

COWAN'S
AUCTIONS

American Indian and Western Art
April 6, 2018







American Indian and Western Art

Including Part Three, The Final Installment, of the Jan Sorgenfrei Collection

Cowan's
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Cincinnati, OH 45232
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Cover: Lot 272
Back Cover: Lot 329
Front Inside Cover: Lot 476
Back Inside Cover: Lot 394

Auction
April 6, 2018
10 a.m.

Exhibition
April 5, 2018
Noon - 5 p.m.
April 6, 2018
8 a.m. - 10 a.m.

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The Cowan's Difference

Welcome to Cowan's Auctions

Our mission is to bring exceptional objects to sophisticated buyers, with passion, respect and integrity.

Specialists at Cowan's Auctions have a variety of backgrounds with decades of experience in everything from academia to museums and institutions to retail. They regularly give lectures across the country and several are frequent appraisers on PBS' *Antiques Roadshow*, *Kentucky Collectibles*, and *Colorado Collectibles*.

In addition to the auctions themselves, our services include Property Evaluations and Appraisals, Estate and Trust Advising, Private Treaty Sales, Professional Packing and Transport Service, and Full Service In-House Shipping. With offices in Cincinnati, Cleveland, and Denver, Cowan's holds over 40 auctions each year, with annual sales exceeding \$16M. We continue to set record prices for American Indian Art, Modern Ceramics, American History, and Fine Art.

A leader in the Fine Art and Antiques auction business, Cowan's has disrupted the marketplace since we first opened in 1995. We were among the earliest houses to build a website and one of the first to sell online. In 2014, Cowan's, along with five of our competitors, launched Bidsquare.com, an online bidding platform where auction houses are vetted to ensure honesty and quality.

But, like many companies, Cowan's started small. A collector since early childhood, founder Wes Cowan began collecting photographs of 19th century America while working on his PhD at the University of Michigan in Ann Arbor. In 1984, he joined the Cincinnati Museum of Natural History as Curator of Archaeology. Along the way, he kept building his knowledge of early photography and the history it captured. In 1995 he left the museum, became a licensed auctioneer, and launched Cowan's Auctions, Inc.

Cowan's Auctions quickly built a reputation for quality, bringing a new level of scholarship and honesty to the arena. The business grew rapidly as Cowan's added expertise in American Indian Art, Furniture, Paintings and Decorative Art, Jewelry, Antique Firearms, and Modern Ceramics.

Today, Cowan's attracts buyers from around the globe. We take pride in our reputation for integrity, customer service and great results.



C. Wesley Cowan
Founder, Chairman and Principal Auctioneer

Historic Pieces. Historic Prices.

Rayon de Soleil, William Adolphe Bouguereau (French, 1825-1905) oil on canvas Sold for \$1,102,500

American Tomahawk Descended in the Family of Meriwether Lewis Sold for \$1,000,000

Original Colt Texas Paterson Revolver Sold for \$205,625

Broncho Buster, Frederic Remington (American, 1861-1909) bronze cast Sold for \$205,625

28 Carat Platinum and Diamond Necklace Made for Marge Schott of The Cincinnati Reds Sold for \$192,000

Gardner's Photographic Sketch Book of the War, Philp & Solomons, 1865-1866 Sold for \$144,000

Tiffany Studios Snowball Table Lamp Sold for \$126,000

The Captain John Cowan (1748-1823) Kentucky Secretary Desk and Bookcase Sold for \$498,750

Specialists For This Auction

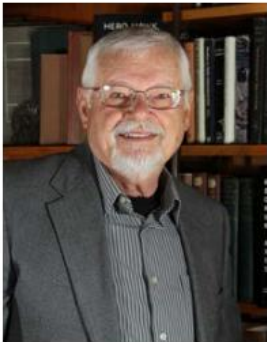


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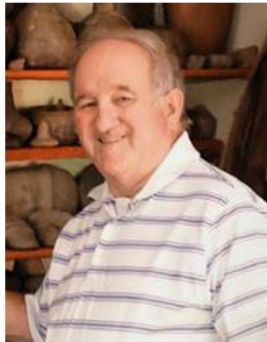


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Collections Represented

Property of Ronald Bainbridge, Michigan

Property of Roger "Buzzy" Mussatti, Michigan

The Collection of Gustov "Gus" Sigel, Montana

The Collection of Jan Sorgenfrei, Ohio

Property of A Western American Museum

The Sorgenfrei Collection contains at least one example from each of these collections. More information on many of these luminaries and the period in which they collected, may be found in *Prehistoric American*, Volume XLIII, No. 4, 2009, pages 167-169 and within the numerous volumes of *Who's Who in Indian Relics*.

Donald O. Boudeman, Kalamazoo, Michigan, (1880-1949)

Harvey E. Bouwknegt, Grandville, Michigan, (1888-1967)

Dr. Rollin H. Bunch, Muncie, Indiana, (1881-1948)

A.B. Cassell, Minneapolis, Minnesota.

Clemens Caldwell, Danville, Kentucky, (1918-2007)

Dr. Stanley Copeland, Columbus, Ohio

A.E. Domoney, Columbus, Ohio

Professor W. O. Emery, Crawfordsville, Indiana

Julian Gentry, Danville, Kentucky, (1898-1989)

James P. Henderson, Newville, Ohio, (1803-1889)

Eugene Hirzel, Toledo, Ohio, (1896-1976)

LaDow Johnston, Toledo, Ohio

Byron W. Knoblock, Quincy, Illinois, (1883-1984)

Dr. Leon Kramer, Columbus, Ohio

Edward Payne, Springfield, Illinois, (1857-1932)

Max Shipley, Columbus, Ohio

Charles C. Smith, Modoc, Indiana

B.W. Stephens, (1897-1971)

Earl C. Townsend, Jr., Indianapolis, Indiana, (1914-2007)

Augustine T. Wehrle, Newark, Ohio, (1876-1955)

Dr. T. Hugh Young, Nashville, Tennessee, (1881-1962)

Garret Zuber, Antwerp, Ohio, (1903-1975)

A Glossary of Birdstone Terms

Describing Prehistoric Art is just as subjective and difficult as describing contemporary painting and sculpture. As humans, we tend to see and react to art in different ways. Most collectors of birdstones are quite happy and content to collect almost any nice birdstone regardless of type or form, as they all have their aesthetic qualities. The Sorgenfrei Collection focuses primarily on Elongated Slate birdstones, commonly called Glacial Kame Birdstones. However, Glacial Kame should be reserved for the culture (8000 B.C. – 1000 B.C.) and not as a specific type. The terminology for the named types and special attributes that are used in the following descriptions within this catalog generally follow the terminology presented in the special birdstone issue of *Prehistoric American*, Vol. XLIII, 2009 on pages 5-11 by Koup, Sisson and Fuller.

For those who have yet to acquire your first birdstone, we hope you will find these entries to be a satisfactory guide to this important collection. In the end, it will be your vision and your interpretation of Art which will be your ultimate guide.

Elongated Birdstones - having a long narrow body, a head and a tail

Elongated Fantail Birdstones - having a long narrow body, a head and a tail that expands in width to become wider than the body

Elongated long Neck Birdstones - having a long narrow body, a head and a tail with a neck that is longer than the head

Saddle Birdstones - generally having an elevated upward curvature of both the head and tail and often with eyes

Bust Birdstones - having a head, neck and base and often with eyes

Chunky Birdstones - that generally having a wide, thick body, small heads various forms of tails

American Indian and Western Art — Lots 1 - 477



Detail Lot 323



1

AN ELONGATED SLATE, FANTAIL BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Madison County, Illinois
length 6.5 in.

Of dark green banded slate, where the banding follows the contours of the body; with an extraordinary 2.375 inches wide fantail.

This is a rare example, having exceptional length and extraordinary tail width. Only 12-15 examples of this form have been recorded. These birdstones range in length from approximately 6.5 inches to over 7 inches, with tails that can exceed two inches in width. Many of this style have been found in Indiana, a few in Ohio, and this example from Illinois.

W. P. Forse discovered this piece on December 11, 1914. Earl C. Townsend, Jr. acquired it for his collection in the mid-1950s from Kosmon Meyer of Peoria, Illinois, and retained it in his collection for nearly a half-century.

Publications:

Birdstones of the North American Indian, Townsend, Earl C., 1959, pg. 371-D
Central States Archaeological Journal, Vol. 33, No. 4, 1986, pg. 338
Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 40 and 81 (center)

Collection History:

William Smail, Lagootee, Illinois
Kosmon Meyer, Peoria, Illinois
Earl Townsend, Indianapolis, Indiana
Steve Fuller, Wooster, Ohio
James Johnston, Ashley, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$10,000 - \$15,000



2

A CHUNKY BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Ashland County, Ohio
length 4 in.

Crafted from polished green, banded slate; a large classic form, with a small head, a nearly vertical tail, and a wide, thick body.

Numerous examples of this type of chunky birdstone have been found in Indiana, Ohio and Michigan

Publications:

Ohio Indian Relic Collector Society, Bulletin 26, 1951, pg. 30

Prehistoric Art, Birdstone Special Issue, Vol. 17, No. 4, 1982, pg. 37

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), Pg. 81, (11 o'clock)

Legends of Prehistoric Art, Onken, 2000, pg. 211

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 81, (11 o'clock)

Collection History:

A.E. Domoney, Columbus, Ohio

Dr. Leon Kramer, Columbus, Ohio

Dr. T. Hugh Young, Nashville, Tennessee

Julian Gentry, Danville, Kentucky

William Koup, Albuquerque, New Mexico

Kenny Simper, Hamilton, Indiana

\$4,000 - \$6,000



3

3
A FERRUGINOUS QUARTZ BISCUIT DISCOIDAL

Mississippian Culture, Late Prehistoric Period, A.D. 1000-1500
Cross County, Arkansas.
diameter 2.375 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300



4

4
A QUARTZITE DISCOIDAL

Mississippian Culture, Late Prehistoric Period, A.D. 1000-1500
Hickman County, Kentucky
diameter 2.25 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$150 - \$200



5

5
A PERFORATED QUARTZITE DISCOIDAL

Mississippian Culture, Late Prehistoric Period, A.D. 1000-1500
Hickman County, Kentucky
diameter 2 in.

Collection History:
Earl Templeman, Cecilia, Kentucky
Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300

6
FLINT RIDGE CACHE BLADES

Early Woodland Period, 800-100 B.C.
lot of 2, 4.5 in. and 3.75 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$150 - \$250

7
A FLINT RIDGE CHALCEDONY CACHE BLADE

Early Woodland Period, 800-100 B.C.
length 4.75 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$75 - \$150

8
A COSHOCTON FLINT BLADE

Woodland Period, 800 B.C. - A.D. 1200
length 4.625 in.

Collection History:
Berwell B. Thomas
Jan Sorgenfrei, Findlay, Ohio

\$150 - \$250



6



7



8

9

AN ADENA STEMMED FLINT RIDGE BLADE

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1
Clermont County, Ohio
length 5.75 in.

With the inked inscription, *Clermont County, Ohio.*

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,200

10

A COSHOCTON FLINT LANCEOLATE

Paleo-Indian Period, 13,000 - 7000 B.C.
length 3.5 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$75 - \$100

11

STEMMED FLINT RIDGE LANCEOLATE

Late Paleo-Indian / Early Archaic Period, 8000-6000 B.C.
length 5.375 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$400 - \$600

12

A FLUTED CLOVIS POINT

Paleo-Indian Period, 13,000-7000 B.C.
length 2.25 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300



9



10



11



12



13



14



15



16



17

13

A COPPER RAT TAIL SPEAR

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin
length 5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$300

14

A ROLLED COPPER CONICAL POINT

Old Copper Culture, 7000-3000 B.C.
Collected in Houghton County, Michigan
length 3.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$300

15

A HEAVY ROLLED COPPER POINT / ADZ

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin, likely a water find
length 4 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$300

16

A COPPER SOCKET ADZ

Old Copper Culture, 7000-3000 B.C.
Collected in Ontonagon County, Michigan
length 2.25 in. x width 1.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$400

17

A FUSED COPPER ADZ AND BLADE

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
lengths 3.25 in. and 3.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500



18



19



20

18

A COPPER SOCKET ADZ

Old Copper Culture, 7000-3000 B.C.
Collected in Gogebic County, Michigan
length 3.5 in. x width 1.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$600

19

A COPPER SOCKET ADZ BLADE

Old Copper Culture, 7000-3000 B.C.
Collected in Gogebic County, Michigan
length 3.25 in. x width 2.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

20

HOPEWELL CELTS

Hopewell Culture, Woodland Period, 200 B.C. - A.D. 400
Collected in Gogebic County, Michigan
lengths 3 in. and 3.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$600



21

A FINE, FERRUGINOUS SLATE, FANTAIL BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Stark County, Ohio
length 6.375 in.

Carved from reddish-brown ferruginous slate; the body is long and narrow with a graceful form terminating with a fantail. The base retains two paper labels, one with the printed numbers 3995, and a later one with the hand inked notation *Stark County, Ohio CDXD*.

Collection History:

Gilbert Dilley, Akron, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$8,000 - \$10,000



22

A FERRUGINOUS SLATE, ELONGATED LONG NECK BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.

Summit County, Ohio

length 5.25 in.

Crafted from a chocolate-colored ferruginous slate; the long neck is accentuated by the graceful flow of the stone's line, running from the tip of the head to the top of the triangular shaped tail. Faintly visible on the base is a penciled inscription, which reads (indecipherable) *Ohio*.

Publications:

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 37

Collection History:

Gilbert Dilley, Akron, Ohio

Jan Sorgenfrei, Findlay, Ohio

\$6,000 - \$8,000



23



24

23

A 3/4 GROOVED AXE

Late Archaic Period, 3000-1000 B.C.
length 11.25 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$2,000 - \$2,500

24

A 3/4 GROOVE AXE

Late Archaic Period, 3000-1000 B.C.
length 10.25 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,200



25

25

A 3/4 GROOVED QUARTZITE AXE

Late Archaic Period, 3000-1000 B.C.
length 7.75 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$50 - \$75



26

28

A KAOLIN FLINT BASAL NOTCH

Woodland Period, 800 B.C. - A.D. 1200
length 3.125 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300

26

A 3/4 GROOVED AXE

Late Archaic Period, 3000-1000 B.C.
length 4.5 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$400

29

A BEVELED COSHOCTON FLINT POINT

Thebes type, Archaic Period, 8000-500 B.C.
length 2.875 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300

27

A HARDIN ILLINOIS FLINT POINT

Early Archaic Period, 10,000-8,000 B.C.
length 4.5 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$150 - \$250



27



28



29



30



31



32



33



34



35

30

A KAOLIN AND FLINT RIDGE CORNER NOTCH POINTS

Woodland Period, 800 B.C. - A.D. 1200

lot of 2, Kaolin, 2.875 in.; AND Flint Ridge, 3.5 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$300 - \$500

31

COSHOCTON AND FLINT RIDGE BLADES

Woodland Period, 800 B.C. - A.D. 1200

lot of 2, Coshocton 3.25 in. and Flint Ridge 3.75 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300

32

A SERRATED CORNER NOTCH POINT

Woodland Period, 800 B.C. - A.D. 1200

length 2.125 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$100 - \$150

33

CORNER NOTCH POINTS

Woodland Period, 800 B.C. - A.D. 1200

lot of 2, Flint Ridge, 2.25 in.; AND of two materials 4.625 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$150 - \$250

34

A HORNSTONE DRILL

Woodland Period, 800 B.C. - A.D. 1200

length 4.375 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$100 - \$150

35

A HORNSTONE DOUBLE NOTCH TURKEY TAIL

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1

length 4.875 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$400 - \$600

36

AN ADENA HORNSTONE BLADE

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1

length 8 in.

knapped from a tabular nodule of Indiana Hornstone from Harrison County, Indiana or Cobden Chert from Union County, Illinois

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$1,500 - \$2,500



36



37

37

A HEAVY COPPER SPEAR

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin
length 6.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$300



38

38

AN OLD COPPER CULTURE SOCKET CHISEL OR ADZ

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
lengths 5 in. x width 1.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$500



39

39

A COPPER PENDANT / TOOL

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
length 6 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$100 - \$150

40

COPPER MANDRELS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
5 mandrels for forming spear points, longest 4.5 in., smallest 1.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$400

41

COPPER AWLS, PUNCHES, AND FLINT KNAPPING TOOLS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
8 small awls, punches, and flint knapping tools, longest 2.75 in.,
smallest 2.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$80 - \$120



40



41



42

42

MISCELLANEOUS COPPER TOOLS

Old Copper Culture, 7000-3000 B.C.

Collected in Gogebic County, Michigan

11 miscellaneous pieces, rolled copper, knapping tools, etc., longest 2.25 in., smallest 0.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$50 - \$100

43

A COPPER CRESCENT

Old Copper Culture, 7000-3000 B.C.

Collected in Houghton County, Michigan

length 3.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$400



43

44

COPPER CRESCENTS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan

5 crescents, lengths 3.75 in., 2.5 in., 2.25 in., 3.25 in., and 2 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$150 - \$250

45

COPPER CRESCENTS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan

2 crescents, lengths 5.5 in. and 2.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500



44



45



46



47



48



49



50



51

46

A COPPER CRESCENT

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
length 4.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

47

A COPPER SPADE SHAPED CRESCENT

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
Unusual spade shaped crescent, length 2.25 in. x width 2.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

48

COPPER FISH HOOKS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
2 fish hooks, lengths 1.25 in. and 1.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

49

A LARGE COPPER CRESCENT

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
length 3 in. x width 3.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$500

50

COPPER CRESCENTS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
2 crescents, lengths 4.5 in. and 3.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$600

51

A FINE COPPER CRESCENT

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
height 3 in. x length 5.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$600



52

AN ELONGATED, LONG NECK BIRDSTONE

Glacial Kame, Late Archaic Period, 3000-500 B.C.
Fulton County, Ohio
length 4.25 in.

Possibly a transitional form bridging the *elongated* and *chunky* or *animal* forms. Carved of a slate which has colors that blend from tan to reddish brown. This example has an exceptionally long neck and a downward looking head. The line formed by the underside of the head and neck creates a unique and very pleasing visage.

Publications:

Birdstones of the North American Indian, Townsend, Earl C., 1959, pg. 645-H
Prehistoric Art, (GIRS publication), Vol 17, No. 3, 1982
Artifacts, Vol. 2, No. 1, Jan. 1972, pg. 9

Collection History:

Dan Wyse, Archbold, Ohio
Harry Mapel, Columbus Grove, Ohio
Gilbert Walls, Gomer, Ohio
John Steimle, Eau Claire, Michigan
Jan Sorgenfrei, Findlay, Ohio

\$6,000 - \$8,000



53

AN ELONGATED BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Putnam County, Ohio
5-1/8 inches

Made from dark green, banded slate; with a concentric circle eye that terminates near the top of the head on the right side.

This is one of the five birdstones in the Sorgenfrei collection that was originally collected by the pioneer birdstone collector, Harry B. Mapel of Columbus Grove, Ohio. By 1914, Mapel had 16 birdstones pictured in *The Archaeological Bulletin*. The Sorgenfrei label on the bottom indicates this birdstone was found in 1927, but it is clearly illustrated in the 1914 publication on page 2. It was found near the Ottawa and Blanchard Rivers near Kalida, Ohio.

Publications:

The Archaeological Bulletin, Vol. 5, No. 1, Jan-Feb 1914, pg. 2
Birdstones of the North American Indian, Townsend, Earl C., 1959, pg. 637-1
Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 38 and 81 (7 o'clock)
Artifacts, Vol. 2, No. 1, Jan. 1972, pg. 9

Collection History:

Harry B. Mapel, Columbus Grove, Ohio
Gilbert Walls, Gomer, Ohio
Jan Sorgenfrei, Findlay, Ohio
Ron Helman, Sydney, Ohio

\$10,000 - \$15,000



54

A STEATITE BEAR EFFIGY PIPE

Late Prehistoric Period, A.D. 1000-1540
length 4.375 in.

Heavily engraved, with triangles filled with cross-hatching which radiate out and down from the bowl. Hollowed eye cavities may have contained pearls or other contrasting stone; two conically drilled stem holes at the rear, one significantly larger than other.

Llewellyn Casterline of Belmont, New York was the first known collector of this pipe. Casterline began assembling his large collection in 1908 and amassed a very large collection of pipes and many other types of prehistoric and historic artifacts.

Publication:

Legends of Prehistoric Art, Vol. 2, Onken, Bobby, 2011, pg. 543

Collection History:

Llewellyn Casterline, Belmont, New York
Jan Sorgenfrei, Findlay, Ohio

\$8,000 - \$10,000



55

55

A STONE PICK

Late Woodland Period, A.D. 500-1000
length 10.75 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$600 - \$800



56

56

A PRISMOIDAL OR HUMPED BANNERSTONE

Late Archaic Period, 3000-1000 B.C.
length 2.25 in.

Polished diorite, with a medial ridge along one side

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$600 - \$800



57

57

A D-TUBE GNEISS BANNERSTONE

Archaic Period, 8000-500 B.C.
Hardin County, Ohio
length 2.75 in.

Publications:

Legends of Prehistoric Art, Onken, 2011, pg. 544

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$1,000 - \$1,500



58

58

A TRIANGULAR GRANITE BANNERSTONE

Late Archaic Period, 3000-1000 B.C.
length 2.75 in.

crafted from highly-polished green and black granite

Publication:

Legends of Prehistoric Art, Onken, 2011, pg. 544

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$1,500 - \$2,500



59

59

A PICK BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
length 2.875 in.

highly polished and of short, thick form; nearly round in cross section; natural banding terminates around perforation in the form of concentric circles

Collection History:

Gilbert Dilley, Akron, Ohio

Jan Sorgenfrei, Findlay, Ohio

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$300



60



61



62



63

60

A SLATE PICK BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Gladwin County, Michigan
length 4.125 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$500 - \$700

61

A CURVED PICK BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Miami County, Ohio
length 5 in.

green-banded slate with dark, highly contrasting bands. Although Jan identified this bannerstone as being from Knox County, Ohio, in *Legends of Prehistoric Art*, it is clearly from Miami County as noted on the old painted label.

Publication:

Legends of Prehistoric Art, Onken, 2011, pg. 544

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$500 - \$700

62

A SLATE TUBE BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Eastern United States
length 3.625 in.

highly polished green-banded slate; early Sorgenfrei collection number (S/44)

Publication:

Legends of Prehistoric Art, Vol. 1, 2000, pg. 211

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$500 - \$700

63

A FERRUGINOUS SLATE BAR AMULET

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1
length 3 in.

This piece was in the pioneer collection of Berwell B. Thomas (1861-1944), who acquired it in the late 1800s or early 1900s. The Berwell collection primarily focused on the northern Ohio counties of Lorain, Sandusky and Erie. The amulet remained in the Berwell family for decades after his death.

Collection History:

Berwell B. Thomas, Townsend, Ohio (H-162)

David Shirley, Morrice, Michigan

Jan Sorgenfrei, Findlay, Ohio

\$1,000 - \$1,500



64



65



66



67

64

A LONG COPPER HAIRPIN

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
length 7 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$600

65

A COPPER RECTANGULAR SECTION AWL / PIN

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
length 7.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$500

66

A COPPER CEREMONIAL PICK

Woodland Period, 800 B.C. – A.D. 1200
Collected in Gogebic County, Michigan
large ceremonial pick, unusual as most are stone, length 11.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$2,000 - \$3,000

67

A COPPER HAIRPIN

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin
length 8 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$500 - \$700



68



69



70



71

68

COPPER KNIVES

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
10 knives, longest 4.5 in., smallest 3 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$500 - \$700

69

ROLLED COPPER SOCKET POINTS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
7 rolled socket points, lengths: longest 4 in., smallest 2.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$600

70

ROLLED COPPER CONICAL POINTS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
6 rolled conical points, longest 3 in., smallest 2 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

71

ROLLED COPPER SOCKET POINTS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
10 rolled socket points, longest 3.5 in., smallest 1.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$600



72



73



74



75

72

A COPPER RAT TAIL POINT

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
7 rat tail points, longest 3.5 in., smallest 2.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

73

LARGE COPPER TANG KNIVES

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
5 larger tang knives, longest 5 in., smallest 4 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

74

TRIANGULAR SHAPED COPPER TOOLS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
3 triangular shaped tools, lengths 4.5 in., 3.5 in., and 4 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$600

75

COPPER HARPOON HEADS

Old Copper Culture, 7000-3000 B.C.

Collected in Vilas County, Wisconsin / Gogebic County, Michigan
3 harpoon heads, lengths 2 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500



76

AN ELONGATED SLATE, LONG NECK BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Whitley County, Indiana
length 6.125 in.

Made from a green, lightly banded slate with a splotch of tan on the lower right side of body, and with a smaller tan area on left. A beautiful, slightly expanding fantail, and a long neck with proportioned head, create a sense of grace, elegance, and dignity that is a pleasure to behold.

For various reasons, many birdstones acquire a name or nickname that distinguishes them from all others. This birdstone has come to be known as the "Shilts Bird" and is one of the finest birdstones in the Sorgenfrei collection. It was named after John H. Shilts of Columbia City, Indiana. Shilts, born in 1862, was a pioneer northeast Indiana collector and accumulated a large and fine artifact collection. Charles C. Smith acquired this birdstone, and about one third of the entire Shilts collection in 1944. A large portion of the Smith collection was dispersed in 1983 but the Shilts bird continued to be lovingly curated by Charles C. Smith until his death in 1995.

Publications:

Ohio Archaeologist, Vol. 1, no. 3, 1951, pg. 32
Birdstones of the North American Indian, Townsend, Earl C., 1959, pg. 403-B
Prehistoric American, Vol. 29, No. 3, 1995, pg. 6
Ohio Archaeologist, Vol. 49, No. 1, 1999, Front cover
Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 81 (center)
Legends of Prehistoric Art, Vol. 2, Onken, 2011, pg. 539

Collection History:

J. H. Shilts, Columbia City, Indiana
Charles C. Smith, Modoc, Indiana (Cat. No. 12)
Richard Sisson, Santa Fe, New Mexico
Jan Sorgenfrei, Findlay, Ohio

\$12,000 - \$18,000



77

AN ELONGATED SLATE, LONG NECK BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Monroe County, Michigan
length 5.75 in.

Made from an attractive green-banded slate, this large and graceful birdstone has a very beautiful form. The bands generally flow with the contours of the head, body and tail. There is a definite angled junction where the underside of the head joins with the neck. Red ocher deposits are still intact in the perforations and in the grinding marks visible on the underside of the neck and beak.

This piece was found in the 1970s or 80s in Monroe County, Michigan. Two copper gorgets were discovered in close proximity. The site of the discovery, now known, as the Rieger No.1, after its discoverer, was later studied and reported on by David M. Stothers and Timothy J. Abel in "Archaeology of Eastern North America" in 1993.

Publications:

Archaeology of Eastern North America, Volume 21, 1993, pg. 78

Collection History:

Mr. Rieger, Monroe, Michigan
Steve Fuller, Wooster, Ohio
Jim Ritchie, Toledo, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$8,000 - \$10,000



78

AN ELONGATED, LONG NECK BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.

Paulding County, Ohio

4-7/16 inches

Outstanding line and form; crafted from slate with dense, highly contrasting bands; banding forms a concentric circle at the crown and radiates over the body.

This birdstone was discovered near the Auglaize River east of Junction, Ohio in Paulding County. Garret Zuber retained this fine work of prehistoric art in his collection for several decades.

Publications:

Who's Who in Indian Relics, Vol. 1, 1960, pg. 118

Ohio Archaeologist, Vol. 18, No. 1, January 1968, pg. 25

Ohio Archaeologist, Vol. 29 No. 1, 1979, Front Cover

Prehistoric Art, (GIRS Birdstone Issue), Vol. 17, No. 4 and Vol. 18, No. 1, 1982/1983, pg. 27

Ohio Archaeologist, Vol. 50, No. 3, 2000, Front Cover

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), Pg. 36 and 81 (8 o'clock)

Collection History:

Garret Zuber, Antwerp, Ohio

Steve Fuller, Wooster, Ohio

Ron Helman, Sydney, Ohio

\$6,000 - \$8,000

79

A FINE BEVELED GOUGE

Late Archaic Period, 3000-1000 B.C.

York, Maine

length 9.75 in.

manufactured of speckled black and pink granite, with a finely developed groove for the insertion of a wooden hafting wedge; the poll with an inked inscription *M-O-115 York - Maine*.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,200



79

80

A BEVELED SLATE GOUGE

Late Woodland Period, A.D. 500 - 1000.

length 10 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$200 - \$400



80

81

A KNOBBED CRESCENT BANNERSTONE

Late Archaic Period, 3000-1000 B.C.

Richland County, Ohio

length 5.375 in.

dark green-banded slate with a linear tan colored band including on one face; center perforation and one knob exhibit old, and polished use wear; with a partial inked label: *Richland Co. O. 3451* (indecipherable)

Collection History:

Gilbert Dilley, Akron, Ohio

Jan Sorgenfrei, Findlay, OH

\$600 - \$800



81



82

82

A CRESCENT SLATE BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Huron County, Ohio
length 4.25 in.

Collection History:

Gilbert Dilley, Akron, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,200



83

84

A KNOBBED CRESCENT BANDED SLATE BANNERSTONE

DATE
length 6.625 in.

dark green-banded slate with a faint concentric circle pattern centered on one face; large and heavy in structure, with thick, reinforced barrel around perforation; the shorter length of the perforation, and the longer wings, give this example a more refined appearance; red ochre staining on one of the wings.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$1,500 - \$2,000

83

A SEMI-LUNAR WINGED SLATE BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Michigan
length 4.375 in.

old circular tag indicates that it was probably found on May 16, 1942 in Michigan

Collection History:

Gilbert Dilley, Akron, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$1,000 - \$1,500

85

A KNOBBED CRESCENT BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Richland County, Ohio
length 5.625 in.

Publication:

Legends of Prehistoric Art, Onken, 2011, pg. 544

Collection History:

Gilbert Dilley, Akron, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$1,000 - \$1,500



84



85



86

86

A CHLORITE WINGED BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Huron County, Ohio
length 4.625 in.

Publications:

Legends of Prehistoric Art, Onken, 2011, pg. 544

Collection History:

Lambert Collection
Jan Sorgenfrei, Findlay, OH

\$3,000 - \$4,000

87

A GENICULATE SLATE BANNERSTONE

Middle Archaic Period, 8000-5000 B.C.
Hardin County, Ohio
length 4.125 in.

Publications:

Who's Who in Indian Relics, Vol. 8, 1992, pg. 201

The Archaic Bannerstone, Lutz, David L., 2000, pg. 326

Legends of Prehistoric Art, Onken, 2011, pg. 544

Collection History:

Ron Helman, Sydney, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,000



87



88



89



90



91



92



93



94



95



96



97

88

COPPER AWLS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
3 awls, longest 5.75 in., smallest 5.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$600

89

ROLLED COPPER CONICAL POINTS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
10 small rolled conical points, longest 2.25 in., shortest 1 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$400

90

COPPER SOCKET AND FLAT POINTS

Old Copper Culture, 7000-3000 B.C.
Collected in Lake Gogebic, Michigan
5 points, water finds, longest 3 in., shortest 1.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$400

91

COPPER KNIVES

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
7 knives, longest 4.75 in., smallest 2.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

92

A COPPER RAT TAIL SPEAR

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin
length 7 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$300 - \$500

93

COPPER AWLS / PINS

Old Copper Culture, 7000-3000 B.C.
Collected in Oneida County, Michigan
2 awls/pins, lengths 7.25 in. and 5.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$300

94

SOCKETED COPPER POINTS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
4 socketed points, lengths 3 in., 4.25 in., 3.25 in., and 4.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$400

95

COPPER AWLS, NEEDLES, AND FLINT KNAPPING TOOLS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
10 awls, needles, and flint knapping tools, longest 4.5 in., smallest 3 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$300

96

COPPER AWLS / PROJECTILES

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
2 awls/projectiles, lengths 5.5 in. and 3.5 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$400

97

A SMALL COPPER AWL / PUNCH

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
with preserved fabric, length 2.25 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$70 - \$100



98

A GNEISS BUST BIRDSTONE

Adena Culture, Early Woodland, 800 B.C. - A.D 1.

Lucas County, Ohio

3 in. at base

With round, expanding button eyes, and crafted from a beautifully patinated, gold and black polished gneiss; perforations are conically drilled from the base.

Jacob Doblinger discovered this piece around 1915, at the end of Dutch Road, two miles north of Waterville, at the edge of the Maumee River in Waterville Township of Lucas County. It then entered the collection of Eugene Hirzel of Toledo.

Publications:

Ohio Archaeologist, Vol. 1, No. 1, April 1951, pg. 20

Birdstones of the North American Indian, Townsend, Earl C., 1959, pg. 569-F

Legends of Prehistoric Art, Vol. 2, Onken, 2011, pg. 538 and pg. 45 (1950s photo)

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 42

Collection History:

Jacob Doblinger, Ohio

Eugene Hirzel, Toledo, Ohio

James R. Johnston, Ashley, Ohio

Steve Fuller, Wooster, Ohio

Jan Sorgenfrei, Findlay, Ohio

\$8,000 - \$10,000



99

AN ELONGATED SLATE BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Wood County, Ohio
length 4-9/16 in.

The first known collector of this piece was Professor W.O. Emery, whose birdstone collection has been documented as far back as 1899, in Warren K. Moorehead's *Birdstone Ceremonial*.

Publications:

Stone Ornaments of the North American Indian, Moorehead, Warren K., 1917, pg. 98, Fig. 76
Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 38

Collection History:

W.O. Emery, Washington, D.C.
Dr. Stanley Copeland, Columbus, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$6,000 - \$8,000



100

A FINE STEATITE BEAR EFFIGY PIPE

Late Prehistoric, A.D. 1000-1540

Fulton County, Ohio or Lenawee County, Michigan

length 5 in.

Carved of dark black steatite, this outstanding effigy pipe is one of two nearly identical forms from the Sorgenfrei collection. The recessed eyes probably once had inlaid eyes or other contrasting stone inserts. The rim of the bowl exhibits several old, and well-worn chips, and both feet on the proper right side seem to have been reduced in height long ago.

It was found sometime prior to 1952 by James Cheek of Lenawee County Michigan while plowing on the Ohio and Michigan border. When Cheek passed away, his widow sold the farm and moved to Washington Court House, Ohio. It was in 1952, that Charles L. Kisling purchased the pipe from Mrs. Cheek. At the time, Mrs. Cheek could not recall if it was found in Ohio or Michigan. Later, the pipe entered Max Shipley's collection and sold at the Shipley auction in 1988.

Publications:

Ohio Archaeologist, Vol. 7, No. 2, 1957, pg. 56

Prehistoric Art, (G.I.R.S. Pub.), Vol. 18, No. 2, 1983, pg. 78

Max Shipley Sale Catalog, Garth's Auctions, Inc., 1988, pg. 3 and 53

Legends of Prehistoric Art, Vol. 2, Onken, Bobby, 2011, pg. 543

Collection History:

James Cheek, Lenawee County, Michigan

Charles L. Kisling, Washington Court House, Ohio

Max Shipley, Columbus, Ohio

Jan Sorgenfrei, Findlay, Ohio

\$6,000 - \$8,000



101



102



103



104

101

A POLISHED SLATE LIZARD EFFIGY

Late Woodland Period, A.D. 500-1000
Morgan County, Indiana
length 4.875 in.

Retains an old collector's label on the shoulder and two paper labels on bottom; a partial label suggests it was found near Morgantown, Indiana. The Sorgenfrei Collection contains two of these mysterious effigies, commonly identified as "lizards" or "lizard stones". While they are assumed to be from the late woodland period, this affiliation is uncertain, as is their presumed use. The distribution of this form includes the western half of Ohio and sporadically, the eastern half of Indiana.

From the Collection of Jan Sorgenfrei, Ohio

\$600 - \$800

102

A SLATE LIZARD

Late Woodland Period, A.D. 500-1000
length 4.75 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,000

103

AN INDENTED SLATE GORGET

Late Archaic - Early Woodland Period, 3000-100 BC
length 6.25 in.

Collection History:

Berwell B. Thomas, Townsend, Huron Co., Ohio (H-141)
Jan Sorgenfrei, Findlay, Ohio

\$800 - \$1,000

104

A TRAPEZOIDAL SLATE PENDANT

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1
length 4.25 in.

Having a low Sorgenfrei collection number, S/23.

Publications:

Ohio Archaeologist, Vol. 26, No. 3, 1976, pg. 39

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$150 - \$250



105

105

AN ELLIPTICAL GORGET

Early Woodland Period, 800-100 B.C.
Racine County, Wisconsin
length 5.375 in.

Retains inked partial label *Burlington, Wis.*, with a later collection number of A-435.

Collection History:

E. K. Petrie, Burlington, WI
Jan Sorgenfrei, Findlay, OH

\$500 - \$700

106

A RECTANGULAR SLATE GORGET

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1
length 5.5 in.

Collection History:

Berwell B. Thomas, Townsend, Huron Co. OH (H-105)
Jan Sorgenfrei, Findlay, Ohio

\$1,500 - \$2,000



106

107

A BELL SLATE PENDANT

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1
length 5.125 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$1,000 - \$1,500

108

A QUADRACONCAVE SLATE GORGET

Adena Culture, Early Woodland, 800 B.C. - A.D. 1
length 3.5 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$1,000 - \$1,200



108



109

109

SMALL TANG COPPER KNIVES

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
10 small tang knives, longest 3 in., smallest 1.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$200 - \$400

110

COPPER FLINT KNAPPING TOOLS

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
21 miscellaneous flint knapping tools, longest 2.25 in., smallest 0.75 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$100 - \$150

111

A COPPER AWL / PIN

Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin / Gogebic County, Michigan
Long, fine, rectangular section awl/pin, length 9 in.

From the Collection of Roger "Buzzy" Mussatti, Michigan

\$400 - \$600



110



111



112



113



114

112
**MISCELLANEOUS FUR TRADE
ITEMS**
Contact period - 1700s
Collected in Keweenaw County,
Michigan
silver earrings, pins, necklace,
etc., longest 5 in., smallest 0.25 in.
*From the Collection of Roger
"Buzzy" Mussatti, Michigan*
\$400 - \$600

113
RAW COPPER AND SILVER
Old Copper Culture, 7000-3000
B.C.
Collected in Vilas County,
Wisconsin / Gogebic County,
Michigan
4 raw copper and rare raw silver,
lengths .25 in., 1.5 in., 2 in., and
1.75 in.
*From the Collection of Roger
"Buzzy" Mussatti, Michigan*
\$100 - \$150

114
COPPER SPEAR POINT
Old Copper Culture, 7000-3000 B.C.
length 7 in.
*From the Collection of Jan Sorgenfrei,
Findlay, Ohio*
\$300 - \$500

115
**COPPER ANVIL WITH STONE
HAMMERS**
Old Copper Culture, 7000-3000 B.C.
Collected in Vilas County, Wisconsin /
Gogebic County, Michigan
40 lbs.
*From the Collection of Roger "Buzzy"
Mussatti, Michigan*
\$400 - \$600



115



116

AN ELONGATED SLATE, LONG NECK BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Fairfield County, Ohio
length 5.5 in.

Large birdstone made from dark green, banded slate; the crown of the head is round and red ochre appears in both perforations.

Publication:

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 81, (9 o'clock)

Collection History:

Gilbert Dilley, Akron, Ohio
Jan Sorgenfrei, Findlay, Ohio

\$6,000 - \$8,000



117

AN ELONGATED SLATE BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Ingham County, Michigan
length 4.625 in.

Slate with dense, highly contrasting bands; crisp, well-defined lines enhance the visual impact of this piece; neck and head are positioned at an unusually low angle.

W. J. England collected this birdstone prior to 1954. It also had a long period of residence in the collection of Clemens Caldwell.

Publications:

Birdstones of the North American Indian, Townsend, Earl C. Jr., 1959, pg. 513-C

Legends of Prehistoric Art, Vol. 2, Onken, 2011, pg. 539

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 36 and 81 (4 o'clock)

Collection History:

W.J. England, Caro, Michigan

Karl Mills, St. Ignace, Michigan

Clemens Caldwell, Danville, Kentucky, (Bi:115)

James R. Johnston, Ohio

Earl C. Townsend, Jr., Indianapolis, Indiana

Jan Sorgenfrei, Findlay, Ohio

\$10,000 - \$15,000



118

AN ELONGATED SLATE BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.
Mercer County, Ohio
length 6.5 in.

Formed from highly banded, green slate; with a long narrow head pointing straight forward on a forward angled neck. The tail also angled low and to the rear, gives the overall form a suggestion of speed. When viewed from above, the concentric circle banding radiates from the top of the head and flows outward over the rest of the body.

This piece was discovered by Jan Sorgenfrei at an estate auction not far from its place of discovery near Lake St. Mary's. An old tag affixed to the base possibly indicates the date of its discovery (9/62).

Publications:

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 81, (3 o'clock)

Legends of Prehistoric Art, Vol. 2, Onken, 2011, pg. 538

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$10,000 - \$15,000



119

A CYLINDRICAL EYED, FANTAIL BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.

Hancock County, Ohio

length 4.5 in.

Crafted from stunning, green-banded and faulted slate; the highly polished fault line diagonally encircles the body; with large, cylindrical eyes and elegant fantail.

This piece was found within the city of Findlay, Ohio and collected by A.T. Wehrle, the Newark, Ohio industrialist. LaDow Johnston purchased it from the Wehrle sale in the mid-1950s and from there it has resided in several other prominent birdstone collections.

Publications:

Birdstones of the North American Indian, Townsend, Earl C., 1959, pg. 603-F

Redskin, Vol. 2, No. 3, 1967, pg. 86

Prehistoric American, Vol. 43, No. 4, 2009, (Birdstone Special Issue), pg. 43 and 81 (6 o'clock)

Legends of Prehistoric Art, Vol. 2, Onken, 2011, pg. 538 and pg. 63 (1950s photo)

Collection History:

A. T. Wehrle, Newark, Ohio, (No. 279 W)

LaDow Johnston, Toledo, Ohio

James R. Johnston, Ashley, Ohio

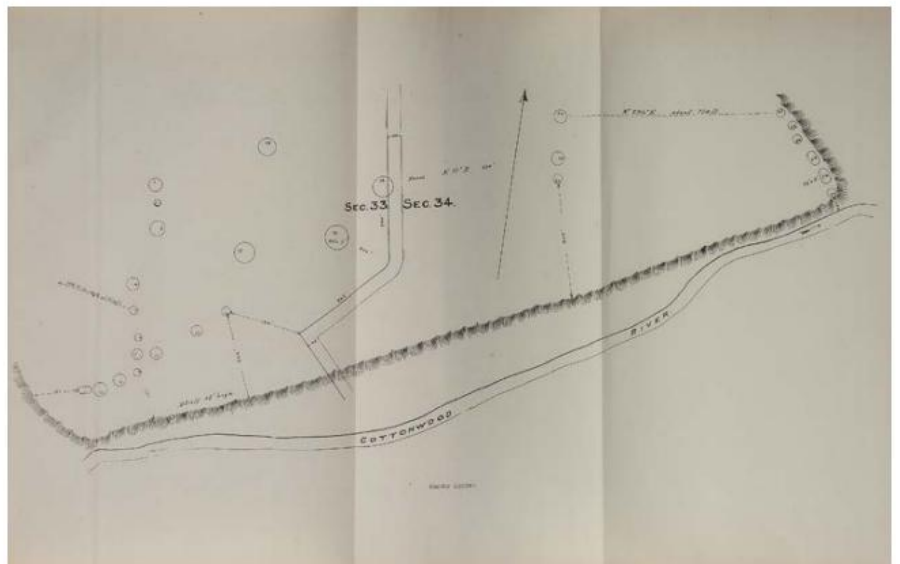
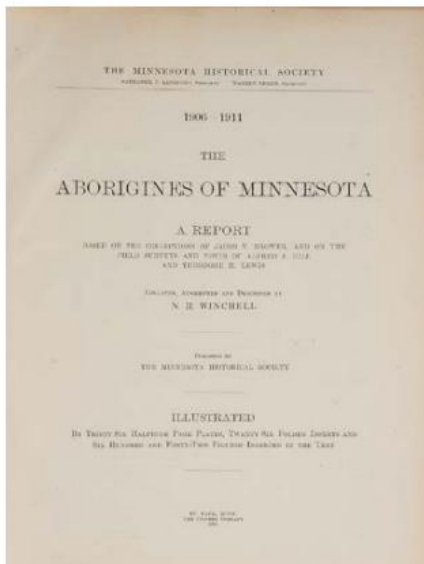
Earl C. Townsend, Jr., Indianapolis, Indiana, (No. T3299)

Lynn Brooks, Auburn, Indiana, (No. BO29)

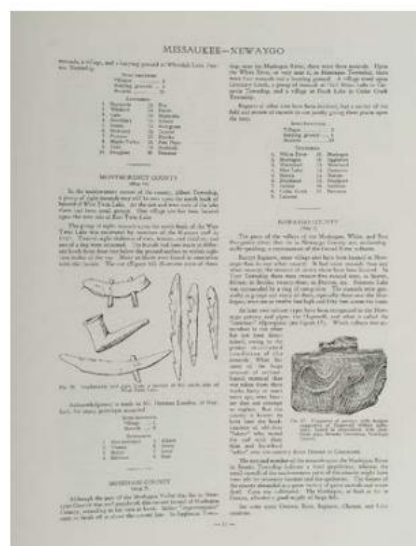
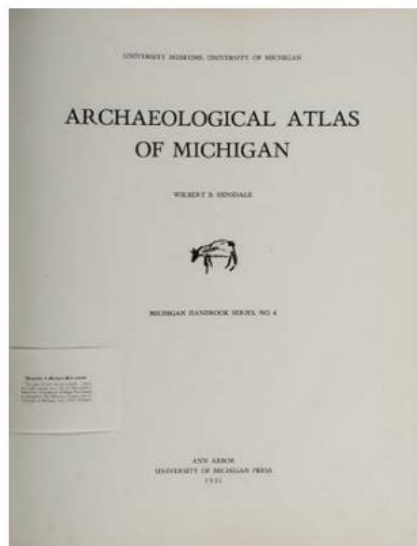
Steve Fuller, Wooster, Ohio

Jan Sorgenfrei, Findlay, Ohio

\$10,000 - \$15,000



120



121

120

THE ABORIGINES OF MINNESOTA 1906-1911

The Minnesota Historical Society. Winchell, N.H., collator, editor. 1906-1911. *The Aborigines of Minnesota. A Report Based on the Collections of Jacob V. Brower, and on the Field Surveys and Notes of Alfred J. Hill and Theodore H. Lewis. Illustrated by Thirty-Six Half-tone Page Plates, Twenty-Six Folded Inserts and Six Hundred and Forty-Two Figures Inserted in the Text.* St. Paul: The Minnesota Historical Society, 1911. 4to, 3/4 leather over brown cloth, gilt outlining and lettering, printed endpapers, 761pp.

\$100 - \$150

121

ARCHAEOLOGICAL ATLAS OF MICHIGAN

Hinsdale, Wilbert B. *Archaeological Atlas of Michigan.* University of Michigan Press, Ann Arbor, Michigan. 1931

\$800 - \$1,200

122

AFTER CHARLES BALTHAZAR JULIEN FÉVRET DE SAINT-MESMIN
(FRENCH, ACTIVE IN AMERICA, 1770-1852), INK ON PAPER

untitled, portrait of Soldat du Chene, Osage
unsigned
(sight) 6.5 x 5 in.; (framed) 18.5 x 15.75 in.

\$1,000 - \$1,500



122

123

GEORGE CATLIN HAND-COLORED LITHOGRAPH

Attacking the Grizzly Bear

No. 19, from *North American Indian Portfolio*; published by James
Ackerman

(sight) 14 x 19 in.; (framed) 20.5 x 25 in.

\$800 - \$1,200



123



124

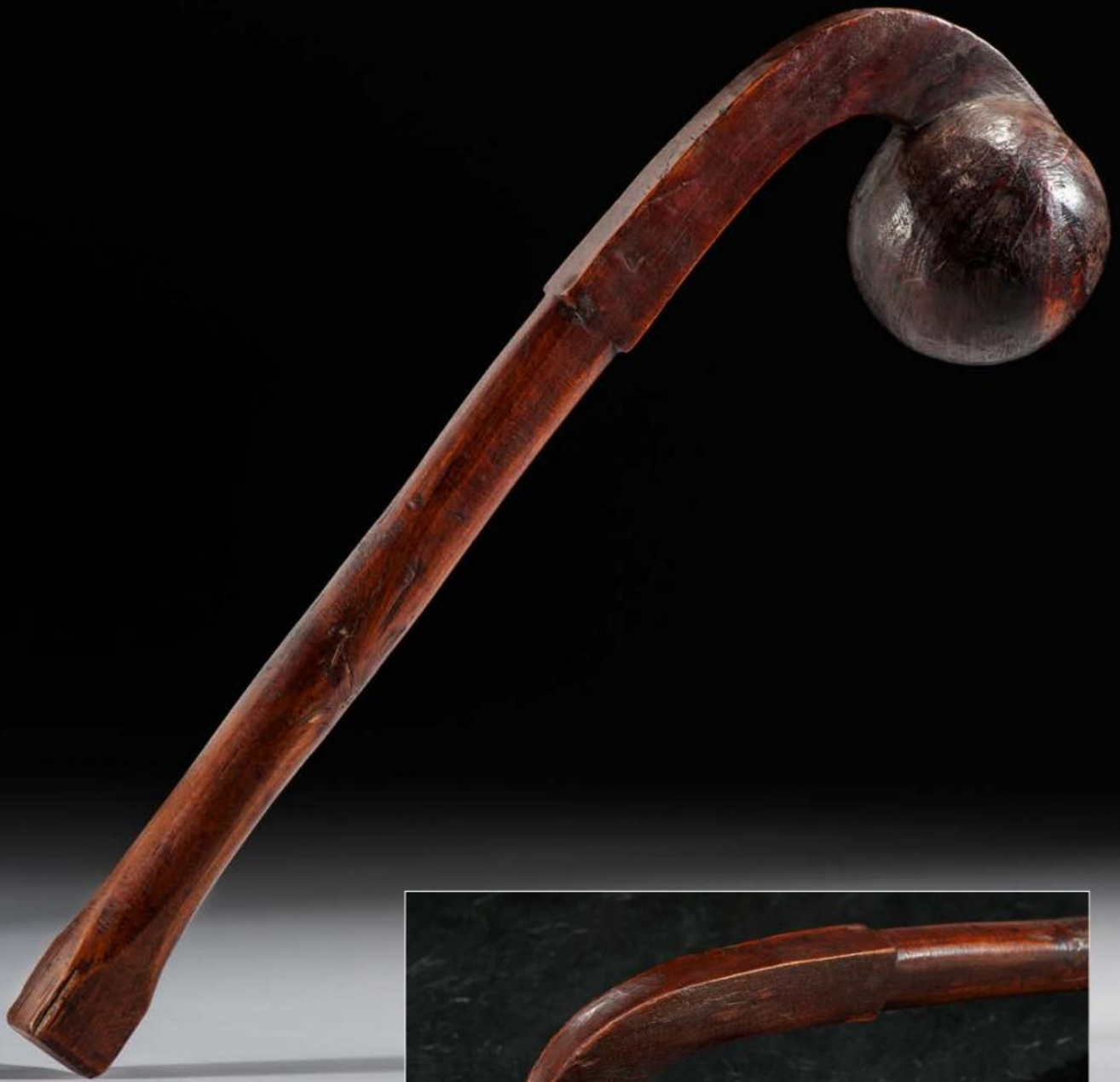
ALGONQUIN WAMPUM BELT

glass beads and vegetal fiber warps; design consists of four paired, cobalt diamonds and an offset cobalt square with a single white cross; lower edge of belt has remnants of hanging embellishments, length 25 in. x width 2.5 in.

18th century

Purchased from an estate in New Haven, Connecticut.

\$4,000 - \$6,000



Detail

125

A KING PHILIP'S WAR BALLCLUB COLLECTED BY MAJOR WILLIAM BRADFORD (1624-1703)

carved of maple; with a simple, utilitarian design; handle transitions to a high arching neck with a narrow groove and terminates with a heavy, burl head, 16.5 in.

ca 1666

Accompanied by a radiocarbon dating analysis, provided by the University of Arizona AMS Laboratory, dated March 7, 2017. The report dates the club to ca 1666.

This club has descended through the family of Major William Bradford of Plymouth Colony. Major Bradford, a son of Governor William Bradford (1590-1657), followed his father's footsteps, and became an instrumental leader of the Colony.

In 1662, Bradford aided in the capture of the Wampanoag Sachem (leader) Wamsutta, who was thought to be conspiring against the English. Wamsutta was arrested and mysteriously died three days later. His brother Metacomet, more popularly known as King Philip, took Wamsutta's position as Sachem. Tensions over land and trade grew, and in 1675, King Philip lead an attack on a group of colonists, killing all. Major Bradford was a major participant in the fight against King Philip. He commanded Plymouth's militia and was in charge during the Narragansett Fort Fight or Great Swamp Massacre (December 1675).

A club attributed to Metacomet is held within the collections of the Western Reserve Historical Society (no. 43.3799)

Family Lineage:

William Bradford Washburn Jr. (b. 1944)

William Bradford Washburn m. Nancy Elizabeth

Alexander Bradford Washburn m. Florence Elizabeth Corl

Lansing Curtis Washburn (1845-1921) m. Marion Gray Bradford (1896-1954)

Honorable Alexander Warfield Bradford (1815-1867) m. Marianne Gray

Reverend John Melancthon Bradford (1781-1826) m. Mary Lusk (d.1861)

Reverend Ebenezer Bradford (1746-1801) m. Elizabeth Green

William Bradford (d. 1808) m. Mary Cleveland

James Bradford (1689-1762) m. Edith Adams

Thomas Bradford (1657-1708) m. Anne Smith Raymond

Major William Bradford (1624-1703) m. Alice Richards

\$40,000 - \$60,000



126

126

BRASS PIPE TOMAHAWK HEAD WITH DECORATION

blades with floral designs; saddle of eye detailed with rocker engraving; tulip-shaped bowl; eye retains remnants of original wood haft, length 7.25 in., width of blade 3 in.
early 19th century

Found in Vilas County, Wisconsin; From the Collection of Roger Mussatti, Michigan

\$1,000 - \$1,500

127

WESTERN GREAT LAKES PIPE TOMAHAWK WITH INLAY

unusually long ash handle with rich patina; pewter inlay, tacks, and brass wire further embellish handle; forged head has a tulip-shaped bowl, teardrop eye, and flaring blade; brass triangular inlay accentuates edges of blade and a solitary cornstalk is placed on the face of the blade, overall length 30.5 in., width of blade 2.75 in.
19th century

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$6,000 - \$8,000



127

128

EARLY WESTERN GREAT LAKES INLAID PIPE TOMAHAWK

delicate head with pewter and brass rings on bowl and brass collar; haft with rich patina and nickel inlays of heart, tomahawks, and stars; handle finished at end with pewter mouthpiece, overall length 19.75 in., width of blade 2.25 in.
second quarter 19th century

\$8,000 – \$10,000



129

GREAT LAKES PIPE TOMAHAWK

head possibly crafted by Joseph Jourdain (Quebec, 1780-1866); forged with tulip-shaped bowl and beveled molding; haft studded with 15 brass tacks, overall length 19.5 in., width of blade, 2.5 in.
second half 19th century

c.f. Penney, David. Great Lakes Indian Art. (1989: 100, fig. 9)

\$5,000 - \$7,000





130

130

TRADE SILVER GORGET

unmarked, length 4.25 in.
18th century

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$100 - \$150

131

ANISHINAABE STEATITE FIGURAL PIPE BOWL

of petite form; carved with a bear topping shank;
length 3 in. x height 1.5 in.
19th century

*c.f. West, George A. Tobacco, Pipes and Smoking
Customs of the American Indians (1934: 756)*

\$2,000 - \$2,500



131

132

**MICMAC INLAID CATLINITE PIPE BOWL
WITH QUILLED STEM**

with beveled shank and tulip-shaped bowl;
bowl further detailed with pewter inlay; the
scalloped keel is pierced for attachments,
length 2.25 in.; thin, wood stem is wrapped
with cream, orange, purple, and blue quillwork,
overall length 14 in.

second quarter 19th century

Ex Walter Banko Collection, Montreal, Quebec

\$2,000 - \$3,000

133

**NORTHEASTERN QUILLED HIDE KNIFE
SHEATH**

diminutive form, with face of sheath quilled
in colors of red, green, black, and cream; thin
slits in hide detail opening; hide coated in red
ochre, overall length 7.5 in.
second quarter 19th century

*c.f. Brasser, Ted. Bo Jou Neejeel Profiles of
Canadian Indian Art (1976: 102)*

From the Philip and Patricia Marco Collection

\$6,000 - \$8,000



132



133

SEE DETAILED DESCRIPTIONS, ADDITIONAL PHOTOGRAPHS AND CONDITION REPORTS OF ALL LOTS AT COWANS.COM

APRIL 6, 2018 CINCINNATI, OHIO 59



134



135



136



137

134

EASTERN GREAT LAKES ASH BURL BOWL

height 6 in. x length 20 in.

19th century

\$3,000 - \$5,000

135

NORTHEASTERN ASH BURL BOWL WITH HANDLE

height 7 in. x width 15 in. x length 17.5 in.

19th century

\$1,000 - \$1,500

136

NORTHEASTERN WOOD BOWLS

lot of 2, includes an Algonquin boat-shaped bowl with red paint and an early pewter repair, length 10.5 in. x width 6 in.; AND another, length 10.25 in. x width 7 in.

19th century

\$600 - \$800

137

NORTHEASTERN FIGURAL WOOD LADLES

lot of 4, sizes range from 8.25 in. to 5 in.

19th century

\$2,000 - \$4,000



138



139



140

138

PENOBSCOT CROOKED KNIFE WITH DOUBLE HEART

length 10.5 in.

late 19th century

\$500 - \$700

139

PENOBSCOT CHIP-CARVED CROOKED KNIFE

with warm patina, length 10 in.

fourth quarter 19th century

\$800 - \$1,200

140

NORTHEASTERN CROOKED KNIFE

possibly Haudenosaunee, length 7.5 in.

fourth quarter 19th century

\$500 - \$700

141

ANISHINAABE YARN BAG

length 17 in. x width 18 in.

late 19th century

\$400 - \$600



141



142



143



144

142

GREAT LAKES RECURVED BOW

ash, with traces of painted designs; length 51.5 in.

19th century

\$600 - \$800

143

HAUDENOSAUNEE WOOD AND LEAD INLAY SNOW SNAKE

tapered form; detailed with a small, stippled heart near inlay; length 36 in.

early 20th century

\$500 - \$700

144

ANISHINAABE WOOD GAMBLING STICKS

lot of 4, with various file branded designs, average length 13.5 in.

ca 1900

\$500 - \$700

145

AN EARLY ANISHINAABE BEADED WOOL BANDOLIER

thread-sewn on red trade wool and lined with tan cotton; black wool cut-outs form organic shapes and are outlined with white glass beads; scalloped lower edge has four blue and gold tassels; overall length 28.75 in. mid-19th century

Ex Ned Jalbert Collection; Charles and Valerie Diker Collection

\$7,000 - \$9,000





146

146

CREE BEADED FIRE BAG

thread and sinew-sewn; navy blue trade wool lined with cotton and finished with red ribbon binding; lower panel is constructed with sinew-warp and is loom-beaded using colors of pony trader blue, translucent red, translucent gold, white, and black; beaded fringe with red wool tassels line the lower edge; overall length 15.5 in.
ca 1830

Publication:

Painter, John. *A Window on the Past*. (2002: pl. 22)

Collection History:

Jim Hart, New Jersey
Cherry Hill, New Jersey
John Painter, Ohio

\$5,000 - \$7,000



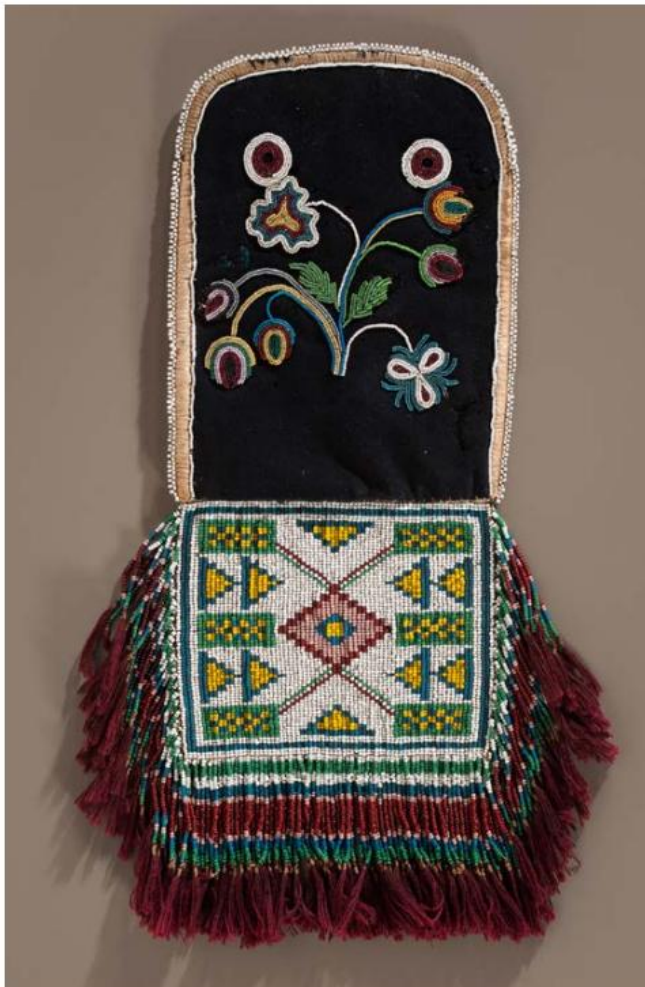
147



148



149



150

147

WABANAKI BEADED BAG

with scrolling designs on velveteen; height 6.25 in. x width 5.75 in.
ca 1850

Exhibition History:

Made of Thunder, Made of Glass: American Indian Beadwork of the Northeast
Abbe Museum, Bar Harbor, ME, 2006
Memorial Hall Museum, Deerfield, MA, 2007
Mt. Kearsarge Indian Museum, Warner NH, 2008
The Institute of American Indian Studies, Washington, CT, 2009

Made of Thunder, Made of Glass II: Continuing Traditions in Northeastern Indian Beadwork

Memorial Hall Museum, Deerfield, MA, 2015
Castellani Art Museum of Niagara University, 2016

Publication:

Made of Thunder, Made of Glass, American Indian Beadwork of the Northeast: Exhibit Catalog (2006: 15)

\$600 - \$800

148

HAUDENOSAUNEE BEADED SILK BAG

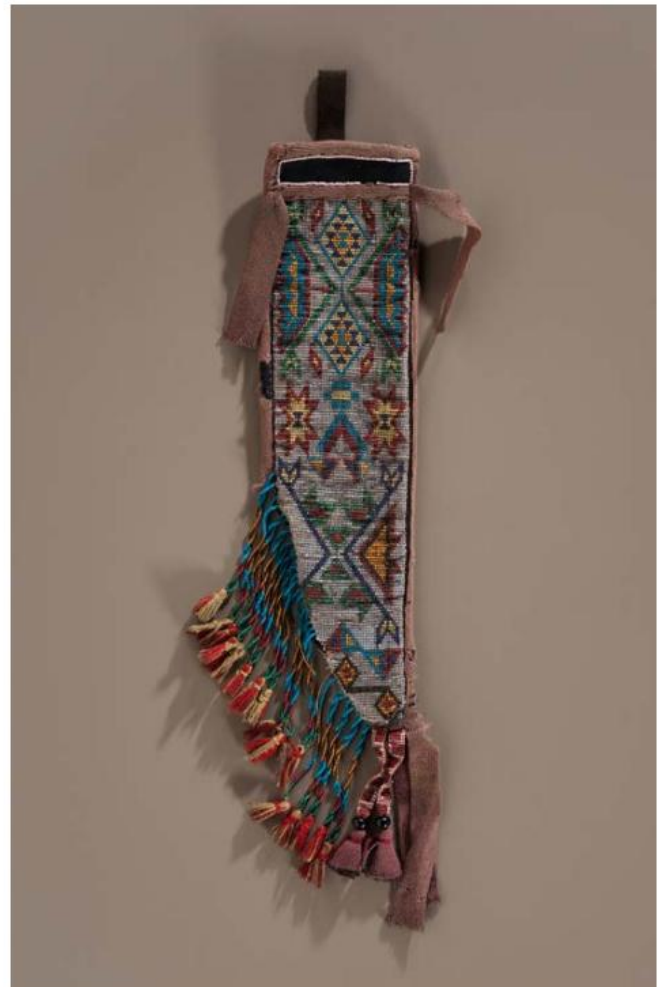
height 7 in. x width 5.75 in.
ca 1840s

Exhibition History:

Made of Thunder, Made of Glass II, Continuing Traditions in Northeastern Indian Beadwork

Memorial Hall Museum, Deerfield, MA, 2015
Castellani Art Museum of Niagara University, 2016

\$600 - \$800



151

149

HAUDENOSAUNEE BEADED BAG

formed from single piece of wool; design flows continuously on both sides, a rare construction technique; height 6.125 in. x 6.125 in.
ca 1830

Exhibition History:

Made of Thunder, Made of Glass, American Indian Beadwork of the Northeast
Memorial Hall Museum, Deerfield, MA, 2007
Mt. Kearsarge Indian Museum, Warner, NH, 2008
The Institute of American Indian Studies, Washington, CT, 2009

\$600 - \$800

150

CREE BEADED WOOL FIRE BAG

thread and sinew-sewn, blue wool pouch edged with pale pink ribbon and is decorated with floral elements; lower panel is loom-beaded with colors of greasy yellow, pea green, light pink, red white-heart, white, translucent blue, and pony trader blue; beaded fringe with red yarn fall from edges of panel; overall length 17.25 in.

third quarter 19th century

\$3,000 - \$5,000

151

ANISHINAABE LOOM-BEADED KNIFE SHEATH

length 16.25 in.
third quarter 19th century

\$1,000 - \$1,500



152

152

NASKAPI BEADED WOOL CAP

height 10.75 in.
mid-19th century
\$200 - \$400

153

LANAPE BEADED HIDE MOCCASINS

with folded cuffs and remnants of red and purple silk, length 9.5 in.
third quarter 19th century

From the Collection of Ronald Bainbridge, Michigan

\$1,500 - \$2,500

154

LENAPE BEADED HIDE MOCCASINS

length 9.25 in.
third quarter 19th century

\$1,000 - \$1,500

155

ANISHINAABE BEADED HIDE MOCCASINS

length 10.5 in.
fourth quarter 19th century

From the Collection of Ronald Bainbridge, Michigan

\$500 - \$700

156

ANISHINAABE BEADED HIDE MOCCASINS

length 9.5 in.
fourth quarter 19th century

\$600 - \$800



153



154



155



156

157

HAUDENOSAUNEE BEADED HIDE MOCCASINS

length 10.5 in.

ca 1900

\$1,000 - \$1,500

158

OTOE BEADED HIDE MOCCASINS

length 10.25 in.

fourth quarter 19th century

\$800 - \$1,200

159

OTOE BEADED HIDE MOCCASINS

length 9.5 in.

fourth quarter 19th century

\$1,000 - \$1,500



157



158



159



160

EARLY LENAPE BEADED BANDOLIER BAG

wool with cotton lining; beaded using glass beads in colors of rose, greasy yellow, pony trader blue, white, pea green, red white-heart, and cobalt. Repetitive geometric pattern on pouch and abstract floral design on strap. Two rows of tiny tin cones stuffed with dark red wool form decorative fringe; length 33 in. x width 9.25 in.
ca 1850

Box that held bag at time of acquisition read, *Indian Bag, Fort Gibson, I. Territory, 1875. First of year, year we went to Sweden and Todd was born there August 1st.* Fort Gibson was established in 1824 and located in Muskogee County, Oklahoma. The fort was the western most, in a north-south chain intended to protect the Western frontier. The fort was abandoned in 1890.

\$30,000 - \$50,000



161

161

ANISHINAABE BEADED MEN'S LEGGINGS

height 27.75 in. x width 23 in.

late 19th century

\$1,000 - \$1,500

162

ANISHINAABE LOOM-BEADED BANDOLIER BAG

length 40 in

third quarter 19th century

\$2,000 - \$3,000

163

ANISHINAABE LOOM-BEADED BANDOLIER BAG

length 43.5 in.

fourth quarter 20th century

\$2,000 - \$2,500

164

ANISHANAABE BEADED BANDOLIER BAG

length 45.75 in.

ca 1900

\$800 - \$1,200



162



163



164



165



166

165

WESTERN GREAT LAKES CATLINITE PIPE WITH TWISTED STEM
carved with a hand holding a bud-shaped bowl; thin, twisted stem
painted in red and green, overall length 17.5 in.
fourth quarter 19th century

\$2,500 - \$3,500

166

EASTERN PLAINS CATLINITE PIPE BOWL WITH INLAY
length 4.75 in. x height 2.75 in.
late 19th century

\$1,000 - \$1,500

167

UNUSUAL EASTERN SIOUX CATLINITE PIPE BOWL
unique, sculptural pipe bowl crafted into the form of an anatomically
correct right foot, length 4.25 in.
fourth quarter 19th century

\$2,000 - \$2,500



167



168

168

SIOUX FIGURAL CATLINITE PIPE BOWL

bowl carved with an elongated face, height 2.25 in.
third quarter 19th century

\$2,000 - \$2,500

169

GREAT LAKES CATLINITE PIPE BOWL WITH STEM

diminutive in size, overall length 11 in. x height 2.125 in.
second half 19th century

\$1,000 - \$1,500

170

SIOUX CATLINITE PIPE BOWL WITH QUILLED STEM

quilled ash stem with red trade cloth, and elk teeth tied to hide thongs;
simple T-shaped bowl; overall length 33.25 in., bowl length 5.5 in.
late 19th century

\$1,500 - \$2,500



169



170

171

GREAT LAKE CATLINITE PIPE BOWL

length 8.5 in. x height 4.75 in.

late 19th century

\$500 - \$700

172

SIOUX BEADED HIDE CALF BAG

overall length 16 in.

fourth quarter 19th century

Collected on Pine Ridge Reservation; Ex Jim Aplan Collection

\$1,000 - \$1,500

173

EASTERN PLAINS FOUR-SIDED BEADED HIDE POUCH

overall height 18.5 in., height (without drop) 9 in. x

diameter 6.25 in.

ca 1900

\$600 - \$800



171



172



173



174

IDENTIFIED PONCA BEADED HIDE WAR SHIRT AND LEGGINGS

lot of 2, includes a thread and sinew-sewn hide war shirt; hide has remnants of yellow pigment with blue circular designs and red linear elements; hide strips placed on the arms and shoulders are beaded in colors of red, yellow, blue, and white; beaded American flags are situated on the lower hem; horse hair attached to hide thongs fall along sleeves; ermine embellishments; length 38 in. x chest width 44 in.; AND pair of hide leggings with remnants of yellow pigment; rows of beaded geometric designs line the bottom and back seams; length 33 in. late 19th century

Included is a notarized letter attesting to the chain of custody:

White Eagle's grandson, McKinley Horse Chief Eagle (son of Horse Chief Eagle) sold the described shirt and leggings to J.H Galanter of Galanter Loan Office, Kay County, Oklahoma. The Galanter Loan Office then sold the shirt to H.T. Lawrence in 1948.

White Eagle (Ponca, 1840-1914) was the hereditary leader among the Ponca Nation during the late 19th and beginning of the 20th centuries. He guided the Ponca from their homeland in Nebraska to Indian Territory in Oklahoma, during their removal in 1877. After the relocation, White Eagle helped rebuild the tribal dynamics and remained their leader for the next 50 years. Before his death, he passed leadership to his son Horse Chief Eagle. (Bruce E. Johansen, "White Eagle," The Encyclopedia of Oklahoma History and Culture, www.okhistory.org (accessed February 09, 2018).

\$30,000 - \$40,000



Details





175



176



177

175

EASTERN PLAINS BEADED SHIRT STRIPS

length 34.5
late 19th century
\$400 - \$600

176

SIOUX BEADED HIDE BLANKET STRIP

length 39.75 in.
ca 1900
\$600 - \$800

177

NORTHERN PLAINS BEADED HIDE BELT

length 34.75 in. x width 2.5 in.
fourth quarter 19th century
\$400 - \$600

178

SIOUX BEADED HIDE SADDLE BLANKET

thread and sinew-sewn, beaded with a geometric pattern along edges in colors of white, red white-heart, cobalt, and pea green; brass bells sewn along the drops; length 68 in. x width 32 in.
ca 1900

Ex David and Linda Cook, Denver

\$3,000 - \$5,000

179

SIOUX BEADED HIDE SADDLE BLANKET

with beaded in colors of royal blue, greasy blue, pumpkin orange, pony trader blue, translucent red, apple red white-heart, and greasy green; single rows of sequence line the outer edges; hide fringe with a row of bells; overall length 76 in. x width 29.5 in., length without fringe 57.5 in.
ca 1900

\$2,000 - \$4,000



178



179

180

SIOUX BEADED HIDE CRADLE WITH PAINTED PARFLECHE

thread and sinew-sewn hide; designed with bold rectangular and triangular elements in colors of red white-heart, greasy yellow, pea green, and white; back of cradle constructed of a brightly painted, recycled parfleche, height 27 in. x depth 9.5 in. fourth quarter 19th century
\$8,000 - \$10,000



Reverse





181



182

181

BLACKFOOT BEADED HIDE TOBACCO BAG

overall length 29 in.
ca 1900

\$1,500 - \$2,500

182

SIOUX BEADED HIDE PIPE BAG

overall length 36 in.
late 19th century

\$3,000 - \$5,000



183

183

SIOUX PAINTED PARFLECHE TRUNK

height 7.75 in. x length 16 in. x width 9.5 in.

late 19th century

\$600 - \$800

184

SIOUX BEADED HIDE POSSIBLE BAGS

thread and sinew-sewn; geometric designs fill face of bag; tin cones filled with dyed horse hair hang from closing flaps and sides; height 11.5 in. x length 20 in.

fourth quarter 19th century

\$4,000 - \$5,000

185

SIOUX BEADED HIDE POSSIBLE BAG

height 12.75 in. x 18.25 in. fourth quarter 19th century

\$1,000 - \$1,500

186

SIOUX BEADED AND QUILLED HIDE POSSIBLE BAG

height 12.5 in. x length 23.5 in. late 19th century

\$1,000 - \$1,500



184



185



186



187

187

SIOUX BEADED HIDE STRIKE-A-LIGHT BAG

overall length 6.25 in.

fourth quarter 19th century

\$2,000 - \$3,000

188

PLAINS STONE HEAD CLUB COLLECTED BY CAPTAIN CHARLES E. FELLOWS

double-sided granite head with hefty wood handle; head coated with red pigment; red-dyed horsehair drop, length of club 31.5 in.

third quarter 19th century

With typed collection note affixed to handle:

Presented to Capt. Charles E. Fellows by Sitting Bull. Capt. Fellows was an officer in Gen. Meade's command. Given to Mr. Pierce by F.O. Fellows.

\$3,000 - \$3,500



188



Detail



189



190



191



192

189

PLAINS STONE HEAD CLUB

handle with remnants of red pigment, overall length 33 in.
second half 19th century

\$800 - \$1,200

190

PLAINS STONE HEAD CLUB

handle with hint of red pigment, quilled rawhide slat drop attached to the
end; length 27.75 in.
third quarter 19th century

\$800 - \$1,200

191

PLAINS STONE HEAD CLUB

traces of green, red, and yellow pigments, overall length 20 in.
fourth quarter 19th century

\$300 - \$500

192

NORTHERN PLAINS STONE CLUB WITH LEAD INLAY

length 14 in.
19th century

Ex David Cook Galleries, Denver, Colorado

\$400 - \$600



193



194



195

193

SIOUX BEADED HIDE KNIFE SHEATH AND KNIFE

overall length 12 in.
fourth quarter 19th century
\$2,500 - \$3,000

194

SOUTHERN PLAINS BEADED BUFFALO HIDE KNIFE SHEATH

long twisted fringe with remnants of quilled detailing hang from bottom; rawhide lined, overall length 21.5 in.
third quarter 19th century
\$1,500 - \$2,500

195

PLAINS BUFFALO HIDE BEADED KNIFE SHEATH WITH KNIFE

rawhide lined; tin cone dangles, sheath length 9.75 in., knife length 10.25 in.
third quarter 19th century
\$3,000 - \$5,000



196



197



Reverse



196

SIOUX BEADED AND QUILLED BUFFALO HIDE MOCCASINS

vamps fully quilled in red, white, and faded yellow; quilled rawhide slats fall from cuff edges and are finished with tin cones and red-dyed feathers, length 11 in. fourth quarter 19th century

\$4,000 - \$6,000

197

SIOUX BEADED AND QUILLED HIDE BUFFALO SOCIETY BAG

one side of bag depicts a quilled thunderbird; opposite portrays a buffalo and pipe; edge of bag beaded in light blue, dark blue, and pea green; rawhide slats finished with tin cones and filled with green dyed feathers, overall length 18 in. x width 9 in. fourth quarter 19th century

From the Collection of Martine Derumaux, Paris

\$4,000 - \$6,000

198

SIOUX BEADED HIDE GHOST DANCE TOBACCO BAG

thread and sinew-sewn; beaded in colors of red white-heart, pea green, powder blue, dark blue, white, and translucent red; body of bag depicts thunderbirds in flight; quilled slats and hide fringe finish bag, overall length 28 in. ca 1890

Ex Tony Perry Collection

\$8,000 - \$10,000



199

SIOUX PAINTED GHOST DANCE SHIRT

thread-sewn muslin with cut fringe lining the seams; body of shirt painted with a thick, burnt orange outline having a white scalloped edged, and thin, blue border; chest and back are painted similarly, each with a descending triangle; blue five-pointed stars, crescent moons, and lightning bolts, length 32 in. x chest 44 in.
ca 1890

Collection History:

Collected at Pine Ridge, South Dakota
Del Orr, Rancho de Taos, New Mexico
Forrest Fenn, Santa Fe, New Mexico
Carl Shipman, Denver, Colorado
Jim Strousse, Golden, Colorado (acquired from Shipman's widow in 1999)

\$10,000 - \$15,000



Reverse



200

200

SIOUX PAINTING ON MUSLIN, GRASS DANCE

depicting 10 dancers, one holds a rifle, and another holds a crooked stick; three drummers and a singer sit to the left of the dance, height 10 in. x width 32.75 in.

fourth quarter 19th century

From a California Estate

\$8,000 - \$10,000

201

SIOUX LEDGER DRAWING, FROM THE MACNIDER LEDGER BOOK

of a man capturing a horse; pg. 33

(sight) 5.5 x 13.75 in.; (framed) 13.5 x 19.5 in.

ca 1880

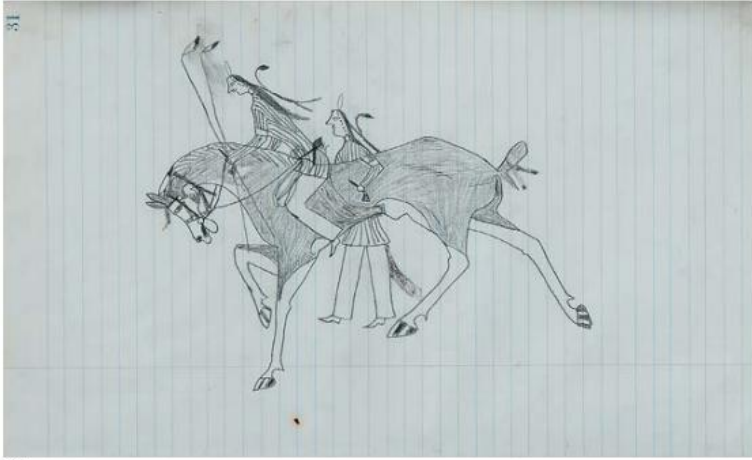
The Macnider Ledger Book is a unique historical and artistic document. Drawn in the 1880s by several Sioux warriors, this book recalls life just before the onset of the Reservation Period. Largely illiterate and faced with an uncertain future, these men drew scenes from memory with the hopes of preserving their individual histories.

John Macnider was the son of the owner/operator of the Fort Yates Trading Post in the Bismarck area, 1876-1896.

\$1,500 - \$2,000



201



202

202

JAW, OKICIZE TAWA, (HUNKPAPA SIOUX, 19TH CENTURY) ATTRIBUTED, LEDGER DRAWING, FROM THE AMIDON LEDGER BOOK

man mounting a horse; pg. 31
(paper) 8 x 13.25 in.; (framed) 17 x 22 in.
ca 1880

The Amidon Ledger was collected at the same time as the Macnider Ledger and believed to be the work of Jaw, *Okicize Tawa*, a Hunkpapa artist.

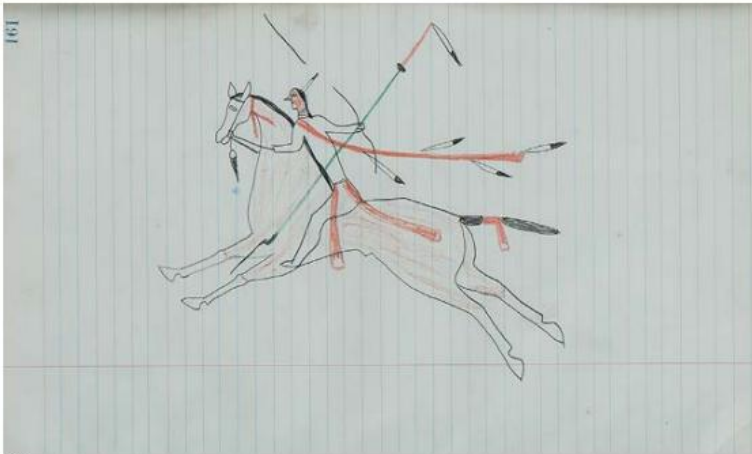
\$3,000 - \$5,000

203

JAW, OKICIZE TAWA, (HUNKPAPA SIOUX, 19TH CENTURY) ATTRIBUTED, LEDGER DRAWING, FROM THE AMIDON LEDGER BOOK

man on light red horse with lance and bow, wearing a dog sash; pg. 161
(paper) 8 x 13.25 in.; (framed) 17 x 22 in.
ca 1880

\$2,000 - \$2,500



203

204

JAW (HUNKPAPA SIOUX, 19TH CENTURY) ATTRIBUTED, LEDGER DRAWING, FROM THE AMIDON LEDGER BOOK

possibly a self-portrait of Jaw; man with pistol and red capote riding light red horse; pg 169
(paper) 8 x 13.25 in.; (framed) 17 x 22 in.
ca 1880

\$2,000 - \$2,500



204

205

SCARCE GROUP OF STEREOVIEWS DEPICTING OTOE, BY ALEXANDER GARDNER

Lot of 17, including 15 stereoviews and 2 cabinet cards. Stereoviews bear the backmarks of R.L. Newton, Beatrice, Nebraska (6); M.W. Newcomb, Maryville, Kansas (2); Geo. Nichols, Beatrice, NE (1); and six are uncredited, though many of all the images were probably photographed by Alexander Gardner. Three views show Otoe people, the remainder showing a the Indian School, agriculture, and scenery on and around the reservation. The two cabinet cards are portraits of an unidentified man and woman, his by Alexander Gardner, and hers by Tyson of Philadelphia.

\$400 - \$600



206

**A. ZENO SHINDLER (AMERICAN, 1823-1899)
LARGE ALBUMEN PHOTOGRAPHS**

Lot of 16 albumen photographs, most on 11 x 14 in. mounts, taken by A. Zeno Shindler in Washington, DC, ca 1868-1869. Many of the photographs feature Otoe men, and it is known that an Otoe delegation signed an unratified treaty in the capital on Feb. 13, 1869, though the specific dates of their visit have never been established. Subjects include: Chief Medicine Horse, also known as Mysterious Horse (two poses); Chief Munch-a-hun-cha (Joe John); Chief Buffalo (two poses); Little Pipe (two poses); Chief Pipe Stem (two copies of the same pose, one a smaller 6 x 8.5 photograph); Ar-ka-kee-tah; Chief Buffalo, Medicine Horse, and Bam-na-ly together; Pi-sing or Ka-ke-gasha; and Black Elk, the Head Chief of the Otoes. Most of these photographs are described in Paula Richardson Fleming's *Native American Photography at the Smithsonian: The Shindler Catalogue* (Smithsonian Institution, 2003). Also included is an 11 x 14 in. mount with four 3.75 x 4.75 albumen prints of Pawnee men by William Henry Jackson, taken in his studio in Omaha ca late 1860s.

\$8,000 - \$10,000



6 of 16



207



209



208

207

NORTHERN PLAINS MAN'S BREASTPLATE

height 12 in. x width 9 in.

fourth quarter 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$500 - \$700

208

NORTHERN PLAINS WOMAN'S BONE HAIRPIPE BREASTPLATE

length 45 in. x width 14.25 in.

fourth quarter 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$800 - \$1,200

209

SIOUX BEADED HIDE WOMEN'S LEGGINGS

length 15 in.

fourth quarter 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$800 - \$1,200



210

210

SIoux BEADED HIDE DRESS

thread and sinew-sewn; nesting boxes and crosses are formed using apple red white-heart, greasy yellow, white, dark blue, and clear glass beads; translucent green and pale yellow basket beads hang from hide fringe along bust line; hem of dress embellished with beaded lanes, tin cones, and hide fringe, length 52 in. x chest 40 in.

fourth quarter 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$4,000 - \$6,000

211

SIoux BEADED HIDE CHILD'S CAP PLUS CHILD'S HIGHTOP MOCCASINS

lot of 2, includes thread and sinew-sewn cap, length 7 in.; AND a pair of moccasins with remnants of yellow pigment, overall length 8.5 in.

fourth quarter 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$1,500 - \$2,500

212

SIoux BEADED BOY'S WAR SHIRT

beaded panels on arms and over shoulder are designed with stars and elongated and tapering rectangular elements; fringe falls from seams of arms and along sides, length 24 in. x chest 36 in.

fourth quarter 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$4,000 - \$6,000



211



212



213

SIOUX BEADED HIDE VEST

length 16 in. x width 16 in.
fourth quarter 19th century
Collected by Gustav (Gus) Sigel (1837-1923)
\$1,500 - \$2,500

SIOUX CHILD'S BEADED HIDE CRADLE

thread and sinew-sewn with bead colors of greasy yellow, light blue, pink, white, and apple red white-heart; lined with red cotton, height 25 in.
fourth quarter 19th century
Collected by Gustav (Gus) Sigel (1837-1923)
\$2,000 - \$3,000



214

NORTHERN PLAINS CATLINITE PIPE BOWL WITH WOOD STEM

T-shaped bowl having tips carved with concentric circles; matching wood stem designed with three sections of circles; remnants of green and red pigment, overall length 27 in.
fourth quarter 19th century
Collected by Gustav (Gus) Sigel (1837-1923)
\$1,500 - \$2,000



215



216



219



217



218

216

PLAINS BIRD DARTS

with blunt tips; red and green paint at nocked ends, length 25.5 in.
ca 1900

Collected by Gustav (Gus) Sigel (1837-1923)

\$400 - \$600

217

PLATEAU BEADED HIDE FIGURAL POUCH

thread and sinew-sewn; pouch made of commercial leather and designed with a Pinto pony, length of pouch 6 in., length of belt 27.5 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$1,500 - \$2,500

218

NORTHERN PLAINS BEADED HIDE FIGURAL CUFFS

sinew-sewn with one side decorated with an elk, opposite having geometrics; lined with cotton, length 7 in. x width 5.25 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$1,000 - \$1,500

219

SIOUX BEADED AND QUILLED HIDE TOBACCO BAG

overall length 39 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$2,000 - \$2,500



220



221



222

220

SIOUX BEADED AND QUILLED HIDE TOBACCO BAG

overall length 30 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$1,500 - \$2,000

221

SIOUX BEADED AND QUILLED HIDE TOBACCO BAG

overall length 33.5 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$2,000 - \$2,500

222

SANTEE SIOUX BEADED HIDE POUCH

large thread-sewn pouch with draw-string closure, overall length 20 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$800 - \$1,200



223

SIOUX BEADED HIDE SADDLE BLANKET

thread and sinew-sewn with lower edge lined with
bells and fringe; remnants of yellow pigment, overall
length (including fringe) 66 in. x width 23.5 in.
late 19th century

Collected by Gustav (Gus) Sigel (1837-1923)

\$3,000 - \$5,000



224

224
SIOUX BEADED HIDE POSSIBLE BAG

height 12.5 in. x length 19.5 in.
late 19th century
Collected by Gustav (Gus) Sigel (1837-1923)
\$3,000 - \$4,000

225
SIOUX FULLY BEADED HIDE MOCCASINS

length 10.5 in.
fourth quarter 19th century
Collected by Gustav (Gus) Sigel (1837-1923)
\$2,000 - \$2,500

226
SIOUX BEADED HIDE MOCCASINS

length 10 in.
late 19th century
\$1,000 - \$1,500

227
SIOUX BEADED HIDE MOCCASINS

length 10 in.
fourth quarter 19th century
\$1,500 - \$2,000

228
SIOUX BEADED HIDE MOCCASINS

length 9.5 in.
fourth quarter 19th century
\$1,500 - \$2,000

229
PLAINS BEADED HIDE MOCCASINS

lot of 2, includes a pair of Cheyenne moccasins, length 11 in.; AND a pair listed as Pawnee in collection notes, length 10 in.
ca 1900
\$1,000 - \$1,500



225



226



227



228



229



230



231



232



Reverse

230

**REBECCA BLUECLOUD (DAKOTA, 1883-1944)
ATTRIBUTED, BEADED HIDE DOLLS**

pair of male and female dolls; thread-sewn, with inset bead eyes and yarn hair; clothing with beaded detailing, heights 17 in. and 13 in.
ca 1935

\$300 - \$500

231

CENTRAL PLAINS BEADED HIDE DOLL

thread and sinew-sewn, with dress and leggings beaded using colors of light blue, dark blue, and greasy yellow; braided buffalo hair; cotton body, height 15 in.
fourth quarter 19th century

Ex Tony Perry Collection

\$2,500 - \$3,500

232

**PLAINS BEADED HIDE DOLL CRADLE CRAFTED FROM
REMNANT OF MILITARY UNIFORM**

sinew-sewn; cradle has been assembled using a repurposed moccasin and the left sleeve of a junior cadet's uniform from the Virginia Military Institute; seven brass buttons from the H.V. Allen Company decorate hood and reverse sides of cradle, length 9 in.
early 20th century

\$500 - \$700



233

233

ARAPAHO BEADED HIDE DOLL

thread-sewn on cotton fabric body and hide clothing and head, length 14 in.
fourth quarter 19th century

\$600 - \$800

234

APACHE BEADED HIDE DOLL

thread and sinew-sewn, softly tanned hide; elongated figure with heavily fringed hide dress and leggings; dress is coated with two shades of orange pigment; decorated tin belt, height 14 in.
fourth quarter 19th century

\$4,000 - \$5,000

235

APACHE HIDE DOLL CRADLE

slat wood frame covered in thick hide with blue and red painted detailing; cradle filled with a cotton doll, length 11.5 in.
ca 1900

\$600 - \$800



234



235



236

236

PAIUTE CHILD'S BEADED HIDE CRADLE

thread-sewn on thick soft hide; white, cobalt, and greasy yellow real beads form a row of triangles across the top; beaded hide thongs hang from sides, length 34.25 in.

fourth quarter 19th century

\$3,000 - \$5,000

237

PAIUTE BEADED HIDE CRADLE WITH DOLL

thread-sewn on softly tanned hide; decorated with rows of beads in colors of light blue, translucent red, periwinkle, greasy yellow, and black; hide doll with beaded eyes is wrapped up snugly in the cradle, length 24.75 in.

fourth quarter 19th century

\$2,000 - \$3,000

238

PLATEAU BEADED HIDE DOLL CRADLE

length 13 in.

ca 1900

\$600 - \$800



237



238



239

SIOUX BEADED HIDE DOLL CRADLE

thread and sinew-sewn; beaded using colors of red white-heart, pea green, dark blue, and white; rawhide tab is decorated with dentalium shells and brass bells; red silk ribbon is affixed to crown, height 15.25 in. fourth quarter 19th century

\$3,000 - \$5,000

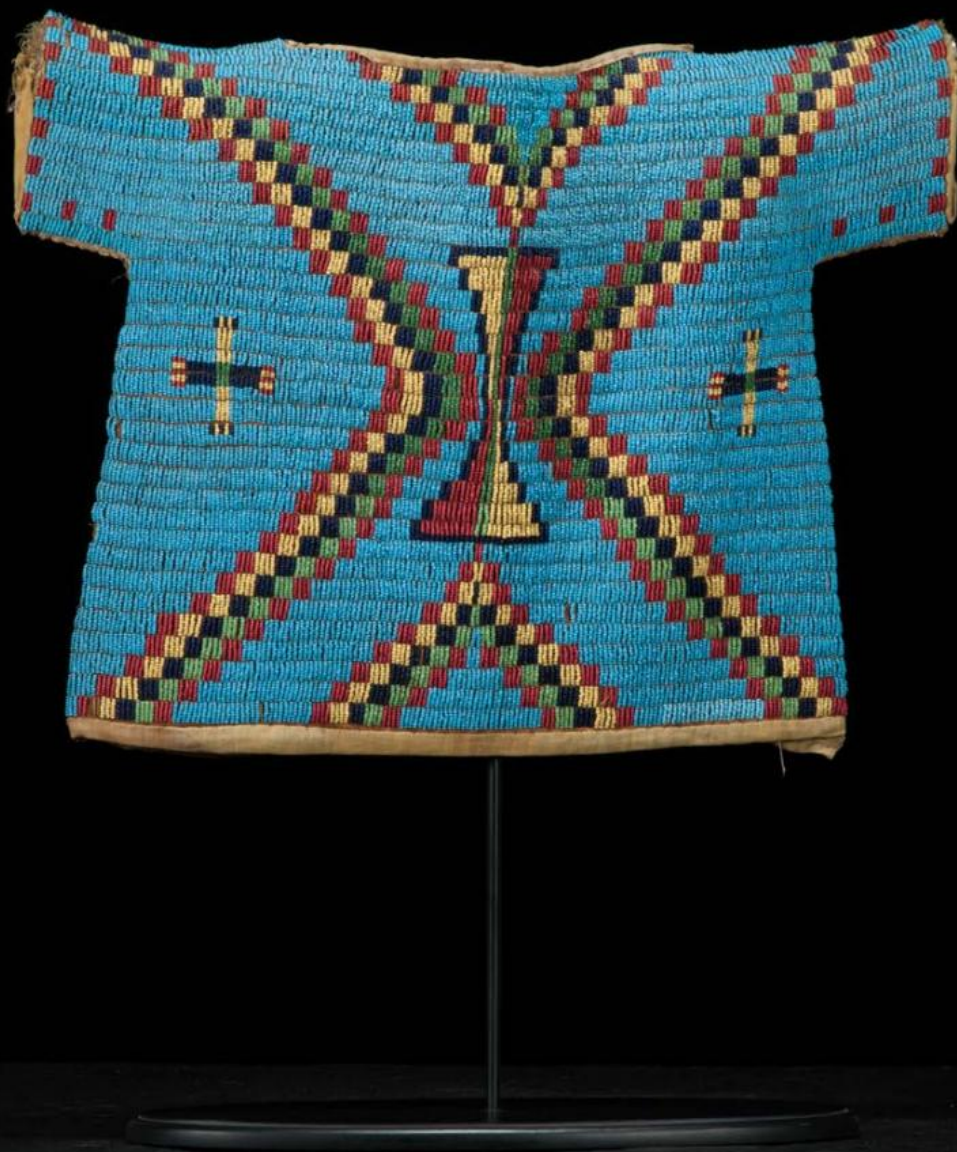


240

SIOUX CHILD'S BEADED BUFFALO HIDE CRADLE

thread and sinew-sewn, with beadwork in colors of red white-heart, dark blue, greasy yellow, pea green, and white; rawhide tab has thin fringe strung with translucent basket beads, length 25.5 in. fourth quarter 19th century

\$2,000 - \$3,000



241

SIOUX CHILD'S BEADED HIDE SHIRT

thread and sinew-sewn poncho style native tanned buffalo hide with cloth trim; beaded linear and geometric designs in colors of medium blue, red white-heart, cobalt, yellow, and pea green, height 13.25 in.
ca 1870

\$15,000 - \$25,000



242

242

SIOUX CHILD'S BEADED HIDE VEST WITH AMERICAN FLAGS

thread and sinew-sewn, softly tanned, thick hide; two American Flags are placed on the back of vest; red and blue ribbon streamers, length 18 in. late 19th century

\$2,000 - \$2,500

243

SOUTHERN PLAINS CHILD'S DEER HIDE SHIRT

decorated with shell, ermine, yellow pigment, and beadwork along the shoulder, length 26 in. first quarter 20th century

Publication:

Conn, Richard. *Circles of the World: Traditional Arts of the Plains Indians* (1982: 54)

Collection History:

Drew Bax Collection
Denver Art Museum

\$1,200 - \$1,800



243



244



245



246



247



248



249

244

ARAPAHO BEADED HIDE LEGGINGS

with remnants of yellow pigment on hide, length 19 in.
late 19th century

Ex Ben Thompson, Missouri

\$1,000 - \$1,500

245

NORTHERN PLAINS BEADED HIGHTOP MOCCASINS

sinew-sewn on softly-tanned hide and beaded using colors of greasy yellow, pea green, cobalt, red white-heart, pony trader blue, and white; with old paper label on sole, *Loaned to Indian Bureau by MLB Baldwin*, height 15 in.
fourth quarter 19th century

Marie Louise Bottineau Baldwin (Turtle Mountain Band of Chippewa, 1863-1952) was the first Native American student to graduate from the Washington College of Law. She was a founding member the Society of American Indians and worked for the United States Bureau of Indian Affairs.

From a Western American Museum

\$2,000 - \$3,000

246

CHEYENNE CHILD'S BEADED HIDE MOCCASINS

length 9.25 in.
fourth quarter 19th century

\$600 - \$800



250

247

CHEYENNE BEADED HIDE MOCCASINS

with remnants of yellow pigment, length 10.25 in.
ca 1900

\$600 - \$900

248

CHEYENNE BEADED HIDE MOCCASINS

lot of 2, lengths 10 in.; AND 9.25 in.
ca 1900

\$800 - \$1,200

249

CHEYENNE BEADED HIDE MOCCASINS

length 8.5 in.
fourth quarter 19th century

\$2,000 - \$2,500

250

CENTRAL PLAINS BEADED HIDE MOCCASINS

length 9.25 in.
fourth quarter 19th century

\$600 - \$800



251



253

251

SOUTHERN CHEYENNE GIRL'S BEADED HIDE BOOT MOCCASINS

sinew-sewn and beaded using colors of white, red white-heart, pony trader blue, translucent yellow, and navy blue; brass buttons line the outer edge; yellow pigment on hide, height 17.5 in., length 6.75 in. fourth quarter 19th century

\$3,000 - \$4,000



252



254

252

KIOWA CHILD'S BEADED HIDE MOCCASINS

remnants of yellow pigment throughout and red pigment centered in the middle of the vamps; fringe lines the outside of the vamps and trails behind as dusters; length 7 in.

late 19th century

\$800 - \$1,000

253

KIOWA BEADED HIDE BOOT MOCCASINS

yellow pigment on hide and designed with a beaded, four-pointed star on vamps, double row of German silver buttons, height 18.25 in., length 9.75 in.

late 19th century

\$4,000 - \$5,000

254

COMANCHE BEADED HIDE BOOT MOCCASINS

thin lanes of beadwork extend upward, and around ankle; German silver buttons; hide coated in yellow and green pigment, height 16 in., length 9.5 in.

fourth quarter 19th century

\$4,000 - \$6,000

255

CHEYENNE BEADED HIDE PIPE BAG

sinew-sewn, thick, softly-tanned hide; bar design on bag is beaded using colors of red white-heart, pea green, cobalt, light blue, and white; remnants of yellow pigment coats hide; thick, soft hide fringe hang from lower edge; overall length 23.5 in. ca 1885

On March 1st, 1885, twenty-three-year-old W.L. Lydecker, found himself in Sumner, Kansas. He had traveled from Illinois to the Cheyenne and Arapahoe Agency on private business. As his Union Pacific employee pass states, Lydecker was a licensed watchmaker. On March 17, 1885, he was given a 30-day permission to be on reservation lands. The pass was signed off by Daniel B. Dyer, the short-lived replacement to General Nelson Miles. Copies of the March 1, 1885, Kansas census page, Lydecker's Agency pass, and Union Pacific employee pass are included.

Collected by W.L. Lydecker (b. 1862)

\$10,000 - \$15,000





256

EARLY ARAPAHO BEADED AND QUILLED HIDE TOBACCO BAG

thread and sinew-sewn, using glass beads in colors of white, black, and pea green, rose, and greasy yellow; seams edged with red wool, and tabbed opening with faded green wool; hide thongs hanging from tabs are wrapped with dyed quills and finished with tin cones; lower fringe also with tin cones and quill wrapping, overall length 24 in. x width 5.25 in. mid-19th century

\$8,000 - \$10,000



257

ARAPAHO BEADED AND QUILLED HIDE TOBACCO BAG

sinew-sewn, having an elongated throat coated with yellow pigment; body and tabs beaded using colors of light blue, white, navy blue, greasy yellow, light pink and translucent green; hide thongs at opening are quill wrapped and finished with tin cones and dyed horsehair; lower fringe also wrapped with quills and finished with tin cones filled with horsehair; overall length 34 in.

third quarter 19th century

\$8,000 - \$10,000



258

258

ARAPAHO BEADED HIDE BELT POUCH

sinew-sewn and beaded on softly-tanned hide; triangular closing flap beaded in colors of white, cobalt, dark blue, pink, and greasy yellow and further embellished with tin cones; four German silver conchas are affixed to belt strap; ends of straps are beaded with differing designs and finished with rawhide slats wrapped with dyed corn husk, overall length 64 in.

third quarter 19th century

\$15,000 - \$20,000

269

SOUTHERN PAIENS SILVER HAIR ORNAMENTS

four pieces gradually decreasing in size; each rocker-engraved with a unique design of a crescent moon, heart, cross, and four-pointed star, overall length 8.75 in. x width 3.25 in.

fourth quarter 19th century

\$500 - \$700



259



260

260

SOUTHERN PLAINS GERMAN SILVER HAIR COMB

of crescent form and decorated with rocker-engraving; length 6.5. in.
fourth quarter 19th century

\$300 - \$500

261

SIOUX BRASS ARM BANDS

pair, height 2.75 in.
late 19th century

\$1,000 - \$2,000



261

262

NORTHERN PLAINS WOOD QUIRT

brass tacks highlight the bulging spiral form and wood shows remnants of red pigment; harness leather wrist strap also studded with tacks; braided hide lashing; overall length (handle to cord) 35 in.
19th century

\$3,000 - \$5,000

263

CHEYENNE BEADED HIDE QUIRT

harness leather lashing; short hide fringe with tin cones and horse hair embellish end, overall length 29.5 in.
fourth quarter 19th century

\$2,000 - \$2,500



262



263



264

264

SOUTHERN PLAINS CEDAR FLUTE

pine pitch, hide lacing, and yellow, blue, and green pigments; incised with slithering snakes and blossoming floral elements; length 13.5 in. ca 1900

\$1,500 - \$2,500



265

265

SOUTHERN PLAINS SADDLE

brass tacks and twisted hide fringe decorate the horn and cantle; seat size 11.75 in. third quarter 19th century

\$1,000 - \$1,500

266

PLAINS BRASS BRIDLE

leather headstall embellished with brass conchas along the browband and cheek pieces, few conchas with engraved decorations; completed with a Mexican ring bit; length 40 in. mid-19th century

\$3,000 - \$5,000

267

BLACKFEET WILLOW BACKREST

overall length 63.5 in. x width 33 in. ca 1900

\$600 - \$800



266



267



268



269



270

268

PLATEAU BEADED HIDE SADDLE BAG

length (including fringe) 112 in.
first quarter 20th century

\$1,000 - \$1,500

269

PLATEAU BEADED MARTINGALE

length 38.5 in.
ca 1900

\$3,000 - \$5,000

270

CROW BEADED BUFFALO HIDE SADDLE DROP

length 8.5 in. x width 5 in.
fourth quarter 19th century

\$400 - \$600



271

CROW BEADED HIDE RIFLE SCABBARD

thread and sinew-sewn; with beaded geometric designs executed in colors of light blue, royal blue, white, red white-heart, greasy yellow, and green; red trade wool surrounds beadwork; long, tapered fringe falls from the lower edge; length 42 in.
fourth quarter 19th century

\$6,000 - \$8,000



Details

CROW / NEZ PERCE BEADED OTTER FUR QUIVER AND BOWCASE

thread and sinew-sewn, softly-tanned antelope hide; red trade wool strap is inset with otter fur and edged with white cotton; triangular tab drops and rectangular cuffs, are beaded using colors of light blue, greasy yellow, pink, red white-heart, pea green, dark blue, and white; thin strips of otter fur elegantly cascade down each side of the strap and the ends of the bowcase and quiver, length 55 in. x width 30 in. fourth quarter 19th century

Unique to this piece, the front tabs and back cuffs differ in design. In a letter written by Bill Holm to Steve Honnen, Holm addresses the anomaly:

In response to your questions about the otterskin bowcase-quiver which we discussed the other day I can say that I have known this piece for quite a few years. I first saw it just after it had been acquired by the previous owner. I had photographed it at the time and have used the pictures in my research on the subject. I concluded that it was probably made of the parts of two different bowcase-quiver sets, very likely long before I first saw it and probably before it had left Indian hands. Since that time I have had the opportunity to examine a number of complete bowcase-quivers of this type as well as many partial sets and individual parts and I still feel, with much more accumulated experience, that my original assessment was valid. It appears that the bowcase, bandoleer and tabs are of one set, and the quiver, or at least the quiver beadwork, is from another....

As you have no doubt noted, the flap of the bowcase is unusually small. There is an old, apparently well documented Nez Perce set at Whitman College with even smaller, unmatched flaps. At the time I researched my article on the Crow-Nez Perce otterskin bowcase-quivers for AMERICAN INDIAN ART

MAGAZINE (Autumn 1981) I was not aware of the Whitman quiver, and the flaps on your set were the smallest I had measured. I was curious about the unmatched beadwork and small flaps and called Drew Bax from whom the former owner had acquired it. Drew assured me that the set was just as I described it at the time he purchased it some years before. On the strength of his assurance and my own assessment of its character I included the measurements of the bowcase-quiver in my tabulation of the characteristics of original sets for my analysis. I consider it a very fine example, with what appears to be native modification. It is among the most complete sets known to me. (Holm: February 8, 1984).

In additional correspondence (October 14, 1986), Steve Honnen mentions that this piece was originally obtained from the Looking Glass family (Nez Perce).

c.f. Bill Holm. "The Crow-Nez Perce Otterskin Bowcase-Quiver", *American Indian Art Magazine*, Autumn 1981, pg. 61

Collection History:

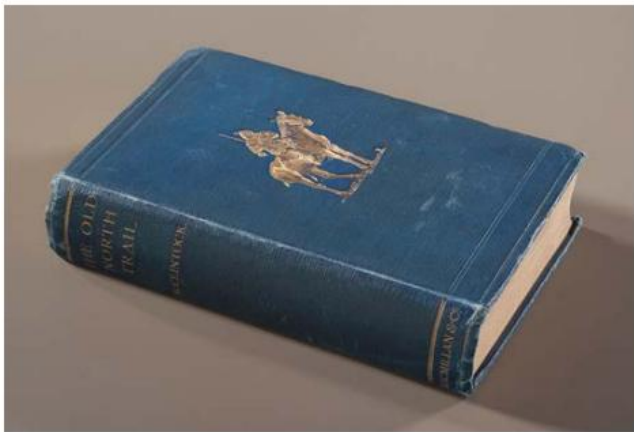
Drew Bax, pre-1970
David Sellan, 1970s
Steve Honnen, 1982
Howard Roloff, 1985
Tom Julian, 1985
Morning Star Gallery, 1985
Mark Jackson, 1986
Morning Star Gallery, 1988
Peter Schramm, 1988
Grimmer Roche, 2009

\$50,000 - \$60,000

**BLACKFEET QUILLED OTTER FUR ARMBANDS**

two pairs; one with horsehair drops wrapped with ochre coated sinew, length 16 in. and 15.5 in. fourth quarter 19th century

\$2,500 - \$3,000



Details: first edition copy of *The Old North Trail*



A'ANININ BEADED HIDE WAR SHIRT

thread and sinew-sewn on softly tanned hide; hide is rubbed with yellow pigment; hide strips affixed to arms, shoulders, and the bib are beaded using colors of pink, cobalt, white, and rose; hide thongs wrapped with wool and pericardium top ermine suspensions; red-dyed feathers and bison fur are attached to lower edge of ermine; otter fur trim cuffs and neck, length 33 in. x chest 40 in. fourth quarter 19th century

Pictured in Walter McClintock's, *The Old North Trail* (1910: 458) and identified as a Mad Dog Society shirt.

Walter McClintock (1870-1949), a photographer for the US government, spent 20 years on the Blackfeet Reservation and over this time, was adopted by Chief Mad Wolf. With his newly formed familial relations, McClintock observed and documented his experiences, ultimately publishing *The Old North Trail*.

Through a tale told by Brings-down-the-Sun, a member of the Brave Dog Society, McClintock recorded the origin story of the Society, and places the Society's importance within the larger Blackfeet community.

MYSELF am a member of the Mutsaix, which has the reputation of being the most exacting of the Blackfeet societies. We have even been known to kill men, who refused to obey our orders... We formerly gave our dance, when the camp was to be moved. We first marched around, beating drums, and singing our society songs, and then we went to the centre of the camp, where we lay on the ground, curled up like dogs sleeping.

...Men did not join the Blackfeet societies for pleasure, but to fulfil vows, generally made because of sickness, or for some remarkable escape

from danger. The leading societies ruled the camp and helped the chiefs to administer public discipline. They protected the tribes' sources of food and secured equal opportunities for all. They strictly enforced the rule that private advantages must be surrendered to the public good. Under the exercise of such police regulations and the enjoyment by all of equal rights and a joint ownership of game and lands, no individual could claim or enjoy special privileges. The roaming herds of buffalo, a gift from the Great Spirit in the Sun, and their chief source of food and materials for shelter, were owned in common. The society-men alone had authority to decide when and how they should be hunted. If an Indian disregarded their authority, and hunted for himself alone, they followed him, forced him to return, and took away his horse and weapons. If his selfish hunting scared away the buffaloes, they punished him severely, destroying his saddle and tipi, stripping him of his clothes, and even whipping him (1910: 445-465).

Although this shirt has been identified and published as Blackfeet by McClintock; the beadwork style suggests an A'aninin attribution, and possibly from Fort Belknap. A similar shirt collected by Milford Chandler on the Fort Belknap Reservation has a white border edging the beaded strips, similar to this published example (shirt sold by Canfield Gallery, Santa Fe). A second example, also identified as A'aninin, and having similar characteristics, is curated at the Minneapolis Institute of Arts (2001.197)

Included is a first edition copy of *The Old North Trail*.

\$50,000 - \$70,000



Detail



275

275

EARLY BLACKFEET BUFFALO HIDE MEDICINE PARFLECHE

parfleche is coated in red ochre and has remnants of painted decoration; red wool outlines side seams and closing flap; long, thick fringe falls along the sides, width 13.5 in. x overall length 34 in.
ca 1850

Accompanied by a photograph copy of the parfleche hanging in Diessner's collection, ca 1985.

Ex Don Diessner

\$8,000 - \$10,000

276

EARLY BLACKFEET BUFFALO HIDE PARFLECHE CYLINDER

designed with a triangular pattern; thick buffalo hide ties; old collection number on lid; length 20 in.
ca 1850

\$2,000 - \$3,000

277

PLATEAU PAINTED PARFLECHE CYLINDER

morning star design painted on body in colors of green, blue, yellow, and red; long fringe cascades from lower edge, case length 21 in.; with fringe, 41 in.

second half 19th century

\$5,000 - \$7,000



276



277



278

PLATEAU PONY BEADED HIDE DRESS

thread and sinew-sewn on hide with fringed seams; yellow pigment on the yoke and beaded with alternating rows of white and black beads; sleeves with alternating blue and white beads; red wool lines the neck opening; hide thongs strung with light and dark blue padre beads fall from bust line and again on the skirt; length 49 in. x chest width 42 in. ca 1870

\$8,000 - \$10,000



279

NEZ PERCE BEADED HIDE DRESS

thread and sinew-sewn, with yoke beaded in colors of pink, robin's egg blue, and cobalt; embellished with imitation elk teeth, and short fringe along sleeves and sides, length 52 in., chest 56 in. ca 1900

Accompanied by a collection tag: #70 Nez Perce Dress. Probably owned by Martha Morris (b. 1884). Purchased from Duane Alderman who bought it from Shirley Shiballa - descendant of Martha.

Ex Duane Alderman, Oregon

\$6,000 - \$8,000



280

CONFEDERATED SALISH (FLATHEAD) BEADED HIDE DRESS

thread-sewn softly tanned hide, with yoke fully beaded using colors of red white-heart, translucent green, light blue, yellow, pink, and dark blue; hide fringe strung with round beads and brass bells fall along bust line; overall length 48 in. x chest 52 in.

early 20th century

Included is a note of provenance:

This dress is from the Qua-Qua-Seh family from around Ronan. They are of the Salish tribe. It dates from 1905- 1915. At a wake it was given to the Mary Left Hand family of Arlee. The Left Hand Girls wore it until 1979.

From the Collection of Ronald Bainbridge, Michigan

\$6,000 - \$8,000



281

281

BLACKFEET BEADED HIDE AND WOOL DRESS

thread and sinew-sewn red trade wool, with the yoke beaded on two varieties of softly tanned, thick hide, possibly elk and buffalo; yoke crafted using real and seed beads in colors of light blue, pink, dark blue, greasy yellow, and translucent green; edges and hems are finished in beige cotton, length 43.5 in. x chest 50 in. third quarter 19th century

Included is a note of provenance:

[in pencil] *This was pinned to the dress when I bought it.*

[typed] *Indian Chief's Beaded Robe/ Given to Samuel Grant by an Indian Chief while Mr. Grant was building the Canadian Pacific Railway about 1870.*

[in ink] *Blackfeet Tribe. Mary Ellen - M.E. Thomas*

\$6,000 - \$8,000

282

PLATEAU BEADED DRESS YOKE

thread-sewn on cotton base; yoke sparkles with the use of tubular beads; lower edge with hide thongs strung and round glass beads, width 34.25 in., overall length (including fringe) 19 in. ca 1900

From the Collection of Ronald Bainbridge, Michigan

\$1,500 - \$2,500



282



283

283

PLATEAU BEADED HIDE MOCCASINS

height 6 in. x length 10.5 in.

fourth quarter 19th century

\$2,000 - \$2,500

284

BLACKFEET BEADED HIDE MOCCASINS

length 10.25 in.

fourth quarter 19th century

\$2,500 - \$3,500

285

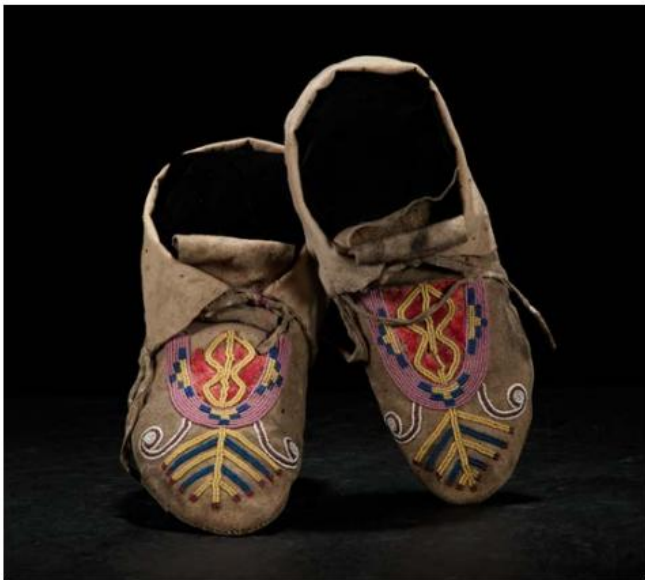
CROW BEADED SOFT-SOLED MOCCASINS

length 11.25 in.

fourth quarter 19th century

From the Collection of Gaylord Torrence, Missouri

\$6,000 - \$8,000



284



285



286



287

286

CROW AND PLATEAU BEADED HIDE MOCCASINS

lot of 2, Crow length 9.5 in.; AND Plateau length 8 in.
ca 1900

\$1,000 - \$1,500

287

UTE BEADED HIDE SOFT-SOLED MOCCASINS

length 10.5 in.
fourth quarter 19th century

\$2,000 - \$2,500



288

CROW BEADED HIDE TOBACCO BAG

sinew-sewn on thick, softly tanned hide; body of bag beaded using colors of light blue, pink, red white-heart, cobalt, greasy yellow, pea green, and white; soft fringe falls from lower edge, overall length 26 in. second half 19th century

\$15,000 - \$20,000



289

UTE BEADED HIDE BAG

sinew-sewn with hide coated in brilliant blue pigment; geometric designs on body are beaded using colors of red white-heart, cobalt, white, greasy yellow, light pink, and periwinkle; long fringe falls from lower edge; overall length 32 in.

fourth quarter 19th century

\$7,000 - \$9,000



290

UTE BEADED HIDE TAIL BAG

sinew-sewn on thick, softly tanned hide; trapezoidal bag with wide, triangular tail; tail terminates with two wrapped hide thongs; body of bag attractively beaded using colors of red white-heart, white, black, and light blue, overall length 23 in.
third quarter 19th century

Publication:

Eye of the Angel: Selections from the Derby Collection by Jonathan Batkin (Wooley, ed., 1990: pg. 93).

\$10,000 - \$15,000



291

UTE BEADED HIDE BAG

sinew-sewn on thick hide; beaded triangle design in colors of back, red white-heart, greasy yellow, cobalt, and powder blue on a white beaded background; hide fringe along lower edge; overall length 22 in.
late 19th century

\$5,000 - \$7,000



292

292

CAYUSE BEADED HIDE MIRROR BAG

thread-sewn, red trade wool along the strap edge; geometric and figural designs beaded in colors of medium blue, cobalt, greasy yellow, translucent green, medium pink, black, translucent red, and red white-heart; hide fringe lines the edges of the pouch; overall length 25 in. x width 7 in.

fourth quarter 20th century

\$10,000 - \$15,000

293

CONFEDERATED SALISH BEADED FLAT BAG

length 12.25 in. x diameter 11.25 in.
early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$500 - \$700



293



294

294

PLATEAU BEADED OCTOPUS BAG

thread and sinew-sewn on red wool; floral design on both sides; six tassels edged with white beads are situated along bottom; overall length 15 in. x width 6.5 in.

third quarter 19th century

\$3,000 - \$4,000



295

295

A'ANININ BUFFALO HORN SPOON

having a punctated handle embellished with red pigment and hide thongs wrapped with dyed cornhusk and finished with tin cones and horsehair, length 10.25 in.

fourth quarter 19th century

Fort Belknap, Montana; Sherwood's Spirit of America, Santa Fe

\$2,000 - \$3,000

296

NEZ PERCE CORN HUSK FLAT BAG

21.25 x 16.25 in.

early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$400 - \$500

297

NEZ PERCE CORN HUSK FLAT BAGS

lot of 2, 21.75 x 15.5 in.; AND 18.5 x 14.25 in.

early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$800 - \$1,200

298

NEZ PERCE CORN HUSK FLAT BAGS

lot of 3 bags with graphic designs, 19 x 14.25 in.; 21.5 x 16.5 in.; AND 22.5 in. x 15.5 in.

early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$1,000 - \$1,500



296



297



298



299

299

PIT RIVER BURDEN BASKET

large, conical form; bottom reinforced with hide, length 20.5 in. x diameter 21.5 in.
early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$1,000 - \$1,500

300

NORTHERN CALIFORNIA HATS AND BASKETS

lot of 4, includes three hats with various designs, largest 4 in. x diameter 7 in.; AND another basket, height 6 in. x diameter 7 in.

first quarter 20th century

\$600 - \$800

301

NORTHERN CALIFORNIA BASKETS

lot of 2, includes a basket with openwork and parallelograms, height 8.5 in. x diameter 10.25 in.; AND another basket with triangular decorations, height 6.5 in. x diameter 12 in.

first quarter 20th century

\$1,000 - \$1,500

302

YOKUT POLYCHROME BASKET

height 4 in. x diameter 9.25 in.

first quarter 20th century

\$400 - \$600

303

YOKUT POLYCHROME BASKET

heavily contrasting design of stacked triangular elements, height 6 in. x diameter 11.25 in.
second quarter 20th century

From the Collection of Ronald Bainbridge, Michigan

\$600 - \$800

304

YOKUT POLYCHROME BASKET

height 5.5 in. x diameter 11 in.

early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$800 - \$1,000

305

YOKUT POLYCHROME BASKET

height 7 in. x diameter 16 in.

early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$1,000 - \$1,500

306

CALIFORNIA MISSION BASKET

height 2.5 in. x length 5.5 in.

ca 1900

\$600 - \$800

307

PAIUTE SEED JAR

height 11 in.

first quarter 20th century

\$300 - \$500



300



301



302



303



304



305



306



307

SEE DETAILED DESCRIPTIONS, ADDITIONAL PHOTOGRAPHS AND CONDITION REPORTS OF ALL LOTS AT COWANS.COM

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308

APACHE AND PIMA BASKETS

lot of 2, includes an Apache basket, height 3 in. x diameter 14.25 in.; AND a Pima, height 4.5 in. x diameter 9.5 in.
early 20th century

\$500 - \$700

309

APACHE BASKETS

lot of 2, height 2.5 in. x diameter 10 in.; AND height 2.5 in. x diameter 11.75 in.
first quarter 20th century

\$800 - \$1,200

310

APACHE FIGURAL BASKET

with radiating bands, crosses, a man, and dogs, height 3.75 in. x diameter 13.25 in.
early 20th century

\$600 - \$800

311

WESTERN APACHE BASKETS

lot of 2, diameters 15.25 in.; AND 14.5 in.
early 20th century

From the Collection of Ronald Bainbridge, Michigan

\$1,500 - \$2,000

312

AKIMEL O'ODHAM AND TOHONO O'ODHAM BASKETS

lot of 2, Akimel O'odham height 4.5 in. x diameter 15.25 in.; AND Tohono O'odham height 5.5 in. x diameter 15.5 in.
first half 20th century

From the Collection of Ronald Bainbridge, Michigan

\$1,000 - \$1,500

313

APACHE BASKETS

lot of 2, height 3.25 in. x diameter 10.25 in.; AND height 3.25 in. x diameter 10.25 in.

early 20th century

\$600 - \$800

314

PIMA STORAGE BASKET

height 11.5 in. x diameter 17.25 in.
first quarter 20th century

\$500 - \$700

315

PIMA BASKET TRAY

height 5 in. x diameter 17.25 in.
first quarter 20th century

\$500 - \$700



308



309



310



311



312



313



314



315

SEE DETAILED DESCRIPTIONS, ADDITIONAL PHOTOGRAPHS AND CONDITION REPORTS OF ALL LOTS AT COWANS.COM

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316

316
EDWARD CURTIS (AMERICAN, 1868-1952) PHOTOGRAVURE

Datsolali - Washo Basket-Maker
on Van Gelder paper
(plate) 15.5 in. x 11.5 in.; (overall) 22 in. x 17.75 in.
1924

\$200 - \$300

317
EDWARD CURTIS (AMERICAN 1868-1952) PLATINUM PHOTOGRAPHS

lot of 2, includes:

Good Day Woman
published in *The North American Indian*. vol. 3, facing page 100.
(image) 5.5 x 8 in.; (framed) 12 x 16 in.

Hunts to Die
published in *The North American Indian*. Vol. 4, facing page 10.
(image) 5.5 x 8 in.; (framed) 11.25 x 14.25 in.

\$1,000 - \$1,500



318
CARL MOON (AMERICAN, 1878-1948) PLATINUM PHOTOGRAPHS

lot of 2

Hopi Mirror - Hopi Village of Walpi
13 x 15.25 in.
1905

In Toas Mountains
one on textured paper and with Moon's dated blindstamp lower right (paper) 13 x 16.25 in.
1914

\$600 - \$800



317

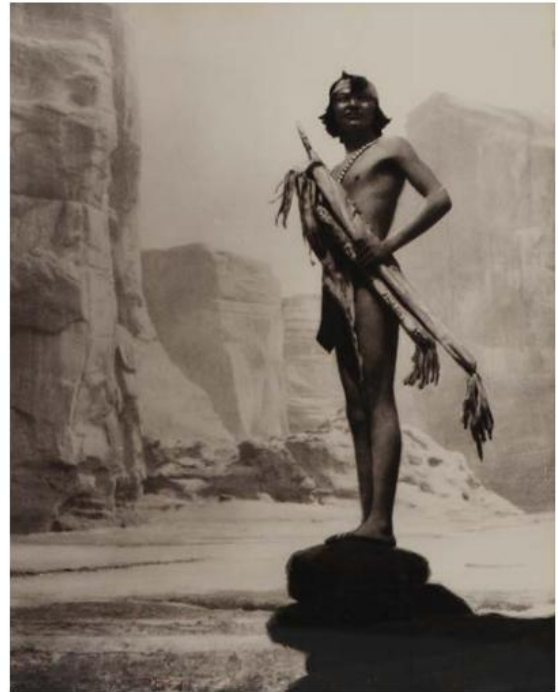


318





319



320



321

319

MILTON E. PORTER (AMERICAN, D.1911) SILVER GELATIN PHOTOGRAPH

The Fireplace

signed, dated, and copyrighted lower left
(sight) 9.25 x 11.25 in.; (framed) 16.5 x 18.5 in.
1907

\$400 - \$600

320

ROLAND REED (AMERICAN 1864-1934) SILVER GELATIN PHOTOGRAPH

The Statue of de Chelly

copyrighted and signed lower left
with handwritten inscription on verso *The Statute[sic] of de Chelley[sic] - Navaho - A Roland Reed photograph / copyright and renewal owned by R. F. Williams. Williams is Roland Reed's cousin.*
(sight) 19.5 x 15.5 in.; (framed) 21 x 17.25 in.

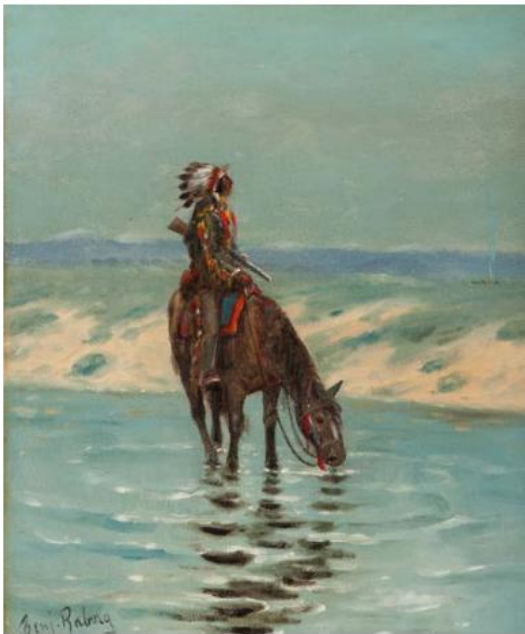
\$600 - \$800

321

HAND-COLORED SILVER GELATIN PHOTOGRAPH

untitled, portrait of a Navajo man
(image) 19 x 16 in., (framed) 29.5 x 25.5 in.

\$400 - \$600



322



323



324



325

322

BENJAMIN RABORG (AMERICAN, 1871-1918) OIL ON CANVAS

On the North Platte

signed lower left; titled on side of canvas
(sight) 13.75 x 16.75 in.; (framed) 18.5 x 21.5 in.

\$800 - \$1,200

323

JAMES LEE COLT (AMERICAN, 1922-2005) WATERCOLOR GOUACHE ON PAPER

On the Lazy Tombstone Range

titled, dated, and signed on reverse
(sight) 13.5 x 10.5 in.; (framed) 24 x 19.75 in.
1992

\$400 - \$600

324

DOLONA ROBERTS (AMERICAN, 20TH CENTURY) ACRYLIC ON CANVAS

Basket Dance

signed lower left, titled on reverse
unframed 46 x 48 in.

\$600 - \$800

325

DENNIS NUMKENA (HOPI, B. 1941) OIL ON CANVAS

untitled, still life

signed and dated lower center
unframed 47.75 x 36 in.
1985

\$1,000 - \$1,500



326

DAVE MCGARY (AMERICAN, 1968-2013) COLD PAINTED BRONZE

American Horses

signed, numbered 25/75, and dated on reverse
brass plate with title on mount

height 33 in.

1997

\$1,000 - \$1,500



327

DAVID MCGARY (AMERICAN, 1958-2013) COLD PAINTED BRONZE

Touch the Clouds

signed and numbered 50/100 on base
wood base engraved with title and date

height 20 in.

1998

\$1,500 - \$2,500



328

328

ROXANNE SWENTZELL (SANTA CLARA, B. 1962) CLAY MASK

signed on reverse; height 8.75 in. x width 7 in.

contemporary

\$800 - \$1,000

329

ROXANNE SWENTZELL (SANTA CLARA, B. 1962) SCULPTURE

signed on backside; height 17.5 in. x length 19 in. x width 11.5 in.

contemporary

\$2,000 - \$3,000



329



330



331



332



333

330

CHRISTINE MCHORSE (DINE, B. 1948) VASE
signed on base; height 8.75 in. x diameter 6 in.
contemporary
\$1,500 - \$2,500

331

JASON EBELACKER (SANTA CLARA, B. 1980) REDWARE JAR
signed on base; height 5.757 in. x diameter 5.5 in.
contemporary
\$800 - \$1,200

332

JEFF ROLLER (SANTA CLARA, B. 1963) BLACKWARE JAR
signed and dated on base, height 4 in. x diameter 9.25 in.
June 1992
\$600 - \$800

333

NATHAN YOUNGBLOOD (SANTA CLARA, B. 1954) REDWARE PLAQUE
signed on back; length 6.5 in. x width 3.5 in.
fourth quarter 20th century
\$1,000 - \$2,000



334



335

334

GRACE MEDICINE FLOWER AND CAMILIO TAFOYA (SANTA CLARA, B. 1938 / 1902-1995) AWARD WINNING BLACK AND SIENNA POTTERY

lot of 2, includes a sgraffito jar by Grace Medicine Flower and Camilio Tafoya (1902-1995), with a first-place ribbon from the *Golden West American Indian Western Relic Show*, 1971, height 2 in. x diameter 4.5 in.; AND another, height 4 in. x diameter 2.75 in.
third quarter 20th century

\$1,000 - \$1,500

335

MELA YOUNGBLOOD (SANTA CLARA, 1931-1991) BLACKWARE JAR

signed and dated on base, height 13 in. x diameter 9.5 in.
July 10, 1974

\$3,000 - \$5,000

336

MARGARET TAFOYA (SANTA CLARA, 1904-2001) CARVED BLACKWARE JAR

signed on base, height 8 in. x diameter 9 in.
mid-20th century

\$3,000 - \$4,000

337

MARGARET TAFOYA (SANTA CLARA, 1904-2001) CARVED REDWARE JAR

signed on base, height 7.25 in. x diameter 5.75 in.
mid-20th century

\$1,000 - \$1,000

338

MARGARET TAFOYA (SANTA CLARA, 1904-2001) CARVED BLACKWARE BOWL

signed on base; height 5 in. x diameter 5 in.
second quarter 20th century

\$500 - \$700

339

MARGARET TAFOYA (SANTA CLARA, 1904-2001) BLACKWARE JAR

of substantial size and heavily potted with deeply carved interlocking geometric elements; signed on base, height 7.25 in. x diameter 13 in.

third quarter 20th century

\$5,000 - \$7,000

340

MARGARET TAFOYA (SANTA CLARA, 1904-2001) BLACKWARE BOWL

signed on base, height 5.25 in. x diameter 8.5 in.
third quarter 20th century

From the Collection of Ronald Bainbridge, Michigan

\$2,000 - \$2,500



336



337



338



339



340



341

341

LELA AND VAN GUTIERREZ (SANTA CLARA, 1895-1966 / CA 1870-1956) POTTERY

lot of 4, all signed, largest height 9 in. x diameter 8 in.
second quarter 20th century

\$800 - \$1,200

342

SANTA CLARA POTTERY STORAGE JAR

stone-polished, having areas of gun metal finish; tear-drop form,
height 23.5 in. x diameter 18 in.
late 19th century

\$3,000 - \$5,000



342



343



344



345

343

DORA TSE PE (SAN ILDEFONSO, B. 1939) BLACK AND SIENNA POTTERY

lot of 3, all signed and dated on base; largest height 4.75 in. x diameter 7.25 in.
third quarter 20th century

\$1,000 - \$1,500

344

CRUCITA CALABAZA, BLUE CORN (SAN ILDEFONSO, 1921-1999) REDWARE BOWL

unusually large form, signed on base; height 5.5 in. x diameter 12.5 in.
mid-20th century

\$1,500 - \$2,500

345

CRUCITA CALABAZA, BLUE CORN (SAN ILDEFONSO, 1970-1999) BLACKWARE POTTERY

lot of 2, both signed on base, height 4 in. x diameter 9 in.; AND height 2.5 in. x diameter 3.75 in.
third quarter 20th century

\$800 - \$1,200



346



347



348



349

346
**CRUCITA CALABAZA, BLUE CORN (SAN ILDEFONSO, 1920-1999)
 AWARD WINNING BLACKWARE BOWL**
 signed on base, height 6 in. x diameter 9.5 in.
 mid-20th century
 Included is a First Prize ribbon from *Inter-Tribal Indian Ceremonial*, Gallup,
 NM, 1969.
\$600 - \$800

347
**MARIA & JULIAN MARTINEZ (SAN ILDEFONSO, 1887-1980 / 1879-
 1943) VASE**
 gunmetal finish; signed on base, height 8.25 in. x diameter 5.5 in.
 1925-1943
\$600 - \$800

348
**MARIA AND JULIAN MARTINEZ (SAN ILDEFONSO, 1887-1980 / 1995-
 1943) BLACKWARE JAR**
 gunmetal finish; signed on base, height 9.25 in. x diameter 10.25 in.
 1925-1943
\$3,000 - \$5,000

349
**MARIA AND SANTANA MARTINEZ (SAN ILDEFONSO, 1887-1980 /
 1909-2002) BLACKWARE JAR**
 signed on base, height 5 in. x diameter 5.75 in.
 1943-1954
\$600 - \$800

350

SANTANA AND ADAM MARTINEZ (SAN ILDEFONSO, 1909-2002 / 1903-2000) AWARD WINNING POTTERY BOWL

signed on base, height 3 in. x diameter 10 in.
1943-1954

Includes a Second Place ribbon from the *New Mexico State Fair*, 1965.

\$800 - \$1,200



350

351

MARIA AND SANTANA MARTINEZ (SAN ILDEFONSO, 1887-1980 / 1909-2002) BLACKWARE PLATE

signed on base; diameter 12 in.
1943-1954

\$800 - \$1,000



351

352

MARIA MARTINEZ AND POPOVI DA (SAN ILDEFONSO, 1887-1980 / 1922-1971) BLACKWARE POTTERY PLATE

gunmetal finish; signed and dated, diameter 6.75 in.
April 1964

\$800 - \$1,200



352



353

353

MARIA MARTINEZ AND POPOVI DA (SAN ILDEFONSO, 1887 - 1980 / 1923 - 1971)
REDWARE POTTERY PLATE

signed and dated, diameter 11.75 in.
April 1964

\$4,000 - \$6,000

354

FELIPITA AGUILAR GARCIA & ASUNCION AGUILAR CATE (KEWA, ACTIVE 1890 - 1930 / 1890-1915) POTTERY VASE

heavy-handed, bold design of black bowtie elements are divided by thin cream lines,
height 10.25 in. x diameter 8.5 in.
first quarter 20th century

\$2,000 - \$2,500



354



355



356



357



358

355

EARLY ZUNI POLYCHROME BOWL

height 3 in. x diameter 11 in.
19th century

\$1,500 - \$2,000

356

SAN ILDEFONSO POLYCHROME CANTEEN

length 7.25 in. x diameter 8 in.
ca 1900

\$600 - \$800

357

TESUQUE POTTERY RAIN GOD

unusually large size with micaceous red paint, height 11 in. x length 6 in.
early 20th century

\$1,000 - \$1,500

358

ZUNI POLYCHROME JAR

height 8.5 in. x diameter 11.5 in.
late 19th century

\$2,500 - \$3,500



359

359

ZUNI POLYCHROME OLLA

height 9.5 in. x diameter 12.25 in.
late 19th century

From the Collection of Ronald Bainbridge, Michigan

\$1,500 - \$2,500

360

ZIA PICTORIAL POTTERY OLLA

of substantial size, decorated with two deer straddling triangular-shaped mountains, height 11 in. x diameter 18.5 in.
late 19th century

From the Collection of Forrest Fenn, Santa Fe

\$6,000 - \$8,000



360



361

361

AL QOYAWAYMA (HOPI, B. 1938) REDWARE JAR

signed and dated on base, height 5.25 in. x diameter 4 in.
1981

\$800 - \$1,200



362



363



364

363

JOY AND EUNICE NAVASIE (HOPI, 1919 - 2012 / 1920 - 1992) POTTERY

lot of 2, both hallmarked on base, includes the larger by Joy Navasie,
height 7.5 in. x diameter 7 in.; AND the smaller by Eunice Navasie, height 6
in. x diameter 6 in.

third quarter 20th century

\$1,000 - \$1,500

364

JOY AND MARIANNE NAVASIE (HOPI, 1919-2012 / B. 1951) POTTERY

lot of 2, both hallmarked on base, includes a wedding jar by Joy Navasie,
height 8.25 in. x diameter 4.25 in.; AND a vase by Marianne Navasie, height
4.25 in. x diameter 3.5 in.

second half 20th century

\$500 - \$700



365

365

FANNIE NAMPEYO (HOPI, 1900-1987) JAR

unusually large form, with round body and slightly flaring rim; a Migration pattern encompasses body; signed on base, height 9 in. x diameter 13.5 in.
mid-20th century

\$5,000 - \$7,000

366

NAMPEYO OF HANO (HOPI, 1857-1942) JAR

with two handles and tapering neck; body is painted with two birds, height 4.75 in. x diameter 5.75 in.
early 20th century

\$1,000 - \$1,500

367

ANNIE HEALING NAMPEYO (HOPI, 1884-1968) VASE

height 8 in. x diameter 6 in.
second quarter 20th century

\$1,000 - \$1,500

368

JEDITO AND ST. JOHNS POLYCHROME BOWLS

Jeddito black-on-yellow
Anasazi Culture, A.D. 1300-1600
height 4.75 in. x diameter 9.25 in. AND height 3.5 in. x diameter 8.25 in.

St. Johns polychrome
Anasazi Culture, A.D. 1150-1300
height 3.5 in. x diameter 8 in.

\$1,000 - \$1,500

369

JEDITO AND FOUR MILE POLYCHROME BOWLS

Jeddito black-on-yellow
Anasazi Culture, A.D. 1300-1600
height 3.75 in. x diameter 9 in.

Four Mile polychrome
Anasazi Culture, A.D. 1300-1400
height 3.5 in. x diameter 9 in.

From the Collection of Ronald Bainbridge, Michigan

\$500 - \$700

370

PINEDALE, MIMBRES, AND ST. JOHN BOWLS

Pinedale polychrome
Anasazi Culture, A.D. 1275-1350
height 4 in. x diameter 8.25 in.

Mimbres black-on-white
Mogollon Culture, Style II, A.D. 900-1000
height 3.5 in. x diameter 7.75 in.

St. John polychrome
Anasazi Culture, A.D. 1150-1300
height 3.75 in. x diameter 8.25 in.

\$1,000 - \$1,500



366



367



368



369



370



371



372



373



374



375



376

371

MIMBRES BLACK-ON-WHITE BOWL

Mogollon Culture, Style II, A.D. 900-1000
height 4.5 in. x diameter 8.5 in.

From the Collection of Jan Sorgenfrei, Findlay, Ohio

\$400 - \$600

372

MIMBRES BLACK-ON-WHITE BOWLS

Mogollon Culture, Style II, A.D. 900-1000
height 4.5 in. x diameter 8.75 in. AND height 5.5 in. x diameter 10.75 in.

\$1,500 - \$2,500

373

MIMBRES BLACK-ON-WHITE BOWLS

Mogollon Culture, Style II, A.D. 900-1000
height 4.25 in. x diameter 8.75 in., AND height 3.5 in. x diameter 8.5 in.

\$1,500 - \$2,500

374

HOHOKAM STORAGE JAR

A.D. 300-1400
height 17.25 in. x diameter 20 in.

\$2,000 - \$3,000

375

MIMBRES BLACK-ON-WHITE FIGURAL BOWL

Mogollon Culture, Pueblo III, A.D. 1000-1150
height 4 in. x diameter 10 in.

\$1,500 - \$2,500

376

MIMBRES BLACK-ON-WHITE FIGURAL BOWLS

Mogollon Culture, Style III, A.D. 1000-1150
height 3.75 in. x diameter 7.75 in. AND height 9 in. x diameter 9 in.

\$1,500 - \$2,500

377

MIMBRES BLACK-ON-WHITE BOWLS

Mogollon Culture, Style II, A.D. 900-1000
height 6.25 in. x diameter 11.25 in. AND height 4.5 in. x diameter 8.75 in.

\$1,500 - \$2,500

378

MIMBRES BLACK-ON-WHITE BOWL

Mogollon Culture, Style II, A.D. 900-1000
height 6.25 in. x diameter 11.25 in.

\$500 - \$700

379

MIMBRES BLACK-ON-WHITE BOWLS

Mogollon Culture, Style III Period, A.D. 1000-1150
height 3 in. x diameter 6.5 in. AND height 3.75 in. x diameter 7 in.

\$800 - \$1,200



377



378



379



380

380

MIMBRES BLACK-ON-WHITE BOWLS

Mogollon Culture, Style II, A.D. 900-1000
height 4 in. x diameter 7.75 in. AND height 4.75 in. x 9.5 in.
\$1,000 - \$1,500

381

MIMBRES BOWL AND CHACO PITCHER

Mimbres black-on-white
Mogollon Culture, Style II, A.D. 900-1000
height 4.25 in. x diameter 9 in.
Chaco black-on-white
Anasazi Culture, Pueblo III, A.D. 1100-1300
height 7.25 in. x diameter 5.5 in.
\$800 - \$1,200

382

ANASAZI DOUBLE LOBED JAR

A.D. 1150-1325
height 7.25 x length 8.5 in. x width 5.5 in.
\$1,000 - \$1,500

383

LARGE TULAROSA BLACK-ON-WHITE DUCK CANTEEN WITH EFFIGY HANDLE

Anasazi Culture, A.D. 1150-1325
height 7.75 in. x diameter 9 in.
\$600 - \$800

384

ANASAZI BLACK-ON-WHITE DONUT CANTEEN

Anasazi Culture, A.D. 1150-1325
height. 3 in. x diameter 4.5 in.
\$1,000 - \$1,500

385

ANASAZI BLACK-ON-WHITE MUGS

Anasazi Culture, A.D. 1150-1325
lot of 5, largest 7.25 in. x diameter 5.75 in.
From the Collection of Ronald Bainbridge, Michigan
\$800 - \$1,200

386

MIMBRES AND TULAROSA BLACK-ON-WHITE JARS

Mimbres
Mogollon Culture, Style II A.D. 900-1000
height 2.75 in. x 6 in.
Tularosa olla and canteen
Anasazi Culture, A.D. 1150-1325
height 4.75 in. x diameter 5.75 in. AND height 6.25 in. x diameter 7.25 in.
\$1,000 - \$1,500

387

ANASAZI BLACK-ON-WHITE CANTEENS

Anasazi Culture, A.D. 1150-1325
height 5.5 in. x diameter 7.25 in. AND height 7.25 in. x diameter 7.75 in.
\$1,000 - \$1,500



381



382



383



384



385



386



387



388



389



390



391



392



393



394

388

TULAROSA BLACK-ON-WHITE JARS

Anasazi Culture, A.D. 1150-1325
height. 5.75 in. x diameter 5 in. AND height. 5.25 in. x diameter 5.25 in.
\$800 - \$1,200

389

TULAROSA AND SNOWFLAKE MINIATURE BLACK-ON-WHITE JARS

Tularosa
Anasazi Culture, A.D. 1150-1325
height 4 in. x diameter 3.75 in.
Snowflake
Anasazi Culture, A.D. 1175-1325
height 4.5 in. x diameter 4.75 in. AND height 4.25 in. x diameter 3.75 in.
\$600 - \$800

390

ANASAZI LADLES

Anasazi Culture, Pueblo III, A.D. 1100-1300
length 5.75 in., 9 in., 4.25 in., and 3 in.
\$600 - \$800

391

MIMBRES BLACK-ON-WHITE VASE

Mogollon Culture, A.D. 900-1000
height 11 in. x diameter 10.5 in.
\$600 - \$800

392

JUAN QUEZADA (MATA ORTIZ, B. 1940) VASE

signed on base Juan Quezada, height 9.75 x diameter 8.75 in.
contemporary
\$1,000 - \$1,500

393

EARLY CLASSIC VERACRUZ FIGURAL POTTERY WHISTLE

Remojadas-style; three-footed, hollowed figure with an elaborate
headdress; whistle extension on backside, height 14 in. x width 10 in.
A.D. 250-450
\$1,000 - \$1,500

394

PROTOCLASSIC JALISCO SEATED MALE AND FEMALE FIGURES

pair, both figures sit cross-legged; dressed in turbans, arm bands, large ear
spools, septum rings, and showing a toothy smile; tattoos are visible on
face and bodies; the male is in a singing pose, holding a rasp in his hand;
the female holds a small vessel, heights 18 in. and 18.5 in.
100 B.C. - A.D. 250
\$15,000 - \$20,000



395

NAVAJO THIRD PHASE CHIEF'S BLANKET

finely woven of natural cream, and brown, cochineal and indigo; classic nine-point stepped diamonds filled with barred elements against a banded field, 66.5 x 56 in.

ca 1870

\$30,000 - \$40,000



396

NAVAJO MOKI-STYLE WEAVING

hand-spun wool woven in dark brown, cream, indigo, and cochineal;
banded design, 64 x 44 in.
fourth quarter 19th century

\$15,000 - \$20,000



397

LATE CLASSIC NAVAJO CHILD'S SERAPE

hand-spun bayetta dyed in cochineal, lac, natural cream, and plied green;
banded design interspersed with undulating lines, 52 x 30.5in.
ca 1870

\$20,000 - \$25,000



398

398

HOPI MANTA

dark brown and indigo-dyed wool; brocade diamond pattern, 36.25 x 51.25 in.
early 20th century
\$2,500 - \$3,500



399

399

NAVAJO THIRD PHASE CHIEFS BLANKET

78.5 x 65.5 in.
late 19th century
\$3,000 - \$5,000



400



401

400
NAVAJO THIRD PHASE CHIEF'S BLANKET
 69 x 64.5 in.
 early 20th century
 \$3,000 - \$5,000

401
NAVAJO RED MESA OUTLINE THIRD PHASE CHIEF'S BLANKET
 79 x 60 in.
 second quarter 20th century
 \$4,000 - \$5,000



402

402
NAVAJO GERMANTOWN WEAVING
 length 50.5 in. x width 32 in.
 ca 1900
 \$1,000 - \$1,500



403

403
NAVAJO GERMANTOWN WEAVING
 81 x 41.25 in.
 ca 1900
 \$2,000 - \$3,000



404

404
NAVAJO GERMANTOWN WEAVING
 58 x 45 in.
 ca 1900
 \$4,000 - \$5,000



405

405
NAVAJO TRANSITIONAL WEAVING
 83.5 x 53 in.
 late 19th century
Purchased from Shiprock Santa Fe
\$1,500 - \$2,500



406

406
NAVAJO DOUBLE SADDLE BLANKET
 55 x 30 in.
 early 20th century
\$800 - \$1,200



407

407
NAVAJO YEI WEAVING
 61 x 37 in.
 ca 1930
\$1,000 - \$1,500



408



409



410

408

NAVAJO YEI WEAVING

55 x 42 in.

second quarter 20th century

\$600 - \$800

409

NAVAJO YEI WEAVING

66 x 44 in.

first quarter 20th century

\$2,500 - \$3,500

410

NAVAJO PICTORIAL WEAVING

length 82 in. x width 50 in.

second quarter 20th century

\$3,000 - \$5,000



411



412



413

411

NAVAJO STORM PATTERN WEAVING

62 x 38 in.

early 20th century

\$2,000 - \$2,500

412

NAVAJO STORM PATTERN WEAVING

85 x 50 in.

second quarter 20th century

\$600 - \$700

413

NAVAJO J.B. MOORE VARIANT WEAVING

variant of plate XXVII, 88.5 x 58 in.

early 20th century

\$2,000 - \$3,000



414

414
 NAVAJO EASTERN RESERVATION WEAVING
 74 x 50 in.
 early 20th century
 \$1,500 - \$2,500



415

415
 NAVAJO EASTERN RESERVATION WEAVING
 97.5 x 74 in.
 second quarter 20th century
 \$2,500 - \$3,000



416

416
 NAVAJO EASTERN RESERVATION WEAVING
 length 69.5 in. x width 41 in.
 second quarter 20th century
 \$800 - \$1,200



417



418



419

417

NAVAJO TEEC NOS POS WEAVING

100 x 53 in.

ca 1930

\$3,000 - \$4,000

418

NAVAJO PICTORIAL WEAVING

length 80 in. x width 52.5 in.

second quarter 20th century

\$2,000 - \$2,500

419

NAVAJO GANADO WEAVING

65 x 110 in.

second quarter 20th century

\$2,000 - \$3,000



420



421



422

420

NAVAJO GANADO WEAVING

with Genuine Navajo Rug tag, weaver
E- Peshlakai(?), 83.5 x 58 in.
third quarter 20th century
\$2,500 - \$3,500

421

NAVAJO TWO GREY HILLS WEAVING

76 x 45.5 in.
second quarter 20th century
\$1,000 - \$1,500

422

DAISY TAUGELCHEE (DINE, 1909-1990), ATTRIBUTED TWO GREY HILLS TAPESTRY

length 38 in. x width 28 in.
third quarter 20th century
\$3,000 - \$4,000



423

MAE BEDAH (DINE, 20TH CENTURY)
TWO GREY HILLS WEAVING

65 x 45 in.
second half 20th century
\$2,000 - \$2,500

424

LOUIS NEZ (DINE, B. 1931) PICTORIAL
WEAVING

36 x 43 in.
third quarter 20th century
\$1,000 - \$1,500



424



425

425

NAVAJO SILVER BRIDLE

overall length 27 in.
second quarter 20th century
\$800 - \$1,200

426

LEONARD M. NEZ (DINE, B.1960) STERLING SILVER STAMPED URN

signed on base L. M. Nez - Sterling; height 3.75 in. x diameter 6 in.
third quarter 20th century
\$500 - \$700



426



427



428



429



430

427
NAVAJO KETCHI WITH SILVER AND TURQUOISE

length 9.75 in.
mid-20th century
\$300 - \$500

428
NAVAJO LEATHER POUCH WITH SILVER AND TURQUOISE ORNAMENTATION

strap decorated with 42 mercury dimes, newest dates to 1945; overall length 30 in., pouch length 8 in.
second quarter 20th century
\$400 - \$600

429
NAVAJO SILVER AND TURQUOISE CONCHA BELT

belt length 40 in., concha height 2.25 in. x width 3 in., butterfly height 2 in. x width 0.75 in.
second quarter 20th century
\$600 - \$800

430
NAVAJO SILVER AND TURQUOISE BRACELET

interior circumference 5.25 in., gap length 1.75 in.
mid-20th century
\$400 - \$600

431

NAVAJO SILVER, TURQUOISE, AND CORAL BRACELET

interior circumference 6.25 in., gap length 1.75 in.
third quarter 20th century

\$400 - \$600

432

NO LOT

433

NAVAJO SILVER AND TURQUOISE CUFF BRACELETS

lot of 4 silver and turquoise cuff bracelets; largest size: interior circumference 5.5 in. and gap length 1.5 in.; smallest size: interior circumference 5 in. and gap length 1.25 in.
third quarter 20th century

\$800 - \$1,200

434

NAVAJO TURQUOISE AND SILVER CUFF BRACELET

interior circumference 5.5 in., gap length 0.75 in.
second quarter 20th century

\$300 - \$500



431



433



434



435

435

ZUNI SILVER AND TURQUOISE PETIT POINT CUFF AND RING
lot of 2, interior circumference 5.75 in., gap length 1.25 in.; AND a matching ring, size 5.
mid-20th century
\$500 - \$700



436

437

NAVAJO SILVER AND TURQUOISE SQUASH BLOSSOM AND TURQUOISE CLUSTER NECKLACE
lot of 2, lengths 28 in.; AND 18 in.
third quarter 20th century
\$600 - \$700



437

436

BETTY ROSE BILLIE (DINE, 20TH CENTURY) AWARD WINNING SILVER SQUASH BLOSSOM NECKLACE
length 223 in.
third quarter 20th century
Includes third place ribbon from the Inter-Tribal Indian Ceremonial.
\$500 - \$700



438

438

CHARLES LOLOMA (HOPI, 1921-1991) GOLD AND TURQUOISE RING
hallmarked, size 5.5
ca 1960
\$3,000 - \$4,000



439



440



441



442

439

CHARLES LOLOMA (HOPI, 1921-1991) INLAID GOLD RING

14k gold ring with concentric row of inlaid turquoise, coral, wood, and lapis; hallmarked, size 10.5
third quarter 20th century

Owner acquired in the 70s when teaching at Hotevilla-Bacavi

\$1,500 - \$2,500

440

CHARLES LOLOMA (HOPI, 1921-1991) GOLD INLAID EARRINGS

hallmarked, height .5 in. x width .5 in.
third quarter 20th century

Owner acquired in the 70s when teaching at Hotevilla-Bacavi

\$1,000 - \$2,000

441

CHARLES LOLOMA (HOPI, 1921-1991) GOLD AND SILVER EARRINGS

lot of 2, includes a pair with Loloma's hallmark centered on the front, height 0.375 in. x width 0.375 in.; AND a pair of square gold tufa cast, unsigned, height 0.375 in. x width 0.375 in.
third quarter 20th century

For a similar pair of gold tufa cast earrings see: *Loloma: Beauty Is His Name* (Struever 2005, pg. 60; fig 34)

Owner acquired in the 70s when teaching at Hotevilla-Bacavi

\$1,000 - \$2,000

442

BERNARD DAWAHOYA (HOPI, 1934-2011) SILVER OVERLAY BOLO TIE, BUCKLE, AND RING

lot of 3, each hallmarked on back; bolo slide height 4 in. x width 2.75 in.; belt buckle height 4 in. x width 5 in.; ring size 13
late 20th century

\$2,000 - \$3,000



443



444



445



446



447



448

443

JOE H. QUINTANA (COCHITI, 1915-1991) SILVER BELT BUCKLES

lot of 2, both signed, height 1.25 in. x length 2.75 in.; AND height 1 in. x length 1.75 in.

third quarter 20th century

\$500 - \$700

444

PUEBLO BLUE GEM TURQUOISE AND HEISHI NECKLACE

length 23.5 in.

mid-20th century

Family history states that this necklace was purchased from the Taos artist Pop Chalee (1908-1993).

\$1,000 - \$1,500

445

KEWA PUEBLO "DEPRESSION ERA" NECKLACE

length 27 in.

second quarter 20th century

Exhibited: Thunderbird Jewelry of Santo Domingo Pueblo (5/15/2011 - 4/29/2012), Wheelwright Museum, Santa Fe

\$200 - \$400

446

KEWA PUEBLO "DEPRESSION ERA" NECKLACES

lot of 2, lengths 24 in. AND 25.5 in.

second quarter 20th century

Exhibited: Thunderbird Jewelry of Santo Domingo Pueblo (5/15/2011 - 4/29/2012), Wheelwright Museum, Santa Fe

\$400 - \$600

447

ZUNI SILVER AND TURQUOISE FLOWER POT BROOCH

height 3 in. x width 2 in.

second quarter 20th century

\$200 - \$400

448

DENISE WALLACE (ALEUT, B.1957) STERLING SILVER CARIBOU BROOCH

inscribed on reverse, *Caribou - Sterling, Fossilized Ivory, Lapis - Limited Edition #46/200 copyright 1992 - Denise Wallace*; height 2.5 in. x length 2 in. 1992

\$500 - \$700

449

PUEBLO PAINTED FELT CAP

overall length 11.5 in.

late 19th century

Included is an typed collection label: *San Carlos Apache, Medicine Hat; ca 1870-1890; Used to Tell Future, Who Stole Horses, Tell Future, Cure Sick; Similar Hat Shown on page 155, "People Called Apache" by Mails.*

\$400 - \$500

450

PUEBLO PAINTED HIDE KILT

Avanyu painted along bottom edge and a katsina is placed in center; tin cones fringe; length 24 in. x width 35 in.

late 19th century

\$3,000 - \$5,000

451

HOPI SHALAKO MAIDEN KATSINA

accession number inked on back, height 8.5 in.

ca 1900

Ex Heye Foundation, 11/607; Sotheby's, Meyer and Vivian Potamkin Collection (May 22, 2003: lot 5)

\$2,000 - \$3,000

452

HOPI SAVIKI AND ZUNI WARRIOR GOD KATSINAS

lot of 2, includes *Saviki*, height 10 in.; AND a Zuni Warrior God, height 10.25 in.

early 20th century

From the K.R. Powers Collection

\$1,000 - \$2,000

453

HOPI HEMIS KATSINA

height 20.5 in.

second quarter 20th century

\$800 - \$1,200

454

HOPI POLIK MANA KATSINA

height 14 in.

second quarter 20th century

\$800 - \$1,200



449



450



451



452



453



454



455



456



457

455

JIMMY KEWANETEWA (HOPI, 1889-1966) BLACK OGRE KACHINA

height 18.75 in.

ca 1962

Included is a copy of a letter written by Jim Kewanetewa to the owners of this katsina, dated March 12, 1962.

\$2,000 - \$3,000

456

JIMMY KEWANETEWA (HOPI, 1889-1966) HEMIS KATSINA

height 19.5 in.

ca 1962

Included is a copy of a letter written by Kewanetewa to owners regarding the purchase of this doll.

\$2,000 - \$3,000

457

NUU-CHA-NULTH PAINTED HAT

double-walled and woven of cedar bark; exterior painted with totemic imagery, height 8.25 in. x diameter 12.25 in.
fourth quarter 19th century

\$1,000 - \$1,500



458

TLINGIT CHILKAT BLANKET

woven of mountain goat wool in colors of blue, yellow, cream and variations of brown; central panel depicts a man surrounded by totemic imagery; fringe composed of wool and cedar bark, frames sides of blanket and trails along lower edges; height 52 in. x width 68 in. third quarter 19th century

Collected in southeastern Alaska, from an old private Canadian collection; The Gibbs Family Collection, California

\$30,000 - \$40,000



459



460

459

ATHAPASKAN MOOSE HIDE KNIFE CASE

red trade wool lines the upper edge of the sheath and is decorated with beaded geometric designs; a sinew-sewn loom-beaded arm strap attaches to the upper edge; overall length 26.5 in.
second quarter 19th century

\$3,000 - \$5,000

460

TAHLTAN BEADED DANCE BELT

length 35.5 in.
ca 1900

\$800 - \$1,200



461



463



462

461

TLINGIT PAINTED BENTWOOD BOX

crafted from cedar; with kerfed corners and simple design of red painted vertical bands; with two-pieced fitted lid, height 13.75 in. x width 13 in. fourth quarter 19th century

Deaccessioned from the Portland Children's Museum Collection, Oregon

\$2,500 - \$3,000

462

TSIMSHIAN WOOD RATTLE

rich, warm patina; shaker with slightly raised edges along joint; handle wrapped with hide and cord, height 10.5 in. 19th century

\$4,000 - \$6,000

463

NORTHWEST COAST HORN LADLE

remnants of red pigment, length 20.5 in., width of scoop 5 in. ca 1900

\$1,000 - \$1,500



464



Details

464

KWAKWAKA'WAKW FIGURAL CANOE MAST COLLAR

whimsically carved figure with remnants of blue, red, and black pigment; figure would be situated "upside-down", with mouth open, to receive mast (Holm 1983:93), length 9.25 in. x width 7.75 in.

19th century

c.f. The Box of Daylight - Northwest Coast Indian Art (Holm 1983: 93).

\$2,000 - \$4,000

465

NORTHWEST COAST STRONG MAN AND SALMON BOY

lot of 2, includes Strong Man, height 8.5 in.; AND Salmon Boy, with *Nugget Shop, Juneau Alaska* label on base, height 9in.

second quarter 20th century

\$600 - \$800



465



466

466

NORTHWEST COAST CARVED MODEL TOTEM POLE

height 20.75 in.
second quarter 20th century

\$500 - \$700

467

NORTHWEST COAST WOOD HALIBUT CLUB

with light cross hatching design and bulbous grip; length 10 in.
late 19th century

\$300 - \$500

468

TLINGIT FIGURAL CARVED HALIBUT HOOK

length 11 in.
fourth quarter 19th century

\$500 - \$700



467



468



469

469

NORTHWEST COAST CARVED WOOD PADDLES

lot of 3, lengths 71 in., 58.5 in.; AND 28 in.
early 20th century

\$1,500 - \$2,500

470

YUPIK SEAL GUT PARKA WITH HIDE PANTS

thread-sewn gut parka with drawstring hood and
patterned cotton lower hem, length 39.5 in. x
width 41 in.; AND a pair of walrus hide pants; fur
lining, length 22.5 in. x width 14 in.
first half 20th century

*Collected by Dr. Bradford Ham, Presbyterian Minister
on St Lawrence Island from 1981-1986*

\$2,000 - \$3,000



470



471



472



473



474

471

GREENLANDIC INUIT CARVED WALRUS IVORY TUPILAKS

lot of 4 transforming creatures with grotesque features; baleen inset eyes; includes one carved by Ulrik Mikaelson, tallest 4.75 in.
mid-20th century

\$600 - \$800

472

GREENLANDIC INUIT CARVED WALRUS IVORY AND BONE TUPILAKS

lot of 4, includes one by Mathias Keke, height 4.75 in.; PLUS another by Anda Kilime height 3.75 in.; PLUS length 5 in.; AND height 4.5 in.
20th century

\$600 - \$800

473

GREENLANDIC INUIT CARVED BONE TUPILAKS

lot of 3, heights 3.25 in.; 4 in.; AND 4.5 in.
20th century

\$500 - \$700

474

GREENLANDIC INUIT CARVED WALRUS IVORY TUPILAKS

lot of 4, includes two figures by Leif Rosenbak, heights 4 in. and 4.75 in.; PLUS another by Otto Kilime, height 4 in.; AND an unknown carver, height 4.5 in.

20th century

\$800 - \$1,000



475



476

475

ERIC TETPON SR. (INUIT, 1919-2006) WALRUS IVORY DOG SLED CARVING

walrus ivory tusk is the base for a team of sled dogs harnessed to a sled with sinew; signed; length 22 in.

20th century

\$3,000 - \$5,000

476

NEWGALEAK QUMIRPIK (INUIT, 1937-2007) SERPENTINE MUSK OX

signed in syllabics, height 10.5 in. x length 18 in.

third quarter 20th century

\$2,500 - \$3,500



477

477

ALASKAN ESKIMO WHALE BONE MASKS

lot of 3, includes two masks, lengths 10 x 8.5 in. and 9.5 x 7.5 in.; AND a multi-faceted carving, height 12.5 in. x width 11.5 in.

first half 20th century

Collected by Dr. Bradford Ham, Presbyterian Minister on St Lawrence Island from 1981-1986

\$1,000 - \$1,500



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*Pictured: Rose Cabat (American, 1914-2015)
Three Feelies, glazed porcelain*

COWAN'S
AUCTIONS



Special Factory Engraved and Gold
Inlay by Alden George Ulrich Marlin
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Historic Firearms and Early Militaria

Live Salesroom Auction
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513.871.1670 x227
6270 Este Ave.
Cincinnati, Ohio 45232

THE OLD MAN
AND
THE SEA

ERNEST HEMINGWAY

CHARLES SCRIBNER'S SONS, NEW YORK
1955

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hoping he's never
nervous in the service
best always
Ernest Hemingway

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Contact
Matt Chapman
books@cowans.com
513.871.1670 x216
6270 Este Ave.
Cincinnati, OH 45232

Hotels & Restaurants

Cincinnati, Ohio is one of the best places to live in the U.S., according to a March 2016 ranking from *U.S. News & World Report*. Cowan's is proud to call Cincinnati home base and pleased to suggest the following hotels, restaurants and areas of interest to our clients.

Where to Stay

Downtown

Hilton Netherland Plaza Downtown Cincinnati
513.421.9100 www.hilton.com

Since 1931, The Netherland Plaza is one of the finest examples of French Art Deco architecture and interior design.

21C Museum Hotel
513.578.6600 www.21cmuseumhotels.com/cincinnati

Rated the #1 Hotel in the Midwest by Conde Nast Traveler, 21C is a boutique hotel, contemporary art museum and civic center in the heart of downtown.

Central

Marriott Courtyard Cincinnati Rookwood
513.672.7100 www.marriott.com

Centrally located, this Marriott Courtyard is close to dining and shops and just 10 minutes from Cowan's Auctions.

Clifton House Bed and Breakfast
513.221.7600 www.thecliftonhouse.com

A Classical Revival manor home B&B located in the unique neighborhood of Gaslight Clifton, close to the University of Cincinnati.

Where to Eat

The Orchids at Palm Court, Downtown

Boca, Downtown

Metropole, Downtown

Dewey's Pizza, Multiple Locations

Where to Eat, cont.

Forno Osteria + Bar, Central

Ruth's, Central

Melt, Central

Gordo's Pub, Central

Seasons 52, Central

Things to See and Do

Cincinnati Art Museum – cincinnatiartmuseum.org

Located in scenic Eden Park, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 67,000 works.

Cincinnati Zoo and Botanical Gardens – cincinnatiartmuseum.org

In operation for 140 year, the Cincinnati Zoo is rated by peer zoological parks as one of the best zoos in the nation.

Cincinnati Museum Center, Union Terminal – cincimuseum.org

Since its opening in 1933, Union Terminal is one of the most widely regarded examples of the Art Deco style and houses three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

Findlay Market – findlaymarket.org

Findlay Market is Ohio's oldest continuously operated public market and is home to more than 40 indoor merchants selling meat, fish, poultry, produce, flowers, cheese, deli, and ethnic foods.

Fountain Square – myfountainsquare.com

A historic gathering place downtown, hosting free concerts & other cultural events as well as a seasonal ice rink.

Krohn Conservatory – cincinnatiartmuseum.org

Indoor botanical garden featuring 3,500+ plant species, a rainforest waterfall and butterfly shows.



Connect with Cowan's
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Terms and Conditions

By registering and bidding in an auction conducted by Cowan's Auctions, Inc. ("Cowan's"), Bidders (whether present in person, by telephone, by agent, by written or telephone absentee bid instruction, or through a live internet connection) agree to be bound by these terms. These are the complete and only terms and conditions on which all property is offered for sale. Cowan's retains the right to bar any Bidder from participating in any auction and to exclude or reject any bid.

1) ACCEPTANCE OF TERMS Bidding on any item, whether in person, by phone, by absentee bid or via a live internet auction indicates the Bidder's agreement to be bound by these Terms and Conditions for Bidders. Any right of Bidder under this agreement shall not be assignable and shall only be enforceable by the original buyer. The rights and obligations of the parties shall be governed by the laws of the state of Ohio. All Bidders submit to the personal jurisdiction of the state and federal courts in Hamilton County in the State of Ohio.

2) REGISTRATION All Bidders must register their name, permanent street address (no P.O. Boxes), and telephone number prior to the auction. Unless known to Cowan's, all registrants are required to present two forms of identification, at least one of which must include a current photograph. Bidders may be required to present a valid credit card. By registering with Cowan's or submitting an absentee bid form, registrant authorizes Cowan's to obtain a copy of his or her consumer credit report and authorizes Cowan's, at its sole discretion, to use the information contained therein to make business decisions regarding the registrant's participation in the bidding process.

3) TERMS OF SALE Announcements made the day of auction take precedence over any previous communication. The auctioneer reserves the right to withdraw any lot at any time before its final sale and to reject any bid for any reason. The highest Bidder for each lot acknowledged by the auctioneer shall be the "buyer". If any dispute arises as to any bidding, or between two or more Bidders, at the sole discretion of the auctioneer, the successful Bidder will be determined or the disputed lot shall be put up again at the last undisputed bid and resold.

4) BUYER'S PREMIUM (a) Buyer's Premium for live "Antique and Modern Firearms" auctions; the Auctioneer will collect and retain from the Buyer, as additional commission, a premium equal to 17.5% the Sale Price of each Lot up to and including \$500,000, plus 10% of the amount by which the Sale Price exceeds \$500,000.

(b) Buyer's Premium for all other auctions the Auctioneer will collect and retain from the Buyer, as additional commission, a premium equal to 20% the Sale Price of each Lot up to and including \$500,000, plus 15% of the amount by which the Sale Price exceeds \$500,000.

(c) Buyer's Premium for online, timed and other third-party bidding platforms may vary.

5) ESTIMATES AND RESERVES Presale estimates are intended to be guides and may or may not reflect the ultimate hammer price of a lot. Cowan's retains the right to change estimates on any lot up to time of sale. A reserve is a confidential minimum price agreed upon by the Seller of the lot and Cowan's. In the case of reserved lots, the Seller has authorized Cowan's to bid on Seller's behalf until the reserve price is reached. In no case will the reserve be higher than the low presale estimate. Unless otherwise stated, Cowan's standard house reserve on all property at auction is one-half of the low estimate.

6) WARRANTIES AND DISCLAIMERS Cowan's makes a limited warranty only to the original buyer of record concerning the authenticity of each lot for a period of 14 days after Bidder's receipt of the purchased lot. If a buyer is not satisfied that the lot purchased is genuine, the buyer may, at his or her own expense, obtain the opinion of two mutually agreed upon recognized experts in the field of the disputed lot. If these experts determine that the item is not genuine, the buyer's sole and exclusive remedy shall be the rescission of the sale and refund of the amount paid for the item. It is specifically understood and agreed that the rescission of the sale and refund is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law or in equity, and such remedy is conditioned upon the buyer returning the property in the same condition as at the time of sale. Cowan's shall not be liable for any incidental or consequential damages. All sales are final, with no returns or refunds except as provided in this limited warranty.

Except as provided in the immediately preceding paragraph, EVERY LOT IS SOLD "AS IS", without any representations or warranties by Cowan's or the Seller as to merchantability, fitness for a particular purpose, condition or value of the property, or the correctness or completeness of the catalog or other description of the property, and no statement, whether written or oral, shall be deemed such a representation, warranty or assumption of liability. Cowan's makes no representation or warranty that the buyer of manuscript material, photographs, prints or works of art will acquire any copyright or reproduction rights. Cowan's does not guarantee the working order of any clock, watch, electronic or mechanical device. Dimensions given in the catalog descriptions may be approximate.

7) INSPECTION Prospective buyers are advised to personally examine any lots in which they are interested prior to the auction. All lots are available for inspection prior to the auction. Condition reports for most items can be found online at Cowan's website, www.cowans.com, and prospective Bidders are encouraged to contact Cowan's directly for additional information regarding the condition of any lot. Cowan's does not warrant the condition of any item. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. Buyers interested in the condition of an item are encouraged to contact Cowan's and, to the best of our ability, we will document for the prospective Bidder the condition status on any lot. Condition is always a subjective evaluation and final responsibility rests with the buyer to assess the condition of any item sold by Cowan's.

8) DEFINITIONS OF AUTHORSHIP

"By" or "Maker/Artist" — in our opinion, the work is by the artist or maker stated

"Attributed to" — in our opinion, the work is probably, but not definitely, by the artist or maker stated

"Signed" or "Marked" — in our opinion, the signature or mark is that of the stated artist or maker

"Bearing the signature (or mark) of" — in our opinion, the signature or mark is probably, but not definitely, that of the artist or maker stated

"Circle of" — in our opinion, the work is of the period and by an artist or maker closely associated with the stated artist or maker

"School of" — in our opinion, the work is by a pupil or follower of the stated artist or maker

"Manner of" — in our opinion, the work is of the period and done in the style of the stated artist or maker

"After" — in our opinion, the work is a copy of a work by the stated artist or maker

ABSENTEE, TELEPHONE AND INTERNET BIDDING

Absentee and telephone bidding is offered as a free service to our customers and prospective Bidders. Cowan's shall not be responsible for any errors or failures in executing bids, either absentee, telephone or via the internet. Cowan's cannot warrant or guarantee any phone or absentee bids made or altered on the day of the auction. All bids must be placed in U.S. Dollars and reflect the bid increments as defined by the Auctioneer.

9) ABSENTEE BIDDING Absentee bids are accepted via phone, fax, email and on Cowan's website. Such bids will be posted with the time and date of arrival, with ties being awarded to the earliest Bidder. Absentee bids that are faxed or emailed to Cowan's need to be in the office at least 2 hours before the sale begins.

An absentee Bidder unknown to Cowan's may be required to submit a bank letter of credit prior to the auction, or, using a credit card, deposit with Cowan's a fee equaling 30% of the absentee bid.

All absentee bids are executed competitively by a member of the auction staff. The auction staff will try to purchase the lot for the lowest price possible and will bid up to the amount designated by the absentee Bidder only if necessary. Cowan's does not accept "buy bids," or absentee bids which have no limit. In the event of a tie bid between a floor and an absentee Bidder, the floor bid will be honored.

10) TELEPHONE BIDDING Bidding live via the telephone is available on a first come, first served basis. In order for Cowan's to efficiently serve the needs of those who wish to bid by phone, please note the following:

- (a) To participate in the auction by telephone, potential Bidders must complete and sign the bid form and check "I WISH TO BID BY TELEPHONE" for the designated lots. Potential Bidders may also reserve a phone line on Cowan's website. If faxing or emailing requests for phone bidding, they need to be in Cowan's office 2 hours before the sale begins. Once the auction begins, bids left on Cowan's website or emailed may not be retrieved by the staff.
- (b) As a registered telephone bidder, Bidders are aware the bidding begins at the minimum of one half of the low estimate.
- (c) Telephone Bidders are advised to indicate an "insurance bid", which amount will become an absentee bid, pursuant to the absentee bidding process set forth above, if Cowan's cannot reach the Bidder by telephone for a particular indicated lot.
- (d) Telephone Bidders must disable any caller ID or other call blocking mechanism.
- (e) Cowan's sells about 100 lots per hour, so telephone Bidders should plan accordingly. Cowan's will attempt to reach each telephone Bidder, but Cowan's is in no way responsible for missed calls.

11) INTERNET BIDDING Internet bidding is available through our website; additionally, Cowan's may post certain auctions on Bidsquare.com or Proxibid.com. There may be terms which apply solely to internet bids that should be reviewed online at the time of sale. Cowan's is not responsible for any failure to execute a bid and shall have no liability to any Bidder for any technical or other failure associated with an internet auction.

12) BIDDING INCREMENTS The following increments are used at the auction. Absentee bids must fall within these increments. Cowan's will automatically adjust any absentee bid to the closest increment if the bid falls outside the published range of increments.

For Bids Falling Between	Bidding Increment
\$0-500	\$25
\$501-1,000	\$50
\$1,001-3,000	\$100
\$3,001-5,000	\$250
\$5,001 and up	\$500 or at the discretion of the auctioneer

Cowan's reserves the right to modify increments at any time during the auction.

AFTER THE AUCTION

13) BUYER'S RESPONSIBILITY Upon the fall of the hammer, title to the offered lot shall pass to the buyer and the buyer immediately (a) assumes full risk and responsibility for the lot, including liability for loss or damage and (b) is liable for payment of the Purchase Price (as defined below) to Cowan's. It is the buyer's responsibility to ask specific questions on condition related concerns prior to the auction. Cowan's will not rescind sales with buyers that have disputes regarding firearm's bore condition.

14) PURCHASE PRICE AND PAYMENT The "Purchase Price" for each lot shall equal the hammer price, buyer's premium, sales tax and, if applicable, all packing, handling, insurance and shipping costs. Buyers who are present at the auction must pay the full Purchase Price at the time of the sale. Buyers who bid by telephone, by internet, or who are absentee Bidders will be invoiced within 5 days after the close of the auction and must pay the full Purchase Price for each purchased lot within 14 days after the date of the auction. No property will be released by Cowan's unless the Purchase Price has been paid in full and the payment has cleared.

Payments must be made with cash, personal or traveler's check or credit card or wire transfers. Bidders from outside the continental United States are required to pay via wire transfer unless previously known to Cowan's. For Fine Jewelry, Coin and Currency, and Fine Silver auctions, Bidders previously unknown to Cowan's may purchase up to \$1,000 via credit card with the remaining balance settled via cash, personal or traveler's check or credit card or wire transfers.

Bidders without prior credit card approval who intend on making purchases in excess of \$10,000 must provide credit information such as a bank letter of credit prior to bidding.

PLEASE NOTE: A surcharge of 3% will be assessed to all credit card transactions. This surcharge is not greater than our cost of acceptance.

Institutional billing may be available, and should be arranged prior to the auction.

Cowan's may impose late charges of 1.5% per month (or the highest interest rate allowed) on any amount owed to Cowan's that remains unpaid after 30 days. Buyer shall be liable for any collection costs or attorney's fees incurred by Cowan's to collect payment, to the extent permitted by law.

15) SALES TAX Buyers are required to pay any applicable state and local sales tax.

16) SHIPPING At the request of the buyer, Cowan's will authorize the shipment of purchased items usually within two weeks after payment has been received. Shipment is generally made via UPS or Fed-Ex Ground. Unless buyer gives special instructions, the shipping method shall be at the sole discretion Cowan's Auctions. Cowan's is in no way responsible for the acts or omissions of independent handlers, packers or shippers of purchased items or for any loss, damage or delay from the packing or shipping of any property.

ADVICE TO INTERNATIONAL BUYERS Cowan's will not ship any package containing a firearm to any location other than within the United States. Buyers outside the United States must make their own shipping arrangements taking full risk for the transportation of any firearm.

Property made of or containing certain plant or animal materials, such as coral, crocodile, ivory, whalebone, baleen, tortoiseshell, etc., may require a license or certificate before exportation from the United States and importation to another country. If a purchase contains these materials, the Buyer must check the government wildlife import requirements in the countries from which and to which the item is being shipped prior to bidding. Since the export and import licenses are independently issued by the countries of origin and destination, obtaining one does not guarantee that you can obtain the other. Purchasers are responsible for making timely payments on items won at auction, even if a license is delayed or denied.

17) SHIPPING CHARGES Buyers are required to pay for all packing, shipping and insurance charges. Overseas duty charges are the responsibility of the successful Bidder. Be aware that for larger and/or valuable items, shipping charges can be substantial.

18) REMOVAL AND STORAGE OF PROPERTY AND CANCELLATION OF SALE It is the responsibility of the Buyer to remove purchased property. If purchased property has not been removed, or Cowan's has not received shipping instructions within 90 days after the auction date, Cowan's may, at its option, cancel the sale, retaining as liquidated damages any payments made by the buyer, and/or resell the property at auction or by any other commercially reasonable means, for the account and at the risk of the buyer, and in such event, buyer shall be liable for the payment of all deficiencies plus all of Cowan's costs, including but not limited to storage and costs of both sales. This right of cancellation is in addition to any and all other remedies available to Cowan's.

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Cincinnati, Ohio 45232
513.871.1670
Fax: 513.871.8670
info@cowans.com
cowans.com

ABSENTEE BID FORM

REGISTRATION NO. _____
DATE/TIME RECEIVED _____
PH/FAX _____ MAIL _____ E-MAIL _____
SALE NO. _____
(FOR OFFICE USE ONLY)

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____ Email _____

I request that Cowan's Auctions, Inc. ("Cowan's") (i) enter bids on the following lots up to the maximum price I have indicated for each lot in the "Absentee Bid" column; or (ii) reserve a telephone line for telephone bidding for the lots indicated. I request that if Cowan's is unable to reach me for telephone bidding for a lot, that Cowan's enter bids on such lot up to the maximum price indicated in the "Insurance Bid" column. I understand that Cowan's will execute the absentee bids competitively on my behalf. I further understand that Cowan's executes absentee bids and allows telephone bids as a convenience for customers and that Cowan's is not responsible for failure to execute bids or for errors relating to the execution of my bids. I agree to be bound by the Terms and Conditions for Bidders printed in the auction catalog and listed on Cowan's web site www.cowanauctions.com and I understand that I am responsible for determining the condition and authenticity of any lot, and that all items are sold AS IS with no returns or refunds. By submitting this Absentee Bid Form, I authorize Cowan's to obtain a copy of my individual consumer credit report and authorize Cowan's, at its sole discretion, to use the information contained therein to make business decisions regarding my participation in the bidding process.

Lot No.	Description	Absentee Bid	I Wish to Bid by Phone	Insurance Bid (phone bidders only)

If my bid is successful, I understand that the purchase price for each lot will be the sum of the hammer price, the buyer's premium, sales tax and all packing, handling, insurance and shipping costs (the "purchase price"). I understand that I will be invoiced within 5 days after the auction and that I will be responsible for paying Cowan's the full purchase price immediately upon receipt of the invoice. Cowan's may impose late charges of 1.5% per month (or the highest interest rate allowed) on any amount owed to Cowan's that remains unpaid after 30 days. By signing this absentee bid form I authorize Cowan's to charge the credit card listed below for the full purchase price of each lot for which my bid is successful, unless payment in full or alternative payment instructions are received by Cowan's within 14 days after the date of the auction.

Visa/Mastercard Number _____ Exp. Date _____ Security Code (3 or 4 digit number on credit card) _____

Print Name (as it appears on credit card) _____ Signature (must be signed) _____

How did you find out about the auction?

(Please check as many as appropriate)

- | | |
|---------------------------------------------------|---------------------------------------------------------------------------|
| <input type="checkbox"/> Received postcard/flier | <input type="checkbox"/> Saw an advertisement
Which publication: _____ |
| <input type="checkbox"/> Received printed catalog | <input type="checkbox"/> Referred by a friend |
| <input type="checkbox"/> Received email blast | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Saw it on our website | |



Cowan's

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