

NATIVE AMERICAN ART

June 6 - 7, 2016 at 11am

San Francisco



Bonhams

NATIVE AMERICAN ART

June 6 - 7, 2016 at 11am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday June 3, 12pm to 5pm
Saturday June 4, 12pm to 5pm
Sunday June 5, 12pm to 5pm
Monday June 6, 9am to 11am
or by appointment
Tuesday June 7, 9am to 11am

SALE NUMBER: 23384

Lots 1 - 794

CATALOG: \$35

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax

To bid via the internet please visit
www.bonhams.com/23384

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 224 to 328 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

Jim Haas, Director
+1 (415) 503 3294
jim.haas@bonhams.com

Ingmars Lindbergs, Specialist
+1 (415) 503 3393
ingmars.lindbergs@bonhams.com

Kate Wollman, Business Manager
+1 (415) 503 3221
kate.wollman@bonhams.com

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 308
Back cover: Lot 412

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2015, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0806

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

ORDER OF SALE

TO BE SOLD ON MONDAY, JUNE 6

Southwest Related Materials/Paintings and Sculptures

.....	1 - 62
Jewelry	63 - 165
Eskimo/Northwest/California.....	166 - 257
Pottery	258 - 396

TO BE SOLD ON TUESDAY, JUNE 7

Weavings.....	397 - 460
Baskets	461 - 594
Plains/Plateau/Woodlands	595 - 794

INCLUDING PROPERTY FROM

The Nancy Florsheim Collection, Lake Forest, IL
 The Bratton-Henderson Collection, San Francisco, CA
 A Midwest collector
 Sheldon and Barbara Breitbart, Sedona, AZ
 A private Bay Area collection
 The Gil Mull collection, Santa Fe, NM
 The US Children's Museum On the 19th Century
 A private Texas collection
 The collection of Dennis Brining, Fairfax, VA
 An old Southern California collection
 The Estate of Sylvia and Eric Elsesser, San Francisco
 The Estate of Sydney L. Shaper
 The collection of Don Euing, Orinda, CA
 The Mark Birner Collection, Denver, CO
 The collection of George Gund III
 The Estate of Ellen Bell, NY
 The Estate of John M. Kauffmann, Yarmouth, ME
 The Estate of Mark Zaplin, Santa Fe, NM
 A Southwest museum
 The collection of Andrea Portago, Beverly Hills, CA
 A private Arizona collection
 The Estate of Robert Torgny, Phoenix, AZ
 A Tucson Arizona Private Collection
 The Collection of Congressman James D. Santini – Nevada,
 Presidential Appointee of Ronald Reagan to the Institute of
 American Indian Art The Estate of Peter L. Corey, former
 curator of Native American art at the Sheldon Jackson
 Museum, Sitka, AK
 Another private Arizona collection
 The Estate of Margaret L. Taylor, Flagstaff, AZ
 The Elaine Horwitch Collection of Plateau Beaded Bags,
 Scottsdale, AZ
 The Paul and Pat Furgatch Collection, formerly from Phoenix, AZ

IMPORTANT NOTICE

Statements of condition are included only for items having restoration which is not readily discernable. Obvious repairs have not been pointed out. Furthermore, it should be understood that such statements of condition are, by their nature, subjective and are not intended to be comprehensive. They are intended only as an aid to prospective purchasers, who should familiarize themselves with the "Conditions of Sale" printed in the front pages of this catalog, examine objects carefully and/or request condition reports from Bonhams' Native American Art Department.

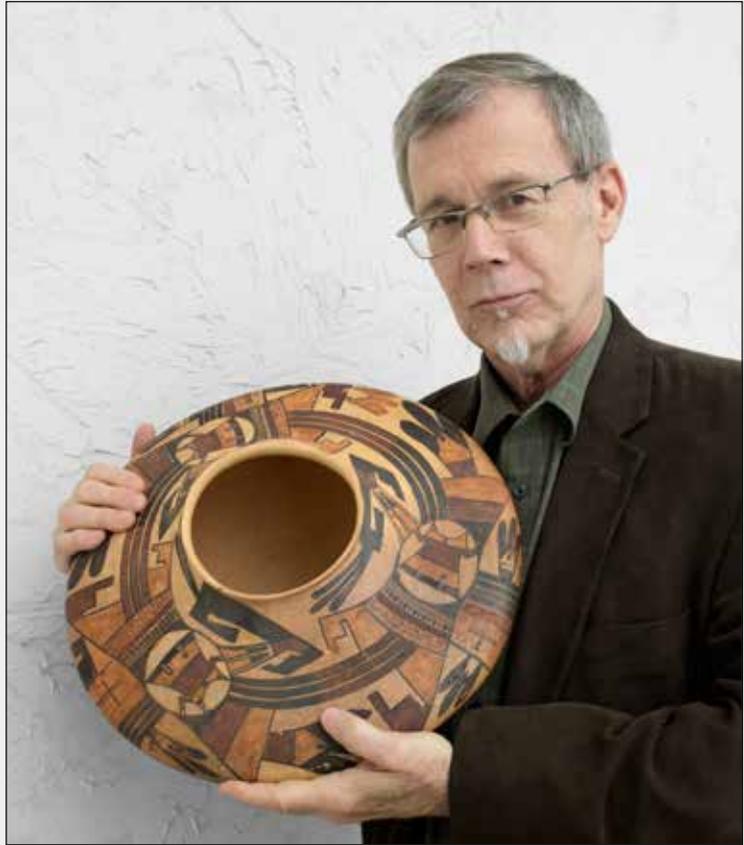
NATIVE AMERICAN ART

Lots 1 - 794



DEDICATIONS

JIM HAAS, DIRECTOR NATIVE AMERICAN ART



Upon consideration, 31 years seems like an awful long time to be doing any one thing. Were it the counting of beans, the baling of hay, or the selling of stocks I would unhesitatingly concur (though with an apology to the finance workers, farmers and stock brokers amongst us). Instead, I had the marvelous good fortune to land at this particular place at a very propitious time. Eons ago I started as director of the Ethnographic Arts department with Butterfield & Butterfield (1984), and am now both heartened and saddened to announce this auction of Native American art for Bonhams will be my last before handing over the reins to my colleague of 15 years, Ingmars Lindbergs. Retirement beckons. It's time to start the next phase of my life, before the phases are all gone.

I expect to dabble still as an independent appraiser/consultant/broker but things will never be the same, which is both good and bad. No one can predict with any certainty how this market will evolve in the future but I will certainly relish a past filled with thousands of soulful objects, a sizable number of Native American art masterpieces (i.e. a certain Sikyatki jar fondled above), and the record prices paid. It seems almost a shame to speak in that way and reduce these items to dollars and cents, but it is the way of our world.

As great collections become available, and it is certain that they will as in years past, one must reflect on the role of the collector. In two cases, testified below, the market has lost long-time true-believers who, along with the rest of us, understood the value of Native American art production, no matter how you choose to measure it. Examples from their collections, truly great objects in some cases, will be coming back on to the market in this auction for the first time in 20, 30, even 40 years. It is a buying opportunity like few others. We need to thank them for their roles as custodians; voice deep appreciation to the artists who have inspired us all; and spread the faith that this most American of art forms beckons still to all who will take the time to give it its due.

Thank you Nancy Florsheim. Thank you Jim Santini. Good luck, Ingmars. And thank you all for supporting me during these many years, having made my professional journey a truly pleasurable one.

Jim Haas
Director, Native American Art

THE NANCY R. FLORSHEIM COLLECTION

Nancy was quite a private person, with a discerning eye for well-made objects. She appreciated learning about historic pottery, and while she also enjoyed old or new pottery from the various Pueblos (villages), she had a special affinity for Hopi vessels. We often discussed the renowned Nampeyo and her role in these ceramics, and Nancy soon developed an “eye” for works by this renowned potter, acquiring numerous specimens. On occasion Nancy was asked to loan various pottery vessels for museum exhibitions. She would agree as long as she, the owner, was listed as “anonymous”.

There was also a fun-loving side to Nancy. She enjoyed the naïve works of Felipe Archuleta, a New Mexican carver, and the amusing, pictorial figures created by Pueblo artists, both old and new. Together we attended many auctions where she bought fine historic objects, and on occasion, a few humorous works. She especially enjoyed attending Indian Market where she met with artist friends while adding to her collection of jewelry and pottery. Knowing Nancy, and sharing her interests, gave me much pleasure. She was a dear friend, and a fellow avid and astute collector.

Martha H. Struever
March, 2016

THE JAMES D. SANTINI COLLECTION OF INDIAN BASKETS FROM THE AMERICAN WEST

The Collection of James D. Santini truly exemplifies a life-long passion and appreciation of American Indian Art. He spent virtually his entire life as an avid collector of unique, beautiful and significant baskets as well as other artifacts. Though his tastes were varied, he tended to prefer those of the Washo, Paiute and Chemehuevi out of his native state of Nevada from where he served as a member of the U.S. Congress. His enthusiasm and dedication eventually earned him a Presidential Appointment by Ronald Reagan to the Institute of American Indian Arts in Santa Fe. Jim's appreciation for details and design are evident in his collection. His passion and collection are his legacy to the Indian Art community.

Lori Santini Egbert
May, 2016

SOUTHWEST RELATED MATERIAL/PAINTINGS/SCULPTURES

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

1
THREE HOHOKAM EFFIGIES

Including two porous stone animal ritual mortars, a bird and a mountain sheep, basins hollowed out of their backs; and a clay human figure of a standing woman.

length of first two 4 1/2 and 7 1/4, height of latter 3 1/4in

US\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

2
THREE ANCIENT SOUTHWEST ITEMS

Including two woven sandals, not a pair but similarly constructed of braided vegetal fibers; and a section of tumpline, with black fret motifs, remains of pale red and yellow pigments.

length 10 3/4, 12 1/2 and 15in

US\$1,200 - 1,800

3
THREE MIMBRES BOWS

The shortest painted in black and red stripes, solid panels and sets of small "X"s, another with small sections of sinew wrapping remaining.

length 41 1/2, 58 and 60in

US\$4,000 - 6,000

Provenance

Dry cave finds from circa 1920; handed down through a family in New Mexico

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH
CENTURY

4
TWO MOJAVE PAINTED BOWS

Both double-curved and painted distinctively on front and back, one with cloth and twine wrapping at each end.

length 45 and 47 1/2in

US\$2,000 - 4,000

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

5
A SAN FELIPE DANCE KILT

Painted on canvas to depict a pair of confronting Avanyu water serpents, a hide band attached across the bottom suspending heavy tin cones.

length 15in, width 32in

US\$1,800 - 2,800

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ

6
EIGHT HOPI WEDDING ITEMS

All woven in cotton, consisting of a large wedding robe with braided tassel corners; four sashes/belts, including a rain sash *by Dale Jackson*, and a belt *by Marvin Pooyouma*; two smaller mantas; and a reed carrying case.

size of robe 4ft 11in x 6ft 10in

US\$1,500 - 2,500



1



2



3



4



5



6



7 (Back)



7 (Front)



7A

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

7
A PUEBLO PAINTED SHIRT

The hide poncho heavily fringed about the perimeter, painted with a pair of two-headed serpents at the front, a Sun kachina face on the reverse, rays extending to the four directions.
length 30in

US\$12,000 - 18,000

PROPERTY OF VARIOUS OWNERS

7A
A PUEBLO PAINTED HIDE SHIELD

Constructed of two layers of hide glued together, painted and incised with what appears to be a fan of feather motifs, complemented by dotted arches to each side, hide attachments and dew claws fastened to the center, red stroud about the perimeter.
diameter 20in

US\$5,000 - 7,000

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ

8

A PAIR OF HOPI KACHINA DOLLS

Probably the work of Jimmy Koots, including a Hemis doll and a seated Mana figure playing a percussion instrument, each in distinctive matte color palette.
height 10 1/2 and 5in

US\$1,500 - 2,000



8

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

9

A ZUNI BEAR FETISH

Leekya Deyuse, carved from a striated brown stone, the eyes and nostrils inlaid with jet.
length 3 1/2in

US\$1,500 - 2,000



9

10

THREE HOPI KACHINA DOLLS

Representing Sio Hemis, wearing the appropriate tableta; a Mana kachina, white-faced and dressed in characteristic garb; and a doll resembling Supai kachina, though with a cornstalk painted on the casemask.
height 6 1/2, 3 3/4 and 7in

US\$1,500 - 2,000



10

PROPERTY OF VARIOUS OWNERS

11
A HOPI KACHINA DOLL

Wilson Tawaquaptewa, carved as an animal-style kachina, with round eyes and toothy open snout, feather panels flanking the face, wearing body paint and characteristic garments.
height 11in

US\$5,000 - 8,000



11

12
A HOPI KACHINA DOLL

A variant depiction of Palhik Mana or Butterfly Maiden, with tripartite tableta, characteristic face paint with distinct eye and cheek designs, clad in a similarly alternative costume.
height (excluding base) 13in

US\$2,000 - 3,000



12



13



14



15



13

A HOPI KACHINA DOLL

Wilson Tawaquaptewa, the long-eared creature likely representing a fox or coyote, paw marks on the chest and cheeks.

height 11in

US\$3,000 - 5,000

14

TWO HOPI KACHINA DOLLS

Wilson Tawaquaptewa, the two “fantasy” kachinas in characteristic pose and painted details.

height 7 and 6in

US\$1,800 - 2,800

15

A HOPI KACHINA DOLL

Representing Heheya Aumataqa, or Heheya’s Uncle, the arms pressed close to his torso, the feet separately carved, his face with a surprised expression, cloaked in a sheepskin garment.

height 10in

US\$2,500 - 3,500

Provenance

The Alan Kessler Collection, sold by Sotheby’s New York, 12/4/97, lot 31

16

A HOPI KACHINA DOLL

Representing Palhik Mana or Butterfly Maiden, with elaborately designed and painted tableta, with traditional attire and accouterments.

height 12 1/2in

US\$1,500 - 2,000



17

17
AN EARLY NAVAJO HEADSTALL

The leather brow band stamped with typical Navajo silver designs, elsewhere fastening silver spacers and tapered cheek plates, the circular conchas filed and chiseled, with attached ring bit.
length (without bit) 17 1/2in

US\$3,000 - 4,000



18

PROPERTY FROM THE ESTATE OF PETER L. COREY, FORMER CURATOR OF NATIVE AMERICAN ART AT THE SHELDON JACKSON MUSEUM, SITKA, AK

18
A NAVAJO RING BIT

A traditional woman's style example, multiple *coscojos* suspended from the swinging chin bar, the ring and the side cheek plates.
length (excluding reins and brow strap) 14 1/2in

US\$1,500 - 2,000



19

19
A NAVAJO HEADSTALL

Stamped and chiseled designs marking the fluted cheek pieces and repousse conchas, the brow band similarly decorated and suspending a turquoise and silver naja, the terminals stamped as if to indicate hands, the head strap buckle profusely stamped, all on thick harness leather and with attached iron bit.
length (excluding bit) 16in

US\$4,000 - 6,000

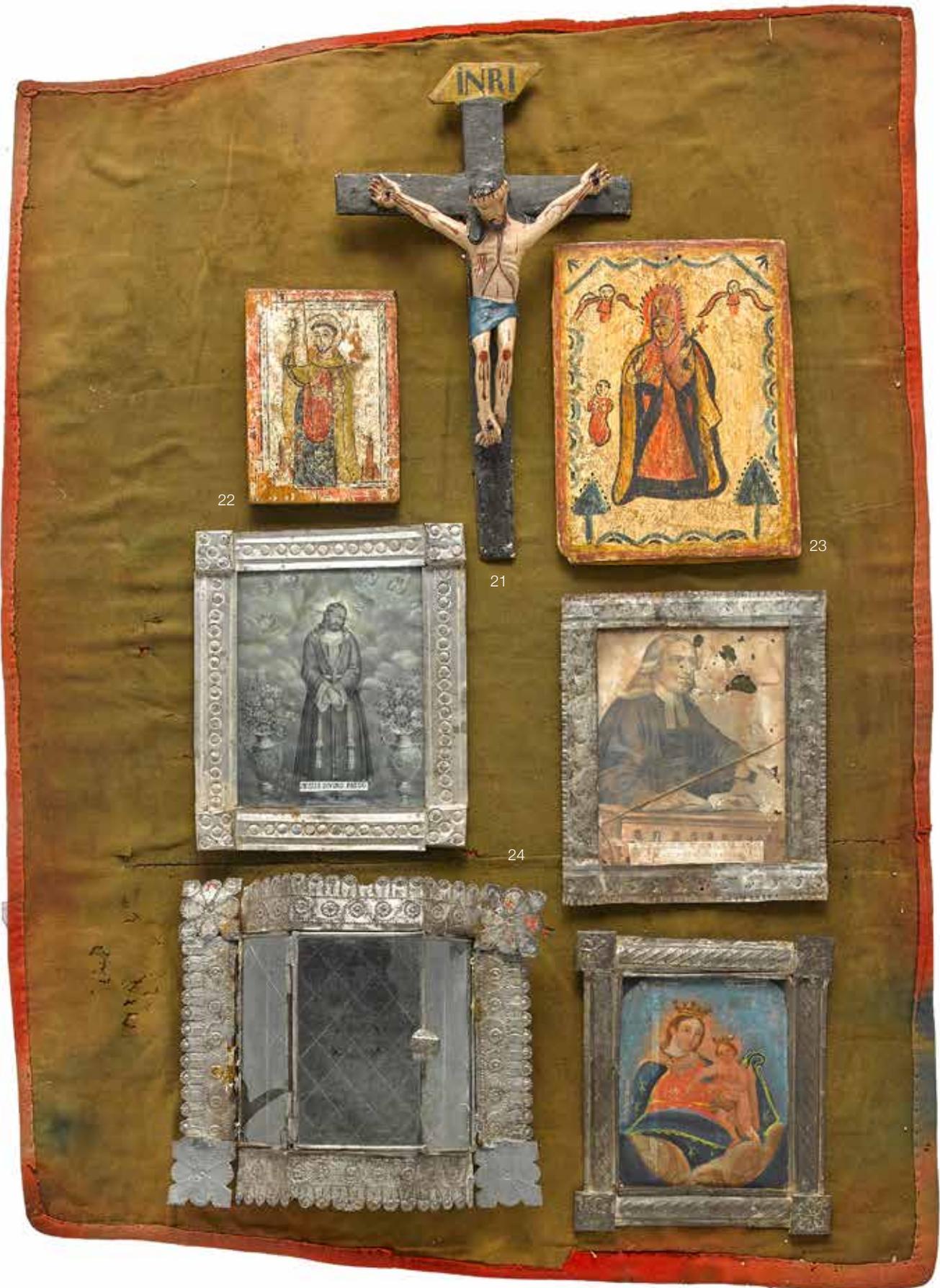


20

20
A NAVAJO HEADSTALL

Stampwork marking the cheek pieces and conchas, the brow band constructed without a ring for suspending a naja, embellished with repousse forms framing a stamped steer's head, a triangular shell inlay below.
length 15 3/4in

US\$4,000 - 6,000



22

21

23

24



25



26

**PROPERTY FROM THE MARK BIRNER COLLECTION,
DENVER, CO**

21
A NEW MEXICAN BULTO

Of the crucified Christ, the head bowed, copious blood flow from all his wounds.
length 20in

US\$1,500 - 2,000

22
A NEW MEXICAN RETABLO

On a hand-adzed wood board, depicting San Ramon, holding a communion monstrance and a palm branch.
length 8 5/8in, width 6 1/4in

US\$2,000 - 3,000

23
A NEW MEXICAN RETABLO

Jose Benito Ortega, on a hand-adzed wood board, depicting Our Lady of Refuge, holding a flower aloft, angels hovering in the background.
length 13in, width 9 3/4in

US\$1,500 - 2,000

24
FOUR NEW MEXICAN TIN FRAMES

One a nicho with glass front; another with a painted retablo, likely from Mexico, of our Lady the Refuge of Sinners; and two with commercially printed images.
length 13 - 12 1/4in

US\$1,200 - 1,800

25
A NEW MEXICAN BULTO

Depicting San Antonio, wearing characteristic blue hooded robe, one hand palm upward, the other drilled to carry (likely) a lily.
height 13 1/2in

US\$1,500 - 2,000

26
A NEW MEXICAN WOOD CHAIR

With spindle back, shaped backrest, hooked finial armrests, and plank seat, constructed with mortise-and-tenon joinery secured with wood pegs.
height 34in, width 21in

US\$1,500 - 2,500



27

27

A NEW MEXICAN DEATH CART

Depicting Doña Sebastiana, the malevolent skeletal woman seen as “la muerte en su carreta”, seated in a rustic two-wheel cart, garbed in concealing clothing and wielding an axe.
height 34in, length 56in

US\$15,000 - 25,000

28

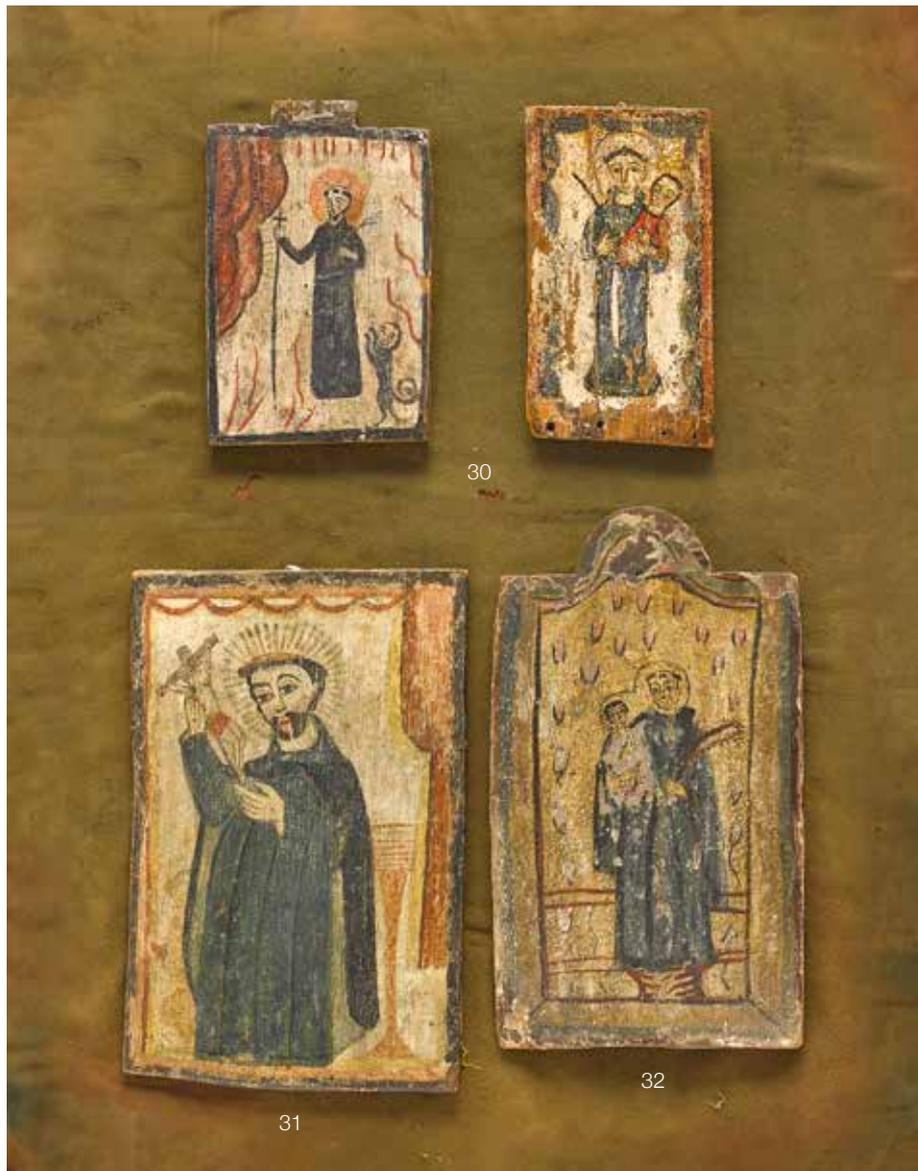
A NEW MEXICAN BULTO

Attributed to the Abiquiu Santero, Ecce Homo, (Behold the Man), the bloodied Christ figure wearing a crown of thorns, real human hair attached, draped in cloth garments, the arms articulated.
height 43 1/2in

US\$15,000 - 25,000







29
A NEW MEXICAN BULTO

*Attributed to José Benito Ortega, the crucified Christ figure with gaping rib wound, the knees rubbed raw and blood trickling from numerous spots, wearing a gessoed and painted cloth about his loins.
 height 57in*

US\$10,000 - 15,000

**PROPERTY FROM THE ESTATE OF ROBERT TORGNY,
 PHOENIX, AZ**

30
TWO NEW MEXICAN RETABLOS

*Painted on hand-adzed wood boards, one depicting San Antonio holding the child Jesus, the second of another saint, a monkey and hell fire at his feet.
 length 8 1/2 and 8 3/4in*

US\$2,000 - 3,000

31
A NEW MEXICAN RETABLO

*Attributed to Rafael Aragon, on a hand-adzed wood board, likely depicting San Francisco de Asis, contemplating a crucifix in his hands though lacking the usual skull attribute.
 length 13in, width 8 1/2in*

US\$2,000 - 3,000

32
A NEW MEXICAN RETABLO

*On a hand-adzed wood board, depicting San Antonio holding the child Jesus.
 height 13 1/4, width 7 3/4in*

US\$1,800 - 2,800



33

PROPERTY OF VARIOUS OWNERS

33

DAVID DAWANGYUMPTewa (2)

Each depicting ceremonial and emblematic imagery, 1982, tempera on board, signed lower left, framed and matted.

size (sight) 20 1/2 x 13 1/2 and 19 3/4 x 13 3/4in

US\$1,500 - 2,500



34

R.C. GORMAN

"Portrait of a Pregnant Woman", pastel on paper, signed lower left, framed and matted.

size (sight) 29 x 39 1/4in

US\$2,000 - 3,000

34

35

HELEN HARDIN (2)

"Desert Solitude", and an untitled depiction of twin spirit figures, acrylics on board, signed lower right, framed.

size (sight) 5 1/2 x 7 1/2in and 6 3/4 x 4 1/2in

US\$2,000 - 3,000



35



36

PROPERTY FROM THE ESTATE OF ROBERT TORGNY,
PHOENIX, AZ

36

HELEN HARDIN

"Guardian of the Fire", oil on board, signed lower right, framed.
size (sight) 16" x 12"

US\$1,800 - 2,800

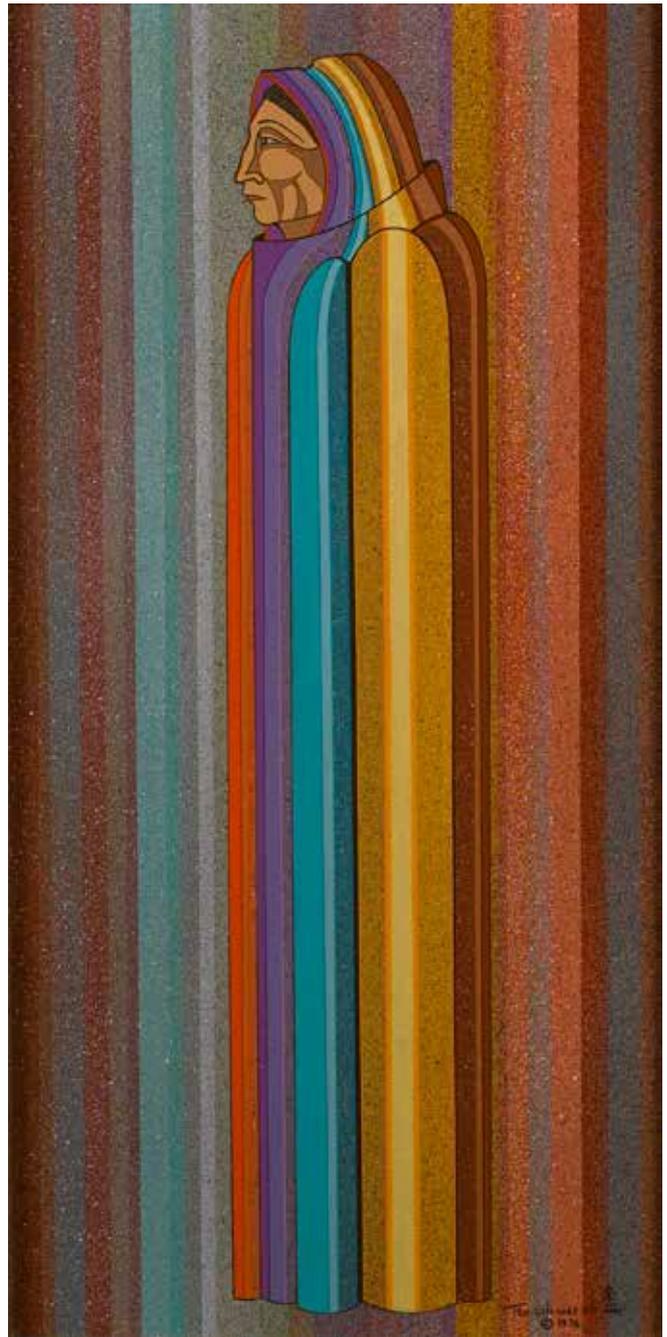
PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

37

HELEN HARDIN

Depicting a hooded Pueblo man on a rainbow background, 1976,
acrylics on board, signed lower-right, framed.
size (sight) 23 1/2 x 11 1/2in

US\$4,000 - 6,000



37



39



41



42



43



44



45



38

38
ALLAN HOUSER
 "Buffalo Dancer", 1977, signed lower center, 2/15, Santa Fe Bronze foundry mark, on a wood base.
height (without base) 16in

US\$6,000 - 9,000

39
ALLAN HOUSER
 A unique wood sculpture of a seated mother and child, signed rear-left.
height 13in

US\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF ELLEN BELL, NEW YORK

40
ALLAN HOUSER
 Depicting a mother, her baby and young daughter, 1992, bronze, 6/12, signed lower rear, on a conforming wood base.
height (without base) 32in

US\$8,000 - 12,000

41
ALLAN HOUSER
 "Going to Grandma's", 1994, bronze, 1/30, signed center left, on a conforming wood base.
height (without base) 23 1/2in, length 22in

US\$5,000 - 8,000



40

42
ALLAN HOUSER
 "Navajo Lovers", 1986, bronze, 15/15, signed lower rear, on a stone base.
height (without base) 18 3/4in

US\$3,000 - 5,000

43
ALLAN HOUSER
 "May We Have Peace", 1992, bronze, 7/30, signed lower rear, on a conforming wood base.
height (without base) 21 1/2in

US\$3,000 - 5,000

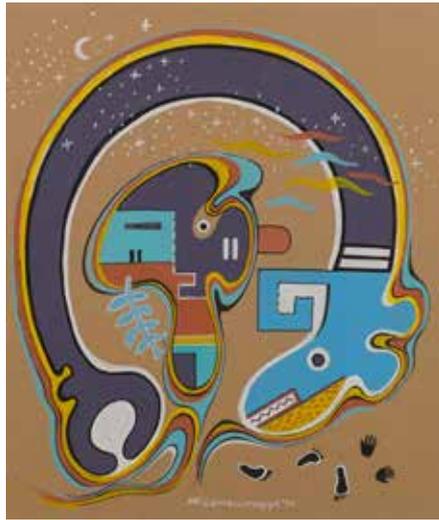
44
ALLAN HOUSER (2)
 Bronzes, both maternity scenes, the seated figure 1992, 15/40, signed lower-back, the standing figure 1992, 16/40, signed lower-back, on a wood base.
height (without base) 5 1/8 and 3 3/4in

US\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

45
ALLAN HOUSER
 "Three Women", bronze, 4/20, signed lower-back, on a wood base.
height (without base) 5 1/4in, length 7 1/2in

US\$1,500 - 2,500



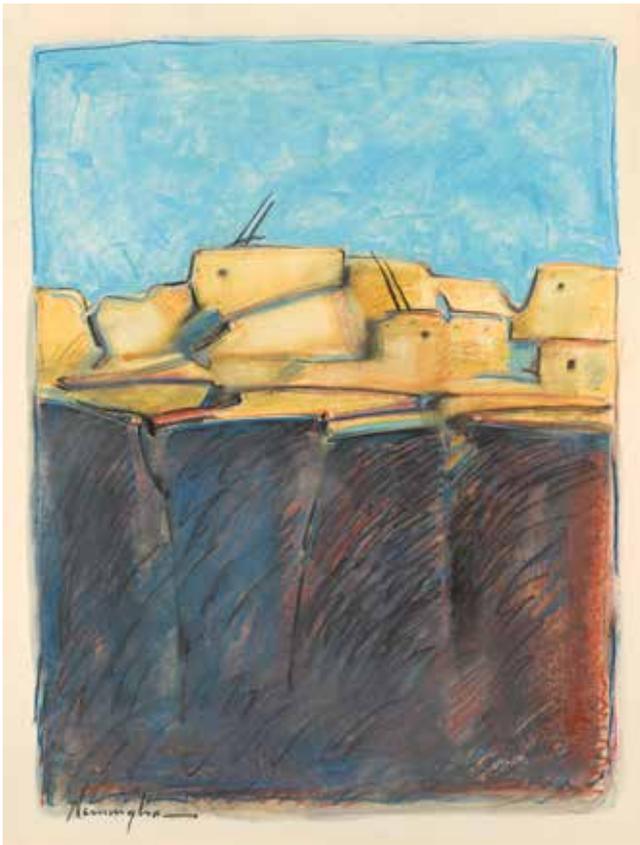
46



47



48



49



50

46

MICHAEL KABOTIE

Depicting a water serpent and kachina spirit figure, 1970, acrylics on board, signed lower-center, framed and matted.
size (sight) 16 1/2 x 14in

US\$1,500 - 2,500

**PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL**

47

EVA MIRABEL

"Friendship Dance, Taos", 1938, gouache on board, signed on the reverse, framed and matted.
size (sight) 13 1/2 x 20 1/2in

US\$1,500 - 2,000

Provenance

The collection of Dorothy Dunn and her husband, Dr. Max Kramer, Santa Fe, NM

Exhibited

The National Gallery of Art, Smithsonian Institution, Washington, D.C., 1953, "Contemporary American Indian Painting", no. 60

48

ANDREW TSINAHJINNIE

Depicting a foot race, gouache on board, signed lower right, framed and matted.
size (sight) 14 x 21 1/2in

US\$1,500 - 2,000

49

DAN NAMINGHA

"Mesa Village #3", mixed media, signed lower-left, framed and matted.
size (sight) 25 x 29in

US\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

50

DAN NAMINGHA

"Corn Dancer", acrylic on canvas, signed lower right.
size 48 x 38in

US\$4,000 - 6,000



51



53



52



54



55

51

DAN NAMINGHA

Untitled abstract, acrylic and mixed media on canvas, signed lower left.

size 60 x 52in

US\$3,000 - 5,000

A handwritten label attached to the back stretcher bar, partly abraded and reading "...NT RUINS"

PROPERTY FROM THE ESTATE OF ELLEN BELL, NEW YORK

52

DAN NAMINGHA

"Cloud Images #1", 1998, acrylics on canvas, signed lower left.

size 16 x 84in

US\$3,000 - 5,000

53

DAN NAMINGHA

"Pueblo Symbolism", undated, acrylics on canvas, signed lower right.

size 46 x 40in

US\$3,000 - 4,000

54

DAN NAMINGHA

"Antelope Mesa", 1994, acrylics on canvas, signed lower left.

size 48 x 48in

US\$2,000 - 4,000

55

DAN NAMINGHA

"Parrot Kachina", 1998, acrylics on canvas, signed lower left.

size 50 x 40in

US\$3,500 - 4,500

56

DAN NAMINGHA

Depicting a young Hopi woman, 1993, bronze, 10/25, signed lower rear, on a marble base.

height (without base) 21in

US\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF ROBERT TORGNY, PHOENIX, AZ

57

TONITA PEÑA

Depicting a Pueblo dance, gouache on board, signed lower right, framed and matted.

size (sight) 10 1/4 x 13in

US\$1,500 - 2,000



56



57



58

PROPERTY OF VARIOUS OWNERS

58

FRITZ SCHOLDER

"Pipe Bag", 1975, acrylic on canvas, signed lower right.
size 40 x 30in

US\$5,000 - 8,000

59

FRITZ SCHOLDER

"Human in Nature #3", oil on canvas, signed lower left, framed.
size (sight) 40 x 30in

US\$6,000 - 9,000



59

PROPERTY FROM ANOTHER ARIZONA PRIVATE COLLECTION

60

ROXANNE SWENTZELL

"Making Babies for Indian Market", bronze, signed lower right, 5/15.
height 23 1/2in, length 18in

US\$6,000 - 9,000

PROPERTY OF VARIOUS OWNERS

61

ROXANNE SWENTZELL

Depicting a seated man shucking corn, a unique ceramic sculpture,
signed lower rear, five separately crafted ears of corn at hand.
height 16in, length 18in

US\$4,000 - 6,000

62

ROXANNE SWENTZELL

Depicting a woman dressed in a shawl and pleated skirt, a unique
ceramic sculpture, signed on the right heel.
height 19 7/8in

US\$3,000 - 5,000



60



60 (detail)



61



62

JEWELRY



PROPERTY FROM THE ESTATE OF PETER L. COREY, FORMER CURATOR OF NATIVE AMERICAN ART AT THE SHELDON JACKSON MUSEUM, SITKA, AK

63
A NAVAJO OR ZUNI BRACELET
 The cast openwork band with deep furrows, the central stone arrangement complemented by similar bezels set at the terminal of each appendage.
width 2 1/2in

US\$1,500 - 2,000

64
THREE NAVAJO JEWELRY ITEMS
 Including two bracelets, both profusely stamped, one centering a solitary stone on a narrow wire band, the other aligning a row of graduated oval stones; and a ring, the bezel surrounded by silver drop accents.
length of bracelets 2 5/8 - 2 1/2in, ring size 8 1/2

US\$1,800 - 2,800

65
THREE NAVAJO BRACELETS
 Including a cuff, with unidentified hallmark, a row of graduated stones set within a braided frame, stamped accents at the terminals; another with a quartet of stones in floriform bezels on a conjoined wire band; the last with a trio of stones on a stamped openwork frame.
width 2 5/8 - 2 1/2in

US\$1,500 - 2,000

66
FIVE NAVAJO BRACELETS
 Each decorated with stamped or chiseled designs of varying complexity, the openwork example with repousse buttons at the terminals.
width 2 5/8 - 2 1/4in

US\$1,500 - 2,000



67

67
FOUR NAVAJO JEWELRY ITEMS

Including a squash blossom necklace, with large globular beads and ten blossoms, the naja unadorned save for chiseled terminals; a double crescent naja with stampwork accents; a finely stamped concha; and a belt buckle, "LG" hallmark, centering a turquoise cabochon within a ten-armed star.
length 17 1/4, 3 1/8, 3 3/8 and 2 1/2in

US\$1,500 - 2,000



68

68
A GROUP OF NAVAJO OR PUEBLO NECKLACES AND JACLAS

Including two triple strands of heishi or shell disc beads; a Navajo single strand and triple and double-strand examples interspersing heishi with turquoise, one suspending a pair of jacclas; a four-strand coral bead necklace; two pairs of jacclas, one made by *Cliffon L. Aguilar* of Santo Domingo.
greatest length 18 1/4 - 4 1/4in

US\$1,500 - 2,000



69

70

71

69

A NAVAJO CONCHA BELT

Four scalloped oval conchas and complementary butterfly spacers set on a broad leather belt, with repousse and stampwork designs and centering solitary turquoise cabochons, the rectangular buckle aligning a quartet of stones.

length 36in, each concha 3 1/2in

US\$2,000 - 3,000

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR, FLAGSTAFF, AZ

70

A NAVAJO CONCHA BELT

Six scalloped oval conchas and complementary butterfly spacers set on a broad leather belt, with repousse and stampwork designs, the rectangular buckle similarly executed.

length 38 1/2in, each concha 3 1/2in

US\$1,800 - 2,800

PROPERTY FROM THE MARK BIRNER COLLECTION, DENVER, CO

71

A NAVAJO CONCHA BELT

Comprising seven oval conchas and two butterfly spacers, each with a single turquoise bezel, with similar buckle, on a conforming leather belt.

length 37in

US\$3,000 - 5,000



72

**PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL**

72

A NAVAJO CONCHA BELT

A first-phase example, with seven domed open-center circular conchas, chiseled and stamped about the edges, on conforming leather pads, with a minute buckle, *the narrow leather belt a replacement.*
length 35in

US\$7,000 - 10,000



73



74



75



76



76



75



75

73

A NAVAJO CONCHA BELT

Consisting of 20 domed silver button “conchas” on a brown leather belt, the rectangular buckle set with turquoise and marked by stamped and repousse button-like motifs.
length 33in

US\$3,000 - 5,000

Provenance

The collection of William Haskell Simpson; Martha Struever, Santa Fe, NM; to the Florsheim Collection

As advertising manager for the Atchison, Topeka and Santa Fe Railroad during the late 1800’s until his retirement in 1933, Simpson was responsible for assembling the Railroad’s notable art collection including works by many artists from the Taos and Santa Fe schools who helped to create a Western American art genre. Early on, the railroad offered free transportation to the likes of Thomas Moran, William R. Leigh, Fernand Lungren and others in exchange for works of art depicting the mountain and desert vistas little-known outside those regions. The famous Santa Fe Railroad calendars starting in 1907 depicting Indian people and Western tableaux were but one result of this arrangement. This belt was purchased by Mrs. Simpson during their time in the Southwest.

PROPERTY FROM THE ESTATE OF PETER L. COREY, FORMER CURATOR OF NATIVE AMERICAN ART AT THE SHELDON JACKSON MUSEUM, SITKA, AK

74

A NAVAJO CONCHA BELT

A first phase example, comprising seven scalloped conchas of ovoid or circular form and varying size, five set on conforming leather pads, chiseled and pierced designs framing the edges.
length 24in, length of conchas 4 1/8 - 2 7/8in

US\$6,000 - 9,000



75

FOUR NAVAJO ITEMS

Including two bowguards, one aligning four turquoise stones amid repousse and stampwork designs, the other example centering a solitary stone within an openwork design, flanked by rows of Mercury dimes; another unmounted openwork bowguard decoration; and a man's pouch, of commercial leather, the oversized flap with silver buttons and stamped designs, containing two small stone fetishes and traces of corn pollen.

length of bowguards 4 - 3 1/2in, length of pouch 6 1/4in

US\$1,800 - 2,800

76

SIX SOUTHWEST ITEMS

Including four tobacco canteens, two of silver with repousse, stamped and chiseled designs, another with solitary spirit figures on either side, the fourth of rawhide, possibly *New Mexican*; a pair of rocker-engraved brass tweezers and a powder measure, each suspending a cowrie shell from a hide thong.

length 6 1/2 - 2 3/8in

US\$1,500 - 2,000

77

A COLLECTION OF NATIVE AMERICAN ADORNMENTS

Primarily Navajo though also including examples of Zuni and other work, consisting mostly of buttons, single examples or in groups, as well as a selection of pins, collar points, belt buckles and other accessories.

greatest length 2 3/4in

US\$2,000 - 3,000



77



78



79



80

PROPERTY OF VARIOUS OWNERS

78
FIVE NAVAJO TOBACCO CANTEENS

All of characteristic form and stamped decoration, one of brass embossed with a buffalo nickel, another set with turquoise front and back.

length 4 1/2 - 1 1/2in

US\$1,800 - 2,800

80
NINE ZUNI INLAY PINS

Variouly depicting a Knifewing god, two Rainbow dancers, *one by Leo Poblano*, a kachina, a woman in traditional dress, a kachina portrait, and three butterflies.

length 2 1/2 - 1 1/2in

US\$1,800 - 2,800

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION, LAKE FOREST, IL

79
FIVE NAVAJO BRACELETS

Including two early hand-drawn wire bangles; two more similar, though with raised crest and nominal stamped design; and a cluster example on a twisted wire band.

width 2 5/8 - 1 7/8in

US\$1,500 - 1,800



81

**81
FOUR PUEBLO NECKLACES**

All multi-strand neckwear, including three fine heishi examples, one by *Terri Reano*, set with silver and coral accents, and two by *Mary Rosetta*; along with a fourth wholly of turquoise.
length 11 1/2 - 14in

US\$1,500 - 2,000



82

**82
THREE PUEBLO CORAL NECKLACES**

Multi-strand examples, the tubular beads by themselves or accented with silver beads.
length 13 1/2, 13 and 13 1/2in

US\$1,800 - 2,800



83

**83
THREE PUEBLO NECKLACES**

Including two multi-strand coral bead examples, fastening silver, turquoise, or jet spacers; and a white shell heishi two-strand necklace, set with turquoise and shell accents.
length 14, 14 1/2 and 15in

US\$1,500 - 2,000



84

**84
THREE PUEBLO JEWELRY ITEMS**

Including a silver and coral ring, *Julian Lovato*; a turquoise disc bead necklace, *Joe and Terri Reano*; and a strand of turquoise beads hung with a mosaic shell pendant of a kachina face.
size of ring 6 1/4, length of necklaces 15 and 11 1/2in

US\$1,200 - 1,800



85

PROPERTY OF VARIOUS OWNERS

85

THREE ZUNI JEWELRY ITEMS

Including a belt, *attributed to Leekya Deyuse*, consisting of leaf-form turquoise bezels alternating with silver leaves; along with a bracelet and ring, similarly rendered, *the latter possibly also the work of Leekya though the attribution is less certain.*

length of belt 32in, width of bracelet 2 3/8in, ring size 6 1/2

US\$6,000 - 9,000

86

A NAVAJO SQUASH BLOSSOM NECKLACE

A box-and-bow type, supporting 16 blossoms and crescent naja, all set with turquoise bezels.

length 15 1/2in

US\$1,500 - 2,000

87

THREE NAVAJO ITEMS

Including two cuff bracelets, with stamped designs and turquoise bezels; and a tobacco canteen, a thunderbird motif on either side.

width of bracelets 2 5/8 and 2 9/16in, length of canteen 3 1/4in

US\$1,500 - 2,000

Provenance

For last: Teal McKibben, Santa Fe, NM



88
THREE NAVAJO BRACELETS

One evoking a spider web; the second a large cuff resembling a bow guard; and a third with a single, fine turquoise setting.
width 2 5/8, 2 5/8 and 2 11/16in

US\$1,500 - 2,000

89
A NAVAJO SQUASH BLOSSOM NECKLACE

The 14 triangular blossoms and crescent naja set with conforming turquoise stones.
length 15 1/2in

US\$1,500 - 2,000



90

92

91

90

FOUR NAVAJO BRACELETS

Including one with a row of five bezels set on a wire frame, stamped and silver drop accents; a tufa-cast openwork example showcasing a rectangular stone; another with solitary oval bezel set on a triangular and twisted wire band; the fourth aligning a trio of graduated oval stones on plaques with silver drop and twisted wire frames.
width 2 1/2 - 2 3/8in

US\$1,500 - 2,000

92

NINE SOUTHWEST JEWELRY ITEMS

Comprising Zuni mosaic work, including a matched bracelet and ring depicting a Rainbow deity, *Gillerimo and Bernice Natachu*, two other similar rings, a pin with a kachina face and a pair of clip-on earrings with Knifewing motif; together with a dragonfly pin, another ring and a modernist brooch, all centering solitary turquoise stones.
width of bracelet 2 3/8in, ring sizes 8 - 6

US\$1,500 - 2,000

91

FOUR ZUNI JEWELRY ITEMS

Including three bracelets, two of these clusterwork variants, the third a bangle set with a row of diminutive stones flanked by silver drops; and a clusterwork pendant suspended from a strand of silver beads.
width of bracelets 2 1/2 - 2 1/4in, length of necklace 15 1/4in

US\$1,500 - 2,000



**PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ**

93
SEVEN ZUNI JEWELRY ITEMS

Four wire-framed or cuff bracelets and a pin, worked in a variety of clusterwork designs; along with another bracelet and a pin, examples of Zuni mosaic technique, depicting a Pueblo pot and a Rainbow Deity. *width of bracelets 2 1/2 - 2 1/4, length of pins 3 3/8 and 2 5/8in*

US\$1,800 - 2,800

94
FOUR NAVAJO BRACELETS

Including a row example, eleven bezels set on a twisted wire frame, silver drop accents; two cuffs centering solitary stones within stamped and chiseled designs; another heavy cuff aligning three cabochons, silver drops, chisel and stampwork as framing devices. *width 2 1/2 - 2 1/4in*

US\$1,500 - 2,000

95
A NAVAJO SQUASH BLOSSOM NECKLACE

Composed of substantial globular beads and ten blossoms, the naja unadorned save for simply stamped terminals, solitary turquoise and shell beads at the closure. *length 16 1/2in*

US\$2,000 - 3,000



96

97

98

98

96

FOUR PUEBLO NECKLACES

Including two turquoise bead examples, each suspending jaclas; together with four and six-strand coral bead variants, silver bead spacers as accents.

length 19 1/2 - 12 1/4in

US\$1,800 - 2,800

97

TWO NAVAJO COIN NECKLACES

The larger example with ovoid coin beads and suspending 12 half dollars, the tufa cast naja inscribed on the back "Margaret's Indian Stars, Tuba City, Ariz"; the smaller with 10 dimes suspended, the naja showcasing three turquoise bezels.

length 16 3/4 and 15 1/2in

US\$1,800 - 2,800

98

THREE PUEBLO NECKLACES

Including ten and five-strand coral bead and turquoise nugget examples; the third a three strand assemblage of shell, stone, coral and silver beads interspersed with fetishes, suspending a naja and a mosaic-covered shell.

length 16 - 12 1/4in

US\$1,500 - 2,000



99



100



101



102

99
FOUR SOUTHWEST JEWELRY ITEMS

Including two ketohs, centering solitary cabochons, one an openwork example, the other a plaque with stamped designs; an adjustable hatband, a trio of turquoise bezels set at opposite sides; a Hopi belt buckle, *Tom Humeyestewa*, a single stone set among silver overlay, stamped and chiseled designs.
maximum diameter of hatband 8in, length of others 3 3/4 - 3 1/4in

US\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

100
THREE NAVAJO KETOHS

Each set with turquoise bezels and affixed to a leather wristband, two with stamped designs, the third a sandcast example.
length 3 1/2, 4 1/4 and 4 1/2in

US\$1,500 - 2,000

101
THREE SOUTHWEST KETOHS

Each set with turquoise and affixed to a leather wristband, including two Navajo examples, one a sandcast work, and a Hopi overlay piece worked in bird motifs.
length 3 1/2, 3 1/8 and 3in

US\$1,500 - 2,000

102
THREE NAVAJO KETOHS

Each set with turquoise bezels and affixed to a leather wristband, marked by repousse, incised and stamped design work.
length 4 1/4, 4 and 3in

US\$1,500 - 2,000



103

104

105

103

AN ISLETA CROSS NECKLACE

Alternating coral and silver beads, suspending eighteen small crosses and a larger pendant example.

length 16 1/2in

US\$5,000 - 8,000

104

A NAVAJO CROSS NECKLACE

With very small silver beads, suspending six subsidiary crosses and a large turquoise-studded pendant.

length 15 1/2in

US\$2,000 - 3,000

105

TWO PUEBLO CROSS NECKLACES

One comprised of turquoise disc beads, the other coral, each suspending a series of small subsidiary crosses and a single larger pendant.

length 14 and 15 1/2in

US\$2,000 - 3,000



107



106



108



107



109



108



106

A NAVAJO BRACELET

A distinctive example, likely made for a horse fancier or rodeo fan, consisting of a turquoise-studded horseshoe on a three-band cuff, with sinuous accents, silver drops and stamped motifs.

width 2 11/16in

US\$2,500 - 3,500

107

THREE NAVAJO BRACELETS

All heavy silver bangles, one stamped with oval medallions; the other two set with turquoise, stamped or silver drop accents.

width 2 1/2, 2 5/8 and 2 5/8in

US\$1,500 - 2,000

108

THREE NAVAJO BRACELETS

One marked by "sunburst" medallions; a second stamped in a diamond-form pattern; and a carinated example set with a trio of turquoise stones.

width 2 1/4, 2 5/8 and 2 1/2in

US\$1,500 - 2,000

109

TWO NAVAJO JEWELRY ITEMS

Including a necklace of globular silver beads, supporting an ornate double-naja; and a wide cuff bracelet, worked in a stampwork pattern of floriforms, stars, and crescents.

length of first 17in, width of second 2 1/2in

US\$1,500 - 2,000



110

110
FOUR SOUTHWEST BELT BUCKLES

Including two overlay examples, one showing a Knifewing god, the other a steer head, *United Indian Trader's Association*, a third with another steer head mounted on commercial material, and a horseshoe-star example set with turquoise.
width 2 5/8 - 2in

US\$1,500 - 2,000

Provenance

For last: Druckman Collection

111
TWELVE SOUTHWEST RINGS

A variety of fine stones and silver settings, the example with gold drops about the bezel by *Liz Wallace*, Maidu/Washoe/Navajo.
various sizes

US\$1,500 - 2,000



111

112
A COLLECTION OF SOUTHWEST PINS AND OTHER ADORNMENTS

Mostly pins of every shape and form, including spirit figures, animals, and implements, including collar tips and a pair of earrings.
length 3 1/2 - 3/4in

US\$1,800 - 2,800

113
FOUR NAVAJO SILVER ITEMS

Including a scale model of a pot-belly stove, *Ray Adakai*; two cigarette cases with turquoise bezels; and a tiny pill box, all with stamped decoration.
height of first 4 1/4in

US\$1,500 - 2,500

114
A COLLECTION OF SOUTHWEST AND OTHER NATIVE AMERICAN COPPER ITEMS

Including two Navajo concha belts, a belt buckle, five cuff bracelets, two ashtrays, two ketohs - one Hopi, a lidded box, and a Northwest Coast bracelet.
length of longest belt 37in

US\$1,500 - 2,000

115
A COLLECTION OF NAVAJO AND ZUNI SILVER ADORNMENTS

Including collar tabs, najas, belt spacers, pins, and a wide range of buttons.
length of largest 4in

US\$2,000 - 3,000



112



113

114



115



116

117

118

**PROPERTY FROM THE ESTATE OF ROBERT TORGNY,
PHOENIX, AZ**

116

TWO ZUNI SQUASH BLOSSOM NECKLACES

Both clusterwork examples, including a double-faced piece with turquoise on one face, coral on the other; and an older more petite necklace.

length 15 and 12 1/2in

US\$1,500 - 2,000

117

SIX SOUTHWEST JEWELRY ITEMS

Including a Navajo inlay kachina bolo tie in Zuni style, *Victor Moses Begay*; the remainder Zuni: another kachina pendant, a bolo tie, two cluster pins, and a ranger set.

diameter of largest pin 2 7/8in, length of belt 50in

US\$1,500 - 2,000

118

FIVE ZUNI BOLO TIES

Including four *Eddie Beyuka* inlay examples, three of full-figured dancers, the last of a man's head; and a final piece by his son, *Jonathan Beyuka*, depicting a Hopi Snake Dancer.

length (without ties) 5 1/2 - 2in

US\$2,000 - 3,000



119

120

121

119

FIVE SOUTHWEST SILVER ITEMS

Including two cross necklaces, one Navajo and the other Pueblo-style, *signed LM*; a Navajo coral and silver cross on a chain; and two tobacco canteens.

length 16 1/2 - 2 1/2in

US\$2,000 - 3,000

120

THREE NAVAJO JEWELRY ITEMS

Including a necklace by *Art Tafoya*; a belt buckle by *Horace Iule*; and a ketch, *signed DW*, all using coral and turquoise in ornate fashion.

length 14, 2 7/8 and 3 1/2in

US\$1,500 - 2,000

121

TWO POTAWATOMI/CREEK JEWELRY ITEMS

Woody Crumbo Jr., including a squash blossom necklace, all ten blossoms and the naja with silver overlay and a turquoise bezel; along with a similar bracelet.

length of first 16in, width of latter 2 5/16in

US\$1,500 - 2,000



PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR, FLAGSTAFF, AZ

122

THREE HOPI JEWELRY ITEMS

Including a pair of 14k stud earrings set with high-grade turquoise cabochons and a narrow mosaic band of turquoise, lapis and coral, *Charles Loloma*; and a mosaic pendant, *Sonwai, Verma Nequatewa*, turquoise, lapis and coral separated by gold spacers and set on a silver frame.

length of earrings 1/2in, ring size 5 1/2, length of pendant 1 1/8in

US\$2,000 - 3,000

123

THREE SOUTHWEST MOSAIC JEWELRY ITEMS

Including a Navajo bracelet, *Phillip Russell & Fannie Bitsoi*, turquoise, opal, coral, jet and sugillite on a 14k frame; another bracelet, *signed indistinctly*, with coral, lapis, turquoise, sugillite, ironwood and bone set in silver; and a 14k gold ring, hallmarked "Sice", *possibly Howard J. Sice, Laguna/Hopi*, with turquoise, coral and lapis.

width of bracelets 2 1/8 and 2 1/16in, ring size 7 3/4

US\$1,500 - 2,000

124

THREE NAVAJO JEWELRY ITEMS

An openwork bracelet and two rings, all three similarly designed to showcase asymmetrical turquoise bezels set in fluted columns, one ring inscribed "Richard Charley, Silversmith".

rings sized 7 1/2 and 5 3/4, bracelet width 2 1/2in

US\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO, CA



125

126

127

PROPERTY FROM A PRIVATE BAY AREA COLLECTION

125
A NAVAJO NECKLACE WITH REVERSIBLE PENDANT
Harrison Jim, the bead necklace supporting a heavy pendant in the form of a bear, one side a mosaic of lapis, opal, coral, spiny oyster, turquoise, jet and sugilite, the other side in silver overlay, worked with kachina head and stepped motifs.
width of pendant 3in, overall length 15 1/2in

US\$1,500 - 2,000

126
A NAVAJO BRACELET
Vernon Haskie, the thick silver notched band inset with coral along both sides, the raised center aligning cuts of turquoise, lapis, sugilite and more coral.
width 2 3/8in

US\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

127
A NAVAJO BRACELET
Mark Chee, with pictographic hallmark, the heavy cuff aligning a row of fine Persian turquoise stones of graduated size, silver drop and stamped accents.
width 2 1/4in

US\$1,800 - 2,800



128

A NAVAJO CONCHA BELT

Lee Yazzie, with nine silver conchas and similar buckle, each conforming to the shape of the turquoise bezel it holds in a shadowbox setting.

length 46in, the conchas 2 3/4 - 3 1/8in

US\$8,000 - 12,000

Provenance

John and Carol Krena Collection, Pittsburgh, PA

Illustrated

Sherr Dubin, Lois, 2014, pp. 137-138

Exhibited

“Glittering World: Navajo Jewelry of the Yazzie Family”, the Smithsonian National Museum of the American Indian, 11/13/14 - 1/10/16

129

SIX SOUTHWEST BUCKLES

Including examples by Ric Charlie, Leonard Nez, Anthony Lovato, Veronica Benally, Kee and Joe Benally, and one signed “AB” (possibly Abraham Begay).

length 3 3/8 - 2 1/2in

US\$1,800 - 2,800

130

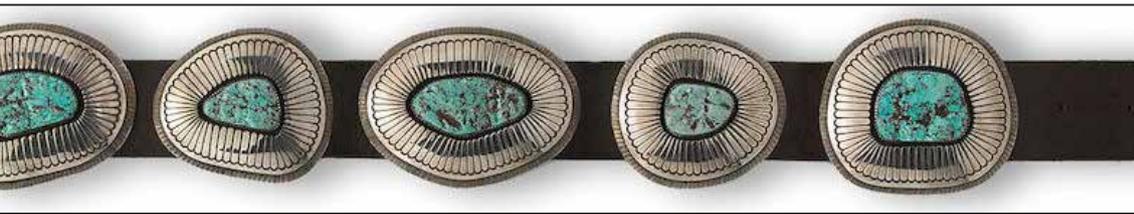
THREE NAVAJO JEWELRY ITEMS

Vernon Haskie, including two similar heavy bolo ties, one worked in coral and silver, the other using turquoise as well; along with an ornate buckle.

length (without ties) 3 3/4, 3 1/2 and 3 1/8in

US\$2,000 - 4,000

**PROPERTY FROM THE ESTATE OF ROBERT TORGNY,
PHOENIX, AZ**



128



132

133

131

TWO SOUTHWEST JEWELRY ITEMS

Including a 14k gold pendant of a kachina face, *Ray Tracey*, inlaid mosaic on one side, the reverse modeled strictly in gold; along with a coral and heishi necklace, *signed JRT*, suspending a pendant and jaclas.

length 3 3/4 and 15 1/4in

US\$1,500 - 2,000

132

A HOPI/MISSION/NAVAJO PENDANT/BOLO TIE

Jesse and possibly Preston Monongye, conceived as a man's face in profile, a bird head at top, a spinning Sun kachina visage with multiple inlays on an axis at the side.

length 2 3/4in

US\$2,000 - 3,000

While the bolo has only a single hallmark, the original "signature" of Jesse Monongye, the collector's notes indicate "Preston Monongye - eagle portion of bolo; Jessie Monongye - inlaid sun faces; an early piece after Jessie first found his father".

133

A MISSION/HOPI CHOKER

Preston Monongye, with two curving silver arms set with various inlays, suspending a "claw" pendant of jet, turquoise, shell and coral.

US\$3,000 - 4,000



134

A HOPI BELT BUCKLE

Charles Loloma, the silver base set with turquoise, coral and ironwood carved in relief with an abstract image.
length 3in

US\$4,000 - 6,000

135

A HOPI RING

Charles Loloma, on silver, conceived as the miniature image of a spirit figure, with turquoise, a yellow stone, ironwood and gold spacers.
size 7 1/4

US\$2,000 - 3,000

136

A HOPI PENDANT

Charles Loloma, conceived as a Corn Maiden effigy, inlaid with coral, turquoise, lapis and gold spacers.
length 3in

US\$6,000 - 9,000

137

TWO HOPI JEWELRY ITEMS

Including a ring, *Charles Loloma*, the entire perimeter displaying turquoise, coral, lapis, ironwood and gold spacers; and a belt buckle set with similar materials, *signed Ramona*.
size of ring 7 7/8, length of buckle 3 3/8in

US\$3,000 - 4,000



138



139



140



141

**PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL**

138

A HOPI BRACELET

Charles Loloma, the thick gold band set around most of the perimeter with a mosaic of lapis, coral, turquoise, shell and gold spacers of varying size.

width 2 1/16in

US\$20,000 - 30,000

139

A HOPI BRACELET

Charles Loloma, on a silver band, most of the top perimeter set with coral, lapis and gold spacers of graduated size, ironwood at the terminals.

width 2 1/8in

US\$5,000 - 8,000

140

A HOPI BRACELET

Charles Loloma, the split silver band with two channels of inlaid turquoise, lapis and gold spacers, ironwood at the terminals.

width 2 1/8in

US\$6,000 - 9,000

141

A HOPI BRACELET

Charles Loloma, the ridged silver band set at top with ironwood and a single turquoise stone, tiny turquoise inlays elsewhere as accents.

width 2 1/16in

US\$5,000 - 8,000



142



143



144



145



146



142

A HOPI RING

Charles Loloma, in 14k gold, set on the entire perimeter with a mosaic of graduated bits of lapis, coral, turquoise and gold spacers.
ring size 6 1/4

US\$3,000 - 4,000

143

A PAIR OF HOPI EARRINGS

Charles Loloma, of textured silver, bands of gold across the top set with turquoise, lapis and coral.
length 1 1/2in

US\$3,000 - 4,000

144

A HOPI RING

Charles Loloma, in 14k gold, with an elongated offset coral setting on a notched bezel.
ring size 5 1/4

US\$2,500 - 3,500

145

A HOPI RING

Charles Loloma, in 14k gold, the top tapered and centering a raised turquoise stone in a notched bezel.
ring size 6 1/4

US\$2,500 - 3,500

146

A PAIR OF HOPI EARRINGS

Charles Loloma, in 14k gold, of notched triangle form, inlaid with coral, lapis, and gold spacers.
length 1 1/4in

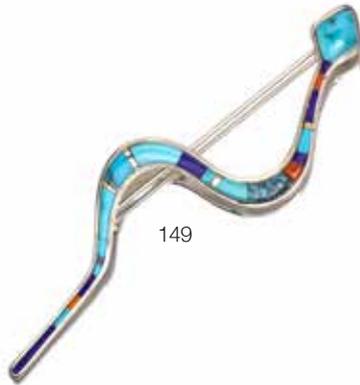
US\$2,500 - 3,500



147



148



149



150

147

A HOPI PIN/PENDANT

Sonwai (Verma Nequatewa), of silver, depicting a Hopi corn maiden, inlaid with lapis, turquoise, coral and gold spacers.

length 3in

US\$2,000 - 3,000

148

TWO HOPI JEWELRY ITEMS

Sonwai (Verma Nequatewa), including a ring, turquoise, coral and a gold spacer atop the oblong setting; and a pair of mixed-metal earrings.

ring size 5 1/4, length of earrings 1 1/8in

US\$2,000 - 3,000

149

A HOPI PIN

Sonwai (Verma Nequatewa), worked as a serpent, the back inlaid with turquoise, coral, lapis and gold spacers.

length 3 5/8in

US\$1,500 - 2,000

150

TWO HOPI PINS

Sonwai (Verma Nequatewa), Designed as a hand and a spirit figure, with a textured surface, inlaid with coral, turquoise or lapis and gold spacers.

length 2 1/2 and 3 1/8in

US\$3,000 - 4,000



151

**151
A COLLECTION OF NAVAJO SILVER MINIATURE VESSELS**

Norbert Peshlakai, consisting of a lidded jar, a vase-form example, two plates, a couple of open bowls, and six seed jars, all with stamped or hammered design; along with a miniature sculpture of a ram, *unsigned but attributed to Peshlakai by the collector.*
diameter 1 7/8 - 13/16in

US\$2,000 - 3,000

**152
TWO SAN FELIPE JEWELRY ITEMS**

Richard Chavez, including a rectangular silver bracelet, coral across the top, a coral setting in a gold bezel off to one side; and a pair of gold and coral earrings.
width of first 2 1/8in, length of latter 3/4in

US\$1,800 - 2,800

**153
TWO PAIRS OF SAN FELIPE EARRINGS**

Richard Chavez, each of unmarked gold, including a triangular open-center pair set with pink coral, lavulite and turquoise; the second square pair showing coral and lapis.
length 1 1/2 and 11/16in

US\$1,800 - 2,800

**154
THREE SAN FELIPE JEWELRY ITEMS**

Richard Chavez, including a pin, ring and earrings, all of silver and set with lapis, coral and turquoise.
length 2 and 7/8in, ring size 6 1/4

US\$1,800 - 2,800

**155
THREE SAN FELIPE JEWELRY ITEMS**

Richard Chavez, including a thin silver bracelet and a ring, each with similar triangular setting; and a pair of 14k gold earrings, lapis and coral inset side-by-side.
ring size 6 3/4, width of bracelet 2 1/8in

US\$1,800 - 2,800

**156
A PAIR OF SAN FELIPE EARRINGS**

Richard Chavez, in 14k gold, designed as overlapping triangles, in green Siberian jade, coral and turquoise.
length 1 5/16in

US\$2,000 - 3,000



152



153



156



154



155





157
TWO SANTO DOMINGO/LAGUNA AND NAVAJO JEWELRY ITEMS

Gail Bird and Yazzie Johnson, including a Biwa pearl necklace, with gold and pearl or carved stone accents; and a pair of tufa cast earrings, a freshwater pearl centered in each. length 14 and 1in

US\$3,000 - 5,000

158
TWO SANTO DOMINGO/LAGUNA AND NAVAJO JEWELRY ITEMS

Gail Bird and Yazzie Johnson, each of 18k gold, including a pin set with petrified palm wood and quartz; along with a pair of similarly fashioned earrings. length 2 1/8 and 1 1/16in

US\$2,000 - 3,000

159
TWO SANTO DOMINGO/LAGUNA AND NAVAJO JEWELRY ITEMS

Gail Bird and Yazzie Johnson, both of 18k gold, including a pin resembling a stylized human form, of dinosaur bone and chalcedony; and a pair of onyx earrings, the stone beveled and etched for effect. length 2 and 1in

US\$2,000 - 3,000

160
THREE PAIRS OF SANTO DOMINGO/LAGUNA AND NAVAJO EARRINGS

Gail Bird and Yazzie Johnson, all of either 18 or 14k gold, with settings of sugilite and black coral, a pearl and quartz, or lapis. length 11 1/4, 1 5/16 and 3/4in

US\$2,500 - 3,500

161
A SANTO DOMINGO/LAGUNA CHOKER AND A PAIR OF EARRINGS

For the first: Gail Bird, the multi-strand choker stringing pink coral beads and gold spacers, a large pearl and carved rose quartz at the clasp; the earrings probably not Native American, with the 14k gold setting for a mabe pearl surrounded by 36 single-cut diamonds. length 7 and 3/4in

US\$2,500 - 3,500



162

THREE PUEBLO JEWELRY ITEMS

Including a pin with semicircular stone and gold accents, *Mike Bird Romero*; another of a stylized figure, *Rita and Joe Cordalis*; and a pair of earrings set with lapis, *Sam Lovato*.
length 2 1/2, 2 7/8 and 2 1/8in

US\$1,200 - 1,800

163

TWO NAVAJO JEWELRY ITEMS

Harvey Begay, including a heavy 14k gold ring, a spiral pattern on top; and a pair of 14k gold earrings, crafted with a Navajo rug design.
ring size 5 1/2, length of earrings 1in

US\$2,000 - 3,000

164

TWO PALA MISSION/CHEROKEE NECKLACES

Larry Golsh, including a 16k gold triangular pendant on a turquoise nugget chain; and a multi-strand coral bead necklace, with tiny turquoise and gold spacers.
length 7 and 8 3/4in

US\$3,000 - 4,000

165

A NAVAJO NECKLACE

Harvey Begay, in 14k gold, consisting of 30 rectangular linked sandcast plaques, every fifth one set with fine turquoise, *with a Second Place ribbon Fashion Award from the 1989 SWAIA Indian Market in Santa Fe*.
length 12 1/2in

US\$3,000 - 5,000



166

167

ESKIMO/NORTHWEST COAST

PROPERTY FROM THE ESTATE OF JOHN M. KAUFFMANN,
YARMOUTH, ME

166 Y
**A PUNUK ESKIMO WALRUS IVORY HARPOON
COUNTERWEIGHT**

Of characteristic form, a central column connecting to a pair of side projections with small barbs at the base, marked by incised decoration throughout, traces of red pigment in the grooves.
height 3 1/2in

US\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF
GEORGE GUND III

167
AN ESKIMO MASK

Pierced for the eyes and mouth, remains of green and white pigments.
length 7 3/8in

US\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

168

A PAIR OF ESKIMO FINGER PUPPETS

Each a circular wood plaque with human face in relief, a smile denoting the man, a frown for the woman, painted in contrasting colors, feathers (legal replacements) about the crown.
height with feathers 9 1/2in each

US\$6,000 - 9,000

169

AN ESKIMO MASK

Displaying a contorted visage, the open mouth complementing the bent nose and set with wood peg teeth.
length 9in

US\$5,000 - 8,000

Provenance

J.J. Klejman, New York, sold in 1963 to a previous owner



168

169

PROPERTY FROM THE US CHILDREN'S MUSEUM
ON THE 19TH CENTURY

170

THREE ESKIMO MODELS

Including a model sled with doll, a kayak and a three-port baidarka, all built to scale, the wood doll dressed in traditional garments.
18, 28 and 31 1/2in, height of doll 8 1/2in

US\$1,500 - 2,000

171 Y

TWO ESKIMO ITEMS

Including a seal scratcher, the wood "paw" and actual seal claws lashed to a walrus ivory handle; along with a snow knife, having notched grip and expansive blade.
length 11 3/4 and 9 1/2in

US\$1,500 - 2,000

172

AN ALUTIIQ ESKIMO BEADED CAP

With a leather crown base and five concentric bands of pony beads sewn on leather spacers, two later Chinese coins dangling from the sides.
diameter 7in

US\$3,000 - 4,000

173 Y

TWO NORTHWEST PIPES

Including a Haida argillite figural pipe, a seated gentleman at top with attached marine ivory head; and an Eskimo walrus ivory example, lead inlays across the top and with circle-dot engraved decoration.
length 8 and 7 1/2in

US\$3,000 - 4,000

Provenance

For the latter: "Simpson Coll." painted on the underside. It has been suggested this refers to Wallis Simpson, the duchess of Windsor.



171



172



170



173

174

175



176

PROPERTY OF VARIOUS OWNERS

174

A HAIDA ARGILLITE PLATE

The oval platter with bold-relief image of a horned sea creature, surrounded by ovoids and crosshatching, a notched perimeter and more crosshatching along the edge.
length 9in, width 6in

US\$2,000 - 3,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

175

A NORTHWEST COAST FISH CLUB

Carved as a seal caught in the maw of a sea serpent, the monster with scaly body, both creatures having nail inset eyes.
length 22 1/2in

US\$3,000 - 4,000

176

A PAIR OF NORTHWEST COAST PADDLES

Of characteristic spatulate form, each painted similarly in black and red with totemic sea creatures on either side.
length 61 and 60in

US\$2,000 - 3,000



177



178



180



179



181



182



183

177

A NORTHWEST COAST TOTEM CARVING

The topmost figure carved fully in-the-round in a posture resembling that seen in depictions of Salmon Boy, here shown standing atop an anthropomorphic head.

height 17 1/2in

US\$2,500 - 3,500

178

TWO NORTHWEST COAST IMPLEMENTS

Including a soapberry spoon, the flat paddle side depicting a totemic creature in profile; and a halibut hook with standing emaciated figure opposite the barb.

length 13 1/2 and 9in

US\$2,500 - 3,500

179

A NORTHWEST COAST TOTEM POLE

In deep relief and concave at back, showing a hawk standing atop a wolf and a bear.

height 14 1/2in

US\$2,000 - 3,000

Provenance

Written on the back: "Skagway Alaska - Aug 21 1910 - Wolf and Bear Clan - Chief Kaska carver"

180

A NORTHWEST COAST RAVEN RATTLE

In classic form, with raven, hawk, reclining humanoid and kingfisher, in a roughed-out unfinished state.

length 12 3/4in

US\$2,000 - 3,000

181

TWO NORTHWEST ITEMS

Including an Athabaskan double volute-handled iron knife, double-edged and with median ridge on each side; and a Tlingit beaded collar, showing bird and floral motifs on red trade cloth.

length 16 1/2 and 11in

US\$2,500 - 3,500

182

A CENTRAL NORTHWEST COAST MASK

In red and black painted details, marked by prominent jagged teeth.

length 11 1/2in

US\$3,000 - 5,000

183

A NORTHWEST COAST MASK

Unpainted, the eyes pierced, with protruding tongue from the toothy mouth.

length 8 1/4in

US\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

184

AN HISTORIC KWAKIUTL TOTEM POLE

Depicting a thunderbird figure at top, with separately carved ears and wings attached, perched atop a seated bear holding a humanoid head to its chest, faint remains of the original paint, an inscription on the rear of the base reads "Alert Bay totem sold by The Nugget Shop - Juneau Alaska - 1920".
height 11ft 1in

US\$15,000 - 25,000



Pictured in situ at left

Provenance

The Nugget Shop, Juneau, AK; the Avery Brundage Collection; sold at auction in Los Angeles in the 1970's; a Santa Barbara area collection until the present day

As the pole was recorded to have been sold by The Nugget Shop in 1920, there is good reason to presume it dates to the last quarter of the 19th century. One of many photos of the pole shows it freshly repainted and in front of the shop where it had stood for a number of years. The pole achieved iconic status as a logo for the business, appearing on postcards, advertisements, and even as a profile view on small stickers distributed by the company. After years of being exposed to the outdoors, the later layer of shiny oil-based paints has worn away, leaving an aged natural patina with only small traces of the original paint.

Compares Favorably

Jonaitis, Aldona, 1988, p. 232, fig. 83 for a photo taken in 1909 of a pair of Kwakiutl poles from Alert Bay displaying the same theme of thunderbird, bear and humanoid.

Use of the period photograph of The Nugget Shop is by permission of the Alaska State Library, Winter and Pond Photo Collection, P87-0977.



PROPERTY FROM A PRIVATE ARIZONA COLLECTION

185

A NORTHWEST COAST CHILKAT BLANKET

Woven with three panels of composite totemic animal parts forming a variation of the "diving whale" pattern, with braided sides and lengthy fringe suspensions.

length 53in, width 71in

US\$25,000 - 35,000

PROPERTY OF VARIOUS OWNERS

186

A HAIDA EFFIGY BOWL

The grease bowl carved with the head of a hawk at front, its recurved beak in bold relief, a sea creature at the opposite end, with an upside down bird head worked into the upward thrust of the rim, opercula inserts now lacking, aged and oily patina.

length 9in

US\$15,000 - 25,000





187

A NORTHWEST COAST CHILKAT BLANKET

Woven with three panels of composite parts in a variation of the "Diving Whale" pattern, fringe suspended along the lower perimeter.
length 48in, width 66in

US\$25,000 - 35,000

Provenance

Fred Boschan Collection, Philadelphia, PA



**PROPERTY FROM THE ESTATE OF
SYDNEY L. SHAPER**

188

A NORTHWEST COAST FIGURE

Carved in an animated posture, the knees bent and the fists tightly clenched, with painted facial details and abalone shell inset eyes, plugs of hair hang from the scalp.
height 24 1/2in

US\$15,000 - 25,000

Provenance

Julius Carlebach, New York; Jay C. Leff, Pittsburgh, before 1959; New York collector from Sotheby's sale no. 6898, October 17, 1996

Exhibited

Carnegie Institute, Pittsburgh, Pennsylvania, "Exotic Art", October 15, 1959 - January 3, 1960

Literature

Carnegie Institute, Pittsburgh, *Exotic Art From Ancient and Primitive Civilizations, Collection of Jay C. Leff*, Pittsburgh, 1959, cat. no. 771, identified as: "Standing Male Figure, Northwest Coast, Tsimshian from Upper Skeena River, British Columbia, before 1900 A.D." Preceding information (in quotes) from Sotheby's catalogue, *Fine American Indian Art*, sale no. 6898, item no. 188, October 17, 1996.

PROPERTY OF VARIOUS OWNERS

189 Y

A RARE HAIDA ARGILLITE FLUTE

An octopus enveloping a man about the mouthpiece, a frog and another man lying on his back further set at top, the finger holes of marine ivory, the remaining surface elaborately decorated.

length 15in

US\$15,000 - 25,000



PROPERTY FROM THE COLLECTION OF SHELDON AND BARBARA BREITBART, SEDONA, AZ

190

A KWAKIUTL SHAMAN'S HEADRESS

Consisting of a cedar bark headband covered with braided bark cordage, a patch of cedar bark and a carved wood skull placed front and back.

maximum diameter 10 1/2in

US\$5,000 - 7,000

Compares Favorably

Jonaitis, Aldona, 1988, p. 146, plate 63: "Kwikset' enox...used during Winter Ceremonial"

191

A KWAKIUTL RATTLE

Carved and painted on the front with the stylized visage of a hawk, the beak curving down and back to the mouth, the reverse with a distinct face, the effigy of a totemic mammal.

length 12 1/4in

US\$6,000 - 9,000

192

A KWAKIUTL RATTLE

Composed of two hemispheres wired together, each carved similarly in shallow relief to depict the face of a totemic mammal, the handle wrapped in twine.

length 11 1/2in

US\$3,000 - 5,000

Provenance

The Estate of Jerome Gould; sold by Sotheby's, New York, 10/21/94, lot 204



PROPERTY OF VARIOUS OWNERS

193

A TLINGIT SHAMAN'S HEADDRESS

Conceived as a hide band set with six miniature human heads, each with ermine crown and carved wood "claw" at top linked with twisted cord.

diameter 10in

US\$9,000 - 12,000

Provenance

Purchased 30+ years ago from Ye Olde Curiosity Shop, Seattle, WA

194

A HAIDA BEAR EFFIGY BOWL

The stolid creature with painted details, abalone eyes and inlaid opercula shells about the cavity rim.

length 12 3/4in, width 9 1/2in

US\$5,000 - 7,000

195

A TLINGIT IRON WAR DAGGER

Of characteristic double-blade diamond-point form, the grip unadorned, a copper collar pierced around the edges over the base of each blade.

length 25 1/2in

US\$6,000 - 9,000

196

AN ATHABASCAN KNIFE AND SHEATH

The copper weapon with double-volute finial, the grip wrapped in hide; the pocket sheath of cloth and elk hide, with sparse linear beading and a metal tip.

length overall 14in

US\$1,500 - 2,000



195



196



197

A BELLA COOLA MASK

Narrow and elongated, the nose, mouth and eyebrows highlighted,
spots about the face and with a cedar bark coiffure.
length 12 1/2in

US\$5,000 - 7,000



PROPERTY FROM THE COLLECTION OF GEORGE GUND III

198

A TLINGIT FIGURAL BOWL

Augustus Bean and Rudolf Walton, a pair of bear figures gripping the ends, a face in relief on each side of the central receptacle, the rim inset with bone plaques and beads.
length 17in

US\$2,000 - 3,000

199

A KWAKIUTL RAVEN MASK

The down-curved beak with articulated lower jaw, marked by backswept ears, painted details, and cedar bark fringe.
length 15in

US\$3,000 - 5,000

200

A NOOTKA MASK

Possessed of broad features tapering to the pointed nose, with a wide toothy grin and arcing brows over pierced eyes.
length 11 1/2in

US\$3,000 - 5,000



201

A NORTHWEST COAST HORN LADLE

The light horn scoop and dark handle attached via copper rivets, carved to depict an eagle wearing potlatch rings, over a killer whale devouring a man.

length 11in

US\$3,500 - 4,500

202

A NORTHWEST COAST HORN LADLE

The scoop and handle lashed together with hide cordage, carved to depict a beaver and other totemic creatures.

length 11in

US\$2,500 - 3,500



203

A NORTHWEST COAST WALKING STAFF

The well-patinated shaft wrapped in a copper collar near the top, a bear effigy in full relief as finial.

length 33in

US\$3,000 - 4,000

204

A NORTHWEST COAST HALIBUT CLUB

The heavy bludgeon in the form of a stylized seal, body details in shallow relief.

length 20 1/2in

US\$3,000 - 4,000

PROPERTY OF VARIOUS OWNERS

205

A KWAKIUTL STAFF

Carved fully in-the-round with a series of surmounted totemic birds, sea creatures and mammals, a knob grip at top.

length 36 3/4in

US\$5,000 - 7,000

PROPERTY FROM AN OLD SOUTHERN CALIFORNIA COLLECTION

206

A NORTHWEST COAST STONE CLUB

Of dense dark stone, pecked and polished in a sword blade form, with raised median ridge top and bottom, elongated nipple butt end and tapering tip.

length 15 3/4in

US\$3,000 - 5,000

Compares Favorably

Miles, Charles, 1963, p. 148, ill. 6.20: suggesting a ceremonial role for such "Stone paddle clubs, Western Washington; found in the same area as 'slave killers'..."; also, Strong, Emory, 1960, p. 147, fig. 54 bottom





207

207

A NORTHWEST COAST DANCE SKIRT

Comprised of wool blanket panels with attached hide lower hem, Chinese coins and thimbles suspended below applied cloth borders.

length 36in, width 46in

US\$1,500 - 2,000

208

TWO NORTHWEST COAST LADLES

One fashioned from a single piece of horn, the lengthy narrow handle terminating in a stylized bird head finial; the other a wood example, a pair of totemic heads carved in relief on the handle.

length 23 and 19 1/2in

US\$1,800 - 2,800

209

A NORTHWEST COAST HORN LADLE

All of one piece, with a bird effigy head at top, the scoop incised on the underside in elaborate totemic iconography.

length 9 1/4in

US\$2,000 - 3,000



208

209

PROPERTY FROM A TUCSON, ARIZONA PRIVATE COLLECTION

210

JOSIAH NUILAALIK

Qamani' tuaq/Baker Lake, a transformation figure, with the head of a man and the body of a whale, stone, signed in syllabics.

height 4 1/2in, length 12 1/8in

US\$1,500 - 2,500

Accompanying this lot is a copy of the 1999 exhibition catalog "Two Great Image Makers from Baker Lake" from the Marion Scott Gallery of Vancouver, showcasing sculptures by Josiah Nuilaalik and wallhangings by Irene Avaalaqiaq.

211

JOHN KAVIK

Kangiqliniq/Rankin Inlet, depicting a standing figure, stone, signed in syllabics, mounted on a wood plinth.

height (excluding base) 8 3/4in

US\$3,000 - 5,000

Accompanying this lot is a copy of the artist's 1990 exhibition catalog from the Inuit Gallery of Vancouver, together with the Spring 1980 issue of *Arts & Culture of the North*, featuring an article about the artist.

PROPERTY OF VARIOUS OWNERS

212

AN INUIT STONE SCULPTURE

Attributed to *Kiakshuk, Kingnait/Cape Dorset*, depicting an animal transformation figure, combining sea and land mammal characteristics.

length 14in

US\$2,000 - 3,000

Compares Favorably
Hessel, Ingo, 2006, p. 216, ill. 177



210



211



212



213



214



215



216

213

AN INUIT STONE SCULPTURE

Possibly the work of *Kiawak* (a.k.a. *Kiugak*) *Ashoona*, depicting a seal transformation figure.

length 12in

US\$1,500 - 2,000

214

AN INUIT STONE SCULPTURE

Depicting a reclining figure combining human, sea and land mammal characteristics.

length 10 1/4in

US\$1,500 - 2,000

215

AN INUIT STONE SCULPTURE

Depicting a pair of salmon swimming over a rocky river bed.

length 17 1/2in, height 11 1/2in

US\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF SYLVIA AND ERIC ELSESSER, SAN FRANCISCO, CA

216

ASHEVAK TUNNILLIE

Kingnait/Cape Dorset, depicting a polar bear, stone, signed in syllabics.

height 6 1/4in, length 10 1/4in

US\$1,500 - 2,000



217

217

KIAKSHUK

Kingnait/Cape Dorset, "Sea Monsters Devouring Whale", 1961, 49/50, stonecut print, framed. size 11 5/8 x 14 1/4in

US\$1,500 - 2,000

218

KENOJUAK ASHEVAK

Kingnait/Cape Dorset, "Walrus Spirit", 1965, 35/50, color stonecut print, signed in Latin and syllabics lower right, framed. size (sight) 18 3/4 x 23 5/8in

US\$1,500 - 2,000

219

JOE JAW

Kingnait/Cape Dorset, "Fisherman with Owl", 1961, 48/50, color stonecut print, framed. 16 1/4 x 12in

US\$1,500 - 2,000

Known primarily for his carvings, this is the only drawing by Joe Jaw ever translated into a print. For further examples of his illustrative work, see Blodgett, Jean and Gustavison, Susan, 1993, pp. 35-37.



218



219



220



221



222



223

220 Y

A DENISE WALLACE PIN/PENDANT

Chugach Aleut, "Seal with Removable Baby", dated 4/88, in sterling silver and fossil walrus ivory.
length 2 5/8in

US\$1,500 - 2,000

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

221

A HAIDA GOLD BRACELET

Likely by Duncan Ginaawan or Zacharias Nicholas, engraved in Victorian-inspired scrolls, spirals and foliate forms in bilateral symmetry.
width 2 1/2in

US\$5,000 - 8,000

Compares Favorably

Holm, Bill, 1983, p. 123, ill. 208, for an example in silver. The two artists mentioned as potential makers of this lot worked in styles sufficiently similar as to make a sure attribution yet a point of speculation. While there are a handful of comparable silver examples attributed (even signed in one case) to Ginaawaan, the use of gold makes this a particularly rare and precious artifact from the late 19th/early 20th century.

PROPERTY FROM THE COLLECTION OF GEORGE GUND III

222

A TLINGIT GOLD PENDANT AND NECKLACE

Dempsey Bob, worked as the head of a frog, in an oval frame inlaid with abalone shell, on a gold link chain.
width of pendant 2 9/16in, length overall 9 1/2in

US\$2,500 - 3,500

223

TWO TLINGIT GOLD JEWELRY ITEMS

Dempsey Bob, including a pendant worked as the head of a frog or some other totemic animal on a rectangular frame, suspended on a gold link chain; along with the figure of a frog in full relief.
width of pendant 1 7/8in, length overall 10 1/2in, length of frog 1 1/4in

US\$3,000 - 4,000



224

PROPERTY FROM A TUCSON, ARIZONA PRIVATE COLLECTION

224

A PAIR OF HAIDA TOTEM POLES

Carved of dense wood, converted into lamps or perhaps commissioned that way, each fully in-the-round with a series of surmounted totemic creatures, along with rawhide shades. height 30 3/4 and 30 1/4in

US\$3,000 - 5,000



225

PROPERTY FROM THE ESTATE OF ROBERT TORGNY, PHOENIX, AZ

225

A TLINGIT GLASS FLASK

Preston Singletary, 1998, depicting a sun mask, signed on bottom. size 12 x 12in

US\$2,000 - 3,000



226

226

A TLINGIT GLASS PLAQUE

Preston Singletary, 2011, etched with totemic imagery, signed on back lower-right. size 9 1/2 x 13 in

US\$2,000 - 3,000



227



228



229

PROPERTY FROM THE COLLECTION OF GEORGE GUND III

227

A TLINGIT BRONZE SCULPTURE

Dempsey Bob, 1998, the bust of a man in the clutches of a sharp-clawed creature, 1/7, signed lower-right.
height 17 1/4in

US\$3,000 - 4,000

228

A TLINGIT BRONZE SCULPTURE

Dempsey Bob, depicting a woman reclining on the back of an anthropomorphic creature, 1997, 2/8, signed on the underside.
length 15 1/2in

US\$2,500 - 3,500

229

A HAIDA SILKSCREEN BANNER

Bill Reid, "Nanasimget", depicting a composite series of totemic figures and faces, silkscreen on raw silk with silk edging, backed and hung on a wood dowel, 22/25, signed lower right.
length overall 75in, width 31in

US\$4,000 - 6,000



230



231

230

A NORTHWEST COAST BASKETRY HAT

Likely by Haida artist Isabel Rorick, woven in zigzag and diamond skip-stitch patterns, painted to depict a raven about the front and sides, the tail with another totemic face, three potlatch rings fastened at top.
height 11 1/2in, diameter 14 3/4in

US\$1,800 - 2,800

The attribution to Isabel Rorick stems from technical similarities to documented examples of her work, as well as a “signature” she uses of three skip-stitch circles on the crown. Her brother, Alfred Adams, has assisted at times with the painting of her woven hats.

231

A HAIDA BOX DRUM

Reg Davidson, 1999, constructed deep and narrow, painted with totemic clan animal imagery on all four sides, the interior base depicting a frog, along with a padded drumstick.
height 30 3/4in, width 40 1/2in, depth 12 1/2in

US\$2,500 - 3,500

232

TWO NORTHWEST COAST HELMET MASKS

In the style of war helmets, including a Tlingit example, with a raven and a frog perched on top, Dempsey Bob, 1989; the other showing a grim-looking human with shell teeth and hair inserts, Doug Zilkie, 1991, Anglo, carves in Haida style.
diameter 12 1/2 and 11 1/4in

US\$2,500 - 3,500



232



233



234



235



236

233

A HAIDA DRUM

Reg Davidson, 1996, a frame drum, the tightly drawn skin painted with a double eagle motif, incorporating other totemic animal elements, frogs displayed about the perimeter.
diameter 24 3/4in

US\$1,500 - 2,500

234

A HAIDA MASK

Reg Davidson, 1990, the black-faced personage with totemic face painted across the forehead, hair inserts and a bell attached.
length 11in

US\$3,000 - 4,000

235

A HAIDA MASK

Freda Diesing, 1980, a Young Man portrait mask, with hair inserts and a braided cedar bark headband.
length 9 1/2in

US\$1,500 - 2,500

236

A HAIDA MASK

Reg Davidson, 1996 depicting a shark, with pointed teeth and painted gills, swatches of cedar bark applied to the sides, chin and crown.
length 14in

US\$2,000 - 3,000



237

237

A KWAKIUTL MASK

Unsigned, a Hohokw mask, with articulated jaw, a human skull perched at top between the raised curling ears, cedar bark trim and fringe.

length 38in

US\$2,500 - 3,500



238

238

A KWAKIUTL BENTWOOD BOX

Richard Sumner, kerfed and wood-pegged, carved and painted front and back with totemic mammal imagery, a repeated motif on each side, the fitted lid inset with opercula shells.

height 18in, width 18 1/4in

US\$1,800 - 2,800



239



240



241



239

TWO NOOTKA MASKS

Joe David, 1988 and 1989, each tapered sharply towards the pointed nose, with distinct painted features, cedar bark crests.
length 13 1/2 and 14in

US\$1,500 - 2,500

240

A TLINGIT MASK

Dempsey Bob, 1989, the personage shown with heavy lidded eyes and broad features, a bird's face at the forehead, tufts of grey and black hair inserted.
length 11 1/2in

US\$1,500 - 2,500

241

TWO NORTHWEST COAST MASKS

Both oversized and with hair inserts, including a Cree example of Book-wus, *Gene Brabant, 1986*; and a Nisga'a shaman's mask, *Norman Taite*.
length 15 1/2 and 13in

US\$2,000 - 3,000



242



243



244



244 (open)

242

A PAIR OF CARRIER (DAKELH) BENTWOOD CONTAINERS

Larry Rosso, of distinctive form, the sides flaring outwards from a narrow base, topped by a faceted domed lid, all sides painted in totemic imagery.

length 19 1/2 and 19in

US\$1,500 - 2,500

243

A TLINGIT CARVED PANEL

Dempsey Bob, the thick plank painted and worked in shallow relief to depict a raven, a humanoid figure, a salmon and mask-like faces.

height 72in, width 35 1/2in

US\$2,500 - 3,500

244

A NORTHWEST COAST MASK

Unsigned, a transformation example, the principle raven figure with mirror-image "wings" spread to the sides, the beak opens to reveal a masked personage inside, cedar bark trim and fringe.

length 24in

US\$2,000 - 4,000



245



246



247

245

A SALISH TOTEM SCULPTURE

Francis Horne, concave at back, carved and painted to depict a primary eagle figure over a squatting mammal, each holding a smaller version of itself.
height 67 3/4in

US\$3,000 - 4,000

246

A SALISH TOTEM SCULPTURE

Unsigned, though presumably the work of *Francis Horne*, concave at back, carved and painted to depict an eagle, perched with wings folded to the sides.
height 48 1/2in

US\$1,500 - 2,500

247

A TLINGIT HEADDRESS

Dempsey Bob, 1989, with carved frontlet showing two surmounted faces, attached to a cloth and red felt cap, ermine tails arrayed about the sides.
length as displayed 17in

US\$1,800 - 2,800

248

A KWAKIUTL MASK

Stan Hunt, depicting a Crooked-beak raven, a pair of small Hamatsa ravens placed on top with a human skull on a spring bobbing between them, cedar bark fringe.
length 32in

US\$4,000 - 6,000

249

A NOOTKA MASK

Unsigned, sharp-nosed and broad-featured, the oversized head with a pair of swiveling Wolf masks at top, cedar bark fringe.
length 30in

US\$1,500 - 2,000

250

A SALISH MASK

Derald Scoular, a Hamatsa raven example, with articulated beak, set at top with two smaller Crooked-beak ravens and two more Hamatsa ravens, cedar bark plumage and fringe.
length 59in

US\$2,500 - 3,500

251

A NORTHWEST COAST MASK

Unsigned, a Hamatsa raven transformation mask, the articulated beak opens to reveal a masked personage inside, trimmed with cedar bark braids.
length 30in

US\$2,000 - 3,000



248



249



250



251



251 (open)



252



253



254 (open)



254

252

A KWAKIUTL MASK

Bruce Alfred, depicting a Hamatsa raven, with articulated beak, red-dyed cedar bark as plumage and fringe.
length 49in

US\$1,800 - 2,800

253

A KWAKIUTL MASK

Unsigned, a Hamatsa raven example, with lengthy articulated beak, a smaller version of itself perched at top, cedar bark as plumage and fringe.
length 53in

US\$2,000 - 3,000

254

A KWAKIUTL MASK

Beau Dick, conceived as a raven transformation mask, feathers arrayed about the head, the articulated jaw open to reveal a masked personage inside, trimmed in cedar bark.
length 27in

US\$2,000 - 3,000

255

A SALISH MASK

Derald Scoular, depicting a Crooked-beak raven, with articulated curling jaw mirrored above, a human skull on a spring bouncing between the raised ears, cedar bark plumage and trim.
length 37in

US\$2,500 - 4,500



255

256

A KWAKIUTL BENTWOOD BOX

Richard Sumner, the front and back in elaborate and distinctive totemic compositions, the sides with mirror-image figures, rows of opercula shells inset on the fitted lid.
height 25in, width 40in, depth 23 1/2in

US\$3,000 - 5,000



256

257

A CARRIER (DAKELH) BENTWOOD BOX

Larry Rosso, adjacent sides painted and carved in shallow relief to represent distinct clan animal imagery, with heavy fitted lid.
height 26 1/2in, width 20 1/4in

US\$2,000 - 3,000



257

POTTERY

PROPERTY FROM THE MARK BIRNER COLLECTION,
DENVER, CO

258

A RESERVE BLACK-ON-WHITE OLLA

In two design panels of complementary solid and hatched hooked elements, a seven-pointed star about the neck.

height 15 1/4in, diameter 13 1/2in

US\$2,000 - 3,000

259

TWO ANASAZI BLACK-ON-WHITE CANTEENS

Each with lug handles, painted in an allover pattern of complementary serrated bands or opposing hooks and a checkerboard body.

diameter 8 1/2 and 8 1/4in

US\$2,000 - 3,000

260

TWO ANASAZI BLACK-ON-WHITE VESSELS

Including a Chaco pitcher and a Mesa Verde mug, each with handle, decorated in angular scroll motifs on a striped or hatched ground.

height 7 1/2 and 4in

US\$1,800 - 2,800



258



259



260





261

A MIMBRES BLACK-ON-WHITE BOWL

Depicting a hunter, hanging on to a deer slung over his back, a brush-like implement in the other hand, below multiple framing bands, very minor paint touch-up.

height 4in, diameter 8 3/4in

US\$7,000 - 10,000

PROPERTY OF VARIOUS OWNERS

262

TWO ANASAZI BLACK-ON-WHITE BOWLS

Including a Chaco example, with a four-arm pattern of stepped and hatched frets; and a second bowl, showing three opposing angular scroll and stairstep compositions, *extremely minor restoration to latter.* diameter 11 and 9 1/4in

US\$1,500 - 2,000

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

264

TWO MIMBRES BLACK-ON-WHITE BOWLS

The open centers enclosed by three or four-point hooked meanders, fine hatching and solid color fill-in completing the reserves, *minor restoration to the larger example.* diameter 12 and 11 1/4in

US\$2,000 - 3,000

263

THREE ANASAZI BOWLS

Including examples of Chaco and Wingate black-on-red ware, along with a Jeddito bowl, each with a four-directional geometric pattern. diameter 8 1/2, 8 3/4, and 8 1/2in

US\$1,800 - 2,800



262



263



264



265

A CASAS GRANDES EFFIGY FIGURE

Depicting a seated woman, the back serving as an open basin, painted elaborately on the face, body and appendages, *small spots of restoration and overpaint.*
height 8 1/4in

US\$1,800 - 2,800

266

A CASAS GRANDES POLYCHROME EFFIGY VESSEL

The seated figure with one knee raised, hand to mouth, scrolling and zigzag decoration.
height 7 1/2in

US\$1,500 - 2,000

267

A CASAS GRANDES POLYCHROME EFFIGY FIGURE

Depicting a seated man, the back serving as an open basin, painted on the head, body and appendages, *scattered small areas of restoration.*
height 9 1/4in

US\$1,500 - 2,000



265

266

267

268

TWO ANASAZI CORRUGATED BOWLS

Including a McDonalds example, painted in white on the exterior; and a second finely worked bowl, each with black interior, *small areas of restoration to latter.*
diameter 9 1/4 and 9 3/4in

US\$1,200 - 1,800

270

AN ANASAZI BLACK-ON-WHITE OLLA

Possibly Jemez, a separate design panel on each side, alternating with lug handles, minor restoration.
height 13in, maximum diameter 16 1/2in

US\$2,500 - 3,500

269

A GILA POLYCHROME JAR

A fretwork meander about the neck, bold hooked devices on the body, *repaired but with minimal restoration.*
height 9 1/2in, diameter 14 3/4in

US\$2,000 - 3,000



PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

271

AN ANASAZI CORRUGATED STORAGE JAR

On a rounded base, the upper half corrugated up to just below the flaring rim.

height 18 1/2in, diameter 17in

US\$2,000 - 3,000

272

TWO KAYENTA BLACK-ON-WHITE VESSELS

Including an oblong canteen, with raised nub handles; and a deep bowl, both painted in complex banding of serrated, solid and hooked elements.

maximum diameter 9 and 10 1/2in

US\$1,500 - 2,000

273

TWO ANASAZI BLACK-ON-WHITE VESSELS

Including a Mesa Verde handled mug, bands of opposing stepped hooks for decoration; and a roughly formed early bowl, a pair of deer and a long-tailed creature depicted on the interior.

diameter 5 1/4 and 6 1/4in

US\$1,500 - 2,000

274

TWO KAYENTA BLACK-ON-WHITE SEED JARS

Each similarly pierced with multiple small holes on the base, painted in fretwork meanders of densely decorated banding.

diameter 6 and 5 1/4in

US\$1,500 - 2,000





275

276



275 (view)

276 (view)



275

A TULAROSA BLACK-ON-WHITE OLLA

A centipede-like creature snaking about the neck, the body densely drawn with cruciform ovals on a background of serrated banding, scattered areas of paint touch-up.
height 12in, diameter 16in

US\$7,000 - 10,000

Illustrated

Townsend, Richard, 2005, p. 125, plate 61

276

A SOCORRO BLACK-ON-WHITE OLLA

Repeated serrated banding on the shoulder, over checkered and stepped zigzags.
height 15 1/2in, diameter 16in

US\$8,000 - 12,000

277

A WINGATE BLACK-ON-RED OLLA

With complementary solid and hatchured serrated zigzag bands, a five-pointed star about the neck, indentations as handles on the lower shoulder.
height 12in, diameter 14 1/2in

US\$4,000 - 6,000

278

A TONTO POLYCHROME PARROT EFFIGY VESSEL

Head and tail in full relief, a checkered band about the neck, angular frets on the body.
height 5 1/2in, length 11in

US\$1,500 - 2,000

279

A JEDDITO LADLE

A feather emblem and a bird figure adorning the scoop, the handle marked by alternating tick marks; very minor restoration.
length 13in

US\$1,500 - 2,000

280

A FOUR MILE POLYCHROME BOWL

Done in four opposing triangular panels of stepped and hooked elements, in brilliant bright pigments, angular banding about the exterior.
height 3 1/2in, diameter 8 1/4in

US\$2,000 - 3,000

281

A FOUR MILE POLYCHROME BOWL

Depicting a spirit figure, likely Masauwu the god of death, with fierce expression, flame-like serrations about the crown, the body a stepped and hooked composition, decorative banding define the interior and exterior, *very minor rim restoration.*

height 3 3/4in, diameter 9 1/2in

US\$15,000 - 20,000

Provenance

K and L Limited, Arizona; sold by Sotheby's, New York, 6/21-22/85, lot 164



282

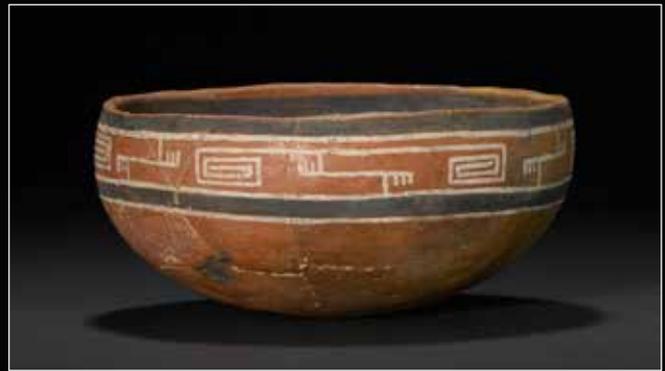
A FOUR MILE POLYCHROME BOWL

Depicting twin War gods, side-by-side and with striped details below the chin, the exterior with a network of angular frets, *extremely minor restoration, areas of paint touch-up.*
height 4 1/2in, diameter 9 3/4in

US\$10,000 - 15,000

Illustrated

Townsend, Richard, 2005, p. 189, plate 128



283

A DOGOSZHI BLACK-ON-WHITE OLLA

Decorated with an undulating hatchured band of opposing wing motifs.

height 9 1/2in, diameter 10 1/2in

US\$1,500 - 2,500

284

THREE ANASAZI BLACK-ON-WHITE VESSELS

Including a Tularosa duck effigy, a pitcher with animal effigy handle, and a ladle, rattle pellets contained within the handle.

length 7 1/2, 6 3/4 and 10 1/2in

US\$2,000 - 3,000

285

FIVE HOHOKAM POTTERY ITEMS

Including a scoop and a bowl with snake or parrot motifs; a helmet bowl and a beaker, each in busy repeated patterns; and a fully-painted mortar, minor restoration to beaker.

diameter 8 - 4 1/4in

US\$2,000 - 3,000

283

285

284



286

A HAWIKUH POLYCHROME JAR

Depicting a kachina figure with winged arms extended to either side, wearing a feathered headdress, a bird in profile on the reverse, *minor restoration*.
height 6 1/4in, diameter 10 1/4in

US\$8,000 - 12,000

Provenance

Billy Schenck, Schenck Southwest, Wyoming and Arizona

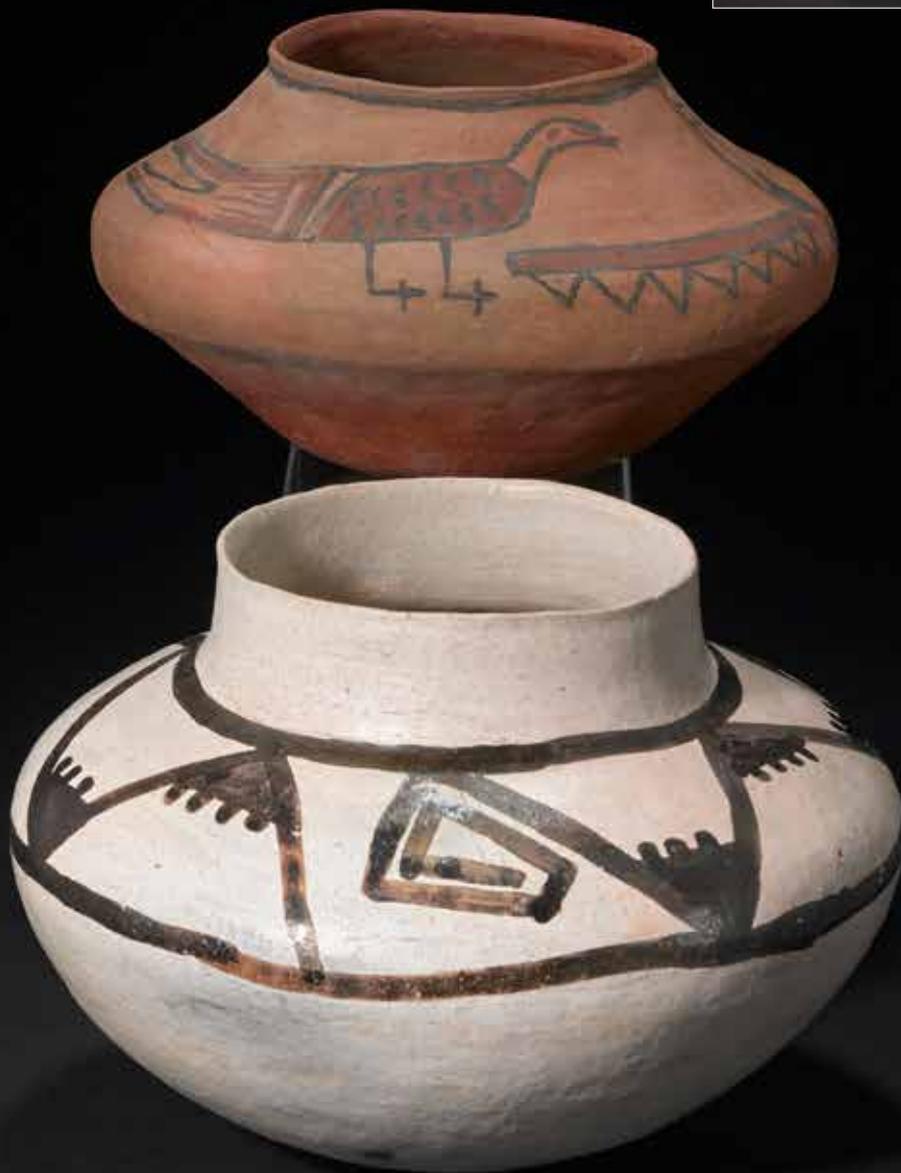
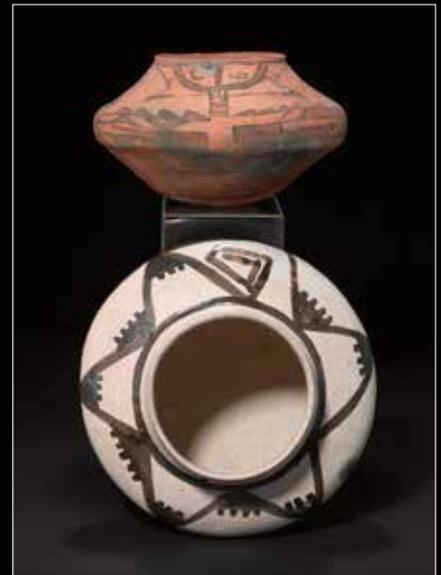
287

A PINNAWA GLAZE-ON-WHITE JAR

Decorated on the shoulder with a vitreous black paint in a zigzag band, motifs resembling rain clouds at the apex of each triangle, a single scrolling hook complement.
height 7 3/4in, diameter 11in

US\$5,000 - 8,000

286



287

288

A SIKYATKI POLYCHROME JAR

Masterfully painted on the shoulder with three repeated compositions of abstracted bird imagery, anchored on a three-striped band encircling the neck, several small areas of restoration.
height 7 3/4in, diameter 15in

US\$80,000 - 120,000

Provenance

Peter Wray Collection, Phoenix, AZ

Illustrated

Townsend, Richard, 2005, p. 197, plate 136







289

290



289 (view)

290 (view)

289

A SIKYATKI POLYCHROME BOWL

Painted over one half of the interior with a stylized bird motif, incised in a geometric pattern across the center, an animal's paw alongside, all on a spotted background.

height 3 3/4in, diameter 8 1/2in

US\$5,000 - 8,000

Provenance

Sold by Martha Struever, Santa Fe, NM, the 1985 invoice stating: "The bowl has come from a private home in New Jersey from the family descended from the original collectors, who were teachers who obtained the vessel at Keam's Canyon during the late 1800's...The pottery type is that of Awatovi, Sikyatki, or Jeddito, all concurrent in time and technique."

290

A PAYUPKI POLYCHROME JAR

Painted on the shoulder and above with a dense array of repeated complementary serrated and hooked devices, panels of small stepped box motifs below the rim.

height 6 1/4in, diameter 11 1/4in

US\$10,000 - 15,000

Provenance

The estate of Thomas Keam, a 19th century trader near Hopi territory for whom Keam's Canyon was named; a Missouri family; Martha Struever, Santa Fe, NM; the Florsheim collection

In her invoice to Ms. Florsheim, Struever writes: "The jar was purchased from Thomas Keam's estate and was in the possession of a Missouri family since that time. It has certain Payupki characteristics as well as some of those typed as early Polacca..."

291

A SIKYATKI POLYCHROME JAR

Painted between a pair of thick framing bands on the shoulder in four repeated panels of abstracted avian, corn, and other emblematic motifs, all rendered in rectilinear fashion, scattered areas of paint touch-up.
height 7 1/2in, diameter 16in

US\$40,000 - 60,000

Provenance

Collected in the late 1800's or early 1900's by Charles Lorin Owen, former curator of Southwestern art at the Field Museum in Chicago; by descent to his grandson, John Bates; Rex Arrowsmith and Pete Hester, Arizona; to the Florsheim Collection



292

A SIKYATKI POLYCHROME JAR

Painted above the shoulder with a zigzag framing band about a scrolling and hatchured series of wing motifs, the neck stippled.

height 10in, diameter 14 1/2in

US\$20,000 - 40,000

Provenance

A Winslow Arizona family, acquired sometime after 1921 and by descent; Jerold Collings, Arizona; Martha Struever, Santa Fe, NM

In a letter to the collector, Struever writes: "Sikyatki polychrome is an early pre-Hopi ware of the proto-historic period, 1375 - 1625 A.D. The similarity to Jeddito ollas indicates this vessel is possibly from early in this era...The influence of Sikyatki ceramics on Nampeyo and her descendants is profoundly **illustrated** in the painting of this jar"

This latter reference relates to the central band on the jar which, in a number of iterations has been used with great frequency by Nampeyo's descendants. It has come to be known as the "migration" pattern.



PROPERTY FROM THE COLLECTION OF DENNIS BRINING, FAIRFAX, VA

293

AN ACOMA POLYCHROME JAR

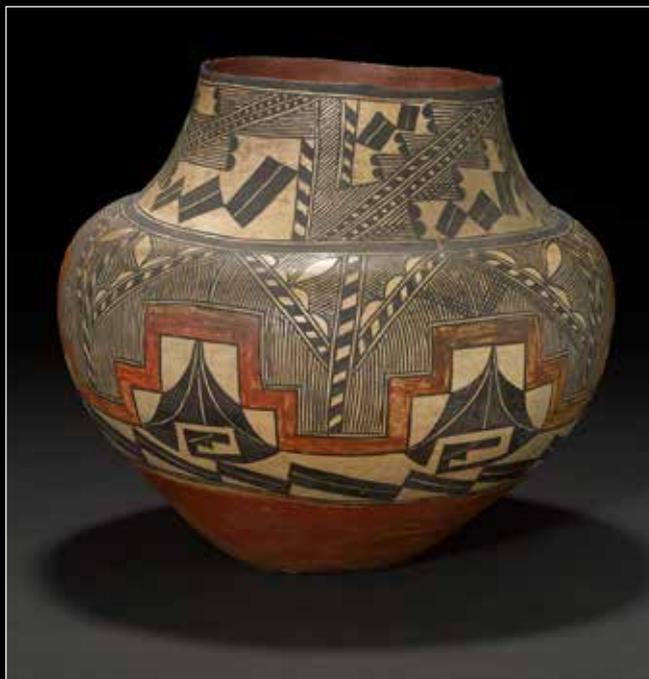
Densely decorated with two registers of fine-line, checkered, and stepped elements.

height 11in, diameter 12 1/2in

US\$10,000 - 15,000

Provenance

Collected by Earl and Ann Morris, early anthropologists in the Southwest. Subsequently gifted to the current owner's father-in-law, Alden Megrew, a post-WWII professor of Art History at the University of Colorado, Boulder.



PROPERTY FROM THE COLLECTION OF ANDREA PORTAGO,
BEVERLY HILLS, CA

294

A ZUNI POLYCHROME FROG JAR

Painted with converging chevron devices on the body and neck, three spotted frogs in olive green pigment sit in bold relief on the shoulder. *height 10 1/2in, maximum diameter 13 1/4in*

US\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

295

AN ACOMA POLYCHROME JAR

With an ornate pattern of four-arm roundels alternating with diamond lozenges about the midsection, geometric complements above and below. *height 11 1/4in, diameter 13in*

US\$3,000 - 5,000

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ

296

AN ACOMA POLYCHROME JAR

With characteristic complex geometric pattern in design panels across the neck, shoulder and body. *height 11 3/4in, diameter 13in*

US\$3,000 - 5,000



294



295



296



297

298

**PROPERTY FROM THE MARK BIRNER COLLECTION,
DENVER, CO**

297

A SAN JUAN REDWARE BOWL

With recurved shoulder and flaring rim, slipped above the midsection.
height 11in, diameter 15 1/4in

US\$2,500 - 3,500

298

A ZIA JAR

The neck and principle design bands similarly worked with crosshatched diamonds and scrolls.
height 10 1/2in, diameter 11 1/4in

US\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

299

A POLACCA POLYCHROME EFFIGY CANTEEN

The unusual vessel with the head of Tawa, or Sun kachina, painted on the bulbous body, surmounted by a molded human head, lugs at either side, a petroglyph-style depiction of a figure decorating the reverse, *very minor restoration*.
height 10 3/4in, greatest width 6 1/4in

US\$3,000 - 5,000

300

A HOPI POLYCHROME CANTEEN

Depicting Butterfly Maiden kachina on the bulbous body, a pair of lug handles and raised spout.
maximum diameter 8in

US\$2,000 - 3,000



299



300

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

301

A POLACCA KACHINA EFFIGY

Representing Shalako kachina, wearing tripartite tableta and feathered robe, *minor restoration*.
height 7in

US\$1,500 - 2,000

302

A POLACCA POLYCHROME CANTEEN

A double-lobed vessel with bridge handle, decorated with heartline deer and a flowering plant.
height 6 3/4in, length 10 3/4in

US\$3,000 - 4,000

Illustrated

Struever, Martha H., 2001, p. 119, top

In a note from Ms. Struever to the collector, she states: "This polychrome double canteen is very rare. It is the only one I have ever seen...At a lecture given by Francis Harlow, Sept. 10, 1990, Crow Canyon Pottery Seminar, Harlow used a slide of this canteen in lecture...he thinks (it) is about 1850."

303

TWO HOPI POLYCHROME EFFIGY VESSELS

Including an unusual vessel resembling a human torso, the arms framing a kachina face on both sides; and a bowl with the raised head of a young woman at the rim.
diameter 5 1/4 and 6in

US\$1,200 - 1,800





304



305



304 (view)



305 (view)

304

A HOPI POLYCHROME JAR

Depicting a pair of prominent stylized bird figures, each perched on a shield-like emblem.

height 10 3/4in, diameter 12 1/2in

US\$6,000 - 9,000

According to the vendor, dealer Martha Struever, "This vessel was a gift to the previous owner, a woman, who received it as a gift from Ramon Hubbell in the early 1920's. It has been in her possession until consigned for resale. Hano ollas of this period are rarely found."

305

A HOPI POLYCHROME REDWARE JAR

Attributed to Nampeyo, a four-color example, a pair of plump bird figures flanking the slight raised mouth.

height 4 3/4, diameter 11 1/4in

US\$10,000 - 15,000

The dealer, Martha Struever, in her invoice to the collector for this jar indicated: "Red pottery jar with two birds in polychrome, probably by Nampeyo, ca 1900." Struever has long been considered one of the leading academics in regards to the oeuvre of Nampeyo, having worked personally with Dextra Quotskuyva and other descendants of this most famous of early Hopi potters.

306

A HOPI POLYCHROME JAR

The unusual example three-tiered, the bottom-most level depicting a pair of confronting anthropomorphic spirit figures, the sections overhead worked in repeated panels of geometric elements.
height 11 1/4in, diameter 8in

US\$5,000 - 8,000

307

A POLACCA POLYCHROME JAR

Attributed to Nampeyo, the three-lobed jar with triangular spirals below the rim, a band of stylized bird forms under that, and a hatched zigzag meander at the bottom.
height 7 3/4in, diameter 12in

US\$10,000 - 15,000



306

307

Provenance

The Collection of Thomas V. Keam, Tusayan Trading Post, Keam's Canyon, AZ. Included with the lot is a photo of Keam's parlor with this jar atop a table in front of the hearth, lower right-center, along with the copy of an 1892 letter from Keam to a client, a Mr. Baxter, regarding a shipment of pottery.

Illustrated

Struever, Martha H., 2001, p. 118

Compares Favorably

Schramm, David, American Indian Art magazine, Winter 2014, for the top two design bands on two other jars attributed to Nampeyo, pp. 56-57, ill. 1 and 2; and Autumn, 2013, for multi-lobed jars also attributed to Nampeyo, p. 69, ill. 2 and p. 71, ill. 5



306 (view)



307 (view)

A HOPI POLYCHROME JAR

Attributed to Nampeyo, boldly decorated with four opposing panels of feathers and scrolling devices, alternating with pendant T-forms and wing motifs, an old tag remaining on the bottom: "Nampey (sic) #8923 \$12.00".

height 8 3/4in, diameter 16 1/2in

US\$25,000 - 35,000

The attribution to Nampeyo of Hano is reasoned in a letter from Dr. Ed Wade, at that time associated with the Philbrook Museum of Art, Tulsa, OK. "I have known about the Hopi vessel you have recently acquired for several years. In fact, I was contacted about its authenticity as a Nampeyo three or four years ago by Jonathan Holstein of New York. As I explained at that time, I have no reason, because of stylistic analysis, to doubt that it is likely the work of Nampeyo, although I am among the most conservative scholars when it comes to the identity of potters associated with anonymous works." Dr. Wade follows with a step-by-step review of critical stylistic tendencies of both form and decoration, finishing with "This is an excellent Hopi vessel with challenging and intriguing compositional innovations. It is among the finest vessels created by Hopi ceramicists of the 20th century. If it happens to also be a Nampeyo, which I don't doubt, all the more power to it historically. However, as to being a great pot, it can stand on its own."

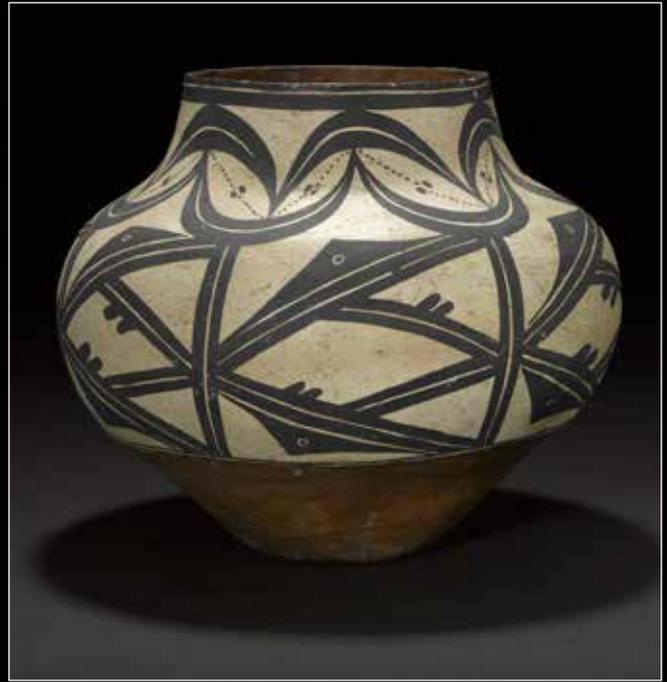


309

AN ACOMA/LAGUNA JAR

A distinct flexure below the body, painted with repeated panels of diagonal banding, complementary arching meanders below the rim. height 11 3/4in, diameter 14in

US\$20,000 - 30,000



310

A ZUNI "KIAPKWA" JAR

Painted in an all-over grid of complementary and conjoined stepped elements, abstracted avian and rain cloud motifs about the neck.
height 10 3/4in, diameter 12in

US\$8,000 - 12,000

In a letter to the collector, dealer Chris Selser of Santa Fe writes: "Condition is unusually good for a jar of this vintage. Zuni jars of the 'Kiapkwa' style from the middle nineteenth century are very rare and because they predate the tourist trade period almost all were extensively used, therefore examples in excellent condition are very rare."

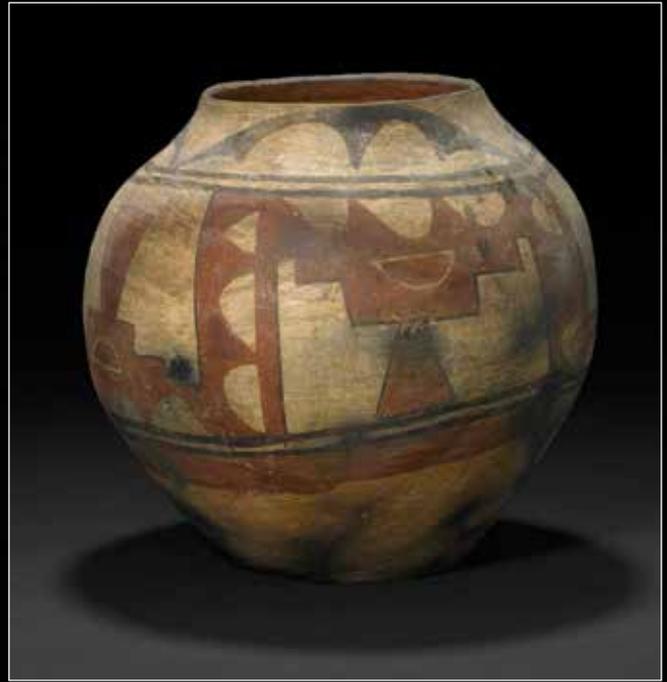


311

A SANTA ANA POLYCHROME JAR

Decorated in a repeat of scalloped and stepped configurations, a sawtooth zigzag band below the rim, *restored*.
height 10 1/4in, diameter 10 3/4in

US\$15,000 - 25,000





312



313



314



315



316



317



318

312

A POLACCA POLYCHROME BOWL

With an altar-like composition of avian-inspired motifs on a central column, rows of feathers alongside.

height 2 1/2in, diameter 8 1/2in

US\$1,800 - 2,800

313

A HOPI POLYCHROME BOWL

Attributed to Nampeyo, depicting Qoqlo kachina, bird tracks on the face and bird figures atop his head, Zuni-style accents on the exterior, minor restoration.

height 3 1/4in, diameter 7 1/4in

US\$3,000 - 5,000

The attribution to Nampeyo was made by the vendor, Martha Struever of Santa Fe. In a letter to the collector she wrote: "I am absolutely convinced that it (the bowl) is from Nampeyo after my recent finds. This, four other bowls, and a canteen, were purchased at Hano in 1892 by Alice Irvine of Denver, who was there with Lucy Peabody and Katherine Gruenwald...it appears that Irvine may have been one of the women who lobbied to get Mesa Verde made a National Park."

314

A HOPI POLYCHROME BOWL

The deep bowl painted on the interior to depict a kachina figure.

height 6 1/4in, diameter 13 1/4in

US\$5,000 - 8,000

Provenance

Martha Struever, Santa Fe. The invoice stating: "Hano - Polacca polychrome bowl. Interior painted with Water Maiden, c. 1870-1890."

Illustrated

Townsend, Richard, 2005, p. 202, plate 141

In her meticulously detailed inventory of the collection, Nancy Florsheim wrote of this bowl "Of all my collection this is my very favorite piece."



318 (second view)

315

A HOPI BOWL

Attributed to Nampeyo, with mirror-image wing and feather compositions across the interior, triangular motifs and hanging lugs on the outside.

height 4in, diameter 11 1/4in

US\$2,500 - 3,500

The attribution to Nampeyo was made by the vendor, Martha Struever of Santa Fe. In her invoice to the collector she states "Pottery bowl, yellow ground with slip painted motifs and hanging lugs, by Nampeyo. (Reglued, no restoration.)"

316

A POLACCA POLYCHROME BOWL

Depicting a stylized bird and flowering plant on a double-band horizon.

height 2 1/2in, diameter 10 1/4in

US\$2,000 - 3,000

317

A POLACCA POLYCHROME BOWL

The interior painted in opposing panels of mirror-image emblematic motifs about a central diamond, the exterior blackened from use.

height 6 1/4in, diameter 15 1/2in

US\$3,000 - 5,000

318

A HOPI POLYCHROME JAR

The thick-walled vessel with a ring of feathers about the neck, unusually decorated with a procession of seven kachina figures and a Spaniard on horseback depicted on the body.

height 5 1/4in, diameter 6 3/4in

US\$2,500 - 3,500

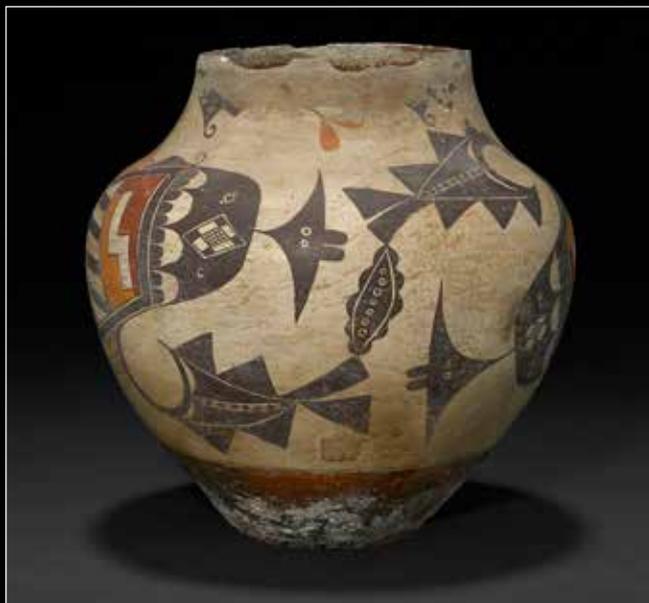
319

AN ACOMA POLYCHROME JAR

Both sides similarly decorated with an oblong lozenge of geometric details, spiral and stepped extensions from each end connecting to form an interlinked band about the entire perimeter.

height 13 1/4in, diameter 13 1/4in

US\$20,000 - 30,000



320

AN ACOMA POLYCHROME JAR

A five-color bird jar, showing parrots and plant forms amidst an arcing surround of conjoined blossoms, *restored*.
height 12 1/4in, diameter 14 1/2in

US\$8,000 - 12,000

The collector's notes indicate "This jar appeared in 'The Art of Tribes and Early Kingdoms' - Selections from Chicago Collections, The Art Institute of Chicago, January 12 - March 4, 1984."





321

A SAN ILDEFONSO POLYCHROME STORAGE JAR

The principle design band displaying hunters with bows and arrows stalking or chasing deer, two neck bands of repeated stylized floriforms and geometric motifs, the interior rim painted with a scalloped cloud band.
height 19 1/2in, diameter 22 1/2in

US\$25,000 - 35,000

Provenance

A California private collector; sold at Sotheby's New York, June 21-22, 1985, lot 262



322

A POLACCA POLYCHROME JAR

With Zuni-inspired decoration, showing volutes and capped feather devices, a scalloped rim band.
height 8in, diameter 11 1/4in

US\$3,000 - 5,000

323

A POLACCA POLYCHROME BOWL

A "mutton" bowl, zigzag banding and plant forms about the interior rim, the exterior fully decorated with rain cloud motifs and geometric complements.
height 5 1/2in, diameter 11in

US\$2,000 - 3,000

324

A POLACCA POLYCHROME JAR

The principle design band repeating fan-shaped feather displays and complements, over a progression of stylized bird motifs.
height 8 1/2in, diameter 12 1/4in

US\$3,000 - 5,000

Provenance

The Candelario Collection, Santa Fe, NM

In a letter to the collector, dealer Martha Struever states: "From the collection of Candelario who purchased the vessel between 1870 and 1900. Candelario owned and operated a well-known dry goods and Indian art store in Santa Fe until his death in the 1930's."



322

323

324

325

A HOPI POLYCHROME BOWL

*Attributed to Nampeyo, depicting Palhik Mana kachina, in traditional garb, holding corn cobs aloft.
height 3 1/4in, diameter 9 5/8in*

US\$10,000 - 15,000

The attribution to Nampeyo was made by the vendor, Martha Struever of Santa Fe. On her invoice it states: This bowl is the work of the renowned potter of Hano, Nampeyo. The form of the vessel, the fineness of painting and the unbroken framing line are all characteristics of her work. Pottery tiles in the collection of the Museum of the American Indian, collected by George Pepper from Nampeyo, show very similar images.”



325

326

A HOPI POLYCHROME BOWL

*Attributed to Nampeyo, the upper section of the exterior corrugated, the interior corrugated, the interior painted in an unusual depiction of a spider-like motif.
height 3 1/2in, diameter 8in*

US\$5,000 - 8,000

Provenance

The collection of William Haskell Simpson; Martha Struever, Santa Fe, NM, sold as “Pottery bowl by Nampeyo.”

As advertising manager for the Atchison, Topeka and Santa Fe Railroad during the late 1800’s until his retirement in 1933, Simpson was responsible for assembling the Railroad’s notable art collection including works by many artists from the Taos and Santa Fe schools who helped to create a Western American art genre. Early on, the railroad offered free transportation to the likes of Thomas Moran, William R. Leigh, Fernand Lungren and others in exchange for works of art depicting the mountain and desert vistas little-known outside those regions. The famous Santa Fe Railroad calendars starting in 1907 depicting Indian people and Western tableaux were but one result of this arrangement. During his trips to the Southwest in the 1890’s Simpson was known to have visited the Hopi mesas and purchased pottery, including this bowl, directly from Nampeyo.

Illustrated

Struever, Martha H., 2001, p. 103



326

327

A SAN ILDEFONSO POLYCHROME JAR

Attributed to the Montoya family, a variety of complementary stepped elements and four-armed motifs on the body, a scalloped band framing the rim. stylized avian motifs below the rim.

height 10in, diameter 12 1/2in

US\$20,000 - 30,000

The attribution for this jar was made by the vendor Martha Struever, Santa Fe. In her invoice to the collector she wrote: "polychrome pottery storage jar, San Ildefonso Pueblo, ca 1900. Attributed to the Montoya family", no doubt referring to a married couple amongst the most famous potters of that time, Florentino Montoya and Martina Vigil, or their immediate relatives.



328

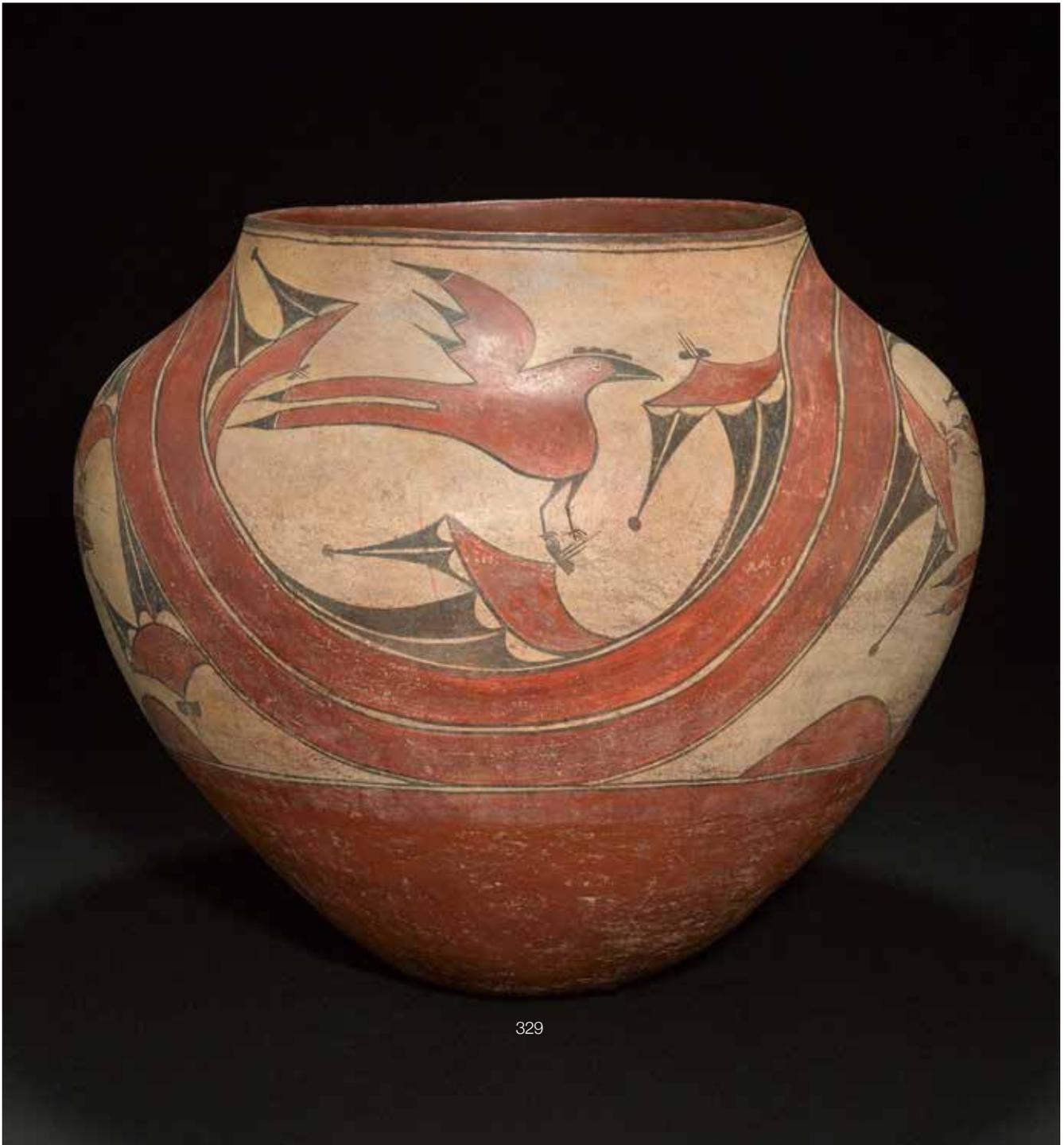
A SAN ILDEFONSO POLYCHROME STORAGE JAR

Attributed to Martina Vigil and Florentino Montoya, with three distinct design bands, showing stepped pyramids flanked by feathers and a range of geometric accents, restored.
height 19in, diameter 22 1/2in

US\$15,000 - 25,000

The attribution for this lot was made by the vendor, Martha Struever of Santa Fe. Her invoice indicates "A large polychrome storage olla from San Ildefonso Pueblo, the work of the noted potters, Martina Vigil and Florentino Montoya...Circa 1890-1900."





329

329

A ZIA POLYCHROME STORAGE JAR

Depicting parrots and feather motifs above and below a prominent rainbow band scrolling about the body, *restored*.
height 16 3/4in, diameter 20in

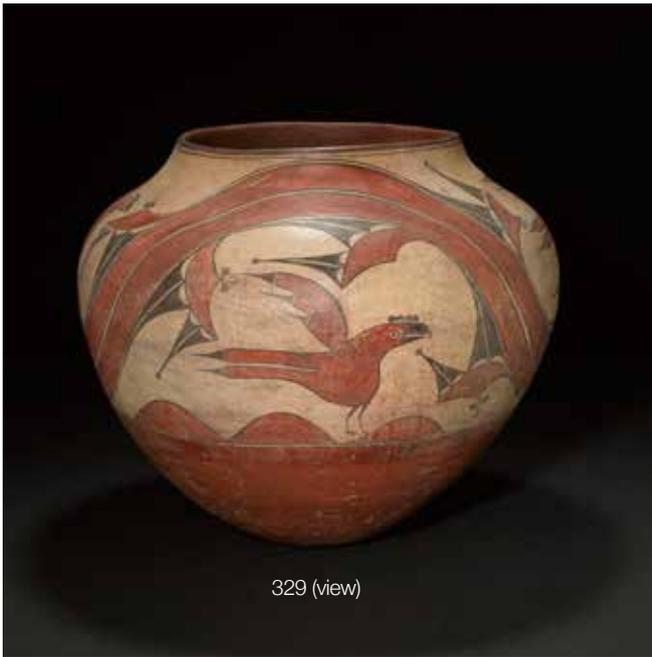
US\$6,000 - 9,000

330

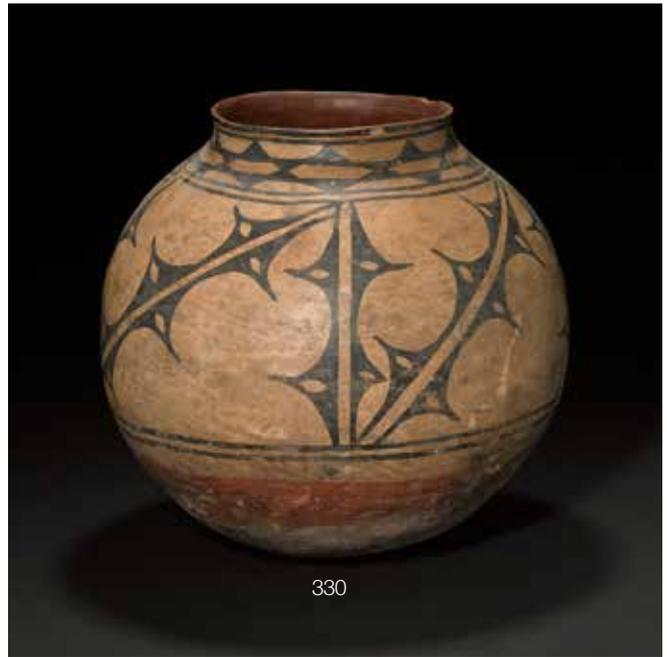
A KERESAN STORAGE JAR

Cochiti or Santo Domingo, tapered projecting elements used in a banding effect about the body, a neck band of conjoined six-pointed stars.
height 16 1/4in, diameter 16 3/4in

US\$8,000 - 12,000



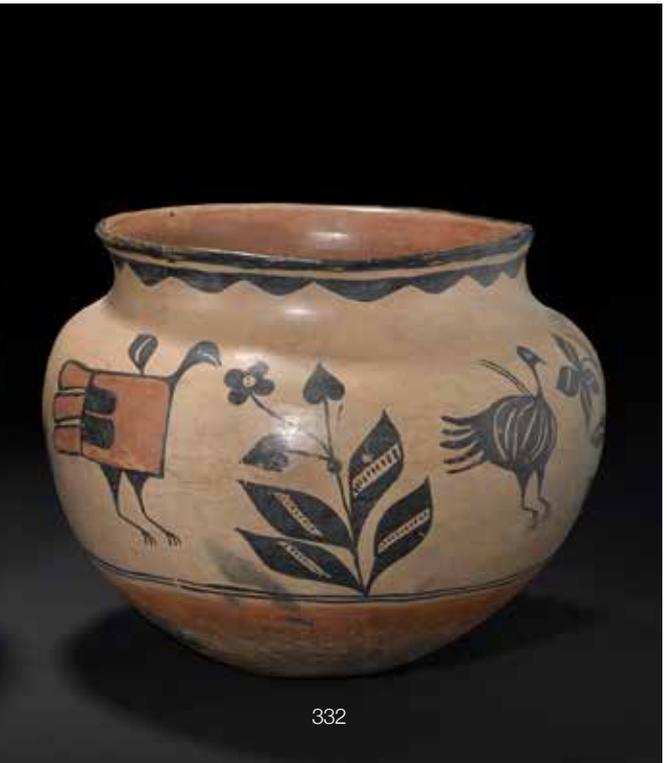
329 (view)



330



331



332

331

A SANTO DOMINGO POLYCHROME STORAGE JAR

Showing repeated diamond panels about the body, feather and pendant motifs encircle the neck.
height 17in, diameter 18 1/2in

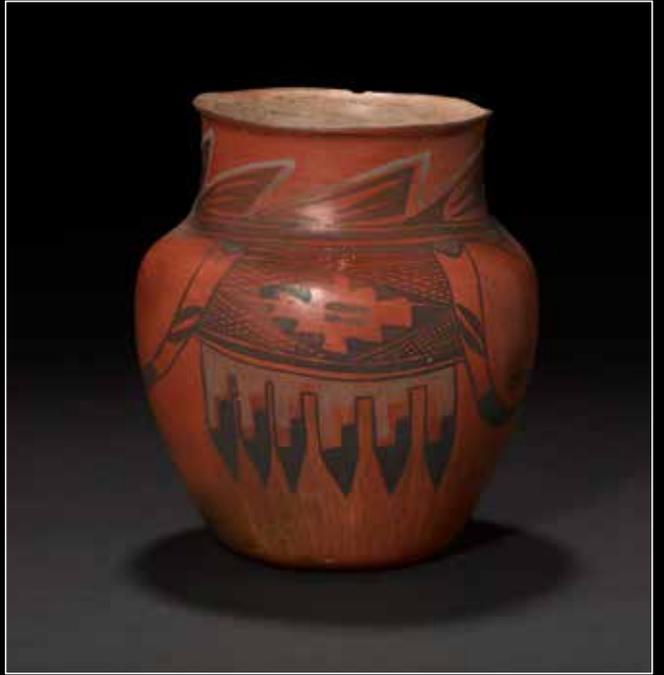
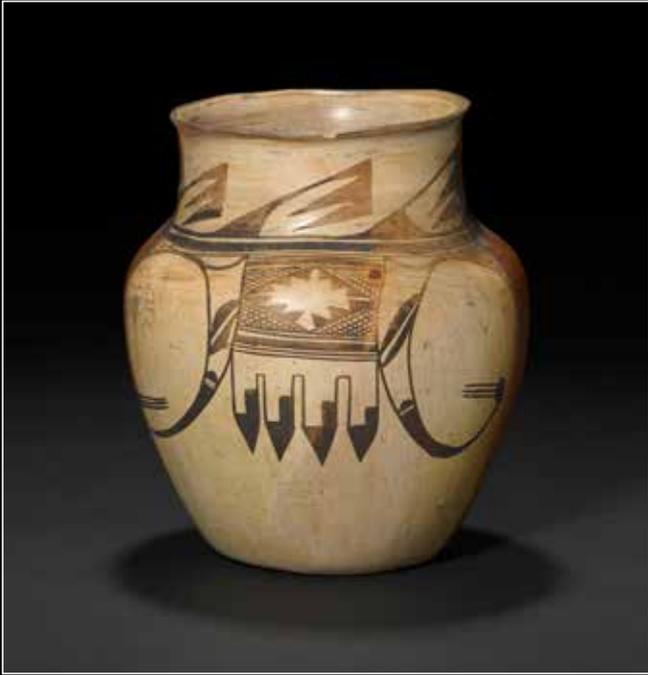
US\$8,000 - 12,000

332

A SANTO DOMINGO POLYCHROME STORAGE JAR

Showing bird figures and plant forms below a scalloped rim band.
height 13 1/2in, diameter 17in

US\$5,000 - 7,000



333

333

A RARE HOPI POLYCHROME VASE

Attributed to Nampeyo, slipped vertically to create a half red, half yellow contrast, with feathered diamond compositions on each side, wing motifs below the rim. height 9 1/4in, diameter 8in

US\$15,000 - 20,000

Illustrated

Struever, Martha H., 2001, p. 105, left: "Jar attributed to Nampeyo, 1900 - 1910. At least three other known vessels are slipped to achieve a surface which is half red and half white. One is similar to the piece shown here; the others are a bowl and a small "seed jar" collected by the painter Jo Mora."

334

AN UNUSUAL HOPI POLYCHROME TILE

With the rare depiction of Sumaikoli, a deity and not really a kachina, clutching a pair of corn plants, a tripod headpiece at top. length 6 1/2in, width 4 1/8in

US\$1,500 - 2,000

Illustrated

Struever, Martha, 2001, p. 28, ill. 31, left-side

In a note to the collector, Martha Struever of Santa Fe who sold the piece wrote: "A young lawyer from Texas, Chad Burkhardt, is an exceptional source on Hopi. His parents worked at Keam's Canyon so he grew up there. He called to tell me your Hopi tile is not a "Two Horn" priest but is a very rare figure he has never seen painted on anything. It is Somai-a-kola, a blind katsina that appears only at Hano on very rare occasions, always in a group of 6 led by a priest!"

335

A HOPI POLYCHROME TILE

Depicting a kachina figure, with attenuated body, wearing a tableta. length 5 3/4in, width 3 1/2in

US\$1,000 - 1,500

336

TWO HOPI POLYCHROME ITEMS

Including an unusual miniature Polacca double-basin ladle, painted with depictions of Qoqlo kachina; and a tile of a tableta-wearing kachina. length 4 3/8 and 3 1/4in

US\$1,200 - 1,800

337

A POLACCA POLYCHROME LADLE

The unusual implement with checkered hollow handle, the basin painted in a Zuni-style hatchured pattern. length 8 3/4in

US\$1,500 - 2,000



334



335



336



337



338



339



340



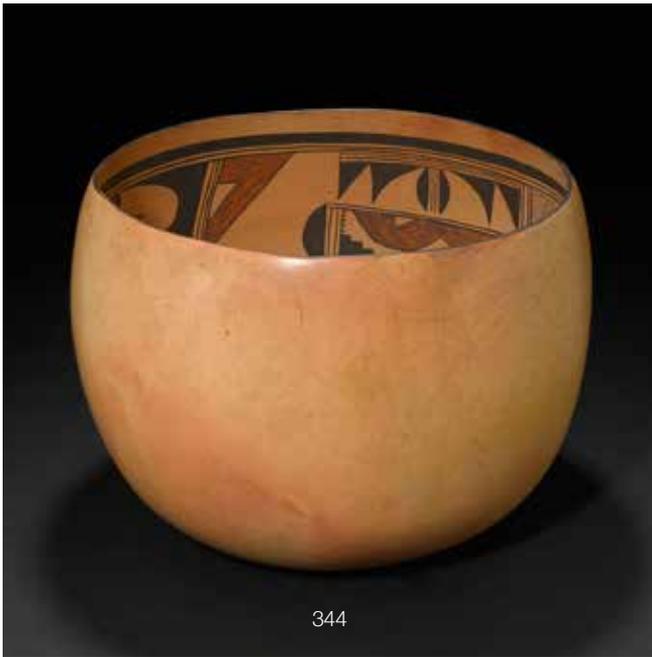
341



342



343



338

A POLACCA POLYCHROME BOWL

A circle of winged creatures about the center, each with a heartline indicated, one with lightning issuing from the mouth.

height 2 1/4in, diameter 7 1/4in

US\$1,800 - 2,800

339

A HOPI POLYCHROME BOWL

Depicting a bust of Palhik Mana kachina, the curious tableta of unusual design and sprouting plant forms.

height 2 1/2in, diameter 10in

US\$2,500 - 3,500

340

A POLACCA BOWL

The head of a Butterfly Maiden kachina dominating the interior, repeated terraced band panels about the outside.

height 2 3/4in, diameter 8in

US\$2,000 - 3,000

341

A HOPI POLYCHROME JAR

Attributed to Nampeyo, of seed jar form, the topside painted with opposing compositions of stylized birds, *minor restoration*.

height 2 1/4in, diameter 5 3/8in

US\$2,000 - 3,000

The attribution to Nampeyo was made by the vendor, Martha Struever of Santa Fe. On her invoice it states: "small Nampeyo jar, low shouldered seed jar shape - purchased at Kearn's Canyon ca 1917". With the jar is an old tag asserting that fact and with the name "Caroline Ambruster Jones".

342

A HOPI POLYCHROME EFFIGY CANTEEN

The front projecting in bold relief with a down-turned beak, possibly representing a hawk, accented by dotted details.

height 7in, diameter 6 1/2in

US\$1,800 - 2,800

Provenance

A Pennsylvania private collection; sold by Sotheby's, New York, 10/23/81, lot 162

343

A HOPI POLYCHROME JAR

Painted above the shoulder in a zigzag band of alternating winged motifs.

height 3 1/4in, diameter 7in

US\$1,500 - 2,000

344

A HOPI POLYCHROME BOWL

The enormous deep bowl painted on the interior in four opposing panels of abstracted avian motifs, *restored*.

height 11in, diameter 15 3/4in

US\$2,000 - 3,000

In a letter to the collector, dealer Martha Struever of Santa Fe writes: "The bowl is unsigned, probably from the period of the 1930's to early 1940's, and may be the work of Myrtle Young and/or her sister, Garnet Pavatea, Hopi/Tewas, from First Mesa at Hopi."

345

A ZUNI POLYCHROME JAR

Decorated with twin registers of "deer in its house" motifs, also rows of birds, rosettes and a traditional neck band.
height 10 1/4in, diameter 12 1/2in

US\$3,000 - 5,000

347

A ZIA POLYCHROME JAR

A four-color example, pairs of bird figures perched on the lower horizon and columns of capped feather devices.
height 11in, diameter 12in

US\$5,000 - 8,000

346

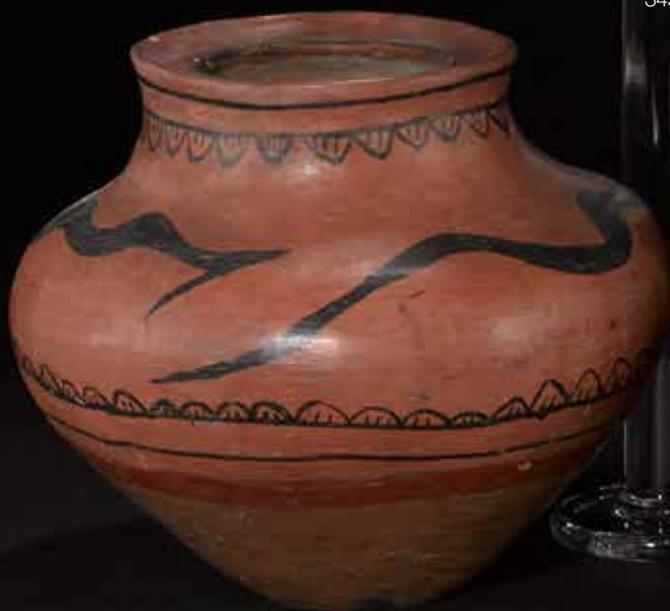
A TESUQUE REDWARE JAR

The flat-top rim suggesting it once had a lid, painted with a sinuous water serpent motif between a pair of scalloped (cloud?) bands,
restoration to the rim.
height 10 1/2in, diameter 12 3/4in

US\$1,800 - 2,800



345



346



347



348

349

348

A ZIA POLYCHROME STORAGE JAR

With an all-over pattern of scrolling vines and blossoming flowers.
height 14in, diameter 16 1/2in

US\$5,000 - 8,000

Provenance

A Pennsylvania private collector; sold by Sotheby's, New York,
October 23, 1981, lot 141

349

A ZIA POLYCHROME DOUGH BOWL

The deep vessel with obvious patina of use, painted with a
characteristic exterior design band of stylized feathers and plant
forms.

height 10in, diameter 17 1/2in

US\$4,000 - 6,000

350

A COCHITI EFFIGY FIGURE

Of a curious horned (rabbit-eared?) creature, sitting up and grasping its head with a startled expression, multiple painted details.
height 7 1/4in

US\$1,500 - 2,000

351

A COCHITI FIGURE

Conceived as a jar with a male figure as the upper half, the arms thrown back and mouth open, painted with a mountain lion, birds and a "petroglyph" stick-man.
height 8 1/4in

US\$2,000 - 3,000

Provenance

A sticker affixed to the belly reads: "The Litchfield Historical Society
3754 C 5 10"

352

A COCHITI POLYCHROME FIGURE

Of a man dressed in Western wear, with plaid vest, button-front shirt and black shoes.
height 9 1/2in

US\$1,500 - 2,000

353

A COCHITI FIGURE

The amorphous human figure with head thrown back, wearing boots and with painted decorative accents.
height 12 1/4in

US\$3,000 - 5,000

Provenance

Martha Struever, Santa Fe, NM, sold to the collector as "ex-Zerk collection"



354

THREE COCHITI ANIMAL EFFIGIES

Including a stag, a dog and a red pig, more or less realistically modeled and with painted details, *minor restoration to first*.
length 10, 9 1/2 and 7in

US\$1,800 - 2,800

Provenance

For latter: a tag affixed to the belly reads: Tennessee Historical Society - piece no. 22 - presented by Mrs. Gen. Geor. P. Buell, Fort Houston, New Mexico, December 7, 1881"

355

FOUR COCHITI ANIMAL EFFIGIES

Including a polychrome frog, a dog-like creature, a fish (or possibly a bird?), and a fantastic two-legged creature with prominent lengthy beak, *minor restoration to first*.
length 5 3/4 - 3in

US\$1,200 - 1,800



356

A COCHITI REDWARE PITCHER

Painted on one side to depict a Native man with a spear, the reverse showing a bearded White man smoking his pipe.
height 9 3/4in, length 12 1/4in

US\$2,500 - 3,500

357

TWO COCHITI VESSELS

Including a globular handled jar with human head in relief as a spout; and a canteen, painted with a mountain lion, birds, a stepped altar and floriforms.
height of first 9 1/4in, maximum diameter of latter 8in

US\$1,800 - 2,800

Provenance

For first: written on the base "Cochiti effigy canteen - 1920 - From Frey Collection, Bandolier #157"

358

A COCHITI PITCHER

With ring base, spout and handle, depicting various birds, rain cloud motifs, plant forms and geometric complements.
height 10 3/4in, diameter 9in

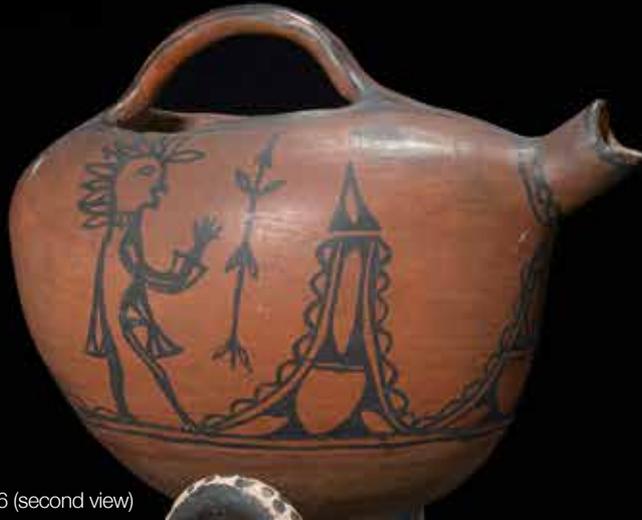
US\$1,500 - 2,000

359

A COCHITI BOWL

Painted on the interior with water serpents, rain clouds and lightning, similar iconography repeated about the exterior.
height 5in, diameter 9in

US\$3,000 - 5,000



356 (second view)



357



359



358



359 (view)

360

361

360

A ZUNI POLYCHROME BOWL

Raised steps on four sides of the rim, painted with depictions of cloud people, tadpoles, lightning bolts and rain.

height 4in, diameter 7in

US\$3,000 - 4,000

361

A ZUNI POLYCHROME BOWL

With four raised stepped projections from the rim, painted on the interior and exterior with Avanyus and tadpoles, wear on the base consistent with heavy use.

height 5 3/4in, diameter 11 1/4in

US\$2,000 - 3,000



361 (view)

362

A SAN ILDEFONSO POLYCHROME BOWL

Signed after the fact "Maria Poveka" in her distinctive signature, with a checkered design band below the rim, over scalloped rain cloud motifs.

height 3in, diameter 5 3/8in

US\$2,000 - 3,000

Accompanied by two documents of identification, one by pottery specialist Dick Howard, Santa Fe, the other by the vendor Rick Dillingham, also of Santa Fe. Dillingham's letter states: "It dates in the teens to early 1920's. The painting was done by her husband Julian. I took this piece to Maria in September of 1979 and it was signed by her at that time in my presence and that of her son Adam. The physical characteristics of the pot, i.e. construction are all typical of her work."

363

A SOUTHWEST VESSEL

Rick Dillingham, July 78-10, a "shard jar", broken and repaired with refired fragments a different tonality than surrounding areas.

height 12 1/2in, diameter 9 3/4in

US\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

364

A RARE SAN ILDEFONSO BLACKWARE BOWL

Marie + Julian, an unusual or experimental example, the vessel shaped and polished with a raised four-petal floral or leaf form about the mouth.

height 2 1/2in, diameter 5 1/2in

US\$1,500 - 2,000





365

366

**PROPERTY FROM THE ESTATE OF MARK ZAPLIN,
SANTA FE, NM**

365

A SANTA CLARA BLACKWARE JAR

The polished globular vessel with rounded base, slipped from the rim edge to below the shoulder, *minor restoration*.
height 15 1/4in, diameter 15 1/2in

US\$2,500 - 3,500

366

A NAVAJO BLACKWARE JAR

The cooking vessel roughly finished and well-used, of globular form and rounded base.
height 13 1/4in, diameter 15 3/4in

US\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ

367

A HOPI POLYCHROME WEDDING JAR

Frog Woman, gracefully curving feather and wing compositions on each side.

height 12 1/2in, diameter 8 3/4in

US\$1,500 - 2,000



367

368

A HOPI POLYCHROME JAR

Fannie Nampeyo, painted with the migration pattern of opposing wing motifs.

height 5in, diameter 7in

US\$1,500 - 2,000



368

369

TWO HOPI POLYCHROME JARS

Rondina Huma, both worked in panels of stylized avian motifs and geometric accents.

diameter 10 1/2 and 8 1/4in

US\$2,000 - 3,000



369



PROPERTY OF VARIOUS OWNERS

370

TWO HOPI POLYCHROME JARS

Rondina Huma, each similarly painted with a "shard" pattern, delineated by striped and zigzag banding, the largest with a First Award ribbon from the 1980 SWAIA Annual Indian Market in Santa Fe. diameter 9 and 8in

US\$3,000 - 4,000

371

A SANTA CLARA POLYCHROME JAR

Lois and Derek Gutierrez, repeated diamond lozenge panels about the midsection, birds, flowers and graceful geometric complements on the neck. height 13in, diameter 15in

US\$1,800 - 2,800

372

A SANTA CLARA POLYCHROME JAR

Lois and Derek Gutierrez, with an Anasazi-inspired body design of stepped and hooked motifs, naturalistic flowering squash plants about the neck. height 10 1/2in, diameter 13in

US\$1,500 - 2,000



370

371

372



373



374



375

376

373

A COCHITI STORYTELLER

Helen Cordero, the male figure seated with eyes closed and mouth open in recitation, seven tiny children clamber about his body and legs.
height 9 1/2in

US\$3,000 - 5,000

**PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL**

374

**A COLLECTION OF TWENTY SANTA CLARA MINIATURE
SGRAFFITO REDWARE VESSELS**

Joseph Lonewolf, made as the "Mimbres and Natural Wildlife" set, numbered from 1F-20F and in graduated size, depicting a menagerie of animals, including birds, fish, insects, mammals and amphibians.
diameter 9/16 - 1 3/8in

US\$7,000 - 10,000

Illustrated

Young, Jon, 1975, pp. 38-39

375

A NAMBE MICACEOUS STORAGE JAR

Lonnie Vigil, with prominent fireclouds as part of the intended aesthetic effect, the lower section corrugated.
height 18 1/2in, diameter 21in

US\$3,000 - 4,000

376

A NAMBE MICACEOUS JAR

Lonnie Vigil, with undulating rim, the body conspicuously marked by prominent fireclouds.
height 8 3/4in, diameter 12in

US\$1,500 - 2,000



377

THREE MINIATURE SGRAFFITTO VESSELS

Including redware seed jars by Grace Medicine Flower and Art Cody, *Haungoah*, worked in depictions of mountain sheep or symbolic imagery; along with a blackware bear paw wedding jar, *Shirley Cactus Flower Tafoya*.

diameter 2 3/8, 2 1/8, 1 7/8in

US\$1,500 - 2,000

378

A SAN ILDEFONSO BUFFWARE MINIATURE BEAR

Tony Da, inset with turquoise stones, the underside slipped red, incised lightning bolts indicated on each side.

length 2 1/4in

US\$2,000 - 3,000

379

TWO SANTA CLARA REDWARE SGRAFFITO MINIATURE JARS

The largest displaying an eagle in flight over a feather surround, *Joseph Lonewolf*; the other showing squirrels and foliage, *Grace Medicine Flower*.

diameter 3 and 2 3/8in

US\$1,500 - 2,000

380

FOUR HOPI POLYCHROME MINIATURE VESSELS

Dextra Quotskuyva, including a jar painted with the classic migration pattern; two seed jars, one with Sikyatki-inspired motifs; and a butterfly vessel, pierced twice on the shoulder.

diameter 2 7/8 - 5/8in

US\$2,000 - 3,000



381

382

383

381

FOUR SANTA CLARA MINIATURE VESSELS

Nancy Youngblood Cutler, including a carved Avanyu blackware plate and a red and buffware jar, along with two squash pots.
diameter 1 7/8 - 5/8in

US\$1,500 - 2,000

382

THREE SANTA CLARA BLACKWARE MELON JARS

Including a larger example, *Helen Shupla*, of characteristic form; and two miniatures, *Nancy Youngblood Cutler*, with crisply carved ribs in straight or sinuous fashion.
diameter 6 1/4, 2 5/8 and 2in

US\$2,000 - 3,000

383

FOUR SANTA CLARA MINIATURE BLACKWARE VESSELS

Nancy Youngblood Cutler, including a canteen and an egg-shaped vase, both carved in geometric patterns, along with an undecorated olla and a bowl.
diameter 2 1/8 - 1 5/8in

US\$2,500 - 3,500

384

A SANTA CLARA REDWARE SQUASH JAR

Helen Shupla, with twenty-two ribs curving upwards to the slight raised rim.

height 10 1/2in, diameter 12in

US\$4,000 - 6,000

385

A SANTA CLARA BLACKWARE JAR

Nathan Youngblood, the globular jar with four opposing bear paw motifs on the upper shoulder.

height 12 1/2in, diameter 13in

US\$2,500 - 3,500

Provenance

The Nancy Florsheim Collection, Lake Forest, IL

386

A SANTA CLARA BLACKWARE VASE

Margaret Tafoya, with four opposing bear paw motifs impressed on the neck, over a double-lobed shoulder.

height 16in, diameter 12 1/2in

US\$7,000 - 10,000



386



384

385

387

AN ACOMA JAR

Lucy Lewis, of vase form, worked all over in a hatchured grid of complementary zigzag banding.
height 8 1/4in, diameter 7 3/4in

US\$1,800 - 2,800

388

TWO ACOMA VESSELS

Rose Chino Garcia, including a plate depicting a long-horned animal within a repeated box frame; and a seed jar worked all over in a grid of six-pointed stars.
diameter 11 and 6in

US\$1,000 - 1,500

389

TWO HOPI VESSELS

Polingaysi, Elizabeth White, including a large orange-ware vase, a pair of seated figures in bold relief, shown holding a ceremonial basket; and a creamware shallow bowl, the majority of the underside with basketry puki impressions.
height of first 17in, diameter of second 10in

US\$2,000 - 3,000

A reproduction of a black-and-white photo of the artist working on the large vase accompanies the lot.



390

A HOPI POLYCHROME JAR

Dextra Quotskuyva, decorated with alternating panels of rectilinear feather devices, making prominent use of solid-color and sponge-painted accents.

height 6 1/4in, diameter 9 1/2in

US\$4,000 - 6,000

391

TWO HOPI POLYCHROME VESSELS

Including a seed jar, *Stella Huma*, painted in opposing panels of avian motifs and geometric complements; and a plate, *Beth Sakeva*, depicting Butterfly Maiden kachina.

diameter 10 1/2 and 10 3/4in

US\$1,200 - 1,800

392

FIVE HOPI POLYCHROME JARS

Including four examples by *Fannie Nampeyo*, three with versions of the migration pattern; and a fifth jar, following the family tradition in painted pottery, *Tonita Nampeyo*.

diameter 5 3/4 - 4 1/8in

US\$1,800 - 2,800

393

A HOPI POLYCHROME JAR

Rondina Huma, densely painted with two registers of "shard" motifs, arranged within hatchured banding.

height 6 3/4in, diameter 8 1/4in

US\$1,800 - 2,800



394

A SANTA CLARA CARVED BLACKWARE WEDDING VASE

Margaret Tafoya, of characteristic profile, carved similarly on both sides with stepped and scrolling motifs.
height 11 3/4in, diameter 7 1/2in

US\$3,000 - 4,000

395

TWO SANTA CLARA CARVED JARS

Margaret Tafoya, including redware and blackware examples, each of vase form and decorated with design bands of emblematic motifs.
height 6 1/2 and 7 1/2in

US\$3,000 - 4,000

396

TWO SANTA CLARA CARVED BLACKWARE VESSELS

Mela Youngblood, including a shallow bowl worked in an angular ribbed effect, and a jar, scrolling decorations about the midsection.
diameter 9 1/2 and 6in

US\$1,800 - 2,800

END OF DAY ONE



394



396



395



DAY TWO

WEAVINGS



397

PROPERTY OF VARIOUS OWNERS

397

A SALTILLO BLANKET

Woven in two sections and joined down the center, the complex diamond medallion on a striped ground, with floral side border and banded ends.
size approximately 6ft 7in x 3ft 6in

US\$2,000 - 3,000

PROPERTY FROM THE MARK BIRNER COLLECTION,
DENVER, CO

398

TWO RIO GRANDE BLANKETS

Each woven in two panels and joined down the center, alternating bands of solid color stripes and diamond lozenges in contrasting colors.
size approximately 7ft 5in x 4ft 3in and 7ft 9in x 4ft 1in

US\$1,500 - 2,000

399

A CHIMAYO BLANKET

Woven in a single panel with commercial plied yarns, a central diamond medallion enclosed by complementary bands, serrated and striped borders.
size approximately 5ft 11in x 3ft

US\$2,000 - 3,000



400

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH
CENTURY

400

A ZUNI BLANKET

In a banded pattern of striped panels alternating with narrow serrated bands, in indigo and natural handspun yarns.
size approximately 5ft 10in x 3ft 10in

US\$3,000 - 4,000

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ

401

TWO HOPI BLANKETS

Each conceived in a banded aesthetic, groups of stripes arranged in rhythmic order.
size approximately 4ft 8in x 3ft 7in and 5ft 2in x 4ft

US\$1,500 - 2,000

402

TWO HOPI TEXTILES

Including a manta, the end bands woven in a diamond twill using indigo and natural dark brown, the center panel with two shades of brown in a diagonal twill weave; and a brocaded dance sash.
size approximately 2ft 9in x 3ft 4in and 8ft x 1ft

US\$2,000 - 3,000



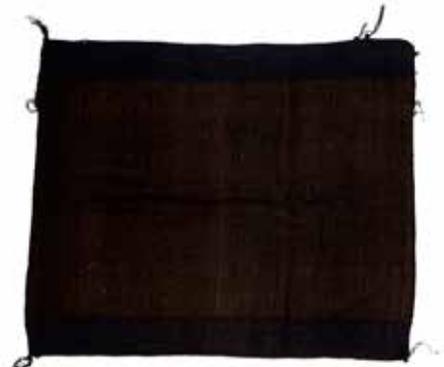
398



399



401



402



402



PROPERTY FROM A MIDWEST COLLECTOR

403

A NAVAJO LATE CLASSIC CHIEF'S BLANKET

In a third phase pattern of conjoined diamonds and diamond halves overlaid on the banded ground, each centering a Spider Woman cross, in indigo, natural, aniline dyed and handspun yarns.
size approximately 4ft 10in x 6ft 3in

US\$12,000 - 18,000



404

A NAVAJO CLASSIC CHIEF'S BLANKET

Finely woven in a second phase pattern of contrasting color blocks with chevron motifs overlaid on the banded ground, in lac or cochineal-dyed shades of raveled red, indigo, brown and white handspun yarns. size approximately 4ft 7in x 6ft 1in

US\$80,000 - 120,000



405

405
**A NAVAJO LATE CLASSIC/EARLY TRANSITIONAL PERIOD
 CHILD'S BLANKET**

The borderless weaving aligning alternating rows of terraced and serrated diamond lozenges, small filler devices as accents, in commercial plied green, indigo and aniline blue, red, burgundy, yellow and white handspun yarns.
size approximately 4ft 2in x 2ft 10in

US\$5,000 - 8,000

406
A NAVAJO TRANSITIONAL WOMAN'S CHIEF'S STYLE WEAVING

Thickly woven in a third phase variant, with central diamond and corner elements overlaid on the banded ground.
size approximately 5ft 1in x 6ft 7in

US\$4,000 - 6,000



406



407

PROPERTY OF VARIOUS OWNERS

407
A NAVAJO GERMANTOWN MANTA

The open central field flanked by twin panels of stepped pyramid borders and diamond elements.
size approximately 3ft 9in x 5ft 7in

US\$3,000 - 5,000



**PROPERTY FROM THE GILL MULL COLLECTION,
SANTA FE, NM**

408

A NAVAJO CLASSIC SARAPE

Very finely woven, with a central column of cross-filled diamonds flanked by complementary terraced zigzag stripes, banded ends, in cochineal-dyed raveled and commercial 3-ply reds, indigo handspun and various other shades of 3-ply commercial yarns.
size approximately 5ft 11in x 4ft 7in

US\$30,000 - 50,000

Provenance

The De Menil family collection; Tony Berlant Collection, Santa Monica, CA

Illustrated

Berlant, Anthony and Yoshinobu, Kotani, 1984, p. 35, fig. 18

Exhibited

"19th Century American Indian Dyeing and Weaving: the Berlant Collection of Navajo Blankets", 1984, a three-city Japanese exhibition

The 3-ply commercial yarns used in this blanket are typical of those distributed to the Navajo at Bosque Redondo from the Fort Sumner supply post and suggest an association with the Navajo internment there from 1864-68.



409

409

A RARE NAVAJO LATE CLASSIC SARAPE

Very finely woven, with vertical saw-tooth zigzag banding, diamond lozenges fill the reserves, small serrated panels as accents, a short slit known as a "Spider Woman" hole open in the center, in raveled lac and cochineal-dyed, yellow chamisa-dyed, indigo and white handspun yarns.
size approximately 5ft 4in x 4ft 3in

US\$25,000 - 35,000

410

A NAVAJO LATE CLASSIC MOKI BLANKET

Centering a terraced diamond medallion and similar complements overlaid on the finely striped ground, in indigo, aniline raveled American flannel, and natural colored yarns.
size approximately 5ft 11in x 4ft 3in

US\$7,000 - 10,000

Illustrated

Dedera, Don, 1975, p. 39, ill. 33

411

A NAVAJO LATE CLASSIC BOY'S BLANKET

Woven in a second phase pattern of split solid color bars overlaid on the ground of narrow stripes, in raveled cochineal and lac-dyed red, raveled flannel red, indigo, brown and white handspun yarns.
size approximately 3ft 2in x 4ft 2in

US\$7,000 - 10,000

Provenance

Dr. Spencer Atkinson collection; restored in 1969 by famed student of Navajo weaving Mabel O'Dell

When shown the blanket by the current owner, Dr. Joe Ben Wheat stated that the narrow black and white bands are indicative of a boy's blanket, not a woman's blanket.



410



411



PROPERTY OF VARIOUS OWNERS

412
A RARE NAVAJO GERMANTOWN PICTORIAL RUG
 Showing a pair of Yei figures on pedestals, each holding prayer feathers and flanking a central corn plant, enclosed on three sides by a Rainbow goddess, a line of stepped pyramids below it all. size approximately 4ft 9in x 3ft 6in

Compares Favorably
 Wharton James, George, first published 1914, unpaginated color plate, fig. 202, this type of pictorial weaving, rare at that time, discussed on pp. 139-142 with the assertion that the scene is taken from a ritual sandpainting.

US\$20,000 - 30,000



413

A NAVAJO LATE CLASSIC BLANKET

In a banded pattern of duo-tone zigzag and diamond panels, the center section distinct in tonality and layout, in cochineal-dyed raveled and handspun red, plied commercial green, indigo, yellow and white handspun yarns.

size approximately 6ft 1in x 4ft 5in

US\$12,000 - 18,000



414



415



416



417



418

414

TWO NAVAJO TRANSITIONAL WEAVINGS

Including a twill-weave double saddle blanket, in a striped pattern; and a colorful borderless weaving showing zigzag bands, conceivably a child's blanket.

size approximately 3ft 11in x 2ft 9in and 4ft 8in x 2ft 11in

US\$1,500 - 2,000

415

A NAVAJO TRANSITIONAL RUG

The borderless textile thickly woven in a pattern of vertical zigzag banding, a column of diamonds down the center.

size approximately 7ft 8in x 5ft 3in

US\$1,500 - 2,000

416

A NAVAJO TRANSITIONAL RUG

The paneled field with floating sawtooth diamonds and thin stripes, a zigzag band across the center.

size approximately 6ft 6in x 4ft 4in

US\$1,500 - 2,000

417

A NAVAJO TRANSITIONAL RUG

Vertical serrated zigzag bands converging to create a central column of diamonds, striped ends.

size approximately 7ft 7in x 4ft 6in

US\$1,500 - 2,000

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

418

A LARGE NAVAJO GERMANTOWN MOKI RUG

Woven in the Hubbell revival style, centering a Spider Woman cross within a stepped diamond motif, the field a striped and banded ground, reciprocal terraced quarter diamonds in each corner.

size approximately 11ft 6in x 10ft 6in

US\$8,000 - 12,000



419



420



421



422



423

419

A NAVAJO TRANSITIONAL CHIEF'S BLANKET

Thickly woven in a second phase pattern, concentric box motifs overlaid on the banded ground, in indigo, aniline and natural colored yarns.

size approximately 4ft 9in x 6ft

US\$4,000 - 6,000

**PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL**

420

A NAVAJO GERMANTOWN RUG

With stepped chevron bands converging towards the center, a distinctive salt and pepper addition to the solid color layout.

size approximately 6ft x 3ft 4in

US\$3,000 - 4,000

PROPERTY OF VARIOUS OWNERS

421

A NAVAJO GERMANTOWN RUG

An eye-dazzler example, borderless and worked in an all-over complex saw-tooth diamond lattice pattern.

size approximately 4ft 4in x 2ft 11in

US\$2,500 - 3,500

422

A NAVAJO GERMANTOWN MOKI BLANKET

With panels of narrow stripes segregated by contrasting color bands, a terraced diamond medallion emblazoned across the center.

size approximately 6ft 2in x 5ft

US\$5,000 - 8,000

423

A NAVAJO TRANSITIONAL CHIEF'S BLANKET

Tightly woven in a second phase pattern, serrated diamonds in a nine-spot arrangement on the banded ground.

size approximately 4ft 4in x 6ft 1in

US\$6,000 - 9,000



424

424
A NAVAJO GERMANTOWN RUG

With bands of conjoined diamonds and cruciform elements, enclosed by a stepped meander border.
size approximately 5ft 3in x 3ft 3in

US\$3,000 - 5,000

425
A NAVAJO TEEC NOS POS PICTORIAL CHIEF'S PATTERN WEAVING

In a second phase variant pattern, blocks of diamond lozenges and arrow motifs overlaid on the banded ground.
size approximately 4ft 6in x 6ft 7in

US\$3,000 - 4,000

426
A NAVAJO GERMANTOWN RUG
 An eye-dazzler, with an all-over finely serrated diamond lattice pattern, the striped border in gradated colors.
size approximately 4ft 9in x 2ft 9in

US\$2,000 - 3,000



425

427
A NAVAJO GERMANTOWN RUG

In an eye-dazzler pattern of finely serrated diamonds and complements, outlining in gradated and solid colors, banded ends.
size approximately 6ft 5in x 4ft 10in

US\$6,000 - 9,000

428
A NAVAJO TEEC NOS POS PICTORIAL RUG
 Centering a shield-like device rung with feathers, elaborate complements reflected on all sides, more feathers populating the terraced pyramids about the perimeter.
size approximately 6ft 4in x 3ft 6in

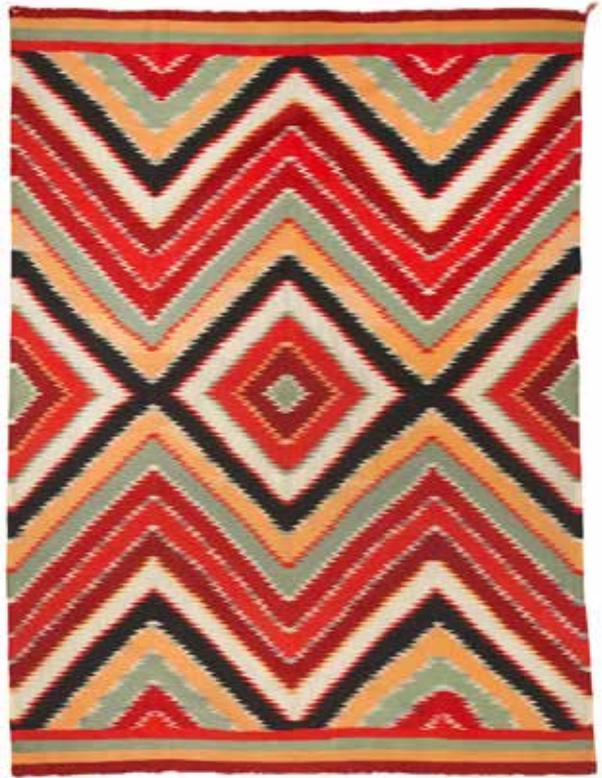
US\$3,000 - 4,000

429
A NAVAJO PICTORIAL RUG
 With a large-scale diamond lattice pattern, bisected lozenges surround the central sawtooth diamond, feather motifs used prominently throughout.
size approximately 8ft 5in x 4ft 1in

US\$1,500 - 2,000



426



427



428



429



430

430

A LARGE NAVAJO YEI RUG

Displaying two opposing rows of Yei figures, each holding a rattle and a pine bough, their kilts in a variety of patterns, enclosed by an attenuated Rainbow goddess and rainbow bands.
size approximately 8ft 1in x 5ft

US\$6,000 - 9,000

PROPERTY FROM A TUCSON, ARIZONA PRIVATE COLLECTION

431

A LARGE NAVAJO PICTORIAL RUG

Centering a stepped diamond lozenge, geometric and hooked accents as filler devices, flanked by Vallero stars, feather motifs and geometric elements, set within a broad frame of X-form elements.
size approximately 11ft 3in x 8ft 1in

US\$5,000 - 7,000

432

A LARGE NAVAJO RUG

Aligning a complex concentric diamond form containing serrated and stepped elements, flanked by double S-form accents, the borderless center contained at either end by framing brackets.
size approximately 12ft x 8ft 4in

US\$6,000 - 9,000

PROPERTY OF VARIOUS OWNERS

433

A LARGE NAVAJO RED MESA RUG

With an allover diamond lattice pattern of concentric outlined serrated and solid diamond lozenges, enclosed by a paired wing meander and a reciprocal T-form border.
size approximately 12ft 6in x 7ft 7in

US\$2,500 - 3,500

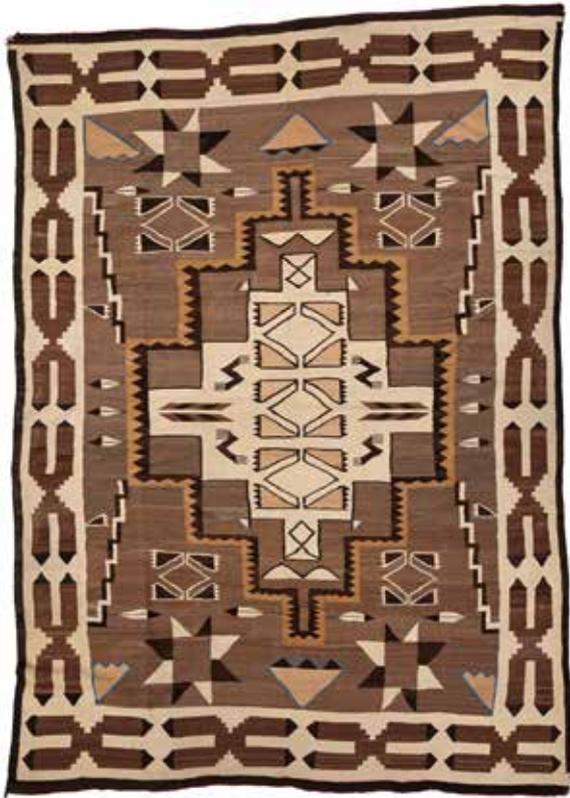
PROPERTY FROM A PRIVATE TEXAS COLLECTION

434

A LARGE NAVAJO TEEC NOS POS RUG

Aligning two rows of paired octagons, chevrons and stepped accents, within borders of repeated stairstep and bow-tie motifs.
size approximately 13ft 10in x 6ft 5in

US\$6,000 - 9,000



431



432



433



434



435



437



438



436

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

435

A NAVAJO SAND PAINTING RUG

Sarah Paul Begay, very finely woven to depict a medicine chant, four armored spirit beings, possibly Horny Toad people, stand about the center wielding lightning and arrows, emblematic imagery throughout, surrounded on three sides by a Rainbow goddess. *size approximately 5ft 9in x 6ft 1in*

US\$5,000 - 8,000

Compares Favorably

Kaufman, Alice and Selser, Christopher, 1985, p. 124, ill. 199, for a sandpainting rug woven by Anna May Tanner with the precise same design as seen in the present lot, suggested to be a representation of a chant from the Windway ceremony.

436

A NAVAJO PICTORIAL RUG

Margaret Cody, "Skinwalker", portraying a procession of men draped in animal skins, with two women accomplices, rugged mesas in the background below a starry night sky. *size approximately 6ft 7in x 10ft 10in*

US\$8,000 - 12,000

437

A NAVAJO PICTORIAL RUG

Margaret Cody, "Skinwalker", depicting a man draped in an animal skin standing in front of a fire, carrying ritual implements, in an outdoor setting under a starry sky. *size approximately 4ft 5in x 2ft 11in*

US\$1,500 - 2,000

438

A NAVAJO RUG

With double-cruciform medallion, surrounded by a wide range of angular complements, a frame of hooked chevrons and a related border. *size approximately 9ft 2in x 6ft*

US\$2,000 - 3,000



439



440

**PROPERTY FROM THE ESTATE OF ROBERT TORGNY,
PHOENIX, AZ**

439

A NAVAJO PICTORIAL RUG

Depicting a Yeibeichai ceremonial, a seated audience in attendance, people coming and going on horseback and in wagons, with cooking fires, sheep and other details.

size approximately 3ft x 4ft 3in

US\$1,200 - 1,800

440

A NAVAJO PICTORIAL RUG

Depicting a daily scene at the trading post, the tableau overlaid on a chief's blanket striped ground pattern.

size approximately 3ft 1in x 3ft 5in

US\$1,500 - 2,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

441

TWO NAVAJO SADDLE BLANKETS

One a pictorial example, centering a pair of human figures and a large rooster; the other a Red Mesa variant, bands of finely serrated diagonals framing the neutral field.

size approximately 2ft 10in x 3ft and 2ft 1in x 3ft

US\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

442

TWO NAVAJO GERMANTOWN RUGS

Each worked in a panel pattern of diamond lozenges of varied configuration, one displaying flowering plants, multi-colored fringe.

size approximately 3ft 10in x 1ft 9in and 3ft 3in x 1ft 11in

US\$3,000 - 4,000

PROPERTY FROM ANOTHER PRIVATE ARIZONA COLLECTION

443

TWO NAVAJO PICTORIAL RUGS

One showing a Pueblo ceremonial, a group of dancers circling and entering the kiva, *Louise Nez*; the other depicting a Navajo family in their hogan, entertaining a weaver at work, *Florence Riggs*.

size approximately 3ft 1in x 4ft and 2ft 1in x 2ft 7in

US\$2,000 - 3,000



441



442



443





444

PROPERTY OF VARIOUS OWNERS

444

A NAVAJO RUG

An interlinked X-form across the center, separating pairs of whirling log motifs, sawtooth and solid borders.
size approximately 9ft 7in x 5ft 7in

US\$2,000 - 3,000

445

A NAVAJO GANADO RUG

With an all-over pattern of complementary vertical serrated banding, a hooked border.
size approximately 8ft 2in x 4ft 10in

US\$2,000 - 3,000

446

A NAVAJO TWO GREY HILLS RUG

Nina Begay, very tightly woven, with a central medallion and corner complements, a stepped pyramid border.
size approximately 5ft x 3ft 5in

US\$1,800 - 2,800



445

PROPERTY FROM A TUCSON, ARIZONA PRIVATE COLLECTION

447

A NAVAJO DOUBLE SADDLE BLANKET

Aligning a waisted diamond lozenge within a sawtooth frame, flanked by banded devices at the center, serrated elements in each fringed corner.
size approximately 4ft 7in x 2ft 7in

US\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

448

A NAVAJO TEEC NOS POS PICTORIAL RUG

With eccentric diamond lozenges and feather boxes in the field, the wide border repeating hooked diamonds, a banded outer frame.
size approximately 5ft 9in x 5ft 5in

US\$2,000 - 3,000

449

A NAVAJO RUG

In a diamond lattice pattern of cruciform elements, an angular meander border.
size approximately 9ft 3in x 5ft 1in

US\$1,800 - 2,800



446



447



448



449



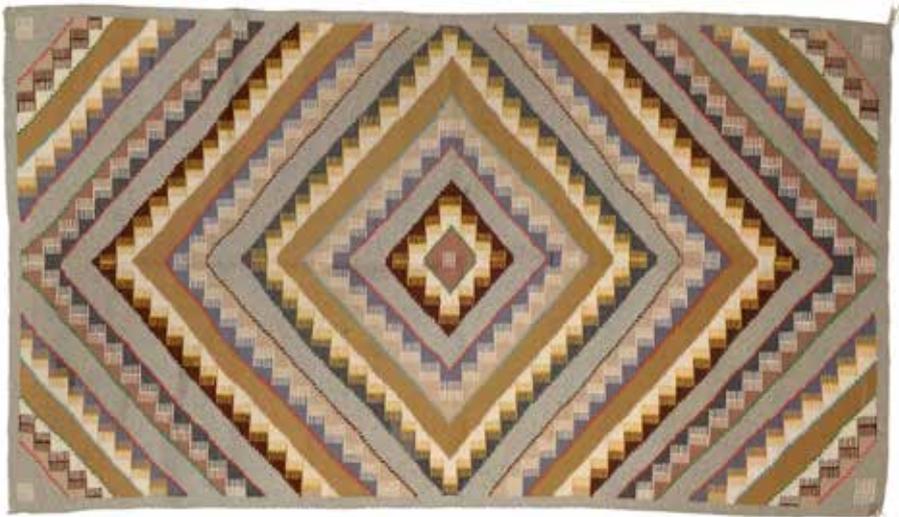
450



452



452



453



453



451



454



454

**PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ**

450

A NAVAJO STORM PATTERN RUG

With diagnostic lightning bolts issuing from the center to the four corners, multiple filler devices and a reciprocal serrated border.
size approximately 7ft x 5ft 3in

US\$1,500 - 2,000

451

NAVAJO CHIEF DESIGN RUG

In a second phase pattern of contrasting colored blocks laid out on the banded ground.
size approximately 4ft 7in x 6ft

US\$1,500 - 2,500

452

TWO NAVAJO RUGS

Including a busy storm pattern example, with diamond center and serrated border; and a pastel-colored rug in an ornate Teec Nos Pos-style design.
size approximately 5ft x 3ft 5in and 5ft 2in x 3ft 1in

US\$1,500 - 2,000

453

TWO NAVAJO RUGS

One in an allover eye-dazzler pattern; the other showing a double-diamond medallion within a bow tie border.
size approximately 7ft x 3ft 11in and 5ft 3 x 3ft 4in

US\$1,500 - 2,000

454

TWO NAVAJO WEAVINGS

Including a manta, with striped center; and a rug modeled on a first phase chief's blanket pattern, feathers in the corners.
size approximately 3ft x 4ft 6in and 4ft 11in x 6ft

US\$1,500 - 2,000



455



456



458



457



459



460

PROPERTY OF VARIOUS OWNERS

455

A NAVAJO YEI RUG

With six Yei figures arrayed across the variegated ground, solid color banded borders.

size approximately 2ft 11in x 5ft 1in

US\$1,500 - 2,500

456

A NAVAJO PICTORIAL RUG

With a diamond lattice pattern of stepped diamonds and Spider Woman crosses, bird motifs in the corners.

size approximately 5ft 4in x 4ft 8in

US\$1,800 - 2,800

457

A NAVAJO YEIBECHAI RUG

Depicting nine male and female participants, a medicine leader at each end, within a reciprocal terraced border.

size approximately 4ft 10in x 7ft 7in

US\$2,000 - 3,000

458

A NAVAJO GANADO RUG

With diamond medallion and half diamond side complements, a reciprocal hook border.

size approximately 9ft 2in x 6ft

US\$2,000 - 3,000

459

A NAVAJO CHIEF'S PATTERN RUG

With Vallero and other eight-pointed stars in a nine-spot arrangement on the banded ground.

size approximately 4ft 7in x 4ft 4in

US\$2,500 - 3,500

460

A NAVAJO RUG

In a storm pattern, the busy field replete with serrated diamonds of varied size and multiple complements, within a saw-tooth border.

size approximately 9ft 9in x 6ft 8in

US\$1,500 - 2,000

BASKETS

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

461

AN ESKIMO BALEEN LIDDED BASKET

Eunice Hank, the ivory finial of two seals side-by-side, with an ivory disc start.

height 3in, diameter 6 1/4in

US\$1,500 - 2,000

462

TWO NORTHWEST POLYCHROME BASKETS

Including a Tlingit, with a single wide design band of angular frets; and a lidded Klamath bottleneck example, dyed quills used to highlight the design.

diameter 7 and 5in

US\$1,500 - 2,000



PROPERTY FROM THE ESTATE OF PETER L. COREY, FORMER CURATOR OF NATIVE AMERICAN ART AT THE SHELDON JACKSON MUSEUM, SITKA, AK

463

A NOOTKA BASKETRY WHALER'S HAT

Possibly the work of Jessie Webster, of typical form, with "onion dome" finial, pairs of whales pursued by harpoon-wielding hunters, banded rings as framing devices.
height 10 1/2in, diameter 10in

US\$1,500 - 2,000

Provenance

From the estate of Peter L. Corey, former curator of Native American art at the Sheldon Jackson Museum, Sitka, AK

The suggestion that the present lot may be the work of Mrs. Webster, of the village of Ahousat on Flores Island in British Columbia, comes from the collector's notes, referencing similar hats by the weaver. One of these is **Illustrated** in Black, Martha, 1999, p. 130.

PROPERTY OF VARIOUS OWNERS

464

A TLINGIT POLYCHROME RATTLETOP BASKET

A band of conjoined boxes encircling the body, triangle and cruciform motifs as accents, the lid marked with rings of parallelograms.
height 4 1/2in, diameter 5 1/2in

US\$1,500 - 2,000

PROPERTY FROM THE COLLECTION OF CONGRESSMAN JAMES D. SANTINI - NEVADA, PRESIDENTIAL APPOINTEE OF RONALD REAGAN TO THE INSTITUTE OF AMERICAN INDIAN ART

465

AN ALEUTIAN LIDDED BASKET

The sides and lid decorated with wool-thread flowers and box motifs.
height 10in, diameter 10 3/4in

US\$2,000 - 3,000

466

AN ALEUT BASKETRY WALLET

Two fitted sections, each embroidered with silk thread hourglass and box motifs.
overall length 10 1/2in

US\$1,800 - 2,800

467

TWO NORTHWEST BASKETRY-COVERED BOTTLES

Including a Tlingit example, with three bands of linear designs; and a Makah bottle, stripes and zigzags woven in as decoration.
height 10 3/4 and 12in

US\$1,500 - 2,000



465

466

467



468

469

468

TWO SALISH POLYCHROME LIDDED TRUNKS

The largest with domed top, the other lid fastened with hide thongs, decorated with bands of scrolls, chevrons and stripes.
length 15 and 11 1/2in

US\$1,800 - 2,800

469

TWO NORTHWEST BASKETRY CONTAINERS

Including a Modoc or Klamath bag, with double-headed animal motifs and decorative accents; and a Plateau hemp bag, dyed cornhusks woven in a plumed zigzag pattern.
height 12 1/2 and 13in

US\$1,800 - 2,800



470

471

472

470

TWO NORTHWEST BASKETRY CONTAINERS

Including a Wasco sally bag, rows of condors and deer adorn the sides; and a Klamath or Modoc polychrome model burden basket. *height 7 1/4 and 6in*

US\$1,500 - 2,000

471

THREE NORTHWEST TWINED BASKETRY ITEMS

Including a Skokomish polychrome example, decorated with dogs and concentric box elements; and two Puget Sound baskets, possibly hats, each with an allover lattice pattern. *diameter 10, 7, and 6 1/2in*

US\$1,500 - 2,000

472

TWO PLATEAU BASKETRY ITEMS

Including a Nez Perce hat, embroidered with wool yarns in a pattern of inverted pyramids; and a contemporary Wasco or Wishram sally bag, four human figures standing about the sides. *height 7 3/4 and 8in*

US\$1,500 - 2,500



473



474

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

473

TWO PLATEAU CORNHUSK BAGS

One decorated with dyed husks, the other strictly in colored wool yarns, a distinctive geometric pattern on all four sides.
length 20 and 18in

US\$1,500 - 2,000

474

A POMO TWINED TRAY

Three distinct designs of geometric elements separated by raised self-stitch bands.
height 6in, diameter 21 1/2in

US\$1,500 - 2,000

475

TWO WESTERN POLYCHROME SALLY BAGS

Including a Wasco example showing rows of sturgeon in contrasting colors; and a Plateau bag, embroidered with a series of pine trees. height 5 1/2 and 8in

US\$1,800 - 2,800

476

A SILETZ LIDDED BASKET

Barrel-shaped and with a domed lid, leather strap handles, decorated with arrowhead motifs. height 19 3/4in, diameter 14 1/4in

US\$1,800 - 2,800

With the basket is a photo of a Siletz basket maker, Minnie Lane, shown standing amongst examples of local basketry of that era, including two of similar form as the current lot.

477

TWO SKOKOMISH POLYCHROME BASKETS

One featuring a series of dogs over concentric box columns; the other with that same traditional canine reference over striped lozenges. diameter 9 and 8 3/4in

US\$1,800 - 2,800



475

476

477



478

479

478

TWO NORTHWEST CALIFORNIA POLYCHROME BASKETS

A large open bowl and a bee hive-shaped example, each with zigzag decoration bands of distinctive style.
diameter 11 1/2 and 10in

US\$1,800 - 2,800

479

THREE NORTHWEST CALIFORNIA POLYCHROME BASKETRY HATS

Each with a distinctive three-zone pattern of geometric elements.
diameter 7, 7 and 7 1/2in

US\$1,800 - 2,800



PROPERTY OF VARIOUS OWNERS

480

THREE NORTHWEST CALIFORNIA BASKETS

Including two hats, one worked in a three-zone pattern layout, the other with central stepped design band; and a bowl, serrated zigzags beneath a series of rim bands.

diameter 7 - 6 3/4in

US\$1,500 - 2,000

481

THREE WESTERN BASKETRY ITEMS

Including two covered bottles, Northwest California and Paiute examples, decorated with bands of geometric motifs; and a Northeast California bowl, stepped zigzags against a striated field.

height of bottles 11 3/4 and 11 1/2in, diameter of bowl 9 1/8in

US\$1,500 - 2,000

482

TWO KLAMATH OR MODOC BASKETS

Including an open-mouthed bowl, finely striated "sturgeon's back" motifs against the natural field; and a lidded example, prancing stags about the body.

diameter 7 3/4 and 6 1/4in

US\$1,500 - 2,000



PROPERTY FROM THE COLLECTION OF CONGRESSMAN JAMES D. SANTINI - NEVADA, PRESIDENTIAL APPOINTEE OF RONALD REAGAN TO THE INSTITUTE OF AMERICAN INDIAN ART

**483
TWO POMO GIFT BASKETS**

Each set with clamshell disc beads and topknots, one woven with human figures and diamonds, the other in a series of sawtooth elements.
diameter 5 and 5 3/4in

US\$2,500 - 3,500

Provenance

For first: an old tag inside the basket reads "No. 41 Pomo, Kulanopan Family - Coiled Treasure Basket - Lake County, California 1911"

**484
TWO POMO BEADED BASKETS**

One oval, the other globular, similarly decorated with plumed diagonals though in different palettes.
diameter 7 1/2 and 7in

US\$3,000 - 4,000

**485
A POMO BEADED BASKET**

A zigzag design band below the rim, a four-armed composition with small diamond accents across the base and lower shoulder.
height 3in, diameter 7 1/2in

US\$2,000 - 3,000

**486
THREE POMO BEADED BASKETS**

Decorated on the base and body with zigzag, diamond and serrated elements.
diameter 5 1/2, 3 1/2 and 3 1/4in

US\$1,800 - 2,800

**487
TWO POMO BEADED BASKETS**

One woven with plumed motifs, beads added to adjacent areas; the other fully covered and resembling a jack-o'-lantern.
diameter 6 1/2 and 6 1/4in

US\$2,000 - 3,000



488
TWO CENTRAL CALIFORNIA BASKETS
 Including a Yokuts polychrome bowl, stepped zigzags as decoration;
 and a Maidu or Konkow tray, worked in a spiral effect.
diameter 10 1/2 and 12 1/4in

US\$1,800 - 2,800

489
A YOKUTS BASKET
 Two registers of stairstep devices decorate the sides.
height 6 1/4in, diameter 13 1/4in

US\$1,500 - 2,000

490
A PAMAMINT POLYCHROME BASKET
 Showing four opposing serrated columns outlined with stacked
 arrowheads.
height 5 3/4in, diameter 13in

US\$2,000 - 3,000



491

TWO PAIUTE BEADED BASKETS

The largest showing a pattern of serrated zigzag banding, *Norm DeLorne*; the other with sawtooth diamonds and geometric complements.

diameter 9 and 6 1/4in

US\$1,500 - 2,000

492

TWO PAIUTE BEADED BOTTLES

Each with a leather base, body and cap fully covered in colorful geometric patterns.

height 18in each

US\$1,500 - 2,000

493

THREE PAIUTE BEADED BASKETS

Each in a distinct pattern of brightly colored contrasting decoration.

diameter 5 1/4, 5 1/4 and 3 1/2in

US\$1,800 - 2,800

The dark blue-rimmed example with a tag attached reading "Piute (sic) Treasure Basket made by Mary Wilson - Walker Reservation, Schurs, Nevada"

494

TWO PAIUTE BEADED BASKETS

The largest showing bird figures and lizards, concentric stars on the base; the other worked in diamonds on a zigzag banded ground.

diameter 5 3/4 and 4 3/4in

US\$2,000 - 3,000



**PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ**

495

A POMO BASKET

Tightly woven, a series of conjoined plant forms over a band of repeated arches.

height 6 3/4in, diameter 14 1/2in

US\$3,000 - 4,000

496

A POMO BASKET

Tightly woven, decorated with a repeated sequence of stacked triangles from the base to the checkered rim, some clamshell disc beads remaining at top.

height 8in, diameter 15 1/4in

US\$4,000 - 6,000

497

THREE CALIFORNIA BASKETS

Including a finely woven Pomo with diagonal banding; a Kawaiisu example showing a diamond lattice pattern; and another worked in vertical panels of crosshatching.

diameter 6, 7 and 5 1/2in

US\$1,500 - 2,000

498

A TUBATULABUL POLYCHROME BASKET

Finely woven with a prominent rattlesnake design band over a negative zigzag, rim ticking.

height 4 1/2in, diameter 11 1/4in

US\$1,800 - 2,800



499

TWO WESTERN POLYCHROME BASKETS

Including a Panamint bottleneck example, with stacks of arrow head motifs; and a Washo bowl showing diamond and winged design elements.

diameter 8 3/4 and 10 1/4in

US\$1,600 - 2,200

500

TWO CENTRAL CALIFORNIA BASKETS

Including a Yokuts polychrome example with stepped bands and crosses; and a Western Mono bowl showing zigzags and serpentine motifs.

diameter 11 1/4 and 12 1/2in

US\$1,500 - 2,000

501

THREE CALIFORNIA BASKETS

Including two Mission examples, with stylized floral or multi-pointed star patterns; and a Yokuts bowl, complementary stepped banding on the sides.

diameter 7 1/2, 14 1/2 and 9 1/4in

US\$1,600 - 2,200

502

A YOKUT POLYCHROME COOKING BASKET

With outlined stair step bands from base to rim.

height 10in, diameter 21in

US\$3,000 - 4,000

PROPERTY FROM A PRIVATE TEXAS COLLECTION

503

A YOKUTS POLYCHROME BASKET

Two rattlesnake bands encircling the body, a stepped lattice design below, groups of diamond motifs pendant at the rim.

height 9in, diameter 20in

US\$2,500 - 3,500

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

504

A PANAMINT POLYCHROME BASKET

Depicting deer, plant forms, lizards, birds and people, with arrows, diamonds and other filler devices as accents, *areas of restoration*.

height 6 1/2in, diameter 16 1/2in

US\$4,000 - 6,000



502



503



504



505

506

507

505

TWO YOKUTS BASKETS

The largest a polychrome example showing zigzag bands alternating with columns of stacked arrow heads; the other with three concentric angular meanders.
diameter 14 and 12in

US\$2,000 - 3,000

507

A YOKUTS POLYCHROME BASKET

With four opposing serrated columns of surmounted arrow head motifs from base to rim.
height 4 1/2in, diameter 12in

US\$1,800 - 2,800

506

A KAWAISU POLYCHROME BASKET

Finely woven, with spiraling bands of outlined hourglass figures, diamond pair accents, *areas of restoration at the rim.*
height 5 1/2in, diameter 11in

US\$2,000 - 3,000



509

508

PROPERTY OF VARIOUS OWNERS

508

A WASHO POLYCHROME BASKET

*Attributed to Lillie Frank James, with a symmetrical arrangement of opposing serrated lozenges, alternating with smaller such motifs and crosses, a wire tag attached reading "Washo - El Tovar 1915 - Eastern Calif and Western Nev", minor rim restoration.
height 5in, diameter 10 1/4in*

US\$4,000 - 6,000

The attribution to Lillie Frank James was made by Marvin Cohodas, scholar of Washo basketry from the University of British Columbia. In a letter dated 1997 he compares this basket to documented works by James in the Day Collection owned by the State of California. He then adds "...this work proceeds the Day Collection baskets by a decade and thus makes it an important example of the weaver's earlier style."

509

A WASHO POLYCHROME BASKET

*Lillie Frank James, with four opposing diamond lozenge motifs framed by serrated fretwork bands, over a thin zigzag horizon.
height 5in, diameter 9 1/2in*

US\$5,000 - 7,000

The attribution to Lillie Frank James was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.

PROPERTY FROM THE COLLECTION OF CONGRESSMAN JAMES D. SANTINI - NEVADA, PRESIDENTIAL APPOINTEE OF RONALD REAGAN TO THE INSTITUTE OF AMERICAN INDIAN ART

510

A WASHO BASKET

*Attributed to Lillie Frank James, finely woven, a crossed diamond configuration floating on opposing sides.
height 4 1/2in, diameter 10 1/4in*

US\$3,000 - 4,000

The attribution to Lillie Frank James was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.

511

A WASHO POLYCHROME BASKET

*Attributed to Maggie Mayo James, designed with elongated floating diamonds in a subtle up and down movement, cruciform motifs as accents.
height 4in, diameter 7in*

US\$2,500 - 3,500

The attribution to Maggie Mayo James was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.



512

A WASHO BASKET

Attributed to Jennie Bryant Shaw, tightly woven, with a stepped zigzag band complemented by checkered patches.
height 5in, diameter 7in

US\$1,800 - 2,800

The attribution to Jennie Bryant Shaw was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.

513

A MONO LAKE PAIUTE BASKET

Tightly woven, showing plant forms, six-pointed stars and "winged" triangles.
height 5 3/4in, diameter 7in

US\$1,500 - 2,000

514

A WASHO POLYCHROME BASKET

Possibly the work of Maggie Mayo James, a stepped duo-tone zigzag band about the sides.
height 5 3/4in, diameter 9in

US\$1,500 - 2,500

According to the collector's notes, the basket was seen in January of 1989 by Marvin Cohodas, author and scholar on Washo basketry who in a verbal communication attributed it to Maggie Mayo James. No document or written comment by Cohodas accompanies the lot.

515

A WASHO BASKET

The sides adorned with hourglass devices and stylized plant forms.
height 3 1/2 and 6 1/2in

US\$1,500 - 2,000

516

TWO WESTERN POLYCHROME BASKETS

Both very finely woven, including a Panamint pedestal example with crosses and diamond decoration; and a Washo bowl showing plant forms and eight-pointed stars.
diameter 4 3/4 and 5in

US\$1,800 - 2,800

517

A WASHO POLYCHROME BASKET

Attributed to Jennie Bryant Shaw, with sharply serrated lightning bolts from base to rim, alternating with triangular elements.
height 5 1/2in, diameter 9 1/2in

US\$2,000 - 3,000

The attribution to Jennie Bryant Shaw was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.



518

A WASHO POLYCHROME BASKET

*Attributed to Nettie Barber, with four prominent motifs resembling lizards, cruciform and trident motifs as accents.
height 8 1/2in, diameter 18in*

US\$2,000 - 3,000

The attribution to Nettie Barber was made by Washo basketry scholar Marvin Cohodas. In a letter to the collector he states: "I photographed the larger one-rod basket at Joan Druckert's store in Reno. it does date to the 1930's as you suggested and may be attributed to Nettie Barber on the basis of an extremely similar piece still in Washoe hands and firmly associated with her...Nettie Barber was, by the way, the leading weaver in the period after 1935 when three-rod coiling disappeared, and is best known for her fine gap-stitch baskets."

519

A SHOSHONE PAIUTE POLYCHROME BASKET

*Woven with outlined arrowheads alternating with a series of flame-like motifs.
height 4 1/2in, diameter 9in*

US\$1,500 - 2,000

520

A WASHO POLYCHROME LIDDED BASKET

*Attributed to Maggie Mayo James, woven to depict flowering plants and stylized butterflies, small crosses as accents, diamonds on the lid.
height 6 1/4in, diameter 8in*

US\$2,000 - 3,000

The attribution to Maggie Mayo James was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.

521

TWO PANAMINT POLYCHROME BASKETS

*Including a very finely woven bowl, serrated columns of arrowheads as decoration; and a lidded example, showing diamond lozenges and a lattice pattern.
diameter 6 and 6 1/2in*

US\$1,800 - 2,800



518

519

521

520

522

A WASHO POLYCHROME BASKET

Attributed to Jennie Bryant Shaw, showing stepped chevrons, swastikas and stylized floriforms.
height 3 1/4in, diameter 7 1/4in

US\$2,000 - 3,000

The attribution to Jennie Bryant Shaw was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.

523

A MONO LAKE PAIUTE BASKET

Decorated with butterflies, angular hooks and crosses.
height 3 1/2in, diameter 8 1/4in

US\$1,500 - 2,000

524

A MONO LAKE PAIUTE POLYCHROME BASKET

Decorated with a variety of diamonds, fretted bands, plant forms and filler devices.

height 3 1/2in, diameter 8in

US\$2,500 - 3,500



525

A WASHO POLYCHROME BASKET

Attributed to Maggie Mayo James, with a lattice pattern created by small floating elongated diamond elements, stepped diamond lozenges in the reserves, series of topknots inserted as decorative accents.

height 6 1/4in, diameter 10in

US\$5,000 - 8,000

Provenance

Acquired in the early 1900's by the parents of Margaret Conroy, Sparks, NV; purchased from the family in 1974

Illustrated

Cohodas, Marvin, 1979, p. 56, fig. 62 and p, 87, fig. 72

Exhibited

"The James D. Santini Basket Collection - Indian Baskets from the American West", January 7 - April 13, 1986, Nevada Historical Society, Reno, NV; this basket was featured on the poster for the exhibition and on the cover of the brochure printed for the show. A framed copy of the poster and the brochure will be included with the present lot.

526

A WASHO BASKET

Attributed to Agnes Pete (also known as May Pete,) angular meanders, block columns and diamond chains adorn the sides.

height 6 1/4in, diameter 11 1/2in

US\$1,800 - 2,800

The attribution to Agnes Pete was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.

527

TWO WESTERN BASKETS

Including a Washo polychrome example, attributed to Agnes May Pete, with vertical bands and chevrons; and a Panamint bottleneck basket, three panels of negative stacked arrowheads on the sides. diameter 7 and 5 1/2in

US\$1,500 - 2,000

For first: the attribution to Agnes May Pete was made by Professor Marvin Cohodas, scholar of Washo basketry from the University of British Columbia: a certificate accompanies the lot.





528

TWO SOUTHWEST BASKETS

Including a Panamint polychrome example, showing butterflies and birds; along with a Mission olla, a zigzag band and chevron accents as decoration.

diameter 6 1/2 and 7 1/4in

US\$1,500 - 2,000

529

A SOUTHERN CALIFORNIA POLYCHROME OVAL OLLA

Possibly Chemehuevi, an arching outlined band, diamond forms and triangle pairs used as decoration.

height 8 1/4in, diameter 12 3/4in

US\$2,000 - 3,000

530

TWO MISSION POLYCHROME BASKETS

Each worked in an allover diamond lattice pattern.

diameter 8 3/4 and 5 1/2in

US\$1,500 - 2,000



531



532

531

TWO MISSION POLYCHROME TRAYS

One with a four-armed pattern of negative spade motifs; the other showing checkered chevron bands.

diameter 10 1/2 and 12 1/4in

US\$2,000 - 3,000

532

A MISSION POLYCHROME OVAL TRAY

Woven to depict a pair of dogs and opposing blossom motifs, topknots inserted about the rim.

length 13 1/2in, width 15 3/4in

US\$2,000 - 3,000

533

A CHEMEHUEVI OLLA

Sparsely decorated with pairs of offset checkered diagonals.
height 8 3/4in, diameter 10 1/4in

US\$2,500 - 3,500

Provenance

Dr. Francis Xavier Ammann Collection, the number L.1190/1905 in ink to the underside of the basket

534

A CHEMEHUEVI POLYCHROME OLLA

With four opposing pairs of concentric box motifs on the midsection.
height 6in, diameter 7 3/4in

US\$1,800 - 2,800

535

A LARGE CHEMEHUEVI OLLA

Decorated with a series of vertical outlined fretwork bands from base to rim.

height 13in, diameter 14in

US\$5,000 - 8,000

Provenance

Dr. Francis Xavier Ammann Collection, the number L.1190/1656 in ink to the underside of the basket

536

A CHEMEHUEVI OLLA

An outlined angular meander about the lower midsection, *minor restoration*.
height 8 1/2in, diameter 9 1/2in

US\$2,000 - 3,000

Provenance

Dr. Francis Xavier Ammann Collection, the number L.1190/1995 in ink to the underside of the basket

537

TWO CHEMEHUEVI OLLAS

One marked by three diamond crosses accented with red-dyed quill stitching and the letters "H.K."; the other with four opposing tree-like motifs.

diameter 6 and 4 1/2in

US\$1,800 - 2,800

Provenance

For the latter, Dr. Francis Xavier Ammann Collection, the number L.1190/1671 in ink to the underside of the basket





538



539



540

538

TWO SOUTHWEST TRAYS

Including a Chemehuevi polychrome oval example, with red center and a fretwork meander design; and an Apache tray worked in concentric four-pointed stars.

diameter 12 1/4 and 10in

US\$2,000 - 3,000

Provenance

For first: Dr. Francis Xavier Ammann Collection, the number L.1190/1593 in ink to the underside of the basket

539

A CHEMEHUEVI TRAY

Short tick marks demarcating the center, a checkered rim band overhead.

height 3 3/4in, diameter 12in

US\$1,500 - 2,000

Provenance

Dr. Francis Xavier Ammann Collection, the number L.1190/949 in ink to the underside of the basket

540

A CHEMEHUEVI TRAY

Four columns of stacked diamonds rise from the open ringed center.

height 3 1/4in, diameter 14 1/2in

US\$1,500 - 2,000

Provenance

Dr. Francis Xavier Ammann Collection, the number L.1190/1031 in ink to the underside of the basket



541



542



543



544

541

TWO CHEMEHUEVI TRAYS

One with central star surrounded by a diamond band; the other with a serrated "sun" on the base.
diameter 9 3/4 and 10in

US\$3,000 - 4,000

For first: Dr. Francis Xavier Ammann Collection, the number L.1190/539 in ink to the underside of the basket; for second: L.1190/463

542

TWO CHEMEHUEVI TRAYS

The smallest displaying American flags; the other an oval example, repeating four serrated angular devices.
diameter 8 and 9 1/2in

US\$2,000 - 3,000

Provenance

For second: Dr. Francis Xavier Ammann Collection, the number L.1190/1567 in ink to the underside of the basket

543

TWO CHEMEHUEVI TRAYS

Decorated with serrated diamonds and "winged" triangle devices.
diameter 10 and 8 3/4in

US\$3,000 - 4,000

Provenance

For first: Dr. Francis Xavier Ammann Collection, the number L.1190/594 in ink to the underside of the basket; for second: L.1190/564

544

FOUR SOUTHWEST MINIATURE TRAYS

All very finely woven, including two Papago willow snake baskets, one with three serpents shown, *Linda Hendricks*, the other with a snake and human figures; along with a couple of Pimas, a man-in-the-maize rendition and a second with geometric design.
diameter 4 1/2 - 6in

US\$1,800 - 2,800



545

TWO SOUTHWEST BASKETS

Including a Pima example, glass beads tracing the woven pattern on the exterior and rim; also a Havasupai tray, with zigzag band and central star design.

diameter 7 1/4 and 14 3/4

US\$1,800 - 2,800

Illustrated

For first: Lamb, Frank W., 1981 reprint, p. 103, ill. (E)

546

TWO PIMA POLYCHROME BASKETS

Including a tray, women and men depicted in red or black; and a straight-sided basket showing cactus and block columns.

diameter 14 1/2 and 11in

US\$1,500 - 2,000

547

AN APACHE POLYCHROME TRAY

A five-pointed star and small dog figures on the base, enclosed by checkered and zigzag bands.

height 5 1/2in, diameter 16 1/4in

US\$2,000 - 3,000



548



549

**PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE
19TH CENTURY**

548

A CHUMASH POLYCHROME TRAY

A series of zigzag bands rise from the open center to the rim,
reduced.

height 2in, diameter 15in

US\$3,000 - 5,000

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

549

A MISSION RATTLESNAKE TRAY

A pair of diamondback rattlesnakes coiled about the center, with an
eagle at top and a series of butterflies below the rim.

height 1in, diameter 15 3/4in

US\$3,000 - 4,000



550



551



552



553



550

AN APACHE TRAY

Very finely woven, showing men, women and cruciform motifs standing amidst columns of checkered triangles.
height 3in, diameter 15in

US\$2,000 - 3,000

551

AN APACHE TRAY

In a positive-negative composition, showing a six-pointed star on the base, human and animal figures populate the reserves.
diameter 14 1/2in

US\$2,000 - 3,000

552

TWO APACHE TRAYS

One showing animal figures and other geometric complements; the second in a four-pointed star composition, with chevron accents at the rim.

diameter 11 1/2 and 11 3/4in

US\$1,500 - 2,000

553

TWO APACHE TRAYS

The largest with human and animal figures perched on or near a series of stepped bands; the other densely filled by horned humans, deer and diamonds.

diameter 16 1/2 and 15in

US\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

554

AN APACHE OLLA

With a broad checkered diamond lattice worked in positive-negative values, deer figures and geometric filler devices in the reserves.
height 17 1/4in, diameter 21in

US\$7,000 - 10,000

555

AN APACHE OLLA

A diamond lattice pattern on the body interspersed with human and animal figures, more critters about the neck and shoulder.
height 22 1/2in, diameter 19in

US\$10,000 - 15,000



554



555



556



557



558

PROPERTY FROM A SOUTHWEST MUSEUM

556

TWO PIMA BASKETS

One with unusual inverted center, decorated with repeated stepped frets or in the turtle back design.
diameter 20 3/4 and 21 3/4in

US\$2,500 - 3,500

557

TWO PIMA TRAYS

Each with a negative pattern of stepped diagonal box bands.
diameter 13 3/4 and 14 1/2in

US\$1,800 - 2,800

PROPERTY OF VARIOUS OWNERS

558

AN APACHE TRAY

Human and deer figures oversee checked and rosette decorations.
height 5 1/2in, diameter 20

US\$3,000 - 4,000



559

560

559

AN APACHE BURDEN BASKET

With checkered and dentate design bands, held by a fringed hide diaper.

height 13in (without fringe), diameter 15in

US\$1,500 - 2,500

PROPERTY FROM A SOUTHWEST MUSEUM

560

A PIMA BURDEN BASKET

Comprised of crossed sticks lashed with horsehair cordage, the net receptacle painted blue and red and woven in scrolling patterns.

greatest length 45in, width 32in

US\$1,500 - 2,000

561

TWO PIMA TRAYS

One with the squash blossom pattern, the other worked in concentric checkered circles.

diameter 15 3/4 and 17in

US\$1,800 - 2,800

562

TWO SOUTHWEST BASKETS

Including a Papago willow wine basket, the wide dark center surrounded by frets; and a Pima tray with a variation on that same theme.

diameter 18 and 19in

US\$1,800 - 2,800



561

562

PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ

563

AN APACHE OLLA

With an all-over diamond lattice pattern, framing human and animal figures, geometric filler devices.
height 14 1/2in, diameter 11 1/2in

US\$3,000 - 4,000

564

AN APACHE OLLA

With vertical stacks of diamonds from base to rim, pairs of deer and human figures in the reserves, one of the latter waving "hello".
height 11 1/2in, diameter 8 1/4in

US\$1,500 - 2,000

565

AN APACHE OLLA

The diamond lattice design featuring human figures and cross motifs.
height 9 3/4in, diameter 9 1/2in

US\$1,500 - 2,000

566

TWO APACHE OLLAS

Of similar form, one polychrome, each with vertical rows of diamond or triangular motifs.
height 9 and 8 3/4in

US\$2,500 - 3,500



563



564



565



566





567

567

AN APACHE TRAY

With a positive-negative pattern of overlaid rosettes, human and animal figures in the reserves.

height 3 3/4in, diameter 15in

US\$2,500 - 3,500

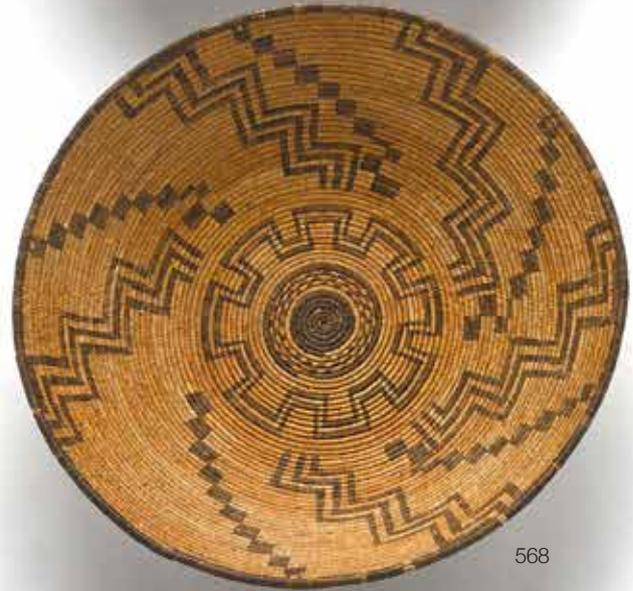
568

AN APACHE TRAY

Concentric circular devices on the tondo, complemented with diagonal stepped banding.

height 4in, diameter 15 3/4in

US\$1,500 - 2,000



568

569

AN APACHE TRAY

Showing concentric five-pointed stars, deer and triangle complements.

height 3 3/4in, diameter 16 1/4in

US\$2,000 - 3,000



569

570

AN APACHE OLLA

Worked all over in repeated stair step bands, deer figures, coyote track motifs and geometric filler devices as complements.

height 22 1/2in, diameter 18 1/2in

US\$7,000 - 10,000



570

571

AN APACHE OLLA

Decorated with a diamond lattice pattern framing human figures, animals and geometric complements.

height 22 1/2in, diameter 23in

US\$6,000 - 9,000



571



572



573



574



575



572

TWO PIMA TRAYS

Each with wide dark center, surrounded by angular meanders or panels of complementary banding.
diameter 13 1/2 and 15 1/2in

US\$1,500 - 2,000

573

AN APACHE TRAY

Showing a ringed center below checkered diamonds, crosses and triangle accents.
height 4 1/2in, diameter 16 1/2in

US\$2,000 - 3,000

574

AN APACHE TRAY

Centering a four-armed star, enclosed by a checkered frame and geometric accents.
height 2in, diameter 15 1/2in

US\$1,600 - 2,200

575

TWO PIMA TRAYS

The largest with a six-petal squash blossom pattern, the other in an unusual four-armed fret-like design.
diameter 18 1/2 and 15in

US\$1,800 - 2,800



576



576

TWO APACHE TRAYS

Each with a five-pointed star on the base, one enclosed by an angular meander, the other within a complementary rosette.
diameter 13 and 13 1/2in

US\$1,800 - 2,800

577

TWO APACHE TRAYS

The largest with central star surrounded by stepped bands; the other with a checkered and spoked wheel effect.
diameter 11 1/2 and 9 1/2in

US\$1,800 - 2,800



577



578

TWO SOUTHWEST TRAYS

Including a finely woven Apache example, showing concentric five-pointed stars; and a Havasupai polychrome basket with concentric star motifs and triangles at the rim.
diameter 11 1/2 and 11in

US\$1,500 - 2,000



578



579

TWO PIMA TRAYS

One with the "turtle back" design and central star; the other showing repeated stepped frets.
diameter 14 1/4 and 13 1/2in

US\$1,500 - 2,000



579



580

AN APACHE TRAY

Very finely woven, with a four-armed device in the center, enclosed by complementary rosettes.
height 5in, diameter 17in

US\$2,000 - 3,000

581

TWO PIMA TRAYS

Both tightly woven, one worked in a pinwheel design, the other with panels of repeated hooked motifs.
diameter 10 1/2in each

US\$1,500 - 2,000

582

TWO PIMA TRAYS

Each with fretwork meanders about a dark center.
diameter 24 1/2 and 18in

US\$1,800 - 2,800



580



582



581





583

584

585

583

A SAN CARLOS APACHE TWINED OLLA

Evalina Henry, with a negative design of diamonds, zigzags and stripes.

height 26 3/4in, diameter 18 1/2in

US\$1,500 - 2,500

584

TWO PIMA BASKETRY ITEMS

Including a hat, the crown with decorative diagonal banding; and an olla, filled by crosses and broad stripes.

diameter of first 14in, height of latter 10 1/2in

US\$1,500 - 2,000

585

AN APACHE BURDEN BASKET

Having four identical design bands, held by a hide and red cloth diaper, with hide fringe and a profusion of tin cones.

height 14in (without fringe), diameter 17 1/2in

US\$1,500 - 2,000

586

AN APACHE TRAY

A five-pointed star on the base, within a complementary frame, checkered triangles at the rim.

diameter 13 1/2in

US\$1,500 - 2,000

586



588



587



587

TWO PIMA TRAYS

Each worked in a pinwheel effect of progressive hook motifs.
diameter 18 1/4 and 17 1/2in

US\$1,800 - 2,800

588

THREE NAVAJO TRAYS

Including an example with typical ceremonial pattern, and two polychrome baskets of distinctive geometric design.
diameter 16, 15 1/2 and 14 1/2in

US\$1,500 - 2,000

589



590



591



592



589

THREE NAVAJO TRAYS

Including two polychrome examples, worked in Spider Woman crosses, terraced diamonds, or a four-pointed star.
diameter 14 1/2, 14 1/2 and 17 1/2in

US\$1,500 - 2,000

590

THREE NAVAJO POLYCHROME TRAYS

One showing Spider Woman crosses, the others with variations on the traditional "wedding basket" pattern.
diameter 14, 13 1/2 and 13in

US\$1,500 - 2,000

591

THREE HOPI POLYCHROME WICKER PLAQUES

Each depicting a kachina figure.
diameter 13 3/4, 14 1/2 and 16 1/2in

US\$1,500 - 2,000

592

FOUR NAVAJO POLYCHROME TRAYS

All tightly woven and depicting series of brightly colored butterflies.
diameter 13 3/4 - 11in

US\$1,500 - 2,000

593



593

THREE NAVAJO POLYCHROME TRAYS

Colorful butterflies prominently displayed on two, the third with concentric rows of steers.
diameter 17, 18 1/2 and 14 1/2in

US\$1,500 - 2,000

594



594

THREE NAVAJO POLYCHROME TRAYS

Two with series of butterflies as the prominent design motif, the third with a turtle in the center.
diameter 17 1/2, 19 and 16 1/4in

US\$1,500 - 2,000



595

**PLAINS/PLATEAU/WOODLANDS PROPERTY FROM THE
ELAINE HORWITCH COLLECTION OF PLATEAU BEADED BAGS**

595

TWO YAKIMA BEADED BAGS

The first showing a man in traditional finery holding a pipe, the outline of a bow in his hand indicating the artist changed her mind on the final project; and a second example, *Tilda Totus*, with an eagle grasping a flag pole.

length 19 and 18in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria, A., 1993, for the first: p. 50, fig. 47



596

FOUR PLATEAU BEADED BAGS

The first an Umatilla or Nez Perce clutch with metal clasp, portraying horses on both sides; the second also two-faced, with a family of deer and rose blossoms, *Annette Burke*, Nez Perce; a pair of horses and American flag bunting adorn the third; along with a fourth bag, *Suzie Looney*, Yakima, showing a tipi, dog and horse below a sunny sky. length 7 1/2 - 12in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 38, plate 24; for the fourth: p. 44, plate 38

597

THREE PLATEAU BEADED ITEMS

Including two pairs of gauntlets, each beaded on the cuffs with a deer and eagle or a deer couple and floral motifs; along with a pair of armbands/cuffs, illustrating a butterfly and the American flag. length 16 1/2, 16 1/2 and 8 1/2in

US\$1,800 - 2,800

598

SIX PLATEAU BEADED ITEMS

Including two three-dimensional pouches, beaded on all sides and the bottom, displaying a variety of animals and flowers, one dated "1935"; a clutch with metal clasp, flowers decorating both sides; a wall-hanging portraying a Federal eagle and shield; along with two small pouches, one showing a crescent moon and star, a floral bouquet on the reverse, the other dated "1973" and emblazoned with American flags and a horse. length 11 - 3in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 30, plates 3 and 4; for the fifth: p.37, plates 32 and 33

599



600



601



602



599

THREE PLATEAU BEADED BAGS

Including a fringed example, *Cecilia Totus, Yakima*, portraying a cowboy with lasso on a rearing stallion; a second with a horse hitched up to a tree in the forest, either Yakima or Warm Springs; and the third showing an Indian man on horseback, wielding an out-sized arrow.
length 19, 11 and 11in

US\$1,800 - 2,800

600

THREE PLATEAU BEADED BAGS

The first depicting the Federal eagle flying across a star-lined shield; a second by Yakima artist *Cecilia Totus*, portraying a deer amidst floral motifs; and a third example showing a bear in the woods.
length 14 1/2, 12 and 10in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria, A., 1993, for the second: p. 49, fig. 42; for the third: p. 49, fig. 39

601

THREE PLATEAU BEADED BAGS

Including a Rock Creek Yakima pouch, *Susie Albert*, depicting a seated mother with her child in a baby carrier; another maternity scene, the cradle slung over the mother's back; and a whimsical tableau of a man, his dog pulling a travois, accompanied by a raccoon and bear cub, *possibly the work of Susie Albert*.
length 10 3/4, 10 1/2 and 12 1/2in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria, A., 1993, for the first: p. 43, plate 36; for the third: p. 51, fig. 50

602

THREE PLATEAU BEADED BAGS

The first depicting a horse within a heart-shaped frame; the second with a deer over flowers, *Cecilia Totus, Yakima*; and the third worked in a patriotic eagle and American flag theme.
length 12, 11 3/4 and 12 1/2in

US\$1,500 - 2,000

603

THREE PLATEAU BEADED BAGS

Including a Yakima two-sided bag, *Cecelia Totus*, showing a rose bush, horse heads on the reverse; a second Yakima example, dated "JAN 1941" over the portrait of a deer amidst flowers; the third bag decorated with an eagle clutching arrows over flowering vines.
length 17, 14 and 13in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 55, fig. 63

604

THREE PLATEAU BEADED BAGS

Including a re-purposed pair of gauntlet cuffs, back-to-back and depicting a horse head, stars and horseshoe; a second with the portrait of an elk amidst flowers; and a third designed with Federal eagle, flags and floriforms.
length 9, 10 and 12 1/2in

US\$1,800 - 2,800

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 49. fig. 43

605

THREE PLATEAU BEADED BAGS

The first depicting a Federal eagle hovering over a pair of deer; a second, *possibly by Rock Creek Yakima artist Susie Albert*, with the portrait of an "Indian maiden"; the last possibly Shoshone, worked on both sides with a man's head in profile and concentric star motifs.
length 11 1/4, 12 1/2 and 10 1/4in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 54, fig. 61

Note: Lots 603 and 605 show front and back view of one bag in each lot



603



604



603



604



605



605



Note: Lots 606 - 608 show front and back views of several bags in each lot



606

607



608

606

FOUR PLATEAU BEADED BAGS

The first double-sided, showing an eagle and arrows, a geometric pattern on the back; the second also worked on both faces, decorated with flowers, a peacock and butterfly; the third a heart-shaped example featuring a howling wolf; the final pouch, *possibly by Yakima/Warm Springs artist Cecelia Totus*, dated "1937" and depicting a puma hunting a deer.

US\$1,500 - 2,000

607

FOUR PLATEAU BEADED BAGS

Including a Yakima two-sided bag, a Federal eagle and flags on one side, a man wearing a feather bonnet on the reverse; a Coeur D'Alene example, both faces beaded with floral motifs, an American flag added; a Yakima/Warm Springs fringed pouch, showing a profile view of a headdress-wearing gentleman; and the fourth with a man's portrait, dated "1917", though clearly from a much later period.
length 12 - 7in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 52, fig. 54

608

FOUR PLATEAU BEADED BAGS

Each decorated on both sides, the first showing a hunter and a seated man smoking a pipe; the second a Yakima/Warm Springs bag with a woman alongside a river, the reverse with an eight-pointed star; an Umatilla pouch with bucking bronco and cowboys by a campfire; and the fourth a Yakima example, depicting a man on horseback and a young Indian couple.
length 7 - 13 1/2in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the second: p. 16, fig. 14



609



609

TWO PLATEAU BEADED BAGS

Including a Southern Plateau example, showing a bird standing amidst flowers, within circular and geometric borders; and a second pouch, *Cecilia Totus, Yakima*, portraying an elk pair framed against a mountain landscape at sunset.
length 17 and 26 1/2in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for second: p. 41, plate 29

610

THREE PLATEAU BEADED BAGS

Including a Yakima example depicting a man in traditional clothing holding a feather; a second Yakima bag with three men on horseback; and a third either Yakima or Warm Springs, a man with bow and arrow displayed within an eight-pointed star frame.
length 17, 16 and 16 3/4in

US\$2,000 - 3,000

611

THREE PLATEAU BEADED BAGS

The first by Rock Creek Yakima artist *Sarah Albert Queampts*, portraying a Native woman brushing her hair by a stream; the second fringed bag Nez Perce work, with a man wearing a buffalo horn headdress; and a Yakima, Warm Springs or Umatilla pouch, bearing the portrait of a woman in profile, dressed in traditional clothing.
length 13 1/4, 13 1/2 and 12 1/4in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 23, fig. 25

612

THREE YAKIMA BEADED BAGS

The first displaying an eagle over a spray of flowers, *Alice Barnhardt*, her name spelled across the top; a second bag, *Cecilia Totus*, showing a prize horse portrayed within a horseshoe of flowers; and the last with a forest scene presided over by a stag.
length 15, 15 1/2 and 17in

US\$1,800 - 2,800

Illustrated

Lomahaftewa, Gloria, A., 1993, for the first: p. 52, fig. 53

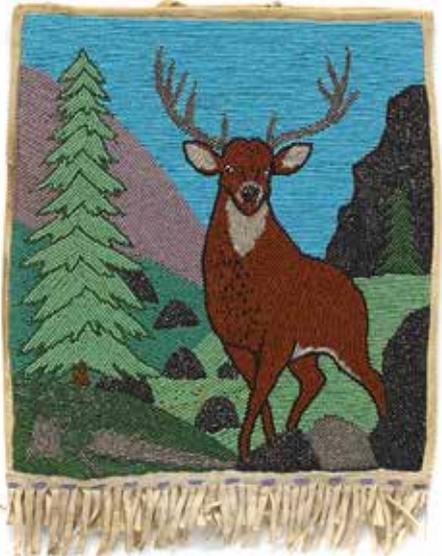
610



611



612



613



614



615



613

THREE PLATEAU BEADED BAGS

Including a Rock Creek Yakima example, *Mary Albert*, portraying a young woman in traditional dress; a second bag done in butterflies and flowers; and the third by Yakima/Warm Springs artist *Amelia Richard*; with a woman paddling a canoe.
length 14, 14 1/2 and 14in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 54, fig. 60; for the third: p. 7, fig. 3

614

THREE PLATEAU BEADED BAGS

Including a Yakima example, *Tilda Totus*, depicting an elk in the great outdoors; a second with a trotting horse; and the third by Sanpoil/Colville artist *Clara Moore*, showing a pair of doves and floral accents.
length 13 1/4, 13 1/4 and 17 3/4in

US\$1,500 - 2,000

615

THREE PLATEAU BEADED BAGS

Including a Rock Creek Yakima bag, *Susie Albert*, depicting a conversation amongst friends; the second worked with a basket of flowers; and the third either Yakima or Warm Springs, with a horse surrounded by floral motifs.
length 13, 13 1/4 and 14 1/2in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria A., 1993, for the first: p. 24, fig. 29

616

THREE PLATEAU BEADED BAGS

Including a Spokane example, worked in a floral display within a geometric frame; a second with the profile view of a woman in traditional dress; and another, *possibly by Tilda Totus, Yakima*, showing a deer head and floral motifs.

length 13 1/4, 13 1/4 and 15 1/4in

US\$1,500 - 2,000

617

FOUR PLATEAU BEADED BAGS

Variouly depicting a dove flying above flowers; a Federal eagle and butterfly; a deer jumping over a log, *possibly by Myra Sohappy, Yakima*; and a second eagle clutching arrows, a bear alongside a lake on the reverse.

length 10 - 8 3/4in

US\$1,500 - 2,000

618

THREE YAKIMA BEADED ITEMS

Including a fringed pouch, bearing a horse portrait and roses; another by *Cecilia Totus*, portraying an elk or deer surrounded by scrolling vines and blossoms; and a decorative panel, *Yakima or Warm Springs*, with an eagle and her eaglets in the nest.

length 15 1/2, 20 and 18in

US\$1,500 - 2,000

Note: Lot 617 show front and back view of one bag in lot



616



617

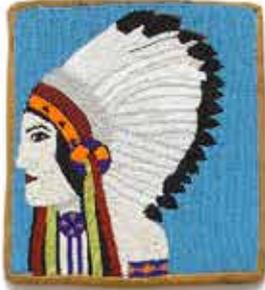


617



618

619



620



621



622



619

THREE PLATEAU BEADED BAGS

Including a Nez Perce example with a person in profile wearing traditional garb; another Nez Perce bag portraying a horse over crossed arrows; and a Yakima bag, showing the portrait of a woman within an angular frame.

length 12 3/4, 13 1/4 and 13 1/2in

US\$1,800 - 2,800

Illustrated

Lomahaftewa, Gloria, A., 1993, for the first: p. 32, plate 12; for the second: p. 46, fig. 34

620

THREE PLATEAU BEADED BAGS

The first beaded to show the profile of a man wearing a full feather bonnet; the second by Rock Creek Yakima artist *Susie Albert*, with an Indian woman flanked by a rose and a cross; and a large Southern Plateau example portraying a man wearing a split horn headdress.

length 9 3/4, 10 and 16 3/4in

US\$1,500 - 2,000

Illustrated

Lomahaftewa, Gloria, A., 1993, for the second: p. 24, fig. 30

621

THREE PLATEAU BEADED BAGS

Including the depiction of an eagle, hovering over a series of trees; the second a Yakima example, with a deer and a bird in flight, the initials "JT" overhead; and a pair of horses with multi-pointed star complement.

length 13 1/4, 10 1/2 and 10in

US\$1,800 - 2,800

Illustrated

Lomahaftewa, Gloria, A., 1993, for the first: p. 20, fig. 20 and p. 40, plate 28; for the last: p. 19, fig. 16

622

THREE PLATEAU BEADED BAGS

Including a pouch picturing three cowboys out on the range; a Nez Perce/Palus/Cayuse example, with a pair of horses romping through the grass; and a final example portraying a mounted man carrying a feather staff in front of a tipi.

length 11 1/4, 12 1/4 and 11 1/4in

US\$1,600 - 2,200

Illustrated

Lomahaftewa, Gloria, A., 1993, for the first: p. 35, plate 18

623



624



625



626



627



628

**PROPERTY FROM THE ESTATE OF MARGARET L. TAYLOR,
FLAGSTAFF, AZ**

623

A PLATEAU OR NORTHERN PLAINS BEADED BLANKET STRIP

On buffalo hide and backed with canvas, worked in four panels of elongated diamond motifs offset by vertical design bands.
length 45in

US\$2,000 - 4,000

PROPERTY OF VARIOUS OWNERS

624

A SIOUX BEADED KNIFE SHEATH

The thick hide container beaded in two sections on the front, with crosses, diamonds and box motifs.
length 8 7/8in

US\$2,000 - 4,000

Provenance

Purported to have belonged to Buffalo Bill Cody: a quill-pen written note attached to the back reading "Carried by Wm. F. Cody, Buffalo Bill, while a U.S. Indian Scout - Presented by him to his friend Col. A.A. Franzheim, 1888." Records show Colonel Franzheim originated in West Virginia and dedicated himself to a military career. He became a Spanish-American War vet, in Company G, Fourth Immunes. By 1907 he had risen to the rank of captain.

Most recently, the sheath was purchased from an antique dealer in Vermont, having been brought in for sale by an elderly couple in Middletown Springs.

625

A CHEYENNE BEADED TIPI BAG

Box beading along the flap and side seams, the central panel showing a pair of horses and winged diamonds, tin cone suspensions.
length 10 1/2in, width 14 1/2in

US\$3,000 - 4,000

626

A PLATEAU BEADED BAG

Depicting three men in traditional finery, apparently engaged in some ceremonial occasion, carrying feather staffs, a drum stood up in front.
length 14in

US\$2,000 - 3,000

Provenance

Gifted to Dr. Haakon Knudsen, secretary of the Field Activities Department of the Council on Missionary Cooperation by the Crow Christian Council of the First Crow Indian Baptist Church during a visit to Lodge Grass, Montana in the early 1940s or before. Purportedly, at that time Dr. Knudsen was bestowed with the honorary name "Spies on the Enemy Strong", a name transferred to him from a Crow man who was the son of one of General Custer's former scouts.

627

A BLACKFOOT ANTLER HIDE SCRAPER

With steel blade lashed in place by thick leather cordage, decorated with an incised band of circle-dot motifs.
length 14 1/2in

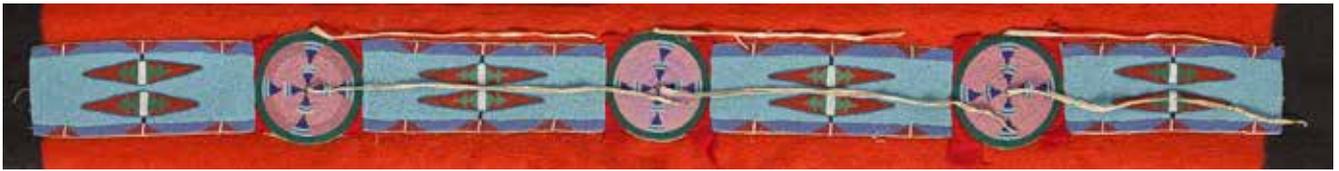
US\$1,500 - 2,000

628

AN UNUSUAL TRANSMONTAINE POUCH

Fringed and lined about the perimeter with red trade cloth and beads, painted in a pictographic style showing an open hand, a sun motif, and enigmatic emblems.
length 13 1/2in, width 21

US\$1,500 - 2,000



629



630



632



631

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

629

A NEZ PERCE BEADED BLANKET STRIP

Three roundels beaded on hide, the connecting panels stitched on muslin, worked in colorful geometric elements and sewn onto a wool blanket.

length of strip 63in, diameter of roundels 5 1/2in

US\$3,000 - 5,000

630

A CROW PARFLECHE DOUBLE FLAT CASE

A canoe-shaped container at top, painted with bear paw motifs and hung with a small charm pouch, fastening a larger case below, decorated in geometric fashion, the flap covered with red stroud, a profusion of thick fringe.

length 40in

US\$6,000 - 9,000

631

A CROW BEADED LANCE CASE

The painted parfleche body trimmed in red stroud, a pair of beaded panels hang suspended midway, the head fully beaded and accented by yarn-wrapped lengthy fringe.

length 46in

US\$12,000 - 18,000

632

A PLATEAU BEADED SADDLE THROW

With applied central red stroud panel delineated in pony beads, dark brown applied elements outlined in seed beads, fringed about the front open side and both ends.

length 95in

US\$1,800 - 2,800

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

633

A CROW BEADED CRADLE

A hide-wrapped commercial board, fully beaded and fringed at top in classic Crow motifs, pairs of beaded straps cross the body, over a beaded foot trailing more fringe.
length (without fringe) 42in

US\$25,000 - 35,000



634

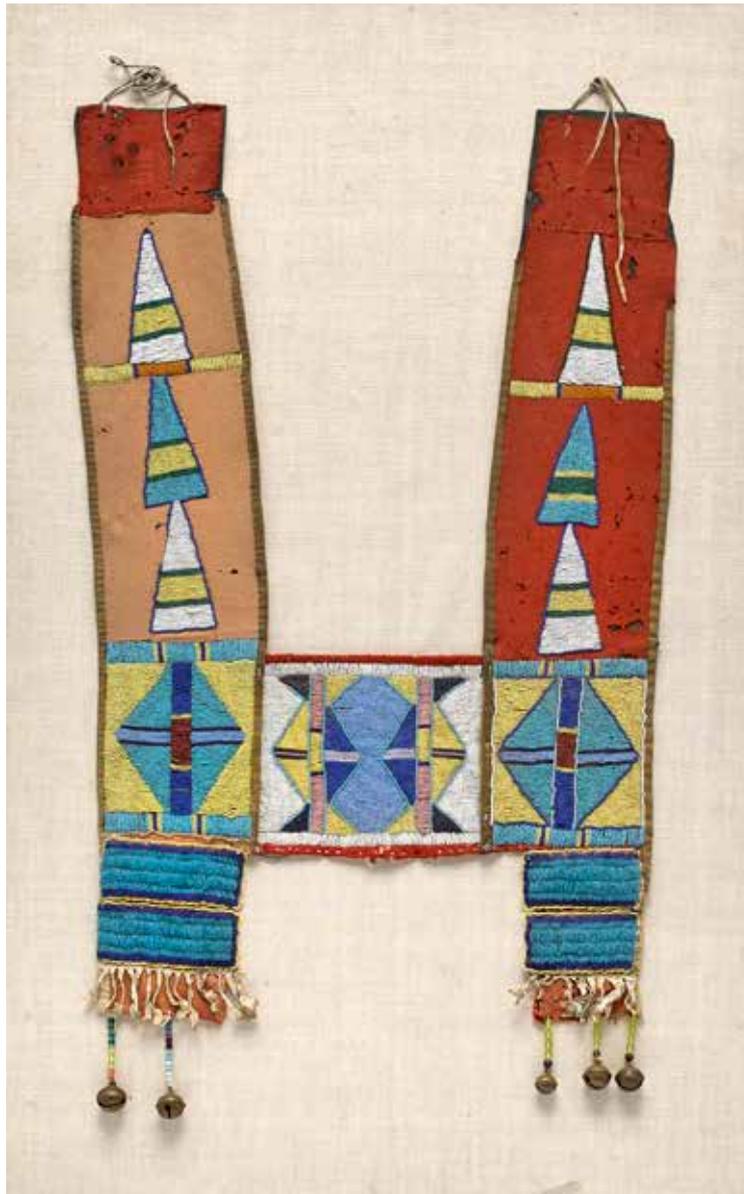
A CROW PIPE TOMAHAWK

Sporting a large pewter blade with cut-out triangle center, the wood haft partially wrapped in a band of beadwork, hide and cloth, trailing a lengthy beaded and red stroud drop.

length (without drop) 21in

US\$20,000 - 30,000





635

635

A CROW BEADED MARTINGALE

On two shades of trade cloth, in a colorful pattern of conjoined triangles, diamonds, bars and complements, fringe and brass bell suspensions.

length 36in

US\$8,000 - 12,000

636

A PLATEAU BEADED GUN CASE

Fully-beaded panels on canvas front and back attached to the hide body, lengthy fringe suspensions.

length 43in

US\$5,000 - 8,000

637

A PLATEAU BEADED DRESS

The fully-beaded bodice showing a trio of keyhole motifs, the reverse similar though in a different palette, fringed about the edges.

length 48in

US\$2,000 - 3,000



636



637



638



639

PROPERTY OF VARIOUS OWNERS

638

A CROW WOMAN'S DRESS

Constructed of blue trade cloth, the undyed seams at the shoulders, sequins and stripes of cloth accenting the sleeves and lower section, bone "elks' teeth" in rows at front and back.

length 49in

US\$2,000 - 3,000

639

A CROW SADDLE

The red-dyed hide-cloaked A-frame beaded and fringed about the pommels, with wood stirrups further decorated and trailing beaded cloth panels, along with a braided girth strap.

length 29 1/2in, height 17 1/2in

US\$3,000 - 4,000



640

A NEZ PERCE BEADED MARTINGALE

Constructed of cloth applied to canvas backing, with beaded panels of hourglass and diamond motifs, split tab and brass bell suspensions below.

length 44in

US\$3,000 - 4,000

Note: Image shows front and back views for all lots

Front view

Back view



641



643

642



641

A CROW CHILD'S BEADED JACKET

On commercial leather, fringed and trimmed with velvet and fur, vertical columns of blossoms on the front, arms and back.
length 22in

US\$2,000 - 3,000

642

A SANTEE SIOUX BEADED CHILD'S VEST

Partially beaded with mirror-image floral arrangements on the front, the back with more flowers, butterflies and stars.
length 14 1/2in

US\$1,800 - 2,800

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION, LAKE FOREST, IL

643

A PAIR OF UPPER-MISSOURI RIVER BEADED SHOES

Partially beaded on the toes with stylized floriforms, blossoming vines continue about the perimeter.
length 9in

US\$2,000 - 4,000

Compares Favorably
Hanson, James A., 1994, p. 141, plate 144 (left): "On the left are upper-Missouri River men's slippers, most likely made by the Arikara. One is turned to show the sole of buffalo rawhide, cut to the white man's preferred pattern. Because there is no left or right, these date no later than the 1850's."



644



645



646

PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

644

AN OJIBWA PIPE

The stem incised and carved in shallow relief to depict a battle scene, a rifle, tipi, and arrow, a variety of animals and celestial motifs, affixing a catlinite bowl, a lead inlaid dog (?) and star on the circular chimney, two pairs of feet and a single hand elsewhere.

length 32in

US\$7,000 - 10,000

645

A CREE BEADED SADDLE BLANKET

With green felt edges over a blanket backing, a printed cloth center, beaded top and bottom in scrolling flowers and vines.

length 37in, width 52in

US\$1,500 - 2,000

646

A CREE QUILLED JACKET

With button front, panels of very fine quillwork on the shoulders and cuffs, accented with painted zigzag bands, sparse beading, fur trim and fringe.

length 38in

US\$2,500 - 3,500

647

A CREE BEADED OCTOPUS BAG

Showing floral patterns on black velvet, scrolling vines on the finger appendages, trailing beaded fringe with wool yarn tassels.

length 19in

US\$3,000 - 4,000

648

A METIS BEADED PANEL BAG

Distinctive floral patterns on each side, the loom-beaded central panel trailing beaded fringe and yarn tassels.

length 18 1/2in

US\$6,000 - 9,000



647



648





649



650

PROPERTY FROM A SOUTHWEST MUSEUM

649

AN OJIBWA BEADED SADDLE

A “pad” saddle, with floral beaded corners and four side flaps, each strung with beaded tassels.

length 18 1/2in

US\$2,000 - 3,000

Provenance

A vintage typed note attached, reading: “Sioux (sic) Indian saddle - Obtained in North Dakota in 1885 by Dr. E.S. Miller”

PROPERTY OF VARIOUS OWNERS

650

A CREE/METIS EMBROIDERED SHIRT

Tailored from two distinct hides, fringed along the back and sleeves, floral embroidery on the bib, collar and cuffs.

length 32in

US\$1,500 - 2,000

Provenance

From a United Kingdom collection

PROPERTY FROM THE COLLECTION OF DON EUING, ORINDA, CA

651

AN EASTERN WOODLANDS SPIKE TOMAHAWK

The iron head with sharp convex cutting edge and straight spike, a sleeve extending from the head fastened to the tiger maple haft.

length 17in

US\$2,000 - 3,000

The collector’s notes indicate “Early blacksmith-made...Circa 1770.”

652

A PRAIRIE/WOODLANDS SPIKE TOMAHAWK

The iron head with filed notches along the top edge and eye, a lengthy square-to-round curving spike from the poll end, circular incisions and notches on the haft.

length 17in

US\$4,000 - 6,000

653

AN EASTERN WOODLANDS SPIKE TOMAHAWK

The cast iron head with circular eye, double-curved blade and spiked poll, the light wood haft set in three places with decorative brass inserts.

length 18 1/2in

US\$3,000 - 5,000

The collector’s notes indicate “Circa 1800.”



651



652

653

654

AN EASTERN WOODLANDS PIPE TOMAHAWK

The iron head decorated with stamping of a crescent moon with face and four six-pointed stars, on a commercially made haft of English oak, incised bands of ornamentation.

length 22in

US\$7,000 - 10,000

The collector's notes indicate "The British armed their Indian allies with these tomahawks. Circa 1730-1750. See Peterson, *American Indian Tomahawks*, items 113 and 115."



655

AN EASTERN WOODLANDS PRESENTATION PIPE TOMAHAWK

The scallop-edged blade with incised portrait of a man wearing a liberty cap, a decorative plume on the reverse, the bowl filed to resemble an acorn, the haft notched and set with silver diamond plaques and tacks.

length 16 1/4in

US\$4,000 - 6,000



656

AN EASTERN GREAT LAKES TOMAHAWK

A hammer-poll example, the heavy blade marked by incised banding about the eye, the lengthy haft clearly hand-fashioned.
length 27 1/2in

US\$6,000 - 9,000

The collector's notes indicate "Said to be from the Iroquois. Circa 1690-1720."



657

AN EASTERN WOODLANDS SPONTOON PIPE TOMAHAWK

With a thick leaf-shaped blade, cylindrical eye and urn-form bowl, the straight haft painted and set with rows of small brass nails.

length 18 1/2in

US\$6,000 - 9,000

The collector's notes indicate "Fine early leaf-shaped blade...showing grain or slag laminations found in 16th or 17th century sword blades... Circa 1680."





658



659

PROPERTY OF VARIOUS OWNERS

658

A PLAINS DANCE STAFF

Painted black and of flattened expansive section, the finial incised with a floral motif, a stag head engraved below the inset mirror ringed with brass tacks.

length 22 3/8in

US\$6,000 - 9,000

Provenance

From the estate of a Canadian collector

659

A WOODLANDS DAGGER

The wood handle with circular pommel and guard ringed with brass tacks, carrying a diamond-point spear blade notched four times at the base.

length 19 7/8in

US\$7,000 - 10,000

Provenance

From the estate of a Canadian collector

PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

660

AN EASTERN WOODLANDS BURLWOOD BOWL

Possibly Iroquois, the gently curving oval container of smoothly rounded form, opposing figureheads raised up at each end, a rich patina of use.

length 16 1/4, width 12 1/2in, height 7 1/2in

US\$25,000 - 35,000

Provenance

Sold by Robert Ashton, Canterbury CT, 1985. In a letter from Ashton, he states that "Dr. Frank Speck an anthropologist who worked extensively with several Eastern tribes stated that wooden food bowls with handles in the shape of animal or human heads were important in ceremonial use and were not used in everyday life. Hence they are quite rare and highly valued by their owners...The type of bowl such as yours, which shows only the form of a head and not carved with distinct features was made to represent departed ancestors who were important to tribal history.

The dating on wooden bowls is difficult at best. However, Speck reports that few were made after 1850. The evidence of heavy use and wear on your bowl would indicate that the bowl was probably used for many years. I feel that your bowl is Iroquois in origin in origin and the use and wear indicate that it was made and used when the Iroquois were still a self-sustaining tribe. That is, the mid to late 18th century. The form and style are of such quality that this would suggest that the bowl was made before major European influence."





661

A PAINTING OF A YOUNG PIANKESHAW MAN

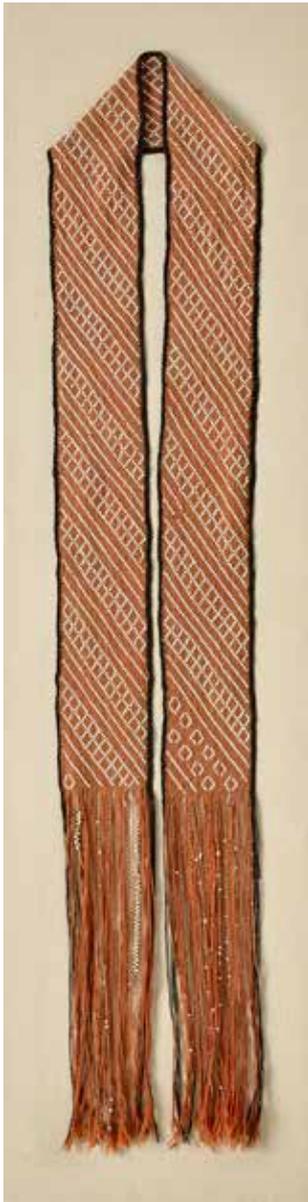
An original watercolor, framed and attached to the mat background, an inscription on the mat in French: "Jeune Sauvage de la NATION DES PYANKASHAWS au pays des Illinois. Dessiné d'après l'original. An 9. Par le C.en Portier Ing.r de la Marine." (A Young Savage from the Piankeshaw nation, Illinois country. Conceived after the original. 1801. By Citizen Portier, Naval engineer.)
 size of image 12 x 9in

US\$5,000 - 8,000

Provenance

John Arieta, London; George Terasaki, New York

In a letter to the collector, Terasaki describes the garb and decorations worn by the subject - trade silver brooches and other ornaments, purple and white wampum beads, metal cones set with red-dyed deer hair, the quill-wrapped dagger handle, etc. - as all typical of the 18th century.



662

662

AN EASTERN GREAT LAKES BEADED SASH

Finger-woven in red yarn, selvedged in black, white pony beads added to create diagonal checkered panels and stripes, lengthy fringe from each end.
length 85in

US\$6,000 - 9,000

Provenance

The Messiter collection of North American Indian art; sold by Sotheby's, New York, April 24, 1982, lot 298

As reported in the above sale catalogue, this sash along with a very fine selection of rare, early Eastern Great Lakes material culture was "collected by Charles Alston Messiter, F.R.G.S., D.S.O. (1841-1920), of Barwick House, near Yeovil, Somerset...Mr. Messiter pursued a profession that might best be described as that of an Adventurer...He traveled to North America in 1862, 1866, 1874 and several occasions after that...The collection was kept at the family home of Barwick House until 1969 and has remained the property of the family up to this date."



663



664



PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

663

AN EASTERN GREAT LAKES BEADED ASSOMPTION SASH

An arrow sash example, woven in what appear to be all natural dyes, with five bands of arrow head motifs outlined in pony beads.
length 79in

US\$3,000 - 4,000

664

TWO EASTERN GREAT LAKES ASSOMPTION SASHES

Woven in what appear to be all natural dyes, exhibiting finely serrated or reciprocal triangle patterns in a wide range of colors, lengthy fringe.
length 148 and 136in

US\$3,000 - 4,000



665

665
AN OJIBWA QUILLED BIRCHBARK MODEL CANOE

Built to scale, the birchbark skin embroidered with colorful quilled floriforms, an American flag at stern and prow.
length 37in

US\$1,500 - 2,500

666
A WOODLANDS CLUB

The straight haft oval in cross-section, raptor's claws carved in relief gripping the heavy ball head.
length 23in

US\$3,000 - 5,000

667
A GREAT LAKES QUILLED POUCH

Depicting a pair of spreadwinged Thunderbirds below a checkered panel at the top, the underside of the flap similarly decorated.
length 7 1/2in, width 9 1/4in

US\$3,000 - 5,000

668
THREE TRADE METAL DECORATIONS

Including a German silver pendant, *L.H* hallmark, hung with four crescent moons; and two gorgets, the copper example stamped *GR* with a four-legged animal, engraved to depict a fox.
length 6 1/2, 6 and 5 1/4in

US\$2,000 - 3,000

669
FOUR EASTERN WOODLANDS CONTAINERS

Including a fitted cloth case and three birchbark examples wrapped in cloth, all with moose hair embroidery of floral motifs.
length 6 1/4 - 5 1/4in

US\$2,000 - 3,000

670
TWO EASTERN GREAT LAKES QUILLED KNIFE SHEATHS

Both with quilled front and side seams, the largest with beading about the scalloped top, suspending tin cones and dyed deer hair.
length 6 and 10 3/4in

US\$3,000 - 5,000

671
A PAIR OF SENECA EMBROIDERED AND QUILLED MOCCASINS

Decorated on the toe and flaps in moose hair embroidered floral motifs, edged in quillwork or silk cloth.
length 9in

US\$3,000 - 5,000



666

667



668



670



669



671





672

672

TWO OJIBWA BEADED BANDOLIER BAGS

Each with fully-beaded central pouch worked in stylized floriforms, distinctively designed strap, and beaded tassel suspensions.
length 45 and 32in

US\$2,500 - 3,500



673

673

A GROUP OF GREAT LAKES BEADED GARTERS

Including two pairs and a single example, loom-beaded with stylized floral motifs, lengthy wool yarn fringe from both ends.
length 45 - 21in

US\$1,500 - 2,000



674

THREE WOODLANDS LADLES

All of similar essential form, one with a stylized animal effigy mounted at top in full relief; a second showing a horse head handle.
length 9, 8 and 8 3/4in

US\$4,000 - 6,000

Provenance

The Peter Brams Collection of important Woodlands Indian art; sold by Keno Auctions, New York, January 17, 2012

675

TWO IROQUOIS BEADED CAPS

Constructed as skull caps on cloth, floral beading seen on multiple panels, scalloped rim bands.
diameter 8 and 6in

US\$1,500 - 2,000

676

AN OJIBWA BIRCHBARK SCROLL

Comprised of four sections lashed one to the next with hide ties, tightly coiled but opening to reveal figural images, landscapes and emblematic motifs.
width 4 1/2in, length uncoiled not determined but approximately 20in

US\$1,500 - 2,500

677

A PASSAMAQUODDY LIDDED BIRCHBARK CONTAINER

Tomah Joseph, 1907, folkloric and whimsical decoration include a rabbit smoking a pipe on the lid, portage and village scenes, hunters, their prey, an owl, and more, *signed and dated*.
height 3 3/8in, diameter 6 1/4in

US\$1,500 - 2,500



678



679

**678
THREE EXAMPLES OF GREAT LAKES/PRAIRIE RIBBONWORK**

Including two pairs of leggings and a matching breechclout, all with striped and diamond ribbonwork patterns on commercial blanket cloth.

length 34 1/2, 44 and 30in

US\$2,000 - 3,000

**679
TWO PAIRS OF DELAWARE BEADED MOCCASINS**

One with beaded toe and ribbon work appliqued flaps; the other utilizing red trade cloth for a stylized floral motif on the toe, the tongue and cuffs cut in decorative fashion.

length 11 1/4 and 10in

US\$1,800 - 2,800

680

AN UMATILLA MODEL CRADLE

On a wood backboard covered with muslin, floral beading on the hide hood and body, a doll wrapped inside.
length 26in

US\$2,000 - 3,000

681

A CREE MODEL CRADLE AND DOLL

The wood frame with applied panels of very fine quillwork, the doll dressed in beaded buckskin dress, leggings and moccasins.
length 20in

US\$2,500 - 3,500

682

TWO PLAINS CHILDREN'S ITEMS

Including an Apache model cradle, beaded on canvas, a doll swathed within; and a Sioux fully-beaded baby bonnet, worked in typical Sioux motifs.
length 12 1/2 and 6in

US\$1,500 - 2,000



680



681



682



683

A FORT BERTHOLD QUILLED SHIRT

Quilled strips affixed across the front, back, and along the sleeves, a floral motif worked on the bib, heavy fringe suspensions complementing the quillwork.

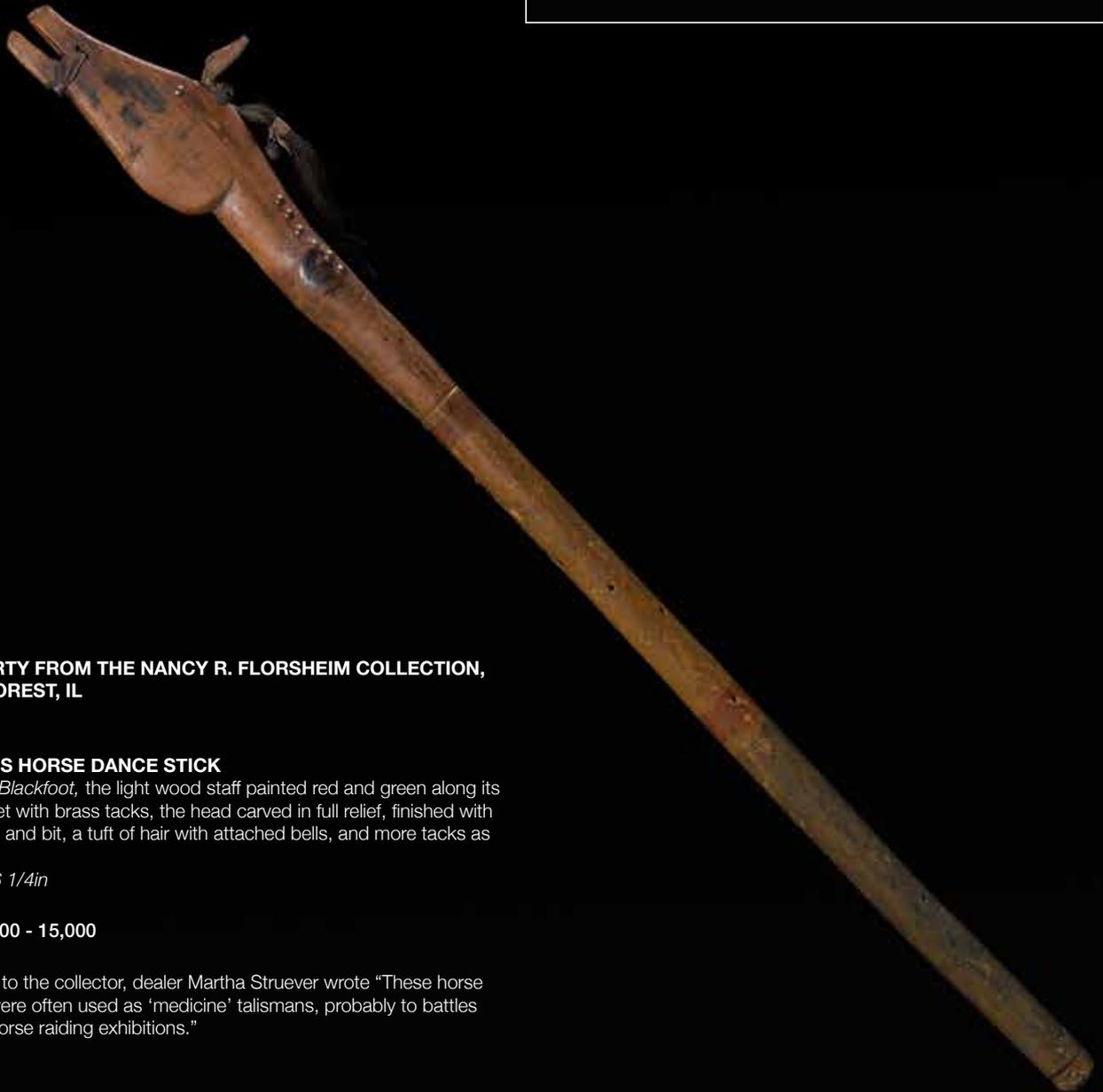
length 30in

US\$20,000 - 30,000

Provenance

Ashishishe, known as "Curley", a Crow man who worked as a scout with George Armstrong Custer during the Sioux wars and who was one of the only survivors of the Battle of the Little Big Horn on the U.S. side; Charles H. Throp, Big Rapids, Michigan, who lived on the Crow Reservation circa 1904-10 and was a personal friend of Curley's; thereafter by descent through the family; sold by Allard Auctions in Santa Fe, NM, August of 2001, lot #549. The following lot, #550, was a photograph of Curley, taken by Throp and signed on the back.

For information on Curley and his role in the Battle of the Little Big Horn, see: [https://en.wikipedia.org/wiki/Curly_\(scout\)](https://en.wikipedia.org/wiki/Curly_(scout))



PROPERTY FROM THE NANCY R. FLORSHEIM COLLECTION,
LAKE FOREST, IL

684

A PLAINS HORSE DANCE STICK

Possibly Blackfoot, the light wood staff painted red and green along its length, set with brass tacks, the head carved in full relief, finished with hide ears and bit, a tuft of hair with attached bells, and more tacks as eyes.

length 36 1/4in

US\$10,000 - 15,000

In a note to the collector, dealer Martha Struever wrote "These horse effigies were often used as 'medicine' talismans, probably to battles and on horse raiding exhibitions."

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

685

A SIOUX PIPE TOMAHAWK

The iron head with pierced heart motif outlined in a dotted and rocker-engraved frame, tacks and incised decoration on the haft, trailing a fringed and beaded drop.

length (without drop) 20in

US\$8,000 - 12,000



PROPERTY FROM THE COLLECTION OF DON EUING,
ORINDA CA

686

A PLAINS SPONTOON PIPE TOMAHAWK

With sheet-metal head, two long ears curling toward the tapering point, a cone-shaped bowl, on a file-branded haft.

length 24 1/4in

US\$5,000 - 8,000

The collector's notes indicate "This piece has a fine delicate profile. Circa 1880."



PROPERTY OF VARIOUS OWNERS

687

A SIOUX BEADED SHIRT

Broad beaded panels crossing the front and back, similar work shown down the sleeves and on the bibs, the upper section colored in green pigment, hair suspensions throughout.

length 35in

US\$20,000 - 30,000



688

A SIOUX BEADED VEST

Fully beaded on hide, a pair of buffaloes, cross-topped tipis and multi-pointed stars on the front, more buffaloes and other geometric accents at back.

length 23in

US\$3,000 - 5,000



689

A SIOUX BEADED CHILD'S VEST

Fully beaded on hide, fringed along the bottom, a geometric configuration repeated on the front and back.

length 15in

US\$1,500 - 2,000

690

A SIOUX QUILLED SADDLE BLANKET

On hide, with striped perimeter, elk dreamer symbology flanking the center, the four arm extensions quilled with cross motifs and finished with bells and fringe.

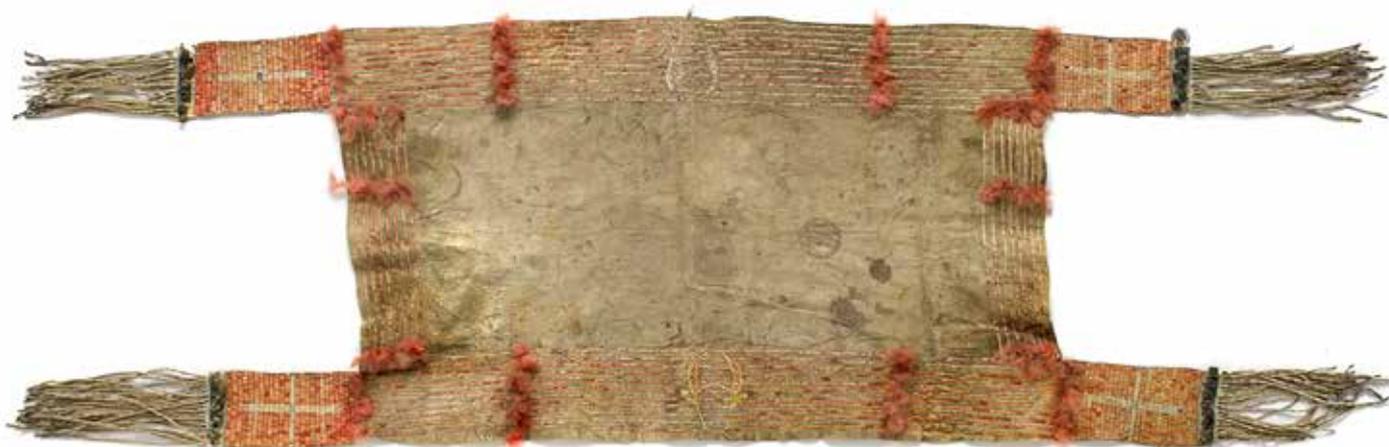
length 67in

US\$5,000 - 8,000

Front



Back



690



691

A SIOUX BEADED TOBACCO BAG

Bands of beading about the mouth and down the neck, distinct geometric patterns on front and back, quilled box motifs and fringe suspensions.

length 36in

US\$2,000 - 3,000

692

A SIOUX QUILLED PIPE

The flattened stem covered at the mouth end with quillwork images showing a pair of stylized faces, a lengthy hair attachment, fastening a ridged T-form catlinite bowl.

length 32 1/4in

US\$1,500 - 2,000

PROPERTY FROM THE ESTATE OF PETER L. COREY, FORMER CURATOR OF NATIVE AMERICAN ART AT THE SHELDON JACKSON MUSEUM, SITKA, AK

693

A SIOUX BEADED UMBILICAL FETISH

An atypically large example, conceived as a turtle, decorated with box motifs in a checkerboard layout within a multicolored linear frame.

length 10 3/4in

US\$1,500 - 2,000

Provenance

From the estate of Peter L. Corey, former curator of Native American art at the Sheldon Jackson Museum, Sitka, AK



694 (back)

694A

694B

694

A SIOUX BEADED TOBACCO BAG

One side of the central panel showing pairs of American flags and a double diamond device, the reverse with winged tips and cruciform motifs, with roll-beaded top, tin cone and horsehair attachments.
length 33in

US\$2,000 - 3,000

Provenance

From the estate of Peter L. Corey, former curator of Native American art at the Sheldon Jackson Museum, Sitka, AK

PROPERTY FROM A SOUTHWEST MUSEUM

694A

A CHEYENNE BEADED TOBACCO BAG

A "bar" bag with checkered bars and boxes across the center, sides and top, faceted cobalt blue beads strung on the fringe suspensions.
length 35in

US\$2,000 - 3,000

694B

A SIOUX BEADED TOBACCO BAG

One side depicting a horse, the reverse with diamonds and crosses, a lengthy quill-wrapped slat section and fringe below.
length 39in

US\$2,000 - 3,000

695

A SIOUX BEADED DEER EFFIGY HEAD

With a fully-beaded hide cover over an actual deer skull, the facial features indicated, separately attached ears, the antlers similarly fully beaded in a striped effect.

length 23in

US\$6,000 - 9,000

Compares Favorably

See Hanson, James A., 1994, cover and p. 139, plate 141: "This may be the ultimate Plains tourist item. A whitetail buck deer skull has been covered with several layers of muslin and leather, then beaded. Only a few of these are known to exist...It is so interesting that surely no wife could object to having such a trophy displayed in the living room!"



696

A SIOUX BEADED DRESS

The fully-beaded bodice worked in diamond and cross compositions, short fringe from the sleeves and the entire perimeter.
length 55in

US\$7,000 - 10,000





697

698

699

700

701

702

703

704

**PROPERTY FROM THE BRATTON-HENDERSON COLLECTION,
SAN FRANCISCO, CA**

697

TWO PAIRS OF CENTRAL PLAINS BEADED MOCCASINS

Each similarly designed with contrasting stripes or panels through the vamp, a band of secondary motifs about the perimeter.
length 9 3/4 and 9 1/2in

US\$2,000 - 3,000

698

TWO PAIRS OF SIOUX BEADED MOCCASINS

One pair marked by consecutive cross motifs, tin cones suspended from the tongue; the other with high-cut cuffs and central decorative panel with complex cruciform device.
length 11 and 10in

US\$2,500 - 3,500

699

A PAIR OF PLAINS BEADED MOCCASINS

Sioux or Assiniboine, with a pattern of buffalo tracks on the toe enclosed within bands of opposing tipi motifs, in tiny cut beads.
length 9 3/4in

US\$1,800 - 2,800

700

THREE PAIRS OF PLAINS CHILD'S BEADED MOCCASINS

Including two Sioux examples, with fully-beaded vamps and banded insteps; along with a Fort Belknap pair, a chevron across the toe, below high-cut cuffs.
length 4 3/4, 5 and 7 1/4in

US\$1,500 - 2,000

701

TWO PAIRS OF PLAINS CHILD'S BEADED MOCCASINS

Including a Cheyenne pair, a winged cruciform medallion emblazoned on the toe; and Sioux examples, fully beaded with buffalo track and crossed box devices.
length 6 1/2 and 6 3/4in

US\$1,500 - 2,000

702

A PAIR OF SIOUX BEADED MOCCASINS

Fully beaded on the toe and instep with a succession of bear claw motifs, a tipi device on the toe.
length 10 1/2in

US\$3,000 - 4,000

703

A PAIR OF SIOUX BEADED MOCCASINS

Fully beaded on body and cuffs, decorated in zones of contrasting color and small filler devices.
length 10 1/4in

US\$1,800 - 2,800

704

A PAIR OF BLACKFOOT BEADED MOCCASINS

On hide and with cloth-trimmed cuffs, a V-form and checkered triangle on the toe.
length 9 1/2in

US\$1,500 - 2,000



705

706



707



708



709

705

TWO BLACKFOOT PARFLECHE ENVELOPES

Each painted in bilateral symmetric form, with conjoined series of hourglass, diamond and triangle devices.

length 21 1/4 and 17 1/2in

US\$1,800 - 2,800

706

TWO SIOUX PARFLECHE CASES

Each container with folded flap, painted in characteristic bright geometric patterns.

width 8 3/4 and 8in

US\$1,800 - 2,800

707

TWO SIOUX PARFLECHE CASES

Each with folded flap, one painted in characteristic design layout, the other unusually striped within dentate borders.

width 8 3/4 and 10 1/2in

US\$1,500 - 2,000

708

TWO SIOUX PARFLECHE CONTAINERS

Including a lidded cylinder case, decorated solely on one side, the hide thongs as sparse fringe; and a miniature envelope, perhaps a child's toy, painted in typical bilateral symmetric form.

length 14 1/4 and 9 1/4in

US\$1,500 - 2,000

709

A SIOUX PARFLECHE ENVELOPE

Painted in bilateral symmetric form, with paired diamond and checkered band outlines.

length 23 1/2in

US\$1,500 - 2,000

710



711



710

A PLATEAU PARFLECHE ENVELOPE

Painted in bilateral symmetric form, with twin columns of diamonds and solid color complements.
length 27 1/2in

US\$1,500 - 2,000

711

TWO CROW PARFLECHE ENVELOPES

Both painted in bilateral symmetric form, similarly decorated with central columns of diamonds and conforming accents, a checkered outer border.
length 26 1/4 and 24 1/2in

US\$3,000 - 4,000

712

TWO PAIRS OF CHEYENNE BEADED MOCCASINS

One fully-beaded, with striped vamp and repeated box accents, yellow-dyed cuffs; the other partial-beaded and bearing a prominent cross motif and narrow band perimeter, with painted parfleche soles.
length 10 1/4 and 10in

US\$1,800 - 2,800

713

TWO PAIRS OF PLAINS CHILD'S BEADED MOCCASINS

Including a Kiowa/Apache pair with high yellow-dyed cuffs, a busy striped effect on the vamp; and Sioux examples, a chevron on the toe, tipi motifs and sets of boxes about the instep.
length 6 1/4 and 6 3/4in

US\$1,500 - 2,000

714

A PAIR OF CENTRAL PLAINS BEADED MOCCASINS

Cheyenne or Arapaho, buffalo tracks on the toe, complemented by bands of hourglass figures down the center and around the instep.
length 11 1/4in

US\$1,500 - 2,000

715

TWO PAIRS OF PLATEAU CHILD'S MOCCASINS

One pair with high-cut cuffs, a design resembling a feathered shield on the toe; the other showing diamonds and with cloth trim.
length 5 1/4 and 5 3/4in

US\$1,500 - 2,000

716

A PAIR OF CHEYENNE YOUNG MAN'S BEADED MOCCASINS

A Thunderbird and crosses on the uppers, a band of tipi motifs about the instep, the cuffs stained with yellow ochre.
length 7 1/2in

US\$1,500 - 2,000

717

A PAIR OF CHEYENNE BEADED MOCCASINS

Worked with depictions of dragonflies and lizards on the striped vamp and instep.
length 9 1/2in

US\$1,800 - 2,800

718

A PAIR OF CHEYENNE YOUNG MAN'S BEADED MOCCASINS

Fully beaded in a bar and box layout more commonly seen on tobacco bags, tin cones strung about the cuffs, green dye on the tongue and heel fringe.
length 8in

US\$1,500 - 2,000



712



713



714



715



716



717



718



719

TWO SIOUX PARFLECHE BOXES

One an upright container, the other of more typical box form, both painted in bright geometric patterns with crosshatched details.
length 12 and 9 3/4in

US\$3,000 - 4,000

720

A PAIR OF SOUTHERN PLAINS BEADED HIGH-TOP MOCCASINS

Kiowa-Apache, partially beaded with stylized floral motifs on the toe, lane beading about the perimeter and up the front flap, highlighted with commercial brass and Navajo silver buttons.
length 9 3/4in, height 7 1/2in

US\$1,500 - 2,000

721

A CROW PARFLECHE BONNET CASE

The cylindrical container painted on the front and top lid with hourglass forms and conforming accents, lengthy fringe.
length 21in, fringe 41in

US\$3,000 - 5,000

PROPERTY OF VARIOUS OWNERS

722

A PLAINS ROACH

The base of red-dyed deer hair, longer porcupine guard hairs extend about the perimeter, with a later spreader added at top.
length as mounted 15 1/2in

US\$1,500 - 2,000

723

A PAIR OF SOUTHERN CHEYENNE BEADED HIGHTOP MOCCASINS

Fully colored in yellow ochre, beaded bands around the ankle and outlining a red-dyed vertical front seam, lengthy tapered flaps from the top.
length 10in, height 18in

US\$2,500 - 3,500

724

A SIOUX BEADED BOWCASE AND QUIVER

Each container beaded at both ends in panels of triangle and diamond decoration, trimmed with red cloth and fringe, the strap intact though disconnected, carrying a double-curved bow and six arrows.

length 38in, of bow 42 1/2in

US\$3,000 - 5,000

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

725

A PAIR OF LAKOTA BEADED SADDLEBAGS

A beaded band across the open center leading to mirror-image panels of arrowhead, tipi and box elements, fringed at both ends.

length 75in

US\$5,000 - 7,000



724



725



726



727



728



729



730



PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE 19TH CENTURY

726

A BLACKFOOT BEADED KNIFE SHEATH

The rawhide case with applied beaded panel at top, more beading along the curved edge, trimmed with red cloth and hide thong suspensions, with a horn-handled knife.

length 13 1/2in

US\$2,000 - 3,000

Provenance

The collection of Richard Pohrt Sr.

727

TWO OJIBWA BEADED ITEMS

A holster and a knife sheath, each fully beaded in floral patterns on the front and with cloth backing, along with an antler-handled knife.

length 9 3/4 and 13 1/2in

US\$1,800 - 2,800

728

TWO PLAINS OR PLATEAU ITEMS

Including a two-piece bullet mold of catlinite and wood, an inscription on one side indicating "Bullet mould made of Pipe stone, used by an Indian Chief as long ago as 1765. - From Dr. E. Sterling"; along with a beaded holster, showing a floral design and with old parfleche backing.

length 11 and 10 3/4in

US\$1,500 - 2,500

729

A SIOUX BEADED TELESCOPE CASE

The cylindrical case decorated with sections from a repurposed (likely) blanket strip, fringe suspensions, carrying a French 40x telescope.

length 19in

US\$2,000 - 3,000

730

A SIOUX PARFLECHE BUTCHER KIT

Consisting of a painted parfleche container, riveted and sewn along the seams, along with five utilitarian knives of varying size and blade type.

length 16 1/2in

US\$1,800 - 2,800

731

A BLACKFOOT BEADED BLANKET STRIP

Beaded on canvas, with thin lines of red cloth outlining the various panels, displaying three cruciform roundels alternating with panels of repeated motifs resembling stylized butterflies, *applied to a later wool blanket.*

length 53 1/2in, width 6 1/4in

US\$2,500 - 3,500



731

732

TWO PLAINS COURTING FLUTES

One painted red and yellow, a carved crane head opposite the mouth, the stopper in the form of a horse; the second also painted, lashed with hide ties, a notched block stopper at top.

length 26 1/2 and 20in

US\$2,000 - 3,000

733

TWO SIOUX CATLINITE ITEMS

Including a pipe in three sections, decoratively carved and incised, the T-form bowl with a steer head in shallow relief; and a flute, lead inlay on the faceted body, the stopper of a different stone.

length 37 and 18 3/4in

US\$2,000 - 3,000

734

TWO CREE BEADED TOBACCO BAGS

Both with scalloped mouth, a distinctive floral pattern on each side and fringe suspensions.

length 33 and 21in

US\$1,500 - 2,500

735

THREE PLAINS BEADED ITEMS

Including a paint pouch full of red pigment, edge-beaded and trailing a pair of pinked tabs; along with two Southern Plains wood pipe tampers, with peyote-stitch beading, fine twine and yellow-dyed twisted fringe.

length 12, 18 1/2 and 16 1/2in

US\$2,000 - 3,000

736

THREE PLAINS ITEMS

Including two Northern Plains or Plateau charms, each with a beaded cover for a rock talisman, hung with larger beads and fringe; and a Sioux dew claw rattle, with beaded and fringed drop.

length 7, 5 and 18in

US\$2,000 - 3,000

737

TWO NORTHERN PLAINS BEADED ITEMS

Including an Upper Missouri River pair of woman's slippers, floral beading on the toes and sides; and a Crow pouch, stylized floriforms on the body and flap.

length 9 1/2 and 7in

US\$2,000 - 3,000

732



733



735



736



737



734





PROPERTY FROM A PRIVATE TEXAS COLLECTION

738
A SIOUX BEADED MODEL CRADLE
 Alternating solid panels containing solitary triangular and cruciform motifs, the fringed rear flap with banded box design and quilled thongs extending to the top of the hood, the bottom half undecorated save for pinked end.
length 19in

US\$1,500 - 2,000

PROPERTY OF VARIOUS OWNERS

739
A BLACKFOOT CHILD'S DRESS
 Constructed of brown cloth and trimmed in white and red at the hem, cuffs and neck, rows of carved bone "elks' teeth" aligned on both sides.
length 19 1/2in

US\$1,500 - 2,500

740
A CHEYENNE BEADED DOLL'S DRESS
 Tailored to scale, fringed about the sleeves and lower hem, bands of beading across the bodice and over the red-dyed bottom.
length 12in

US\$1,500 - 2,000

741

TWO PAIRS OF SIOUX MOCCASINS

One pair with a checkered toe, the other designed with buffalo track motifs, small stepped triangle motifs surrounding each on the instep.
length 9 3/4in each

US\$1,800 - 2,800

742

A PAIR OF SIOUX BEADED CEREMONIAL MOCCASINS

Fully beaded on the upper and soles, buffalo track motifs on the toe divided by a band of repeated hooked motifs, a serrated band about the perimeter.
length 10in

US\$1,500 - 2,000

743

TWO PAIRS OF PLAINS BEADED MOCCASINS

Including a Cheyenne pair, with green-dyed cuffs and split tongues trailing tin cones; and Northern Plains examples, red stroud trim on the cuffs, hourglass and tipi motifs as decoration.
length 10 and 10 1/4in

US\$2,000 - 3,000





744

744

A PAIR OF SIOUX QUILLED AND BEADED TIPI BAGS

Box beading along the flap and side seams, quilled hourglass figures down the center and over a striped background.

length 14in, width 23in

US\$5,000 - 8,000

745

A PAIR OF BLACKFOOT BEADED LEGGINGS

With pinked and folded upper hem, fringed along the outer seam and bottom, applied canvas strips of beadwork and red dye accents.

length 27 1/2in

US\$1,800 - 2,800

746

A SIOUX BEADED SADDLE BLANKET

Beaded on hide, with a canvas center, repeating a series of elaborate geometric configurations on all sides, fringe suspensions and hawk bells from the arm extensions.

length 79in

US\$2,000 - 3,000



745

747

A SIOUX BEADED DRESS

The fully-beaded bodice similarly worked on both sides with solid-color bands framing geometric compositions and cross motifs, fringed about the sleeves and lower hem.

length 55in

US\$3,000 - 5,000

748

A BLACKFOOT TIPI BACKREST AND TRIPOD

Of tapering willow rod construction, a cloth panel at top with floral motifs, beaded fringe and cloth tab suspensions, the tripod arms scraped and painted in decorative fashion.

length 58in

US\$1,200 - 1,800

749

A PLAINS DRESS

Fringed at the cuffs, down the sides and along the bottom, rows of cowrie shells applied to the front and back, bead-threaded hide thong suspensions below.

length 50in

US\$1,500 - 2,500



746



747



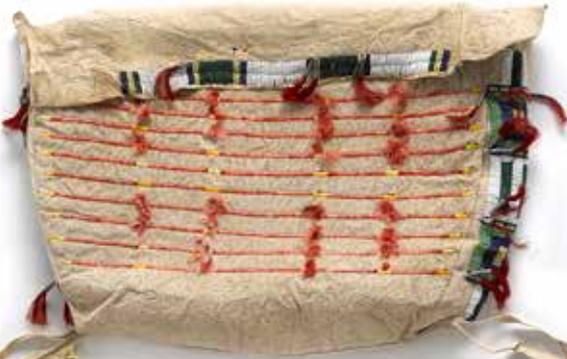
748



749



750



751



752

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

750

A PAIR OF CHEYENNE POSSIBLE BAGS

Quilled stripes and feather tufts across the front, the flap and side seams with box and bar beading.
width 22 and 23in

US\$4,000 - 6,000

752

A PAIR OF SOUTHERN PLAINS BEADED LEGGINGS

The yellow-dyed hide garments trailing green fringe, further decorated with buttons, sequins and a strip of loomed beadwork.
length 32in

US\$1,500 - 2,000

751

A CHEYENNE BEADED AND QUILLED TIPI BAG

Striped beading on the flap and side seams, the body crossed by lanes of quillwork and dyed feathers.
length 12 1/2in, width 22in

US\$2,000 - 3,000

PROPERTY FROM A SOUTHWEST MUSEUM

753

A SIOUX BEADED CRADLE COVER

Fully beaded on hide and with a cloth lining, showing concentric diamond compositions and geometric accents, the rear flap striped and trailing beaded fringe.

length 21in

US\$2,000 - 3,000



753

PROPERTY OF VARIOUS OWNERS

754

A SIOUX BEADED CRADLE

Fully beaded on hide and with cloth lining, bells attached to the front and rear flap, tied to a yellow-painted frame tacked with images of a Thunderbird.

length 43in

US\$4,000 - 6,000



754

755

A SIOUX QUILLED CRADLE

The soft hide hood striped on the sides, the top covered with a quilled “elk dreamer’s” motif, beads and fringe from the rear flap, a blue trade cloth body.

length 29in

US\$3,500 - 4,500

756

A SIOUX QUILLED CRADLE

The soft cradle hood densely quilled in a striped effect, bells and fringe on the rear flap, with a red trade cloth body.

length 31in

US\$3,000 - 5,000



755



756



758

759

760

761

757

**PROPERTY FROM THE BRATTON-HENDERSON COLLECTION,
SAN FRANCISCO, CA**

757

A CROW BEADED SADDLE BLANKET

Consisting of striped cloth panels in contrasting colors, applied about three sides of a commercial wool blanket.
length 34in, width 52in

US\$1,500 - 2,000

758

THREE PLAINS FLESHING TOOLS

Including an antler example, with hide-wrapped metal blade; a commercial steel example cloaked in muslin; and a wood rasp, the metal blade affixed to the crotch.
length 11, 13 1/2 and 12 3/4in

US\$1,500 - 2,000

759

TWO CROW BEADED TIPI BAGS

Both similarly decorated with stripes and triangles, though in different palettes of bead colors.
width 13 and 10 1/2in

US\$2,500 - 3,500

760

A SIOUX BEADED CHILD'S VEST

On hide, decorated on both sides with cruciform motifs and winged diamonds.
length 13in

US\$1,500 - 2,000

761

TWO PLAINS BEADED ITEMS

Including a Crow tipi bag, with striped decoration and red stroud along the flap; and a pair of Sioux leggings.
length 12 1/2 and 9 1/2in

US\$1,500 - 2,000

762

TWO SIOUX IMPLEMENTS

Including a quirt, the wood handle and strap fully beaded, with thick braided leather lash; and a file-branded and tacked wood pipe stem with catlinite bowl.

length 14in (handle) and 19in

US\$2,000 - 3,000

763

TWO APACHE BEADED STRIKE-A-LITE POUCHES

Each similarly worked with metal button and curving flap, fully-beaded body and tin cone suspensions.

length 10 and 9in

US\$1,800 - 2,800

764

AN ARAPAHO BEADED TAIL BAG

On buffalo hide, with V-shaped flap, the oval body and lengthy tapering tail fully beaded.

length 7 3/4in

US\$1,500 - 2,000

765

TWO APACHE BEADED ITEMS

Including a model cradle, zigzag beading about the body, a cloth doll held within; and an awl case, cap and body fully beaded, trailing hide thongs and tin cones.

length 11 and 12in

US\$1,800 - 2,800

766

TWO SOUTHERN PLAINS BEADED POUCHES

One with fully-beaded fringed flap; the other showing a cruciform motif front and back.

length 6 and 7in

US\$1,800 - 2,800

767

A UTE BEADED POUCH

On buffalo hide, beaded decoration on the flap edge and body, green-dyed and quill-wrapped fringe below.

length 15 1/2in

US\$1,800 - 2,800

768

TWO NATIVE AMERICAN BEADED ITEMS

Including a Plateau model cradle, with cloth hood, the headboard and foot fully beaded; and a Mesquakie pouch, decorated with stylized floriforms over a checkered base.

length 13 and 4 1/2in

US\$2,000 - 3,000

769

A SOUTHERN PLAINS BEADED POUCH

Stripes about the flap edge, over a red-dyed and beaded body, yellow fringe suspensions.

length 15in

US\$2,000 - 3,000



762

763

764

765

766

767

768

769

770



771



772



773



774



**PROPERTY FROM THE US CHILDREN'S MUSEUM ON THE
19TH CENTURY**

770

THREE NORTHEAST BEADED POUCHES

Including a Niantic or Mohegan tear-drop shape example and two others with scalloped edges, possibly Micmac or Maliseet, all with stylized floral decoration.

length 6, 5 1/4 and 6in

US\$2,000 - 3,000

771

THREE PLAINS CONTAINERS

Including two Apache beaded strike-a-lites, one with metal striker inside, hung with tin cones and fringe; and a miniature parfleche case decorated with scraped hourglass motifs.

length 6 1/4, 5 1/2 and 5in

US\$1,500 - 2,000

772

THREE NORTHEAST BEADED POUCHES

Including two possibly Mohegan or Niantic, with large-scale floral motifs, one fitted with a commercial metal clasp; and a Micmac bag in distinct geometric patterns on each side.

length 7 1/2, 6 3/4 and 4 1/2in

US\$1,800 - 2,800

773

FOUR PLAINS UMBILICAL FETISHES

Likely Sioux, including two turtle effigies and two lizards, fully beaded on top, some trailing tin cones or fringe from their appendages.

length 8 - 5 3/4in

US\$2,500 - 3,500

774

THREE PLAINS/PLATEAU BEADED POUCHES

Including two examples beaded in the peyote stitch, decorated with diamond or hourglass motifs; and a third showing floral devices in a spot-stitch technique.

length 6, 5 1/4 and 6in

US\$1,800 - 2,800

775

THREE TRANSMONTAINE BEADED BELTS

All on commercial leather backing, alternating panels of beadwork with undecorated or tacked sections.

length 31, 25, and 34in

US\$1,500 - 2,000

776

TWO PLAINS ADORNMENTS

Including a segmented German silver hairpiece, tapering to a heart-shaped pendant, *stamped DW*; and a thin commercial leather belt strung with a series of German silver discs.

length 13 and 48in

US\$2,000 - 3,000

777

FOUR APACHE BEADED AWL CASES

Including two fully-beaded tubular examples; another of soft hide, alternating beaded bands with rows of tin cones; and a commercial leather case, fringed and with applied German silver discs.

17 - 10 1/4in

US\$3,000 - 4,000

778

TWO APACHE BEADED CANES

One beaded along its entire length, the other only in the center, the latter with a carved serpent beneath the removable glass finial.

length 38 and 36 1/2in

US\$2,000 - 3,000

775



776



778



777





779



780



781

PROPERTY OF VARIOUS OWNERS

779

A PAIR OF APACHE CHILD'S SADDLEBAGS

Painted yellow overall, blue-dyed cut-outs down the central seam and at both ends, trimmed with red cloth, the fringe cut from commercial leather.

length 46in

US\$2,000 - 3,000

780

TWO SOUTHERN PLAINS GARMENTS

Including a boy's shirt, lengthy fringe from the shoulders, the front bib with painted pattern and an attached German silver disc; and a pair of man's leggings, dyed in yellow ochre and heavily fringed.

length 24 and 33in

US\$3,000 - 5,000

Provenance

A United Kingdom collection



782

PROPERTY FROM THE COLLECTION OF CONGRESSMAN JAMES D. SANTINI - NEVADA, PRESIDENTIAL APPOINTEE OF RONALD REAGAN TO THE INSTITUTE OF AMERICAN INDIAN ART

781

AN APACHE BOW CASE AND QUIVER

The fringed quiver with red stroud and paint as contrasts to the unadorned body, the strap intact though disassociated from the two parts, with a bow and four steel-tipped arrows.

length 43in

US\$2,000 - 3,000

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

782

A SOUTHERN PLAINS SHIRT

Dyed with yellow pigment overall, the lengthy fringed bibs painted red, seed pods at the shoulders fastened to lengthy blue-green fringe, more fringe on the cuffs and lower hem.

length 33in

US\$6,000 - 9,000



783

A MESCALERO APACHE SHIELD

Constructed of a thin layer of rawhide, painted with a sun motif and lined at the perimeter with red cloth, fringe and tin cone suspensions at the bottom.

maximum diameter 20 1/2in

US\$6,000 - 9,000

784

A COMANCHE BEADED DRESS

A three-hide garment, dyed in yellow ochre pigment throughout, sparsely beaded about the applied red cloth collar, and across the lower skirt, heavily fringed.

length 58in

US\$10,000 - 15,000





785



786



787



788



789



790



791



792



793



794

**PROPERTY FROM THE BRATTON-HENDERSON COLLECTION,
SAN FRANCISCO, CA**

785

A PAIR OF SOUTHERN ARAPAHO BEADED MOCCASINS

Dyed with yellow ochre, red pigment and lane beading up the toes, a perimeter band of diagonal stripes.

length 9 1/2in

US\$1,500 - 2,000

786

TWO PAIRS OF SOUTHERN PLAINS CHILD'S BEADED MOCCASINS

Both with minimal beaded decoration, the largest a youth's size, marked by red and yellow dyes, fringe along the vamp; the other likely Kiowa, also dyed and with a beaded roundel on the tongue.

length 7 1/2 and 6 1/4in

US\$1,800 - 2,800

787

THREE PAIRS OF SOUTHERN PLAINS CHILD'S BEADED MOCCASINS

Two pairs fully beaded, buffalo track patterns on the vamps; the smallest partially beaded, yellow-stained, and bearing a central cruciform motif.

length 5 1/2in, 4 3/4, and 3 3/4in

US\$1,500 - 2,000

788

TWO PAIRS OF ARAPAHO BEADED MOCCASINS

Both similarly decorated with central bands and spot beading on the vamps, repeated motifs about the instep.

length 10 and 9 3/4in

US\$2,000 - 3,000

789

A PAIR OF APACHE BEADED MOCCASINS

Partially beaded with a trio of stepped and checkered pyramids on the toe, with slanted cuffs and fringed tongue.

length 9 1/4in

US\$1,500 - 2,000

790

TWO PAIRS OF SOUTHERN PLAINS CHILD'S BEADED MOCCASINS

Both partially beaded, one on buffalo hide, with a broad swath about the instep, a diamond and bar band down the center; the other dyed with yellow ochre and worked in checkered spot beading and diamonds on the toe.

length 6 1/4 and 7 1/4in

US\$1,800 - 2,800

791

TWO PAIRS OF ARAPAHO CHILD'S BEADED MOCCASINS

One pair fully beaded, with buffalo track and checkered pyramid motifs; the other showing bands of beadwork down the toe and about the instep.

length 7 1/2in each

US\$1,500 - 2,000

792

A PAIR OF ARAPAHO BEADED MOCCASINS

Buffalo tracks on the toes, with bands of four-armed cruciform devices down the center and around the instep, yellow dye on the unbeaded areas.

length 10 1/2in

US\$1,500 - 2,000

793

TWO PAIRS OF ARAPAHO CHILD'S MOCCASINS

One pair with high-cut cuffs, a triangular device emblazoned on the toe; the other with checkered triangle and repeated tipi motifs.

length 5 3/4 and 6in

US\$1,500 - 2,000

794

A PAIR OF SOUTHERN ARAPAHO BEADED MOCCASINS

Solid color banding delineates the toe and instep, filled by spot-beaded checkered decoration.

length 9 3/4in

US\$1,800 - 2,800

END OF SALE

BIBLIOGRAPHY

Berlant, Anthony and Kotani Yoshinobu, 1984, *19th Century American Indian Dyeing and Weaving: the Berlant Collection of Navajo Blankets*, editor/publisher Navajo Blanket Exhibition Publication Committee, Japan

Black, Martha, 1999, *HuupuKanum Tupaat – Out of the Mist, Treasures of the Nuu-chah-nulth Chiefs*, Royal British Columbia Museum, Victoria, BC

Blodgett, Jean and Gustavison, Susan, 1993, *Strange Scenes: Early Cape Dorset Drawings*, McMichael Gallery, Kleinburg, ON

Cohodas, Marvin, PhD., 1979, *Degikup – Washoe Fancy Basketry 1895-1935*, The Fine Arts Gallery of the University of British Columbia, Vancouver, BC

Hanson, James A., 1996, *Spirits In the Art – from the Plains and Southwest Indian Cultures*, The Lowell Press Inc., Kansas City, MO

Holm, Bill, 1983, *The Box of Daylight – Northwest Coast Indian Art*, University of Washington Press, Seattle and London

Jonaitis, Aldona, 1988, *From the Land of the Totem Poles*, University of Washington Press, Seattle, WA

Kaufman, Alice and Selser, Christopher, 1985, *The Navajo Weaving Tradition*, E.P. Dutton, Inc., New York, NY

Lamb, Frank W., 1981 reprint, *Indian Baskets of North America*, Rubidoux Publishing

Lomahaftewa, Gloria, A., exhibition curator, 1993, *Glass Tapestry – Plateau Beaded Bags from the Elaine Horwitch Collection*, The Heard Museum, Phoenix, AZ

Miles, Charles, 1963, *Indian & Eskimo Artifacts of North America*, Henry Regnery Company, Chicago, IL

Schramm, David S., American Indian Art magazine, Autumn 2013, “Righting the Record: Attributing a “Unique” Pottery Vessel to Nampeyo”, pp. 68-81

Ibid. American Indian Art magazine, Winter 2014, “The Pots that Launched a Revolution (or at Least a Revival)”, pp. 56-69

Strong, Emory, 1960, *Stone Age on the Columbia River*, Binfords & Mort, Portland, OR

Struever, Martha H., 2001, *Painted Perfection – the Pottery of Dextra Quotskuyva*, Wheelwright Museum of the American Indian, Santa Fe, NM

Townsend, Richard, 2005, *Casas Grandes and the Ceramic Art of the Ancient Southwest*, Yale University Press, New Haven, CT and London

Young, Jon, 1975, *The Pottery Jewels of Joseph Lonewolf*, Dandick Publications

NATIVE AMERICAN ART

Monday December 5, 2016

San Francisco

Consignments now invited

FRITZ SCHOLDER

"Dartmouth Portrait #2", 1973

Oil on canvas

30x40in

\$20,000 - 40,000

INQUIRIES

+1 (415) 503 3393

nativeamerican.us@bonhams.com



Bonhams

bonhams.com

© 2016 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Principal Auctioneer: Patrick Meade. NYC License No. 1183066-DCA

PRINTS AND MULTIPLES

Auction Tuesday October 18, 10am
Los Angeles
Consignments now invited

FRANK STELLA

Sinjerli Variations, 1977

Sold for \$100,000 world record

Artwork © 2016 Frank Stella /
Artists Rights Society (ARS), New York

ENQUIRIES

(415) 503 3259
judith.eurich@bonhams.com

(323) 436 5435
morisa.rosenberg@bonhams.com

prints-photos.us@bonhams.com



Bonhams

International Auctioneers and Appraisers - bonhams.com/prints

©2016 Bonhams & Butterfields Auctioneers Corp. Bond No. 57BSBGL0808

COINS AND MEDALS

Monday, September 12, 2016
Los Angeles, CA

1879 \$4 STELLA FLOWING HAIR PCGS

From the William Whitfield Webb
Family Collection
\$50,000 - 60,000

INQUIRIES

+1 323 436 5455
paul.song@bonhams.com



Bonhams

International Auctioneers and Appraisers - bonhams.com/coins

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our offices have requirements for freight elevator usage. Please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our gallery until June 15 without penalty. After June 15 collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction. Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Laura King Pfaff
Chairman

Matthew Girling
Chief Executive Officer

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scot Levitt

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (480) 994 5362

California - Central Valley

David Daniel, (916) 364 1645

California - Palm Springs

Brooke Sivo, (760) 350 4255

Colorado - Denver

Julie Segraves, (720) 355 3737 †

District of Columbia/Mid-Atlantic

Martin Gammon, (202) 333 1696

Florida

Jon King

(561) 651 7876, Palm Beach

(305) 228 6600, Miami

(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (404) 842 1500

Illinois

Ricki Harris

(773) 267 3300, (773) 680 2881

Massachusetts/Boston/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Mexico

Michael Bartlett, (505) 820 0701

Oregon and Idaho

Sheryl Acheson, (503) 312 6023

Texas

Amy Lawch, (202) 333 1696

Virginia

Gertraud Hechl, (713) 621 5988

Washington

Heather O'Mahony, (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS

580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Brian Kalkbrenner, (917) 206 1625

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

Evan Ide

Fine Art

American

Alan Fausel, (212) 644 9039

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

History of Science

Cassandra Hatton, (212) 461-6531

Himalayan Art

Mark Rasmussen, (917) 206 1688

Edward Wilkinson, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Susan F. Abeles, (212) 461 6525

Caroline Morrissey, (212) 644 9046

Maritime Paintings & Works of Art

Gregg Dietrich, (212) 644 9001 †

Photographs & Prints

Shawna Brickley, (917) 206 1690

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Space History

Cassandra Hatton, (212) 461 6531

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

Wine & Whisky

Gary D'Urso, (917) 206 1653

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500

(415) 861 8951 fax

Los Angeles

(323) 850 7500

(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS

220 San Bruno Avenue
San Francisco California 94103
(800) 223 2854

20th Century Fine Art

Sarah Nelson, ext. 23311

Arms & Armor

Paul Carella, ext. 23360

James Ferrell, ext. 23332

Asian Works of Art

Dessa Goddard, ext. 23333

Books & Manuscripts

Adam Stackhouse, ext. 23266

Decorative Arts

Jennifer Kurtz, ext. 65478

Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

Jewelry & Watches

Shannon Beck, ext. 23306

Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284

Museum Services

Laura King Pfaff, ext. 23210

Native American Art

Jim Haas, ext. 23294

California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

Photographs Prints

Judith Eurich, ext. 23259

Oriental Rugs & Carpets

Hadji Rahimpour, ext. 23392

Space History

Adam Stackhouse, ext. 23266

Trusts & Estates

Victoria Richardson, ext. 23207

Wine

Doug Davidson, ext. 23363

Writing Instruments

Ivan Briggs, ext. 23255

BONHAMS *

LOS ANGELES DEPARTMENTS

7601 W. Sunset Boulevard
Los Angeles California 90046
(800) 223 2854

20th Century Decorative Arts

Angela Past, ext. 65422

Daniel Tolson, ext. 65405

20th Century Fine Art

Alexis Chompaisal, ext. 65469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

Books & Manuscripts

Catherine Williamson, ext. 65442

Coins & Banknotes

Paul Song, ext. 65455

Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

Furniture & Decorative Arts

Andrew Jones, ext. 65432

Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

Jewelry & Watches

Dana Ehrman, ext. 65407

Claire De Biasio-Paris, ext. 65483

Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

Contemporary Art

Dane Jensen, ext. 65451

Photographs

Prints

Morisa Rosenberg, ext. 65435

Natural History

Thomas E. Lindgren, ext. 65437 †

Claudia Florian, G.J.G., ext. 65437 †

California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

Paintings - European

Mark Fisher, ext. 65488

Silver

Aileen Ward, ext 65463

Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 580 Madison Avenue
 New York, New York 10022
 Tel +1 (212) 644 9001
 Fax +1 (212) 644 9009
 Automated Auction Results
 Tel +1 (415) 503 3410

Bonhams

Sale title:		Sale date:	
Sale no.		Sale venue:	
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

1793

Bonhams

220 San Bruno Avenue
San Francisco
CA 94103

+1 415 861 7500
+1 415 861 8951 fax

