: "Very rare circa 1870 Double Batwing pipe tomahawk with heavily brass tacked haft...Attributed to the Nez Perce in Washington state."



2422 (detail)



2422



2423



PROPERTY FROM A PRIVATE TEXAS COLLECTION

2423

A SIOUX BEADED GIRL'S DRESS

Heavily beaded on the bodice, waist and skirt, with an array of linear arrangements and zigzag banding, fringed along the sleeves and lower hem, large metal sequins as accents.

length 31in

\$20,000 - 30,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW

2424

A PLAINS BEADED STRIKE-A-LITE POUCH

On commercial leather, the fully-beaded front and flap beaded in a complex geometric pattern, trailing short fringe and tin cones.

length 7in

\$1,500 - 2,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2425

A PLAINS QUILLED RATTLE

A horse depicted on one side of the hide-covered metal cylinder, a cruciform on the other side, deer dew claws suspended above, quill-wrapped cloth drops with tin cones below.

length (excluding drops) 9 1/2in

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS, LOTS 2426-2430

2426

A CHEYENNE OR LAKOTA BEADED BELT POUCH

The flap fully beaded with a central cross on a diamond grid background, generously fringed about the perimeter, the container proper concealed behind the flap, *remnants of an old label on the back.*

length 14 1/2in

\$3,000 - 5,000

Provenance

Purportedly obtained from the Little Big Horn battlefield in 1876. A letter dated July 4th, 1923 attesting to that assertion reports:

"A Sioux Indian Tinder Pouch

This tinder pouch was picked up from the 'Custer Battlefield' on the Little Big Horn River, Montana, by Dr. Elbert J. Clark shortly after the Massacre which occurred on June 25, 1876.

Dr. Clark then a U.S. Army Surgeon in the famous U.S. Seventh Cavalry accompanied General Custer on a nine months' campaign thru the Black Hills of Dakota in 1875 and expected to also go on the expedition which left Fort Lincoln on May 15th, 1876 commanded by General Custer, however by special permission a young surgeon, Dr. Lord, who had not experienced field service, was allowed to accompany Custer's Regiment, and he was among those killed in the Massacre on June 25th, 1876.

When Dr. Clark found this pouch it contained the piece of tinder now therein - Mutilated paper label was written by Dr. Clark - We present this original memento to our friend Doctor Howard A. Kelly of Baltimore, Md. as a slight token of our affection and appreciation of his wonderful services.

Mr and Mrs F.D. Kellogg"

The chain of ownership after Dr. Kelly has been lost and the pouch and letter were purchased by an antique dealer some 20 years ago. The referred to "piece of tinder" is no longer with the pouch.



2426A



2426A (detail)

2426A

A PLAINS/PRAIRIE PIPE TOMAHAWK

Of presentation quality, the finely patinated stem with tapering lead mouthpiece, embellished with inlaid circles, ovals and zigzag bands, fastening an iron head, the ridged bowl and blade with stampwork motifs.
length 21 1/2in

\$35,000 - 55,000

Provenance

Ebenezer Patrick, Kansas; by descent within the family; John Baldwin, Michigan; to the present owner

The following was reported in Patrick's local newspaper obituary:

"Ebenezer Patrick Sr. was a native of Windsor County, Vermont born in 1788. He was a publisher and writer by trade. He married Mary Elizabeth Hutchison in Windsor in 1810. He migrated to Indiana in 1816 and began publishing a newspaper called The Salem Press in 1818 at Salem, Indiana. Patrick stayed in the newspaper business for many years and purchased a new building and started a newspaper called The Indiana Times in August of 1830. The building was destroyed in the Great Salem Fire of December 21, 1830 and Patrick lost everything. He became a minister with the Indiana Methodist Conference in 1835. He and Mary had three children, Ebenezer Jr., Kathryn (Kate) and A.G. named after Patrick's deceased brother. Ebenezer and Mary moved their family to Jefferson County, Kansas in 1840 where he continued to preach and homestead.

One spring day in 1843 on his way back to the farm, he witnessed two men attacking a young Indian girl who was picking chokecherries along Wildhorse Creek, which is a tributary of the Delaware River. He fired two rounds from his pistol into the air near the men, frightening them off. Ebenezer took the young Indian squaw to the farm, then later back to the church where he and Mary cared for her. Several days later, a party of two non-hostile Sioux Indians came into town looking for the girl and was told that the pastor and his wife had her at the church. They presented Ebenezer with a silver tomahawk pipe in appreciation of his good deeds. Patrick died in 1859 of pneumonia. He was a well respected pioneer, pastor and Jefferson County resident."

Illustrated

Baldwin, John, 2001, plate 019, top: "This pipe axe was presented to Ebenezer Patrick by two Sioux brothers in Kansas in 1843. Patrick and his two sons left Kansas and fought for the Confederacy. This tomahawk remained in the Patrick family until July of 2000. The cigar-shaped haft is pewter inlaid. The forged head is decorated with dots, crescents, stars, and half circles, representing the sun, moon and stars."

Francis, Mark, 2010, pp. 102-103

2427



2428



2429



2427 (reverse)



2428 (reverse)



2429 (reverse)





2430

2427

A SIOUX BEADED AND QUILLED TOBACCO BAG

Feather medallions on the neck, quillwork on the front of the fringed central panel, a section of bugle bead decoration below ending in lengthy fringe strung with wood beads, an elk's foot splayed across the back.

length 33in

\$6,000 - 9,000

2428

A SIOUX BEADED TOBACCO BAG

Sparse beading on the neck, one side of the central panel showing diamonds and bars, the reverse with a five-box pattern, quill-wrapped slats and fringe below.

length 35in

\$2,000 - 3,000

2429

A SIOUX QUILLED TOBACCO BAG

Having a roll-beaded top, the remainder quilled, with thong drops suspended over the central panel, showing diamonds on one side, stacked cruciforms on the reverse, box decoration on the rawhide slats and fringe suspensions below.

length 33in

\$3,000 - 4,000

2430

A SIOUX BEADED DRESS

With fully-beaded bodice showing cruciform and winged devices, delineated by a white band of stylized butterflies, striped beading above the lower hem, fringed along the sleeves, sides and bottom.

length 46in

\$5,000 - 8,000

2434



2433



2431

2432





2435

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW, LOTS 2431-2438

2431

A PAIR OF SIOUX BEADED CEREMONIAL MOCCASINS

Fully beaded on the uppers and soles, a checkered buffalo hoof on the toe, stepped tipis down the center and around the perimeter, a similar arrangement underneath.

length 10in

\$2,000 - 3,000

2432

A PAIR OF CHEYENNE BEADED MOCCASINS

Fully beaded and showing a Federal eagle with crossed American flags on the toe, tipi motifs and stacks of triangles around the perimeter.

length 10 1/2in

\$1,500 - 2,000

2433

A PAIR OF SIOUX BEADED TIPI BAGS

Each with bands of tipi motifs and small crosses alternating with solid color stripes, zigzags adorn the side seams along with tin cone and horsehair attachments.

length 11in, width 18 1/2in

\$3,000 - 4,000

2434

A SIOUX BEADED VEST

Beaded on hide and backed with cloth, showing American flags and appended box motifs on the front and back.

length 19 1/2in

\$1,500 - 2,500

2435

A SIOUX BEADED SADDLE BLANKET

Worked on hide, fully beaded about the perimeter, showing crosses and four-winged devices, each arm fringed.

length 69in

\$3,000 - 4,000



2436

2437

2438

2439

2436

A SIOUX BEADED TOBACCO BAG

Similarly worked in wing and tipi motifs on both sides of the lengthy central panel, tin cones hung below the rawhide quill-wrapped slat section, fringe suspended below.

length 28in

\$1,500 - 2,000

2437

A SIOUX BEADED TOBACCO BAG

Lane beading about the mouth and neck, the central panel with crossed American flags and the initials "BH" on the front, a pair of sabers on the reverse, quilled rawhide slats and yellow-dyed fringe below.

length 38in

\$3,000 - 5,000

Provenance

A vintage note found inside the bag reads "Tobacco bag belonging to Bull Head". Along with that is a typed letter regarding the collection from which this came. It describes the John and Clara Anderson family from South Dakota and their collection of Yanktonai Sioux material culture dating 1860-1910. John was a cattleman who became a state legislator, while Clara ran the Crow Creek Sioux Agency Store and Post Office at Fort Thompson, South Dakota. The letter goes on to speculate that while there may have been more than one Sioux man by the name of Bull Head at that time, a Bull head was head of the Indian police who went to arrest Sitting Bull, an altercation that resulted in the gunshot death of that famous leader.



2436 (reverse)

2437 (reverse)

2438 (reverse)

2439 (reverse)

2438

A SIOUX BEADED TOBACCO BAG

Beaded bands down the red-dyed neck, the central panel similarly worked on either side, a trio of fringed tabs suspended below, with horse track motifs and drops dangling hawk bells.

length 29in

\$2,000 - 3,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2439

A SIOUX BEADED TOBACCO BAG

With central beaded panels showing distinct chevron-flanked lozenges, quilled slats with box motifs below, tin cone suspensions.

length 28 1/2in

\$1,200 - 1,800

PROPERTY OF ANOTHER OWNER, LOTS 2240-2241

2440

A PLAINS DRESS

An every-day two-hide example, richly patinated from use and devoid of the more elaborate decoration found on social occasion or ceremonial garb, yellow dye along the top, spot beaded horsetracks and feather motifs below the waist.

length 52in

\$6,000 - 9,000



2440

2441

A SIOUX QUILLED CRADLE

A hide soft cradle with striping along the body, diamonds and diamond halves across the fully-quilled hood, a quill-wrapped rawhide slat section and fringe at back, edge beaded and with dyed feather accents.

length 23in

\$3,000 - 4,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

2442

A SIOUX BEADED MODEL CRADLE

Alternating solid panels containing solitary triangular and cruciform motifs, the fringed rear flap with banded box design and quilled thongs extending to the top of the hood, the bottom half undecorated save for pinked end.

length 19in

\$2,000 - 3,000

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION

2443

AN APACHE MODEL CRADLE

Of characteristic form, the hide outer wrap partially beaded and with black painted designs on the yellow dyed background, a floral motif atop the visor.

length 23 3/4in

\$1,500 - 2,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY, PROCEEDS FUND THE CREATION OF A FACULTY CHAIR IN CHILD RIGHTS AT THE UNIVERSITY OF SAN DIEGO SCHOOL OF LAW, LOTS 2444-2447

2444

A SOUTHERN CHEYENNE GIRL'S DRESS

Beaded bands across the arms and yellow-dyed scalloped-edge bodice, red pigment on the collar and lower hem, suspending hide thongs with various kinds of glass and wood beads, fringed at the sleeves, sides and bottom.

length 37in

\$8,000 - 12,000

2441



2442



2443





2444

2445

A PAIR OF KIOWA HIGHTOP MOCCASINS

Yellow ochre rubbed all over, a tri-leaf motif on the toe, lane beading and German silver buttons on the green-dyed seam, twisted green fringe at top.

length 8in, height 18 1/2in

\$3,000 - 4,000

2446

A PAIR OF SOUTHERN PLAINS BEADED MOCCASINS

Kiowa or Comanche, yellow dye on the uppers, green on the split tongue, lanes of beadwork create a decorative effect, green-dyed fringe from the toe and at back as accents.

length 10in

\$2,000 - 3,000

2447

A PAIR OF SOUTHERN CHEYENNE BEADED LEGGINGS

Dyed in yellow pigment all over, a band of decoration about the ankle, lane beading and green dye up the seam affixed with German silver buttons, fringed at top.

length 18in

\$1,500 - 2,000

END OF SALE

2445



2447



2446



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(Attendee / Absentee / Online / Telephone Bidding)

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Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

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- I will collect the purchases myself
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Bonhams

Sale title:		Sale date:	
Sale no.		Sale venue:	
General Bid Increments:			
\$10 - 200by 10s	\$10,000 - 20,000by 1,000s		
\$200 - 500by 20 / 50 / 80s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s		
\$500 - 1,000by 50s	\$50,000 - 100,000by 5,000s		
\$1,000 - 2,000by 100s	\$100,000 - 200,000by 10,000s		
\$2,000 - 5,000by 200 / 500 / 800s	above \$200,000at the auctioneer's discretion		
\$5,000 - 10,000by 500s	The auctioneer has discretion to split any bid at any time.		
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
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City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

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Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

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Your signature:	Date:
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**AFRICAN AND
OCEANIC ART**

Wednesday December 2, 10am
Los Angeles

PREVIEW

November 29 - December 1

**IMPORTANT AND RARE
GOD FIGURE, TAHITI, TI'I**
\$40,000 – 60,000

INQUIRIES

+1 (323) 436 5416
fred.backlar@bonhams.com



FINE JEWELRY

Tuesday December 8, 10am
New York

**AN IMPORTANT DIAMOND
RING, HARRY WINSTON, 1986**

Set with a square emerald-cut
diamond, 8.30 carats, G color,
VVS2 clarity
\$300,000 - 500,000

INQUIRIES

+1 (212) 461 6519
jewelry.us@bonhams.com



Bonhams

NEW YORK

bonhams.com/jewelry

COINS AND MEDALS

Monday December 14, 1pm
New York

SOLD FOR \$198,900

Roman Empire, Constantine I,
The Great, Gold Medallion of
9 Solidi, 307-337 A.D. Choice VF NGC

PREVIEW

December 12-14

INQUIRIES

+1 (323) 436 5455

paul.song@bonhams.com



Bonhams

NEW YORK

bonhams.com/coins

EB 1793

Bonhams

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San Francisco, California 94103

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