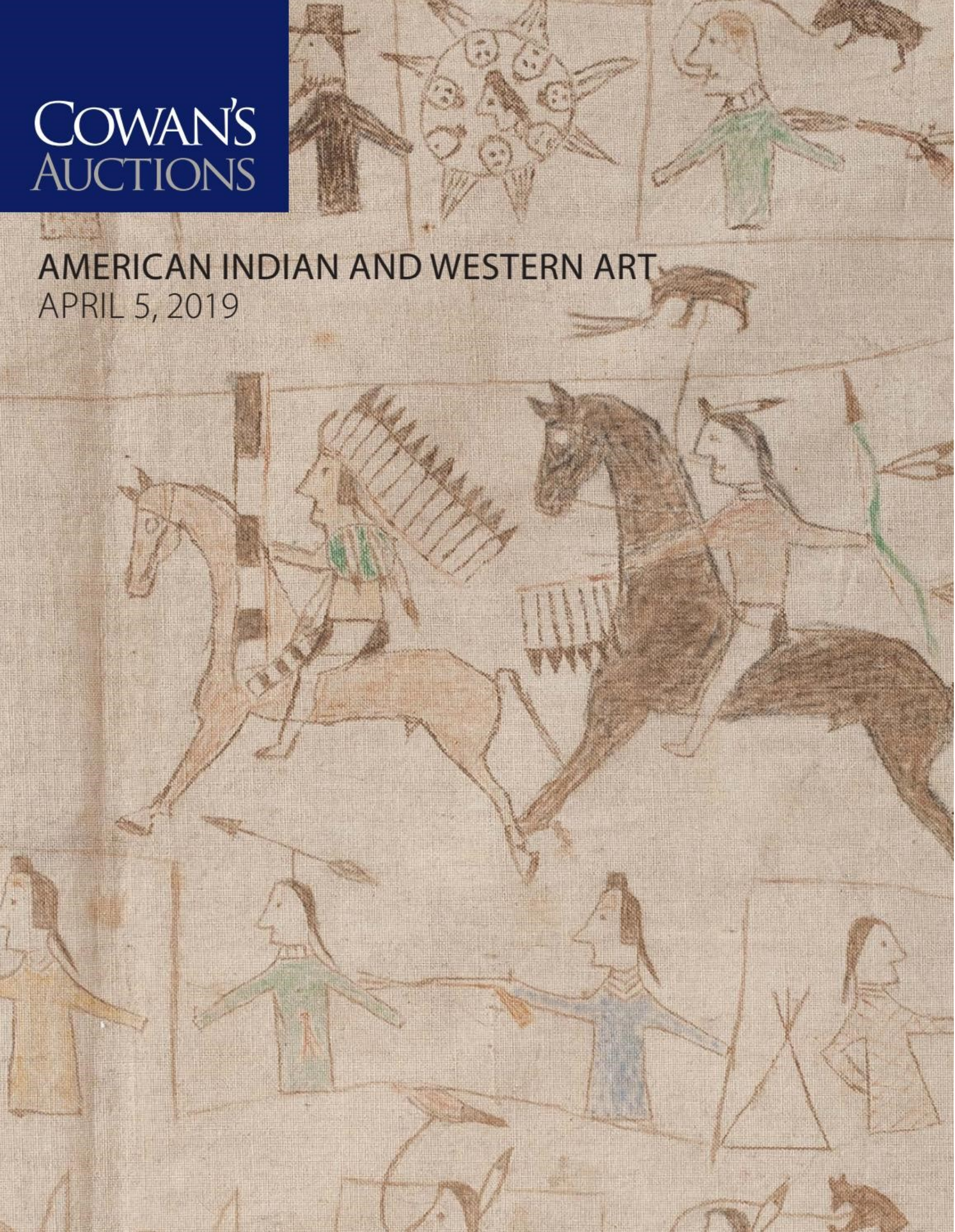


COWAN'S
AUCTIONS

AMERICAN INDIAN AND WESTERN ART
APRIL 5, 2019







AMERICAN INDIAN AND WESTERN ART

APRIL 5, 2019

Auction

April 5, 2019
10:00 am

Exhibition

April 4, 2019
12:00 - 5:00 pm
April 5, 2019
8:00 - 10:00 am

Bid

In person, by phone,
absentee or live online

Buyer's Premium

20%

Catalog Price

\$50

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Cover: Lot 75
Back Cover: Lot 206
Front Inside Cover: Lot 152
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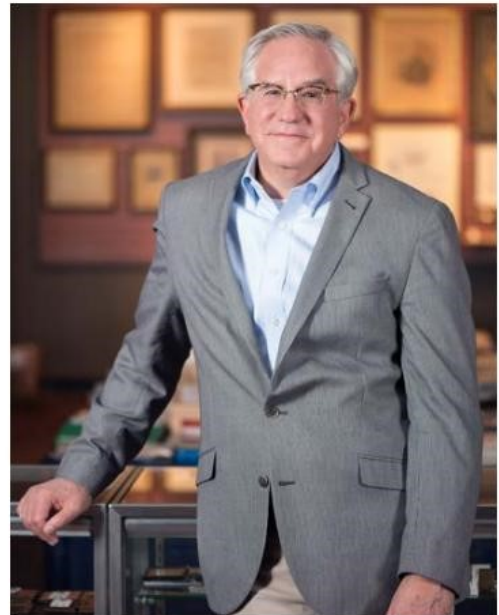
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A leader in the Fine Art and Antiques auction business, Cowan's has disrupted the marketplace since we first opened in 1995. We were among the earliest houses to build a website and one of the first to sell online.

But, like many companies, Cowan's started small. A collector since early childhood, founder Wes Cowan began collecting photographs of 19th century America while working on his PhD at the University of Michigan in Ann Arbor. In 1984, he joined the Cincinnati Museum of Natural History as Curator of Archaeology. Along the way, he kept building his knowledge of early photography and the history it captured. In 1995 he left the museum, became a licensed auctioneer, and launched Cowan's Auctions, Inc.

Cowan's Auctions quickly built a reputation for quality, bringing a new level of scholarship and honesty to the arena. The business grew rapidly as Cowan's added expertise in American Indian Art, Furniture, Paintings and Decorative Art, Jewelry, Antique Firearms, and Modern Ceramics.

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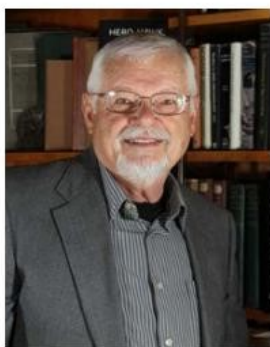


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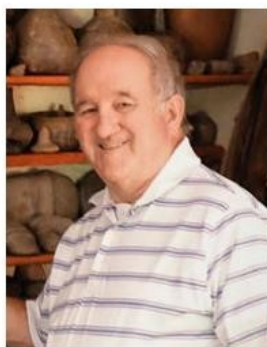
Contributors:



Ty Campbell



William Koup



Charlie Wagers

COLLECTIONS



The Collection of Seymour and Harriet Koenig

Seymour and Harriet Koenig were both born in 1927 and married in 1947. After earning his PhD in 1952, Seymour was recruited by IBM Watson Lab as a research physicist, where he remained until retiring in 1993. Among other things, his work there led to medical applications related to magnetic resonance imaging (MRI).

During the 1950s and 1960s, he was invited to consult at the Los Alamos National Laboratory in New Mexico, resulting in a series of summer-long family trips to the Southwest. These journeys led Seymour and Harriet to a passionate interest in the art and history of the indigenous peoples of New Mexico and Arizona. This collection is one expression of that interest: Many of the pieces in this collection were purchased either directly from the artists or from local trading posts during these trips.

Other expressions included curating the American bicentennial exhibit of Hopi art and culture at the Katonah (NY) Gallery and the publication of the book *Acculturation in the Navajo Eden*.

Cowan's is pleased to also offer property from the collections of:

Thomas Amble, Minnesota

Jon Anspaugh, Ohio

Richard Bourn, Sr., Connecticut

Hopewell Museum, New Jersey

Harriet and Seymour Koenig, New York

A Private Midwestern Museum

Museum of the Fur Trade, Nebraska

William H. Saunders, M.D. and Putzi Saunders, Ohio





AMERICAN INDIAN
AND WESTERN ART
LOTS 1 - 459



1



2



3



4



5



6



7

1

A DALTON POINT

Paleo Indian Period, 13,000-7000 B.C.
St. Clair County, Illinois
length 4.75 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut
Irv Dougherty Collection, Paoli, Indiana
Purchased in May of 1989 from Ken Simper

\$400 - \$600

2

A DALTON POINT

Paleo Indian Period, 13,000-7000 B.C.
Illinois
length 5.5 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut
Irv Dougherty Collection, Paoli, Indiana
Purchased from Ken Simper

\$500 - \$700

3

A SLOAN DALTON POINT

Paleo Indian Period, 13,000-7000 B.C.
Lincoln County, Missouri
length 4.5 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut
Purchased from Ben Thompson, Missouri

\$400 - \$600

4

A CLOVIS POINT

Paleo Indian Period, 13,000-7000 B.C.
Boulder County, Illinois
length 5.5 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut
Leo Walters Collection, Madison, Arkansas
Purchased from Bobby Onken, Edwardsville, Illinois

\$3,000 - \$4,000



8

5

AN AGATE BASIN POINT

Paleo Indian Period, 13,000-7,000 B.C.
Adams County, Illinois
length 6 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut
Leo Waters Collection, Madison, Arkansas
Purchased from Bobby Onken, Edwardsville, Illinois

\$2,000 - \$3,000

6

A SEDALIA POINT AND A KNIFE RIVER FLINT, AGATE BASIN DRILL

Paleo Indian Period, 13,000-7000 B.C.
Iowa [215: drill]

Late Archaic Period, 4000-1000 B.C.
Missouri [301: Sedalia]

lot of 2, longest 4 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut
Purchased from Marion Knott [215, 301]

\$400 - \$600

7

A TRANSLUCENT QUARTZ CLOVIS AND CUMBERLAND POINT

Paleo Indian Period, 13,000-7000 B.C.
lot of 2, longest 2.25 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$600 - \$800

8

THREE SQUARE KNIVES

Paleo Indian Period, 13,000-7000 B.C.
longest 3.25 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$500 - \$700



9

9

THREE PALEO POINTS

Paleo Indian Period, 13,000-7000 B.C.

Wisconsin [192]

Morgan County, Illinois [373]

Illinois [401]

longest 5.25 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut

Purchased from Marion Knott [373, 401]

\$400 - \$500

10

THREE PALEO POINTS

Paleo Indian Period, 13,000-7000 B.C.

St. Louis County, Missouri [106]

unknown location [188]

Illinois [198]

longest 6 in.

Collection History

Purchased from Rev. Manley [106]

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut; Gift from Cameron

Parks, Garret, Indiana [188]

Purchased from Marion Knott [198]

\$300 - \$500

11

THREE PALEO LANCES

Paleo Indian Period, 13,000-7000 B.C.

Wisconsin [152]

unknown location [232]

Jersey County, Illinois [365]

longest 4.5 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut

Purchased from Stan Copeland [152]

Purchased from Lyle Girard, Illinois [232]

Purchased from Marion Knott [365]

\$600 - \$800



10



11



12

12

THREE PALEO POINTS

Paleo Indian Period, 13,000-7000 B.C.

Illinois [216]

Pike County, Illinois [320]

Scott County, Illinois [355]

longest 3.75 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut

Purchased from Marion Knott [216, 320]

Purchased from Roger Mayne [355]

\$300 - \$500

13

FOUR PALEO POINTS

Paleo Indian Period, 13,000-7000 B.C.

longest 3.75 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$600 - \$800



13

14

FOUR PALEO POINTS

Paleo Indian Period, 13,000-7000 B.C.

Illinois [798]

Cooper County, Missouri [801]

two of unknown locations

longest 4.5 in.

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut

\$400 - \$600



14



15



16



17



18



19



20

15

FOUR COSHOCTON FLINT, PALEO LANCES

Paleo Indian Period, 13,000-7000 B.C.
longest 4.25 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$600 - \$800

16

FIVE PALEO POINTS

Paleo Period, 13,000-7000 B.C.

Missouri [249]

Lee County, Illinois [331]

Ohio [345]

Kentucky [350]

Cedar County, Missouri [386]

longest 3 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut

Purchased from Marion Knott [249, 331]

Purchased from A.J. Wesolowski [345, 350, 386]

\$500 - \$700

17

A SCOTTSBLUFF AND SEDALIA POINT

Late Paleo - Early Archaic Period, 8000-6000 B.C.

unknown location [414: Scottsbluff]

Late Archaic Period, 4000-1000 B.C.

Scotts County, Illinois [302: Sedalia]

longest 5 in.

Collection History

Richard Bourn, Sr. Collection, Old Saybrook, Connecticut

Purchased from Marion Knott [302]

\$500 - \$800

18

TWO THEBES POINTS

Early Archaic Period, 10,000-8000 B.C.

Fairfield County, Ohio [largest]

longest 3.5 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$400 - \$600

19

A ST. CHARLES DOVETAIL POINT

Archaic Period, 8000-500 B.C.

length 3 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$300 - \$500

20

THREE FLINT RIDGE ADENA LEAF-SHAPED BLADES

Adena Culture, Early Woodland Period, 800 B.C. - A.D. 1

longest 5 in.

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$1,000 - \$1,500



21

CACHE OF ADENA BLADES

Adena, Early Woodland Period, 1000 BC - AD 1
97 whole and 59 partial blades
made from colorful and richly veined Flint Ridge flint
sizes range from 2-5/8 to 8.25 in.

Included is Jim Beckman's catalogue for the cache.

The Adena Cache blade is an important diagnostic trait of the Adena Culture. Some blades have been found in mounds, such as the William C. Mills discovery, where eleven blades were recovered during an excavation, near Chillicothe, Ohio in 1901. Others though, have been found in caches of 3 to well over 300 blades, in locations far from known Adena habitation sites. This was the case for the Smith Cache of Adena Blades.

William Smith, a farmer, discovered five large blades in 1968, while plowing his field. The field was located east of Deshler, Ohio in the southwest corner of Wood County, near the north branch of Portage Creek. Each spring, for the next ten years, he recovered more of these beautiful leaf-shaped blades.

In 1978, well-known Ohio collectors, Jan Sorgenfrei of Findlay, Ohio and Pete Diller of Mt. Cory, Ohio, visited Smith, purchased the blades, and received permission to look for more. Their shared efforts yielded about 150 complete and partial blades. Most of the Diller portion was auctioned in 1988 in Fort Wayne, Indiana. Likewise, many of the Sorgenfrei blades were sold privately and at auction. Still, numerous other blades were being unearthed at the Smith site. It is estimated that the Smith Cache originally contained 150 to 200 blades.

Since its dispersal, Jim Beckman of Akron, Ohio, has taken up the mantle to reassemble as much of the cache as possible. By any standards this quest has been enormously successful. Through auctions, letters, phone calls, and even rumors, Beckman has managed to locate and acquire over 100 whole, partial and pieces of the Smith Cache.

In addition to the reuniting the blades, Beckman has carefully catalogued each piece with pertinent collection history, descriptive characteristics, and any restoration notations. From his records, numerous notable artifact collections have housed specimens from the Smith Cache, including:

Jan Sorgenfrei, Findlay, Ohio
Pete Diller, Mt. Cory, Ohio
Paul Nussbaum, Pandora, Ohio
Richard Sisson, Santa Fe, New Mexico
Thomas Wetherill, Boston, Massachusetts
Billie Ford, Spencerville, Ohio
Patrick Keefe, Bethesda, Maryland
Bob McGreevey, Olmstead, Ohio
Jim Johnston, Ashley, Ohio
Gary Fogelman, Turbotville, Pennsylvania
Rene Battinau, Edinburgh, Indiana
Howard Steere, Manchester Center, Vermont

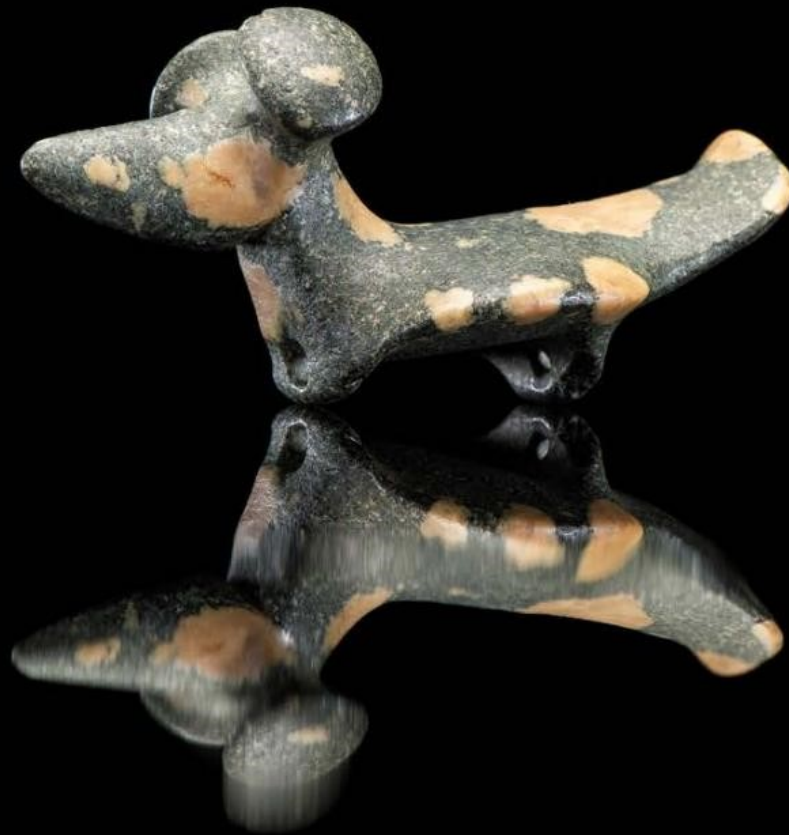
References:

Beckman, Jim. "The Smith Cache". *Prehistoric Antiquities Quarterly*, Vol. 16(4).
Holzapfel, Elaine. "A Study of Prehistoric Flint Caches in the Ohio Area".
Ohio Archaeologist, Vol. 43(3).
Mills, William C. "Excavation of the Adena Mound". *Ohio State Archaeological and Historical Publications*, Vol. 10.
Sisson, Richard. "The Art of Adena Cache Blades". *The Ohio Archaeologist*, 2005 Vol. 55(4): 4-8, illustrated pp 93.

\$30,000 - \$40,000



For photographs of remaining blades and additional detail photographs please visit cowans.com



22

A MAGNIFICENT PORPHYRY POPEYE FANTAIL BIRDSTONE

Glacial Kame Culture, Late Archaic Period, 3000-500 B.C.

DeKalb County, Indiana

length 4 in. x width 1.75 in.

formed of porphyry, a hard, granitic material; having a rare, bluish hue with large, cream phenocrysts "floating" on matrix; retains original polish

This Porphyry Popeye Fantail possesses attributes required for being considered one of the finest of its type. Large button-shaped eyes expand from the beak, to their greatest diameter. The body expands dramatically from the neck, and then contracts back, before flaring once again into a beautiful fantail. The top of the tail has a slight upturn, which has been noted on only a few highly developed, examples. A sharp central ridge extends from the front tip of the beak to the top of the tail. The lower ridges which hold the two perforations, are highly developed, with the rear much larger than the front.

\$250,000 - \$350,000



Details



Discovery:

Also known as the Cameron Parks Birdstone, this rare find was unexpectedly discovered in October of 1950. Wellington Young, a young farmer working on Floyd Meyer's farm, which is located between the towns of Waterloo and Butler in DeKalb County, Indiana, was trailing behind a potato digger, collecting potatoes, when the birdstone was unearthed.

After the find, Wellington sold it to Ralph Staley, a DeKalb County local. Staley who knew of Cameron Park's interest in prehistoric stone artifacts, contacted and sold the birdstone his wife Mabel. Cameron received this birdstone for Christmas, in 1950.

It should be noted that the farm on which this piece was found, is located near the center of the greatest concentration of discovered birdstones. This area includes the far northeast counties in Indiana; the adjacent far northwest counties of Ohio, and the adjacent counties of southern Michigan.

History:

Birdstone collecting begun in earnest during the second half of the nineteenth century. The Porphyry Popeye Fantail type is considered to be the form which reached the highest degree of artistic development in the North American prehistoric world. This has resulted in being the most sought after and prized by modern collectors.

The use of porphyry in birdstones is rare. The Porphyry Popeye represents less than 10% of all birdstones discovered. But even more extraordinary, are examples exhibiting a wide and expanding fantail.

The Cameron Parks' birdstone is among this elite group. Parks himself declared it to be *the finest birdstone in the world* (*Who's Who in Indian Relics*, Vol. III, 1976, page 71). Townsend's *Birdstones of the North American*

Indian pictures Parks' birdstone (color plate IV, pg. 76) alongside two other exceptional examples, namely the Lysander, New York birdstone, curated within the collections of the New York State Museum and the "Smithsonian" birdstone, discovered in Vernon County, Wisconsin. A third, also published in Townsend's book (pg. 379-B), is the St. Joseph County, Indiana birdstone that resides at the Gilcrease Museum in Tulsa, Oklahoma.

These are distinguished examples due of their highly developed form, large size, condition, and the exceptional material from which they were made. All masterpieces of prehistoric art.

Provenance:

Cameron W. Parks, Garrett, Indiana, 1905-1978

Richard Q. Bourn, Old Saybrook, Connecticut, 1917-2013

Edson Bourn, Old Saybrook, Connecticut

Published:

1951. *The Ohio Archaeologist*, Vol. 1, No. 3 (back cover and pg. 35)

1959. Townsend, Earl C., Jr., *Birdstones of the North American Indian*, (pg. 383-B and Color Plate IV)

1960. Wachtel, H.C., *Who's Who in Indian Relics*, Vol. I (pg. 73)

1960. *Central States Archaeological Journal*, Vol. 15, No. 1 (pg. 40)

1968. Wachtel, H.C., *Who's Who in Indian Relics*, Vol. II (pg. 140)

1972. Parks, Cameron W., and Thompson, Ben W., *Who's Who in Indian Relics*, Vol. III (pg. 71)

1976. *The Redskin*, Vol. 11, No. 1 (pg. 5)

1979. *Central States Archaeological Journal*, Vol. 26, No. 2 (pg. 101)

1980. Thompson, Ben W., *Who's Who in Indian Relics*, Vol. V (pp. 91, 96-97)

2009. *Central States Archaeological Journal*, Vol. 56, No. 3 (pg. 130-131)

2011. Onken, Bobby, *Legends of Prehistoric Art*, Vol. II (pp. 74, 75, 82-83, 85)

2014. *Prehistoric American*, Vol. 48, No. 3 (front cover and inside front cover)

2014. *Central States Archaeological Journal*, Vol. 61, No. 4 (pg. 186)





28



30



29



23

HUDSON BAY KETTLES

lot of 4, all marked *HBC* on inside wall, largest height 15.5 in. x diameter 23 in.
18th century

Deaccessioned from the Museum of the Fur Trade, Chadron, Nebraska

\$600 - \$800

24

BRASS TRADE KETTLE

height 9.5 in. x diameter 15.75 in.
early 19th century

Found in Prairie du Chien, Wisconsin; From the Collection of Thomas Amble, Minnesota

\$150 - \$250

25

FRENCH SPONTOON PIKE POINT

forged blade with tightly curled, upturned flanges, overall length 14 in.
early 19th century

Found in Upstate New York; ex Jeb Taylor, Idaho; From the Collection of Thomas Amble, Minnesota

\$1,000 - \$1,500

26

ENGLISH PIPE TOMAHAWK HEAD

overall length 7.25 in., blade width 2 in.
ca 1800

With note: Found in Hahi's Barn by J.D. Craig when log barn was taken down in 1948; 2 miles west of Herkimer, N.Y., Mohawk Valley.

From the Collection of Thomas Amble, Minnesota

\$600 - \$800

27

WILLIAM PARKES (ENGLISH, ACT. 1770-1790) PIPE TOMAHAWK HEAD

forged iron blade, having ovoid opening and small flange on underside, overall length 8.75 in., width of blade 2.75 in.
second half 18th century

see Peterson, Harold. *American Indian Tomahawks* (1971: 50)

\$800 - \$1,200

28

ENGLISH CARTOUCHE KNIFE

brass handle with pierced decoration, overall length 8.5 in.
early 19th century

Found near Elkhorn, Wisconsin; From the Collection of Thomas Amble, Minnesota

\$600 - \$800

29

GREAT LAKES CROOKED KNIFE WITH SHEATH

edge of handle nicked with "tally" marks, overall length 8 in.; harness leather sheath, length 6 in.
mid-19th century

\$500 - \$600

30

GREAT LAKES CROOKED KNIFE

overall length 10.75 in.
fourth quarter 19th century

\$400 - \$600

31

CARVED BONE JESUIT CRUCIFIX

Possibly Mi'kmaq, *IHS* inscribed on reverse, length 2.75 in. x width 1 in.
mid-18th century

An example of a Mi'kmaq or Maliseet carved crucifix is curated within the collection of Musée McCord (No. M3)

Descended through a prominent Halifax family

\$2,000 - \$3,000



31

DELAWARE / OTTAWA BLACK-TANNED HIDE BAG AND WOOL BELT

sinew-sewn; design of bag arranged into three segments; the upper portion composed of alternating quilled red and white bands, having an underlying row of tin cones filled with red-dyed deer hair; the middle segment of pronged elements are placed above four bands of alternating colored quillwork; and finally, the third incorporates a wide zigzag line, length 9.5 in. x width 9.5 in.; PLUS a finely woven red wool belt, length 36 in. x width 2.5 in.

fourth quarter 18th century

The mythological structures which formed the world view of Great Lakes artists are reflected in the design of many objects...particularly in the division of the surfaces of objects into zones that parallel zones of the cosmos... visual imagery depends not only on the interpretation of individual motifs but also on the way these motifs are placed in relation to each other...

The three spatial zones incorporated in the design... correspond to the three levels of the universe. On the upper surface we find images of Thunderbirds, in between are magical substances which have been granted to human beings for the use on the middle realm of earth, and on the underside are displayed

images of the Underwater Panthers. In their totality such bags can be seen as three-dimensional models of the forces that energizes the cosmos, arranged in ideal balance and order...

Pouches were containers for tobacco, personal medicines, and implements used in hunting and war. Unlike medicine bundles, however, pouches were worn on the body. Like the tattooed designs of guardian spirits that were very common in the early contact period, pouches were portable art. They kept the potent representations of spirits on the body during travel, hunting and war. More than any other genre of Great Lakes art, pouches display the full iconographic and stylistic range of the artistic tradition...

...the tendency toward extreme stylization and the use of abstract symbolic motifs also creates a certain ambiguity in individual works of art...bands of zigzag lines merge into wave patterns, the bodies of the Thunderbirds become hourglass forms and their linked wings fade into a single contour line. The upper half of an Underwater Panther dissolves into rows of castellated lines that might also suggest the bottom halves of Thunderbird torsos (Phillips 1984: 26-27).

1984. Phillips, Ruth. *Patterns of Power*. Ontario: Book Society of Canada, Ltd.

\$30,000 - \$50,000





33

NORTHEASTERN BALL CLUB

head carved from burl and with remnant of lead plug for spike; slightly beveled handle with linear etched decorations, length 16.5 in.
mid-19th century

\$4,000 - \$5,000

34

NO LOT

GRIZZLY BEAR CLAW NECKLACE

31 honey-colored grizzly claws of graduating size are strung on a hide thong; leather spacers placed between each claw, overall length 18.75 in. Includes a half-length oil portrait miniature of collector Thomas Willard Hough; housed in a half plate pressed leather case; painted in Cincinnati, ca 1842-1843, 6.25 in. x 5.25 in. second quarter 19th century

Collection history inscribed on card:

Thomas Willard Hough

Jan. 18, 1807, Jefferson Co., Ohio

June 30, 1896, Spartansburg, Ind.

Came to Butler Co., Ohio when a child - married Mary Ranney 1843. Son John born 1847 in Cincinnati. Moved to Spartansburg, IN 1849 built house (?). Received bear claw necklace from Indians he befriended on post route from his home to Fort Wayne, IN - 1824 exact location cloudy near Spartansburg?

Quaker trail - Richmond north on Route 27 to Fort Wayne General Route. T.W. (Squire) Hough family dies of cholera - he survived and was able to help the Indians who were down with Cholera.

According to Past and Present of Randolph County, Indiana: With Biographical Sketches of Representative Citizens and Genealogical Records of Many of the Old Families, Thomas Hough was born in Jefferson County, Ohio, in 1807 and in his boyhood days moved with his parents to Butler County, Ohio, where he grew to manhood and received his education. In 1843, in Cincinnati, he married Mary W. Ranney, where he lived a few years then in April 1849, he moved to Spartansburg, Indiana where he owned and operated a good farm until his death, July 3, 1886. He was a progressive man of affairs and served as justice of peace of his township for twenty-four years, being esteemed by all. He was a staunch Republican and although not a soldier in the front, he was a strong supporter of the Union and wielded a venerable influence (1914: 1536, Accessed from Internet Archive February 11, 2019).

From the Collection of Jon Anspaugh, Wapakoneta, Ohio

\$15,000 - \$30,000





36

36

EASTERN WOODLANDS WOOD BOW

remnants of orange pigment on body, length 43.5 in.
19th century

\$800 - \$1,200

37

EASTERN WOODLANDS RECURVE WOOD BOW

inked collection number 1037/H; length 38 in.
19th century

\$1,000 - \$1,500



37

38

PENOBSCOT CHIP-CARVED WOOD BOW

ornate geometric and floral chip-carved decorations at grip, length 29.75 in.
19th century

\$600 - \$800



38



39

39

PENOBSCOT CARVED CLUBS

lot of 2, lengths 28 in. and 27 in.
19th century

\$500 - \$700

40

EASTERN WOODLANDS BALL CLUB

strong form, with large ball head and brass tack decorations; remnants of a broken iron blade; length 23 in.
late 19th century

Old typed collection note affixed to handle.

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200

41

GREAT LAKES CARVED MAPLE LADLE

handle in avian form, length 6.25 in., width of scoop 4 in.
19th century

\$300 - \$400

42

NO LOT



40



41



43

43

ANISHINAABE LOOM BEADED SASH

length 79 in.
second half 19th century
\$500 - \$700

44

ANISHINAABE LOOM BEADED BANDOLIER BAG

narrow bag, with beaded panels of assorted colors; navy wool, overall length 37 in. x width 9.75 in.
third quarter 19th century

Published: Thomas M. Heski, *The Little Shadow Catcher* (1978: 138).

From the D.F. Barry Collection, Wisconsin

\$1,000 - \$2,000



44



Lot 44: Photograph taken of Barry's Wisconsin, 1312 Tower Avenue, Studio. Bandolier bag hanging on wall. Western History and Genealogy Dept., Denver Public Library: B-783



45



46



47

45

ANISHINAABE BEADED BANDOLIER BAG, BREECHCLOTH, AND COLLAR

lot of 3, includes a bandolier bag designed with oak and tulip maple leaves, and heart placed centrally on pouch, length 41.5 x 14.5 in.; PLUS a breechcloth and beaded collar with complementing beadwork, breechcloth length 54.5 in. x width 18.5 in.; collar at shoulders 22 in. ca 1900

Collected by Dr. Edwin W. Thiedeman (Wisconsin, 1896-1978)

\$1,500 - \$2,500

46

ANISHINAABE BEADED SHIRT AND PANTS

red cotton shirt with shell buttons and traditional floral beadwork, length 28 in. x chest 44 in.; with complementing pants length 37 in. x waist 38 in. fourth quarter 19th century

Ex Edward Ayer Collection (1841-1927); Gilbert W. Dilley Collection (1902-1993)

\$1,500 - \$2,500

47

ANISHINAABE BEADED DANCE OUTFIT

lot of 3 pieces, all with complementing floral pattern; includes a vest with imitation bone elk teeth on back, length 19.5 in. x chest 44 in.; PLUS a two-panel breechcloth, length 15.5 x width 20 in.; AND a pair of leggings, length 30 in.

fourth quarter 19th century

\$1,500 - \$2,500



48



49



50

48

LENAPE BEADED HIDE MOCCASINS

length 9.25 in.
third quarter 19th century

\$400 - \$600

49

GREAT LAKES STEATITE PIPE BOWL WITH LEAD AND CATLINITE INLAY

length 5.75 in.
fourth quarter 19th century

From the Collection of Art Gerber, Indiana

\$400 - \$600

50

WESTERN GREAT LAKES CATLINITE PIPE BOWL

oversized bowl decorated with carvings of sunflowers, arrows, and butterflies; dated on underside, length 11.75 in., height of bowl 5.5 in. 1886

\$1,000 - \$1,500



51

**51
CATLINITE PIPE BOWL MADE AT BISHOP WHIPPLE MISSION,
MINNESOTA**

length 8.75 in.
1890

Included is Killy's catalogue card with collection history:

Made for the grandfather of Mrs. W.J. Burt of Minneapolis in 1890. This was at the Mission established by Bishop Whipple of Faribault, MN.

Property of a Minnesota Collector; ex Monroe Killy (1910-2010) Collection

\$400 - \$500



52

**52
WESTERN GREAT LAKES CATLINITE BOWL**

carved in the image of the underwater panther, length 5.75 in.
fourth quarter 19th century

\$800 - \$1,200

**53
SIOUX CARVED WOOD STAFF WITH CATLINITE HANDLE**

wood shaft carved with a snake chasing a frog; handle crafted of catlinite and carved into a hand grasping a ball, overall length 34.75 in.
late 19th century

\$2,000 - \$4,000



53



Detail

54

PLAINS CARVED WOOD PIPE STEM WITH CATLINITE BOWL

overall length 21 in.
fourth quarter 19th century

\$600 - \$800



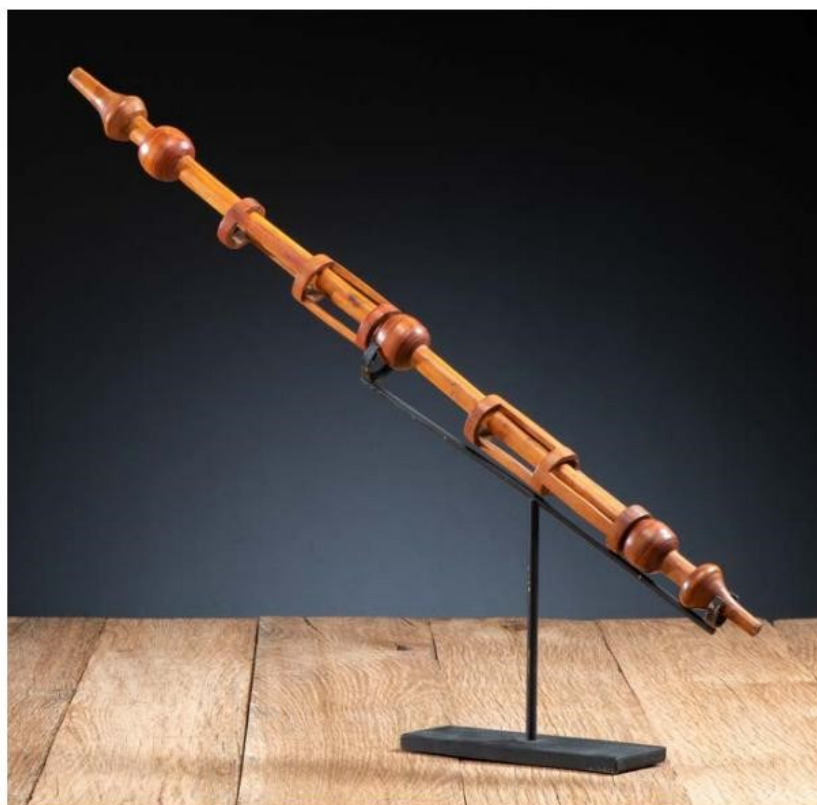
54

55

SIOUX CARVED WOOD PUZZLE PIPE STEM

elaborate, openwork rings; light red wash, overall
length 23.75 in.
fourth quarter 19th century

\$800 - \$1,200



55



56

56
SIOUX BEADED HIDE PICTORIAL TOBACCO BAG

sinew-sewn, with one side of bag designed with geometrics, crosses, and two birds; opposite with elongated triangular and forked elements, overall length 37 in.
fourth quarter 19th century
\$2,000 - \$3,000



57

57
SIOUX BEADED HIDE TOBACCO BAG

overall length 34 in.
fourth quarter 19th century
\$1,000 - \$2,000



58

58
SIOUX BEADED HIDE TOBACCO BAG

overall length 34 in.
fourth quarter 19th century
\$1,000 - \$1,500



59

59
NORTHERN PLAINS BEADED DEER HIDE TOBACCO BAG

length 31 in.
fourth quarter 19th century
\$1,000 - \$1,500



60



61



62



63

60

SIOUX CARVED WOOD PIPE STEM WITH CATLINITE BOWL

overall length 26.5 in.
fourth quarter 19th century

\$1,000 - \$1,500

61

SIOUX CARVED WOOD PIPE STEM WITH INLAID CATLINITE BOWL

stem carved with three turtles; bowl with pewter inlay, overall length
24.5 in.
late 19th century

Property of a Private Midwest Museum

\$600 - \$800

62

NORTHERN PLAINS TACKED PIPE STEM AND CATLINITE PIPE

overall length 31.25 in.
fourth quarter 19th century

\$800 - \$1,200

63

SIOUX QUILLED PIPE STEM WITH CATLINITE BOWL

overall length 26.25 in.
fourth quarter 19th century

Property of a Private Midwest Museum

\$600 - \$800



64

64

SIOUX QUILLED PIPE TAMPER

length 20 in.
fourth quarter 19th century
\$1,500 - \$2,000



65

65

PLAINS STONE CLUB

handle coated in dark pigment, length 25 in.
fourth quarter 19th century
\$600 - \$800

66

PLAINS ELK ANTLER HIDE SCRAPER

length 15 in.
third quarter 19th century
\$200 - \$300



66



67

67

SIOUX BEADED HIDE KNIFE SHEATH

lined with painted parfleche, overall length 17 in., length of sheath 9 in.
late 19th century

\$600 - \$800

68

NORTHERN PLAINS BEADED HIDE TOBACCO BAG

overall length 33.5 in.
fourth quarter 19th century

\$1,000 - \$1,500

69

SIOUX BEADED HIDE TOBACCO BAG

overall length 32 in.
fourth quarter 19th century

\$1,000 - \$2,000



68



69



70

70

SIOUX BEADED DEER HIDE TOBACCO BAG

length (excluding fringe) 15.5 in.
fourth quarter 19th century

\$1,000 - \$1,500

71

SIOUX BEADED AND QUILLED HIDE TOBACCO BAG

length (excluding fringe) 23 in.
fourth quarter 19th century

\$1,000 - \$1,500

72

MANDAN-HIDATSA QUILLED DEER HIDE TOBACCO BAG

overall length 41.5 in.
fourth quarter 19th century

\$1,500 - \$2,000



72



71



Detail

73

J. WILSON (AMERICAN, 19TH CENTURY) ATTRIBUTED, ENGRAVED PIPE TOMAHAWK

forged blade with original gasket; each face of blade with rocker engraved embellishments, a floral spray on one side, opposite with suit of cards; the stem with tacked and file branded decorations; sinew-sewn, beaded hide drop, overall length 34 in., length of tomahawk 21.25 in., width of blade 3.5 in.

mid-19th century

For an identified example see: Baldwin, John, *Tomahawks and Pipe Axes of the American Frontier*, Early American Artistry Trading Company (1995: 103); other comparative examples: Peterson, Harold. *American Indian Tomahawks*, Museum of the American Indian (1971: no. 188 and 198, pg. 118 and 120).

From the Collection of William H. Jensen (ca 1887-1979), Minnesota

\$6,000 - \$8,000

JOSEPH NO TWO HORNS (HUNKPAPA LAKOTA, 1852-1942) HORSE DANCE STICK

carved of pine; with painted detailing on leg; filed and painted hoof; commercial leather bridle and reins; gray horse hair mane; inked accession number and name penciled on side, length 36 in. late 19th century

Joseph No Two Horns (1852-1942) was a participant in the battle of Little Big Horn. He later fled to Canada with Sitting Bull and eventually returned to the United States, settling at Standing Rock Agency. His work, some for sale and some for his own use, was made to commemorate life events of his own and of the lives of the Lakota people (*American Indian Art Magazine* 18(3):32-43).

Collected by Anne and Bertha Staede, Minnesota, ca 1920-30s; Deaccessioned from the Cass County Historical Society, Minnesota

\$30,000 - \$50,000



Details





Details



75

HIGH DOG (LAKOTA, 19TH-20TH CENTURY) WINTERCOUNT ON MUSLIN

painted in green, yellow, red, blue, black, and brown; with pictographic depictions of historical events of the Sioux from 1798 through the early 20th century, 34 x 46.5 in.

early 20th century

This example is similar to a winter count collected and interpreted by Aaron Beede. Beede (1859-1934), an Episcopalian missionary, purchased a winter count from High Dog in 1912. After interviews and translations, he created a written key in both Lakota and English explaining the pictographs. This key is held within the collections of the State Historical Society of North Dakota (<http://history.nd.gov/textbook/beede/interpretation/HighDogCount.pdf>), accessed February 27, 2019.

Indians of the Plains used the winter count to record the sequence of years in calendrical form by correlating each year with an outstanding event. Annually, the tribal council an official recorder determined upon the happening that would be used to designate that "winter". A glyph, representing the occurrence, was then placed in proper sequence upon a tanned hide. In later years, cloth was substituted for leather. Regular review and explanation of all notations kept the memory of them intact in the minds of the recorder and of the tribal

council. It also served to impress the tribal history upon the retentive faculties of the younger generation...

As is typical of Plains art, the drawing in this count is crude, in flat planes and profiles only. There is no attempt toward perspective, inclusion of backgrounds, or shading of colors. The figures illustrated are primarily the human and the horse, though a beaver (1800), scalps (1816), a tepee (1818), comets and stars (1821, 1833, 1909), corn (1823), snowshoes (1827, 1841), mountain lions (1845), a blanket (1847) are also used, to name a few. Whites are differentiated from Indians by the diagnostic feature of a hat. Crows, and other enemies, are usually shown with a characteristic top-knot (1812). Diseases like smallpox are illustrated by marking the human figure with dots (1810, 1837); wounds are made obvious by splotches of red in the appropriate places (1815, 1829). Each figure or glyph is outlined in what appears to be brown ink. While some representations are partially or completely filled in with the same medium, others are colored with red or green crayon (?). Individuals, Dakotas or whites, can be identified by their personal glyph attached to them by a line. Little Beaver (1811), for example, is accompanied by the outline of the animal after which he is named; Hawk (1817), Sitting Bull (1876), and Crow King (1884) are each recognized by an appropriate representation of his namesake (Praus 1962: 1-2)

Praus, Alexis. *The Sioux, 1798-1922: A Dakota Winter Count*. Cranbrook Institute of Science, 1962 (44).

\$40,000 - \$60,000



Details





76



77



78



79



80



81

82



76

SIOUX BEADED HIDE MOCCASINS

length 10.25 in.
fourth quarter 19th century
From a Western American Museum
\$1,000 - \$1,500

77

SIOUX FULLY BEADED HIDE PICTORIAL MOCCASINS

thunderbirds and geometric elements incorporated into design, length 11.25 in.
fourth quarter 19th century
ex Richard Pohrt, Sr. Collection, Michigan
\$3,500 - \$4,000

78

SIOUX BEADED BUFFALO HIDE MOCCASINS

length 10 in.
fourth quarter 19th century
\$1,000 - \$1,500

79

SIOUX FULLY BEADED HIDE MOCCASINS

length 10 in.
fourth quarter 19th century
\$1,000 - \$1,500

80

NORTHERN PLAINS BEADED HIDE MOCCASINS

length 10.25 in.
fourth quarter 19th century
\$800 - \$1,200



83

81

NORTHERN PLAINS BEADED HIDE MOCCASINS

length 10 in., height 6.5 in.
ca 1900
Collected by George Thomas Worland, Montana
\$500 - \$700

82

SIOUX BEADED HIDE BLANKET STRIP WITH AMERICAN FLAGS AND QUILLED DROPS

overall length 62.75 in. x width 4 in.
late 19th century
\$1,000 - \$1,500

83

SIOUX CHILD'S BEADED HIDE VEST WITH AMERICAN FLAGS

length 9 in. x chest 21 in.
late 19th century
\$1,000 - \$1,500

84

SIOUX CHILD'S BEADED HIDE PICTORIAL VEST

crossed American flags and horses decorate back of vest, length 11 in. x chest 25 in.
late 19th century
\$2,000 - \$2,500



84



85

85

SIOUX BEADED HIDE MOCCASINS WITH AMERICAN FLAGS

three sets of crossed American flags on vamps and cuffs; cuffs edged in patterned cotton; split tongues finished with tin cones and red dyed horse hair, length 10.25 in.
fourth quarter 19th century

cf. Lessard, F. Dennis. "Pictographic Art in Beadwork from the Cheyenne River Sioux" in *American Indian Art Magazine* (1990: 16(1), 54-63, fig. 11)

\$1,500 - \$2,000

86

SIOUX BEADED HIDE MOCCASINS

length 10.25 in.
fourth quarter 19th century

ex Richard Pohrt, Sr. Collection, Michigan

\$1,000 - \$2,000

87

SIOUX BEADED HIDE LEGGINGS

length 40 in.
ca 1900

Collected by George Thomas Worland, Montana

\$600 - \$800



86



87



88

88
SIOUX BEADED HIDE LEGGINGS WITH BRASS BELLS

leggings coated in yellow ocher, length 35 in.
fourth quarter 19th century

Property of a Private Midwest Museum

\$1,000 - \$1,500



89

89
CHEYENNE BEADED HIDE AND WOOL LEGGINGS

overall length 18.5 in.
fourth quarter 19th century

Property of a Private Midwest Museum

\$1,000 - \$1,500



90

90
SIOUX BEADED HIDE BLANKET STRIP ON WOOL BLANKET

69.5 x 61.5 in.
late 19th century

\$800 - \$1,200

91



91

SIOUX BEADED HIDE BLANKET STRIP

overall length 56 in.
fourth quarter 19th century
Property of a Private Midwest Museum

\$800 - \$1,200

92

PLATEAU PAINTED PARFLECHE ENVELOPE

length 27.5 in. x width 12 in.
late 19th century
\$600 - \$800

93

PLAINS PAINTED PARFLECHE ENVELOPE

length 20.5 in. x width 12 in.
late 19th century

\$600 - \$800

94

SIOUX BEADED HIDE RIFLE SCABBARD

sinew-sewn; beaded in colors of light blue, red white-heart, cobalt, white, and pea green; red wool underlies beaded panels and lower edges of scabbard; fringe embellishments, length 42 in., fringe length 15.5 in.
fourth quarter 19th century
\$4,000 - \$6,000

92



93



94





95

95

SIOUX BEADED HIDE RATION CASE

length 4.25 in. x width 3.25 in.
fourth quarter 19th century

From the Collection of Thomas Amble, Minnesota

\$600 - \$800



96

96

HIDATSA / MANDAN BEADED AND QUILLED BUFFALO HIDE STRIKE-A-LIGHT CASE

length 4.25 in. x width 3.25 in.
second half 19th century

From the Collection of Thomas Amble, Minnesota

\$500 - \$700

97

SIOUX BEADED HIDE POSSIBLE BAGS, MATCHED PAIR

sinew-sewn and crafted with some portions of buffalo hide; beaded in colors of dark blue, white, red white-heart, white, and pea green; tin cones filled with red horse hair, length 17.5 x in. width 22 in.
fourth quarter 19th century

Noted to have been collected by Indian Agent Frank E. McIntyre. McIntyre is listed in the 1911 *Official Register: Persons in the Civil, Military, and Naval Service of the United States and Listed Vessels*, Vol. 1, as Superintendent of the Santee Agency, Nebraska.

Collected by Indian Agent, Frank E. McIntyre, Nebraska

\$3,000 - \$5,000



97



98

98

**SIOUX BEADED HIDE POSSIBLE BAGS,
MATCHED PAIR**

thread and sinew-sewn on a soft hide;
beaded in colors of red white-heart, greasy
yellow, navy blue, pea green, white, and
periwinkle; tin cones filled with red-dyed
horse hair line the edges; height 13 in. x
length 21 in.
late 19th century
\$3,000 - \$5,000

99

SIOUX BEADED BUFFALO HIDE VEST

length 20.5 in. x chest 39 in.
fourth quarter 19th century
\$1,500 - \$2,500

100

SIOUX BEADED HIDE VEST

length 21.5 in. x chest 43 in.
ca 1900
\$1,000 - \$2,000



99



100



101
SIOUX PORCUPINE AND DEER HAIR ROACH
 overall length 27.5 in.
 early 20th century
Purchased by Consignor from Edward Red Elk in 1980
\$1,000 - \$1,500



102
NORTHERN PLAINS BONE HAIRPIPE BREASTPLATE
 three rows of bone hairpipes fixed to leather spacers; and Indian head penny drops, overall length 26 in., width 12.5 in.
 latest dated penny, 1906
\$1,000 - \$1,500

103
PLAINS GRASS DANCE BANDOLIER
 harness leather strap strung with carved dew claws and chokecherry pits attached by hide and cotton thongs; length 31 in.
 late 19th century
\$500 - \$1,000



104
SIOUX QUILLED BREASTPLATE WITH MATCHING ARMBANDS
 lot of 3, breastplate length 24 x width 14 in.; armbands, diameter 5.5 in., length of drop 14 in.
 early 20th century
\$1,500 - \$2,500



105



105

PLAINS BRASS ARMBANDS

width 3 in., diameter 4 in.

ca 1870s

\$600 - \$800

106

SIOUX BEADED HIDE DRESS

thread and sinew-sewn; yoke beaded in colors of apple red white-heart, pea green, light and dark blue, greasy yellow, and pink; soft fringe falls from sleeves and lower hem of dress, length 53 in. x chest 44 in.

late 19th century

\$3,000 - \$5,000

107

SIOUX BEADED HIDE DRESS

sinew-sewn; yoke beaded in sunny colors of light blue, greasy yellow, pea green, cobalt, white, pony trader blue, and white; fringe on sleeves and lower hem, length 50 in. x chest 22.5 in.

fourth quarter 19th century

\$3,000 - \$5,000

108

PLAINS WOMAN'S BONE HAIRPIPE BREASTPLATE

overall length 46 x width 13.5 in.

ca 1900

\$1,500 - \$2,500



106



107



108



109



110



111



112

109

CHEYENNE BEADED HIDE MOCCASINS

length 10.75 in.
fourth quarter 19th century
\$1,500 - \$2,000

110

CHEYENNE BEADED HIDE MOCCASINS

length 10.5 in.
fourth quarter 19th century
\$1,500 - \$2,000

111

CHEYENNE BEADED HIDE MOCCASINS

length 9.75 in.
fourth quarter 19th century
\$1,000 - \$1,500

112

CHEYENNE BEADED HIDE MOCCASINS

designed with thunderbird on vamps; hide coated in yellow pigment,
length 10.75 in.
fourth quarter 19th century
\$1,000 - \$1,500



113

113

CHEYENNE BEADED HIDE MOCCASINS

designed with dragonflies and other imagery on vamps, length 10 in.
fourth quarter 19th century

\$800 - \$1,200



114

114

SOUTHERN CHEYENNE BEADED HIDE BOOT MOCCASINS

remnants of yellow pigment on hide, height 17 in. x length 8.25 in.
fourth quarter 19th century

\$2,000 - \$4,000

115

SIOUX BEADED HIDE POSSIBLE BAGS, MATCHED PAIR

sinew-sewn and expertly beaded with a bar design in colors of red white-
heart, dark blue, greasy yellow, pea green, and white; tin cones filled with
red horse hair are placed on sides, height 12.5 in. x width 20 in.
ca 1870

\$6,000 - \$8,000



115



116

116

SIOUX BEADED HIDE SADDLE BAGS

sinew-sewn and beaded using colors of white, rose, cobalt, pink, translucent green, light blue, and greasy yellow; red wool stroud and short hide fringe decorate one side; panels designed with *umane*, a symbol of the four cardinal directions, overall length 109 in. x width 10.5 in. fourth quarter 19th century

cf. Lanford, Benson. "Origins of Central Plains Beadwork" in *American Indian Art Magazine* (1990: 6(1), 72-79).

\$3,000 - \$5,000

117

SIOUX BEADED BUFFALO HIDE BLANKET STRIP

thread and sinew-sewn on a thick, softly-tanned buffalo hide; the white beaded background features alternating roundels and geometrics with curved extensions, length 59 in. x width 5 in. fourth quarter 19th century

\$2,000 - \$4,000



117



118

118

SIOUX BEADED BUFFALO HIDE BLANKET STRIP

sinew-sewn; roundels with remnants of ribbon centers, length 56.5 in. x width 4 in. fourth quarter 19th century

\$1,000 - \$1,500

119

SIOUX CHILD'S BEADED BUFFALO HIDE BONNET

length 6 in. fourth quarter 19th century

\$800 - \$1,200

120

SIOUX CHILD'S BEADED BUFFALO HIDE VEST

length 11.25 in. x chest 28 in. late 19th century

\$1,000 - \$1,500



119



120



121



122



123



124



125



126



127

121

RHONDA HOLY BEAR (CHEYENNE RIVER SIOUX, B. 1960) FIGURE

elegant and powerful figure; wearing a painted hide Ghost Dance dress, beaded hide leggings and moccasins, and pinstriped cotton undergarment; carved wood face with painted detailing, height 24.25 in. contemporary

\$3,000 - \$5,000

122

NORTHERN PLAINS BEADED AND QUILLED HIDE DOLL

height 15.5 in.
fourth quarter 19th century

\$800 - \$1,200

123

SIOUX BEADED DOLL

height 18 in.
fourth quarter 19th century

A collection tag stapled to the inside of the dress reads: 1895 - S. Dakota - L. Reed.

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$2,000 - \$3,000

124

SOUTHERN CHEYENNE / ARAPAHO BEADED HIDE DOLL

overall length 17.5 in.
fourth quarter 19th century

\$1,500 - \$2,500

125

CHEYENNE CHILD'S BEADED HIDE TOY CRADLE

overall length 12.5 in.
fourth quarter 19th century

\$800 - \$1,200

126

UTE CHILD'S BEADED HIDE TOY CRADLE

length 18.5 in.
fourth quarter 19th century

\$800 - \$1,200

127

SIOUX CHILD'S BEADED HIDE TOY CRADLE

thread and sinew-sewn; beaded using colors of dark blue, red white-heart, white, pea green, and pony trader blue; rawhide tab with brass bells, overall length 14.25 in. fourth quarter 19th century

\$2,000 - \$2,500



128

128

SIOUX CHILD'S FULL-SIZE BEADED HIDE PICTORIAL CRADLE

thread and sinew-sewn; beadwork executed using colors of red white-heart, dark blue, pea green, and greasy yellow; body designed with pipes and elongated triangular elements; a solitary beaded red band wraps around body; recycled parfleche tab and footing; quilled hide thongs, tin cones filled with horse hair, and brass bells are added embellishments, overall length 32.5 in.
fourth quarter 19th century

\$8,000 - \$10,000

129

CHEYENNE CHILD'S FULL-SIZE BEADED SOFT-SIDED CRADLE

thread and sinew-sewn; glass beads in colors of red white-heart, light blue, translucent green, white, and dark blue decorate hood; beaded parfleche tab further embellished with hide drops and brass bells; red wool body; interior with bentwood willow framework and lined with linen, overall length 38 in. x width 11.5 in.
fourth quarter 19th century

Property of a Private Midwest Museum

\$2,000 - \$3,000



129



130

ASSINIBOINE BEADED HIDE SHIRT

thread and sinew-sewn, softly-tanned hide; beaded strips along arms, chest, and bib use colors of light blue, red white-heart, cobalt, greasy yellow, pumpkin white, and cut brass; fringe falls along arms and chest; remnants of red pigment on sleeves and collar, length 29 in. x chest 48 in. late 19th century

Following is an excerpt from a longer, more extensive family collection history:

This ceremonial Indian costume was given to my father, George Thomas Worland, by a chief's son, who was a sub-chief of the Assiniboine tribe in Harlem, Montana. The chief's son was a very good friend of my father and his friend were both trying to win a horse-hair braided bridle at the various rodeos they both attended. My father won the bridle but his friend desperately wanted it also. He offered my father anything he wanted for the bridle. My father, George, wanted an Indian costume, which he received...

Collected by George Thomas Worland, Montana

\$10,000 - \$15,000



131

131

PLATEAU BEADED HIDE DRESS

tulips design beaded on yoke; larger, faceted beads fall from bustline;
additional fringe detailing, length 48 in. x chest 38 in.
ca 1900

\$1,500 - \$2,500



132

132

NORTHERN PLAINS QUILLED HIDE JACKET

length 33 in. x chest 36 in.
fourth quarter 19th century

Property of a Private Midwest Museum

\$600 - \$800

133

APSÁALOOKE CHILD'S BEADED HIDE JACKET

length 18 in. x chest 24 in.
fourth quarter 19th century

\$2,000 - \$3,000

134

APSÁALOOKE BEADED HIDE VEST

length 19.5 in. x chest 38 in.
late 19th century

\$1,000 - \$1,500

135

BLACKFEET BEADED VEST

length 21.5 in. x chest 40 in.
ca 1900

Property of a Private Midwest Museum

\$600 - \$800



133



134



135



136

PLATEAU BEADED HIDE AND WOOL LEGGINGS

overall length 32.5 in.
fourth quarter 19th century
Property of a Private Midwest Museum
\$800 - \$1,200

PLATEAU BEADED HIDE MOCCASINS

height 6 in. x length 10.5 in.
fourth quarter 19th century
\$1,000 - \$1,500

PLAINS CREE / BLACKFEET BEADED HIDE SOFT-SOLED MOCCASINS

length 10.75 in.
fourth quarter 19th century
From the Collection of Charles and Valerie Diker
\$1,500 - \$2,000



137

139

BLACKFEET BEADED HIDE SOFT-SOLED MOCCASINS

length 10 in.
fourth quarter 19th century
ex Joe Rivera Collection; ex Eric Sandler Collection
\$1,000 - \$1,500

140

BLACKFEET BEADED HIDE SOFT-SOLED MOCCASINS

length 11 in.
fourth quarter 19th century
ex Eric Sandler Collection
\$1,500 - \$2,500

141

A'ANININ FULLY BEADED HIDE MOCCASINS

length 10.75 in.
fourth quarter 19th century
\$3,000 - \$3,500

142

NEZ PERCE BEADED HIDE SOFT-SOLED MOCCASINS

length 10.25 in.
late 19th century
\$1,500 - \$2,000

143

NEZ PERCE BEADED HIDE MOCCASINS

length 10.5 in.
fourth quarter 19th century
Published: Hungry Wolf, Adolf and Beverly. Blackfoot Craftworker's Book (1977: 12)
\$1,000 - \$2,000

144

BLACKFEET BEADED HIDE MOCCASINS

length 10.25 in.
fourth quarter 19th century
Ex Chandler-Pohrt Collection, Michigan
\$2,000 - \$2,500



138



139



140



141



142



143



144



145



146

145

NEZ PERCE HIDE AND BEADED WOOL HIGHTOP MOCCASINS

height 14.75 in. x length 9.5 in.
fourth quarter 19th century

\$800 - \$1,200

146

UTE BEADED BUFFALO HIDE MOCCASINS

length 10 in.
fourth quarter 19th century

\$800 - \$1,200

147

PLAINS CREE BEADED HIDE PAD SADDLE

length 18 in. x width 19 in.
fourth quarter 19th century

\$2,000 - \$4,000



147

BLACKFEET BEADED HIDE KNIFE SHEATH WITH JUKES COULSON DAG KNIFE

sinew-sewn and beaded using colors of greasy yellow, red white-heart, white, pink, and medium blue; two beaded diamond tabs hang from lower edge of sheath; illegible inscription on back, length 23.5 in.; AND a "beavertail" dag knife with steel blade marked *Jukes Coulson/Sheffield*; wood handle is decorated with eight steel rivets, overall length 14.25 in., length of blade 8 in. x width 2.25 in. 19th century

From the Collection of Marvin L. Lince, Oregon

\$10,000 - \$15,000





149

149

NORTHERN PLAINS TACKED KNIFE SHEATH WITH KNIFE

sheath crafted of harness leather and studded with approximately 158 brass tacks; bone handled steel knife, length of sheath 11.5 in., length of knife 11.5 in.

fourth quarter 19th century

\$4,000 - \$6,000

150

KUTENAI BUFFALO HIDE PAINTED TWO-SIDED FRINGED PARFLECHE CASE

painted in red, blue, and black; having distinctive thin lines throughout design; sides laced with fringe; hide thong closures, overall length 14 in., length of case 7 in. x width 7.75 in.

mid-19th century

Published: Maramonte, Rocky. *The Parfleche Hunt: My Pre-Reservation Collection* (2014: 17-19).

Provenance:

Chris Hedrick, Houston, Texas

Klaus Wojciechowski, Spain

GrimmerRoche, Santa Fe, New Mexico

Jim Pavitt and Carolyn Stettner, Virginia

Mac Grimmer, Santa Fe, New Mexico

\$3,000 - \$4,000



150



151



153



154



152

151

NEZ PERCE CORNHUSK BAGS

lot of 2, length 26.5 in. x width 21.5 in. and length 20.5 in. x width 14.5 in.

fourth quarter 19th century

\$1,000 - \$1,500

152

PLATEAU PICTORIAL BEADED BAG

figure holds a feathered society stick, two American flags are placed in the sky, length 14 in. x width 11.75 in. ca 1900

\$600 - \$800

153

PLAINS CREE BEADED HIDE TOBACCO BAG

overall length 22 in.

late 19th century

\$600 - \$800

154

BLACKFEET BEADED HIDE TOBACCO BAG

overall length 21.5 in.

fourth quarter 19th century

\$1,000 - \$1,500



155



156

155

UTE BEADED HIDE TAB POUCH

length 11.5 in.

fourth quarter 19th century

\$1,000 - \$1,500

156

UTE BEADED TAB POUCH

overall length 16 in.

fourth quarter 19th century

\$800 - \$1,200



157

157

UTE BEADED HIDE SADDLE BLANKETS

sinew-sewn on thick, softly tanned-hide; panels beaded using colors of red white-heart, greasy yellow, cobalt, rose, light blue, pink, and white; long thick fringe, overall length 88 in. x width 13 in.

fourth quarter 19th century

\$3,000 - \$5,000

158

CHEYENNE BEADED HIDE SADDLE BAGS

sinew-sewn and beaded in colors of white, dark blue, red white-heart, and greasy yellow; triangular elements above beaded panels with green pigment; backed with canvas; fringe falls from lower hems, overall length 79 in. x width 12 in.

fourth quarter 19th century

\$3,000 - \$5,000

159

KIOWA BEADED HIDE STRIKE-A-LIGHT BAG

overall length 10.5 in., length of bag 6.5 in.; width 4 in.

fourth quarter 19th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200



159



158



160

160

BELO COZAD (KIOWA, 1864-1950) OTTER FUR TURBAN

embellished with beaded roundel and a U.S. Spread Winged Eagle officer's hat pin with purple and red ribbon streamers; turban circumference 21 in.; length of drop 26 in.
first quarter 20th century

\$700 - \$900

161

SOUTHERN PLAINS BEADED HIDE BOOT MOCCASINS

each with 12 large German silver buttons; hide coated in yellow pigment, height 21 in., length 10 in.
fourth quarter 19th century

\$2,000 - \$4,000

162

KIOWA BEADED HIDE BOOT MOCCASINS

each with nine German silver buttons; hide coated with yellow and red pigment, length 9.25 in. x height 23 in.
fourth quarter 19th century

\$5,000 - \$7,000



161



162



163

163

MESCALERO APACHE BEADED AND PAINTED HIDE MOCCASINS

outer vamps painted in green and blue triangular and circular elements; hide with overall coating of yellow and red pigments; tripartite beaded tongue, length 10 in. fourth quarter 19th century

\$2,000 - \$3,000

164

MESCALERO APACHE CHILD'S BEADED HIDE MOCCASINS

painted decorations on cuffs and vamps; sides of moccasins detailed with painted connecting circles, length 8.5 in. x height 14 in. fourth quarter 19th century

Proceeds to be Donated to the ATADA (Antique Tribal Art Dealers Association), Legal Fund

\$2,000 - \$3,000



164



165

165

CABINET PHOTOGRAPHS OF AMERICAN INDIAN WOMEN

lot of 4, includes a portrait of Calapina, "Oldest Woman in the West"; descriptive text on verso; PLUS an O.S. Goff photograph of a Southern Plains woman seated on a log, in front of a tipi; PLUS a studio portrait of a seated older woman; AND a studio portrait of a young Apache woman in a Sunrise dress.

\$300 - \$400

166

**WILLIAM H. PARTRIDGE (AMERICAN, 1858-1939)
BOUDOIR PHOTOGRAPH**

numbered in negative and with photographer's credits on mount.

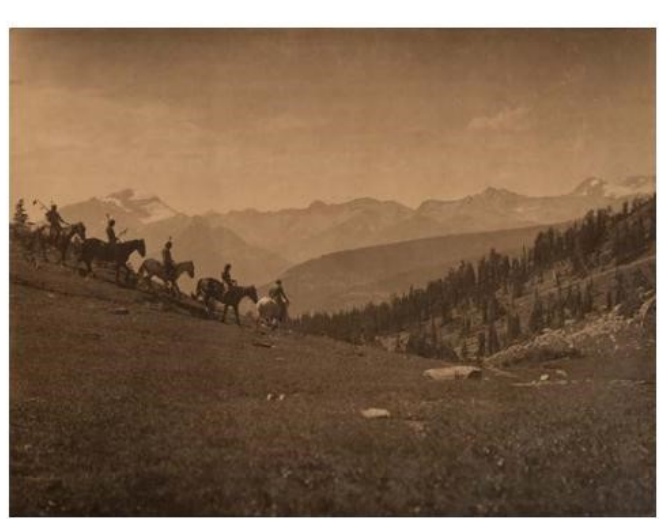
\$600 - \$800



166



167



168

167

**EDWARD DEGROFF (AMERICAN, 1860-1910)
BOUDOIR PHOTOGRAPHS**

lot of 2, includes an image of the Wolf Totem in Fort Wrangle, Alaska; with printed title below image on mount and photographer credits on verso; AND another showing a two-story totem pole placed in front of a Victorian house; photographer's stamp on verso.

\$400 - \$600

168

**ROLAND REED (AMERICAN, 1864-1934)
PHOTOGRAVURE**

The Mountain Trail
copyrighted lower left; signed and titled on verso
(sight) 18.5 x 20.5 in.; (framed) 26 x 32 in.

\$1,500 - \$2,500

169

WILLIAM M. PENNINGTON (AMERICAN, 1874- 1904) PLATINUM PHOTOGRAPHS

lot of 5, warm-toned photographs of Navajo; copyrighted in lower right, penciled descriptions on verso, 10 x 8 in.

\$1,000 - \$1,500



169



170

170

A FINE GROUP OF SMALL SCALE PLAINS INDIAN PHOTOGRAPHS

lot of 7 silver gelatin photographs, photographers include F.B. Fiske, L.A. Huffman, LaRoche, A. Thomas, Fred Miller, and F.A. Rinehart, sizes range from 5.25 x 3.75 in. to 8 x 9.75 in.

\$500 - \$700



171

SILVER GELATIN PHOTOGRAPHS OF TLINGIT

lot of 6; includes three photographs by Case and Draper, *Thlinget-Clutchman*, titled and copyrighted in negative, 9.25 x 7.25 in.; *Thlinket Packing Co. Aug 3 1907 / Interior Canning Dept*, titled, numbered, and copyrighted in negative, 7.5 x 9.5 in.; and *Thlinget Natives in Potlatch Dancing Costumes*, titled and copyrighted in negative, 7.5 x 9.25 in.; PLUS a portrait in profile of a Tlingit chief by Winter and Pond, blind-stamped in lower right corner, 10 x 7 in.; PLUS a photograph of two Tlingit men dressed in dance regalia by Merrill, 9.5 x 7.5 in.; AND an unmarked photograph of a seated man, 8.5 x 6.25 in.

\$500 - \$700



171



172

OSCAR BERNINGHAUS (AMERICAN, 1874-1952) OIL ON BOARD

untitled, western landscape

signed lower right

(sight) 19 x 25.25 in.; (framed) 21.25 x 27.5 in.

\$10,000 - \$20,000



173

HENRY FARNY (CINCINNATI, 1847-1916) GOUACHE

In Luck

signed and dated 1913 lower right
with Zaplin Lampert and Biltmore Galleries labels on the back
(sight) 9.25 x 7.5 in.; (framed under glass) 15.25 x 13.75 in.

\$20,000 - \$30,000



174



175



176



177

174

JACOB PFEIFFER (CINCINNATI, B. 1936) OIL ON CANVAS

Before the Gun

titled on reverse; signed lower right; Closson's label
(sight) 23.5 x 21.5 in.; (framed) 30 x 27.75 in.

\$400 - \$600

175

JACOB PFEIFFER (CINCINNATI, B. 1936) OIL ON CANVAS

Open to Ambush

titled and with descriptive text on reverse; titled and dated lower right;
Closson's label
(sight) 14.5 x 20.5 in.; (framed) 20 x 26 in.
1984

\$400 - \$600

176

JACOB PFEIFFER (CINCINNATI, B. 1936) OIL ON CANVAS

The New Advantage

signed and dated lower right; titled and descriptive text on reverse;
Closson's label

(sight) 23.5 x 33.75 in.; (framed) 30.25 x 40.25 in.
1983

\$600 - \$800

177

JACOB PFEIFFER (CINCINNATI, B. 1936) OIL ON CANVAS

Encounter at Dawn

signed and dated lower left; titled on reverse; Closson's label
(sight) 23.5 x 29.25 in.; (framed) 30 x 36 in.

1980

\$600 - \$800



178

178

STAN DAVIS (AMERICAN, B. 1942) OIL ON CANVAS

untitled, nude

signed and dated 1995 lower right

(sight) 15.5 x 11.5 in.; (framed) 24 x 20.25 in

\$1,500 - \$2,500

179

JOSH ELLIOTT (AMERICAN, B. 1973), OIL ON MASONITE

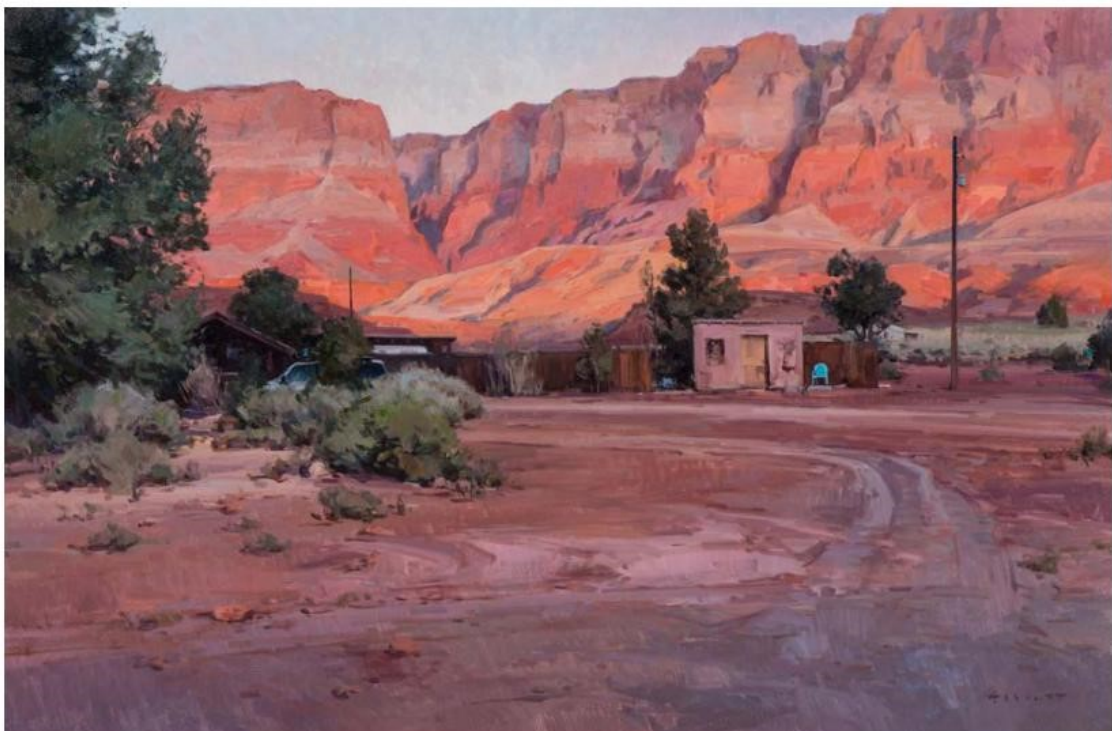
The Blue Chair

signed lower right; titled and dated on reverse

(sight) 23.25 x 35.5 in.; (framed) 31.25 x 43.25 in.

2014

\$3,000 - \$5,000



179



180



181



182



183

180
R. BROWNELL MCGREW (AMERICAN, 1916-1994) BRONZE SCULPTURE
The Navajo, Tse Geddie
ed. 1/20; Buffalo Bronze foundry mark; signed near base
height 11 in.
\$800 - \$1,200

181
ROBERT REFVEM (AMERICAN, B. 1933) BRONZE SCULPTURE
Gan Dancer
8/20, signed and dated on base
overall height 20.25 in. x width 17 in.
1983
\$800 - \$1,200

182
RUSTY PHELPS (AMERICAN, B. 1936) BRONZE SCULPTURE
Troopers Fighting For Their Lives
edition 6/15, signed and dated on base
height 20 x length 19.5 in.
1975
\$800 - \$1,200

183
RUSTY PHELPS (AMERICAN, B. 1936) BRONZE SCULPTURE
untitled, of two warriors
edition 6/20; signed and dated on base
height 24 in. x width 25 in.
1981
\$800 - \$1,200



184



185



186



187

184
RUSTY PHELPS (AMERICAN, B. 1936) BRONZE SCULPTURE
 untitled, of a warrior
 edition 2/15, signed and dated on base
 height 22 in. x width 16 in.
 1974
\$800 - \$1,200

185
RUSTY PHELPS (AMERICAN, B. 1936) BRONZE SCULPTURE
Scouting Party
 edition 2/15; signed and dated on base
 height 18.5 in. x width 19 in.
 1973
\$800 - \$1,200

186
SCOTT ROGERS (AMERICAN, B. 1960) BRONZE SCULPTURE
Before the Council
 5/30, signed and dated on base
 overall height 21.5 in.
 1997
\$800 - \$1,200

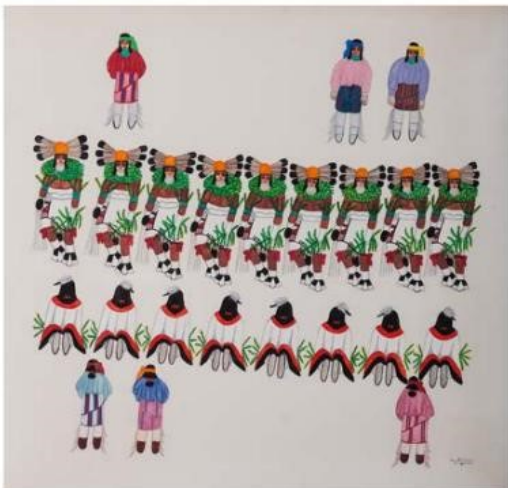
187
ALLAN HOUSER (CHIRICAHUA APACHE, 1914-1994) BRONZE SCULPTURE
Resting
 edition 11/20; AF (Art Foundry)
 height 7 in. x length 10.5 in.
 1983
\$3,000 - \$5,000



188



189



190

188

CHARLIE WILLETO (DINÉ, 1897-1964) FOLK ART WOOD FIGURE

height 24.25 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$3,000

189

**JOSE ENCARNACION PENA, SOQWEEN (SAN ILDEFONSO, 1902-1979),
GOUACHE ON PAPER**

Cloud Dancers

titled and signed lower right
(sight) 29.75 x 39.5 in.; (framed) 30.5 x 40.25 in.

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

190

**JOSE ENCARNACION PENA, SOQWEEN (SAN ILDEFONSO, 1902-1979),
GOUACHE ON PAPER**

lot of 2

Buffalo Dance

titled and signed lower right
(sight) 29.5 x 29.5 in.; (framed) 30.25 x 30.25 in.

Basket Dance

titled and signed lower right
(sight) 29.5 in. x 29.5 in.; (framed) 30.25 x 30.25 in.

From the Harriet and Seymour Koenig Collection, New York

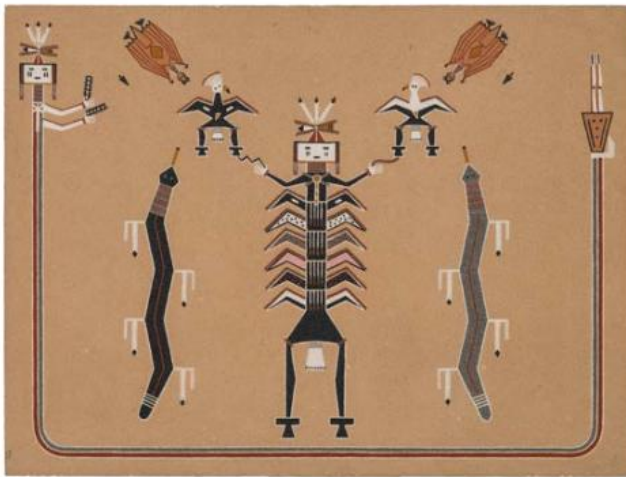
\$1,000 - \$2,000



191



192



193

191

J.D. ROYBAL (SAN ILDEFONSO, 1922-1978) GOUACHE ON PAPER

untitled, of Deer Dancers

signed lower right

(sight) 13.75 x 21 in.; (framed) 20.25 in. x 27.25 in.

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

192

J.D. ROYBAL (SAN ILDEFONSO, 1922-1978) GOUACHE ON PAPER

untitled, Koshare and Avanyu

signed lower right

(sight) 13 x 21.25 in.; (framed) 20.5 x 28.25 in.

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

193

FRED STEVENS JR., GREY SQUIRREL (DINÉ, 1922-1983) SANDPAINTING ON BOARD

The Final Ascension of Scavenger Boy - Attended by Lightnings

signed in ink and with descriptive text taped to verso

24 x 32 in.

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500



194

194

JUDITH MORGAN (TSIMSHIAN, B. 1930) OIL ON CANVAS

Tets

signed lower right
(sight) 29.5 x 23.5 in., (framed) 33.5 x 27.5 in.

Descriptive text included: *Two chiefs go from village to village inviting other Chiefs to the "potlatch." Today, they are given a \$2.00 bill, which is returned at the feast with more money added to it, according to the rank of the Chief.*

\$1,000 - \$1,500

195

MICHAEL KABOTIE, LOMAWYWESA, (HOPI, 1942-2009) OIL ON CANVAS

The Candidate

signed and dated mid-left
(sight) 40 x 28 in.; (framed) 41.25 x 29.25 in.

1973

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$4,000

196

HELEN HARDIN (SANTA CLARA, 1943-1984) AQUATINT ETCHING ON PAPER

Mimbres Kokopelli

signed lower right, numbered 42/65 lower left,
paper with blindstamps
(sight) 17 x 16.5 in.; (framed) 24 x 23.25 in.

\$800 - \$1,000



195



196



197

197
DUANE DISHTA (ZUNI, 1946-2011), WATERCOLOR ON PAPER
 untitled, katsina dancers at the pueblo
 signed lower right
 (sight) 15.5 x 21.75 in.; (framed) 22.25 x 29.25 in.
From the Harriet and Seymour Koenig Collection, New York
\$500 - \$700



198

198
DUANE DISHTA (ZUNI, 1946-2011), WATERCOLOR ON PAPER
 untitled, katsina dancers
 signed lower right
 (sight) 18 x 13.25 in.; (framed) 24.25 in. x 19.25 in.
From the Harriet and Seymour Koenig Collection, New York
\$400 - \$600

199
DUANE DISHTA (ZUNI, 1946-2011), WATERCOLOR ON PAPER
 untitled, Shalako
 signed lower right
 (framed) 29.5 x 14.5 in.; (framed) 30.25 x 15.25 in.
From the Harriet and Seymour Koenig Collection, New York
\$500 - \$700



199



200



201



202



203



204



205

200

ZUNI POLYCHROME OLLA

height 12.25 in. x diameter 14 in.
late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$4,000 - \$6,000

201

ZUNI POLYCHROME OLLA

height 10 in. x diameter 12 in.
ca 1900

Deaccessioned from the Cass County Historical Society, Minnesota

\$2,500 - \$3,500

202

ZUNI POLYCHROME OLLA

height 9.5 in. x diameter 13.5 in.
fourth quarter 19th century

\$3,000 - \$5,000

203

ZUNI OLLA

height 10 in. x diameter 12.5 in.
early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$3,000 - \$4,000

204

ZUNI POLYCHROME DOUGH BOWL

height 6.25 in. x diameter 13 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200

205

ZUNI POLYCHROME BOWL

exterior painted with tadpoles, dragonflies, and frogs; interior with
tadpoles and two *Kolowisi*, height 4.5 in. x diameter 11.5 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$500 - \$700

206

COCHITI FIGURE

a large, jovial and rotund male figure dressed in a suit; back of figure
embellished with three turtles, height 20 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$4,000



206



207



208



209



210

207

COCHITI JAR

height 9.75 in. x diameter 10.5 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

208

SAN ILDEFONSO POLYCHROME WEDDING VASE

height 10 in. x diameter 8 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

209

SAN ILDEFONSO POLYCHROME JAR

height 10.5 in. x diameter 12.5 in.
early 20th century

\$2,000 - \$3,000

210

SAN ILDEFONSO POLYCHROME OLLA

height 11 in. x diameter 13 in.
late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$3,000



211



212



213



214

211

SAN ILDEFONSO POLYCHROME OLLA

height 11.75 in. x diameter 13 in.

late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$3,000 - \$4,000

212

SAN ILDEFONSO REDWARE JAR

height 10 in. x diameter 11.5 in.

ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

213

PUEBLO STORAGE JAR

height 17.25 in. x diameter 20 in.

ca 1400

\$800 - \$1,200

214

PICURIS STORAGE JAR

height 12.75 in. x diameter 12.5 in.

third quarter 19th century

\$600 - \$800



215



216



217



218

215

OHKAY OWINGEH REDWARE DOUGH BOWL

height 10.25 in. x diameter 16 in.

late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

216

OHKAY OWINGEH BLACKWARE JAR

height 9.75 in. x diameter 11 in.

ca 1900

\$600 - \$800

217

OHKAY OWINGEH BLACKWARE OLLA

height 11 in. x diameter 12 in.

ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

218

SANTA CLARA BLACKWARE OLLA

height 9 in. x diameter 12 in.

first quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500



219

NAVAJO SECOND PHASE CHIEF'S BLANKET

hand-spun wool of natural cream, indigo, lac-dyed bayetta and aniline;
12 nesting rectangles are situated along edges and through middle,
56.5 x 68.5 in.

late 1860s - early 1870s

\$30,000 - \$50,000



220

NAVAJO SECOND PHASE CHIEF'S BLANKET

hand-spun wool woven in natural dark brown, cream, indigo, and aniline red;
traditional banded design with 12 rectangular anchor points, 63.5 x 52 in.
ca 1880

*Collected by Lella Gaddis (Indiana, 1877-1986), Purdue University's first State
Leader in Home Demonstration in Agricultural Extension*

\$20,000 - \$25,000



221

NAVAJO SECOND PHASE CHIEF'S BLANKET

hand-spun wool, woven in colors of cream, indigo, cochineal and aniline reds; traditional banded design with nine elongated rectangular anchor points, 59.5 x 71 in.

ca 1870

\$15,000 - \$20,000



222

222
NAVAJO GERMANTOWN THIRD PHASE CHIEF'S BLANKET
 53.5 x 65 in.
 late 19th century
From the Harriet and Seymour Koenig Collection, New York
\$2,000 - \$3,000

223
NAVAJO GERMANTOWN WEAVING
 98 x 55 in.
 fourth quarter 19th century
From the Harriet and Seymour Koenig Collection, New York
\$6,000 - \$8,000



223



224



225



226

224

NAVAJO GERMANTOWN WEAVING

61.5 x 37 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$2,500

225

NAVAJO GERMANTOWN WEAVING

overall length 72.5 x 51 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

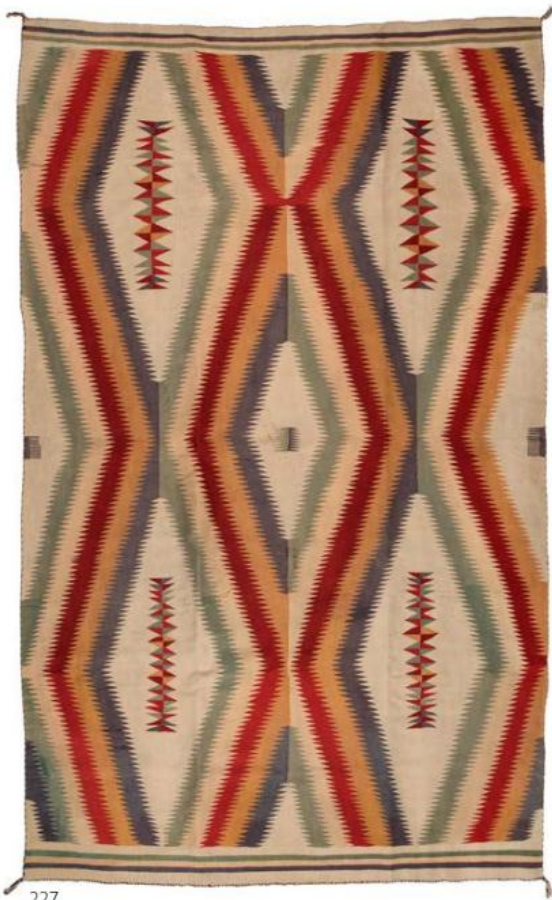
\$3,000 - \$4,000

226

NAVAJO GERMANTOWN WEAVING

51.5 x 29.5 in.
fourth quarter 19th century

\$1,500 - \$2,500



227



228



229

227

NAVAJO GERMANTOWN WEAVING

89.5 x 56 in.
late 19th century
\$4,000 - \$5,000

228

J.B. MOORE NAVAJO WEAVING

plate XXIV
71.25 x 51.75 in.
early 20th century
\$1,500 - \$2,500

229

NAVAJO STORM PATTERN WEAVING

43 x 63 in.
second quarter 20th century
\$1,000 - \$1,500



230

230
NAVAJO TWO GREY HILLS WEAVING
 75 x 45 in.
 mid-20th century
Proceeds to be Donated to the ATADA (Antique Tribal Art Dealers Association), Legal Fund
\$600 - \$1,200



231

231
NAVAJO TWO GREY HILLS WEAVING
 52 x 35 in.
 second quarter 20th century
\$800 - \$1,200



232

232
NAVAJO TWO GREY HILLS WEAVING
 35 x 60 in.
 second quarter 20th century
\$800 - \$1,200

233

NAVAJO TRANSITIONAL WEAVING

65.5 x 46 in.

ca 1900

\$800 - \$1,200

234

NAVAJO TRANSITIONAL WEAVING

71 x 55 in.

fourth quarter 19th century

\$1,000 - \$1,500

235

NAVAJO EASTERN RESERVATION WEAVING

102.5 x 49 in.

second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,000



233



234



235



236



237



238

236
NAVAJO REGIONAL WEAVING
 49 x 101 in.
 second quarter 20th century
 \$1,000 - \$1,500

237
NAVAJO GANADO WEAVING
 48 x 112 in.
 second quarter 20th century
 \$2,000 - \$2,500

238
NAVAJO REGIONAL WEAVING
 52 x 85 in.
 second quarter 20th century
 \$1,500 - \$2,500



239

239

NAVAJO RED MESA OUTLINE WEAVING

95 x 53 in.

mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

240

NAVAJO WESTERN RESERVATION WEAVING

69 x 48 in.

first quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

241

NAVAJO WESTERN RESERVATION WEAVING

48 x 72 in.

second quarter 20th century

\$1,000 - \$1,500



240



241



242

NAVAJO TEEC NOS POS ROOMSIZE WEAVING

112 x 72 in.

second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$6,000 - \$8,000

ZIA POLYCHROME OLLA

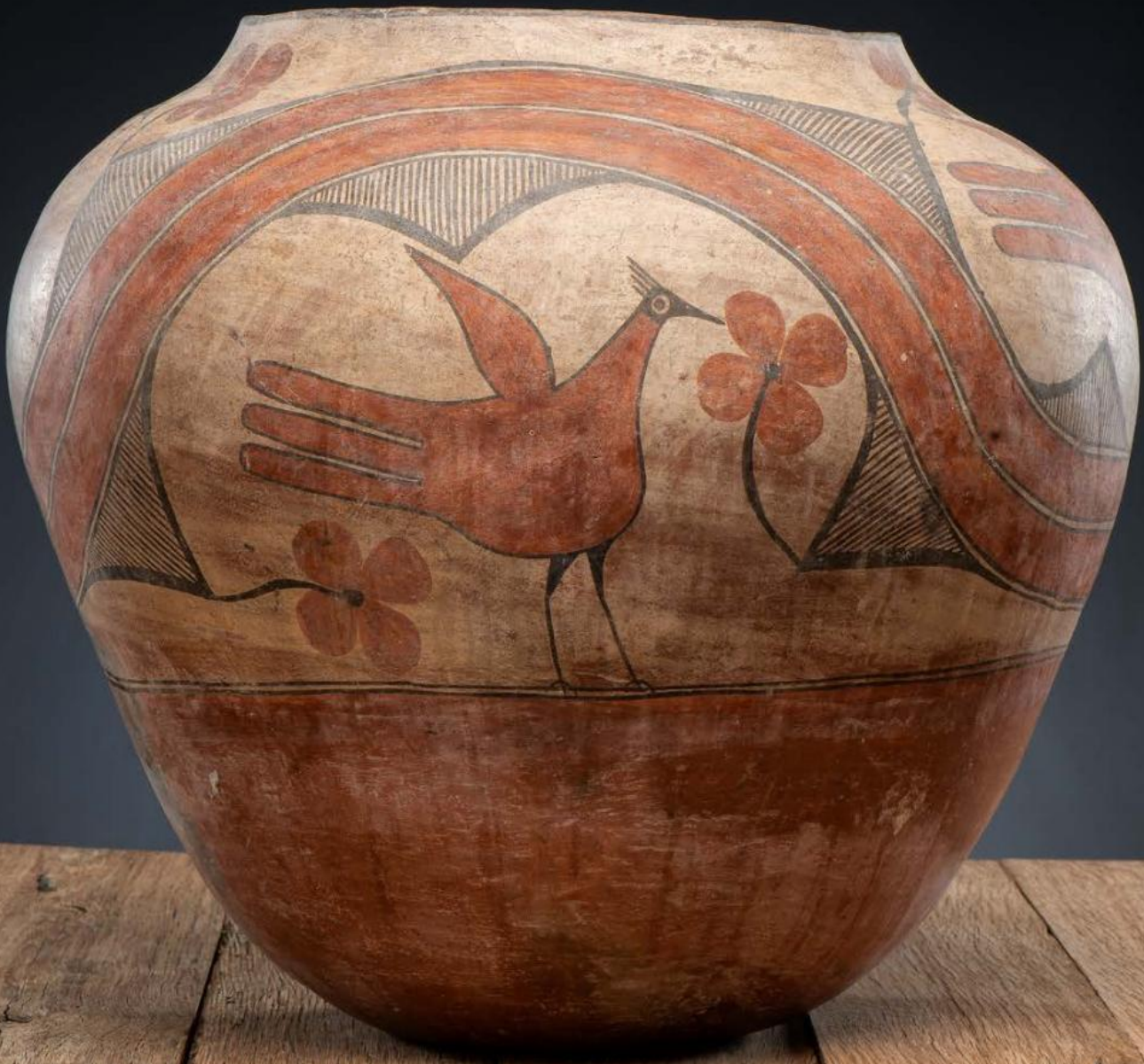
of substantial size; painted with four Zia birds placed in the crests and troughs of a rainbow, height 14.25 in. x diameter 18 in.
fourth quarter 19th century

Exhibited and Published:

The Hudson River Museum. *Sky Sands and Spirits: Navajo and Pueblo Indian Art and Culture*. January 9 - March 5, 1972 (HP 46)

From the Harriet and Seymour Koenig Collection, New York

\$15,000 - \$20,000





244



245



246



247

244

ZIA POLYCHROME JAR

height 9.5 in. x diameter 11 in.
fourth quarter 19th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$2,000

245

ZIA POLYCHROME OLLA

height 10.25 in. x diameter 12.25 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,500

246

ZIA POLYCHROME OLLA

height 11.5 in. x diameter 12.5 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,500

247

ZIA DOUGH BOWL

height 7.25 in. x diameter 14.75 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200



248



249



250



251

248

KEWA DOUGH BOWL

height 9.25 in. x diameter 14.75 in.
first quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

249

ACOMA FOUR-COLOR POLYCHROME JAR

height 10.5 in. x diameter 10.25 in.
early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$3,000

250

ACOMA OLLA

#78.15 Cobb Estate inked on bottom, height 13 in. x diameter 14.5 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$2,000 - \$3,000

251

ACOMA POLYCHROME OLLA

height 11.5 in. x diameter 13 in.
ca 1900

\$2,000 - \$3,000



252



253



254



255

252

ZUNI AND ZIA POLYCHROME POTTERY

lot of 2, Zuni height 5.75 in. x diameter 7.25 in.; Zia height 4.75 in. x diameter 7 in.

late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,000

253

KEWA OLLA

height 11.75 in. x diameter 13 in.

second quarter 20th century

\$600 - \$800

254

KEWA JARS

lot of 2, height 10.25 in. x diameter 9.25 in. and height 9.25 in. x diameter 9.5 in.

early 20th century

\$800 - \$1,200

255

TESUQUE RAIN GOD CANDLESTICK HOLDERS

heights 8.75 in. and 9 in.

second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$400 - \$600



256



257



258



259

256

POLACCA TILE AND MUG

square tile with *Hopi Villages* sticker, length 3.5 in. x width 3.5 in.; large mug height 4 in. x diameter 5 in. late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

257

HOPI MAIDEN

height 4 in. PLUS a small wood katsina, height 1.75 in. late 19th century

From the Harriet and Seymour Koenig Collection, New York

\$300 - \$500

258

NAMPEYO OF HANO (HOPI, 1859-1942) ATTRIBUTED, PICTORIAL OLLA

large form; orange body painted with two turkeys; old collection label on base noting jar to be by *Nampeyo, Hano*, height 12.75 in. x diameter 13 in. late 19th century

Exhibited and Published:

The Hudson River Museum. *Sky Sands and Spirits: Navajo and Pueblo Indian Art and Culture*. January 9 - March 5, 1972 (HP8)

The Katonah Gallery. *Hopi Clay - Hopi Ceremony: An Exhibition of Hopi Art*. March 28-21, 1976 (pg. 109, fig. P20)

From the Harriet and Seymour Koenig Collection, New York

\$3,000 - \$5,000

259

NAMPEYO OF HANO (HOPI, 1857-1942) ATTRIBUTED, JAR

two birds are painted on either side of jar, height 4 in. x diameter 6.5 in. early 20th century

\$1,000 - \$1,500



260



261



262



263

260

NAMPEYO OF HANO (HOPI, 1857-1942) ATTRIBUTED, SEED JAR

of flattened form and painted with stylized winged elements, height 3 in. x diameter 8.5 in.

early 20th century

ex R.C. Gorman Collection

\$1,000 - \$1,500

261

HOPI POLYCHROME BOWL

height 2.25 in. x diameter 9.75 in.

second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$500 - \$700

262

MARY HISTIA (ACOMA, 1881-1973) JAR

signed on base, height 7.5 in. x diameter 10 in.

mid-20th century

\$600 - \$800

263

LUCY LEWIS (ACOMA, 1890-1992) FINE LINE JAR

signed on base, height 6.5 in. x diameter 8.5 in.

mid-20th century

\$600 - \$800



264

264

MARIA MARTINEZ (SAN ILDEFONSO, 1887-1980) BLACKWARE VASE

high polish with light gunmetal finish; signed *Maria Poveka*, height 5 in. x diameter 5 in.
mid-20th century

\$500 - \$700

265

MARIA AND SANTANA MARTINEZ (SAN ILDEFONSO, 1887-1980 / 1909-2002) BLACKWARE JAR

signed on base, height 6 in. x diameter 6.5 in.
1943-1954

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

266

MARIA AND SANTANA MARTINEZ (SAN ILDEFONSO, 1887-1980 / 1909-2002) BLACKWARE PLATE

signed on base; height 2 in. x diameter 11 in.
1943-1954

\$4,500 - \$5,500



265



266



267



268

267

NAVAJO GERMANTOWN SINGLE SADDLE BLANKET

28 in. x 29.75 in.
late 19th century

\$800 - \$1,200

268

NAVAJO PICTORIAL WEAVING

depicting a school house, 17 x 23 in.
early 20th century

\$600 - \$800

269

NAVAJO PICTORIAL GERMANTOWN SAMPLERS

lot of 2, both on loom; includes one depicting steam
Engine No. 6, overall length 16.5 in. x width 13.75 in.; AND
a hogan, overall length 16.5 in. x width 15 in.
ca 1900

\$1,500 - \$2,000



269

270

NAVAJO PICTORIAL WEAVING

American flag fills the central field and is topped with
a spread-winged eagle; crosses and arrows are situated
along margins, 35 x 45.5 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500



270



271

271

NAVAJO PICTORIAL WEAVING

two eagles with US shields, six Yei, and corn plants are placed within a Rainbow Guardian, 104 x 68 in. third quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$2,000 - \$4,000

272

NAVAJO PICTORIAL WEAVING

cattle are branded with a crenelated design; branding shape repeated as border, 71.5 x 48 in. first quarter 20th century

\$2,000 - \$3,000

273

NAVAJO PICTORIAL WEAVING

designed with a large rabbit, 53.75 x 25.25 in. ca 1910-1915

This white rabbit is both humorous and mystical. It wears a jaunty string tie while thin connectors join its paws, hips, and feet to powerful serrated forms. These irregular shapes appear to represent sources or outflows of the animal's energy (Campbell and Begner 2018: 42)

Published: Campbell, Tyrone and Steve Begner. *Navajo Pictorial Weaving: 1860-1950* (2018: 42, fig.44).

\$1,500 - \$2,500



272



273



274

274

NAVAJO PICTORIAL WEAVING WITH HOLY PEOPLE FROM THE NIGHTWAY

Humpback God, Calling God, and two male Yei, 51 x 64 in.
second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$3,000 - \$4,000

275

NAVAJO PICTORIAL WEAVING

female Yei in center is flanked by corn plants, crosses, and a Rainbow Guardian, 38 x 48 in.
second quarter 20th century

\$2,000 - \$3,000



275

276

NAVAJO SHIPROCK YEI WEAVING

three figures, two corn stalks, and a Rainbow Guardian, 40 x 28 in.
second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

277

NAVAJO YEI WEAVING

14 female figures and nine roadrunners; all surrounded by a Rainbow Guardian, 51 x 81 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$2,000



276



277



278



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278

NAVAJO LEATHER POUCH WITH SILVER CONCHAS

overall length 31.5 in.
early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$400 - \$600

279

NAVAJO SILVER AND TURQUOISE SQUASH BLOSSOM NECKLACE

length 26 in.
mid-20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$600 - \$800

280

NAVAJO SILVER AND TURQUOISE SQUASH BLOSSOM NECKLACE

length 30 in.
mid- third quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$400 - \$600

281

ZUNI PETIT POINT TURQUOISE AND SILVER SQUASH BLOSSOM, RING, AND CUFF

lot of 3, includes the necklace, length 23.25 in.; PLUS ring, size 4; AND a cuff, interior circumference 5.5 in., gap 1.25 in.
mid - third quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$500 - \$700



282



283



284



285

282

NAVAJO SAND-CAST SILVER AND TURQUOISE PENDANT

height 2.75 in. x width 2.25 in.
mid-20th century

\$300 - \$500

283

PUEBLO SILVER PENDANT WITH MOSAIC INLAY

height 2 in. x width 2.75 in.
mid-20th century

\$200 - \$400

284

FRANK PESHLAKAI (DINÉ, 1903-1965) SILVER AND TURQUOISE LIDDED BOX

Royston turquoise cabochon set in a serrated bezel; marked *FP* with his arrow hallmark, height 1.75 in. x width 3.75 in. x length 4.75 in.
second quarter - mid 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200

285

FRED PESHLAKAI (DINÉ, 1896-1975) SILVER AND TURQUOISE CUFF BRACELET AND BROOCH

lot of 2, includes a silver cuff bracelet marked *FP*, interior circumference 5.5 in., gap 1.25 in.; AND a similar brooch, marked *Sterling*, height 1.5 in. x length 1.75 in.

second quarter - mid 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200



286

286

FRED PESHLAKAI (DINÉ, 1896-1975) HEAVILY STAMPED SILVER CUFF BRACELETS

lot of 2, includes a heavily stamped wide bracelet with scalloped edges, signed *F. Peshlakai*, interior circumference 5.5 in., gap 1 in.; AND one with slender width, marked *FP*, interior circumference 5.5 in., gap 1 in.
second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200



287



288



289



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287

FRED PESHLAKAI (DINÉ, 1896-1975) ATTRIBUTED, SILVER AND TURQUOISE CUFF BRACELETS

lot of 2, both unmarked, includes a silver cuff bracelet, interior circumference 5 in., gap 1 in. AND a triple-wire cuff bracelet with turquoise cabochon, interior circumference 5.5 in., gap 1 in.
second quarter 20th century

\$600 - \$800

288

NAVAJO SILVER AND TURQUOISE CUFF BRACELETS

lot of 3, includes one heavily stamped, and set with a central trapezoidal-shaped turquoise stone, interior circumference 5.5 in., gap 1 in., PLUS another with oblong turquoise stone, interior circumference 5.25 in., gap 1.25 in.; AND the last, with seven turquoise stones in rope bezels, interior circumference 5 in., gap 1.25 in.
mid - third quarter 20th century

\$600 - \$800

289

FRED HARVEY ERA SILVER CUFF BRACELETS

lot of 4, interior circumference 5.5 in., gap 1 in.; PLUS interior circumference 5.5 in., gap 1 in.; PLUS interior circumference 5.5 in., PLUS gap 1 in.; AND interior circumference 5 in., gap 1 in.
second quarter 20th century

\$300 - \$500

290

FRED HARVEY ERA SILVER AND TURQUOISE CUFF BRACELETS

lot of 4, interior circumference 5.5 in., gap 1 in., PLUS interior circumference 5.25 in., gap 1 in., PLUS interior circumference 5 in., gap 1 in., AND interior circumference 5.5 in., gap 0.75 in.
second quarter 20th century

\$300 - \$500

291

FRED HARVEY ERA SILVER AND TURQUOISE CUFF BRACELETS WITH THUNDERBIRD DESIGNS

lot of 4, interior circumference 5.5 in., gap 1.5 in.; PLUS interior circumference 5.25 in., gap 1 in.; PLUS interior circumference 5 in., gap 1 in.; AND interior circumference 5.5 in., gap 1 in.
second quarter 20th century

\$300 - \$500

292

JOE H. QUINTANA (COCHITI, 1915-1991) ASSORTED STERLING SILVER JEWELRY

lot of 6, all hallmarked, includes a belt buckle with coral bead, length 2 in., PLUS watch bracelet, length of each side 1.25 in.; PLUS a tie tack set, length .75 in.; AND three pieces from the estate of Irma Bailey, owner of Old Town in Albuquerque. For these last three pieces, a numbered and hallmarked silver tag is attached to each: scarf slide (length .75 in.), pendant (1.25 in.), and pin (diameter 1.5 in.). Each tag is referenced in a signed statement by William Reinicke.
ca 1966

\$500 - \$700



295

293

JOE H. QUINTANA (COCHITI, 1915-1991) ATTRIBUTED, STERLING SILVER CONCHA BELT

belt length 36 in., concha height 3.25 in. x width 4 in.
mid-20th century

Published: Bailey, Irma. *Joe H. Quintana: Master in Metal* (2004: 21, fig. 561)

\$2,000 - \$3,000

294

ANNIE QUAM GASPER (ZUNI, 1920-2002) CHANNEL INLAY TURQUOISE AND SILVER SET

lot of 4, includes matching clip earrings, necklace, cuff bracelet, and ring; all marked A.Q.G.; necklace length 17.5 in., earring length 2.5 in., ring size 8.5, bracelet interior circumference 5.25 in., and gap 1.5 in.
third quarter 20th century

\$400 - \$600

295

JOE H. QUINTANA (COCHITI, 1915-1991) STERLING SILVER AND COPPER CHALICES

lot of 2, both hallmarked with JHQ; includes one sterling silver chalice, height 4.25 in., diameter 2.75 in.; AND another made of copper, height 5.25 in. x diameter 2.75 in.
mid-20th century

\$500 - \$700



296



298

296

CHARLES LOLOMA (HOPI, 1921-1999) 14K GOLD AND TURQUOISE RING

with graduating rows of turquoise and gold spacers; marked *Loloma* and 14k, size 9.5
third quarter 20th century

\$4,000 - \$6,000

297

JULIAN LOVATO (KEWA, B. 1922) STERLING SILVER AND TURQUOISE CUFF BRACELET

heavy silver cuff set with three turquoise cabochons in serrated bezels; thunderbird hallmark and signed *J. Lovato - Sterling - IHM*; interior circumference 5.5 in., gap 1 in., weight 71.1 dwt
third quarter 20th century

\$2,000 - \$3,000

298

LEONARD LONJOSE (ZUNI, 1934-2004) CUFF BRACELET, PENDANT, EARRINGS, AND RING WITH MOSAIC INLAY

lot of 4 matching silver cuff bracelet, ring, earrings, and pendant / brooch; all marked *Lonjose - Zuni*; ring 6.25; pendant length 1.75 in. x width 1.5 in.; earring diameter 1.5 in.; bracelet interior circumference 5.5 in. and gap 1.25 in.

third quarter 20th century

\$400 - \$600



297



299

299

ROGER TSABETSAYE (ZUNI, B. 1941) TURQUOISE AND SHELL NECKLACE AND INLAID RINGS

lot of 3, all hallmarked; includes a three-strand coral bead necklace with shell pendant, length 19.75 in., PLUS two silver rings, sizes 8 and 3.
second half 20th century

\$500 - \$700

300

LEONARD NEZ (DINÉ, B. 1957) STERLING SILVER URN

heavily stamped globular urn sitting atop a silver tripod; lid with turquoise cabochon; signed, height 3.75 in. x diameter 5.5 in.
fourth quarter 20th century

\$600 - \$800



300



301

301

ZUNI STERLING SILVER AND TURQUOISE CLUSTER CUFF BRACELET

triple-wire silver construction with concentric circle turquoise clusters;
unmarked, interior circumference 5.25 in., gap 1.25 in.
mid-20th century

\$500 - \$700

302

NAVAJO STERLING SILVER AND TURQUOISE CLUSTER WATCH CUFF

interior circumference 6 in., gap 1.5 in.
mid-20th century

\$500 - \$700

303

NAVAJO SILVER AND TURQUOISE KATSINA BOLO TIES

lot of 2, includes one marked *H. Secatero*, slide length 3 in. x width 2.25 in.;
AND another signed *John Larson*, slide length 2.75 in. x width 1.75 in.
third quarter 20th century

\$300 - \$400

304

NAVAJO SILVER AND TURQUOISE BOLO TIES

lot of 2, includes one with a sandcast naja slide, set with four turquoise cabochons; *JD* on reverse, slide length 3.5 in. x width 2 in.; AND a free-form shaped slide, set with a large central turquoise stone; marked *WCV - Sterling* and buffalo hallmark; slide length 2.75 in. x width 2 in.
third quarter 20th century

\$400 - \$600



302



303



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311

305

FANNIE POLACCA NAMPEYO (HOPI, 1900-1987) JAR

signed on base, height 6.5 in. x diameter 9.5 in.
mid-20th century

\$1,000 - \$1,500

306

FANNIE POLACCA NAMPEYO (HOPI, 1900-1987) JAR

signed on base, height 4 in. x diameter 5.5 in.
mid-20th century

\$600 - \$800

307

RACHEL NAMINGHA NAMPEYO (HOPI, 1903-1985) JAR

signed on base, height 7.25 in. x diameter 9.5 in.
mid-20th century

\$800 - \$1,200

308

HOPI BOWL

height 5 in. x diameter 12 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

309

SANTANA AND ADAM MARTINEZ (SAN ILDEFONSO, 1909-2002 / 1903-2000) PLATE

high polish, signed on base, diameter 9.5 in.
1943-1954

\$800 - \$1,200

310

MARGARET TAFOYA (SANTA CLARA, 1904-2001) CARVED BLACKWARE OLLA

signed on base, height 14.5 in. x diameter 15 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,500

311

JESSIE GARCIA (ACOMA, 1910-1999) SHEEP

pair of smiling sheep, signed on belly, heights 8 x length 6.5 in.; 8.25 in. x length 7 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

312

PUEBLO TURKEYS, CHICKEN, AND OWLS

lot of 5, includes a large turkey by Anita Lowden (Acoma, act. 1930s- 1980s); signed on base, height 8.25 in. x width 10 in.; PLUS a chicken with inked attribution to Mary Histia (Acoma, 1895-1973) on base, height 6.75 in. x diameter 5 in.; PLUS a small, spotted turkey; marked *Acoma*, height 2 in.; PLUS a rooster by Marie Zieu Chino (Acoma, 1907-1982), signed on base, height 8.25 in.; AND a Zuni owl with an owlet on its back, height 5.25 in.
mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500



312



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313

JOY NAVASIE, SECOND FROG WOMAN (HOPI, 1919-2012) JAR

a single tadpole is placed at shoulder; hallmarked, height 8.5 in. x diameter 11.75 in.

third quarter 20th century

\$800 - \$1,200

314

HELEN SHUPLA (SANTA CLARA, 1928-1985) CARVED REDWARE VASE

signed on base, height 7.5 in. x diameter 5.75 in.

third quarter 20th century

\$600 - \$800

315

GRACE MEDICINE FLOWER (SANTA CLARA, B. 1938) POLYCHROME JAR

signed on base, height 4 in. x diameter 4 in.

late 20th century

\$800 - \$1,200

316

COLLECTION OF RED AND BLACKWARE SGRAFFITO PUEBLO POTTERY

lot of 4, includes works by Art Cody Haungooah (Santa Clara, 1943-1985), height 1.75 in. x diameter 2.25 in.; PLUS Barbara Gonzales, *Tahn Moo Whe* (San Ildefonso, b. 1947), height 3.5 in. x diameter 3.75 in.; PLUS Gwen Tafoya (Santa Clara, n. 1956), height 3 in. x diameter 3.25 in.; AND Wilma Baca-Tosa (Jemez, b. 1967), height 4 in. x diameter 5.25 in.

late 20th century

\$1,000 - \$1,500

317

REBECCA LUCARIO (ACOMA, B. 1951) FINE LINE POTTERY

lot of 3, all signed on base, height 6 in. x diameter 8 in.; PLUS, height 5.75 in. x diameter 6.5 in.; AND plate diameter 7.75 in.

late 20th century

\$1,000 - \$1,500

318

PRESTON DUWYENIE (HOPI, B. 1951) PLATE

hallmarked on base, height 1.75 in. x length 15.25 in. x width 9.5 in.

contemporary

\$500 - \$700



319



320



321



322



323



324

319

PRESTON DUWYENIE (HOPI, B. 1951) POTTERY

lot of 2, both hallmarked on base, height 2.5 in. x diameter 6.75 in.; AND a larger, 5.25 in. x diameter 1.25 in.
contemporary

\$500 - \$700

320

WILFRED GARCIA (ACOMA, B. 1954) POTTERY

lot of 2, both signed on base, height 8 in. x diameter 11.5 in.; AND height 7.5 in. x diameter 9.5 in.
fourth quarter 20th century

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$1,000 - \$2,000

321

ALVINA YEPÄ (JEMEZ, B. 1954) SGRAFFITO REDWARE JAR

signed on base, height 7.5 in. x diameter 10 in.
fourth quarter 20th century

\$1,000 - \$2,000

322

NANCY YOUNGBLOOD (SANTA CLARA, B. 1955) CARVED BLACKWARE JAR

signed *Nancy Youngblood Cutler*, height 2.5 in. x diameter 5 in.
1984

\$5,000 - \$6,000

323

TAMMY GARCIA (SANTA CLARA, B. 1969) CARVED REDWARE JAR

Butterflies

signed and dated on base; titled on receipt
height 6 in. x diameter 6 in.
August 2014

\$3,000 - \$5,000

324

TAMMY GARCIA (SANTA CLARA, B. 1969) BLACKWARE SEED JAR

signed on base, height 5 in. x diameter 6 in.
late 20th century

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$2,000 - \$4,000

325

ANGIE YAZZIE (TAOS, B. 1965) AWARD WINNING MICACEOUS BOWL

signed and dated on base, height 6.75 in. x diameter 13 in.
2007

Included is a Second Place ribbon from SWAIA, Indian Market, judged by Dick Howard, Linda Goodman, and Liz Dear.

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$600 - \$800



325



326

326

**HELENE NEZ (DINÉ, 20TH CENTURY) MULTI-
AWARD WINNING SANDPAINTING WEAVING**

*Big Thunder Sandpainting from the Shooting Way
Chant*

extremely fine weave of churro wool; 60 weft/ inch,
13 warp/ inch; 47 x 51 in.

2011

Included is documentation of the *First Place* and *Best
of Category* and *Best of Textiles* Awards from 2011
Gallup All Indian Inter-Tribal Ceremonial.

\$6,000 - \$8,000

327

**AMY CHAVEZ (DINÉ, 20TH CENTURY)
ATTRIBUTED, NAVAJO DOUBLE YEI WEAVING**

61 x 43.25 in.

third quarter 20th century

\$1,500 - \$2,000



327



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LEONA NEZ (DINÉ, 20TH CENTURY) NAVAJO YEI WEAVING

with nine figures surrounded by a Rainbow Guardian, 39 x 43 in.
Included is a photograph of Nez with this weaving and a *Genuine Navajo Rug* tag from Cortez, Colorado.

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$600 - \$800

329

TINA CONN (DINÉ, 20TH CENTURY) THIRD PHASE REVIVAL WEAVING

70 x 49.5 in.
fourth quarter 20th century

\$2,000 - \$2,500

330

NAVAJO STORM PATTERN ROOMSIZE WEAVING

130 x 84 in.
third quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$4,000 - \$6,000



331



332



333

331

NAVAJO STORM PATTERN WEAVING

99 x 63.5 in.

third quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,500

332

NAVAJO STORM PATTERN WEAVING

attributed to Esther Fenthihat of Mexican Water, Arizona,
100 x 51.5 in.

third quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

333

**LINDA NEZ (DINÉ, ACT. 1970S) AWARD WINNING
TWO GREY HILLS - STORM PATTERN WEAVING**

47 x 74 in.

Included is a 2013 First Place ribbon from the Gallup
Inter-Tribal Indian Ceremonial, and identification
paperwork and tag.

\$3,000 - \$5,000

334
 RITA BEGAY (DINÉ, 20TH CENTURY)
 ATTRIBUTED, RAISED OUTLINE TEEC NOS
 POS WEAVING
 63 x 40.5 in.
 contemporary
 \$2,000 - \$2,500

335
 ROSE DASH (DINÉ, 20TH CENTURY) NAVAJO
 RAISED OUTLINE WEAVING
 58.5 x 40.5 in.
 fourth quarter 20th century
 \$1,000 - \$1,500

336
 BERTHA STEVENS (DINÉ, 20TH CENTURY)
 ATTRIBUTED, TWO GREY HILLS WEAVING
 48.5 x 33.5 in.
 third quarter 20th century
 \$800 - \$1,200



334



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337

337

DEBORA BEGAY (DINÉ, 20TH CENTURY) NAVAJO RUNNER

94 x 24 in.

Included is a photo of the artist with the weaving and a *Foutz Trading Co.* tag.

fourth quarter 20th century

\$800 - \$1,200

338

HOPI BROCADED COTTON SASH

overall length 98 x width 13.5 in.

mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

339

HOPI COTTON RAIN SASH

overall length 101 in. x width 7 in.

second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200



338



339

340



340

NAVAJO DOLL

height 20.5 in.
mid-20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$200 - \$300

341

PUEBLO POLYCHROME DRUM

height 18 in. x 20.25 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$400 - \$600

342

PUEBLO POLYCHROME DRUM

height 25 in. x diameter 16 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$400 - \$600

341



342





343

343

PUEBLO PAINTED HIDE SHIELD

painted in red, green, yellow, and black pigment; with *Avanyu* on upper half and rain imagery on lower; hide thongs looped through edges, diameter 18.5 in. late 19th century

\$5,000 - \$7,000

344

HOPI PAHI-ALA KATSINA

height 13 in. ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$4,000 - \$6,000

345

HOPI HEMIS KATSINA

height 14.75 in. second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200

346

HOPI SIO HEMIS KATSINA

height 14.5 in. mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

347

HOPI PALHIK MANA KATSINA

height 14.5 in. second quarter 20th century

\$3,000 - \$4,000

348

HOPI HAKTO KATSINA

height 10 in. second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$400 - \$600

349

HOPI PALHIK MANA KATSINA

height 15 in. mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

350

HOPI SIKYAHOTE KATSINA

height 10.75 in. second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200



344



345



346



347



348



349



350



351



352



353



354

351

HOPI SUPAI KATSINA, THIRD MESA

height 10.5 in.

early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$2,000

352

HOPI SIO HEMIS KATSINA,

height 10.5 in.

mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

353

HOPI KOYEMSI KATSINA

height 12 in.

mid-20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

354

WILSON TAWAQUAPTEWA (HOPI, 1871-1960) KATSINA DOLL

height 17.5 in.

second quarter 20th century

\$6,000 - \$8,000



355



356



357

355

CLITSO DEDMAN (DINÉ, 1897-1953) ATTRIBUTED, YEIBICHA DANCERS

lot of 4, heights 10.25 in., 10.75 in., 12 in., and 12 in.
second quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

356

DUANE DISHTA (ZUNI, 1946-2011) ATTRIBUTED, KWELELE AND SHITSUKIA KATSINAS

lot of 2, heights 16.5 in. and 17 in.
third quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

357

DUANE DISHTA (ZUNI, 1946-2011) ATTRIBUTED, SHULAWITSI AND UPOYONA KATSINAS

lot of 2, height 15.25 in. and 14 in.
third quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200



358

358

WILMER KAYE (HOPI, B. 1952) KATSINA SCULPTURE

Eagle Dancer with Koyemsi Looking On

signed and dated on base

height 21.75 in.

1997

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$1,000 - \$1,500

359

WILMER KAYE (HOPI, B. 1952) KATSINA SCULPTURE

32.75 in.

fourth quarter 20th century

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$5,000 - \$6,000



359



360

360
DUANE DISHTA (ZUNI, 1946-2011) ATTRIBUTED, SHALAKO KATSINA
height 23 in.
third quarter 20th century
From the Harriet and Seymour Koenig Collection, New York
\$2,000 - \$3,000



361

361
ZUNI SHALAKO KATSINA
height 15 in.
early 20th century
Deaccessioned from the Hopewell Museum, Hopewell, New Jersey
\$2,000 - \$4,000

362
ZUNI SHALAKO KATSINA
height 29 in.
second quarter 20th century
From the Harriet and Seymour Koenig Collection, New York
\$2,000 - \$3,000



362

363
ZUNI HEMOKATSIKI, GRANDMOTHER KATSINA
height 18.5 in.
mid-20th century
Exhibited and Published: The Hudson River Museum. *Sky Sands and Spirits: Navajo and Pueblo Indian Art and Culture*. January 9 - March 5, 1972 (KD65)
From the Harriet and Seymour Koenig Collection, New York
\$1,000 - \$1,500



363

364
ZUNI UPIKAIAPONA KATSINA
height 17 in.
mid-20th century
From the Harriet and Seymour Koenig Collection, New York
\$600 - \$800



364



365

365
HOPI THIRD MESA BASKETS
lot of 3, diameters 11.75 in., 11.5 in.,
and 13 in.
mid-20th century
\$300 - \$500

366
APACHE PICTORIAL BASKET
with 44 dogs and five humans,
diameter 18.5 in. x height 3.25 in.
early 20th century
\$1,000 - \$2,000



368

367
APACHE PICTORIAL BASKETRY TRAY
with 22 dogs around outer rim, diameter
22.25 in.
early 20th century
*From the Harriet and Seymour Koenig
Collection, New York*
\$2,000 - \$3,000

368
APACHE BURDEN BASKET
length with fringe 23 in., diameter 13 in.
early 20th century
*From the Harriet and Seymour Koenig
Collection, New York*
\$500 - \$700



366



367



369

369

APACHE POLYCHROME FIGURAL BASKET

with three humans and one dog,
height 14 in. x diameter 14 in.
early 20th century

\$1,000 - \$1,500



370

372

AKIMEL O'ODHAM BASKET

height 5.5 in. x diameter 12.5 in.
early 20th century

*Deaccessioned from the Cass County
Historical Society, Minnesota*

\$500 - \$700

370

**APACHE FIGURAL BASKET AND
AKIMEL O'ODHAM BASKET**

lot of 2, Apache basket, height
2.5 in. x diameter 7 in.; AND Akimel
O'odham basket, height 1.25 in.
x diameter 9.5 in.
first quarter 20th century

*From the Harriet and Seymour
Koenig Collection, New York*

\$600 - \$800

373

**AKIMEL O'ODHAM PICTORIAL
BASKETS**

lot of 2, includes one with eight human
and mammalian figures, height 5.5 in.
x diameter 10.25 in.; AND the larger,
height 6.75 in. x diameter 12 in.

*From the Harriet and Seymour Koenig
Collection, New York*

\$600 - \$800



371

371

AKIMEL O'ODHAM BASKET

height 5.5 in. x diameter 17 in.
early 20th century

\$800 - \$1,200



373



372



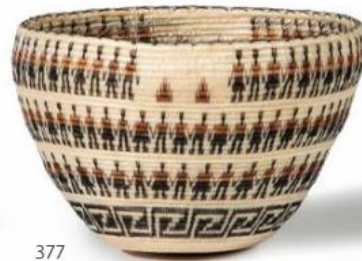
374



375



376



377



378



379



380



381

374

AKIMEL O'ODHAM BASKETS

lot of 2, includes one with zigzagging bands, height 5.25 in. x diameter 16 in.; AND the smaller, height 5 in. x diameter 15.75 in. early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,000 - \$1,500

375

AKIMEL O'ODHAM BASKETS

lot of 2, includes a large storage basket with meandering lines, height 10 in. x diameter 17.5 in.; AND another height 5.5 in. x diameter 16 in. early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,000

376

CHEMEHUEVI BASKETS

lot of 2, includes one with a band of hollow diamonds, height 5.25 in. x diameter 6.5 in.; AND the larger, height 3 in. x diameter 10.5 in. first quarter 20th century

From the Harriet and Seymour Koenig Collection, New York

\$800 - \$1,200

377

RUBY THOMAS (TOHONO O'ODHAM, 20TH CENTURY) AWARD WINNING, HORSEHAIR BASKET

decorated with men and woman holding hands, height 3.25 in. x diameter 4.5 in.

fourth quarter 20th century

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$1,000 - \$1,500

378

RUBY THOMAS (TOHONO O'ODHAM, 20TH CENTURY) AWARD WINNING, HORSEHAIR TRAY

with nesting blossom design, diameter 10.5 in.

fourth quarter 20th century

From the Collection of William H. Saunders, M.D. and Putzi Saunders, Ohio

\$400 - \$600

379

ROWENA BRADLEY (CHEROKEE, 1922-2003) RIVER CANE BASKET

with U.S. Department of Interior, Indian Arts and Crafts Board tag, height 6 in. x length 14 in.

third quarter 20th century

\$600 - \$800



382

380

POMO MINIATURE NESTING GIFT BASKETS

lot of 3, diameters range from 2.75 in. to 1.25 in. second quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$300 - \$500

381

POMO GIFT BASKET

height 1.75 in. x diameter 4.5 in.

early 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$500 - \$700

382

POMO BASKETS

lot of 2, includes an oval basket, height 2 in. x length 7 in.; PLUS one with stepped blocks, height 2.5 in. x diameter 6.75 in. early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$500 - \$700

383

POMO GIFT BASKET

of large form and finely woven with connecting and spiraling triangles; small, white glass beads decorate upper triangular elements, height 10 in. x diameter 22 in.

third quarter 19th century

\$6,000 - 8,000



383



384



385



386



387



388



389

384

CHUMASH POLYCHROME BASKET

height 4.5 in. x diameter 9 in.
ca 1900

\$1,500 - \$2,000

385

YOKUT COOKING BASKET

with remnants of pitch lining the interior; height 8 in. x diameter 16 in.
first quarter 20th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$800 - \$1,200

386

YOKUT POLYCHROME BASKET

height 5.5 in. x diameter 14.5 in.
early 20th century

\$800 - \$1,200

387

NORTHERN CALIFORNIA BASKETRY BOWLS

lot of 3, each decorated with geometric elements, sizes height 3 in. x diameter 4.5 in.; PLUS height 5 in. x diameter 6.25 in., AND height 6 in. x diameter 11 in.
early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

388

SALISH CHILD'S IMBRICATED CRADLE

bentwood frame for visor; two original woven tumplines attached to cradle using hide fasteners, length 28.5 in. x width 9.5 in.
fourth quarter 19th century

Property of a Private Midwest Museum

\$800 - \$1,200



392

389

CHILCOTIN IMBRICATED PICTORIAL BASKET (PLEASE MAKE LARGER PICTURE)

with exterior bentwood reinforcement; designed with 10 caribou, tracks, and other assorted geometrics; three hide thongs tied to one side; rim wrapped with white and brown bird quills; height 11.5 in. x length 17 in. x width 12 in.
ca 1900

From the Harriet and Seymour Koenig Collection, New York

\$1,500 - \$2,000

390

TLINGIT POLYCHROME BASKET

height 5.75 in. x diameter 6 in.
early 20th century

Deaccessioned from the Cass County Historical Society, Minnesota

\$600 - \$800

391

ATTU LIDDED BASKET

height 4.5 in. x diameter 3.25 in.
early 20th century

From the Harriet and Seymour Koenig Collection, New York

\$600 - \$800

392

NUU-CHAH-NULTH PAINTED BASKETRY HAT

whale imagery painted in red and black; abalone shell on hide thongs and ermine fur cascade from top, height 8.25 in. x diameter 15.5 in.
fourth quarter 19th century

\$1,000 - \$2,000

393

HEILTSUK PAINTED BASKETRY HAT

double-walled and painted with totemic imagery, height 6.5 in. x diameter 13 in.
ca 1900

\$4,000 - \$6,000



390



391



393



394

394

NORTHWEST COAST BUTTON BLANKET WITH COPPER

mixture of commercial and shell buttons frames central figure; eight cut copper shields are sewn along edges, 69 x 53.5 in. early 20th century

\$2,000 - \$2,500

395

TLINGIT BEADED WOOL TUNIC

length 39.5 in. x chest width 47 in. fourth quarter 19th century

\$1,000 - \$1,500



395

396

KWAKWAKA'WAKW PAINTED HIDE DRUM

with totemic imagery painted in red and black; height 3.25 in. x diameter 24.5 in. fourth quarter 19th century

\$2,000 - \$4,000



396



Details

397

TSIMSHIAN WOOD STAFF WITH FIGURES

carved possibly of Pacific Yew, with three pairs of repeating figures, a bear and anthropomorphic being; each duo is depicted in differing positions; a transformation is noticeable in the anthropomorphic being, portrayed by the changing horns; painted using red and black pigment; with rich, warm patina, overall length 58.25 in
ca 1850-1870

The finely shaped, somewhat delicate forms of the bear's head, eyes, and nostrils strongly suggest a Tsimshian origin for the staff, and the presence of such other-worldly spirit figures as these certainly implies a shamanic connection for the object. In his book Tangible Visions, the late Allen Wardwell illustrated about 20 examples of what he identified as shaman's staffs. Of these, 3 or 4 have similar characteristics with this one, having carved figures separated by areas of cylindrical staff between them (numbers 325, 355, 337, 341). Number 337 is the most similar (only 14 inches shorter), with two figures, and said to possibly be Haida. Each of the two asymmetrical human figures grasps the narrow cylinder of the staff, one near the top, the other near the bottom. Ethnographic information with this group of related staffs describes them being carried by shamans "while dancing around the sick... exorcising the evil spirit that has entered [the patient] and... contending with the hostile spirits of the surrounding air". The otherworldly appearance of the rounded head, horned spirit figure on their staff makes a distinct connection with this type of shamanic tradition. (letter, Steve Brown July, 2005)

Provenance:

Ex Herman Krupp (d. 1989) Collection, Seattle, Washington.
Herman Krupp was the president of the Oceanic Trading Co., a Seattle-based, import-export firm that evolved from the Alaska Fur Co. in the 1930's. It is likely that he inherited the staff from his father, Meyer Krupp, a turn-of-the-century, trading pioneer who founded the Alaska Fur Co.

Estate of Lillian Dunn Miller, Hollywood, California
David Cook Fine American Art, Denver, Colorado

\$25,000 - \$35,000





398

398

HAIDA CARVED AND PAINTED WOOD FIGURE

in the form of a male figure; painted in red and black, height 10.25 in.

late 19th century

Published:

1996 Wardwell, Allen. *Tangible Visions* (pp. 309, 314-315, fig. 472)

1956 Vancouver Art Gallery. *People of the Potlatch: Native Arts and Culture of the Pacific Northwest Coast* (fig. 99)

Ex Alan Wardwell Collection

\$4,000 - \$6,000

399

NORTHWEST COAST CARVED WOOD BOWL

carved of alder; thin walled and with bear effigy; height 4.5 in. x length 15 in. x width 6.5 in.

late 19th century

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$2,000 - \$3,000



399

400

TLINGIT FIGURAL HALIBUT HOOK

oversized hook coated with a red wash, overall length 15 in.

early 20th century

\$600 - \$800

401

NORTHWEST COAST CARVED TOTEM POLES

lot of 3, includes two carvings depicting the upper and lower half of the *Kiksadi* Totem Pole in Wrangell, Alaska, each 14.75 in.; AND a carving of Strong Boy, height 21.75 in.

Deaccessioned from the Hopewell Museum, Hopewell, New Jersey

\$600 - \$800



400



401



402

402

TSIMSHIAN GAMING SET

pouch made from thick, soft hide; holding 53 decorated wood game pieces, pouch length (open) 28.5 in., game piece length 5 in.

fourth quarter 19th century

\$1,000 - \$2,000

403

NORTHWEST COAST CARVED WALRUS IVORY FIGURE

seated male figure carved with delicate features and in animalistic pose, height 2 in.

19th century

\$1,500 - \$2,500



403



404

404

HAIDA CARVED ARGILLITE FIGURE

grinning figure is carved with a finely detailed apron, pierced nose, and long hair; a second being rests on the top of the his head; bone rattle, height 12.25 in.

fourth quarter 19th century

cf. Macnair, Peter L. and Alan L. Hoover. *The Magic Leaves: A History of Haida Argillite Carving* (1984: fig 143, 155, 156)

\$10,000 - \$15,000

405

HAIDA CARVED ARGILLITE PANEL PIPE

open-work carving with depictions of a dragonfly, raven, human, and frog, overall length 14.25 in. x height 3 in.

early 19th century

Published: Holm, Bill. *The Box of Daylight: Northwest Coast Indian Art* (1983: 105, fig. 177)

During the 1830s, the second decade of the argillite carving tradition, pipes began to be carved that were longer and flatter than those of the early years. This pipe probably represents an early departure from that compact style. The bowl, which is nearly in the center of the pipe, is still large enough to be functional, and the figures are fully carved on the bottom of the pipe, a characteristic of the early period.

The largest figure represented is one found more often on argillite pipes than on any other object of Northwest Coast art. It is the dragonfly, and can be recognized by its large, round eyes, paired cross-hatched wings, and segmented body. Often the dragonfly has a small human face between his large eyes; here the face has become a complete figure seated on the insect's nose, with his feet in the creature's mouth. A frog crouches under the dragonfly's tail and extends its tongue, which is bitten by the humanoid raven occupying the stem end of the pipe. A small figure sits between the raven's ears, grasping them with his hands. Under the pipe, at the center, the joint of the raven's tail has the form of a human face with arms and hands stretched forward toward the wings of the dragonfly (Holm 1983: 150).

Ex Donn Charnley Collection

\$10,000 - \$15,000



405



406

406

ALFIE COLLINSON (HAIDA, B. 1951) ARGILLITE LIDDED BOX

Transformation, Man into Killer Whale

longest sides carved with the images of a killer whale and sculpin; shorter sides depict a human accepting transformation; embellishments of operculum and abalone; underside of lid signed, titled, and dated; with inscription, *Transformation, Man into Killer Whale. Man's heads end of box. Killer whale on side. Sculpin on side.*, height 9.75 in. x length 9.5 in.

2001

\$6,000 - \$8,000

407

ALFIE COLLINSON (HAIDA, B. 1951) ARGILLITE LIDDED BOWL

Wolf and Killer Whale Together as One

highly sculptural carving, having the head of a fierce, toothy *Wasco* on each end; lid carved in relief with circling killer whales and roped embellishments; abalone detailing; interior of lid signed, titled, and dated; with inscription *Wolf and Killer Whale together as one formed the mythical creature Wasco or Sea Wolf. Hunting killer whales to feed the clan*, height 5.75 in. x length 12.5 in.

1998

\$6,000 - \$8,000



407



408



409

408

SALISH NEPHRITE PROPERTY CELT

of large and tapering form, with single beveled edge, length 9 in.
2500-1000 B.P

...large celts... appear to have been used as prestige objects (Hayden 1998), demonstrating the wealth and success of their owner. Ethnographic evidence from the [Canadian] Plateau is unequivocal in stating these large celts were "property" rather than tools and were highly valued (James Teit referenced in Emmons 1923:26)... and good ones were exchanged for considerable value (Morin: 2010, p14).

2010 Morin, Jesse. "Calling All Celts: Exploring Pacific Northwest Exchange Relationships Through Stone Celts" in *The Midden*, vol. 42(3).

From the Collection of Thomas Amble, Minnesota

George A. Flaskerd, Seattle

Monroe P. Killy, Minnesota

\$1,000 - \$1,500

409

NORTHWEST COAST PESTLE

of tapered form; slight knot at top, length 14.5 in.
1500 B.C. - A.D. 500

From the Collection of Thomas Amble, Minnesota

\$600 - \$800



410

410

**BILL HENDERSON (KWAKWAKA'WAKW, B. 1950)
CARVED WOOD MASK**

Moon

signed and dated
length 23.5 in. x diameter 21.5 in.
2004

\$1,000 - \$1,500

411

**STAN HUNT (KWAKWAKA'WAKW, B. 1954) CARVED
WOOD MASKS**

Hok Hok, Man Eating Raven, and Crooked Beak
birds of the *Hamatsa*, "cannibal" society
interior signed on *Hok Hok*
lengths 25 in., 19 in., and 17 in.
fourth quarter 20th century

\$3,000 - \$5,000



411



412

412
ANDY WILBUR PETERSON (SKOKOMISH, B. 1955) CARVED WOOD SCULPTURE

Dancing Raven
 signed, titled, and dated
 diameter 19.5 in.
 2002

\$600 - \$800



413

413
ANDY WILBUR-PETERSON (SKOKOMISH, B. 1955) CARVED AND PAINTED BENTWOOD BOX

Sea Bear and Sea Spirit
 titled and signed inside box
 height 22.25 in. x width 17.5 in.

\$1,500 - \$2,000

414
RUTH WILBUR-PETERSON (SKOKOMISH, 20TH CENTURY) CARVED AND PAINTED PANELS

Keeper of the Light
 titled and signed on reverse
 each 36 x 11.75 in.

\$800 - \$1,200



414



415



416



417



418



419

415

TONY HUNT JR. (KWAKWAKA'WAKW, B. 1961) CARVED WOOD MASK

Dzunukwa, Wild Woman of the Woods
signed and dated
overall length 26 in. x width 18 in.
2001

\$1,000 - \$1,500

416

TOM PATTERSON (KWAKWAKA'WAKW, B. 1962) CARVED WOOD MASK

Hawk-Man with Wings
signed and dated
height 15 in. x width 34.25 in.
1998

\$1,000 - \$1,500

417

TREVOR HUNT (KWAKWAKA'WAKW, B. 1975) CARVED WOOD PADDLES

Sea Monster
signed and dated
lengths 39.5 in. and 38.5 in.
2002

\$800 - \$1,200

418

SCOTT JENSEN (ADOPTED TLINGIT, 20TH CENTURY) CARVED WOOD FRONTLET

featuring a bear and embellished with abalone, height 6 in.
x width 4.25 in.
late 20th century

\$2,000 - \$3,000



420



421

419

FEARON SMITH, JR., TSUNGANI (KWAKWAKA'WAKW, 20TH CENTURY) CARVED WOOD MASKS

pair, male and female killer whales
both signed, *Tsungani*, and dated
lengths 24.5 and 23.5 in.
1989

\$1,000 - \$1,500

420

ALASKAN ESKIMO WHALE BONE SCULPTURE, STORYTELLER

signed on base *B. Jones Shiwak*, height 33.5 in. x
width 12 in.
20th century

*From the Collection of William H. Saunders, M.D. and
Putzi Saunders, Ohio*

\$600 - \$800

421

ALASKAN ESKIMO WHALE BONE ESKIMO SCULPTURE, HUNTER

signed *B. Jones Shiwak* on base, height 23.5 in. x
width 21.5 in.
20th century

*From the Collection of William H. Saunders, M.D. and
Putzi Saunders, Ohio*

\$600 - \$800

422

ALASKAN ESKIMO CARVED WHALEBONE SCULPTURE, DANCING WALRUS

marked *R.L.D.(?)* towards base, height 21.5 in.
third quarter 20th century

*From the Collection of William H. Saunders, M.D. and
Putzi Saunders, Ohio*

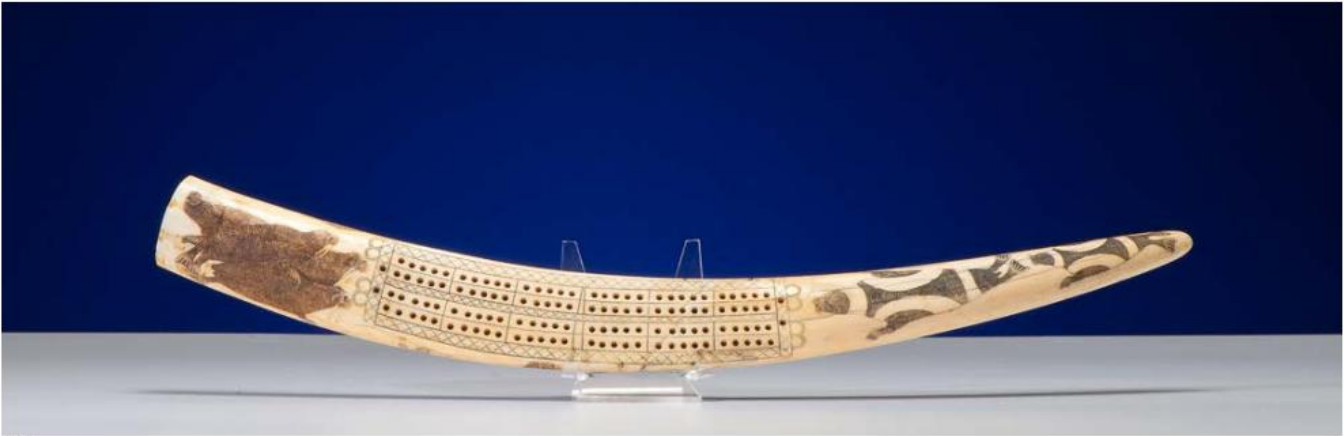
\$600 - \$800



422



423



424



425



426

423

**JOE AUSTIN KAKAROOK (INUIT, 19TH / 20TH CENTURY) WALRUS
IVORY CRIBBAGE BOARD**

scenes of caribou, walrus, and a hunted polar bear; two peg feet; *Nome, Alaska*; signed and dated on side, length 19.5 in.
1901

\$1,500 - \$2,500

424

ALASKAN ESKIMO WALRUS IVORY CRIBBAGE BOARD

vignettes of the arctic; board filled with arctic animals full of expression, including walrus, seal, halibut, caribou, and hunters; lightly polychromed on underside, length 19.5 in.
early 20th century

\$1,000 - \$2,000

425

ALASKAN ESKIMO MODEL KAYAKS WITH HUNTERS

lot of 2, lengths 32 in.; AND 22 in.
early 20th century

\$500 - \$700

426

ALASKAN ESKIMO BALEEN MODEL SLED

pegged and decorated with walrus ivory, height 7 in. x length 26.5 in.
second quarter 20th century

\$1,500 - \$2,000

427

**ATHABASKAN BEADED HIDE KNIFE SHEATH WITH DOUBLE VOLUTE
KNIFE**

sinew-sewn moose hide sheath, length 8.75 in.; knife crafted from a file, length 12.25 in.
fourth quarter 19th century

\$600 - \$800



427



428

428

YUPIK BENTWOOD BOWL

large, oval form with remnants of walrus ivory strap;
interior with deep eulachon oil patina, height 6.5 in.
x length 19.5 in. x width 13.75 in.
fourth quarter 19th century

\$4,000 - \$5,000

429

ALASKAN ESKIMO SEAL FUR RUG

large patchwork rug crafted with borders of
chevrons; additional details of crosses, fleur-de-lis,
crescent moons, four direction symbols, 84 x 90 in.
early 1900

*Collected by Arctic Explorer and Ethnologist Vilhjalmur
Stefansson (Canadian, 1879-1962); Deaccessioned from
the Museum of the Fur Trade, Chadron, Nebraska*

\$1,500 - \$2,500



429



430



431



432



433



434

430

ALASKAN ESKIMO PIPE WITH SOAPSTONE BOWL

bowl attached to stem with strip of hide, overall length 7.75 in.
late 19th century

\$400 - \$600

431

INUIT CARVED WOOD LIDDED SNUFF BOX

carved into the form of a stylized seal; length 4.5 in.
ca 1900

\$400 - \$600

432

ALASKAN ESKIMO CARVED WALRUS IVORY SNUFF BOX

height 2.25 in. x length 2.5 in. x width 1.5 in.
fourth quarter 19th century

\$400 - \$600

433

ALASKAN ESKIMO CARVED WOOD SNUFF BOX

height 1.75 in. x diameter 2.5 in.
ca 1900

ex Charles Miller Collection

\$400 - \$600

434

ALASKAN ESKIMO CARVED WALRUS IVORY DRUM HANDLE

with three faces carved in relief; handle further detailed with whale
hunting scene; length 10.5 in.
19th century

\$1,000 - \$2,000

SEE DETAILED DESCRIPTIONS, ADDITIONAL PHOTOGRAPHS AND CONDITION REPORTS OF ALL LOTS AT COWANS.COM

APRIL 5, 2019 CINCINNATI, OHIO 151

435

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY DOLLS

lot of 3, includes the largest, having labrets and eyes of white glass beads, lengths 2.75 in., 2.25 in., AND 2 in.
pre-1700

From the Collection of Thomas Amble, Minnesota

\$300 - \$500

436

ALASKAN ESKIMO CARVED FOSSILIZED WALRUS IVORY BIRDS

lot of 5, sizes range from 1 in. - 2 in.
pre-1700

From the Collection of Thomas Amble, Minnesota

\$150 - \$250

437

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY COMB AND CHARM

lot of 2, includes a small comb, length 2 in.; AND transformation figure of a bear and seal, length 2.25 in.
pre-1700

From the Collection of Thomas Amble, Minnesota

\$200 - \$300



435



436



437



438



439



440



441

438

ALASKAN ESKIMO CARVED WOOD TOY KAYAKS

lot of 4, includes one with walrus ivory figure, length 7.25 in.; AND a snuff box sans lid, length 3.25 in.

19th century

From the Collection of Thomas Amble, Minnesota

\$300 - \$500

439

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY FIGURES

lot of 2, includes a bear, length 4.75 in. AND a whale, length 3.75 in. pre-1700

From the Collection of Thomas Amble, Minnesota

\$300 - \$500

440

ALASKAN ESKIMO CARVED WALRUS IVORY MAN-SEAL AND OTHER FIGURES

lot of 8, includes a man-seal, length 2.25 in.; PLUS a beluga-man transformation figure, 1.5 in.; PLUS four additional fish and birds, largest 2.25 in.; AND two tubular gaming pieces, length 2.75 in. 19th century

Man-seals are creatures who live in the sea. If a hunter catches one of these animals in his net he is bound to suffer great misfortune (Fitzhugh and Kaplan 1982: 187, fig 232).

From the Collection of Thomas Amble, Minnesota

\$400 - \$600

441

ALASKAN ESKIMO CARVED WALRUS IVORY SEAL MONSTER AND TOGGLE

lot of 2, includes an elongated seal monster, carved with circular and linear motifs; overall length 5.5 in.; AND a toggle carved in the form of a seal, length 1.5 in. 19th century

From the Collection of Thomas Amble, Minnesota

\$300 - \$500



442

442

ALASKAN ESKIMO CHILD'S FOSSILIZED IVORY SNOW GOGGLES

of diminutive form and expertly crafted; narrow horizontal eye slits; pierced on side for attachment, length 3.5 in. pre-1700

From the Collection of Thomas Amble, Minnesota

\$1,000 - \$2,000

443

ALASKAN ESKIMO CARVED AND PAINTED WOOD SEAL AND SNOW GOGGLES

lot of 2, includes a seal with blue and red detailing, length 6.25 in.; AND a pair of wood snow goggles, length 5.5 in. 19th century

From the Collection of Thomas Amble, Minnesota

\$300 - \$500

444

ALASKAN ESKIMO WALRUS IVORY BLADDER FLOAT NOZZLES

lot of 5, sizes range from 1 in. to 1.5 in. 19th century

From the Collection of Thomas Amble, Minnesota

\$300 - \$500



444



443

445

ALASKAN ESKIMO CARVED WALRUS IVORY HARPOON REST

features two standing polar bears each having blue bead eyes, height 4.5 in. x width 5 in. ca 1900

\$1,000 - \$1,500



445



446



448



449

446

ALASKAN ESKIMO WALRUS IVORY HARPOON FINGER RESTS AND FOSSILIZED LINE ATTACHERS

lot of 6, includes four harpoon finger rests, longest 2 in.; PLUS two line attachers, lengths 4 in. and 3.75 in.

From the Collection of Thomas Amble, Minnesota

\$300 - \$500

447

NO LOT

448

OLD BERING SEA CULTURE FOSSILIZED WALRUS IVORY HARPOON HEADS

lot of 4, all with incised linear decorations; one head retaining a partial stone point, lengths 2.25 in., 2.75 in., 4 in. and 4 in.

400 BC - AD 1300

From the Collection of Thomas Amble, Minnesota

\$400 - \$600

449

ALEUTIAN ISLAND FOSSILIZED BONE HARPOON POINTS AND DARTS

lot of 13 various styled points, longest 6.5 in.
pre-1700

From the Collection of Thomas Amble, Minnesota

\$300 - \$500



450

450

ALEUTIAN ISLANDS BONE AND WALRUS IVORY ARROWS

lot of 4, lengths 4.5 in., 6.75 in., 9.5 in., AND 10.25 in.

From the Collection of Thomas Amble, Minnesota

\$400 - \$600

451

ALASKAN ESKIMO WALRUS IVORY FISH HOOKS AND CLEAT

lot of 6, includes fish hooks, two with wire hooks, longest 2 in.; AND a fossilized walrus ivory cleat, length 3.7 in.

\$300 - \$500

452

ALASKAN ESKIMO BONE SEWING CASES AND AWL

lot of 3, includes an undecorated bone case with sewing implements, overall length 10.5 in.; PLUS a decorated case, length 3.25 in.; AND an awl, length 3.75 in.

19th century

From the Collection of Thomas Amble, Minnesota

\$300 - \$500



451



452

453

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY SLED RUNNER

with 18 drilled holes for attachment, overall length 18.5 in.

From the Collection of Thomas Amble, Minnesota

\$300 - \$500

454

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY NEEDLE CASE

with incised linear decorations, length 2.75 in.

pre-1700

\$600 - \$800



453



454



455

455

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY BARK POUNDER

overall length 7 in.

pre-1700

From the Collection of Thomas Amble, Minnesota

\$200 - \$400



456

456

OLD BERING SEA FOSSILIZED WALRUS IVORY WINGED OBJECT

sculptural form decorated with incised dots and circles; pierced for attachment, overall length 3.75 in.

400 BC - AD 1300

cf. The Far North: 2000 Years of American Eskimo and Indian Art (1977: p. 18, fig. 16)

From the Collection of Thomas Amble, Minnesota

\$1,000 - \$1,500



457

457

PUNUK CULTURE FOSSILIZED WALRUS IVORY WINGED OBJECT

with incised geometric designs, height 3 in. x width 4.25 in.

AD 800-1400

\$1,000 - \$2,000

458

ALASKAN ESKIMO WOOD HIDE SCRAPERS

lot of 3, lengths 3.5 in., 3.25 in., and 2.25 in.

19th century

From the Collection of Thomas Amble, Minnesota

\$200 - \$300



458

459

ALASKAN ESKIMO FOSSILIZED WALRUS IVORY AND BONE BOW GUARDS

lot of 3, includes two of oval form, lengths 2.75 in. and 3.5 in.; AND the third having scrolled and pierced ends, length 2.75 in.

pre-1700

From the Collection of Thomas Amble, Minnesota

\$300 - \$500



459

American Indian and Southwestern Jewelry

Timed Auction May 2-13, 2019

Dan Simplicio (Zuni, 1917-1969) Stamped Silver Butterfly Brooches
AND A Zuni Mosaic Inlay Butterfly Brooch



UPCOMING AUCTIONS

ARTS OF THE AMERICAN WEST

THURSDAY, MAY 2 | DENVER
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TUESDAY, APRIL 23 – FRIDAY, MAY 3
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We invite you to receive a complimentary auction estimate of historic and contemporary Western paintings, bronzes, American Indian art, artifacts and jewelry.

**LESLIE
HINDMAN
AUCTIONEERS**



Tony Da (San Ildefonso, 1940-2008)
Redware and Turquoise Vase
To be offered in our May 2 auction.
Estimate: \$7,000-9,000

LOCATION & DIRECTIONS

Cowan's Cincinnati Salesroom

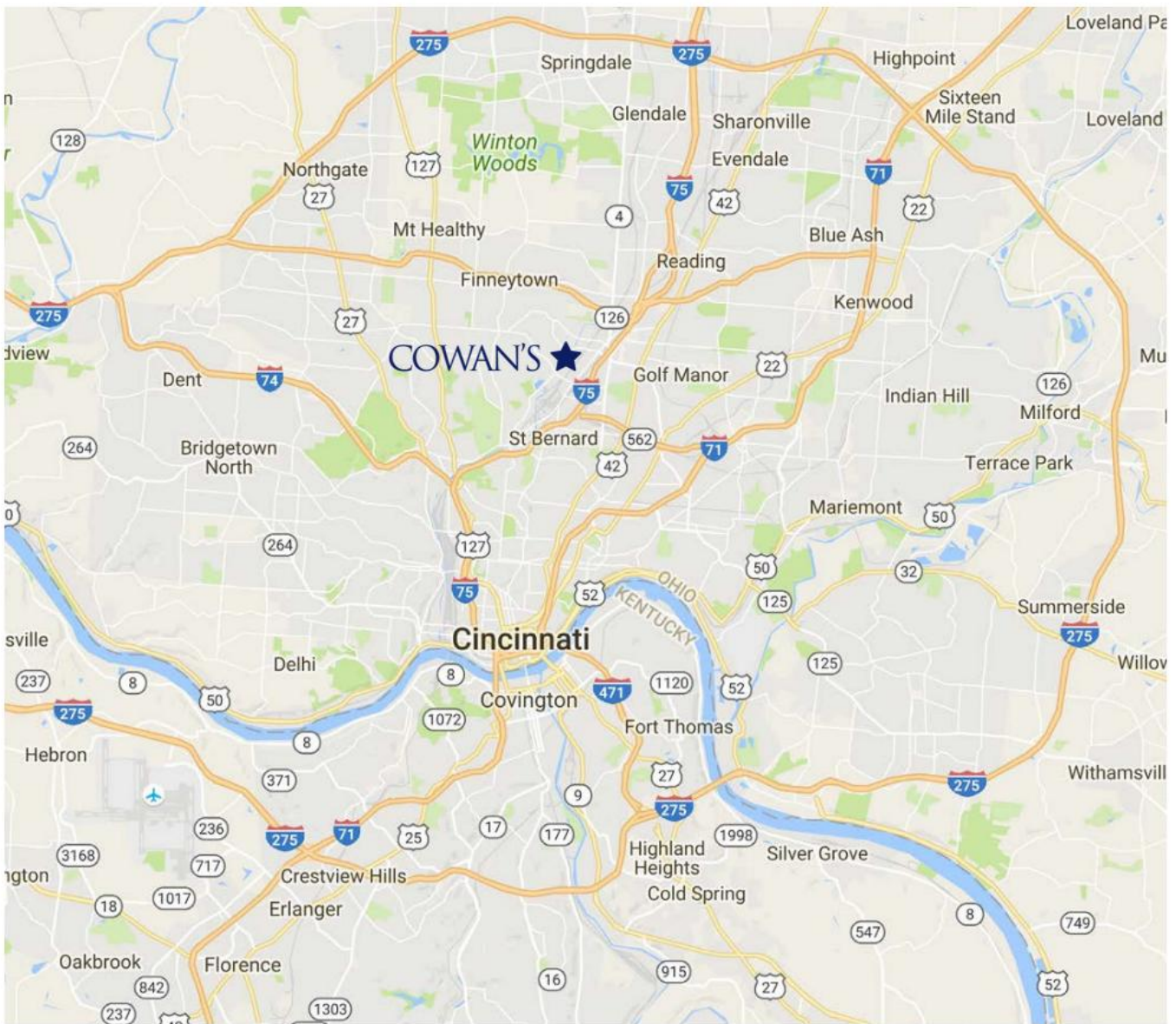
6270 Este Avenue

Cincinnati, Ohio 45232

513.871.1670

Directions

Cowan's is located Off I-75 at Exit 9 (Seymour Ave. & Paddock Rd. Exit). At exit ramp, take Paddock south, and turn right (west) onto Seymour. Continue on Seymour Avenue past Vine St. and the railroad crossing. The second street past the railroad crossing is Este Ave. Turn left onto Este into the "Ridgewood Industrial Park." Cowan's is on the left at 6270 Este Ave.



HOTELS & RESTAURANTS

Cincinnati, Ohio is one of the best places to live in the U.S., according to a March 2016 ranking from *U.S. News & World Report*. Cowan's is proud to call Cincinnati home base and pleased to suggest the following hotels, restaurants and areas of interest to our clients.

Where to Stay

Downtown

Hilton Netherland Plaza Downtown Cincinnati
513.421.9100 www.hilton.com

Since 1931, The Netherland Plaza is one of the finest examples of French Art Deco architecture and interior design.

21C Museum Hotel
513.578.6600 www.21cmuseumhotels.com/cincinnati

Rated the #1 Hotel in the Midwest by Conde Nast Traveler, 21C is a boutique hotel, contemporary art museum and civic center in the heart of downtown.

Central

Marriott Courtyard Cincinnati Rookwood
513.672.7100 www.marriott.com

Centrally located, this Marriott Courtyard is close to dining and shops and just 10 minutes from Cowan's Auctions.

Clifton House Bed and Breakfast
513.221.7600 www.thecliftonhouse.com

A Classical Revival manor home B&B located in the unique neighborhood of Gaslight Clifton, close to the University of Cincinnati.

Where to Eat

The Orchids at Palm Court, Downtown

Boca, Downtown

Metropole, Downtown

Dewey's Pizza, Multiple Locations

Where to Eat, cont.

Forno Osteria + Bar, Central

Ruth's, Central

Melt, Central

Gordo's Pub, Central

Seasons 52, Central

Things to See and Do

Cincinnati Art Museum - cincinnatiartmuseum.org

Located in scenic Eden Park, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 67,000 works.

Cincinnati Zoo and Botanical Gardens - cincinnatiartmuseum.org

In operation for 140 year, the Cincinnati Zoo is rated by peer zoological parks as one of the best zoos in the nation.

Cincinnati Museum Center, Union Terminal - cincinnatiartmuseum.org

Since its opening in 1933, Union Terminal is one of the most widely regarded examples of the Art Deco style and houses three museums, an OMNIMAX® Theater and the Cincinnati History Library and Archives.

Findlay Market - findlaymarket.org

Findlay Market is Ohio's oldest continuously operated public market and is home to more than 40 indoor merchants selling meat, fish, poultry, produce, flowers, cheese, deli, and ethnic foods.

Fountain Square - myfountainsquare.com

A historic gathering place downtown, hosting free concerts and other cultural events as well as a seasonal ice rink.

Krohn Conservatory - cincinnatiartmuseum.org

Indoor botanical garden featuring 3,500+ plant species, a rainforest waterfall and butterfly shows.



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Instagram @cowansauctions



Terms and Conditions

By registering and bidding in an auction conducted by Cowan's LLC ("Cowan's"), Bidders (whether present in person, by telephone, by agent, by written or telephone absentee bid instruction, or through a live internet connection) agree to be bound by these terms. These are the complete and only terms and conditions on which all property is offered for sale. Cowan's retains the right to bar any Bidder from participating in any auction and to exclude or reject any bid.

1) ACCEPTANCE OF TERMS Bidding on any item, whether in person, by phone, by absentee bid or via a live internet auction indicates the Bidder's agreement to be bound by these Terms and Conditions for Bidders. Any right of Bidder under this agreement shall not be assignable and shall only be enforceable by the original buyer. The rights and obligations of the parties shall be governed by the laws of the state of Ohio. All Bidders submit to the personal jurisdiction of the state and federal courts in Hamilton County in the State of Ohio.

2) REGISTRATION All Bidders must register their name, permanent street address (no P.O. Boxes), and telephone number prior to the auction. Unless known to Cowan's, all registrants are required to present two forms of identification, at least one of which must include a current photograph. Bidders may be required to present a valid credit card. By registering with Cowan's or submitting an absentee bid form, registrant authorizes Cowan's to obtain a copy of his or her consumer credit report and authorizes Cowan's, at its sole discretion, to use the information contained therein to make business decisions regarding the registrant's participation in the bidding process.

3) TERMS OF SALE Announcements made the day of auction take precedence over any previous communication. The auctioneer reserves the right to withdraw any lot at any time before its final sale and to reject any bid for any reason. The highest Bidder for each lot acknowledged by the auctioneer shall be the "buyer". If any dispute arises as to any bidding, or between two or more Bidders, at the sole discretion of the auctioneer, the successful Bidder will be determined or the disputed lot shall be put up again at the last undisputed bid and resold.

4) BUYER'S PREMIUM (a) Buyer's Premium for live "Antique and Modern Firearms" auctions; the Auctioneer will collect and retain from the Buyer, as additional commission, a premium equal to 17.5% the Sale Price of each Lot up to and including \$500,000, plus 10% of the amount by which the Sale Price exceeds \$500,000.

(b) Buyer's Premium for all other auctions the Auctioneer will collect and retain from the Buyer, as additional commission, a premium equal to 20% the Sale Price of each Lot up to and including \$500,000, plus 15% of the amount by which the Sale Price exceeds \$500,000.

(c) Buyer's Premium for online, timed and other third-party bidding platforms may vary.

5) ESTIMATES AND RESERVES Presale estimates are intended to be guides and may or may not reflect the ultimate hammer price of a lot. Cowan's retains the right to change estimates on any lot up to time of sale. A reserve is a confidential minimum price agreed upon by the Seller of the lot and Cowan's. In the case of reserved lots, the Seller has authorized Cowan's to bid on Seller's behalf until the reserve price is reached. In no case will the reserve be higher than the low presale estimate. Unless otherwise stated, Cowan's standard house reserve on all property at auction is one-half of the low estimate.

6) WARRANTIES AND DISCLAIMERS Cowan's makes a limited warranty only to the original buyer of record concerning the authenticity of each lot for a period of 14 days after the close of the auction. If a buyer is not satisfied that the lot purchased is genuine, the buyer may, at his or her own expense, obtain the written opinion of two mutually agreed upon recognized experts in the field of the disputed lot. If these experts determine that the item is not genuine, the buyer's sole and exclusive remedy shall be the rescission of the sale and refund of the amount paid for the item. It is specifically understood and agreed that the rescission of the sale and refund is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law or in equity, and such remedy is conditioned upon the buyer returning the property in the same condition as at the time of sale. Cowan's shall not be liable for any incidental or consequential damages. All sales are final, with no returns or refunds except as provided in this limited warranty.

Except as provided in the immediately preceding paragraph, EVERY LOT IS SOLD "AS IS", without any representations or warranties by Cowan's or the Seller as to merchantability, fitness for a particular purpose, condition or value of the property, or the correctness or completeness of the catalog or other description of the property, and no statement, whether written or oral, shall be deemed such a representation, warranty or assumption of liability. Cowan's makes no representation or warranty that the buyer of manuscript material, photographs, prints or works of art will acquire any copyright or reproduction rights. Cowan's does not guarantee the working order of any clock, watch, electronic or mechanical device. Dimensions given in the catalog descriptions may be approximate.

A NOTE ABOUT AUTHENTICITY, CONDITION AND RESTORATION (LOTS 1-22)

Cowan's strives to sell only authentic artifacts. We view the sheer number of fraudulent artifacts in the marketplace a threat to the collecting hobby, and frankly, place little stock in "Certificates of Authenticity" and prefer to offer old, well-documented artifacts.

We recognize that there may be disagreement between various parties regarding the authenticity of an artifact. Before placing a bid, we invite you, or a surrogate to physically examine any artifact of interest. No artifact deemed spurious by a bidder or his surrogates may be returned after the fall of the auctioneer's hammer.

As you read the catalog and examine the photographs in the catalog, please be aware that some of the artifacts in the collection have been expertly restored. While we recognize that restoration might affect the overall value of an artifact, we believe that these beautifully conserved artifacts still have high value to collectors. Wherever possible, we have noted restoration in the catalog description.

Before the sale, we welcome your questions regarding any of the lots in the catalog and will be happy to provide more photographs or descriptions. Because of the care we have taken with these descriptions, no restored artifact may be returned after the fall of the auctioneer's hammer.

7) INSPECTION Prospective buyers are advised to personally examine any lots in which they are interested prior to the auction. All lots are available for inspection prior to the auction. Condition reports for most items can be found online at Cowan's website, www.cowans.com, and prospective Bidders are encouraged to contact Cowan's directly for additional information regarding the condition of any lot. Cowan's does not warrant the condition of any item. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. Buyers interested in the condition of an item are encouraged to contact Cowan's and, to the best of our ability, we will document for the prospective Bidder the condition status on any lot. Condition is always a subjective evaluation and final responsibility rests with the buyer to assess the condition of any item sold by Cowan's.

8) DEFINITIONS OF AUTHORSHIP

"By" or "Maker/Artist" — in our opinion, the work is by the artist or maker stated

"Attributed to" — in our opinion, the work is probably, but not definitely, by the artist or maker stated

"Signed" or "Marked" — in our opinion, the signature or mark is that of the stated artist or maker

"Bearing the signature (or mark) of" — in our opinion, the signature or mark is probably, but not definitely, that of the artist or maker stated

"Circle of" — in our opinion, the work is of the period and by an artist or maker closely associated with the stated artist or maker

"School of" — in our opinion, the work is by a pupil or follower of the stated artist or maker

"Manner of" — in our opinion, the work is of the period and done in the style of the stated artist or maker

"After" — in our opinion, the work is a copy of a work by the stated artist or maker

ABSENTEE, TELEPHONE AND INTERNET BIDDING

Absentee and telephone bidding is offered as a free service to our customers and prospective Bidders. Cowan's shall not be responsible for any errors or failures in executing bids, either absentee, telephone or via the internet. Cowan's cannot warrant or guarantee any phone or absentee bids made or altered on the day of the auction. All bids must be placed in U.S. Dollars and reflect the bid increments as defined by the Auctioneer.

9) ABSENTEE BIDDING Absentee bids are accepted via phone, fax, email and on Cowan's website. Such bids will be posted with the time and date of arrival, with ties being awarded to the earliest Bidder. Absentee bids that are faxed or emailed to Cowan's need to be in the office at least 2 hours before the sale begins.

An absentee Bidder unknown to Cowan's may be required to submit a bank letter of credit prior to the auction, or, using a credit card, deposit with Cowan's a fee equaling 30% of the absentee bid.

All absentee bids are executed competitively by a member of the auction staff. The auction staff will try to purchase the lot for the lowest price possible and will bid up to the amount designated by the absentee Bidder only if necessary. Cowan's does not accept "buy bids," or absentee bids which have no limit. In the event of a tie bid between a floor and an absentee Bidder, the floor bid will be honored.

10) TELEPHONE BIDDING Bidding live via the telephone is available on a first come, first served basis. In order for Cowan's to efficiently serve the needs of those who wish to bid by phone, please note the following:

(a) To participate in the auction by telephone, potential Bidders must complete and sign the bid form and check "I WISH TO BID BY TELEPHONE" for the designated lots. Potential Bidders may also reserve a phone line on Cowan's website. If faxing or emailing requests for phone bidding, they need to be in Cowan's office 2 hours before the sale begins. Once the auction begins, bids left on Cowan's website or emailed may not be retrieved by the staff.

(b) As a registered telephone bidder, Bidders are aware the bidding begins at the minimum of one half of the low estimate.

(c) Telephone Bidders are advised to indicate an "insurance bid", which amount will become an absentee bid, pursuant to the absentee bidding process set forth above, if Cowan's cannot reach the Bidder by telephone for a particular indicated lot.

(d) Telephone Bidders must disable any caller ID or other call blocking mechanism.

(e) Cowan's sells about 100 lots per hour, so telephone Bidders should plan accordingly. Cowan's will attempt to reach each telephone Bidder, but Cowan's is in no way responsible for missed calls.

11) INTERNET BIDDING Internet bidding is available through our website; additionally, Cowan's may post certain auctions on Bidsquare.com or Proxibid.com. There may be terms which apply solely to internet bids that should be reviewed online at the time of sale. Cowan's is not responsible for any failure to execute a bid and shall have no liability to any Bidder for any technical or other failure associated with an internet auction.

12) BIDDING INCREMENTS The following increments are used at the auction. Absentee bids must fall within these increments. Cowan's will automatically adjust any absentee bid to the closest increment if the bid falls outside the published range of increments.

| For Bids Falling Between | Bidding Increment |
|--------------------------|--|
| \$0-500 | \$25 |
| \$501-1,000 | \$50 |
| \$1,001-3,000 | \$100 |
| \$3,001-5,000 | \$250 |
| \$5,001 and up | \$500 or at the discretion of the auctioneer |

Cowan's reserves the right to modify increments at any time during the auction.

AFTER THE AUCTION

13) BUYER'S RESPONSIBILITY Upon the fall of the hammer, title to the offered lot shall pass to the buyer and the buyer immediately (a) assumes full risk and responsibility for the lot, including liability for loss or damage and (b) is liable for payment of the Purchase Price (as defined below) to Cowan's. It is the buyer's responsibility to ask specific questions on condition related concerns prior to the auction. Cowan's will not rescind sales with buyers that have disputes regarding firearm's bore condition.

14) PURCHASE PRICE AND PAYMENT The "Purchase Price" for each lot shall equal the hammer price, buyer's premium, sales tax and, if applicable, all packing, handling, insurance and shipping costs. Buyers who are present at the auction must pay the full Purchase Price at the time of the sale. Buyers who bid by telephone, by internet, or who are absentee Bidders will be invoiced within 5 days after the close of the auction and must pay the full Purchase Price for each purchased lot within 14 days after the date of the auction. No property will be released by Cowan's unless the Purchase Price has been paid in full and the payment has cleared.

Payments must be made with cash, personal or traveler's check or credit card or wire transfers. Bidders from outside the continental United States are required to pay via wire transfer unless previously known to Cowan's. For Fine Jewelry, Coin and Currency, and Fine Silver auctions, Bidders previously unknown to Cowan's may purchase up to \$1,000 via credit card with the remaining balance settled via cash, personal or traveler's check or credit card or wire transfers.

Bidders without prior credit card approval who intend on making purchases in excess of \$10,000 must provide credit information such as a bank letter of credit prior to bidding.

PLEASE NOTE: A surcharge of 3% will be assessed to all credit card transactions. This surcharge is not greater than our cost of acceptance.

Institutional billing may be available, and should be arranged prior to the auction.

Cowan's may impose late charges of 1.5% per month (or the highest interest rate allowed) on any amount owed to Cowan's that remains unpaid after 30 days. Buyer shall be liable for any collection costs or attorney's fees incurred by Cowan's to collect payment, to the extent permitted by law.

15) SALES TAX Buyers are required to pay any applicable state and local sales tax.

16) SHIPPING At the request of the buyer, Cowan's will authorize the shipment of purchased items usually within two weeks after payment has been received. Shipment is generally made via UPS or Fed-Ex Ground. Unless buyer gives special instructions, the shipping method shall be at the sole discretion Cowan's Auctions. Cowan's is in no way responsible for the acts or omissions of independent handlers, packers or shippers of purchased items or for any loss, damage or delay from the packing or shipping of any property.

ADVICE TO INTERNATIONAL BUYERS Cowan's will not ship any package containing a firearm to any location other than within the United States. Buyers outside the United States must make their own shipping arrangements taking full risk for the transportation of any firearm.

Property made of or containing certain plant or animal materials, such as coral, crocodile, ivory, whalebone, baleen, tortoiseshell, etc., may require a license or certificate before exportation from the United States and importation to another country. If a purchase contains these materials, the Buyer must check the government wildlife import requirements in the countries from which and to which the item is being shipped prior to bidding. Since the export and import licenses are independently issued by the countries of origin and destination, obtaining one does not guarantee that you can obtain the other. Purchasers are responsible for making timely payments on items won at auction, even if a license is delayed or denied.

17) SHIPPING CHARGES Buyers are required to pay for all packing, shipping and insurance charges. Overseas duty charges are the responsibility of the successful Bidder. Be aware that for larger and/or valuable items, shipping charges can be substantial.

18) REMOVAL AND STORAGE OF PROPERTY AND CANCELLATION OF SALE It is the responsibility of the Buyer to remove purchased property. If purchased property has not been removed, or Cowan's has not received shipping instructions within 90 days after the auction date, Cowan's may, at its option, cancel the sale, retaining as liquidated damages any payments made by the buyer, and/or resell the property at auction or by any other commercially reasonable means, for the account and at the risk of the buyer, and in such event, buyer shall be liable for the payment of all deficiencies plus all of Cowan's costs, including but not limited to storage and costs of both sales. This right of cancellation is in addition to any and all other remedies available to Cowan's.

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6270 Este Avenue
Cincinnati, Ohio 45232
ph: 513.871.1670
fx: 513.871.8670
info@cowans.com
cowans.com

BID FORM

☐ PHONE ☐ ABSENTEE

REGISTRATION NO.:

AUCTION:

DATE/TIME RECEIVED:

☐ REG:

☐ CONF:

(FOR OFFICE USE ONLY)

NAME (please print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (1) _____ PHONE (2) _____ EMAIL _____

Bids must be received at least 24 hours in advance of the start of the auction. Cowan's will confirm all registered bids by email as received.

I authorize Cowan's LLC ("Cowan's") to (i) enter bids on the following lots up to the price I have indicated in the "Absentee Bid" column; or (ii) reserve a telephone line for telephone bidding. I request that if Cowan's is unable to reach me for telephone bidding, that Cowan's enter bids up to the price indicated in the "Insurance Bid" column. I understand that Cowan's will execute bids competitively on my behalf. I further understand that Cowan's executes absentee bids and allows telephone bids as a convenience for customers and that Cowan's is not responsible for failure to execute bids or for errors relating to the submission or execution of my bids. The auctioneer will open bidding at half the low estimate and will advance according to the increments laid out in our Terms and Conditions. Any absentee or insurance bids placed at invalid increments will be rounded up to the nearest bidding increment. If we receive more than one absentee bid at the same price, the first one received will take precedence. In the case of a disputed bid, the auctioneer shall have sole discretion in determining the purchaser.

I agree to be bound by the Terms and Conditions for Bidders printed in the auction catalog and listed on Cowan's website www.cowans.com and I understand that I am responsible for determining the condition and authenticity of any lot prior to the auction, and that all items are sold AS IS with no returns or refunds.

| LOT NO. | DESCRIPTION | ABSENTEE BID | BID BY PHONE | INSURANCE BID (phone bidders only) |
|---------|-------------|--------------|--------------------------|---------------------------------------|
| | | \$ | <input type="checkbox"/> | \$ |
| | | \$ | <input type="checkbox"/> | \$ |
| | | \$ | <input type="checkbox"/> | \$ |
| | | \$ | <input type="checkbox"/> | \$ |
| | | \$ | <input type="checkbox"/> | \$ |
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By submitting this Bid Form, I authorize Cowan's to obtain a copy of my individual consumer credit report and authorize Cowan's, at its sole discretion, to use the information contained therein to make business decisions regarding my participation in the bidding process. For all new and international bidders, Cowan's may also authorize credit cards with a nominal hold for up to 7 days prior to the auction in order to determine the validity of the card and bidder.

If my bid is successful, I understand that the purchase price for each lot will be the sum of the hammer price, the buyer's premium, sales tax and all packing, handling, insurance and shipping costs (the "purchase price"). I understand that I will be invoiced within 5 days after the auction and that I will be responsible for paying Cowan's the full purchase price immediately upon receipt of the invoice. Payment can be made by cash, check, wire transfer, or credit card (credit cards are subject to 3% surcharge). By signing this bid form I authorize Cowan's to charge the credit card listed below for the full purchase price of each lot for which my bid is successful, unless payment in full or alternative payment instructions are received by Cowan's within 14 days after the date of the auction. Cowan's may impose late charges of 1.5% per month (or the highest interest rate allowed) on any amount owed to Cowan's that remains unpaid after 30 days.

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