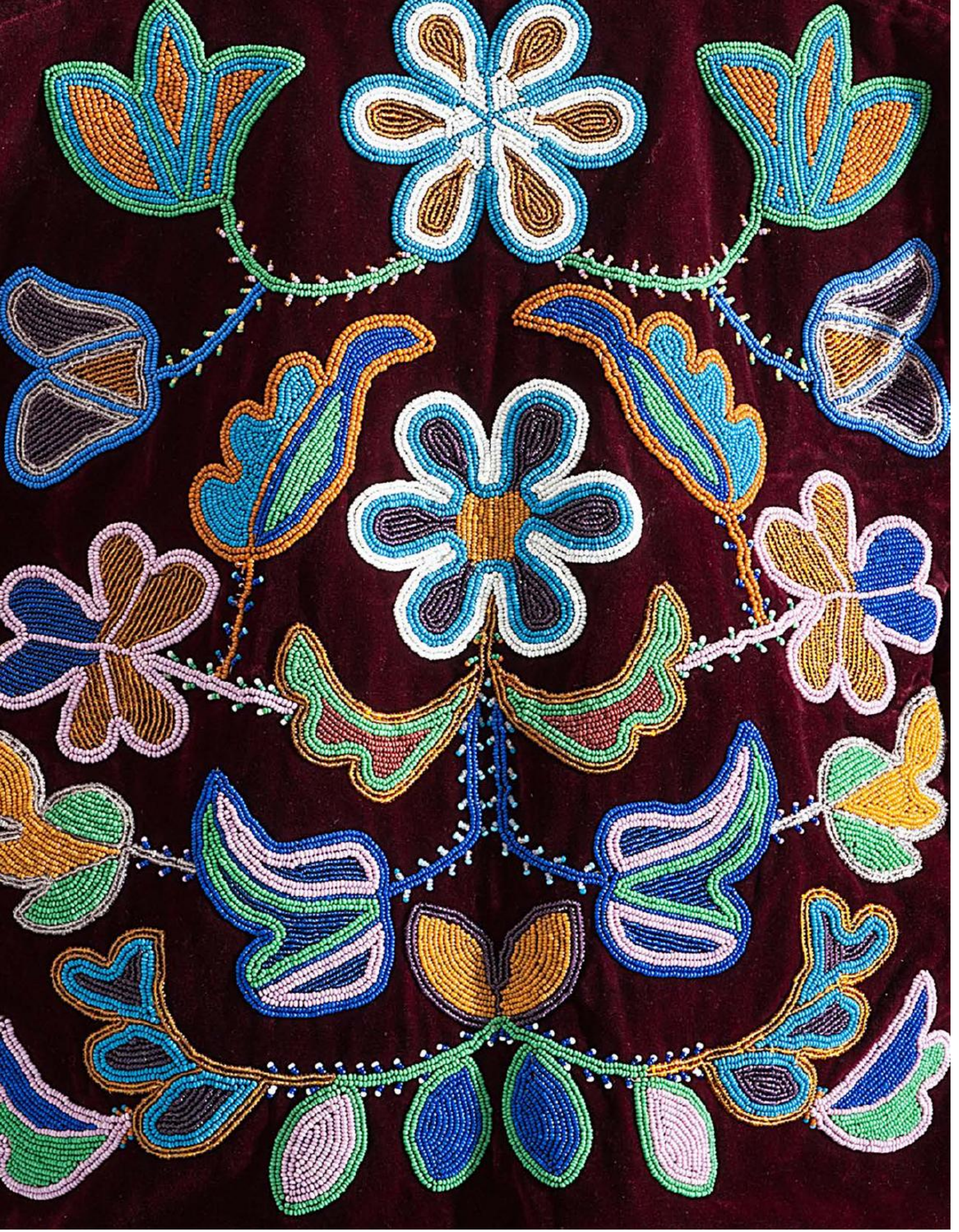
COWAN'S AUCTIONS

American Indian and Western Art

September 25, 2015





COWAN'S AUCTIONS

American Indian and Western Art

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Cowan's is pleased to offer property from the following:

A Dallas, Texas Collection

A Minnesota Collector

The Historic Glen-Isle Resort, Colorado

The Hopewell Museum, New Jersey

The Warren County Historical Society, Ohio

U.S. Children's Museum on the 19th Century, California



Collections

Dr. David Blackwell Hill (1887-1979)

Dr. Hill purchased American Indian art long before it was fashionable, in fact long before there were books written to educate the public about the beautiful objects America's first peoples made. We can only speculate about how Dr. Hill knew to purchase some of the best of the best. Perhaps, as a Manhattanite, he saw the successful 1931 *Exposition of Indian Tribal Arts* at the Grand Central Art Gallery in New York City. This was the first exhibit designed specifically to show Indian cultural material (pottery, weavings, beadwork, etc.) as "Art." Amelia Elizabeth White was one of the organizers of this watershed exposition and, at that time, already owned an Indian shop, Ishauu, later named the Gallery of American Indian Art, on Madison Avenue. One wonders if some of the items might have come from her store.

Hill was born in Hopewell, Mercer Co., NJ. After graduating from medical school in 1910, he married Janet A. Hurd and worked as a physician in New York City until 1952. The Hills resided on the Upper West Side, later moving to the Upper East Side. Upon Hill's retirement the couple moved to Altadena, CA, where Hill died on May 9, 1979. Hill gave his American Indian art collection to the Hopewell Museum in 1966.



Dr. David Hill

Glen-Isle Resort Collection

The Glen-Isle on the Platte River, just 45 miles from Denver, near Bailey, CO, was built in 1901 as a mountain retreat for Colorado vacationers. Members of the same family have owned and operated the Adirondack-inspired lodge and its surrounding rustic cabins for 90 years. Today the site is on the National Register of Historic Places.

In 1923 Arthur and Sarah Baldwin purchased Glen-Isle and nearly thirty years later, in 1952, their granddaughter, Barbara, and her husband, Gordon Tripp, became the owners. Even as children, each had a love of and interest in Native American culture.

After their marriage and throughout their lives, Barbara and Gordon shared their interest as they continued to learn about Native Americans. Their collection began in the late 1950s when they and their children were vacationing in the Four Corners area. From that point forward all future family trips headed east to the Four Corners and included time to enjoy Indian culture while acquiring artifacts. Soon, their collection attracted the attention of guests at the Lodge and the Tripps discovered how much they enjoyed displaying their collection and sharing their enthusiasm for Native American culture with the guests. Thus the collection and the stories became an important part of their lives.

After many years of devoted work, the family has decided to sell their 160 acre facility and to part with the resort's Indian collection.



Gordon and Barbara Tripp

Monroe P. Killy (1910-2010)

Monroe P. Killy was born in Minneapolis, MN. His passion for anthropology began when, as a teenager, he built an Indian encampment in the back yard of his father's photography studio. Killy's keen interest in all things Indian led him to dedicate his life to learning about and understanding Native American culture. He is respected for the fine quality and exquisite detail of his photographs and films documenting Indian life and culture.

Throughout his life Killy worked primarily for Eastman Kodak in Minneapolis, first as a sales person and then as a manager. Killy's avocation, studying Indians, prompted him to found the Minnesota Archaeological Society, where he was considered to be one of the most influential collectors in Minnesota. His collection grew as he purchased artifacts directly—either from the original owners or from Indian artisans. Today, Killy's photographs, films, and portions of his collection are housed at the Minnesota Historical Society, Minneapolis Institute of Arts, and the Science Museum of Minnesota. (Accession Numbers: AV1993.105.30, AV1993.105.37, AV1993.105.29).



Monroe Killy

William H. Jensen (1886-1960)

Jensen was born in St. Paul, MN. By age 7, he was hunting for arrowheads in the family garden on Jensen's Island in Lake Traverse, near Browns Valley, MN. As a young adult Jensen became committed to understanding the heritage of the Browns Valley area. He worked first as a teacher; later, as a worker and then owner of the Browns Valley grain elevator; and finally, as the owner of the first TV tower in Browns Valley. Despite his busy schedule and his family life, Jensen always found time to work as an amateur archaeologist. Before long he was known for both his excavations and his ethnographic collection.

Jensen's enthusiasm for anthropology and his discerning eye led to an important accidental discovery. In 1933, when a load of gravel was delivered to his grain elevator, Jensen discovered human bone fragments and a stone tool buried in the gravel. He hurried to the pit, which was located within the city limits in the Plateau Addition of Browns Valleys. With the help of the driver he found the site and began carefully sifting through more gravel, where he discovered additional bones and some flaked-stone tools. Jensen contacted Albert E. Jenks from the University of Minnesota and, in time, dating tests confirmed that the skeletal material was approximately 9,000 years old. This Paleo-Indian skeleton has become known as the Browns Valley Man, most likely he was one of the first Indians to arrive in the Americas from Asia. Brown's Valley is one of the oldest sites in North America.



William H. Jensen (on right)



1

1 Nuyaliaq Qimirpik (Inuit, b. 1937) Serpentine Sculpture
of a muskox; with Canadian artist label
height 7.5 in. x 14.5 in.
2001
$800 - $1,000

2 Eskimo Carved Fossilized Walrus Ivory Pipe
length 12.25 in.
ca 1900
$1,000 - $2,000

3 Eskimo Carved Fossilized Walrus Ivory Pipe
brass plug at one end and wooden patch at base, length 10.5 in.
ca 1900
$1,000 - $2,000

4 Eskimo Fossilized Walrus Ivory Pipe
metal bowl attached to stem with leather thongs; wood plug, length 10 in.
ca 1900
$800 - $1,200



2



3



4



5



Reverse

5 Eskimo Carved Antler Tobacco Container
with incised bands of kayak building, hunting scenes, and dancing; wood plug in spout; pierced for attachment, height 3 in. x length 5 in.
19th century
$1,000 - $1,500

6 Eskimo Wood Snuff Boxes
lot of 3, heights 2 in. - 3.5 in.
ca 1900
$500 - $700

7 Eskimo Snuff Box, Tubes, and Striker
lot of 9, includes a bentwood snuff box with remnants of glass knob, length 3.75 in.; PLUS seven bone snuff tubes, lengths 2.5 in.; AND a striker set in wood handle, length 3 in.
late 19th century
$300 - $500



6



7



8

8 Eskimo Carved Walrus Ivory Fishing Accessories
lot of 21, includes a variety of weights, harpoon points, bird dart, and line attachers; PLUS a story knife and netting tool, lengths 1 in. - 8.25 in.
$500 - $700

9 Eskimo Carved Walrus Ivory and Bone Charms and Figures
lot of 27, lengths 1 in. - 4.25 in.
ca 1900
$1,500 - $2,500

10 Eskimo Carved Bone, Wood, and Walrus Ivory Figures
lot of 5, lengths 2.75 in. - 4 in.
ca 1900
$300 - $500

11 Eskimo Carved Walrus Ivory Figures
lot of 4, lengths 2.5 in. - 3.5 in.
ca 1900
$300 - $500

12 Eskimo Bone and Walrus Ivory Figural Buttons and Awl
lot of 11, includes six bear head buttons, length 1 in.; PLUS four carved seal buttons, length 1.5 in.; AND an awl with carved hand charm, overall length 7.25 in.
ca 1900
$300 - $500


9


10


11


12



13



14



15

13 Eskimo Carved Walrus Ivory Watch Fob and Lapp Carved Purse Clasp
lot of 2, includes a watch fob with an owl charm, overall length 12.5 in.; AND an ornately carved bone purse clasp, length 2.5 in.
ca 1900
$300 - $500

14 Eskimo Carved Walrus Ivory and Bone Earrings, Combs, and Labret
lot of 5, includes two combs, length 2.5 in. and 2.75 in.; PLUS a bone labret inset with blue bead, diameter 1.25 in.; PLUS a set of bone earrings attached with a beaded thread, length 11.75 in., length of earrings 1 in.; AND a beaded strand, length 29 in.
ca 1900
$300 - $500

15 Eskimo Miniature Hide Parka, Leggings and Snowshoes
lot of 3, includes a thread-sewn walrus hide parka and leggings, length of parka, 12 in., length of leggings 10 in.; AND a pair of bentwood snowshoes, length 10 in.
ca 1900
$200 - $400

16 Eskimo Painted Wood Maskettes
lot of 7, anthropomorphic maskettes carved with a variety of expressions; detailing in black pigment, lengths 1.5 in. - 2.5 in.
ca 1900
$1,000 - $2,000



16

17 Northwest Coast Strong Man Figure
substantial size and painted in red and black; figure carved with delicate features and shown splitting a salmon in half, height 24 in. x width 8.25 in.
late 19th century
$20,000 - $30,000



18 *Rudolph Walton (Tlingit, 1867-1951) and Augustus Bean (Tlingit, 1850-1926) Attributed Sea Lion Effigy Bowl
length 12.75 in. x width 9 in.
ca 1900
$1,000 - $1,500

19 Kwakwaka'wakw Figural Canoe Mast Collar
whimsically carved figure with remnants of blue, red, and black pigment; figure would be situated "upside-down", with mouth open, to receive mast (Holm 1983:93), length 9.25 in. x width 7.75 in.
19th century
See *The Box of Daylight - Northwest Coast Indian Art* (Holm 1983: 93).
$3,000 - $5,000

20 Nuu-chah-nulth Polychrome Wooden Rattle
length 9 in.
early 20th century
$1,500 - $2,000

21 Northwest Coast Copper and Bone Dagger
long hammered copper blade with walrus ivory grip; grip surmounted with hammered copper crouching figure embellished with abalone inlay, overall length 28 in.
ca 1900
Included is a discussion of the dagger written by Bill Holm.
Property of a Minnesota Collector
$2,000 - $2,500


18


19


20


21

22 Charles Edenshaw (Haida, ca 1839 - 1920) Silver and Bear Claw Necklace
likely a commissioned piece composed of 10 bear claws with incised silver caps detailing various animals and large cobalt beads that are strung together using hide thongs, length 18 in.
ca 1900

Included is a letter of attribution from Bill Holm.

Property of a Minnesota Collector

$10,000 - $15,000





23



24



25



26

23 Northern California Hat, Bowl, and Basketry Covered Bottle
lot of 3, includes a twined hat, height 3.5 in. x diameter 7 in.; PLUS an open twined basket, height 4 in. x diameter 8 in.; AND a bottle with twined basketry overlay, height 14.5 in. x diameter of base 5 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

24 California Mission Baskets
lot of 3, diameter 13 in.; diameter 10 in.; AND diameter 13 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,000 - $1,500

25 California Mission Plaques
lot of 2, each diameter 11 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$800 - $1,200

26 California Mission Baskets with Reptile and Insects
lot of 2, height 2.75 in. x diameter 12.5 in; AND height 3 in. x diameter 13 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$800 - $1,200



27



28



29



30



31



32



33



34



35

27 California Mission Baskets
lot of 4, height 5 in. x diameter 9.75 in.; height 3.5 in. x diameter 7 in.; height 4 in. x diameter 7.5 in.; AND height 5 in. x diameter 8 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

28 California Mission Baskets
lot of 4, includes one with four birds, height 3 in. x diameter 6.25 in.; PLUS another with stylized dark floral motifs, height 5 in. x diameter 7.5 in.; PLUS a bowl with true yellow verticals and dark bands of geometrics, height 4 in. x diameter 7.5 in.; AND a tray designed with whirling wind motif, original label reading: *Imperial Valley Calif. The Whirling Wind*, diameter 5.25 in.

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$800 - $1,000

29 Pomo Gift Basket
diameter 8.25 in. x height 3.5 in.

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
early 20th century

$600 - $800

30 Pomo Gift Basket
height 2.5 in. x diameter 6.5 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$400 - $600

31 California Open-Weave Basket
height 8.5 in. x diameter 9.5 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

32 California Mission Basket
height 5.5 in. x diameter 18 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$400 - $600

33 Yokuts Basket
height 4 in. x diameter 10.75 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

34 Central California Basket
possibly Monache, height 7.5 in. x diameter 13.5 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

35 Southern California Basket
with an original label that reads, *Table Mountain Reservation Mono*,
height 7.5 in. x diameter 15 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$400 - $600



36



37



38



39

36 Southern California Baskets
lot of 2, height 3 in. x diameter 13.75 in.; AND height 2 in. x diameter 15 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$500 - $700

37 Southern California Baskets
lot of 2, height 3.2 in. x diameter 13 in.; AND height 1 in. x diameter 14 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$500 - $700

38 Southern California Baskets
lot of 2, includes one with lively banded black zig-zag motif, height 3 in. x diameter 13 in.; AND the other with four design elements of stepped bands, height 3.75 in. x diameter 15 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,000 - $1,500

39 Southern California Baskets
lof of 2, height 4 in. x diameter 16 in.; AND height 3 in. x diameter 16.25 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,000 - $1,500



40



41



42



43

40 Great Basin Baskets
lot of 2, includes one with globular shape, diameter 7.5 in. x height 4.5 in. AND another with flaring walls, diameter 12 in. x height 3.5 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

41 Panamint Figural Basket
bottleneck form with decorations of stacked triangles and lizards; *old collection tag Stewart Collection/ BU2040/ $28.50* on base, height 3.5 in. x diameter 6.5 in.
early 20th century

$500 - $700

42 Great Basin Basket with Butterflies
diameter 6.5 in. x height 4 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$500 - $700

43 May Pohut (Foothill Yokuts, 20th century) Mush Basket
with original label reading, *Made by May Pohut, Reservation just back of Wood Lake—3 families left Yokut Tribe of Indians #68 DMXZ.*
Photo of Mary Pohut, (possibly May) in Heizer, H., ed., 1978, *Handbook of North American Indians, California*, v. 8, p. 477., height 9.25 in. x diameter 17.25 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$500 - $700



44



45



46



47

44 May and Maggie Tyner (Mono, 20th century) Baskets
lot of 2, with original label reading: *Made by May & Maggie Tyner Mono #63 TOMX,* height 5.25 in. x diameter 9 in.; AND height 5 in. x diameter 12.5 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$400 - $600

45 Yokuts Polychrome Basketry Bowl
height 8.5 in. x diameter 17.5 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$800 - $1,200

46 Washo Basket
height 5.5 in. x diameter 11.5 in.
first quarter 20th century

$500 - $700

47 Paiute Water Jar
height 20 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800



48



49



50

48 Plateau Beaded Hide Bags
lot of 2, length 12.5 x width 11 in.; AND length 12 x 10.5 in.
second quarter 20th century

Property of a Minnesota Collector

$600 - $800

49 Plateau Beaded Dress Yoke
thread-sewn on canvas; hide fringe hangs along lower edge of one side of yoke; hide shoulder ties, length 12.75 in. x width 16.25 in.
ca 1900

Property of a Minnesota Collector

$600 - $800

50 Yakima Beaded Dress Yoke
thread-sewn on canvas; edged with patterned cotton and hide ties at corners, length 25 in.
ca 1900

Property of the Historic Glen-Isle Resort, Bailey, Colorado; Ex R.T. Lewis Collection, Gallup, New Mexico

$800 - $1,200



51



52

51 Northern Plains Woman's Dentalia Shell Cape
thread-sewn and with 10 rows of dentalia shells separated by thin rows of clear cane beads; lower hem of yoke ornately designed using brown ribbon and roundels formed of brown beads; beaded fringe terminating with brass bells that hang intermittently along lower edge; muslin lined, length 16 in. x width 30 in.
fourth quarter 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,500 - $2,500

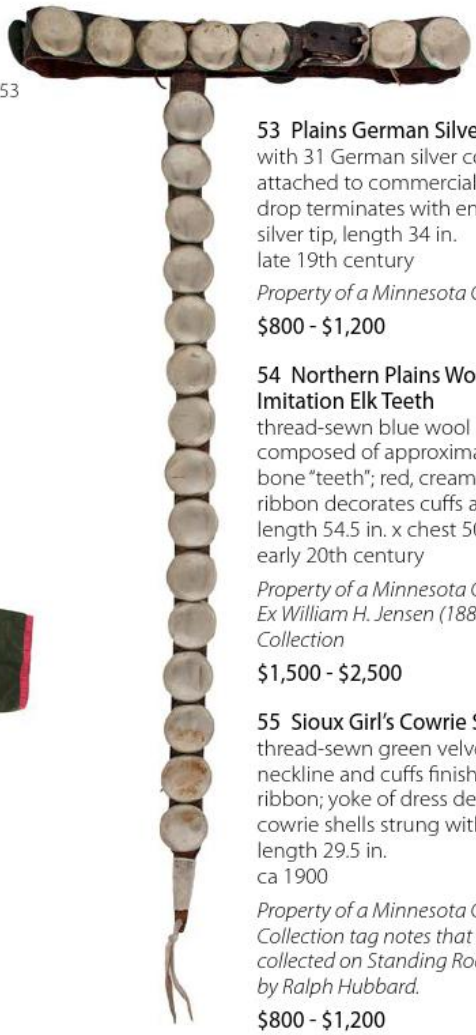
52 Dentalia Shell Breastplate and Earrings
lot of 2, includes a breastplate with shell embellishments, length 27 in.; AND a pair of earrings, length 18 in.
ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $1,500



54



53

53 Plains German Silver Concha Belt
with 31 German silver conchas attached to commercial leather belt; drop terminates with engraved German silver tip, length 34 in.
late 19th century

Property of a Minnesota Collector

$800 - $1,200

54 Northern Plains Wool Dress with Imitation Elk Teeth
thread-sewn blue wool stroud; yoke composed of approximately 241 carved bone "teeth"; red, cream, and yellow ribbon decorates cuffs and lower hem, length 54.5 in. x chest 50 in.
early 20th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,500 - $2,500

55 Sioux Girl's Cowrie Shell Dress
thread-sewn green velveteen dress; neckline and cuffs finished with red ribbon; yoke of dress decorated with cowrie shells strung with cotton twine, length 29.5 in.
ca 1900

Property of a Minnesota Collector; Collection tag notes that this dress was collected on Standing Rock Reservation by Ralph Hubbard.

$800 - $1,200



55



56



57

56 Sioux Girl's Beaded Hide Dress
thread and sinew-sewn with yoke beaded using colors of light blue, dark blue, greasy yellow, black, white, red, and red white-heart; fringe embellished with a variety of beads detail skirt, length 36 in.
ca 1900
$3,000 - $5,000

57 Central Plains Girl's Beaded Hide Dress, Leggings, and Moccasins
thread and sinew-sewn native and commercially-tanned hide; clear tubular beads with red centers and mescal beans are strung on hide thongs on bust and shirt of dress; long thin fringe details arms, length 22 x chest 20 in.; PLUS a pair of native tanned hide leggings attached to unadorned moccasins, length of leggings with moccasins 16 in., length of moccasin, 6.75 in.
first quarter 20th century
$2,000 - $2,500

58 Blackfeet Beaded Hide Doll Cradle
cloth doll nestled in cradle; leather panel for front, length 8 in. x width 3.25 in.
fourth quarter 19th century
$1,000 - $1,500

59 Northern Plains Beaded Hide Doll
height 11.5 in.
late 19th century
$500 - $700

60 Plains Miniature Painted Hide Tipi
sinew-sewn with hide painted in yellow, red, and blue; painted wood sticks, height 11.5 in. x diameter 8 in.
late 19th century

Published in: Painter, John W. *A Window on the Past*, Volume Two. (2003: 109, fig. 231).

Ex John W. Painter Collection, Cincinnati; Ex Jim Hohnwald Collection, Chicago; Ex Don Peterson; Made by Good Weasel

$800 - $1,200


58


59


60



61 Sioux Quilled Buffalo Hide Puberty Robe
thread and sinew-sewn; with 30 thin rows of red, orange, and purple quillwork dotted with tufts of blue wool; quilled roundels with quill-wrapped hide fringe and tin cones filled with indigo dyed horsehair; cones detail one side of hide, length 57 x width 39 in.
fourth quarter 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$4,000 - $6,000

62 Cheyenne Beaded Hide Cradle
thread and sinew-sewn with triangular canvas hood beaded in light blue, greasy yellow, red white-heart, black, and pink with "morning star" pattern; beaded rawhide tab embellished with hide thongs and brass bells; muslin-lined extension, total length 39.5 in.

Property of a Minnesota Collector
ca 1900

$1,500 - $2,000

63 Sioux Beaded and Quilled Buffalo Hide Cradle
thread-sewn with quilled bands and tufts of green wool; quilled rawhide slat tab with yellow pigmented fringe; patterned cotton lined with a muslin flour sack extension; length 39 in.
late 19th century

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$2,000 - $2,500

64 Sioux Beaded and Quilled Hide Cradle
thread and sinew-sewn; hood decorated with bands of quillwork and crown designed with a panel of stacked triangles; quilled slat tab finished with hide fringe and quill-wrapped fringe; fabric extension; accession number *92.2524* inked on interior of hood, length 39 in.
late 19th century

Property of a Minnesota Collector

$1,000 - $1,500



62



63



64



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Detail

65 Sioux Beaded and Quilled Hide Cradle

thread and sinew-sewn, with cradle hood formed using thick, softly hide and quilled with purple, yellow, green, and blue; roundel at crown is flanked by undulating lines and elongated oval elements; edge of hood wrapped with greasy yellow, light blue, dark blue, and red white-heart glass beads; wide, quilled, hide tab hangs from back of hood and is finished with fringe. Interior of hood and body lined with patterned cotton; exterior made of red wool stroud, length 38 in. x width of hood 11.5 in.

fourth quarter 19th century

James Madison Burns was born in Jefferson County, Ohio in 1845. In 1861, at the age of 16, Burns enlisted in the West Virginia Infantry. On May 15, 1864, at the Battle of New Market, Virginia, while *under a heavy fire of musketry from the enemy he voluntarily assisted a wounded comrade from the field of battle, thereby saving him from capture by the enemy* (Heitman 1988:265). This act of valor earned Burns the Congressional Medal of Honor.

According to census records, in 1870, Burns was located in the Fort Sully vicinity, Dakota Territory, and had been promoted to Second Lieutenant in the 17th US Infantry. The 17th US Infantry was mustered to Fort Abraham Lincoln, D.T. alongside companies from the 6th US Infantry and the 7th US Cavalry. In 1876, when General George Custer rode to Little Big Horn, Burns remained at the Fort as acting commanding officer.

Two days after the battle, Captain Miles Keogh's horse, Comanche, the sole US survivor of the battle, was found wounded. Burns assisted the fort's veterinarian, Dr. Charles A. Stein in removing the bullets. Dr. Stein *[spoke] favorably of the assistance he received, in extracting the bullets, from Lt. [James M.] Burns* (Gray 1977). It is possible that during his time in the Dakota Territory, Burns acquired the cradle.

Burns returned to Lebanon, Ohio and wed Caroline Corwin Sage in 1883. He remained in the military until he retired in 1899. He died in 1910 and is buried in the Lebanon Cemetery, Lebanon, Ohio.

Heitman, Francis B. *Historical Register and Dictionary of the U.S. Army*. Volume 1. Washington, G.P.O., 1988.

Gray, John S. "Veterinary Service on Custer's Last Campaign." *Kansas History: A Journal of the Central Plains*. Autumn 1977 (Vol. 43. No. 3). pp 249-263. (Accessed 24 August 2015 at https://www.kshs.org/p/veterinary-service-on-custer-s-last-campaign/13275)

Deaccessioned from the Warren County Historical Society; Collected by James M. Burns (1845-1910)

$15,000 - $25,000



66

66 Sioux Child's Beaded Hide Bonnet
lined with polka-dot fabric, length 5.5 in.
ca 1900

Property of a Minnesota Collector; Consignor notes the bonnet was purchased in 1905 at Rosebud Agency, South Dakota,

$800 - $1,200

67 Sioux Boy's Beaded Pants
buttons and holes for suspenders, length 16 in.
late 19th century

Property of a Minnesota Collector

$1,000 - $1,500

68 Sioux Beaded Hide Leggings
with collection tag, length 20.25 in.
ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection; Ex Mrs. John Didn't Go Home, Cherry Creek, S.D.

$500 - $700



67



68

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



69



70



71



72

69 Sioux Beaded Hide Leggings
length 13 in.
late 19th century
Property of a Minnesota Collector
$600 - $800

70 Sioux Beaded Buffalo Hide Vest
length 22 in. x chest 40 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,500 - $2,500

71 Ute Beaded Hide Leggings
sinew-sewn softly tanned hide with fringe embellishments; hide coated in yellow and green pigment, length 33 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,000 - $1,500

72 Central Plains Beaded Hide Leggings
sinew-sewn softly tanned hide with remnants of yellow and blue pigment, length 31.5 in.
ca 1900
Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection
$400 - $600



73



74

73 Crow Beaded Hide Half Leggings
thread-sewn on softly tanned hide; lined with patterned cotton, length 17.25 in.
ca 1900

Property of a Minnesota Collector

$800 - $1,200

74 Northern Plains Beaded Hide Gauntlets
length 13 in.
late 19th century

Property of a Minnesota Collector

$600 - $800

75 Santee Sioux Beaded Hide Pants
thread and sinew-sewn and decorated with fine floral motifs along outer leg using small beads in colors of light blue, rose, translucent green, pink, plum, and white; front and back pocket lined with muslin and edges with pink ribbon, length 40.5 in. x waist 32 in.
ca 1900

Property of a Minnesota Collector

$800 - $1,200



75



76



77



78



79

76 Sioux Beaded and Quilled Hide Moccasins
length 9.5 in.
late 19th century
Property of a Minnesota Collector
$600 - $800

77 Sioux Beaded Buffalo Hide Moccasins
length 10.5 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,000 - $1,500

78 Sioux Beaded Hide Moccasins
length 10.75 in.
late 19th century
$800 - $1,200

79 Sioux Beaded Hide Moccasins
length 11 in.
early 20th century
Property of a Minnesota Collector; Collected by Joseph Zalusky (1881-1970)
$600 - $800



80



81



82



83



84



85



86



87



88



89

80 Sioux Beaded Hide Moccasins
length 10.75 in.
ca 1900
Property of a Minnesota Collector
$600 - $800

81 Sioux Fully Beaded Buffalo Hide Moccasins
length 8.5 in.
late 19th century
Property of a Minnesota Collector
$1,000 - $1,500

82 Sioux Child's Beaded Buffalo Hide Moccasins
lot of 3, length 8.5 in, length 9 in.; length 8 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,200 - $1,800

83 Hidatsa Quilled Hide Moccasins
length 10 in.
early 20th century
$600 - $800

84 Cheyenne / Arapaho Child's Beaded Hide Moccasins
lot of 2, length 8.25 in.; AND length 9.5 in.
late 19th century
Property of a Minnesota Collector
$1,500 - $2,500

85 Cheyenne Beaded Hide Moccasins
length 10 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,000 - $1,500

86 Central Plains Beaded Hide Moccasins
length 10.5 in.
late 19th century
Property of a Minnesota Collector
$1,000 - $2,000

87 Southern Cheyenne Beaded Hide Moccasins
length 9 in.
ca 1900
Property of a Minnesota Collector; Collected by Amos H. Gottschall (1851-1935)
$400 - $600

88 Central Plains Child Beaded Hide Moccasins
lot of 3, length 7.5 in., length 9 in.; AND length 7.25 in.
late 19th - early 20th century
Property of a Minnesota Collector
$600 - $700

89 Southern Plains Beaded Hide Moccasins
lot of 2, length 10 in.; AND length 8.5 in.
late 19th century
Property of a Minnesota Collector
$1,000 - $1,500



90



91



92

90 Cree Beaded Deer Hide Tobacco Bag
length 26 in.
fourth quarter 19th century
Property of a Minnesota Collector
$800 - $1,200

91 Blackfoot Beaded Hide Tobacco Bag
length 28.5 in.
late 19th century
Property of a Minnesota Collector
$600 - $800

92 Sioux Beaded and Quilled Buffalo Hide Tobacco Bag
length 33 in.
fourth quarter 19th century
Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)
$1,500 - $2,000



93



94

93 Sioux Beaded Hide Tobacco Bag
length 30 in.
fourth quarter 19th century

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$1,000 - $1,500

94 Sioux Beaded Hide Tobacco Bag
beaded with imagery of stars, pipes, horse tracks, crosses, feathered bonnets, and dragonflies; with *Fenn Collection* tag and old typed label glued to interior, length 31 in. x width 7 in.
fourth quarter 19th century

Published in James Hanson's *Spirits in the Art: From the Plains and Southwest Indian Cultures* (1994: 121, fig. 123).

Ex Forrest Fenn Collection, Santa Fe

$1,500 - $2,500



95 Cheyenne Beaded Hide Tobacco Bag
thread and sinew-sewn, with attenuated throat made of deer hide and lower of buffalo; delicate beadwork designs are executed in dark blue, light blue, greasy yellow, and red white-heart; throat coated in yellow pigment; quilled slats and finished with fringe, overall length 34 in.
fourth quarter 19th century

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$6,000 - $8,000

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96 Arapaho Beaded Hide Tobacco Bag
sinew-sewn and beaded using small glass beads in colors of red white-heart, greasy yellow, pony trader blue, cobalt, amber, and translucent green; four tabs embellished with edge beading and finished with beaded fringe, dew claws, and green dyed wool; lower panel "quilled" with dyed corn husk; upper portion of fringe also wrapped with dyed corn husk and embellished with beaded netting, dew claws, and orange-dyed wool, 37.5 in.
fourth quarter 19th century

From the Historic Glen-Isle Resort, Bailey, Colorado

$8,000 - $10,000



97



98

97 Cheyenne Matched Pair of Beaded Hide Possible Bags
height 18 in. x length 22 in.
fourth quarter 19th century
From the Historic Glen-Isle Resort, Bailey, Colorado
$5,000 - $7,000

98 Sioux Matched Pair of Beaded Hide Possible Bags
height 12.5 in. x width 20 in.
late 19th century
Property of a Minnesota Collection
$4,000 - $5,000

99 Sioux Beaded Hide Possible Bag
length 14.5 in. x width 23.5 in.
late 19th century
From the Historic Glen-Isle Resort, Bailey, Colorado
$1,500 - $2,500

100 Sioux Beaded and Quilled Possible Bag
length 15.5 x width 23 in.
late 19th century
Property of a Minnesota Collector
$1,000 - $1,500

101 Sioux Beaded Hide Possible Bag
height 13.5 in. x width 20 in.
late 19th century
Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)
$1,000 - $1,500


99


100


101





Reverse

102 Sioux Beaded Unborn Fawn Bag
overall length 28 in.
fourth quarter 19th century
$1,000 - $1,500

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



103



104

103 Sioux Beaded Hide Calf Head Bag
length 12.75 in.
late 19th century

Property of a Minnesota Collector

$800 - $1,200

104 Sioux Beaded Twin Calf Head Bag
with *White Eagle Indian Trading Post, Albuquerque* and Jensen-Weeks collection tags, length 15 in. x width 8.25 in.
ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$800 - $1,200



105



106



107



108



109



110



111

105 Sioux Matched Pair of Polychrome Parfleche Trunks
each height 9 in. x width 15.25 in. x depth 9 in.
ca 1900

Property of a Minnesota Collector

$1,500 - $2,500

106 Sioux Polychrome Parfleche Trunk, Cylinder, and Envelope
lot of 3, trunk height 7 in. x length 16.25 in. x depth 8 in.; cylinder length 17.25 in. x diameter 3.75 in.; AND an envelope length 9.5 in. x width 12.25 in.
late 19th century - ca 1900

Parfleche Envelope Ex William H. Jensen (1886-1960) Collection

$1,500 - $2,000

107 Sioux Polychrome Parfleche Trunk and Cylinder
lot of 2, trunk height 8 in. x length 14.5 in. x depth 8.25 in.; AND a conical cylinder with old collection tag, *Steel/ #10*, length 14.25 in. x width 6 in.
late 19th century

Property of a Minnesota Collector

$1,000 - $1,500

108 Sioux Polychrome Parfleche and Hide Bag
length 24 in. x width 10.25 in.
early 20th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$600 - $800

109 Sioux Polychrome Parfleche Trunk
height 7.5 in. x length 15.5 in. x depth 8.5 in.
late 19th century

Property of a Minnesota Collector

$1,000 - $1,500

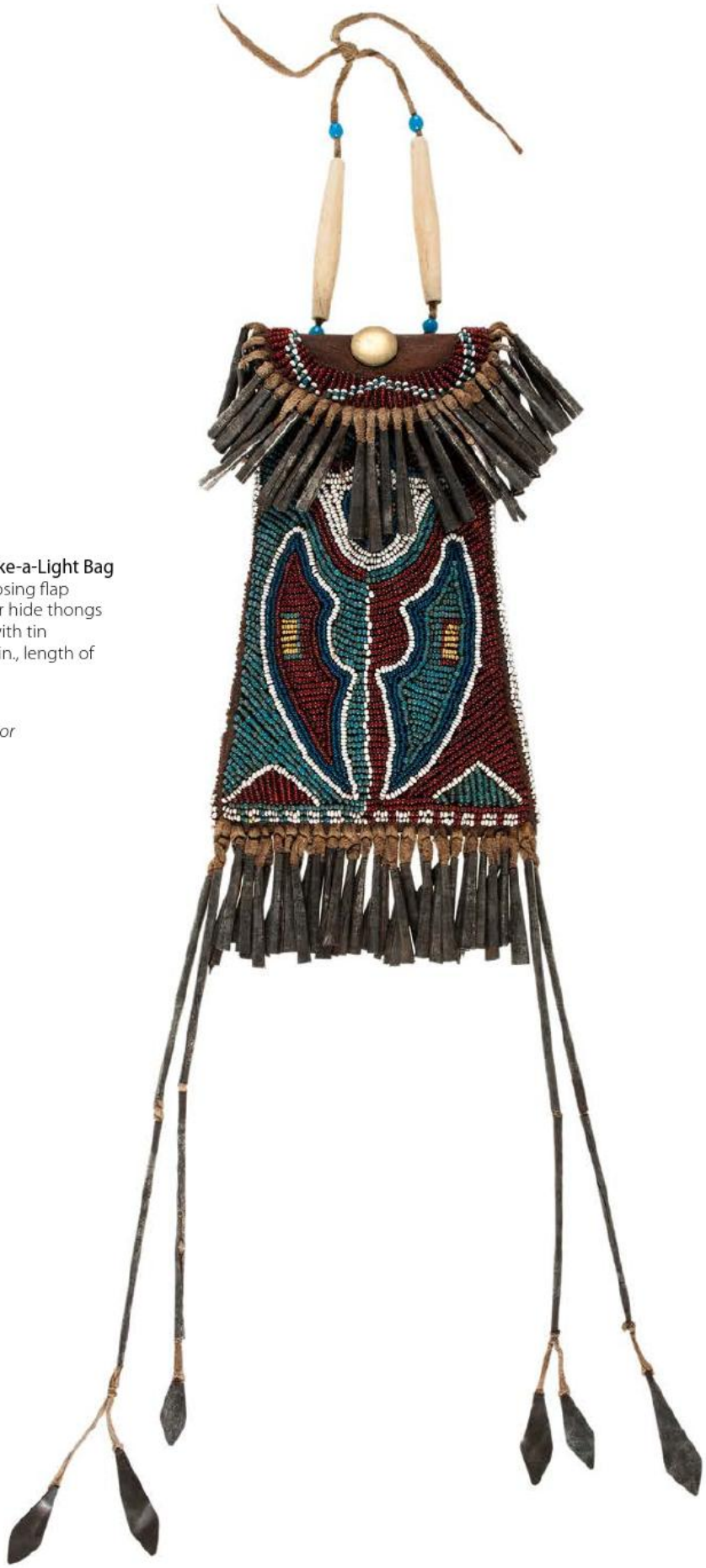
110 Plateau Parfleche Envelope
length 33 in. x width 16.25 in.
fourth quarter 19th century

$1,000 - $1,500

111 Anishinaabe Painted Buffalo Hide
possibly made for an early exposition or world's fair; 77.5 x 2 in.
ca 1900

c.f. A similar painted robe, noted as possibly Ojibwa, is curated in the collection of the American Museum of Natural History (No. TL/104) and published in *Plains Indian Painting* (Ewers 1939:70). Another, also identified as Ojibwa, is published in *American Indian Art: Form and Tradition* (Walker Art Center 1972: 14) and was donated to the Peabody Museum, Harvard University in 1910.

$2,000-2,500



112 Kiowa Beaded Hide Strike-a-Light Bag
tin cone fringe hangs from closing flap and lower edge of bag; longer hide thongs wrapped with tin terminate with tin pendants, overall length 15.5 in., length of bag 6.25 in.

fourth quarter 19th century

Property of a Minnesota Collector

$3,000 - $5,000

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113 Blackfoot Beaded Hide Bag
collection number inked on back, overall length of bag 9 in. x width 8 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,000 - $1,500

114 Apache Beaded Hide Bag with Spider
one side designed with a spider, opposite with traditional diamond and feather motif, overall length 12 in.
ca 1930
$600 - $800

115 Apache Beaded Hide Strike-a-Light Bag
length 8.5 in. x width 5.25 in.
late 19th century
Property of a Minnesota Collector
$800 - $1,200

116 Southern Plains Beaded Strike-a-Light Bag
overall length 9 in., bag length 4.75 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,000 - $1,500


113


114


115


116



117



118



119

117 Cheyenne Beaded and Quilled Hide Knife Sheath
overall length 20 in., length of sheath 10 in.
fourth quarter 19th century
$1,500 - $2,000

118 Plains Beaded Buffalo Hide Knife Sheath
overall length 17 in., length of sheath 8 in.; AND a heavily filed knife, length 9 in.
fourth quarter 19th century
Property of a Minnesota Collector
$600 - $800

119 Central Plains Beaded Hide Awl Cases
lot of 2, overall lengths 22 in. and 20.5 in.
fourth quarter 19th century
Property of a Minnesota Collector
$400-600

120 Northern Plains Pictorial Beaded Pouches
lot of 2, includes a pouch depicting a warrior on one side and roosters and an eagle on opposite, length 5.5 in. x width 4.25 in.; AND a watch pouch with beaded design of a watch face; reverse decorated using light embroidery and floral beadwork, length 4.75 in. x width 3.5 in.
ca 1900
Property of a Minnesota Collector
$500 - $700



120

121 Plains Decorated Elk Antler Hide Scraper
central engraving depicting a Thunderbird or woman; further geometric embellishments, length 13.5 in.
19th century
Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection
$2,000 - $2,500

122 Plains Decorated Elk Antler Hide Scrapers
lot of 2, both fully embellished with zigzagging lines, dots, and stylized Thunderbirds; one with hide wrapped blade, lengths 13 in. and 11.25 in.
19th century
Property of a Minnesota Collector
$1,000 - $1,500


121


122


123

123 Plains Pipe Tampers
lot of 5, includes long tapered wood tamper with upper portion wrapped with white, purple, red, and yellow quillwork; green and red ribbon with shock of red horse hair is flows from top, length 21 in.; PLUS a highly polished tamper, length 15.5 in.; AND three also with beautiful patinated finish and an inked Killy collection number, one noted to be Apache and collected near Beef Creek, Oklahoma, lengths 5 in. to 10.5 in.
late 19th century
Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) and Monroe Killy (1910-2010) Collections
$1,000 - $2,000

124 Collection of Northern Plains and Western Great Lakes Pipe Bowls
lot of 15, in a variety of forms, includes one incised with the date *March 27th 1881*; and another with collection history of *Found at Carpio, Renville County, No. Dak. while gold mining. This one is typical Blackfoot style. Not Minnesota Pipestone*, lengths range from 9.25 in. to 1.5 in.
fourth quarter 19th century - ca 1900
Property of a Minnesota Collector; several Ex Monroe Killy (1910-2010)
$800 - $1,200


124



125



126



127



128



129

125 Plains Catlinite Pipe Bowl with Stem
inked accession numbers on bowl and stem; with collection card, overall length 25.25 in.
late 19th century
Property of a Minnesota Collector; Ex Monroe Killy (1910-2010); Ex Mrs. George (Millie) Flaskerd Collection
$600 - $800

126 Plains Catlinite Pipe Bowl
overall length 30 in.
fourth quarter 19th century
Property of a Minnesota Collector
$800 - $1,200

127 Sioux Catlinite Pipe Bowl with Quilled Stem
overall length 26.25 in.
ca 1900
Property of a Minnesota Collector
$800 - $1,200

128 Sioux Catlinite Pipe Bowl with Twisted Stem
bowl etched with *G.L. 1904* and the Masonic square and compass, length 7.5 in., overall length 26.5 in.
ca 1900
Property of a Minnesota Collector
$1,000 - $1,500

129 Sioux Serpentine Pipe Bowl with Wood Stem
collection numbers inked on stem and bowl, overall length 28.75 in.
fourth quarter 19th century
Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)
$800 - $1,200



130

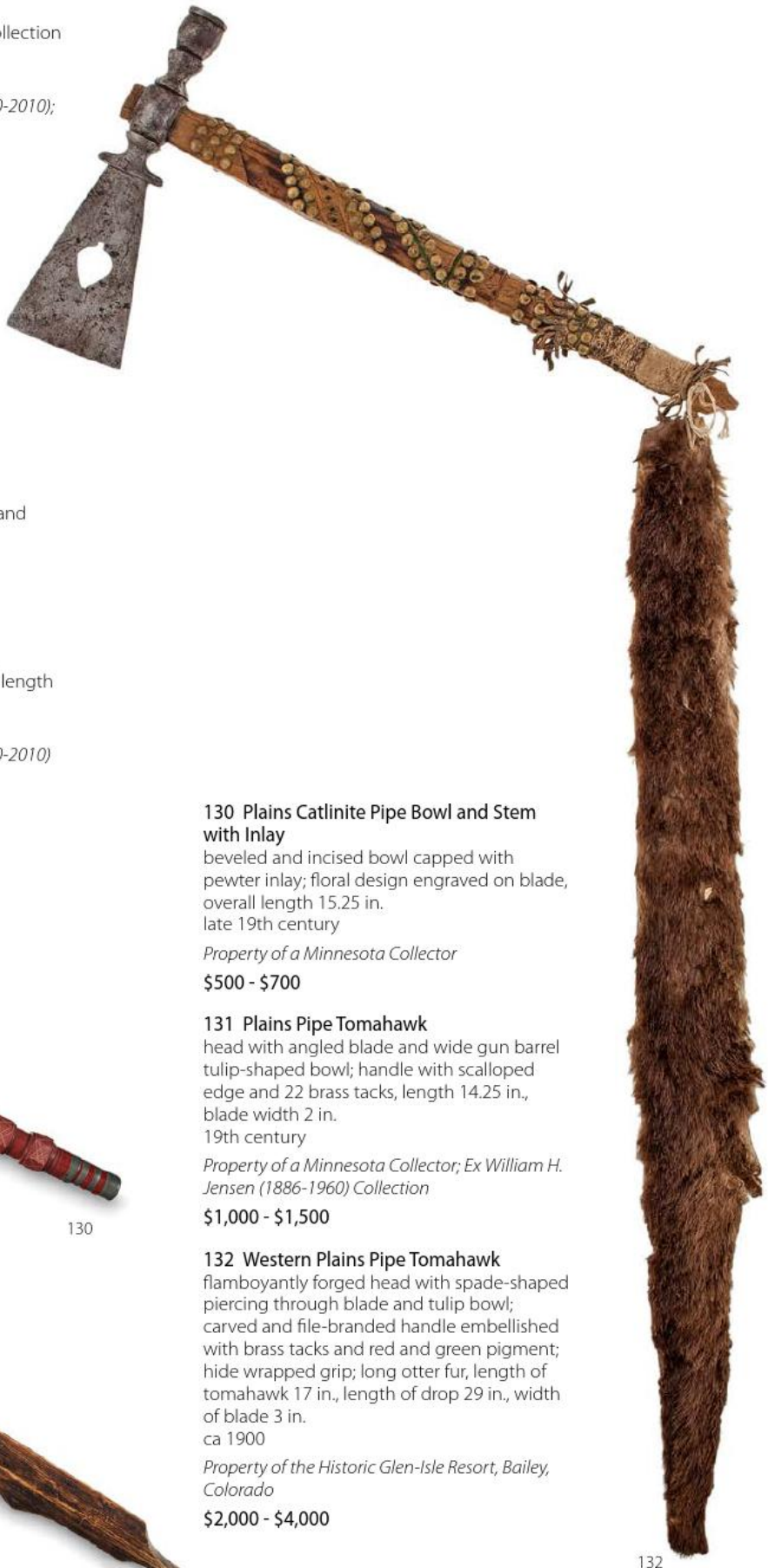


131

130 Plains Catlinite Pipe Bowl and Stem with Inlay
beveled and incised bowl capped with pewter inlay; floral design engraved on blade, overall length 15.25 in.
late 19th century
Property of a Minnesota Collector
$500 - $700

131 Plains Pipe Tomahawk
head with angled blade and wide gun barrel tulip-shaped bowl; handle with scalloped edge and 22 brass tacks, length 14.25 in., blade width 2 in.
19th century
Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection
$1,000 - $1,500

132 Western Plains Pipe Tomahawk
flamboyantly forged head with spade-shaped piercing through blade and tulip bowl; carved and file-branded handle embellished with brass tacks and red and green pigment; hide wrapped grip; long otter fur, length of tomahawk 17 in., length of drop 29 in., width of blade 3 in.
ca 1900
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$2,000 - $4,000



132



133 Plains Pipe Tomahawk
cast steel blade; beautifully file-branded handle with slight taper; pierced for attachment; accession number inked on blade, length 22.75 in., blade width 3.25 in.
fourth quarter 19th century

Property of a Minnesota Collector; Deaccessioned from the Western Reserve Historical Society, Cleveland

$6,000 - $8,000

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134 Sioux Pipe Tomahawk
cast steel blade set with original gasket and piece of buffalo hide in eye; bands of heavy file branding, lined with brass tacks, decorate handle; collection number and *Sioux - White Clay Creek S.D.* is inked on handle, length 20 in., width of blade 3.5 in.
fourth quarter 19th century

Property of a Minnesota Collector; Ex Odd Morris Collection, White Clay Creek, S.D.

$6,000 - $8,000



135



136

135 Northern Plains Dew Claw Rattle and Stone Dance Club
lot of 2, includes a sinew-sewn hide rattle with 17 carved dew claws fastened using hide thongs; *Sullen* inked on hide just above drop, overall length 24.5 in.; AND a stone dance club with carved head detailed with yellow pigment, length 22 in.
ca 1900

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$600 - $800

136 Plains Catlinite Stone Dance Clubs
lot of 3, lengths range from 19 in.-25 in.
late 19th century

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$1,000 - $1,500



137 Plains Stone Head Clubs
lot of 2, lengths 25 in. and 25.5 in.
19th century
Property of a Minnesota Collector
$1,000 - $1,500

138 Plains Double Headed Stone Club
handle with red pigment, length 25.5 in.
fourth quarter 19th century
Ex John W. Painter Collection (1929-2008), Cincinnati, Ohio
$500 - $700

139 Plains Double Headed Stone Club
handle with red pigment, length 33.25 in.
19th century
Property of a Minnesota Collector
$1,000 - $1,500

140 Plains Double Headed Stone Club
length 28 in.
fourth quarter 19th century
$800 - $1,200

141 Plains Stone Club
collection number inked at base, length 26.5 in.
19th century
Property of a Minnesota Collector
$600 - $800

142 Plains Double Headed Stone Club
with four deeply grooved bands and beaded hide drop; remnants of red pigment on hide, overall length 40 in., length of club 26 in.
19th century
Property of a Minnesota Collector
$800 - $1,200

143 Plains Double Headed Stone Club
stone head wrapped with quilled slats, overall length 36 in., length of club 21 in.
fourth quarter 19th century
Property of a Minnesota Collector; Ex Mystic Warriors, Colorado
$1,000 - $1,500



144



146



147



148

144 Eastern Plains Polychrome Puzzle Dance Cane
carved with three caged sections containing pieces of tubular wood; interior of cages and wood tubes painted in yellow, red, and green pigment; exterior of cane file branded and embellished with tacks, length 45.75 in.

ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$600 - $800

145 No Lot

146 Modoc Polychrome Bow
red inked accession number on reverse, length 42 in.
late 19th century

Deaccessioned from the Western Reserve Historical Society, Cleveland, Ohio

$1,000 - $1,500

147 Modoc Polychrome Bow
length 42 in.
late 19th century

$800 - $1,200

148 Plains Bow
length 48 in.
late 19th century

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$600 - $800



149



150

149 Central Plains Recurved Sinew-Backed Bow and Arrows
enhanced with red pigment, length 40.75 in.; AND three metal-tipped arrows; shafts lightly painted, average length 24.5 in.
19th century

$1,000 - $2,000

150 Southern Plains Polychrome Bow
with yellow and blue pigment, length 48 in.
late 19th century

Property of a Minnesota Collector

$600 - $800

151 Northern Plains Beaded Smoke-Tanned Hide Rifle
overall length 45 in.
late 19th century

Property of a Minnesota Collector

$800 - $1,200



151





152 Northern Plains Beaded and Quilled Buffalo Hide Bowcase and Quiver with Bow and Arrows
thread-sewn, ends of quiver and bowcase beaded using colors of greasy yellow, and medium and dark blue; thin bands of faded red, blue, and yellow quillwork decorated centers of cases; fringe embellishments, length 32 in.; with two steel-tipped arrows, lengths 25 in. and 26.5 in. and a long, thin bow with double-nocked ends; sinew string, length 55 in.
fourth quarter 19th century
$10,000 - $20,000



153 Northern Plains Beaded Hide Bowcase and Quiver
possibly Mandan; thread and sinew-sewn using bead colors of light blue, dark blue, greasy yellow, red white-heart, pony trader blue, amber, pea green, and brass; strips of red wool, red cotton, and ermine border beadwork, length 16 in.; included is a bow with slight recurve, length 44.5 in. and five metal-tipped arrows, average length 26 in.
fourth quarter 19th century

Property of a Minnesota Collector; Collected in Halliday, North Dakota

$8,000 - $10,000



154

154 Crow Beaded Hide Martingale
thread and sinew-sewn with beadwork in colors of white, red white-heart, pink, light blue, greasy yellow, and translucent green; negative space filled with red wool; hawk bells hang from lower tabs, length 35 in. x width 17.5 in.
fourth quarter 19th century
From the Historic Glen-Isle Resort, Bailey, Colorado
$5,000 - $7,000

155 Northern Plains Quilled Hide Strike-a-Light Pouch with Contents
softly tanned thread-sewn hide with plaited red and white quillwork along sides; quilled buffalo head is situated in center of one side of pouch and cross on opposite; tin cones hang from quilled hide thongs, height 3 in. x width 4.25 in.; contents include a hand-forged striker, belemnite fossil, three stones, and a small piece of wood.
mid-19th century
Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection
$3,000 - $5,000

156 Plains Beaded and Quilled Buffalo Hide Society Bag
sinew-sewn with red and faded yellow quillwork designed with buffalo head on a background of seven horizontal quilled bands, length 6.5 in. x height 5.25 in.
fourth quarter 19th century
$2,500 - $3,500

157 Plains Beaded and Quilled Hide Society Bag
thread and sinew-sewn hide with hints of yellow pigment; one side of bag is designed with 12 horizontally quilled bands, a dual-colored Thunderbird, buffalo tracks, and the head of a buffalo; opposite with 11 quilled bands and central buffalo head; bag finished with quilled slats and tin cones filled with horsehair, length 15 in. x 8.5 in.
$1,500- $2,500



155



156



157



158



159

158 Northern Plains Quilled Hide Hair Drop
red and yellow quillwork form two horned figures on drop; blond horse hair finishes drop, overall length 20 in.; quilled portion 9.5 in.
fourth quarter 19th century
Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)
$1,500 - $2,500

159 Northern Plains Quilled Hide Hair Drop
overall length 25 in., quilled portion length 10.5 in.
fourth quarter 19th century
Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)
$1,000 - $1,500

160 Plains Porcupine Hair Roach
length 17 in.
early 20th century
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$800 - $1,000

161 Sioux Loom Beaded Garters Collected at Fort Abraham Lincoln by First Lt. James M. Burns (1845-1910)
woven on cotton thread and embellished with edge beading; red braided wool fringe finishes ends, total length 15.5 in.
fourth quarter 19th century
Deaccessioned from the Warren County Historical Society; Collected by James M. Burns (1845-1910)
$500 - $700



160



161

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162

162 Plains Brass Armbands
pair of ribbed armbands with angled stamping along edges, length 2.75 in.
late 19th century

Property of a Minnesota Collector

$600 - $800

163 Plains Carved Buffalo Horn Bandolier
with approximately 171 carved horn drops attached with beaded hide thongs or cotton twine to a strip of cotton fabric; red and white ribbon, length 29 in.
ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$800 - $1,200

164 Northern Plains Deer Hoof Bandolier
braided hide wrapped with green yarn and tied with approximately 138 carved hooves; strung intermittently throughout neacklace are beads with plastic circles, shell disks, a tiny kewpie doll, and 25 ore Danish coin are strung intermittently throughout necklace, length 23 in.
ca 1920

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$800 - $1,200

165 Plains Deer Hoof Bandolier
thin strips of hide are tied through with approximately 135 carved deer hooves, some decorated; interspersed among the hooves are operculum, elk teeth, rodent teeth, stones, claws, and beads; a cluster of brass bells hangs as a pendant, length 21 in.
19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $2,000



163



164



165



166

166 Sioux Beaded Hide Parade Saddle Bags with American Flag
decorated with crossed American flags, crosses, and a star; bag edged with short fringe and sequins, and backed with canvas, overall length 21 in. x width 13 in.
early 20th century

Property of a Minnesota Collector

$3,000 - $5,000



167

167 Sioux Beaded Hide Saddle Bags
thread and sinew-sewn with beadwork executed in translucent green, white, dark blue, light blue, red white-heart, and brass; long fringe hangs from lower edge of bags and along one side; underside lined with canvas, total length (including fringe) 41 in.
ca 1900

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010)

$3,000 - $5,000

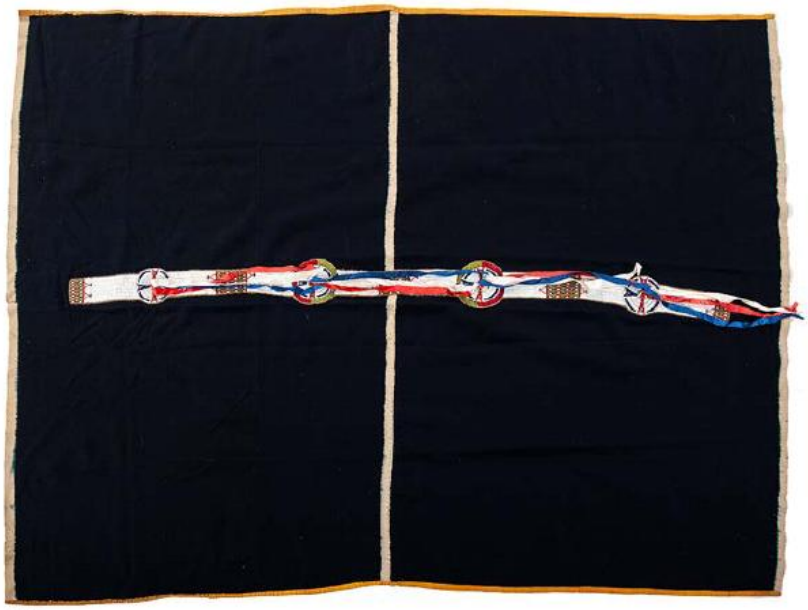


168

168 Blackfoot Beaded Saddle Blanket
thread-sewn with beadwork executed using seed beads in greasy yellow, pony trader blue, white, pink, and smaller charlotte cut dark blue, medium blue, pony trader blue, amber, clear, and maroon; backed with patterned trade blanket, 48 x 31 in.
early 20th century

Property of a Minnesota Collector

$1,000 - $1,500



169



170



171

169 Sioux Beaded Hide Strip on Wool Blanket
strip sewn to two blue wool blankets, length of strip 63 in.; blanket 74 x 58 in.
ca 1900
Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection
$1,000 - $1,500

170 Plateau Beaded Hide Blanket Strip
length 62.25 in.
first quarter 20th century
Property of a Minnesota Collector
$1,500 - $2,000

171 Apache Girl's Beaded Hide Sunrise Ceremony Skirt
thread and sinew-sewn and beaded using colors of pink, red white-heart, greasy yellow, amber, light blue, black, and white; fringe embellishes side seams and lower hem; additional tin cones detail skirt, length 34 in.
late 19th century
$2,000 - $3,000



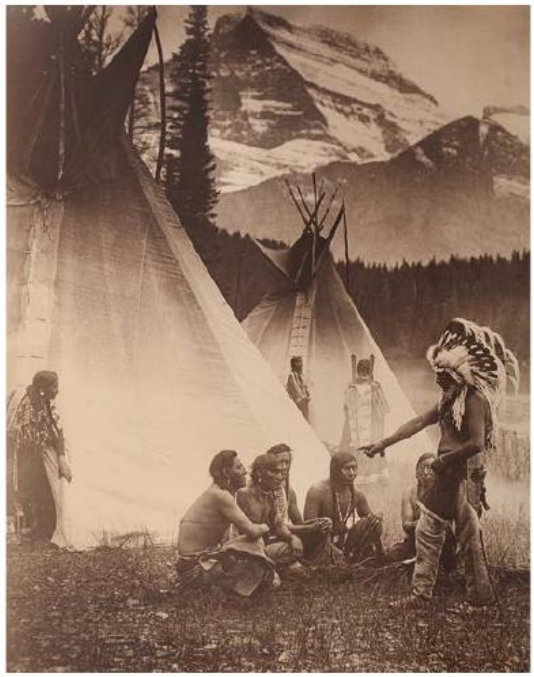
172



173



174



175

172 F.A. Rinehart (American, 1861-1928) Platinum Photograph
No. 776 - Spies on the Enemy - Crow
with his 1898 copyright at lower left
sight 9 x 7 in.; framed 11.5 x 9.5 in.
$400 - $600

173 Roland Reed (American, 1864-1934) Platinum Photograph
Ca-Ca-She, Flathead Chief
signed and dated in negative lower left; penciled over the print
12.75 x 9 in.
1911
Property of a Minnesota Collector
$800 - $1,200

174 Roland Reed (American, 1864-1934) Silver Gelatin Photograph
Stolen Property
titled in pencil on verso
16 x 20 in.
Property of a Minnesota Collector; Purchased from R.F. Williams
$1,000 - $1,500

175 Roland Reed (American, 1864-1934) Silver Gelatin Photograph
The Council – Blackfeet
titled in pencil on verso
11 x 14 in.
1912
Minnesota Collector; Purchased from R.F. Williams
$400 - $600



176



177





178









179

176 Roland Reed (American, 1864-1934) Silver Gelatin Photograph
The Trail Makers – Blackfeet
titled in pencil on verso
16 x 20 in.
Property of a Minnesota Collector; Purchased from R.F. Williams
$1,000 - $1,500

177 Roland Reed (American, 1864-1934) Silver Gelatin Photograph
Up the Cutback – Blackfeet
titled with descriptive text in pencil *by Roland Reed (the exact place where Lewis & Clark camped)* on verso
mounted on heavy cardstock
11 x 14 in.
Property of a Minnesota Collector
$1,000 - $1,500

178 Roland Reed (American, 1864-1934) Silver Gelatin Photographs
Watching the Herd, Blackfeet in Montana, Little Martin – Cheyenne
all titled in pencil on reverse
11 x 14 in.
Property of a Minnesota Collector; Purchased from R.F. Williams
$600 - $800

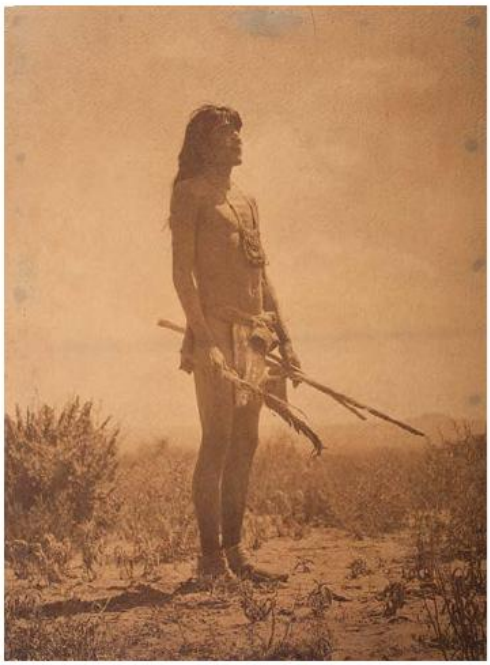
179 Roland Reed (American, 1864-1934) Silver Gelatin Photographs
Everywind, Pack-a-Back, The Moose Call, The Parting
all titled in pencil on verso
11 x14 in.
Property of a Minnesota Collector; Purchased from R.F. Williams
$1,000 - $1,500



180



181



182



183

180 Roland Reed (American, 1864-1934) Silver Gelatin Photograph
The Fisherman - Chippewa
titled in pencil on verso
16 x 20 in.

Property of a Minnesota Collector; Purchased from R.F. Williams

$1,000 - $1,500

181 Roland Reed (American, 1864-1934) Hand-Colored Silver Gelatin Photograph
The Pottery Maker
enlarged print, hand-colored by Kodak colorist Eleanor Nielsen
titled and dated on verso
16 x 20 in.
1906

Property of a Minnesota Collector; Ex Monroe Killy (1910-2010); Purchased from Roland Reed

$800 - $1,200

182 Edward Curtis (American, 1868-1952) Platinum Photograph
Hopi Snake Priest
negative number lower left, unsigned
16 x 12 in.
1907

$600 - $800

183 Edward Curtis (American, 1868-1952) Signed Platinum Photograph
Flathead Camp on the Jocko River
from *The North American Indian*, v.7, plate 232 signed in ink lower right, blindstamp lower left
16.25 x 12.25 in.
1911

$1,000 - $1,500



184

184 Edward Curtis (American, 1868-1952) Photogravures
lot of 3, printed on tissue and from *The North American Indian*; includes *Fast Thunder - Oglala*, v.3, p. 184; *Kutenai Type*, v.7, p. 126; and *Quinault Female Type*, v.9, p. 92.
sight 7 x 4.75-5.25 in.; framed 21.5 x 17.5 in.
1907, 1910, 1912
$600 - $800

185 Edward Curtis (American, 1868-1952) Photogravures
lot of 2, printed on tissue and from *The North American Indian;* includes *A Masked Dancer – Cowichan*, v. 9, p. 116; and *A Cowichan Mask*, v. 9, p. 114.
(image) 7.25 x 4.5 in.; (matted) 14 x 11 in.
1913
$700 - $900

186 Karl Moon (American, 1879-1948) Fred Harvey Company Photograph
on textured paper and with blindstamp *copyright 1906/ Fred Harvey* in lower left
in original wooden frame
(sight) 17 x 13 in.; (framed) 18 x 22 in.
1906
$500 - $700



185



186



187

187 George Catlin (American, 1796-1872) Hand-Colored Lithograph
The Bear Dance
Plate 18, from the Catlin North American Indian Collection
20.5 x 14.5 in. (sight), in museum frame 29 x 23 in.
$1,500 - $2,000

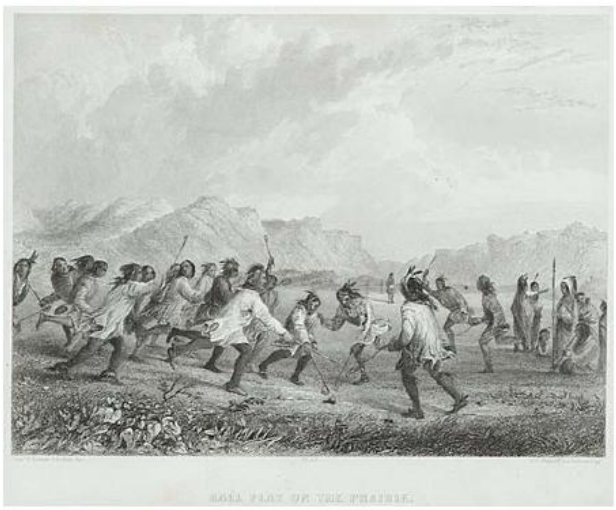
188 George Catlin (American, 1796-1872) 3 Hand-Colored Lithographs
Combined in frame: *Mah-to-toh-pa (2nd Chief of the Mandans), Meach-o-shin-gaw (the Little White Bear)* & *Wah-ro-nee-sah (An Ottoe Chief)*
plate XLIX, plate LII, and plate LIII (respectively). Published by H. Bailere, London & New York
5 x 8.5 in. (sight), all three in museum frame 10 x 34 in.
$3,000 - $3,500

189 Seth Eastman (American, 1808-1875) Engraving
Ball Play on the Prairie
plate 26, engraved by C.F. Wagstaff & J. Andrews in England
7 x 8.5 in. (sight), in museum frame, 18.5 x 20 in.
$600 - $800





188



189



190



191



192



193

190 Karl Bodmer (Swiss, 1809-1893) Engraving
The Travelers Meeting with Minatarre Indians near Fort Clark
VIG XXVI, with Bodmer's blindstamp, published by Ackermann & Co.
90 Strand.
11.5 x 15 in. (sight), in museum frame, 19 x 23 in.
$1,000 - $1,500

191 Karl Bodmer (Swiss, 1809-1893) Engraving
Pehriska- Ruhpa, a Minatarre Indian
tab XVII, with Bodmer's blindstamp
20.5 x 15 in. (sight), in museum frame, 31 x 25 in.
$1,500 - $2,500

192 Karl Bodmer (Swiss, 1809-1893) Engraving
Camp of the Gros Ventres of the Prairies on the Upper Missouri
tab 38, with Bodmer's blindstamp, published by Ackermann & Co.
90 Strand.
15 x 18 in. (sight), in museum frame, 25 x 28 in.
$1,000 - $1,500

193 Karl Bodmer (Swiss, 1809-1893) Engraving
Ptihn-Tak-Ochata, Dance of the Mandan Women
VIG XXVIII, with Bodmer's blindstamp, published by Ackermann & Co.
96 Strand.
9.25 x 12 in. (sight), in museum frame, 17.5 x 22.75 in.
$1,000 - $1,500



194



195



196



197

194 Karl Bodmer (Swiss, 1809-1893) Engraving
A Blackfoot Indian on Horseback
VIG XIX, with Bodmer's blindstamp, published by Ackermann & Co. 90 Strand.
11 x 14 in. (sight), in museum frame, 16 x 19 in.
$750 - $1,000

195 Karl Bodmer (Swiss, 1809-1893) Engraving
Pachtuwa-Chta, An Arrikkara Warrior
VIG XXVII, with Bodmer's blindstamp, published by Ackermann & Co. 96 Strand.
12.5 x 9.5 in. (sight), in museum frame, 23 x 20 in.
$600 - $900

196 Karl Bodmer (Swiss, 1809-1893) Engraving
Saukie and Fox Indians
VIG X, with Bodmer's blindstamp, published by Ackermann & Co. 96 Strand.
16 x 19 in. (sight), in museum frame, 23 x 28 in.
$1,500 - $2,000

197 Karl Bodmer (Swiss, 1809-1893) Engraving
Mandeh-Pahchu, Young Mandan Indian with a flute
VIG XXIV, with Bodmer's blindstamp, published by Ackermann & Co. 96 Strand.
13.5 x 10.5 in. (sight), in museum frame, 23 x 20 in.
$1,250 - $1,750



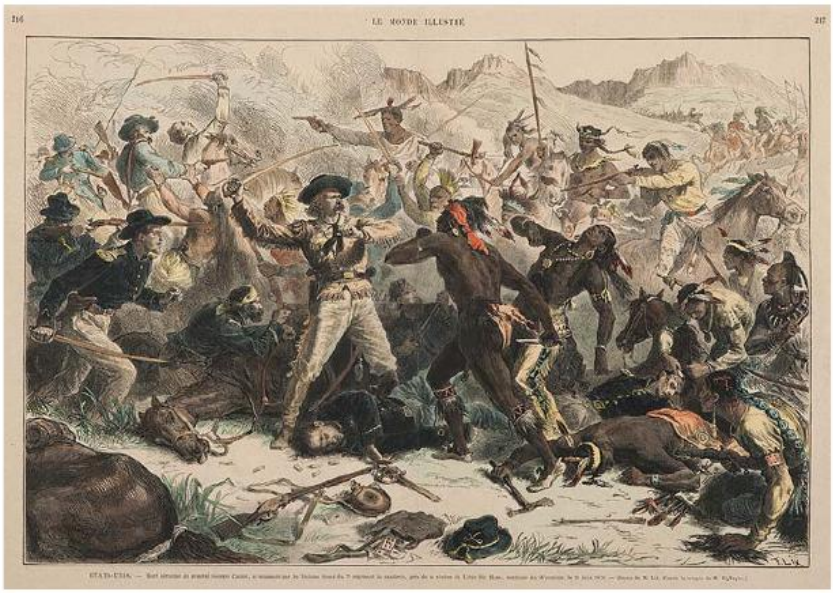
198



199

198 Karl Bodmer (Swiss, 1809-1893) Hand-Colored Aquatint
Bison Dance of the Mandan Indians in front of their medicine lodge in Mih-Tutta-Hankush
tab 18, with Bodmer's blindstamp, published by Ackermann & Co. 90 Strand.
15.5 x 21.5 in. (sight), in museum frame 26 x 32 in.
$2,500 - $3,500

199 Karl Bodmer (Swiss, 1809-1893) Hand-Colored Aquatint
Hunting of the Grizzly Bear
tab 36, with Bodmer's blindstamp and gum arabic, published by Ackermann & Co. 90 Strand.
15.5 x 19 in. (sight), in museum frame, 25 x 29 in.
$1,500 - $2,000



200



201



202



203

200 Frederic Theodore Lix (1830-1897) Hand-Colored Lithograph
The Heroic Death of Colonel Custer and the Massacre by the Sioux Indians, a Depiction of the Battle of Little Bighorn
pg. 217, printed in *Le Monde*, a newspaper from Paris, France
signed l.r.
20 x 14 in. (sight), in museum tiger maple frame 26 x 21 in.
$750 - $1,000

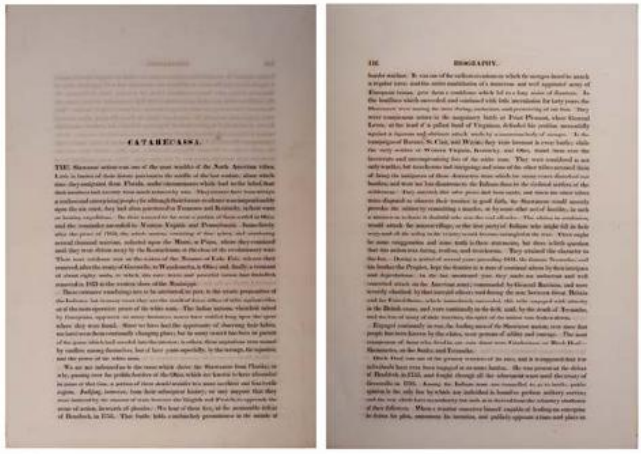
201 McKenney & Hall (American, 1837-1844) Hand-Colored Lithograph
Sha-Ha-Ka, A Mandan Chief
folio, published by F.W. Greenough, Philadelphia
sight 15 x 13 in., in museum frame, 20 x 25 in.
[1836-44]
$600 - $800

202 McKenney & Hall (American, 1837-1844) Hand-Colored Lithograph
Ca-ta-he-cas-sa, Black Hoof, Chief of the Shawannes
folio, published by E.C. Bridle, Philadelphia
sight 13 x 15 in., in museum frame 20 x 25 in.
1837
$600 - $800

203 McKenney & Hall (American, 1837-1844) Hand-Color Lithograph
Thayendanegea, the Great Captain of Six Nations
folio, published by F.W. Greenough, Philadelphia
sight 15 x 13 in., in museum frame 25 x 20 in.
1838
$750 - $1,000



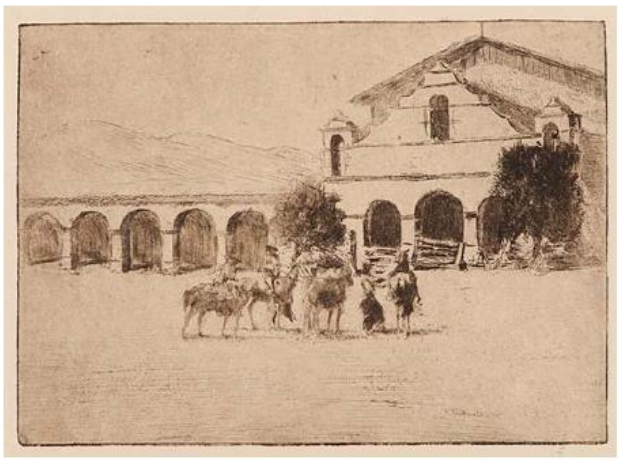
204



205

204 McKenney & Hall (American, 1837-1844) Hand-Colored Lithograph
War Dance of the Sauks and Foxes
folio, painted by Peter Rindisbacher, published by E.C. Biddle, Philadelphia. Text written by Hall associated with the image is included.
13 x 15 in. (sight), in museum frame, 20 x 25 in.
$600 - $800

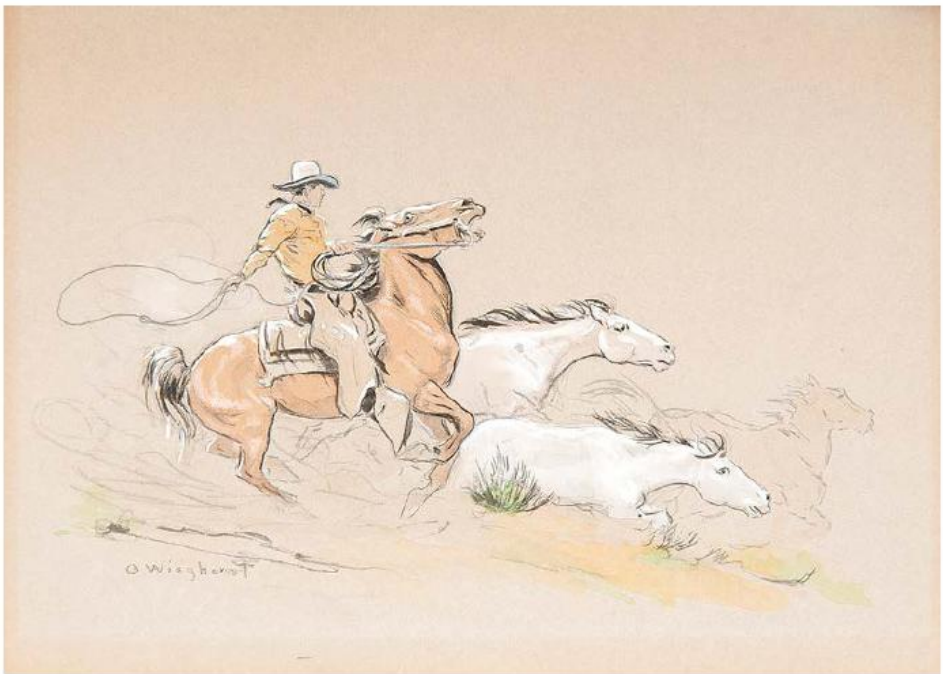
205 McKenney & Hall (American, 1837-1844) Book Pages
Pages that accompany *Catahecassa Black Hoof, Thayendanega (Joseph Brandt), Sha-Ha-Ka (Big White), the War Dance,* and other McKenney & Hall research
from assorted publishers
book 21 x 18.5 in. (sight).
$600 - $800



206

206 Edward Borein (American, 1872-1945) Etching
About To Ride
unsigned, with *Altermann & Morris Galleries* label on reverse
(sight) 4.75 x 6.75 in., (framed) 13.5 x 12.25 in.
$600 - $800

207 Olaf Wieghorst (American, 1899-1988) Watercolor, Gouache, and Graphite on Board
Horse Roping
signed lower left
(sight) 6.5 x 9.25 in.
$2,000 - $3,000



207



208

208 Grace Carpenter Hudson (American, 1865-1937) Watercolor and Graphite on Paper
Crying Child
signed lower right
(sight) 9 x 6.75 in.
$4,000 - $6,000

209 William Meuttman (American, 1869-1948) Oil on Canvas
Leaping Buffalo
signed lower left
(sight) 13.5 x 9. 75 in.
$1,500 - $2,500



209

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



210

210 Paul Grimm (American, 1891-1974) Oil on Board
Rugged Areas- 1937 signed lower right and inscribed on verso by artist
(sight) 18 x 24 in.
$2,000 - $3,000

211 Nicholas De Grandmaison (Canadian, 1892-1978) Pastel on Paper
untitled
signed lower left
(sight) 24 x 19 in.
$1,000 - $1,500

212 Nicholas De Grandmaison (Canadian, 1892-1978) Pastel on Paper
untitled
signed lower left
(sight) 21 x 17 in.
$1,000 - $1,500

213 Wayne Lambert Davis (American, 1904-1963) Oil on Board
Sunrise, Nov 11th, 1963
signed lower right
(sight) 14 x 19 in.
$300-500



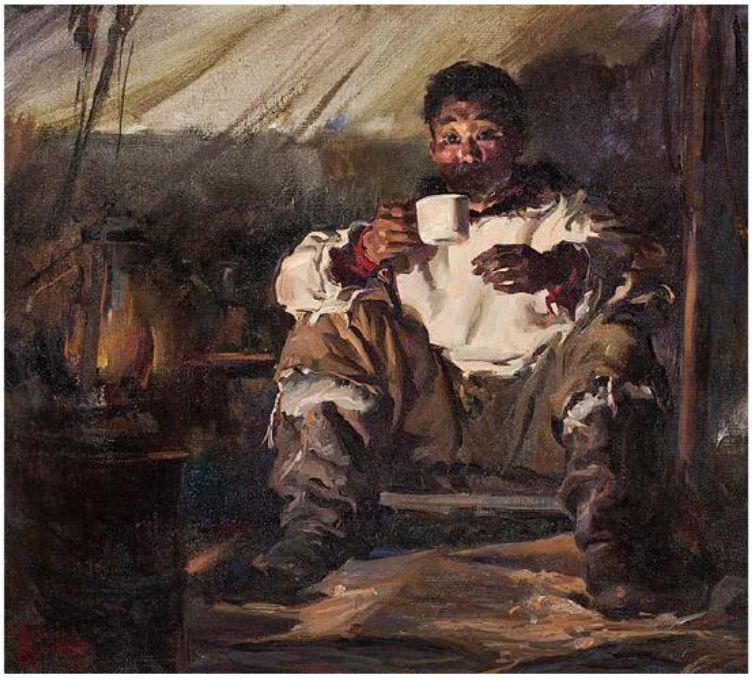
211



212



213



214



215

214 Bettina Steinke (American, 1913-1999) Oil on Canvas
untitled
signed lower left
(sight) 19.5 x 17.5 in.; (framed) 26 x 24 in.
$3,000 - $5,000

215 Lajos Markos (American, 1917-1993) Oil on Canvas
The First Taste
signed lower right
(sight) 30 x 36.5 in.
$3,000 - $5,000



216

216 Thomas Beecham (American, 1926-2000) Oil on Canvas
The Escorted Coaches
signed and dated lower right
(sight) 52 x 28 in.
1986
$1,000 - $1,500



217

217 Austin Deuel (American, b. 1939) Watercolor on Paper
Wai Taica
signed lower right
(sight) 7.5 x 15.5 in.
$300 - $500

218 Thomas Kinkade (American, 1958-2012) Oil on Canvas
Frozen Dawn
signed and dated lower right; artist and gallery labels on verso
(sight) 17.5 x 23.5 in.
1984
$3,000 - $5,000



218



219



220



221



222

219 Francisco Zuniga (Costa Rican, 1912-1998) Lithograph
El Peinado
blindstamped and signed lower right; numbered 18/70 lower left
(paper) 19 x 24.25 in.
$500 - $700

220 Roseta Santiago (American, b. 1946) Oil on Board
Pueblo Summer
signed lower left; titled and dated on verso
(sight) 19.25 x 15.25 in.
2010
$600 - $800

221 Miguel Martinez (American, b. 1951) Oil and Pastel on Paper
paper mounted onto painted canvas
with blindstamp, signed and dated lower right
(sight) 36 x 28 in., (framed) 48.5 x 41.5 in.
1989
$1,500 - $2,500

222 John Nieto (American, b. 1936) Acrylic on Canvas
Olla Bearer #3
signed lower right; titled, signed, and dated on verso
(sight) 9.5 x 7.5 in.; (framed) 18.5 x 16.5 in.
1999
$1,000 - $1,500



223 John Nieto (American, b. 1936) Acrylic on Canvas
War Dance
signed lower right; titled and dated on verso
(sight) 47.25 x 59.5 in.; (framed) 49.5 x 62 in.
1993
$6,000 - $8,000



224



225



226

224 Pablo Antonio Milan (American, b. 1961) Acrylic on Paper
Kachina Dancer
signed lower right
(sight) 29.5 x 41.5 in.
$1,000 - $1,500

225 Dan Namingha (Hopi, b. 1950) Oil and Pastel on Paper
signed lower left
(sight) 21 x 27.5 in.; (framed) 33.5 x 40 in.
$1,000 - $1,500

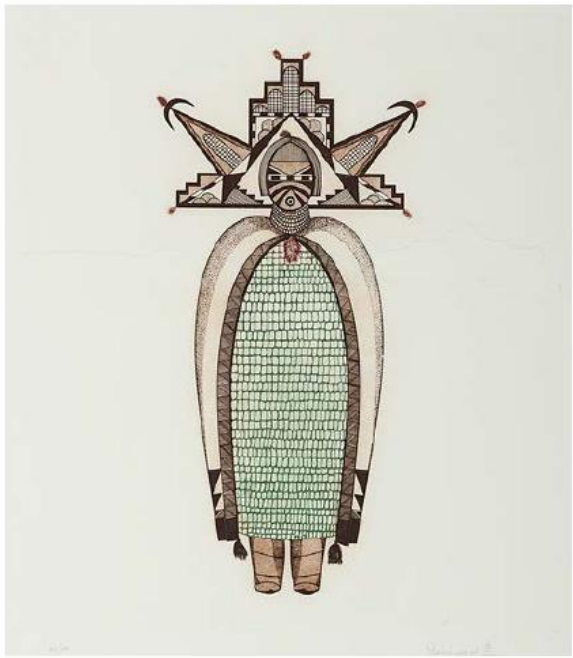
226 Dan Namingha (Hopi, b. 1950) Bronze Sculpture
Montage I
edition 1 of 8, signed and dated on base
published in *The Art of Dan Namingha*, (Hoving 2000: 150)
height 25 in. x width 28 in.
1998

Also included is an artist and author signed copy of *The Art of Dan Namingha*, 2000.

$3,000 - $5,000



227



228



229



230

227 Helen Hardin (Santa Clara, 1943-1984) Aquatint Etching
Mimbres Kokopelli
signed lower right, numbered 42/65 lower left, paper with blindstamps
(sight) 17 x 16.5 in.; (framed) 24 x 23.25 in.
$1,500 - $2,000

228 Helen Hardin (Santa Clara, 1943-1984) Aquatint Etching
Bountiful Mother
signed lower right, numbered 44/50 lower left, paper with blindstamps
(sight) 19 x 16.5 in.; (framed) 25.5 x 22.75 in.
$1,500 - $2,000

229 Helen Hardin (Santa Clara, 1943 - 1984) Aquatint Etching
Messenger from the Sun
signed lower right, numbered 25/50 lower left, paper with blindstamps
(sight) 18.25 x 14.75 in.; (framed) 29 x 25.25 in.
$1,500 - $2,000

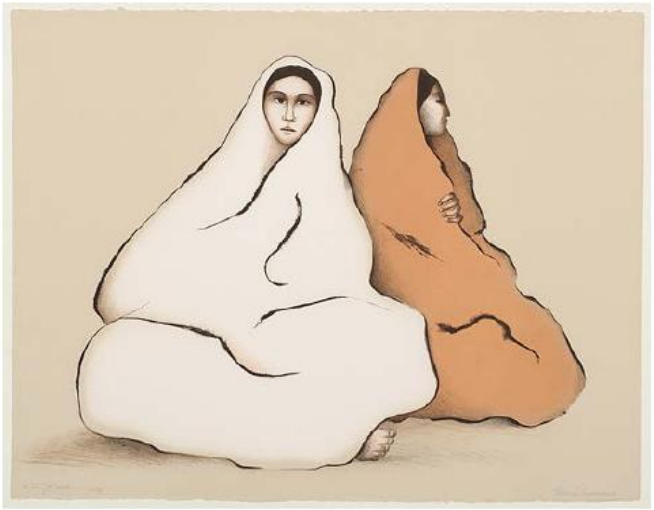
230 Gilbert Atencio, *Wah Peen* (San Ildefonso, 1930 - 1995) Tempera on Paper
Dancer #2 signed lower right; label with painting information on verso
sight 13.75 x 21 in. x framed 22 x 29 in.
$800 - $1,200



231



232



233



234

231 R.C. Gorman (Diné, 1931-2005) Serigraph on Handmade Paper
Nicole
signed and dated lower left; with copy of certification on verso
(sight) 19 x 25 in.; (framed) 32 x 38 in.
1990
$1,000 - $1,500

232 R.C. Gorman (Diné, 1931-2005) Stone Lithograph
presentation proof
signed and dated lower left
(sight) 27.5 x 39.5 in.; (framed) 30 x 42 in.
1979
$1,000 - $1,500

233 R.C. Gorman (Diné, 1931-2005) Stone Lithograph
Two Women
record impression
signed and dated lower left
(sight) 29 x 22.25 in.; (framed) 39.5 x 33 in.
1978
$1,000 - $1,500

234 R.C. Gorman (Diné, 1931-2005) Ceramic Jars
Timeless
potter's proof, signed *R.C. Gorman* along lower edge; signed *Greg Grycner*, titled, and dated on base
height 14.5 in. x diameter 11 in.
1988

Repose
signed R.C. Gorman and numbered 134/150 along lower edge; signed *Gorman* and *Greg Grycner*, titled, and dated on base
height 17.75 in. x diameter 12 in.
1986
$500 - $700



235



236

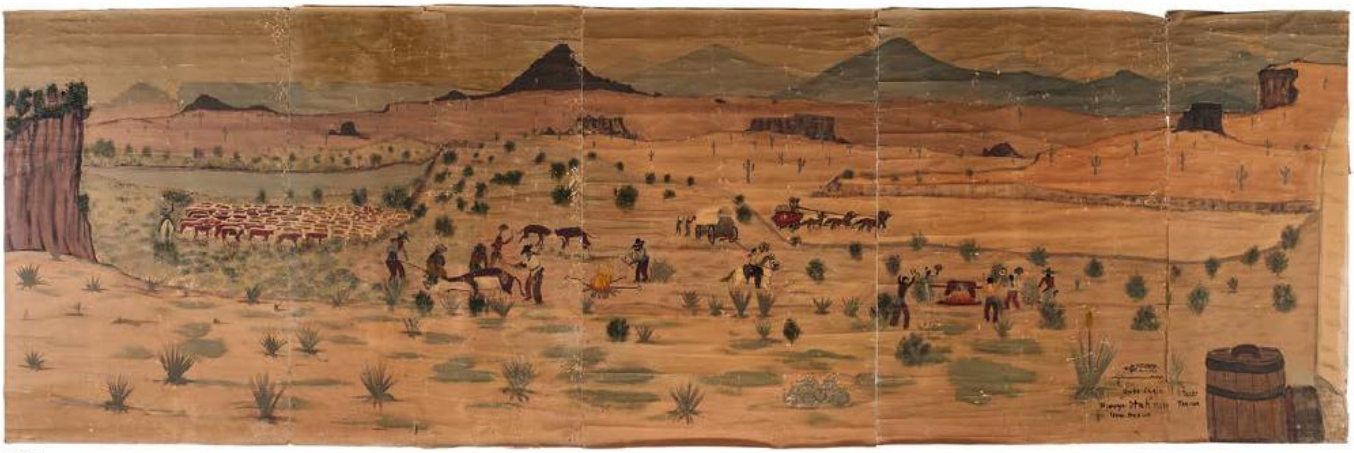


237

235 Beatien Yazz (Diné, 1928-2013) Gouache on Paper
untitled
exhibited in 1988 at the Mabee-Gerrer Museum of Art, Shawnee, Oklahoma
signed and dated lower right
(sight) 23.5 x 31.5 in.; (framed) 28 x 35.5 in.
1982
$600 - $800

236 Beatien Yazz (Diné, 1928-2013) Gouache on Paper
untitled
signed lower left
(sight) 27 x 19.5 in.; (framed) 34 x 26.75 in.
$500 - $700

237 J.D. Roybal (San Ildefonso, 1922-1978) Ink and Watercolor on Paper
lot of 4, titles include:
Bow and Arrow Dance, *Harvest Dance*, *Harvest Dance*, and *Snow Bird Dance*
all signed lower right and titled on reverse
(sight) 10.25 x 6.25 in; (framed) 14.25 x 10 in.
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$600 - $800



238

238 Swift Eagle (Kewa, 20th Century) Painted Canvas Backdrop
five-piece panel painted with a desert scene of cattle branding, cowboys, and stage coach; signed lower right *Swift Eagle/ Steeya Dtahma, Tea-wa/ New Mexico*
length 19 ft 8 in. x 6 ft. 5 in.
mid-20th century

Most likely used at a Frontier Town production, Adirondack Mts. North Hudson, N. Y.

$1,000 - $1,500

239 Harrison Begay (Diné, 1917-2012) Acrylic on Board
lot of 2, includes:

Eagle Dancer
signed along lower margin; titled, medium, and signed on verso
(sight) 8 x 12.5 in.; (framed) 19 x 14.5 in.

Rainbow Dancers
signed along lower margin; titled, medium, and signed on verso
(sight) 17 x 10.75 in.; (framed) 24 x 17.75 in.

$800 - $1,200



239







240

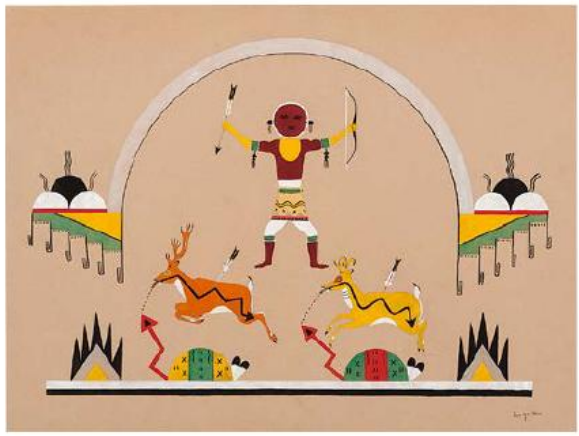


241

240 Andrew Van Tsinajinnie (Diné, 1916-2000) Gouache on Paper
pair
both signed lower right
(sight) 16 x 29; (framed) 24.25 x 37.5 in.
$800 - $1,200

241 Andrew Van Tsinajinnie (Diné, 1916-2000) Gouache on Paper
Navajo Indian Fire Dance
pasted label with title, date, and artist information on verso
(sight) 13.5 x 20 in.; (framed) 21.25 x 27.5 in.
1940
$400 - $600

242 Romando Vigil, *Tse-Ye-Mu* (San Ildefonso, 1902-1978) Gouaches on Paper
lot of 2, both signed lower right
(sight) 17.5 x 23 in.; (framed) 25 x 31 in.
$1,000 - $1,500





242



243



244



245

243 Bob Scriver (American, 1914–1999) Bronze Sculpture
A New Camp
numbered 44/50, signed, and dated on base
13 x 9 x 24 in.
1995
Property of a Minnesota Collector
$2,000 - $3,000

244 G. Harvey (American, 1933 -) Bronze Sculpture
The Little Drummer Boy
numbered 21/100, signed, and dated on base
9.25 x 4.25 x 3.75 in.
1989
$1,500 - $2,000

245 G. Harvey (American, b. 1933) Bronze Sculpture
The Cavalryman
numbered 21/100, signed, and dated on base
height 12 in.
1989
$2,000 - $3,000

246 William J Koelpin (American, 1938-1996) Bronze Sculpture
Turkey Gun
numbered 1/24, signed, and dated on base
height 19.5 in.
1994
$3,000 - $5,000

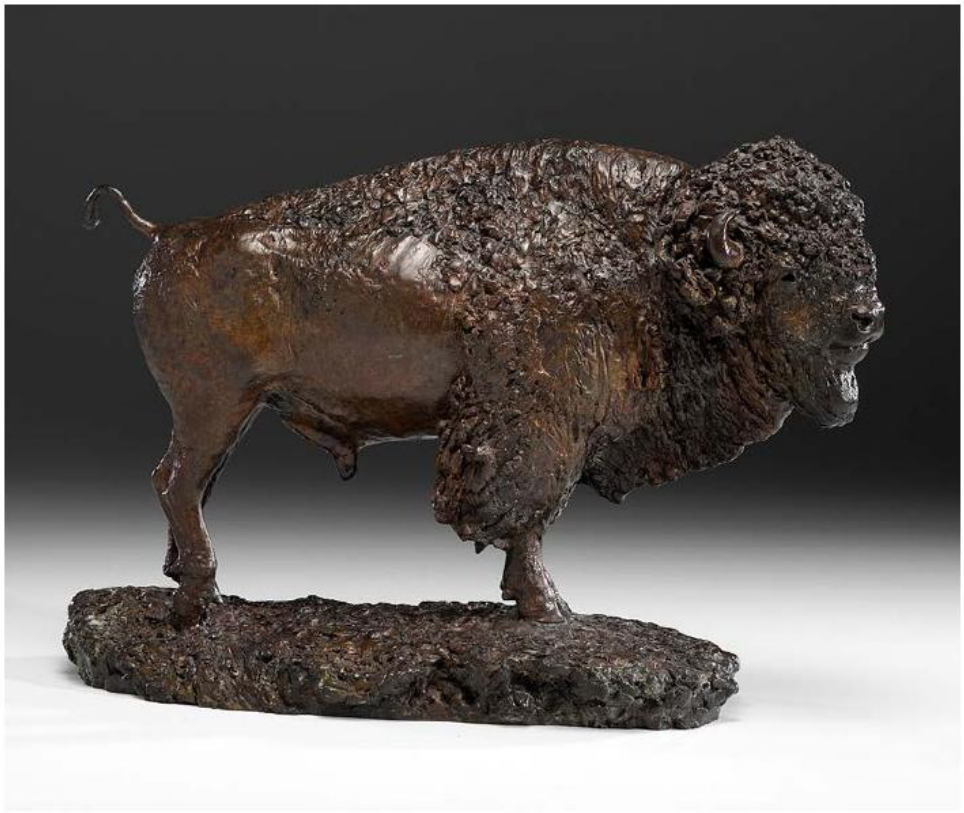
247 William J Koelpin (American, 1938-1996) Bronze Sculpture
Buffalo Hunter
numbered 18/24, signed, and dated on base
height 12 in.
1990
$4,000 - $6,000



246



247



248

248 Michael Coleman (American, b. 1946) Bronze Sculpture
numbered 3/30 and signed at base
height 14 in. x length 19.75 in.
$4,000 - $6,000

249 Gene (American, 1945-2006) and Rebecca (b. 1948) Tobey Bronze Sculpture
Guardian of the Gros Ventre
numbered 1/40 and signed inner back leg
height 20.5 in.
$4,000 - $6,000



249



250



251



252



253

250 Gene (American, 1945-2006) and Rebecca (b. 1948) Tobey Ceramic Sculpture
signed
height 28 in.
$2,000 - $3,000

251 Gene (American, 1945-2006) and Rebecca (b. 1948) Tobey Ceramic Sculpture
Dragonmaster
signed
height 18.5 x length 16.5 in.
$800 - $1,000

252 Star York (American, b. 1952) Bronze Sculpture
Hunt on the Hungry Moon
numbered 4/35 and signed
height 20.25 in.
$500 - $700

253 Daro Flood (American, b. 1954) Bronze Sculpture
numbered *2/30* and signed
height 14.5 in.
$600 - $800



254 Mrs. Sam (Gladys) Manuelito (Diné, 1893-1987) Sandpainting Weaving
From the *Nightway: A Subgroup of God Impersonators* Chant
Warp: Native handspun wool, 1-ply, 11 count to the inch
Weft: Native handspun wool, 1-ply, 46/48 count to the inch
5 ft. 7 in. x 5 ft. 5 in., Regional Period ca. 1935-40

Navajo Chantway myths, briefly summarized, recount the trials and ordeals of a hero(es) or heroine(s) usually involving various monsters or physical change of form into other animals or personages. In each case they are rescued by the Gods and, after various purification rites and blessings, are taught the ceremony of the Chantway. They then return home to teach it to their people.

The major deities portrayed in this sandpainting are Talking God, head of the Gods, dressed in white buckskin and a headdress of white eagle feathers. He is carrying a medicine pouch of an Abert's squirrel pelt.

Opposite Talking God is Black Calling God who carries a black staff. The other two Gods are Humpback Gods which represent mountain sheep or big horn Gods. This God has a bag filled with fruit and black clouds with feathers attached representing sun beams. Other accouterments represent mist, sun rays, and rain. He is in effect a fertility symbol.

The arms of the swirling log represent the four cardinal points. The pairs of figures on them are male (round heads) and female (square heads) *Yei*, which are Holy People. The female's chest is covered with yellow corn pollen. The four plants depicted are sacred corn representing the four cardinal points (white corn east, blue corn south, black corn north, yellow corn west).

According to Wyman, the diseases cured with this ceremony include head ailments, blindness, insanity, crippling, paralysis and headache.

Mrs. Sam (Gladys) Manuelito, 1893–1987, was the niece of the famous Navajo medicine man and weaver Hosteen Klah who encouraged her to weave sandpaintings and taught her the correct imagery. Her work is represented in numerous museum collections.

-Tyrone Campbell
Scottsdale, AZ
March 2015

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$20,000 - $30,000



255



256

255 Navajo Pictorial Weaving
storm pattern design with central figure holding two birds, 57 x 65 in.
ca 1930
$2,000 - $2,500

256 Navajo Scavengers with Corn Plant Weaving
41 x 29 in.
second quarter 20th century
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
$600-800

257 Navajo *Yeibichai* Weaving
74 x 40.5 in.
first quarter 20th century
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$1,000 - $1,500



257



258



259



260

258 Navajo Shiprock *Yei* Weaving
52 x 33 in.
second quarter 20th century
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$600 - $800

259 Navajo Pictorial Weaving
73 x 44 in.
second quarter 20th century
Property of a Minnesota Collector
$600 - $800

260 Navajo Rug within Rug Weaving
121 x 57 in.
second quarter 20th century
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$2,000 - $3,000



261



262

261 Navajo Western Reservation Weaving
73.5 x 43.5 in.
ca 1930
$800 - $1,200

262 Navajo Germantown Weaving
unique design reminiscent of J.B. Moore plate XII; designed with a central Maltese cross situated within nesting blocks having serrated and zigzagging borders, 78 x 66 in.
first quarter 20th century
$2,500 - $3,500

263 Navajo Crystal Weaving
73 x 47 in.
first quarter 20th century
$800 - $1,200



263

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264

264 J.B. Moore Crystal Weaving
plate XXVII of Moore's 1911 catalogue, 83.5 x 45.5 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,000 - $2,000

265 Navajo Teec Nos Pos Weaving
82 x 54.5 in.
ca 1930

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$2,000 - $3,000



265



266 Navajo Teec Nos Pos Weaving
133 x 92.5 (11 ft. 1 in. x 7 ft. 8.5 in.)
third quarter 20th century
$10,000 - $15,000



267 Linda Nez (Diné, 20th century) Teec Nos Pos Weaving
73 x 47.5 in.
third quarter 20th century
$10,000 - $25,000



268

268 Philomena Yazzie (Diné, 20th century) Burntwater Weaving
finely woven with elaborate border and complex geometrics,
46 x 58 in.
1973

Published in an article by Joe Ben Wheat in *Arizona Highways* (July 1974: 13).

$5,000 - $7,000

269 Navajo Two Grey Hills Weaving
90.5 x 55 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,500 - $2,500

270 Navajo Two Grey Hills Weaving
91.5 x 67.5 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$3,000 - $4,000



269



270

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271



272



273



274

271 Navajo Two Grey Hills Weaving / Rug
75 x 43.5 in.
ca 1985
$1,000 - $1,500

272 Navajo Red Mesa Outline Weaving
68 x 40.5 in.
second quarter 20th century
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
$800 - $1,000

273 Navajo Red Mesa Weaving
79 x 47.5 in.
second quarter 20th century
Property of a Minnesota Collector
$800 - $1,200

274 Navajo Western Reservation Weaving
74.5 x 43 in.
second quarter 20th century
Property of the Glen-Isle Resort, Bailey, Colorado
$600 - $800



275



276



277

275 Navajo Roomsize Weaving
169 x 72 in. (14 ft x 6 ft).
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,500 - $2,500

276 Navajo Western Reservation Weaving
81.5 x 56 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

277 Navajo Transitional Weaving
old typed accession label: *60.3: Navaho Indian Blanket. About 1890. Bought in Albuquerque, New Mexico.*, 80.5 x 55.5 in.
late 19th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$800 - $1,000

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



278



279



280



281

278 Navajo Transitional Weaving
old typed label sewn to corner: *60.4: Navaho Indian Rug. About 1890. Bought in Albuquerque, New Mexico, 84.5 x 65.5 in.*
late 19th century
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
$1,000 - $1,500

279 Navajo Transitional Weaving
89 x 56 in.
ca 1900
$1,500 - $2,500

280 Navajo Germantown Saddle Blanket
40.5 x 29 in.
ca 1900
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
$400 - $600

281 Navajo Germantown Twill Weave Saddle Blanket
31.5 x 25 in.
early 20th century
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
$300 - $500



282 Navajo Third Phase Variant Chief Blanket
75.5 x 56 in.
ca 1900

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$3,000 - $5,000

283 Navajo Third Phase Chief Blanket
70 x 59 in.
ca 1900

$1,500 - $2,500

284 Navajo Third Phase Chief Blanket
44 x 45 in.
first quarter 20th century

$600 - $800

285 Navajo Third Phase Chief Blanket
68 x 52 in.
late 19th century

$2,000 - $2,500



283



284



285



286 Navajo Third Phase Woman's Chief Blanket
finely woven of hand-spun wool in colors of red, indigo, black, green, and cream; designed with nine serrated diamond anchor points embellished with green and indigo bands; long thin bands fill ground, 59 x 45 in.
fourth quarter 19th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$10,000 - $15,000

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



287 Hopi Embroidered Wedding Manta
hand-spun cotton with 4-ply Germantown yarn; lower edge embroidered with alternating cloud and butterfly elements; corners with large pompoms of black and red yarn, 59 x 49.5 in.
late 19th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$3,000 - $5,000



288



289



290

288 Pueblo Dew Claw Rattle
with approximately 41 dew claws strung on hide thongs, length 7.5 in.
19th century
Property of a Minnesota Collector
$800 - $1,200

289 Hopi *Hé-é-e* Katsina Doll
height 8 in.
second quarter 20th century
Property of a Dallas, Texas Collection
$400 - $600

290 Hopi *Tasap* Katsina Doll
single shell garter on back of leg, height 10.5 in.
second quarter 20th century
Property of a Dallas, Texas Collection
$2,500 - $3,000



291



292



293



294

291 Hopi *Koyemsi* Katsina Doll
length 11.5 in.
mid-20th century
Property of a Dallas, Texas Collection
$400 - $500

292 Hopi *Koshare* Katsina Doll
height 14.25 in.
third quarter 20th century
Property of a Dallas, Texas Collection
$600 - $800

293 Hopi *Suy-ang-e-vif*, Left-Handed Katsina Doll
carved full of personality, height 13.5 in.
third quarter 20th century
Property of a Dallas, Texas Collection
$800 - $1,200

294 Hopi *Palhik Mana* Katsina Doll
height 15.5 in.
mid-20th century
Property of a Dallas, Texas Collection
$1,500 - $2,000



295



296



297



298

295 Hopi *Sowi-ing*, Deer Katsina Doll
height 16 in.
third quarter 20th century
Property of a Dallas, Texas Collection
$500 - $700

296 Hopi *Yunya*, Prickly Pear Cactus Katsina Doll
height 14.5 in.
third quarter 20th century
Property of a Dallas, Texas Collection
$600 - $800

297 Hopi *Hilili* Katsina Doll
height 15.5 in.
third quarter 20th century
Property of a Dallas, Texas Collection
$600 - $800

298 Hopi *Supai* or *Konin* and *Palhik Mana* Katsina Dolls
lot of 2, heights 10.5 in. and 12.5 in.
mid-20th century
Property of a Dallas, Texas Collection
$1,000 - $1,500

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299



300



301

299 Hopi *Sip-ikne*, Zuni Warrior Katsina Doll
height 9 in.
second quarter 20th century
$600 - $800

300 Hopi Katsina Doll
height 9.75 in.
second quarter 20th century
$400 - $600

301 Yuma Dolls
lot of 4, includes anatomically correct male and female dolls, heights 6.25 in.; PLUS a child in a cradleboard, height 4 in.; AND a taller female, height 9.5 in.
early 20th century
$1,000 - $1,500



302

302 Acoma Polychrome Jar
height 10.25 in. x diameter 11.5 in.
ca 1900
$800 - $1,200

303 Acoma Olla
formed with concave base, globular body, sharp shoulder, and elongated neck; body fully decorated with finely hatched geometric elements, height 11.75 in. x diameter 13 in.
late 19th century
$4,000 - $6,000



303



304

304 Zuni Kiapkwa Bowl
potted with slight flare to form; geometrics filled with fine lines and checkerboard rim decorate interior of bowl, height 3 in. x diameter 10.5 in.
ca 1800
$1,500 - $2,500

305 Zuni Turquoise Fetish Bowl
height 5 in. x diameter 9.75 in.
mid-20th century
Property of a Dallas, Texas Collection
$1,000 - $1,500

306 Zia Jar
height 7.5 in. x diameter 10 in.
second quarter 20th century
$400 - $500



305



306



307



308

307 San Ildefonso Polychrome Jar
height 9 in. x diameter 13 in.
early 20th century
From the Collection of Dr. Kent (1942 - 2011) and Karen Vickery, Colorado
$3,000 - $4,000

308 San Ildefonso Polychrome Olla
globular form with spiraling floral and geometric designs embellishing body, height 10.25 in. x diameter 12 in.
late 19th century
Collected by James Jordan (Indiana, 1862-1931) and descended through the family
$2,000 - $4,000

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



309



310



311



312

309 Maria (1887-1980) and Julian (1879-1943) Martinez San Ildefonso Blackware Bowl
gunmetal finish; signed on base, height 8.5 in. x diameter 6 in.
1925-1943

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$600 - $800

310 Maria (1887-1980) and Santana (1909-2002) Martinez San Ildefonso Blackware Bowl
signed on base, diameter 6 in.
1943-1954

Property of the Historic Glen-Isle Resort, Bailey, Colorado

$400 - $600

311 Maria Martinez (1887-1980) and Popovi Da (1922-1972) San Ildefonso Blackware Plate
signed on base, diameter 6.5 in.
October 1970

From the Historic Glen-Isle Resort, Bailey, Colorado

$800 - $1,200

312 Tonita Martinez Roybal (San Ildefonso, 1892-1945) Blackware Bowl
signed on base, height 6 in. x diameter 9 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$500 - $700



313



314



315



316

313 Carmelita (San Ildefonso, 1925-1999) and Carlos (San Ildefonso, 1958-1981) Dunlap San Blackware Jar
signed on base, height 7.5 in. x diameter 10.5 in.
third quarter 20th century
$1,000 - $1,500

314 Margaret Tafoya (Santa Clara, 1904-2001) Carved Blackware Bowl
signed on base, height 4 in. x diameter 7.25 in.
second quarter 20th century
$1,500 - $2,500

315 Margaret Tafoya (Santa Clara, 1904-2001) Carved Blackware Bowl
signed on base, height 4.25 in. x diameter 8 in.
mid-20th century
$2,000 - $2,500

316 Teresita Naranjo, Apple Blossom (Santa Clara, 1919-1999) Carved Blackware Jar
signed on base, height 7.75 in. x diameter 7.25 in.
third quarter 20th century
$1,000 - $2,000

317 Teresita Naranjo, Apple Blossom (Santa Clara, 1919-1999)
Carved Redware Jar
signed on base, height 7.5 in. x diameter 7.5 in.
third quarter 20th century
$1,000 - $2,000

318 Santa Clara Blackware Storage Jars
a pair of globular storage jars; each with three bear paw impressions along shoulder, height 13.25 in. x diameter 12 in. AND height 14 in. x diameter 11.5 in.
second quarter 20th century
$3,000 - $5,000

319 Santa Clara Blackware Jar
height 12 in. x diameter 11.5 in.
early 20th century
Deaccessioned From the Western Reserve Historical Society of Cleveland, Ohio
$1,500 - $2,500


317


318


319



320

320 Nampeyo of Hano (Hopi, 1860-1942) Attributed Sikyatki Revival Bowl
finely painted with hatch-filled triangle and hooked elements suggestive of an eagle tail; rectangular bands further embellish exterior of rim, height 4 in. x diameter 10 in.
ca 1900

Included is an authentication by Edwin L. Wade, Ph.D., Sedona, Arizona.

$3,000 - $4,000

321 Nampeyo of Hano (Hopi, 1860-1942) Attributed Pottery Canteens
lot of 2, includes one canteen painted with *Dawa Mana*, Sun Maiden, height 4 in. x length 5.5 in.; AND another canteen thunderbird imagry, height 3 in. x length 4.5 in.
early 20th century

Both canteens come with authentication from Edwin L. Wade, Ph.D, Sedona, Arizona.

$2,000 - $2,500

322 Nampeyo of Hano (Hopi, 1860-1942) Attributed Bowl
with eagle motif, height 5.75 in. x diameter 10.5 in.
early 20th century

$2,000 - $2,500

323 Nampeyo of Hano (Hopi, 1860-1942) Attributed Bowl
height 3.25 in. x diameter 10 in.
early 20th century

Included is an authentication from Edwin L. Wade, Ph.D., Sedona, Arizona.

$1,500 - $2,500

324 Nampeyo of Hano (Hopi, 1860-1942) Attributed Bowl
elegantly painted with the design of an eagle tail, height 2.25 in. x diameter 7.5 in.
early 20th century

Included is an authentication from Edwin L. Wade, Ph.D., Sedona, Arizona.

$800 - $1,200

325 Nampeyo of Hano (Hopi, 1860-1942) Attributed Polychrome Polacca Bowl
height 3.25 in. x diameter 8.75 in.
late 19th century

Included is an authentication from Edwin L. Wade, Ph.D., Sedona, Arizona.

$4,000 - $5,000



321



322



Detail

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323



324



325



326

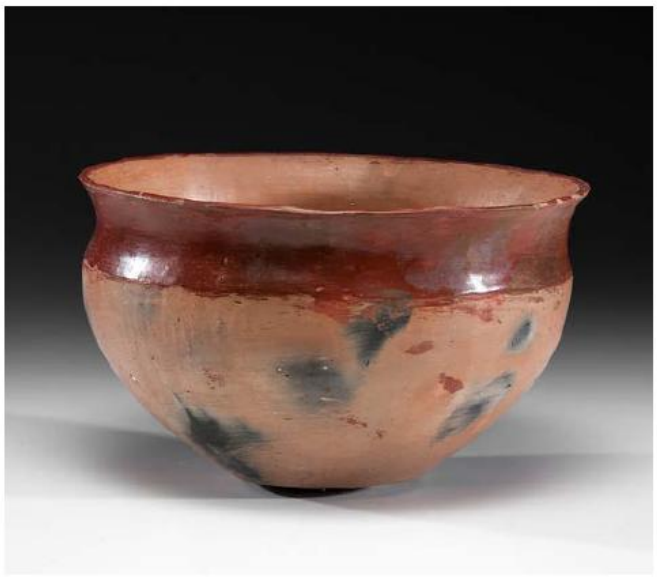
326 Paqua Naha, First Frog Woman (Hopi, 1890-1955) Redware Jar
signed on base, height 8 in. x diameter 8 in.
second quarter 20th century
$500 - $700

327 Joy Navasie, Second Frog Woman (Hopi, 1919-2012) Wedding Vase
of substantial size, with short tubular spouts and elongated handle;
signed on base, height 17.75 in. x diameter 11.5 in.
third quarter 20th century
$600 - $800

328 Ohkay Owingeh Redware Pottery Dough Bowl
height 7.75 in. x diameter 12.75 in.
second quarter 20th century
$500 - $700



327



328

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329



330

329 Pima Baskets
lot of 2, height 2 in. x 8.25 in.; AND height 2.75 in. x diameter 11.5 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$400 - $600

330 Pima Baskets
lot of 2, height 3.5 in. x diameter 15 in. height 4.5 in. x diameter 8 in

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$1,500 - $2,000

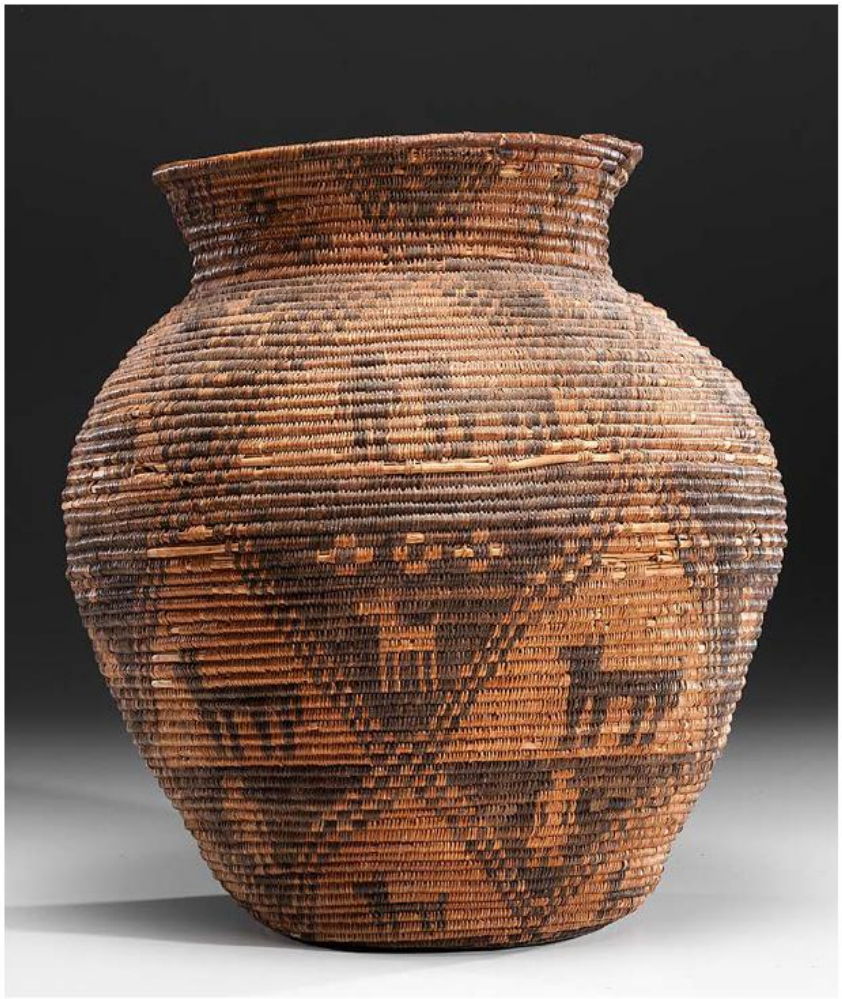
331 Apache Figural Olla
elegantly formed and designed with vertically outlined stacked crosses filled with four whirling logs, eight smaller crosses, four wolves, eight dogs, height 14.75 in. x diameter 13.5 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)

$3,000 - $5,000



331



332

332 Apache Figural Olla
designed with positive and negative images of 10 humans, 15 dogs, and 10 horses, height 16 in. x diameter 14.5 in.
ca 1900
$3,000 - $5,000

333 Apache Olla
height 13.75 in. x diameter 11 in.
first quarter 20th century
$1,500 - $2,000



333

334 Apache Basket
height 7 in. x diameter 8.5 in.
first quarter 20th century
$400 - $600

335 Apache Polychrome Burden Basket
thick hide straps along sides detailed with short fringe reinforce body and red cotton with hide is affixed to bottom; red dye on body, length 11 in. x diameter 14 in.
ca 1900
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$800 - $1,200

336 San Carlos Apache Polychrome Burden Basket
with old *United Indian Traders Association* tag, length (without fringe) 13 in. x diameter 15.25 in.
second quarter 20th century
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey; Collected and Donated by Dr. David B. Hill (1887-1979)
$800 - $1,200


334


335


336



337



338



339



340

337 Zuni and Navajo Silver and Turquoise Bracelets and Pin
lot of 4, includes a large cluster pin with more than 70 pieces of turquoise, width 2.75 in.; PLUS oval cluster pin, width 2.75 in.; PLUS a cluster turquoise bracelet, inside length 5.5 in. x opening 1.25 in.; AND another cluster turquoise bracelet with side stones in a traditional cluster motif, inside length 5.75 in. opening 1 in.
mid-20th century

Property of the Historic Glen-Isle Resort, Bailey, Colorado

$500 - $700

338 Navajo Silver and Turquoise Bracelet
inside length 5.5 in., width 1 in., x opening 1.25 in.
mid-20th century

$400 - $600

339 Navajo Silver and Turquoise Squash Blossom Necklace and Earrings
lot of 3, necklace length 13.5 in.; AND a set of later made matching post earrings, length 1.5 in.
necklace, mid-20th century

$600 - $800

340 Navajo Silver and Turquoise Squash Blossom Necklace
with twelve delicate blossoms on each side; naja set with a turquoise cabochon, length 21 in.
first quarter 20th century

Property of a Minnesota Collector

$600 - $800



341



342

341 Navajo Silver and Turquoise Squash Blossom Necklace
designed with 12 small box-bows and a naja with three stones, length 24 in.
mid-20th century
$400 - $600

342 Zuni Turquoise and Silver Squash Blossom Necklace
length 24 in.
mid-20th century
$500 - $700

343 Navajo Silver Dollar Squash Blossom Necklace
beads made from Liberty Head dimes and blossoms from Morgan silver dollars, dates range from 1879 to 1921, length 26 in.
mid-20th century
$600 - $800

344 Pueblo Turquoise Necklace
four strands of small graduated-turquoise nuggets strung on brown and white heishi; mother-of-pearl bear and two rectangular tabs of turquoise embellishments, length 30 in.
mid-20th century
Property of the Historic Glen-Isle Resort, Bailey, Colorado
$600 - $800



343



344



345



346

345 Pueblo Turquoise Tab Necklaces
lot of 2, includes one necklace with tabs strung on coral heishi, length 26 in.; AND the other with three strands of graduated tabs strung on white heishi and finished with two sets of turquoise jaclas; length without jaclas 25 in.
mid-20th century

Property of the Glen-Isle Resort, Bailey, Colorado

$400 - $600

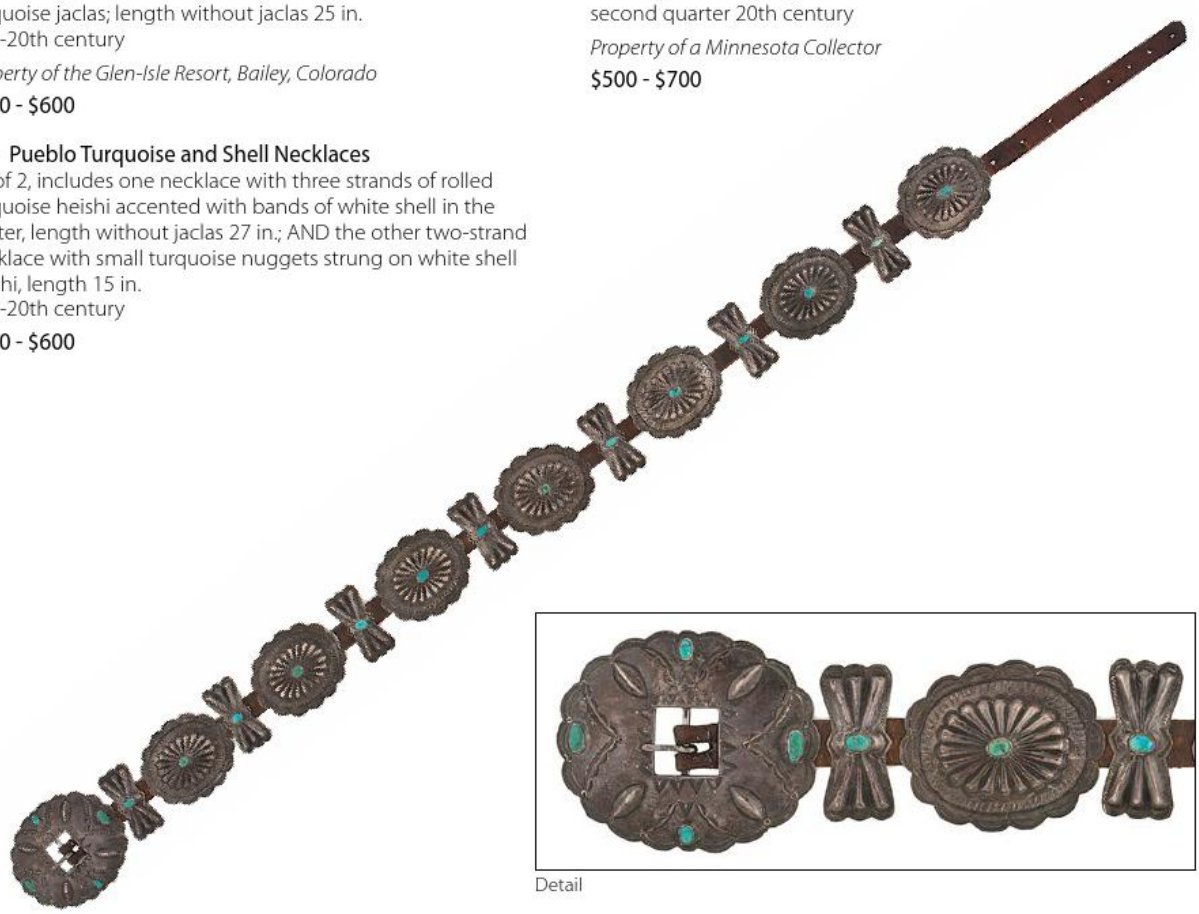
346 Pueblo Turquoise and Shell Necklaces
lot of 2, includes one necklace with three strands of rolled turquoise heishi accented with bands of white shell in the center, length without jaclas 27 in.; AND the other two-strand necklace with small turquoise nuggets strung on white shell heishi, length 15 in.
mid-20th century

$400 - $600

347 Navajo Silver and Turquoise Concha Belt
with seven conchas, six butterflies, and matching buckle; all set with turquoise stones, length of concha 2.8 in. x height of butterfly 2.25 in. x length of buckle 3.5 in.
second quarter 20th century

Property of a Minnesota Collector

$500 - $700



347

Detail



348



349



350



351

348 Northeastern Glengarry Beaded Caps
lot of 2, both heavily beaded with floral designs and embellished with sequins, lined with polished cotton; one cap, noted as Seneca, is edged with red and blue ribbon and has a notch in back, lengths 8 in. and 10 in.
fourth quarter 19th century

Property of a Minnesota Collector; cap without notch is from the Monroe Killy Collection (1910-2010).

$1,000 - $1,500

349 Anishinaabe Beaded Vest
length 18.5 in. x chest 38 in.
ca 1900

Property of a Minnesota Collector

$400 - $600

350 Anishinaabe Man's Beaded Leggings and Breech Cloth
length of leggings 28 in. x width 10 in.; length of breech cloth 16 x width 17 in.
late 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$800 - $1,200

351 Anishinaabe Beaded Leggings and Breech Cloth
length of leggings 18 in., length of breech cloth 13.5 x width 17. 5 in.
late 19th century

Property of a Minnesota Collector

$600 - $800



352



353



354

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355



356

352 Anishinaabe Beaded Skirt
length 31 in., waist 33 in.
late 19th century
Property of a Minnesota Collector
$600 - $800

353 Anishinaabe Beaded Vest
length 22.5 in. x chest 41 in.
early 20th century
Property of a Minnesota Collector; Tony Wise, Kachina Gallery
$800 - $1,200

354 Huron Quilled Hide Moccasins
black-dyed hide with puckered vamp; decorated with floral quillwork on angled cuff and vamp; heel embellished with small tin cones filled with red-dyed horsehair; ribbon ties; European-style soles, length 9 in.
mid-19th century
$2,000 - $3,000

355 Anishinaabe Beaded Hide Moccasins
length 10 in.
late 19th century
Property of a Minnesota Collector
$300 - $500

356 Delaware Child's Beaded Hide Moccasins
length 5.5 in.
ca 1900
$500 - $700



357



358



359



360

357 Cree Beaded Hide Pad Saddle
thread-sewn with tabs florally beaded using colors of light blue, dark blue, pink, pea green, greasy yellow, and red white-heart; lower edge of tabs are decorated with cotton strands strung with larger beads and terminating with red and blue wool; leather straps sewn along edges for attachment, length 23 in.
ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$2,000 - $3,000

358 Cree Beaded Wool Saddle Blanket
cotton twine strung with dark blue cane beads and finished with red yarn tassels and brass bells embellish corner edges, length 57 in. x width 36 in.
late 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $1,500

359 Great Lakes Wood Quirt with Beaded Wrist Strap
zigzagging form with rounded protrusions and pierced through for attachments; decorated with brass tacks and smaller brads; leather lashing; wrist strap composed of blue wool and beaded with an assortment of colors, overall length 35 in.
fourth quarter 19th century

Property of a Minnesota Collector

$800 - $1,200

360 Ho Chunk Split Elk Hoove Breastplate
formed with six split elk hooves attached to cotton straps; 17 circular mirrors are sewn to hooves; further embellished with brass tacked leather strips, brass beads strung on hide thongs, and silver sequins, overall length 41 in.
ca 1900

Collection information notes this breastplate is from *Mozes Decorah, Sisseton Agency, South Dakota*. A census record search reveals that Moses, Ha Gah Kah Decorah was a Wisconsin-Winnebago and had attended the Tomah Indian School, Wisconsin.

A similar dance breastplate is curated within the collections of the Plains Indian Museum -Buffalo Bill Center of the West (NA.203.218), Cody, Wyoming.

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$2,500 - $3,500



361



362



363



364

361 Anishinaabe Child's Beaded Hide Holster and Belt
length 33.5 in.; length of holster 9 in.
ca 1900

Property of a Minnesota Collector

$600 - $800

362 Prairie Beaded Hide Belt Bag
bag contains rectangular mirror, length of bag 11 in.
late 19th century

Property of a Minnesota Collector

$500 - $700

363 Cree Beaded Knife Sheath
of substantial size, opening of sheath detailed with tack-decorated leather strip, two military buttons are affixed to corners; lower edge of sheath finished with beaded fringe, carved dew claws, and cowrie shells, length 16 in. x width of sheath 5 in.
late 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $1,500

364 Anishinaabe Beaded Knife Sheath
thread-sewn red wool; front panel with loom beadwork depicting traditional geometric elements and 18 pipes at knife tip; beaded rope fringe finished with wool pompoms hang along one edge; reverse of knife sheath with light tendrilous beadwork, length 12 in.
fourth quarter 19th century

Reverend Henry Wipple (1822-1901) was the first Episcopal bishop of Minnesota and most noted for missionary work among the Dakota and Anishinaabe. As a voice for the Dakota people, Wipple went to Washington and the press denouncing the execution and deportation of the captured, after the Sioux Uprising of 1862. The execution on December 26, 1862, was the largest in American history, 38 people were hung.

Property of a Minnesota Collector; Ex Bishop Henry Whipple (Minnesota, 1822-1901)

$1,000 - $1,500



365



Detail

365 Micmac Quilled Birchbark Wood Chair
chair of maple and other hard woods; back and seat quilled with traditional geometric patterns; jigged detailing with inlaid roundell; bottom of seat caned, height 34.5 in. x width 17 in. x depth 16.5 in.
mid-19th century
$1,500 - $2,500

366 No Lot



367

367 MicMac Quilled Birchbark Box
of large size; trunk with wooden frame wrapped with polychrome quillwork in traditional geometric designs, height 8 in. x length 10.25 in. x depth 8 in.
19th century
$500 - $700

368 MicMac Quilled Birchbark Dresser Box
four triangular boxes with brightly quilled lids nest within a larger circular lidded box, height 4.75 in. x diameter 12.25 in.
ca 1900
cf. Whitehead, Ruth Holmes. *Micmac Quillwork* (1982:90, fig. 146).
$1,000 - $2,000



368



Detail



369



370



371



Detail

369 Huron Moosehair Embroidered Birchbark Card Cases, Game Counters, and Box
lot of 5, includes two birchbark card cases, 3.5 in. x 2.5 in. and 4 in. x 2.75 in.; PLUS two game counters with numerical slider, length 8.5 in. x width 3.75 in.; AND a box decorated on all sides with floral motifs, height 2 in. x length 4.25 in. x depth 3.25 in.
19th century

Proceeds of sale will benefit an endowed Faculty Chair in Child Rights at the University of San Diego School of Law; from the US Children's Museum on the 19th Century

$1,000 - $1,500

370 Great Lakes Effigy Feast Ladle
substantial size and formed with a wide rounded scoop and gently tapering handle; tip of handle carved into an avian form, length 15 in.; width of scoop 7.75 in.
late 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $1,500

371 Penobscot Carved Canoe Paddle
elegantly formed paddle carved of cherry and with carved decorations on both sides of grip and detailed above blade, the initials *F.M.D.* integrated into design, overall length 66.5 in.
19th century

The mate to this paddle is curated at the Minnesota Historical Society (collection no. 7364). Collection history of the paddle states that it was found on the battle site of "Battle Hollow", where a fight broke out between the Anishinaabe and Dakota in 1839. The initials *W.D.* carved on the historical society's paddle in the historical society is for William Daubney (1831-1871). The initials on this paddle reference his wife, Fannie Marie Daubney. They were said to have been a wedding present around 1855.

Collected from a Taylors Falls, Minnesota Estate

$800 - $1,000



372



373



374

372 Western Great Lakes Figural Cane
formed from a slightly curved branch; handle carved with a bear head, that is finely filed and with wire nail eyes, length 34.75 in.
19th century
$1,500 - $2,500

373 Northern Plains Figural Cane
elegantly carved with a burl handle transformed into the head of a reptile; lower portion of shaft wrapped with wire and finished with steel rebar, length 37 in.
19th century
$300 - $500

374 Carved Wood Serpent Cane
carved from the natural form of the branch; remnants of black pigment, length 31 in.
19th century
$300 - $500

375 Western Great Lakes Figural Carved Canes
lot of 3, includes one with the handle carved into a duck and further embellished with small brads spiraling around the collar; with red wash, length 33 in.; PLUS one with a straight shaft and salamander grip, length 34.75 in.; AND one with a serpentine shaft and grip carved as a duck with brass tack eyes; length 37.5 in.
late 19th - early 20th century
$500 - $700



375



376

376 Western Great Lakes Figural Carved Canes
lot of 3, includes one with a twisting shaft and carved otter handle; head with small brad eyes; metal ferrule, length 33.5 in; PLUS another with incised geometric bands at collar; grip in the form of a duck, length 34.25 in., AND one with a twig shaft terminating in a duck head with brass tack eyes; shaft with red wash; length 36 in.
19th century
$600 - $800

377 Northern Plains Diamond Willow Carved Canes
lot of 3, all with rich patina and carved with nesting and interlocking diamonds, includes one with a complicated design and a knob handle, length 34.25 in.; PLUS another with a maskette integrated into design towards base, length 35 in., AND one with a linear diamond pattern, length 33.5 in.
19th century

Canes such as these have been noted to have been made as supplemental income for the Sioux and Assiniboine at Fort Peck Indian Reservation (Miller 2008:224).

2008. Miller, David Reed, Joseph R. Mcgeshick, Dennis J. Smith, and James Shanley.
The History of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, Montana, 1800-2000. Montana Historical Society.

$600 - $800

378 Northern Plains Diamond Willow Cane
animistically carved in the form of a snake; body of cane dated *1849* and with initials *DLB;* German silver(?) ferrule, length 32.75 in.
mid-19th century
$400 - $600



377



378



379



380

379 Northeastern and Southeastern Carved Canes
lot of 2, includes one carved with a man's face at grip and *L.M. Valcour* and *Nashua, NH*, length 34.5 in.; AND a southeastern cane with natural shaft and a crosshatched alligator carved at grip, length 34.5 in.
late 19th - early 20th century
$200 - $300

380 Southeastern Carved Salamander Cane
natural wood shaft; handle carved with a resting lizard, length 35.5 in.
ca 1900
$400 - $600

381 Southeastern Carved Lizard Cane
body of lizard with hatched detailing, length 36 in.
ca 1900
$400 - $600



381



382

382 Anishinaabe Steatite Pipe Bowl with Inlay
T-shape with thin, sloping anterior projection; lead and catlinite inlay executed with a geometric pattern decorates bowl openings, length 8 in. x height 3.75 in.
fourth quarter 19th century

Property of a Minnesota Collector

$1,000 - $1,500

383 Western Great Lakes Steatite Pipe Bowl with Catlinite and Pewter Inlay
of substantial size, with tapering elongated anterior projection and conical bowl; body inlaid with lines of pewter and dotted with catlinite, length 11 in. x height 4.5 in.
fourth quarter 19th century

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $2,000



383



384

384 Great Lakes Pipe Tomahawk
cast head with hooked blade and tulip-shaped bowl; beveled handle with file branding and 85 brass tacks; pierced for attachment, length 17 in., width of blade 2.75 in.
ca 1900

Property of a Minnesota Collector

$1,000 - $1,500



385



386



387

385 Cree Beaded Hide Tobacco Bag
length 23.5 in.
fourth quarter 19th century
Property of a Minnesota Collector
$800 - $1,200

386 Cree Beaded Hide Tobacco Bag
floral pattern at base of bag and finished with hide fringe and ermine; lined with muslin, length 26 in.
fourth quarter 19th century
Property of a Minnesota Collector
$1,000 - $1,500

387 Plains Cree Beaded Hide Tobacco Bag
small oval holes embellish opening of bag; clear tubular beads on fringe, overall length 29 in.
late 19th century
Property of a Minnesota Collector
$1,000 - $1,500



388



389

388 Anishinaabe Beaded Tobacco Bag
thread-sewn with scalloped opening edged with red sateen; body of bag beaded with floral decorations in colors of pony trader blue, red white-heart, amber, pink, light blue, cobalt, pea green, rose, and white; lower portion of bag has a loom-beaded panel depicting a deer; finished with fringe; interior inked with previous owner's name and address, length 25 in.
fourth quarter 19th century

Property of a Minnesota Collector

$1,000 - $1,500

389 Great Lakes Miniature Loom-Beaded Bandolier Bags
lot of 2, diminutive size; includes a loom-beaded bandolier bag with loom beaded fringe finished with embroidery thread pomponms; top of bag reinforced with wood and covered with blue fabric; no pocket, length 18.5 in.; AND a one with pocket created with blue wool and edged with maroon twill ribbon, length 22 in.
fourth quarter 19th century

Property of a Minnesota Collector

$600 - $800



390



391



392

390 Potawatomi Loom Beaded Bandolier Bag
thread-sewn with strap designed using a repeating and continuous geometric pattern; bullet casing filled with yellow ribbon and clear and blue tubular beads affixed to top of strap, overall length 39 in. x width 11 in.
fourth quarter 19th century

Tag with bag notes this as having belonged to Joe Wakondaduta.

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $1,500

391 Ho-Chunk Loom-Beaded Bandolier Bag
small pocket opening lined with purple ribbon; bag finished with yarn pompoms, length 36 in.
late 19th century

Property of a Minnesota Collector

$1,000 - $1,500

392 Anishinaabe Beaded Bandolier Bag
front pocket panel designed with large leaves and flowers topped with a butterfly; edged with tan twill ribbon, overall length 45 in.
ca 1900

Property of a Minnesota Collector; Ex William H. Jensen (1886-1960) Collection

$1,000 - $1,500



393

393 Osage Beaded Hide Dolls
pair of dolls formed with hide bodies, male doll dressed with ribbon and yarn headband, bone and bead necklace, and tin armbands, height 14.5 in.; and a female doll with bead necklace and ribbonwork trimmed skirt and leggings, height 13 in.
second quarter 20th century
$600 - $800

394 Seminole Dolls
lot of 5, sizes range from height 11 in. – 16.5 in.
mid-20th century
Deaccessioned from the Historic Glen-Isle Resort, Bailey, Colorado
$800 - $1,200



394

BID LIVE ONLINE AT BIDSQUARE.COM BIDSQUARE



395

395 Solomon Islands Carved and Inlaid Cane
carved with an open handle and embellished with the head of a man in a shell hat; shaft fully inlaid with mother-of-pearl; inlay formed into shapes of a fish, a pistol and bullets, hearts, and a bottle with glasses, are placed among geometric forms; red pigment accents, length 34.5 in.
early 20th century
$300 - $500

396 Maori Carved Whale Bone Billhook Club
curved blade carved with a tiki figure; handle end carved and pierced for suspension, length 11.75 in.
early 20th century
$2,000 - $3,000

397 Taino Stone Zemi
length 7 in.
$400 - $600

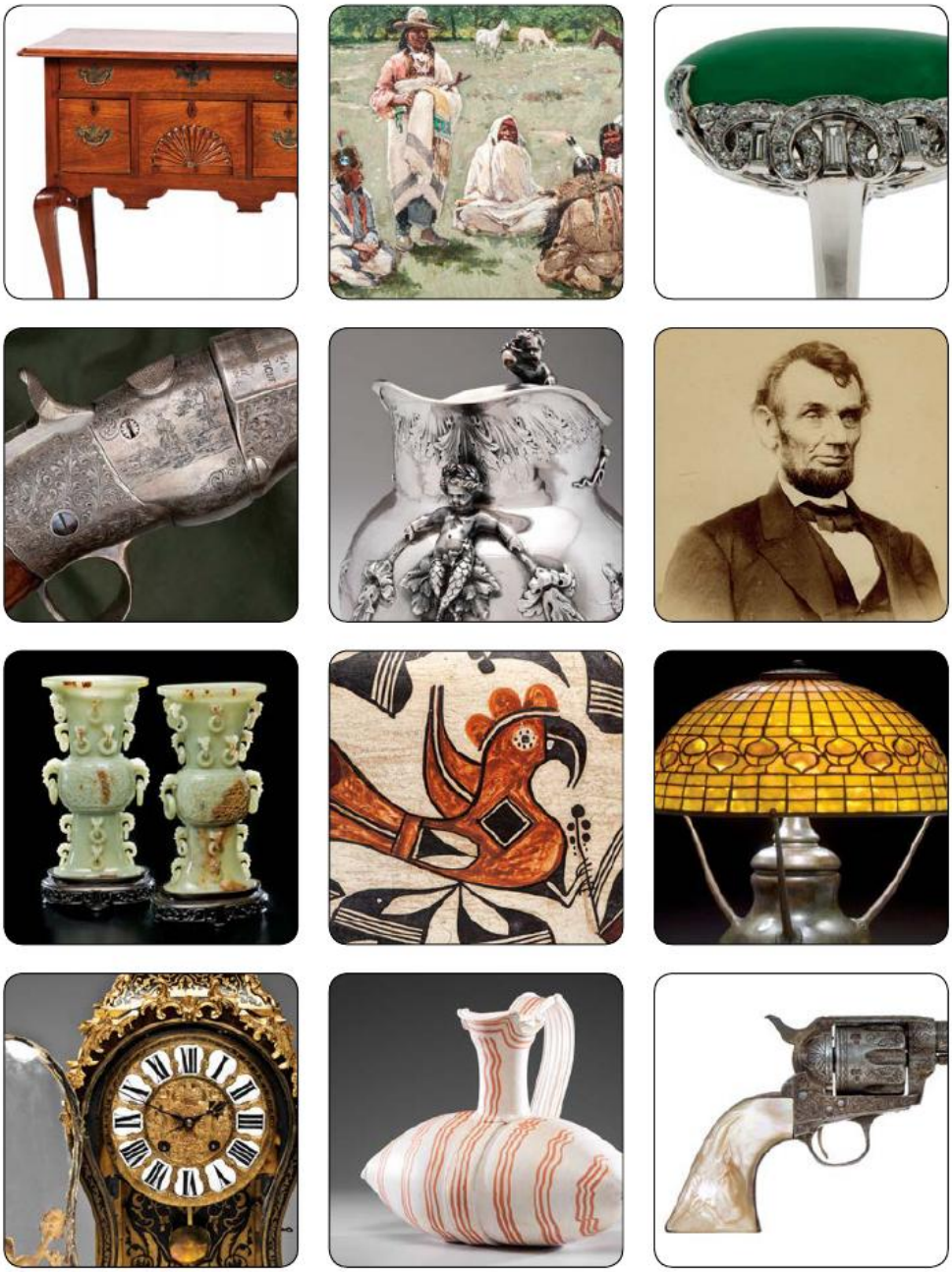


396



397

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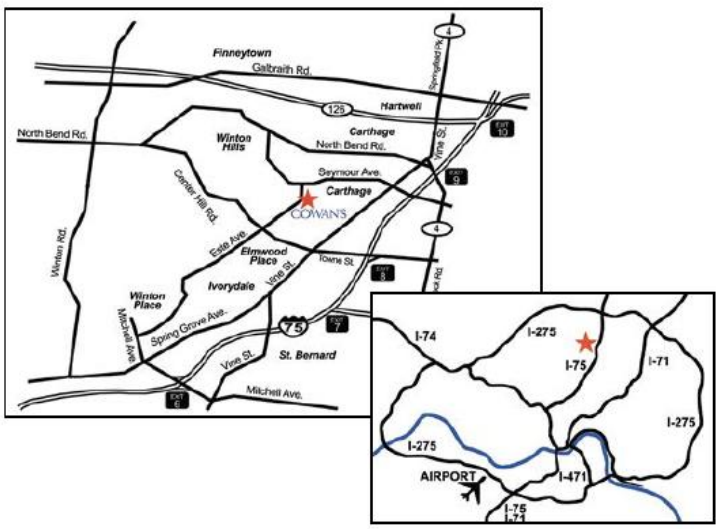
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MAP TO COWAN'S

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For Bids Falling Between	Bidding Increment
$0-500	$25
$501-1,000	$50
$1,001-3,000	$100
$3,001-5,000	$250
$5,001 and up	$500 or at the discretion of the auctioneer

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PLEASE NOTE: A surcharge of 2% will be assessed to all credit card transactions. This surcharge is not greater than our cost of acceptance.

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18) REMOVAL AND STORAGE OF PROPERTY. If purchased property has not been removed, or Cowan's has not received shipping instructions within 21 days after the auction date, a $10 per item per day storage fee may be charged to the buyer.

19) CANCELLATION OF SALE. If purchased property remains in the custody of Cowan's for a period of 60 days following the auction, Cowan's may, at its option, cancel the sale, retaining as liquidated damages any payments made by the buyer, or resell the property at auction or by any other commercially reasonable means, for the account and at the risk of the buyer, and in such event, buyer shall be liable for the payment of all deficiencies plus all of Cowan's costs, including but not limited to storage and costs of both sales. This right of cancellation is in addition to any and all other remedies available to Cowan's.

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COWAN'S AUCTIONS

ABSENTEE BID FORM

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DATE/TIME RECEIVED _____

PH/FAX_____ MAIL_____ E-MAIL_____

SALE NO. _____
(FOR OFFICE USE ONLY)

Name (please print)_____

Address_____

City_____ State_____ Zip_____

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I request that Cowan's Auctions, Inc. ("Cowan's") (i) enter bids on the following lots up to the maximum price I have indicated for each lot in the "Absentee Bid" column; or (ii) reserve a telephone line for telephone bidding for the lots indicated. I request that if Cowan's is unable to reach me for telephone bidding for a lot, that Cowan's enter bids on such lot up to the maximum price indicated in the "Insurance Bid" column. I understand that Cowan's will execute the absentee bids competitively on my behalf. I further understand that Cowan's executes absentee bids and allows telephone bids as a convenience for customers and that Cowan's is not responsible for failure to execute bids or for errors relating to the execution of my bids. I agree to be bound by the Terms and Conditions for Bidders printed in the auction catalog and listed on Cowan's web site www.cowanauctions.com and I understand that I am responsible for determining the condition and authenticity of any lot, and that all items are sold AS IS with no returns or refunds. By submitting this Absentee Bid Form, I authorize Cowan's to obtain a copy of my individual consumer credit report and authorize Cowan's, at its sole discretion, to use the information contained therein to make business decisions regarding my participation in the bidding process.

Lot No.	Description	Absentee Bid	I Wish to Bid by Phone	Insurance Bid (phone bidders only)

If my bid is successful, I understand that the purchase price for each lot will be the sum of the hammer price, the buyer's premium, sales tax and all packing, handling, insurance and shipping costs (the "purchase price"). I understand that I will be invoiced within 5 days after the auction and that I will be responsible for paying Cowan's the full purchase price immediately upon receipt of the invoice. Cowan's may impose late charges of 1.5% per month (or the highest interest rate allowed) on any amount owed to Cowan's that remains unpaid after 30 days. By signing this absentee bid form I authorize Cowan's to charge the credit card listed below for the full purchase price of each lot for which my bid is successful, unless payment in full or alternative payment instructions are received by Cowan's within 14 days after the date of the auction.

Visa/Mastercard Number_____ Exp. Date_____ Security Code (3 or 4 digit number on credit card)_____

Print Name (as it appears on credit card)_____Signature (must be signed)_____

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- ❑ Received printed flier
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