

EMBODIMENTS OF POWER AND PRESTIGE

EXCEPTIONAL TRIBAL ARMS, ARMOR AND TEXTILES FROM A PRIVATE
EUROPEAN COLLECTION

Tuesday May 22, 2018

Los Angeles



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EXCEPTIONAL TRIBAL ARMS, ARMOR AND TEXTILES FROM A PRIVATE EUROPEAN COLLECTION

Tuesday May 22, 2018 at 1pm

Los Angeles

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OCEANIC ART





1

SHIELD, WESTERN AUSTRALIA

wunda

Wood, organic pigments

height 24 13/16in (63cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 100 (BMG 6000-6)

US\$6,000 - 8,000

€4,900 - 6,600

1

2

**FINE SULKA CLUB, EASTERN NEW
BRITAIN, BISMARK ARCHEPELAGO,
PAPUA NEW GUINEA**

Wood

length 58 1/2in (131cm)

Provenance

Dr. Albert Hahl (1868-1945), Governor of
German New Guinea (1902-1914)

By descent

Galerie Meyer, Paris

Acquired from the above

The island of New Britain is one of the
largest in Oceania. The Sulka, who live
on the southern shore of Wide Bay, are
most commonly known for their large,
extraordinarily elaborate and colorfully
decorated ceremonial headdresses.

Richard Parkinson notes, "Clubs are found
particularly among the Sulka and their
neighbours, and are of a characteristic shape
and highest quality manufacture . . . All of
these clubs have a larger or smaller cone-
shaped knob on the grip end." (Parkinson,
Richard, *Thirty Years in the South Seas*,
Sydney University Press, Australia, 2010, p.
99).

Cf. (Ibid.), fig. 32, no. 3 for an almost
identical version.

Finely carved from dense, hardwood, the
present example is beautifully balanced with
a large bulbous-form head and a tapering,
conical-form handle at the base; fine, glossy
dark-brown patina.

US\$10,000 - 15,000

€8,200 - 12,000



2



(detail)

3

**FINE AND RARE ANGU/KUKUKUKU DISC-HEADED CLUB,
KAPAU RIVER, MOROBE PROVINCE, PAPUA NEW GUINEA**

Wood, stone, fiber, sennit
length 30in (76cm)

Provenance

Galerie Meyer, Paris
Acquired from the above

Collector's mark "E63491" on underside of stone and again on the shaft with "Kapau Riv., PAPUA" underneath.

'Although physically small (often under five feet tall), the Kukukuku were known for their fierce nature and violent raids on neighbouring villages, described by one Western observer as "the little killers in bark cloaks". Kukukuku men were experts in the manufacture of ball, disc, star and pineapple shaped club heads. The clubs were tucked into the back of their belts, hidden by the bark cloaks, ready to be pulled out quickly in an ambush.' (Pitt-Rivers Museum, WEB, nd)

Finely carved, most likely without the use of metal tools, the shaft slightly tapered with a finely woven fiber binding holding the skillfully crafted stone head with multiple projecting rays. Both beautifully constructed and daunting in appearance, the present work would have most certainly belonged to a high-ranking warrior, serving both as a symbol of his authority and respect.

Cf. Pitt-Rivers Museum (accession no. 1938.36.411) for a similar example collected by Kenneth W. T. Bridge in 1936 or 1937

US\$35,000 - 70,000
€29,000 - 57,000



3



4



5



6

4

CLUB, VANUATU

Wood

length 41 3/4in (106cm)

US\$800 - 1,200

€660 - 980

5

CLUB, VANUATU

Wood

length 37in (94cm)

US\$800 - 1,200

€660 - 980

6

CLUB, VANUATU

Wood

length 36 1/4in (92cm)

US\$800 - 1,200

€660 - 980

7

KANAK CLUB, NEW CALEDONIA

Wood

length 38 1/4in (97cm)

US\$3,000 - 5,000

€2,500 - 4,100



7



8



9



10



8

KANAK CLUB, NEW CALEDONIA

Wood, cloth, fiber and sennit
length 31 1/8in (79cm)

US\$5,000 - 7,000
€4,100 - 5,700

9

KANAK CLUB, NEW CALEDONIA

Wood
length 25 5/8in (65cm)

US\$2,000 - 3,000
€1,600 - 2,500

10

KANAK CLUB, NEW CALEDONIA

Wood
length 24 13/16in (63cm)

US\$2,000 - 3,000
€1,600 - 2,500

11

KANAK "BIRD-HEAD" CLUB, NEW CALEDONIA

porowa ra maru
Wood
length 27 1/4in (69cm)

"The distinctively shaped *porowa ra maru*, or "bird head," clubs of New Caledonia were prestigious objects created for use by chiefs. The clubs symbolized wealth and high rank, and on some occasions served as gifts during ceremonial exchanges.

The heads of the clubs are carved in the form of stylized bird heads typically distinguished, as here, by long, pointed beaks. However, as none of New Caledonia's indigenous birds have a similar beak, some scholars have suggested that the image instead represents the head of a sea turtle with its projecting, beaklike mouth. The thin, delicate tips of the beaks are extremely fragile and would have broken easily if the clubs were used in combat. Hence, it seems probable that they were primarily ceremonial objects." (Metropolitan Museum of Art, WEB, nd.)

US\$5,000 - 7,000
€4,100 - 5,700



12

FINE MALAITA ISLANDS CLUB, SOLOMON ISLANDS

supi

Wood, fiber

length 33in (84cm)

The blade of classic lozenge shape with raised midsection, the shaft exquisitely bound with finely woven fiber and terminating in a crescent-form butt; fine dark, honey-brown glossy patina.

US\$4,000 - 6,000

€3,300 - 4,900

12

13

PARRYING SHIELD, SOLOMON ISLANDS

roromaraugi

Wood

length 41 3/4in (106cm)

The crescent-shape with a raised median ridge on each side with the end pointing down in the form of a stylized snake, the opposite end terminating at the end of a stylized bird or fish head curving down towards the handle; a projecting point flares out on the opposite end, suggestive of the dorsal fin of a fish. Just above the spiked end of the club's shaft is a crouching figure with a jutting face and flexed legs; fine reddish-brown glossy patina.

US\$5,000 - 7,000

€4,100 - 5,700



13



14



(detail)

14

EXTREMELY FINE CLUB, RENNELL OR BALLONA ISLAND

baukiaga

Wood, fiber

length 16 3/4in (42.5cm)

Rennell Island and Ballona Island are two neighboring islands located just south of the Solomon Islands. They are among a group of islands known as the Polynesian Outliers which are inhabited by Polynesians but lie geographically outside of the Polynesian Triangle within Micronesia. The cultures share concepts of hierarchy and rank with western Polynesians, but, due to their proximity to Micronesia, have incorporated ideas from these neighbors. Throughout the nineteenth century, there was much feuding throughout the Pacific as various leaders tried to consolidate power; the Polynesian Outliers were not an exception.

This finely stone-carved club with a tapered shaft has eight blunt radial projections on the mace head with exceedingly fine and original 19th century tightly woven sennit cordage circling the top of the head, lashed on with threads wrapping down through two squared holes in the shaft; rich, dark brown patina.

Cf. Birket-Smith, Kaj, *An Ethnological Sketch of Rennell Island*, 2nd Ed., Royal Academy, Denmark, Kobenhavn, 1969, fig. 70b

US\$30,000 - 50,000

€25,000 - 41,000



15

'ROOTSTOCK' CLUB, FIJI ISLANDS

waka

Wood

length 44 1/8in (112cm)

The handle finely carved with incised zigzag design.

US\$3,000 - 5,000

€2,500 - 4,100

16

CLUB, FIJI ISLANDS

cali

Wood

length 42 1/8in (107cm)

US\$4,000 - 6,000

€3,300 - 4,900





17

FINE AND RARE CLUB, FIJI ISLANDS

bulibuli

Wood

length 46 1/2in (118cm)

Fiji is an archipelago of more than 330 islands located approximately 1100 nautical miles north of New Zealand. Austronesian voyagers first settled the islands around 3500 to 1000 BC, then the islands were later inhabited by Micronesian people with Polynesian cultural influence. Like elsewhere in the Pacific, constant warfare between warring tribes was quite rampant and very much part of everyday life for centuries.

Steven Hooper notes (*Fiji: Art & Life in the Pacific*, Sainsbury Research Center for the Arts of Africa, Oceanic and the Americas, Norwich, 2016, p.284), 'Far more attention to detail went into the making of weapons than was required for their technical efficiency in combat. They were made in enormous variety, often extremely well finished with elaborate surface designs, ivory inlay and bindings. This indicates not just the prevalence of warfare, but that they were made in many different workshops all over Fiji and had far more complex roles than just to be wielded or thrown in combat. Their form and level of embellishment signaled the status and prowess of the owner. "Owner" is a complex term, in that weapons were important exchange valuables--there are many nineteenth-century accounts of clubs and spears being presented at large *solevu*, including to missionaries as part of *solu* offerings in the late 1840s, when the Methodists were fundraising to build a chapel and school in Auckland. [. . .] Clubs also changed hands as part of dramatic *buli yaca* rituals for a manslayer, when clubs would be successively placed on his shoulder and replaced with others, to absorb the potency of the hero. Clubs and spears were also dedicated at temples. [. . .]

Clubs were symbolic embodiments of power as well as practical deliverers of destruction.'

The present *bulibuli* is finely stone carved with a domed mace head excavated by the artist to include twenty nine flattened projections, the bottom row accented with incised hexagonal star designs; seven notches are located just below the mace head, suggesting the number of men killed by the owner of the club; the long cylindrical shaft ends with a handle, elaborately carved with zigzag design acting as a firm grip for the club bearer; fine reddish brown patina.

US\$30,000 - 50,000

€25,000 - 41,000



(detail)



18

BEAKED BATTLEHAMMER CLUB WITH MAORI GRIP CARVING, FIJI ISLANDS

totokia

Wood

length 33 1/2in (885cm)

According to Fergus Cluny (*Yalo i Viti*, Fiji Museum, Suva, 1986., p. 185), "Maori carving is found on various old Vitian clubs. Most seem to have been the work of Maori seamen who deserted from sandalwood and bêche-de-mer trading ships in Viti in the first half of the nineteenth century."

Cf. (ibid.) fig. 192

US\$7,000 - 9,000

€5,700 - 7,400

19

BEAKED BATTLEHAMMER CLUB, FIJI ISLANDS

totokia

Wood

length 35 1/2in (90cm)

US\$7,000 - 9,000

€5,700 - 7,400









20

JAVELIN SPEAR, FIJI ISLANDS

duri motodua

Wood

length 118 1/8in (300cm)

Provenance

Galerie Meyer, Paris

Acquired from the above

Carved in hard wood, this well-balanced spear was thrown as a javelin rather than used as a pole weapon. This fine example has an anthropomorphic element on the middle, upper half; the upper tip portion with raised serrated edges.

US\$6,000 - 9,000

€4,900 - 7,400

21

SPURRED CLUB, FIJI ISLANDS

sali

Wood

length 42 1/8in (107cm)

The name *sali* derives from the resemblance to the flower of the *sali* wild banana plant.

US\$4,000 - 6,000

€3,300 - 4,900

22

POLE CLUB, FIJI ISLANDS

gadi

Wood

length 46 1/2in (118cm)

US\$3,000 - 5,000

€2,500 - 4,100



21



22





23

SUPERB SINGLE-HANDED CLUB, FIJI ISLANDS

i-ula kitu

Wood

length 16 1/4in (41cm)

Provenance

Galerie Meyer, Paris

Acquired from the above

Finely incised around the head with zigzag design, the name deriving from the similar shape of a small coconut container or *kitu*.

US\$8,000 - 12,000

€6,600 - 9,800

24

THROWING CLUB, FIJI ISLANDS

i ula kitu

Wood

length 17in (43.2cm)

US\$2,000 - 3,000

€1,600 - 2,500



25



26

25
THROWING CLUB, FIJI ISLANDS
i ula kitu
Wood
length 15 1/2in (39.5cm)

US\$2,000 - 3,000
€1,600 - 2,500

26
THROWING CLUB, FIJI ISLANDS
i ula kitu
Wood
length 18in (45.5cm)

US\$2,000 - 3,000
€1,600 - 2,500



27

THROWING CLUB, FIJI ISLANDS

i ula kitu

Wood

length 17in (43.2cm)

US\$2,000 - 3,000

€1,600 - 2,500

28

THROWING CLUB, FIJI ISLANDS

i ula kitu

Wood

length 49.5cm (19 1/2in)

US\$2,000 - 3,000

€1,600 - 2,500



29

FINE CLUB, TONGA ISLANDS

'akau tau

Wood

length 35 1/2in (90cm)

Rounded at the base with a slightly tapered butt with the lug missing, the shaft gradually becoming trapezoidal with extremely fine and delicate incised zigzag and chevron designs above the grip area with various geometric motifs on each side; fine honey-brown patina.

US\$8,000 - 12,000

€6,600 - 9,800

30

CLUB, TONGA ISLANDS

'akau tau

Wood

length 40 9/16in (103cm)

Carved from very hard wood, the rounded base slightly flared with a lug, the shaft gradually becoming trapezoidal, incised zigzag designs on the upper two thirds with two areas unfinished and one bird motif; fine dark-brown patina.

US\$6,000 - 9,000

€4,900 - 7,400

31

CLUB, TONGA ISLANDS

'akau tau

Wood, lime

length 33in (84cm)

Of more diminutive size than most, finely carved throughout the surface with incised zigzag design, slightly tapered at the rounded base with a lug, gradually becoming trapezoidal towards the tip; fine, glossy reddish-brown patina.

US\$4,000 - 6,000

€3,300 - 4,900



30



31



32

EXCEPTIONAL POLE CLUB, RAROTONGA OR ATIU, COOK ISLANDS

'akatarā

Carved from the heart (*taikī*) of ironwood (*toa*) tree (*Casuarina equisetifolia*)

length 102in (259cm)

Provenance

James T. Hooper, London/Arundel, No. 610

Bonhams, London, 23 June 1992, Lot 198

Published

Phelps, Steven, *Art and Artefacts of the Pacific, Africa and the Americas - The James Hooper Collection*, Hutchinson of London, 1976, fig. 610

Situated between Samoa and the Society Islands, the Cook Islands are a total area of 240 square kilometers and consist of fifteen islands divided between the northern Cooks, more closely related to western Polynesia, and the southern Cooks, more closely related to eastern Polynesia.

Finely carved works of art--stools, bowls, drums--were used by persons of high rank and prestige. The Cook artists also produced some of the finest weapons of Polynesia, including long serrated clubs, the ultimate symbol of power and prestige for an important person of high rank, most likely achieved by his success in warfare.

These magnificent pole-clubs, according to Steven Hooper (*Pacific Encounters - Art & Divinity in Polynesia, 1760-1860*, Sainsbury Center for Visual Arts, University of Hawaii Press, 2006: p. 239), "have long been attributed to Rarotonga, but evidence for this assumption is hard to find. Formal analysis and an eye-witness account suggest that these were originally made on Atiu, though they may have found their way to Rarotonga and elsewhere. A number of them (Oldman 2004: pl.31, no. 445c; Phelps 1976: pls 77-8, nos 606; Buck 1944; fig. 179r-s) have collar designs as small figures of the central Cook Islands kind, and where they have 'eye' designs [as in the example presented here] they are of eye and lids, with no additional brow line, which is characteristic of Rarotonga. Others, [including the example presented here] . . . have a fine tip which is carved in exactly the same way as the tips of fan handles of central Cooks origin. . . When Anderson was there [Atiu] in 1777 during Cook's third voyage, he noted: 'The clubs were about six feet long or more, made of a hard black wood lance shap'd at the end but much broader, with the edge nicely scallop'd and the whole neatly polish'd' (Beaglehole 1967: 841)."

Finely stone-carved from the heart of the toa tree (*Casuarina equisetifolia*), the present work has thirty-four points on each side of the blade gradually expanding outwards and then inwards at the top and coming to a fine point, the collar with two sets of stylized eyes, terminating at the base in a single butt flange; rich, glossy, dark-brown patina.

US\$80,000 - 120,000

€66,000 - 98,000



(detail)



INDONESIAN AND SOUTHEAST ASIAN ART





33

NAGA SHIELD, NAGALAND

Buffalo hide, fiber, hair, lime
height 35 7/8in (91cm)

US\$3,000 - 5,000

€2,500 - 4,100

34

**TWO MENTAWAI CANOE PADDLES,
INDONESIA**

Wood
length of largest 66 3/16in (168cm)

US\$4,000 - 6,000

€3,300 - 4,900



34

35

RARE MENTAWAI SHIELD, PAGAI ISLAND

koraibi

Wood, coconut shell, fiber

height 38 1/4in (97cm)

Collection tag on back with “B-n-55, Java” written in script and two collection labels on front, each with illegible script.

Located approximately 90 miles (150 kilometers) off the west coast of Sumatra, the Mentawai Islands consist of about seventy islands. Jerome Feldman notes, “Warfare and headhunting utilize the fully-armed Mentawai warrior, himself a great display of diverse art forms. He is tattooed, painted, ornamented with feathers and beads, and equipped with armaments that have a unique sense of design [. . .]. Like many warriors in Indonesia, the people of Mentawai use shields, daggers and imported swords. Their shields (*koraibi*), come generally from Siberut, and have an unusual profile: pointed at the bottom and with a curved, tapered shape that forms an inverted trapezoid above the grip. It is interesting that shields must have a functional design, yet those of each tribal group in Southeast Asia, and especially those of the islands to the west of Sumatra, have distinct styles [. . .].” (*Mentawai Art*, Editions Didier Millet, Singapore, 1999, pp. 30-31.)

Cf. (Ibid.), figs. 42 and 43

Made of very light wood, the present work has a circular cavity cut out above the grip and closed with a coconut shell bound to the shield with fiber strands on each side ending in abstract hand forms, multiple horizontal bands are sewn on through piercings along the sides; varied light and dark brown patina with wear indicative of significant age and use.

US\$20,000 - 40,000

€16,000 - 33,000



36

**FINE SHIELD, SERAM OR BERU ISLAND, NORTHERN
MOLUCCAS ARCHIPELAGO**

Wood, bamboo, shell, porcelain, pigments
height 29 1/8cm (74cm)

According to Barbier (Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, p. 162), "The two large islands of the Moluccas are Seram and Halmahera, the first of which lies in the centre of the province and the second to the north. Smaller islands, Ternate and Tidore, off the east coast of Seram were the seat of two Muslim sultanates which exerted their power over the whole territory and traded with the Papuans of western New Guinea (today's Irian Jaya).[. . .]

Fitted with a sizeable grip carved from the block, shields of this type were employed in war dances and were doubtless sturdy enough to deflect sword blows. . . Their decoration consists of fragments of mother-of-pearl and piece of shell inlay running down all four sides of the face, with, in the middle, almost whole shells . . . The hourglass shape--waisted in the middle and wider towards the top and base--seems to be specific to the whole eastern Indonesia, since it is encountered in the east of Sulawesi."

Cf. (Ibid.) fig. 63 (BMG 3550-I) for a similar shield formerly in the Josef Mueller Collection.

US\$25,000 - 40,000

€20,000 - 33,000



36

37

**EXCEPTIONAL SHIELD, NORTHWEST REGION GULF OF
TOMINI OR KULAWI, SOUTH SULAWESI**

kanta

Wood, shell, basketry, goat hair

height 43 5/16in (110cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 60 (BMG3600)

According to Benitez-Johannot (ibid.), 'This shield is so narrow it is hard to imagine it being of any use in warding off arrows or deflecting spears. It might possibly have been employed in sword fights . . . more probable that the shield was indeed intended for dancing. It is made from a single piece of light-weight wood inlaid with triangular sections of bone and shells, and decorated with rows of "human hair" supposedly from the victims of the prestigious owner of the object. In fact, it seems as if hair has been replaced by animal fur--goat for the most part--in the majority of known examples of this type. The reverse side is not decorated. The elongated handle has been carved from the block.

The origin of this shield, of a type that was certainly no longer produced in the twentieth century, has proved difficult to pinpoint. Kaudern [Walter] gives is as 'Kulawi', the brothers Paul and Fritz Sarasin attribute it to the Topeba-to ethnic group, while Albert Grubauer places it among the Tobela who inhabit an area to the east of the Sa'dan Toraja.'

US\$30,000 - 60,000

€25,000 - 49,000



37

CONSIDERATIONS ON INDONESIAN TEXTILES

QUELQUES CONSIDERATIONS SUR LES TEXTILES INDONESIENS

L'archipel indonésien, fort de plus de 700 îles habitées, offre un florilège de cultures singulières. Située sur les routes maritimes d'échanges culturels et marchands, l'Indonésie a su s'enrichir au cours des siècles de ces différents contacts.

L'Inde, la Chine ainsi que l'Asie centrale ont été des contributeurs privilégiés de techniques et de grammaires stylistiques qui ont fait école sur place en s'adaptant aux contingences et aux particularités locales.

Les arts du textile sont un exemple majeur de ces échanges fructueux et c'est ainsi que les techniques de fabrication comme l'Ikat, le Batik, le Songket et le Pelangi se sont enracinés durablement dans ces régions.

Afin d'éclairer le propos attachons nous à expliquer tout particulièrement l'élaboration du « pelangi » et de sa variante le « tritik » dans la région de Palembang au sud de Sumatra.

1° - La technique du Pelangi -

Le matériau de base choisi est un shantung de soie obtenu par échange avec la Chine ou produit sur place car la sériciculture était bien connue dans cette province.

Afin de créer les différents motifs qui constitueront le décor recherché, l'artisan ligature des portions de textile qui, à la fin des opérations de coloration, laisseront apparaître les motifs. Ce système de teinture par réserves est connu dans différentes parties du globe depuis les temps anciens : Tye and dye en Inde, Shibori au Japon etc...

2° - Sa variante le Tritik -

Le Tritik consiste à soustraire à la teinture une zone de l'étoffe en la fronçant étroitement à l'aide d'un fil et d'une aiguille. L'application de ce procédé laisse apparaître sur l'étoffe une multitude de pointillés.

Ces opérations se répètent autant de fois que nécessaire pour obtenir un textile multicolore.

Les selendang de Palembang étaient portés à l'occasion de cérémonies tels les mariages ou autres importants rites de passage. S'ils n'ont pas de significations stylistiques particulières, ils s'inscrivent dans un lien entre le ciel et la terre. A noter que le mot « pelangi » signifie en indonésien « arc-en-ciel ».

Serge Le Guennan

Paris, 2018

A FEW NOTES ABOUT INDONESIAN TEXTILES

With over 700 inhabited islands, the Indonesian Archipelago is home to an astonishing number of varied and unique cultures. Located as it is on maritime cultural and commercial routes, Indonesia has been able to enrich itself over the centuries through the many contacts it has had with other places.

India, China and Central Asia were all major contributors of techniques and stylistic grammars which took root and spread to islands where they were adapted to local contingencies and particularities.

The textile arts are an important example of these fruitful cultural exchanges and it is through them that manufacturing techniques like Ikat, Batik, Songket and Pelangi became durably entrenched in these regions.

In order to clarify our point, we especially wish to explain the elaboration of the "pelangi" and its variant the "tritik" in the Palembang region of Southern Sumatra.

1. The Pelangi technique

The basic material is a silk shantung, obtained through trade with China or produced in situ since silkworm farming was well known in this province.

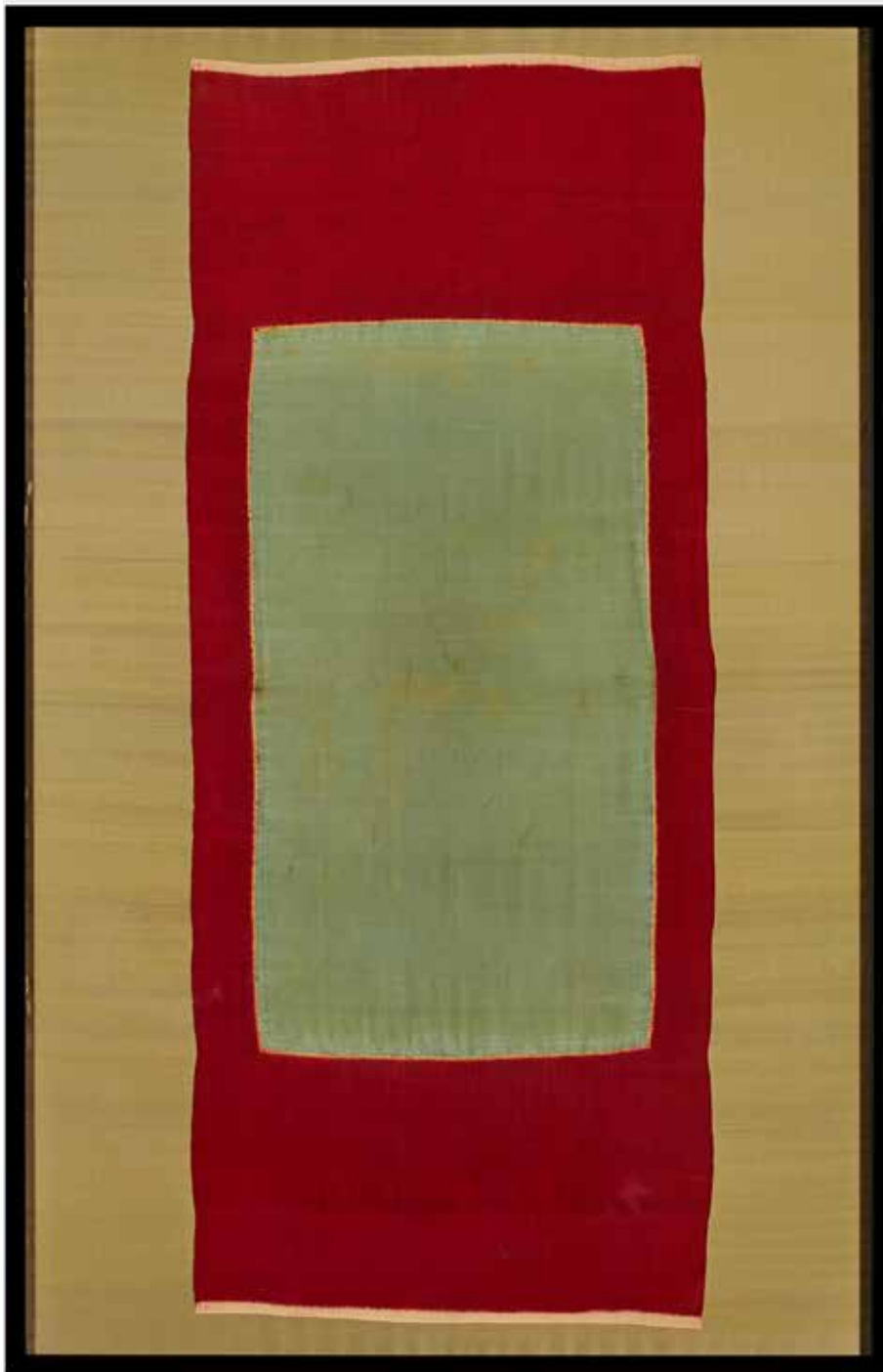
In order to create the different designs that will make up the desired decoration, the craftsman ties portions of the textile, in such a way that the designs will appear in certain areas of the fabric and not in others after the dyeing operations have taken place. This technique of resist dyeing by binding has been used since ancient times in many areas, examples being tie-dye in India, Shibori in Japan, among others.

2. The Tritik variant

Tritik involves keeping a part of the textile's surface from taking color by gathering it together with the help of a needle and thread. The use of this procedure results in the appearance of a multitude of dots on the fabric.

These operations are repeated as often as is necessary to obtain a multi-colored textile.

The selendang of Palembang were worn on ceremonial occasions like weddings or at other major rites of passage. While they do not have any particular stylistic meanings, they have to do with the connection between the heavens and the earth. It should be observed that the word "pelang" means "rainbow" in Indonesian.



38

38
FINE CEREMONIAL SCARF, PALEMBANG REGION, SOUTH SUMATRA

kain lawon

Red and green silk, Tritik technique

78 by 32in (198.1 by 811.3cm)

Consisting of a red rectangle in which a rectangle of medium green is integrated, surrounded by a border of light color. Mounted under anti-reflective glass frame.

US\$30,000 - 50,000
€25,000 - 41,000



39

**FINE CEREMONIAL SCARF, PALEMBANG
REGION, SOUTH SUMATRA**

kain lawon

Eggplant-colored, dark pink and pale yellow
silk, Tritik technique

68 1/2 by 26 1/2in (174 by 67.5cm)

Inside an eggplant-colored rectangle,
two dark pink and pale yellow concentric
lozenges are integrated, each of which
is surrounded by a light-colored border.
Mounted under anti-reflective glass frame.

US\$30,000 - 50,000

€25,000 - 41,000

39

40

**FINE CEREMONIAL SCARF, PALEMBANG
REGION, SOUTH SUMATRA**

kain lawon

Silk of magenta, violet and green colors, Tritik
technique

70 1/2 by 28 1/2in (179 by 72.4cm)

The fabric consists of a magenta rectangle
in which two concentric lozenges are
integrated, the largest purple, the smallest
one green. Each lozenge is surrounded by
a light-colored border. Mounted under anti-
reflective glass frame.

US\$30,000 - 50,000

€25,000 - 41,000



40







41

**FINE CEREMONIAL SCARF, PALEMBANG
REGION, SOUTH SUMATRA**

Kain lawon

Dark red and green silk, Tritik technique
86 by 34in (218.5 by 86.4cm)

A steady green rectangle is integrated in a large dark red rectangle, supported with a yellow border. Mounted under anti-reflective glass frame.

US\$30,000 - 50,000
€25,000 - 41,000

42

**FINE CEREMONIAL SCARF,
PALEMBANG REGION, SOUTH
SUMATRA**

kain lawon

Dark red and almond green silk, Tritic
technique

78 by 36 1/4in (198.1 by 92cm)

In a large dark red rectangle, another
rectangle of almond green color is
integrated, surrounded by a light-colored
border. Mounted under anti-reflective glass
frame.

US\$30,000 - 50,000

€25,000 - 41,000



42



43

**CEREMONIAL SHOULDER SCARF,
PALEMBANG REGION, SOUTH
SUMATRA**

selendang

Multicolored silk, predominantly violet,
Pelangi technique

74 by 33 1/2in (188 by 85cm)

Composed in its central part of a seedling of flowers and stars, framed at the top and bottom by a row of palmettos and zigzag patterns. The side borders are decorated with a zigzag pattern and small geometric patterns. Mounted under anti-reflective glass frame.

US\$15,000 - 25,000

€12,000 - 20,000

43

44

**CEREMONIAL SHOULDER SCARF,
PALEMBANG REGION, SOUTH
SUMATRA**

selendang

Multicolored silk with dominant magenta,
Pelangi technique

90 3/4 by 30in (230.5 by 76.2cm)

The central decoration consists of flowers
and stars, surrounded by palmettos and
zigzag motifs. The borders reiterate the same
patterns. Mounted under anti-reflective glass
frame.

US\$15,000 - 25,000

€12,000 - 20,000



44



45

45
SHIELD, SUMATRA ISLAND

Wicker, pigment
diameter 22 1/4in (56.5cm)

US\$2,000 - 3,000
€1,600 - 2,500



46

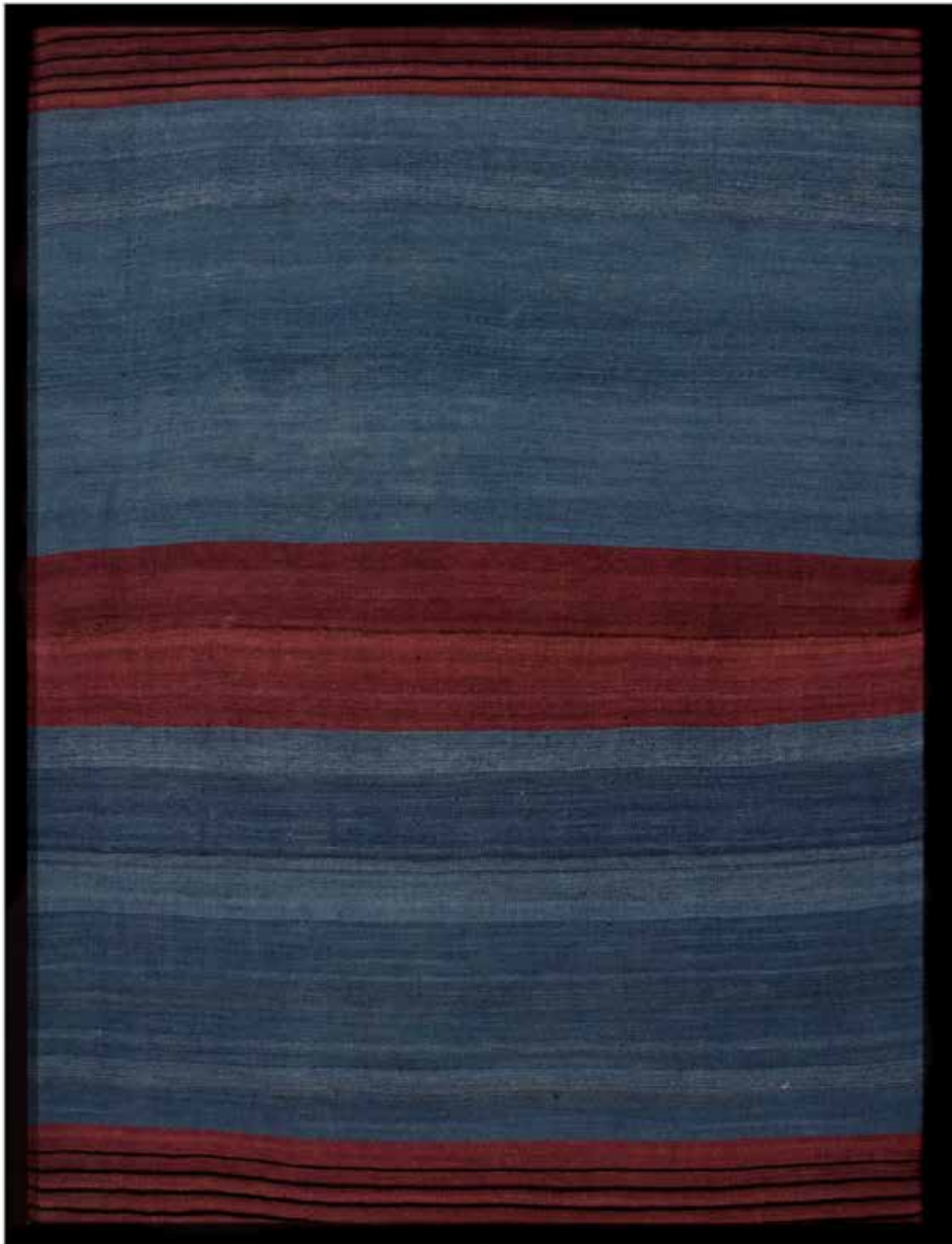
46
SHIELD, SOUTH EAST ASIAN, POSSIBLY VIETNAMESE

wood
diameter 19 1/4in (49cm)

US\$1,000 - 1,500
€820 - 1,200

SOUTH AMERICAN ART





47

47

**EXTREMELY FINE MANTLE, TOROPALCA, BOLIVIA,
19TH CENTURY**

nañaka

Wool (alpaca and/or sheep), natural violet and dark-purple dyes
59 by 43in (150 by 109cm)

US\$50,000 - 90,000

€41,000 - 74,000



48

48

**EXTREMELY FINE MANTLE, TOROPALCA, BOLIVIA,
19TH CENTURY**

nañaka

Wool (alpaca and/or sheep), natural blue, purple and brown dyes
62 1/2 by 49 1/2in (159 by 126cm)

US\$50,000 - 90,000

€41,000 - 74,000



49

GUYANA CLUB, AMAZON BASIN

macana

Wood, fiber

height 17 1/4in (44cm)

US\$4,000 - 6,000

€3,300 - 4,900

49

AFRICAN ART





50

50
AFO CURRENCY, NIGERIA
Iron
height 31 1/2in (80cm)

US\$1,500 - 2,000
€1,200 - 1,600



51

ORISHA OKO RITUAL LANCE, NIGERIA

Wood, metal

length 60 1/2in (154cm)

Cf. Ginzberg, Marc, *African Forms*, Skira, Italy, 2000, p. 195

US\$2,000 - 3,000

€1,600 - 2,500



52

52

TUAREG SHIELD, NIGER

agher

Wood, oryx hide (*Oryx beisa*), sewn-in cloth
height 47 1/4in (120cm)

Cf. Spring (Christopher) et al., "Africa95 at the Museum of Mankind",
in *African Arts*, Vol.XXIX, Nr.3, 1996:53

Cf. *Africa: Arts and Cultures*, ed. by John Mack, London: The
Trustees of The British Museum, 2000:47, pl.9

Seligman (Thomas K.) & Loughran (Kristyne) (eds.), "Art of Being
Tuareg - Sahara Nomads in a Modern World", Cantor Arts Center,
UCLA Fowler Museum, Los Angeles, 2006; p. 133, fig. D.40

US\$7,000 - 9,000

€5,700 - 7,400



53

53

RARE SHIELD, CAMEROON

Embossed metal
height 34in (86.5cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 7 (BMG 1018-91)

US\$3,000 - 5,000
€2,500 - 4,100



54

54
**SHIELD, MIDDLE CROSS RIVER GROUPS, NIGERIA/
CAMEROON**

Palm Bark, wooden grip
Height 20 7/8in (53cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 2 (BMG 1014-123)

US\$5,000 - 7,000
€4,100 - 5,700



55

55
FINE MAMBILA SHIELD, CAMEROON

kor
Basketry, wood, dark pigment
height 42 1/2in (108cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 3 (BMG 1018-96)

US\$4,000 - 6,000
€3,300 - 4,900



56



57

56

RARE MUBI SHIELD, CAMEROON

Wood, fiber, cowhide
height 42 1/2in (108cm)

US\$400 - 600
€330 - 490

57

WANDALÀ SHIELD, CAMEROON/CHAD

glagwa
Cowhide
height 41 3/4in (106cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 6 (BMG 1018-90)

US\$1,000 - 1,500
€820 - 1,200

58

MASSA SHIELD, CAMEROON/CHAD

Wood, fiber, cowhide
height 52 3/4in (134cm)

US\$1,000 - 1,500
€820 - 1,200



58



59

**SOKO SHIELD, DEMOCRATIC REPUBLIC
OF THE CONGO**

Basketry, wood
height 51 1/4in (130cm)

Cf. Plaschke, Dieter and Manfred A. Zirngibl,
*African Shields - Graphic Art of the Black
Continent*, Panterra - Verlag, Munich, 1992,
fig. 115

US\$3,000 - 5,000
€2,500 - 4,100

59

60

**FINE NGOMBE SHIELD, DEMOCRATIC
REPUBLIC OF THE CONGO**

Basketry, wood, dark pigment
height 52 3/8in (133cm)

Cf. Benitez-Johannot, Purissima and Jean
Paul Barbier, *Shields: Africa, Southeast Asia
and Oceania*, Prestel, 2000, fig. 15 (BMG
1026-325)

US\$2,000 - 3,000
€1,600 - 2,500



60



61

61

**NGBAKA/NGBUNDU/NGOMBE/NGIRI/
MABO/NZOMBO/MANZA SHIELD,
UBANGI REGION, DEMOCRATIC
REPUBLIC OF THE CONGO**

Basketry, wood
height 50 3/8in (128cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 12 (BMG 1026-310) for a similar shield formerly in the Josef Mueller Collection.

According to Benitez-Jahannot (ibid.), "Writing for the Musée Royale de l'Afrique Centrale in Tervuren, Herman Burssens notes that societies in the Ubangi region considered the manufacture of shields as a weaver's most important task. Only men were allowed this occupation, except among the Ngiri and Poto, where women performed the basketry work on shields."

US\$1,500 - 2,000
€1,200 - 1,600

62

**TOPOKE SHIELD, DEMOCRATIC
REPUBLIC OF THE CONGO**

Basketry, cowhide
height 43 5/16in (110cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 18 (BMG 1026-312)

US\$4,000 - 6,000
€3,300 - 4,900



62







63

63

SHIELD, PROBABLY CAMEROON

Wood, fiber
height 9 1/4in (23.5cm)

US\$1,000 - 1,500
€820 - 1,200

64

WESTERN MONGO SHIELD, DEMOCRATIC REPUBLIC OF THE CONGO

Wood, pigments
height 55 1/8in (140cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 21 (BMG 1026-324)

US\$4,000 - 6,000
€3,300 - 4,900





65



66



67

65
**JAMPA/JONGA/TETELA/NKUTSHU
SHIELD, DEMOCRATIC REPUBLIC OF
THE CONGO**

Basketry, wood
height 26 3/8in (67cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 19 (BMG 1026-335)

US\$1,000 - 1,500
€820 - 1,200

66
**SHIELD, DEMOCRATIC REPUBLIC OF
THE CONGO**

Wood, basketry, cowhide
height 41in (104cm)

US\$800 - 1,200
€660 - 980

67
**SHIELD, DEMOCRATIC REPUBLIC OF
THE CONGO**

Rhinoceros hide
height 37in (94cm)

US\$800 - 1,200
€660 - 980



68

68
BEJA SHIELD, SUDAN

daraga
Wood, buffalo hide
diameter 24 13/16in (63cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 28 (BMG 1027-130)

US\$4,000 - 6,000
€3,300 - 4,900

69
DINKA/NUER SHIELD, SUDAN

Embossed cowhide
height 39in (99cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 29 (BMG1027-124)

US\$2,000 - 3,000
€1,600 - 2,500

70
FUNDJ SHIELD, SUDAN

Wood, cowhide
height 19 5/16in (49cm)

US\$800 - 1,200
€660 - 980



69



70



71

DINKA SHIELD, SUDAN

Wood

height 72 1/2in (184cm)

Cf. Plaschke, Dieter and Manfred A. Zirngibl,
*African Shields - Graphic Art of the Black
Continent*, Panterra - Verlag, Munich, 1992,
fig. 62

A deep groove on the inner side presumably
to accompany a fighting pole.

US\$3,000 - 5,000

€2,500 - 4,100

72

**FINE AND RARE SHIELD, POSSIBLY
AMHARA, ETHIOPIA**

Cow or buffalo hide
height 35 7/16in (90cm)

US\$1,500 - 2,000
€1,200 - 1,600



72



73



74



75

73
ZAY/GURAGE SHIELD, ETHIOPIA
Embossed buffalo hide
diameter 22 7/8in (58cm)

US\$800 - 1,200
€660 - 980

74
OROMO/SIDAMO SHIELD, ETHIOPIA
Embossed buffalo hide
height 20in (51cm)

US\$800 - 1,200
€660 - 980

75
FINE ZAY/GURAGE SHIELD, ETHIOPIA
Rhinoceros hide, wood
diameter 24in (61cm)

US\$2,000 - 3,000
€1,600 - 2,500







76

76
HIMA SHIELD, UGANDA
Basketry, wood
height 11 7/16in (29cm)

US\$2,000 - 3,000
€1,600 - 2,500

77
BENA NKOLE SHIELD, UGANDA
Wood covered in basketry
Height 26in (66cm)

US\$1,000 - 1,500
€820 - 1,200

78
**TUTSI/KIGA/HUTU/FULIRO SHIELD,
UGANDA/RWANDA/BURUNDI**
ingabo

Basketry, wood, nails, patination
height 18 15/16in (48cm)

cf. Plaschke, Dieter, and Manfred A. Zirngibl,
African Shields, Panterra-Verlag, Munich,
1992, fig.84.

US\$2,000 - 3,000
€1,600 - 2,500



77



78

SUPERB KIKUYU DANCE SHIELD, MURANG'A, KENYA*ndome*Wood, organic pigments
height 21 11/16in (55cm)

The largest ethnic group in Kenya, the Kikuyu were predominantly agriculturalists prior to British contact in 1888. The Kikuyu held a belief of the interconnection of everything in the universe. One of the many cardinal points of their religion was that human society has few elite people skilled in the art of manipulating forces to strengthen other humans. All throughout Africa, initiation of young men into adulthood was a significant event, associated with the social status of a warrior. Thus, in Kikuyu society this would require the service of an elite Kikuyu artist who would be able to harness this connection with life forces into an initiate's symbolic shield.

According to Purissima Benitez-Johannot (*Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, p. 116), "During initiation as junior warriors, young Kikuyu boys would paint their faces and bodies and wear on their upper arms painted wooden shields called *ndome*, . . . As senior warriors, they would adopt similar designs to signal their association with their age peers and to mark their collective local origin. Characteristic features of *ndome* shields are the carved and painted series of serrated grooves in the form of a crescent on the reverse side and a small hole in the center through which the dancer may peer. Patterns on the obverse side traditionally followed the shape of an eye or eyelid. Craftsmen called *muumburo*, or the initiates themselves, scraped, redesigned and repainted these shields, which the initiates customarily inherited like treasured heirlooms from older male members of their family. However, if there was more than one boy in the family, a new shield would be commissioned."

Cf. (Ibid.) fig. 41 (BMG 1027-106)

Cf. Phillips, Tom, *Africa - The Art of a Continent*, Royal Academy of Arts, London, Prestel, 1995, fig. 2.24a, formerly belonging to Lucien van de Velde and later Marc and Denyse Ginzberg, illustrated on the front and back cover of their publication *African Forms*, Skira, Milano, 2000.

US\$40,000 - 80,000

€33,000 - 66,000



79 (front)



79 (back)

80

TURKANA SHIELD, KENYA

Iron, wood, hide
height 42 1/8in (107cm)

Cf. Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, fig. 57 (BMG 1027-122)

Traditionally made of rhinoceros or hippopotamus hide, the Turkana “developed iron versions which were, in the words of older informants, safer, lighter and far better in combat than hide shields.” (Ibid., page 114)

US\$800 - 1,200
€660 - 980



80



81

81

RARE MASAI SHIELD, KENYA

Wood, cowhide, pigments
height 11 13/16in (30cm)

US\$1,500 - 2,000
€1,200 - 1,600

82

MASAI SHIELD, KENYA/TANZANIA

olono
Wood, cowhide, organic pigments
height 39 1/4in (100cm)

Cf. Plaschke, Dieter and Manfred A. Zirngibl,
*African Shields - Graphic Art of the Black
Continent*, Panterra - Verlag, Munich, 1992,
figs 18-21

US\$10,000 - 20,000
€8,200 - 16,000



82



83

83

MASAI SHIELD, KENYA/TANZANIA

Wood, cowhide, organic pigments
height 39 3/8in (100cm)

Jean Paul Barbier notes, "The Maasai called their shield designs *sirata* and attached descriptive design names distinguishing one age group from another. Although many of these markings have been lost through disuse, some examples have survived or are at least known to us today [and are represented in the present example]: [. . .] *sirata ol ebor* indicates the white space in the center of a shield and the bare space in a corral; [. . .] *sirata el engameta* represents the chevron bead design on the belt of a young unmarried girl. The painting of a *sirata el langarbwali*, a red patch or flower-like motif on the side of a shield, marked bravery in battle and was painted only with the permission of the head *laigwanan*. (Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, p. 118)

This stunningly graphic shield was probably owned by a warrior herder as younger warriors were only permitted to have black, white or gray pigments to decorate their shields. The red pigment was traditionally achieved by mixing earth in blood or the sap of a fruit, white from clay and black from burnt gourd skin. (Ibid.)

Cf. (Ibid.) fig. 42 (BMG 1027-117)

Cf. Plaschke, Dieter and Manfred A. Zirngibl, *African Shields - Graphic Art of the Black Continent*, Panterra - Verlag, Munich, 1992, figs 18-21

US\$3,000 - 5,000
€2,500 - 4,100



84

84

RARE MBUGWE SHIELD, TANZANIA

Wood, cowhide, pigments
height 29 1/8in (74cm)

Cf. Plaschke, Dieter and Manfred A. Zirngibl, *African Shields - Graphic Art of the Black Continent*, Panterra - Verlag, Munich, 1992, fig. 11, for a similar shield from the Umlauff ethnological collection in Hamburg

Of very light construction with a pole handle attached to the back, the center with a domed section in the hide to enable the grip, embellished with concentric rows punched out from the back and a band of reddish-brown earthy pigment on the front.

US\$20,000 - 30,000
€16,000 - 25,000



85

85

FINE SUKUMA SHIELD, TANZANIA

gula

Wood, cowhide, organic pigments

height 26 13/16in (68cm)

“After colonisation, the British supported the increasingly powerful Sukuma chiefs (*ntemi*), who were elected by a hereditary court of elders. Because the *ntemi* did not require any special qualifications other than being one of the sons of the last chief’s sister, it was important that the public be impressed and inspired by his authority. His investiture rites and insignia gained an aura of supernatural power. Among the emblems of royalty he inherited was the *lung’uda*, a pole shield which was similar to the *gula* but smaller, being about forearm size.” (Benitez-Johannot, Purissima and Jean Paul Barbier, *Shields: Africa, Southeast Asia and Oceania*, Prestel, 2000, p. 122)

Cf. (Ibid.) fig. 44 (BMG 1027-98c)

US\$10,000 - 15,000

€8,200 - 12,000

86

RARE “ROOT” CLUB, SOUTH AFRICA

Wood

length 24in (61cm)

US\$3,000 - 5,000

€2,500 - 4,100



86



87

FINE WALKING STICK, PROBABLY SOUTH AFRICA

Wood

length 41 3/4in (106cm)

US\$2,000 - 3,000

€1,600 - 2,500

88

FOUR KNOBKERRIES, SOUTH AFRICA

Wood, wood and metal

largest length 33 3/8in (77cm)

US\$2,000 - 3,000

€1,600 - 2,500





89

89
TURTLE-FORM LOBI STOOL, BURKINA FASO

Wood
length 25in (63.5cm)

US\$4,000 - 6,000
€3,300 - 4,900

90
LARGE DOGON LADDER, MALI

Wood
height 100 1/2in (255.25cm)

Large ladders enabled the Dogon to get to their elevated granaries and traditional cliff dwellings. The windowless dwellings had only one entrance and a hole in the roof. The ladder was used by the family of the home to climb to the flat roof, used for storage, living, and sleeping when the weather was appropriate.

Carved from one piece of very hard wood, the surface of this monumental ladder has been worn smooth through years of contact with hands and feet, giving it a beautiful, glossy patina on the steps. This example is very old and cannot be compared with other modern versions.

US\$10,000 - 20,000
€8,200 - 16,000





91

91

THREE SENUFO STOOLS, CÔTE D'IVOIRE

Wood

9 1/2 x 16 1/2 x 11 1/2in (24 x 42 x 29.2cm)

7 1/2 x 13 1/2 x 11in (9 x 34.2 x 28cm)

10 1/2 x 9 3/4in (25.6 x 24.7cm)

US\$3,000 - 5,000

€2,500 - 4,100



92

92

**TWO SENUFO STOOLS, CÔTE D'IVOIRE AND AN IBO STOOL,
NIGERIA**

11 1/2 x 19 3/4 x 12in (29.2 x 50.2 x 30.5cm)

13 x 15 1/2 x 13 3/4in (33 x 39.3cm x 35cm)

10 1/2 x 15in (26.2 x 38cm)

US\$3,000 - 5,000

€2,500 - 4,100



93

93

LARGE SENUFO BED, CÔTE D'IVOIRE

Wood

length 91 1/2in (232.5cm)

Finely carved from one piece of hard wood, this example is very old and cannot be compared with other modern versions.

US\$10,000 - 20,000

€8,200 - 16,000





94

THREE WEAVING IMPLEMENTS

Wood

length of largest 39in (99cm)

US\$1,000 - 1,500

€820 - 1,200

94

**MODERN & CONTEMPORARY
PRINTS & MULTIPLES**

Tuesday 22 May 2018, 2pm
New York

STOW WENGENROTH (1906-1978)

New York Nocturne (S. 146), 1945
Lithograph on wove paper, signed in
pencil, titled, from the edition of 85.
10 x 17in (25.3 x 43.1cm)
\$3,000-5,000

VIEWING

Saturday, 19 May 2018, 12PM-5PM
Sunday, 20 May 2018, 12PM-5PM
Monday, 21 May 2018, 10AM-5PM
Tuesday, 22 May 2018, 10AM-12PM

INQUIRIES

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Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

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resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24808 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff •
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Rupert Banner
Mark Fisher
Dessa Goddard
Jakob Greisen
Bruce MacLaren

Scot Levitt
Mark Osborne
Brooke Sivo
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Texas, Oklahoma and Louisiana

Amy Lawch, (713) 621 5988 •

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Gertraud Hechl, (202) 422 2733 •

Washington

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Canada, Toronto, Ontario

Kristin Hayashi, (416) 462 3741 •

Montreal, Quebec

David Kelsey, (514) 894 1138 •

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Ian Ehling, (212) 644 9094
Darren Sutherland, (212) 461 6531

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Ming Hua, (646) 837 8132

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide, (917) 340 4657
Michael Caimano, (917) 206 1615

Fine Art

American

Jennifer Jacobsen, (917) 206 1699
Elizabeth Goodridge, (917) 206 1621

Contemporary

Jeremy Goldsmith, (917) 206 1656
Megan Murphy, (212) 644 9020

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

Caitlyn Pickens, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

Jeff Olson, (212) 461 6516

Jewelry

Caroline Morrissey, (212) 644 9046
Camille Barbier, (212) 644 9035

Modern Decorative Arts & Design

Benjamin Walker, (212) 710 1306
Dan Tolson, (917) 206 1611

Photographs & Prints

Deborah Ripley, (212) 644 9059
Laura Paterson, (917) 206 1653

Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

Trusts & Estates

Sherri Cohen, (917) 206 1671

Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

CLIENT SERVICES DEPARTMENT

San Francisco

(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

BONHAMS *

SAN FRANCISCO DEPARTMENTS
220 San Bruno Avenue
San Francisco California 94103
(415) 861 7500

20th Century Fine Art

Dane Jensen, (415) 503 3311

Arms & Armor

Paul Carella, (415) 503 3360

Asian Works of Art

Dessa Goddard, (415) 503 3333

Books & Manuscripts

Adam Stackhouse, (415) 503 3266

Chinese Works of Art

Daniel Herskee, (415) 503 3271

Jewelry & Watches

Shannon Beck, (415) 503 3306

Collectors' Motorcars & Motorcycles

Mark Osborne, (415) 503 3353
Jakob Greisen, (415) 503 3284

Museum Services

Laura King Pfaff, (415) 503 3210

Native American Art

Ingmars Lindbergs, (415) 503 3393

California & Western Paintings & Sculpture

Aaron Bastian, (415) 503 3241
Christine Skinner, (415) 503 3400

Photographs & Prints

Morisa Rosenberg, (415) 503 3259

Space History

Adam Stackhouse, (415) 503 3266

Trusts & Estates

Victoria Richardson, (415) 503 3207
Celeste Smith, (415) 503 3214

Wine

Erin McGrath, (415) 503 3319

BONHAMS *

LOS ANGELES DEPARTMENTS
7601 W. Sunset Boulevard
Los Angeles California 90046
(323) 850 7500

20th Century Decorative Arts

Angela Past, (323) 436 5422
Jason Stein, (323) 436 5466

20th Century Fine Art

Alexis Chompaisal, (323) 436 5469

African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, (323) 436 5416 •

Books & Manuscripts

Catherine Williamson, (323) 436 5442

Coins & Banknotes

Paul Song, (323) 436 5455

Contemporary Art

Dane Jensen, (323) 436 5451

Entertainment Memorabilia

Catherine Williamson, (323) 436 5442
Dana Hawkes, (978) 283 1518

Furniture, Decorative Arts & Ceramics

Andrew Jones, (323) 436 5432
Jennifer Kurtz, (323) 436 5478

Jewelry & Watches

Dana Ehrman, (323) 436 5407
Alexis Vourvoulis, (323) 436 5483

Collectors' Motorcars & Motorcycles

Andrew Barrett, (323) 436 5450

Photographs & Prints

Morisa Rosenberg, (323) 436 5435

Natural History

Thomas E. Lindgren, (310) 469 8567 •
Claudia Florian, G.J.G., (323) 436 5437 •

California & Western Paintings & Sculpture

Scot Levitt, (323) 436 5425
Kathy Wong, (323) 436 5415

European Paintings

Mark Fisher, (323) 436 5488

Silver

Aileen Ward, (323) 436 5463

Trusts & Estates

Leslie Wright, (323) 436 5408
Joseph Francaviglia, (323) 436 5443

- * Indicates saleroom
- Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:
- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Embodiments of Power & Prestige		Sale date: May 22, 2018	
Sale no. 24946		Sale venue: Los Angeles	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

£ 1793

Bonhams

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