

CULTURES

THE WORLD
ARTS FAIR

6-10 JUNE 2018
SABLON
BRUSSELS

BRUNEAF

Tribal

BAAF

Ancient

AAB

Asian

Wednesday 6 June till Sunday 10 June 2018 - Sablon

Wednesday	6 June	2 pm to 8 pm
Thursday	7 June	11 am to 7 pm
Friday	8 June	11 am to 8 pm
Saturday	9 June	11 am to 7 pm
Sunday	10 June	11 am to 5 pm



Organisation

CULTURES - The World Arts Fair is organised jointly by the three following non-profit associations:



BRUNEF BRUNEF a.s.b.l.

17 Impasse Saint-Jacques
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Secretariat

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Sophie Caltaux

Legal advisor

Matthys-Debie, *avocats*



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It has been three years now since the antique, oriental and tribal art fairs, which are traditionally held in June on the Sablon, merged to become a single event of international significance. CULTURES – The World Arts Fair – is an original concept that has, from the outset, received positive reactions from collectors and all others with an interest in these art forms.

Much has already been accomplished since the decision to launch this project, both in terms of the practical organization of the new fair, and in the implementation of a strategy to define the course of its long-term ambitions.

Our committees have been rigorous and strict in their selection of the objects to be displayed. They thank the exhibitors for the seriousness with which they have prepared for the event, an attitude that is in everyone's interest for the betterment of Cultures.

The objective of CULTURES is to be more than just a commercial show. Our exhibitors are clearly striving to achieve that goal.

The knowledge and passion driving our participants is expressed in the numerous beautiful thematic exhibitions they have put so much of themselves into, which you will discover while strolling the streets of the Sablon.

Ambre Congo is going to exhibit works by Sara Bela, one of the great masters of Congolese painting (*Bela, le rythme au bout des doigts*), **Didier Claes** will present in his gallery a selection of harps, mainly from Central Africa (*Harpes*), **Jo De Buck** (*Rik Elias, The Legacy*) will pay an homage to Rik Elias and his archive, the renowned art dealer and Songye specialist. With *Objects of Intention*, **Lin Deletaille** will present a tripartite exhibition on Taino votive axes, Aboriginal paintings and ceramics by Daphné Maroger. **Group 2 Vanhevel** is going to associate music instruments and sculptures (*Body and Soul*), **David Serra**'s exhibition will be devoted to a selection of objects made by a passionate collector of African art (*a life, a passion*). **Emília da Paz** will exhibit works by Berend Hoekstra (*Berend Hoekstra at Vasco & Co*). For Asia, this year **Michael Woerner**'s special exhibition (*Earthen Beauty. Masterpieces of Early Thai Ceramics from the Dr. Kurt Sandmair Collection*) will showcase the astonishing variety and quality of Thai ceramics from the Neolithic, Bronze and Iron Ages.

At the rue Ernest Allard **Architects' House** too, visitors will be given the opportunity to attend two captivating lectures on Oriental art: *'Clay models unearthed in Sichuan Province, representing the abode of the Queen Mother of the West, the Eastern Han female Goddess'* by Lia Wei and *'Dieux du Tibet. Iconographie du bouddhisme lamaïque'* by Gilles Beguin.

And last but not least, one must mention the exhibition *'Pierre Darteville, 50 Years of Collecting - Art of the Congo'* on view at **Lempertz** auction house, with major pieces from the art dealer's private collection.

Wishing everyone an excellent visit!

The BRUNEF, BAAF and AAB committees

Het is nu het derde jaar dat de drie beurzen met betrekking tot de primitieve kunst, oosterse kunst en archeologie, die naar aloude traditie op de Zavel doorgaan in de maand juni, zich verenigen om een evenement op poot te zetten met een mondiale draagwijdte: CULTURES – The World Arts Fair, een origineel concept dat onmiddellijk heeft aangeslagen bij verzamelaars en liefhebbers van deze kunstvormen.

Er is, sinds onze beslissing om dit project te lanceren, heel wat vooruitgang geboekt, zowel in de praktische organisatie van deze beurs als in strategie en ambities op lange termijn.

Onze besturen hebben strenge normen gehanteerd in de selectie van de kunstvoorwerpen die er in werden opgenomen. We bedanken daarom ook alle exposanten voor de ernst waarmee ze dit evenement voorbereid hebben, wat immers in het belang is van eenieder.

CULTURES wil net iets meer zijn dan een gewone handelsbeurs, en deze boodschap werd goed begrepen door onze exposanten. Hun kennis, alsook de passie die hen drijft, heeft geleid tot meerdere prachtige thematentoonstellingen, waar zij met hart en ziel aan gewerkt hebben en die u kan bewonderen al kuierend door de straten van de Zavel.

Ambre Congo zal werken van Bela Sara exposeren, één van de grote meesters uit de Congolese schilderkunst (*Bela, le rythme au bout des doigts*). In zijn galerij zal **Didier Claes** een selectie harpen presenteren, de meesten uit Centraal Afrika (*Harpes*), terwijl **Jo De Buck** (*Rik Elias, The Legacy*) hulde brengt aan Rik Elias en zijn archief, de gerenommeerde kunsthandelaar en specialist van de Songye. **Lin Deletaille** organiseert een driedelige tentoonstelling (*Objects of Intention*) rond votieve Taino bijlen naast aboriginal schilderijen en kunstwerken in aardewerk van Daphné Maroger, **Group 2 Vanhevel** zal muziekinstrumenten en sculpturen verenigen (*Body & Soul*) en **David Serra** zal in zijn ruimte een selectie van kunstwerken tonen uit de verzameling van een toegewijde Afrika liefhebber (*a life, a passion*). **Emília da Paz** stelt werken van Berend Hoekstra ten toon (*Berend Hoekstra at Vasco & Co*), terwijl de afdeling Azië, dit jaar opnieuw een thematentoonstelling door **Michael Woerner** (*Earthen Beauty. Masterpieces of Early Thai Ceramics from the Dr. Kurt Sandmair Collection*) mag verwelkomen. Hij laat ons kennismaken met de ongelooflijke diversiteit en kwaliteit van Thais aardewerk uit het neolithische, bronzen en ijzeren tijdperk.

In het **Architectenhuis** in de Ernest Allardstraat, zullen bezoekers de gelegenheid krijgen om twee boeiende lezingen over Oosterse kunst bij te wonen: *Clay models unearthed in Sichuan Province, representing the abode of the Queen Mother of the West, the Eastern Han female Goddess* door Lia Wei en *Dieux du Tibet. Iconographie du bouddhisme lamaïque* door Gilles Beguin.

Ten slotte melden we nog de tentoonstelling *Pierre Dartevelle, 50 Years of Collecting - Art of the Congo*, die in het gebouw van het veilinghuis **Lempertz** zal plaatsvinden en die belangrijke stukken uit deze privécollectie zal tonen.

We wensen eenieder een prachtig bezoek!

De besturen van BRUNEAF, BAAF en AAB

Cela fait trois années déjà que les trois foires d'art antique, oriental et tribal se déroulant traditionnellement au mois de juin au Sablon se sont unies pour mettre sur pied un événement de portée mondiale: CULTURES – The World Arts Fair, un concept original qui s'est imposé d'emblée aux collectionneurs et à tous ceux qui s'intéressent à ces formes d'art.

De nombreux progrès ont été accomplis depuis le moment où notre décision de lancer ce projet a été prise, tant dans la rationalisation des différents aspects de l'organisation pratique de cette foire, qu'en ce qui concerne la stratégie et les ambitions à long terme de celle-ci.

Nos comités ont fait preuve de sévérité dans la sélection des oeuvres y figurant ; ils remercient les exposants pour le sérieux avec lequel ils ont préparé l'événement, dans l'intérêt de tous.

CULTURES se veut être bien plus qu'une foire commerciale et le message est bien passé chez nos exposants. Leur savoir, la passion qui les anime, se sont exprimés sous la forme de plusieurs belles expositions thématiques individuelles dans lesquelles ils ont mis beaucoup d'eux-mêmes et que vous découvrirez en sillonnant les rues du Sablon.

Ambre Congo exposera des oeuvres de Bela Sara, l'un des grands maîtres de la peinture congolaise (*Bela, le rythme au bout des doigts*), **Didier Claes** présentera dans sa galerie une sélection de harpes, majoritairement originaires d'Afrique centrale (*Harpes*), **Jo De Buck** (*Rik Elias, The Legacy*) rendra hommage à Rik Elias et à son fonds d'archives, le marchand d'art renommé et spécialiste des Songye. **Lin Deletaille** organisera une exposition tripartite (*Objets of Intention*) sur les haches votives Taino en regard de peintures aborigènes et de céramiques d'art de Daphné Maroger, **Group 2 Vanhevel** (*Body & Soul*) mariera instruments de musiques et sculptures et **David Serra** consacrera son espace à une sélection d'oeuvres d'un collectionneur amoureux de l'Afrique (*une vie, une passion*). **Emília da Paz** exposera les oeuvres de Berend Hoekstra (*Berend Hoekstra at Vasco & Co*), tandis que pour l'Asie, cette année, l'exposition thématique de **Michael Woerner** (*Earthen Beauty. Masterpieces of Early Thai Ceramics from the Dr. Kurt Sandmair Collection*) s'attachera à révéler l'étonnante diversité et la remarquable qualité de céramiques thaïlandaises provenant de la période néolithique, de l'âge du bronze et de l'âge du fer.

A la **Maison des Architectes** de la rue Ernest Allard également, les visiteurs auront l'occasion d'assister à deux conférences passionnantes sur l'art oriental: *Clay models unearthed in Sichuan Province, representing the abode of the Queen Mother of the West, the Eastern Han female Goddess* par Lia Wei et *Dieux du Tibet. Iconographie du bouddhisme lamaïque* par Gilles Beguin.

Enfin, il faut mentionner l'exposition *Pierre Dartevelle, 50 Years of Collecting - Art of the Congo* organisée en ses locaux par la salle de ventes **Lempertz**, avec des pièces majeures de la collection privée du marchand.

Bonne visite à tous !

Les comités de BRUNEAF, BAAF et AAB

VETTING

The members of the Vetting Committee (experts, art historians, archaeologists, museum curators) have been very carefully selected to guarantee the quality and the authenticity of all exhibits, including the pieces published in the catalogue.

Pieces are systematically rejected where there is the slightest doubt concerning their authenticity.

Genuine, but overly restored objects are not admitted.

Authentic, but poor quality items are rejected too as they are considered "not in the interest of the Fair."

The primary objective of CULTURES is to protect its customers, who can buy from the participating galleries with confidence.

Members of the Vetting Committee for Ancient Art:

Dr. Corinne Besson, expert (Jewelry from the Mediterranean)
Prof. Dr. Detlev Kreikenbom, expert (Classical Archaeology)
Prof. Dr. Max Kunze, museum curator (Classical Archaeology)
Dr. Christian Loeben, museum curator (Egyptology)
Peter Paminger, expert (Egyptology)
Dr. Cyril Thiaudière, expert (Jewelry from the Mediterranean)
Prof. Dr. Rainer Vollkommer, museum curator (Classical Archaeology)
Dr. André Wiese, museum curator (Egyptology)

Members of the Vetting Committee for Asian Art:

William Webber, Art Loss Register
Gilles Beguin (India, Nepal, Tibet, S-E Asia)
Marc Michot (China)
Finn Daley Roberts (Japan)
John Stewart (India, Nepal, Tibet)

Members of the Vetting Committee for Tribal Art:

Catalogue items are subject to internal vetting among participants.
Displayed items are examined by an Advising Committee

LECTURES AAB



LOCATION

Architects' House - Rue Ernest Allard 21
Friday June 8, 2018

PROGRAM

4 pm : *'Clay models unearthed in Sichuan province, representing the abode of the Queen Mother of the West, the Eastern Han female goddess'* by Lia WEI

A series of clay models of a mountain, dated to the late Eastern Han period (3rd century CE), were unearthed in Southwest China. These artificial mountains are riddled with caves and tunnels, crowded with mythical figures, immortals and travellers, while on their top sits a female goddess, the Queen Mother of the West. This lecture will relate these potential maps of the Queen Mother's mythical abode to the lavishly carved rock-cut necropolises on the Han Empire Southwestern's frontier.

Lia Wei recently finished her thesis at SOAS, University of London. She focused on frontier communities and highland routes, based on a several years' survey of late Eastern Han burial caves along the Upper Yangzi River. Her fields of interest include epigraphy, sigillography and calligraphy, which she studied at the China Academy of Art in Hangzhou. She has lectured at SOAS, Renmin University of China and Sichuan Fine Arts Institute, and recently launched the Ink Art Week, an annual exhibit cum symposium on contemporary ink art.

5 pm : *'Dieux du Tibet. Iconographie du bouddhisme lamaïque'* par Gilles Beguin


Les iconographies du bouddhisme tibétain fascinent par leur caractère souvent fantastique mais elles déconcertent par leur complexité. L'amateur occidental cultivé et curieux rencontre de grandes difficultés pour pénétrer dans cette discipline, confronté à des livres peu sérieux et des volumes universitaires d'un abord très ardu. Gilles Beguin présente au public bruxellois son nouvel ouvrage illustré avec soin et qui décrit de manière rationnelle les principales entités spirituelles du bouddhisme ésotérique indotibétain, replacées dans leur contexte religieux, textuel ou rituel.

Né en 1946 à Paris, Gilles Beguin devient en 1969 assistant stagiaire des Musées Nationaux. Titularisé conservateur au Musée Guimet en 1971, il est chargé des collections du Népal et du bouddhisme lamaïque, fonction qu'il assumera durant 23 ans. En octobre 1994, il devient directeur du Musée Cernuschi. En 1997, il est nommé conservateur général du Patrimoine. Organisateur d'un grand nombre d'expositions, auteur de nombreux articles scientifiques, brochures pédagogiques, catalogues d'expositions et livres d'art, il a également présidé la rénovation totale du Musée Cernuschi de 2001 à 2005.

ART CONNOISSEURS

ArtConnoisseurs is the cultural event organised during Cultures by Asian Art In Brussels (AAB) and Brussels International Art Promotion and Logistic (BIAPAL)



Exhibiting at  Impasse Saint-Jacques 1 & 17

Ambre Congo Pierre Loos & Thomas Bayet

Impasse Saint-Jacques 1 & 17 - 1000 Brussels - Belgium
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ambrecongo@bruneaf.com

Toma Statue

Liberia / Guinea
Wood, glass, sacrificial patina
H. 58 cm



© Paul Louis, Brussels

Dan anthropo-zoomorphic Mask

Ivory Coast
Wood, iron, animal hair
H. 27,5 cm

Provenance

Belgian collection since 1971



© Paul Louis, Brussels

Ambre Congo Pierre Loos & Thomas Bayet

Impasse Saint-Jacques 1 & 17 - 1000 Brussels - Belgium
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Thematic exhibition

BELA, le rythme au bout des doigts

After CULTURES, exhibition till Sunday 24 June at SR Gallery - Rue Ernest Allard 37
Tuesday - Sunday: 2 - 6 pm

BELA

Oil on Unalut, Early 50's
59 x 80 cm

Published

Beauté Congo, Fondation Cartier pour l'art contemporain, Paris, 2015, p. 77



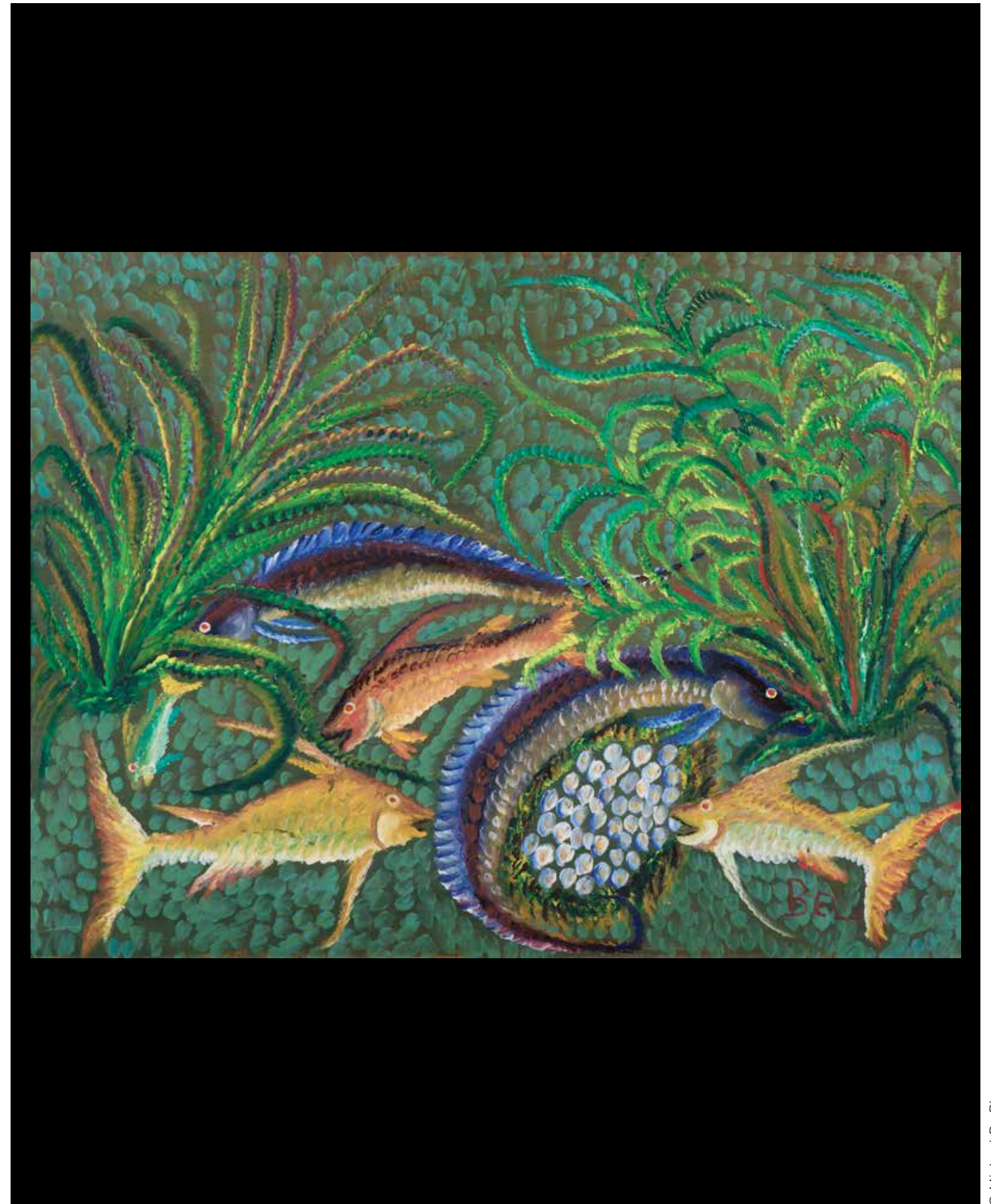
Exhibition

GOULVEN 'BRONZALU'

Alu pendant
4,5 x 5,6 cm

at 1 Impasse Saint-Jacques
& at SR Gallery - Rue Ernest Allard 37

© Paul Louis, Brussels



© Michael De Plaen

Exhibiting at  Rue Van Moer 4

Roger Bourahimou

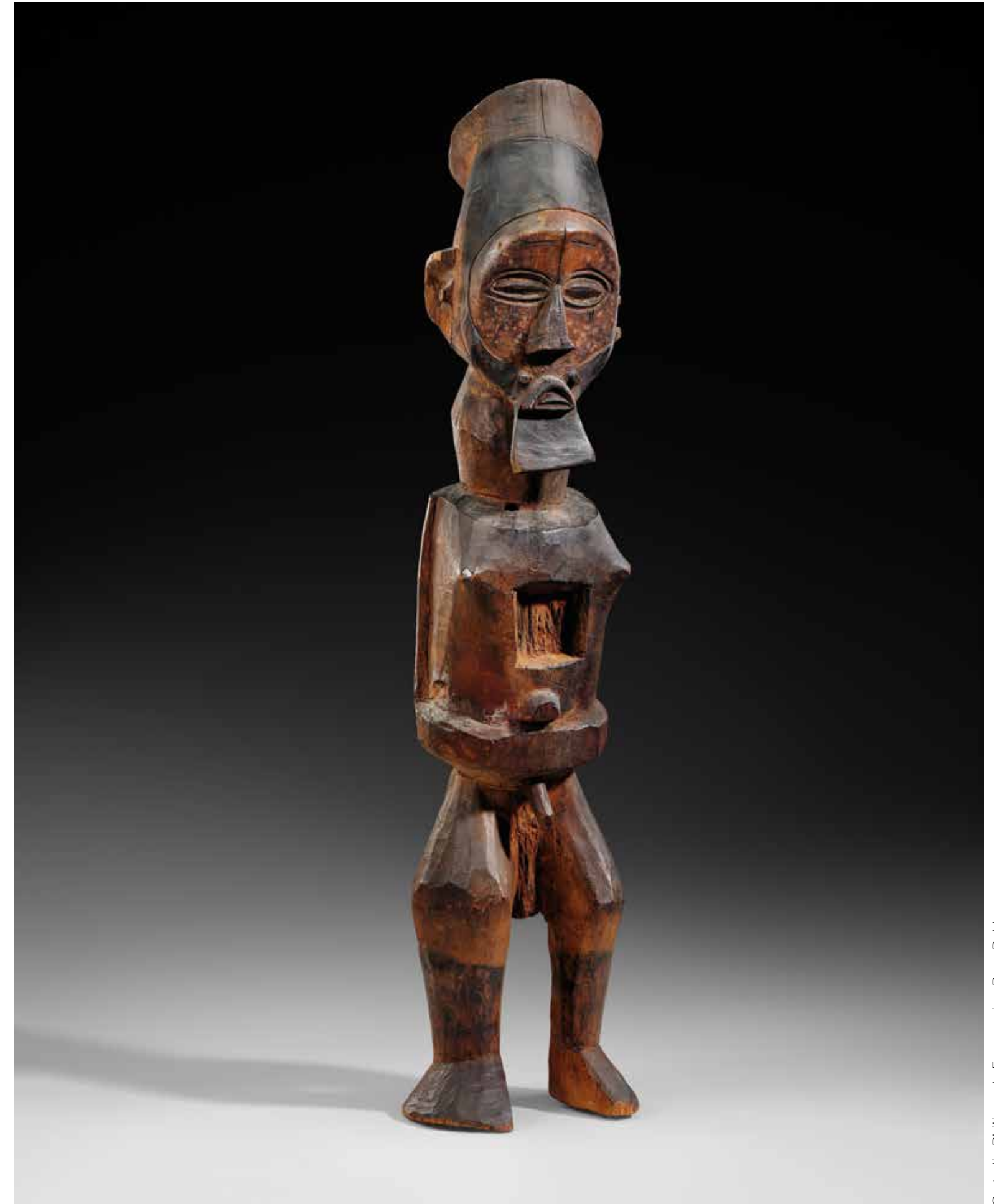
Rue Van Moer 4 - 1000 Brussels - Belgium
M. +32 473 329 479
rogermachaka@yahoo.fr - www.roger-bourahimou.be

Teke statue

Congo
H. 75 cm

Provenance

Ex collection Samuel Rosenberg (1896-1972)



H. Kellim Brown

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213 Riverside Drive - Ormond Beach, FL 32176 - USA
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kellimb@gmail.com - www.hkellimbrown.com

Yaka Adze

D.R. Congo

Provenance

Dr. Jochen Kruger, Hamburg, Germany

Published

Hans Himmelheber, "*Negerkunst und Negerkünstler*", 1960 page 328 plate # 256. Collection number "Ya 17" 135-115.



© Paul Louis, Brussels



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Galerie Olivier Castellano

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Ceremonial adze of a Binou's priest

Dogon, Mali
Wood, iron
H. 62 cm

Provenance

Ex collection of Dr Schotte, Belgium



Alexandre Claes

By appointment
Brussels - Belgium
M. +32 486 081 621
alexandre@didierclaes.com - www.alexandreclaes.com

Teke Statue

Mayama Area, Congo-Brazzaville
H. 39 cm

Provenances

Collected *in situ* 1926
Old private collection, Troyes

Published

Fétiches et Objets Ancestraux d'Afrique, Francois Neyt, 2013, p. 72, p. 82, p. 83
Batéké, les fétiches, Alain Lecomte & Raoul Lehuard, 2014, p. 225



© Hughes Dubois



© Hughes Dubois

Didier Claes

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Thematic exhibition

On the occasion of the art fair BRUNEAF / CULTURES 2018, Didier Claes will be putting on an exhibition of elegantly shaped harps featuring finely carved ornaments.

Mostly from Central Africa, the chordophones selected are magnificent musical instruments which, thanks to their refined design and decor, had a crucial impact on the first Europeans to have frequented the north of the present-day Democratic Republic of the Congo in the late nineteenth and early twentieth century. A favourite instrument among travelling musicians, these objects were also sometimes the prerogative of high lineage young men whose instruments went with them at all times, and who prided themselves on being good harpists. Owning a harp could therefore bring greater distinction. Since they were made to be useful and to be admired, the decorative appearance of these articles was all the more subject to stylistic variations and the vagaries of fashion. Boundless originality and great freedom of expression are typical of these musical instruments which reveal a careful balance and practical artistic creativity.

Zande Harpe

D.R. Congo
Wood, leather, vegetal fibres
H. 45 cm
Late 19th - Early 20th c.

Provenance

Camille Duyck collection, Belgium, before 1940

Published

Arts d'Afrique Noire, winter 1992, nr 84 (Galerie Impasse Saint-Jacques)

During the fair, to reach the galleries of Bernard de Grunne, Didier Claes, Renaud Riley, Group 2 Vanhevel, Lin Deletaille and the Lempertz exhibition, a shuttle will be available for visitors in front of Hotel NH, Place du Sablon

Wednesday 6 : from 2 pm to 8 pm
Thursday 7 till Saturday 9 : from 12 am to 6 pm
Sunday 10 : from 12 am to 4 pm

Courtesy of Belgium Service Voiturier



Dalton Somaré

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Lumbu reliquary head

Gabon
Wood, glass, blue guider, kaolin, mineral and vegetal colouring
H. 31,5 cm

Published

Les Lumbu, un art sacré, Charlotte Grand-Dufay, p.151



Jo De Buck

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jdbtribalarts@gmail.com - www.jodebuck.com

Suku figure

D.R. Congo
Early 20th century
H. 30 cm

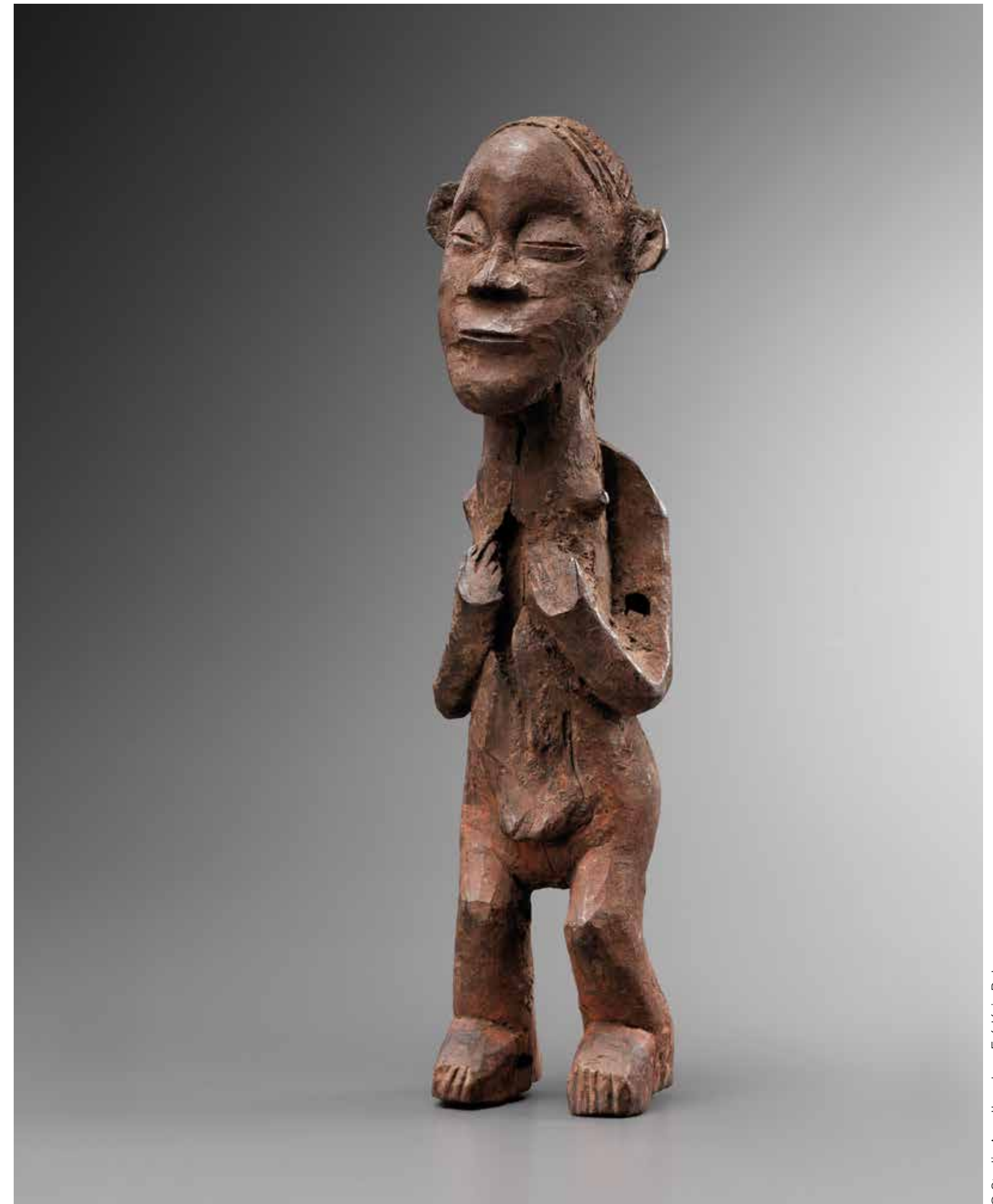
Provenance

Ex collection Rik Elias, Belgium

Thematic exhibition

Rik Elias 'The Legacy'

An exposition with a publication on a life time of collecting and dealing in African Art



Bernard de Grunne

Avenue Franklin Roosevelt 180 - 1050 Brussels - Belgium
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bernard@degrunne.com

Songye *Nkishi* statue

D.R. Congo
H. 29,3 cm

Provenance

Collected in Katanga by Camille Biquet in 1946

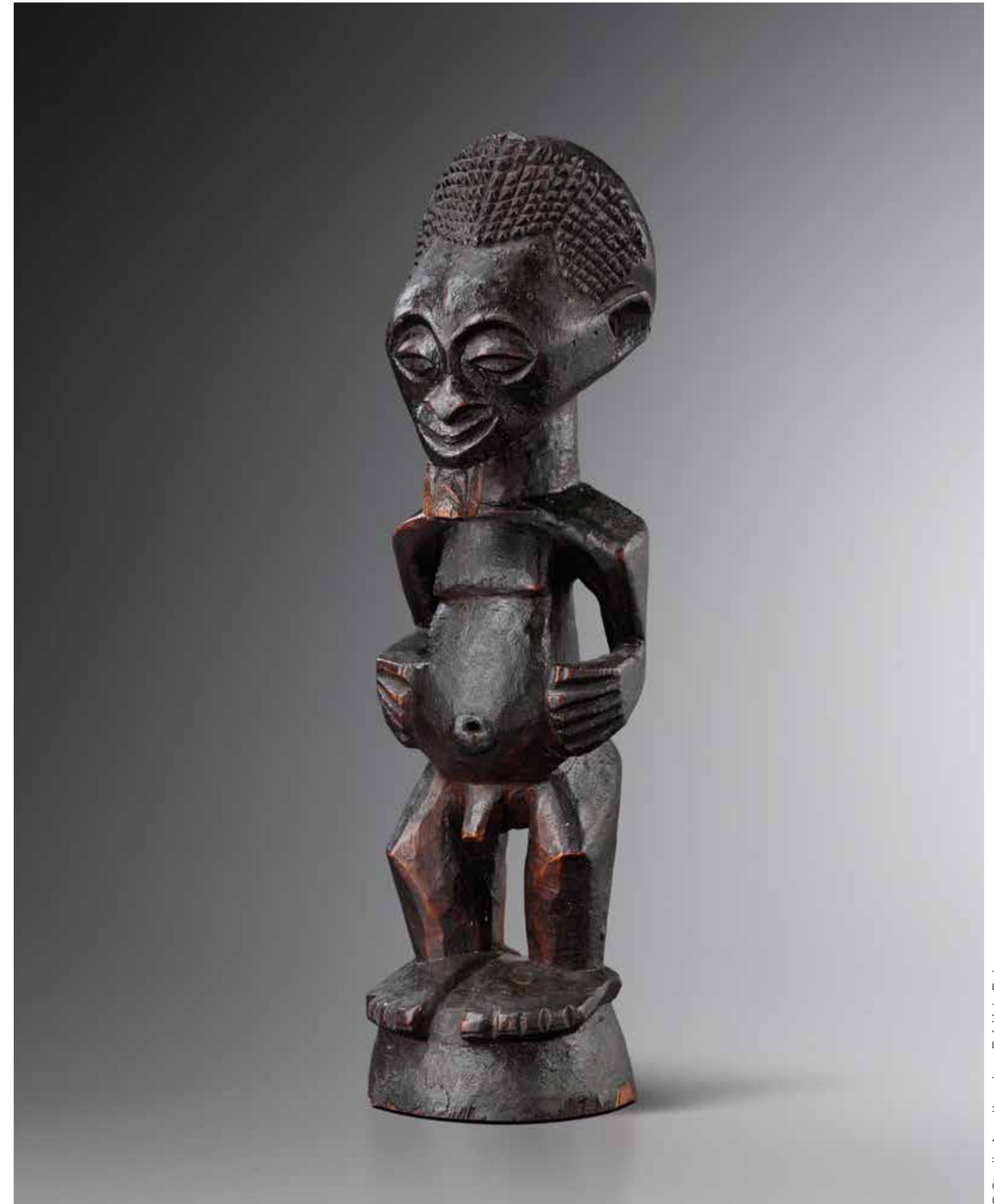


© Studio Asselberghs - Frédéric Dehaen

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Courtesy of Belgium Service Voiturier



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Galerie Deletaille Lin Deletaille

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OBJECTS OF INTENTION

I. Taino Votive Axes 1000-1400 A.D.

II. Paintings by Aboriginal Artists from Northern Regions of Australia

III. Daphné Maroger Ceramic Works of Art

Queenie McKenzie

« Gimiyarrini Country »
Late 1980's Texas Downs, Kimberley
H. 80 cm, W. 100 cm

Provenance

Waringarri Aboriginal Arts, Warmun Community
Private Belgian Collection

« This painting shows a country called Gimiyarrini on Texas Downs Station. The artist was reborn from the spirit of a white echidna (porcupine) from this country. Her mother went to the country and the spirits entered her there before the artist was born. There is a big white hill there with lots of the stone called yargla used to make spear heads. It can be seen « shining like glass » from Old Texas. The white stone is sharp like the prickles on a echidna ». Quote from artists' certificate

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Sunday 10 : from 12 am to 4 pm

Courtesy of Belgium Service Voiturier



Exhibiting at  Rue des Minimes 15

Martin Doustar

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doustar79@aol.com - www.martindoustar.com

Statue Keram River

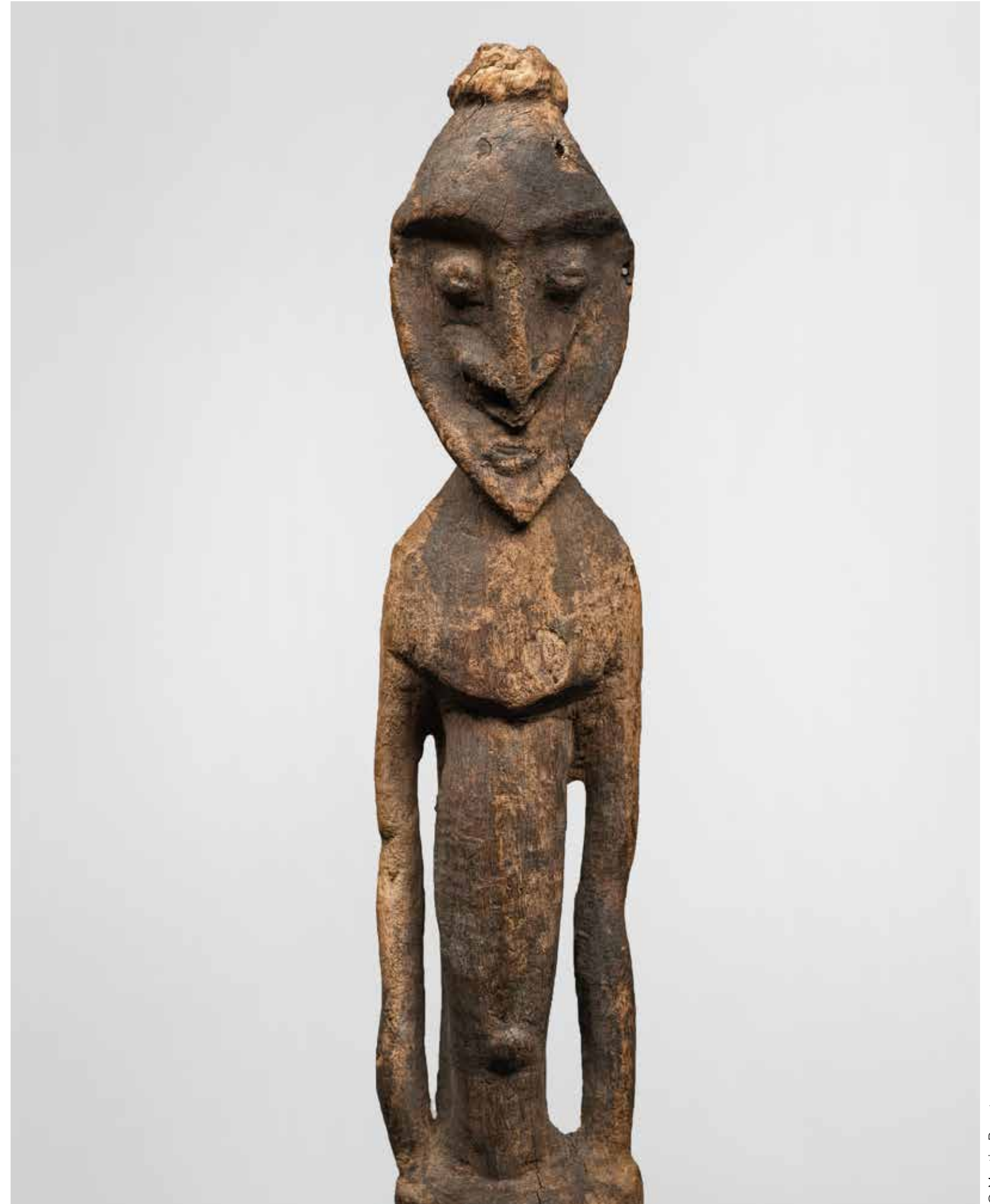
Papua New Guinea
19th century or before
H. 77 cm

Provenances

Joe Eszterhas, Los Angeles
Bruce Frank, New York



© Martin Doustar



© Martin Doustar

Bernard Dulon

Membre du Syndicat National des Antiquaires (SNA)
et de la Compagnie Nationale des Experts (CNE)
Expert Près la Cour d'Appel de Paris

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info@dulonbernard.fr - www.dulonbernard.fr
during BRUNEF by appointment only

Nkonde figure

Vili, D.R. Congo
19th century
Hard wood with patina of use, pigments, vegetable fibers, feathers, metal nails, empowering substances, resin and textile
H. 55 cm

Provenance

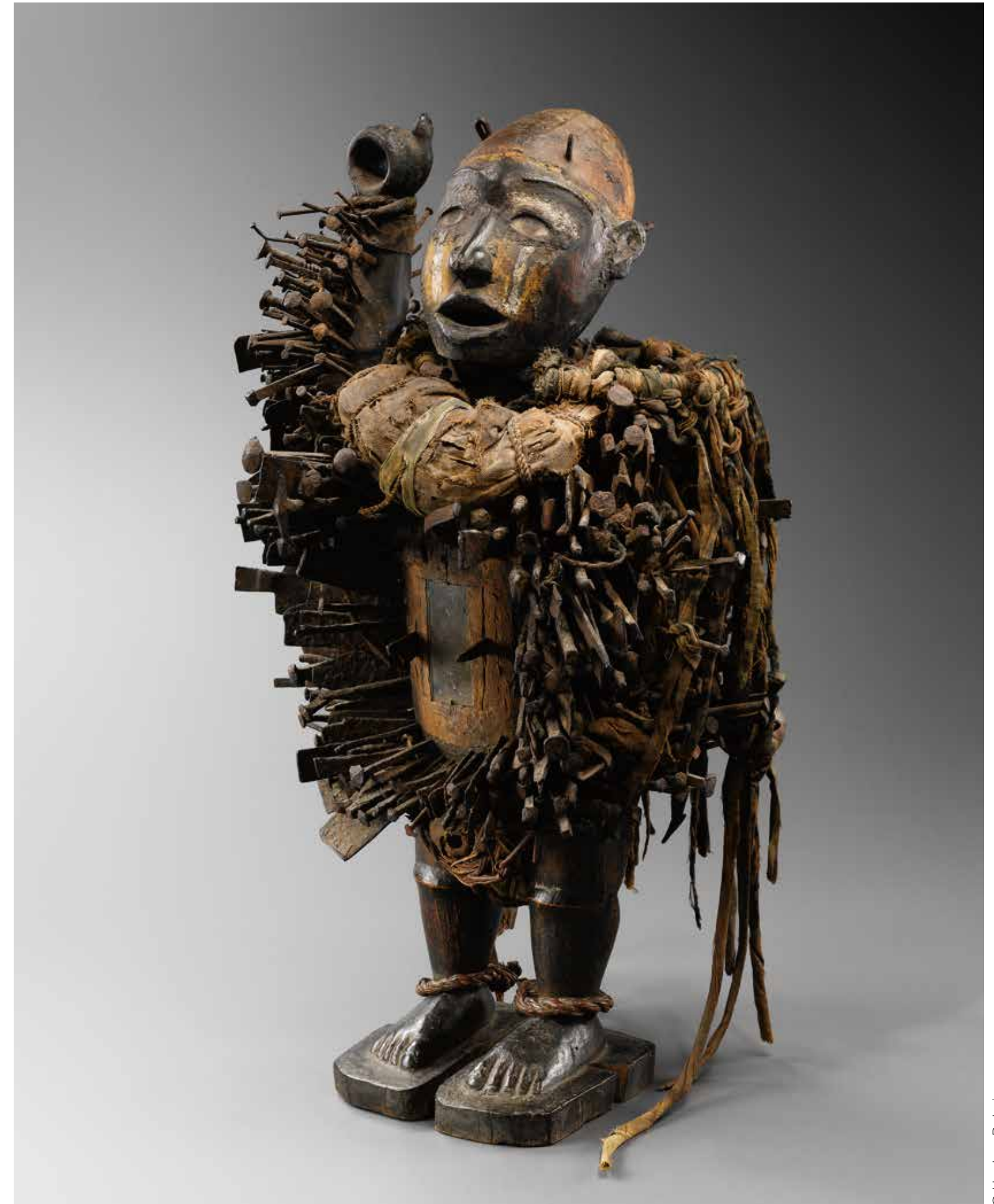
The orphans of Auteuil missionary museum
Missionary museum of Abbaye Blanche de Mortain
Armand Charles collection

Exhibition

International Exhibition, Paris, 1937, Pavillon de l'Afrique Equatoriale Française

Published

Journal des Missions, Lyon, 1908
A post card, 1908

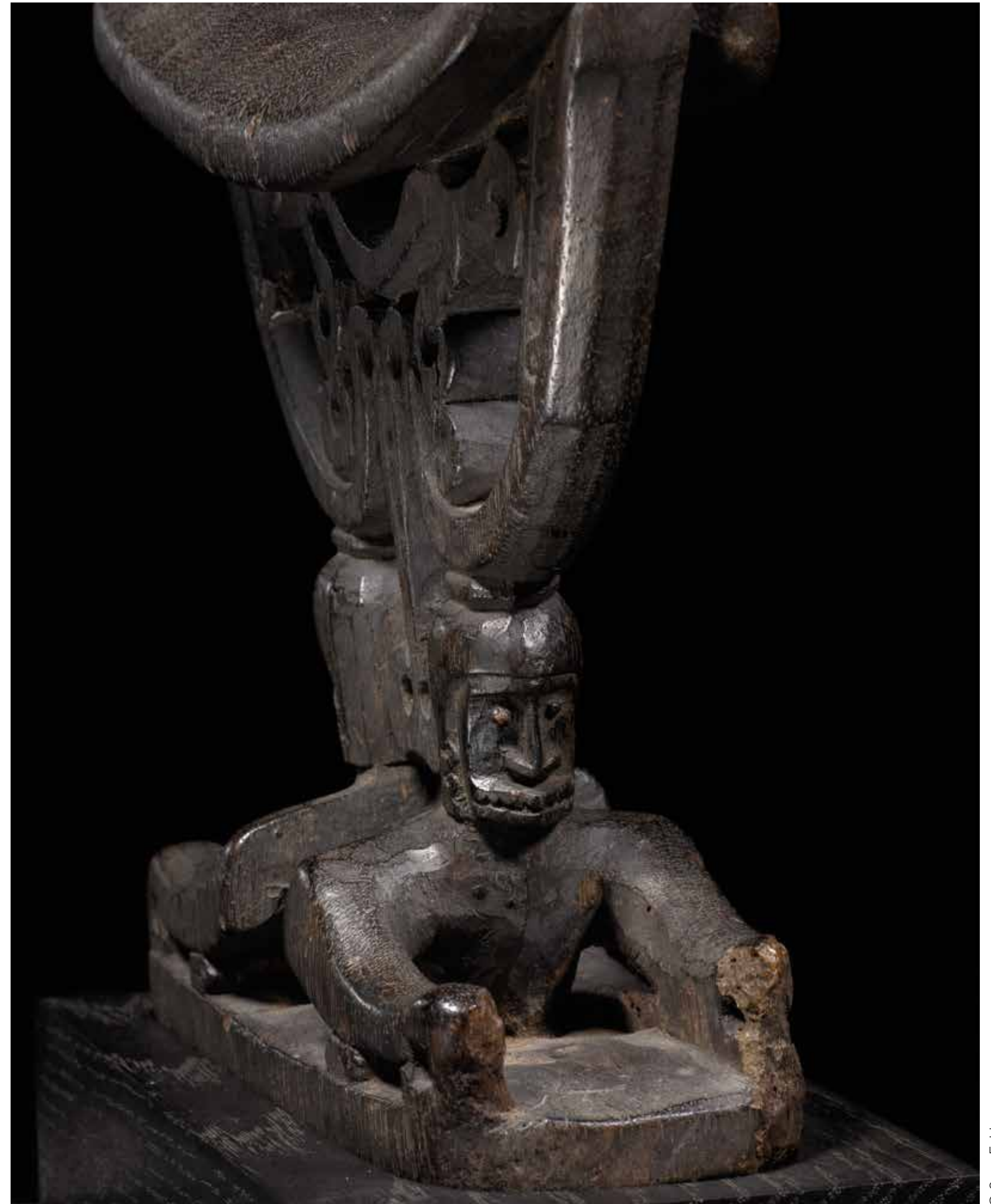


Bruce Frank

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bfrank212@aol.com - www.brucefrankprimitiveart.com

Headrest, Korwar area

Vogelkop Peninsular, Geelvink Bay
West Papua
19th century



Exhibiting at  Rue Watteuu 13

Bruno Frey

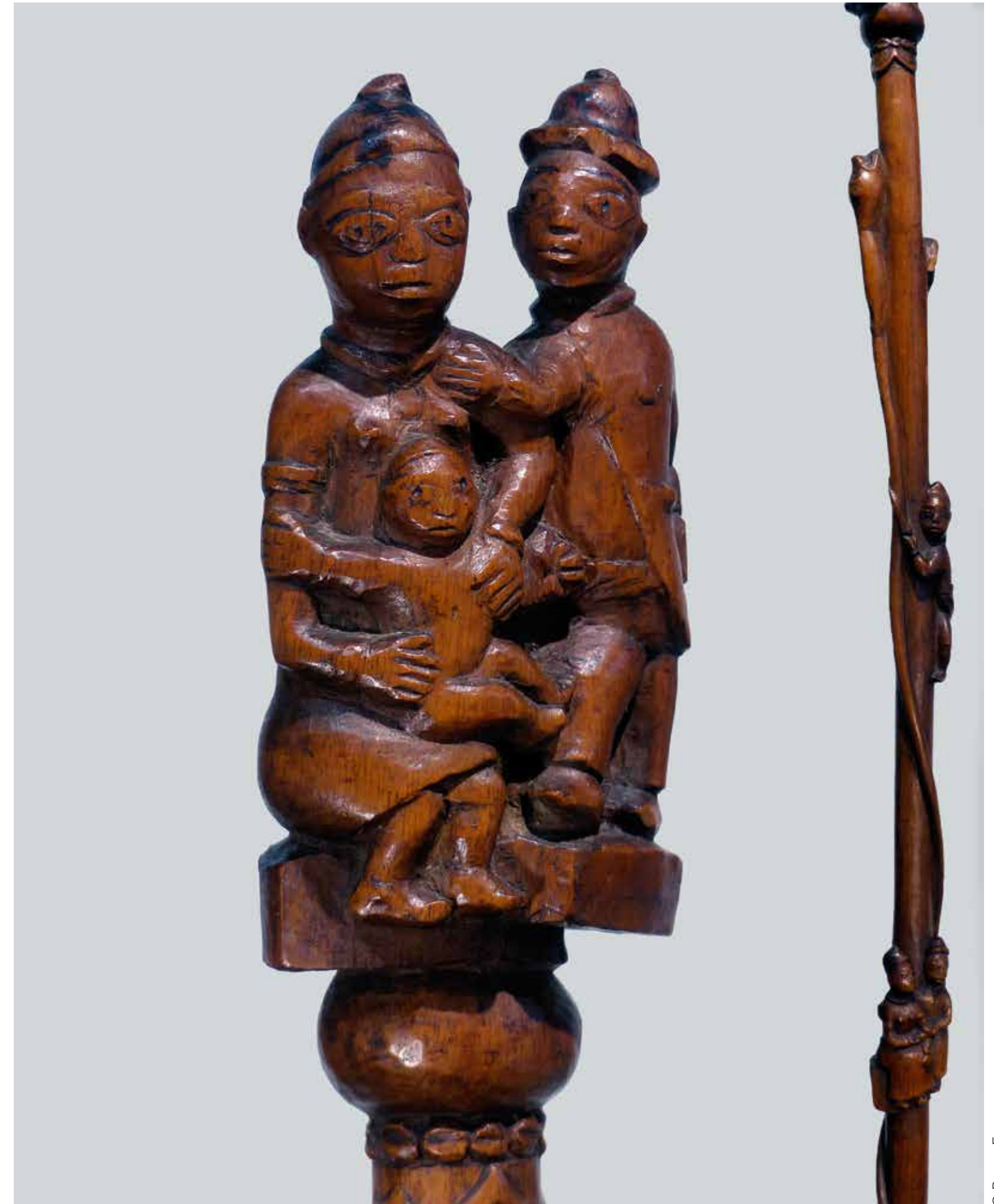
5 Rue Carnot - 21230 Arnay le Duc - France
T. +33 3 80 90 06 92 - M. +33 6 20 70 10 01
galerieh@free.fr - www.galerieh.free.fr

Vili sceptre

Loango, Congo
End of 19th century
H. 106 cm

Provenance

Old colonial collection, Colmar



© Bruno Frey

Exhibiting at  Congo Gallery - Impasse Saint-Jacques 2 and at  Avenue Louise 119

Group 2 Vanhevel Philip & Vital Lenaerts

Tribal & Modern Art

Avenue Louise 119 - 1050 Brussels - Belgium
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group2vanhevel@gmail.com

Thematic exhibition

BODY & SOUL

Musical Instruments & Sculptures

Luba-Shankadi figure

D.R. Congo
¼ of the 20th century
Wood
H. 50 cm

Provenance

Formerly Marc Leo Felix collection

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Courtesy of Belgium Service Voiturier



© Paul Louis, Brussels

Exhibiting at  Rue des Minimes 27

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Songye fetish

D.R. Congo
Wood, oily patina, horn, feathers, raffia, skin, glassbeads, metal
Tot. H. 43 cm + horn

Provenances

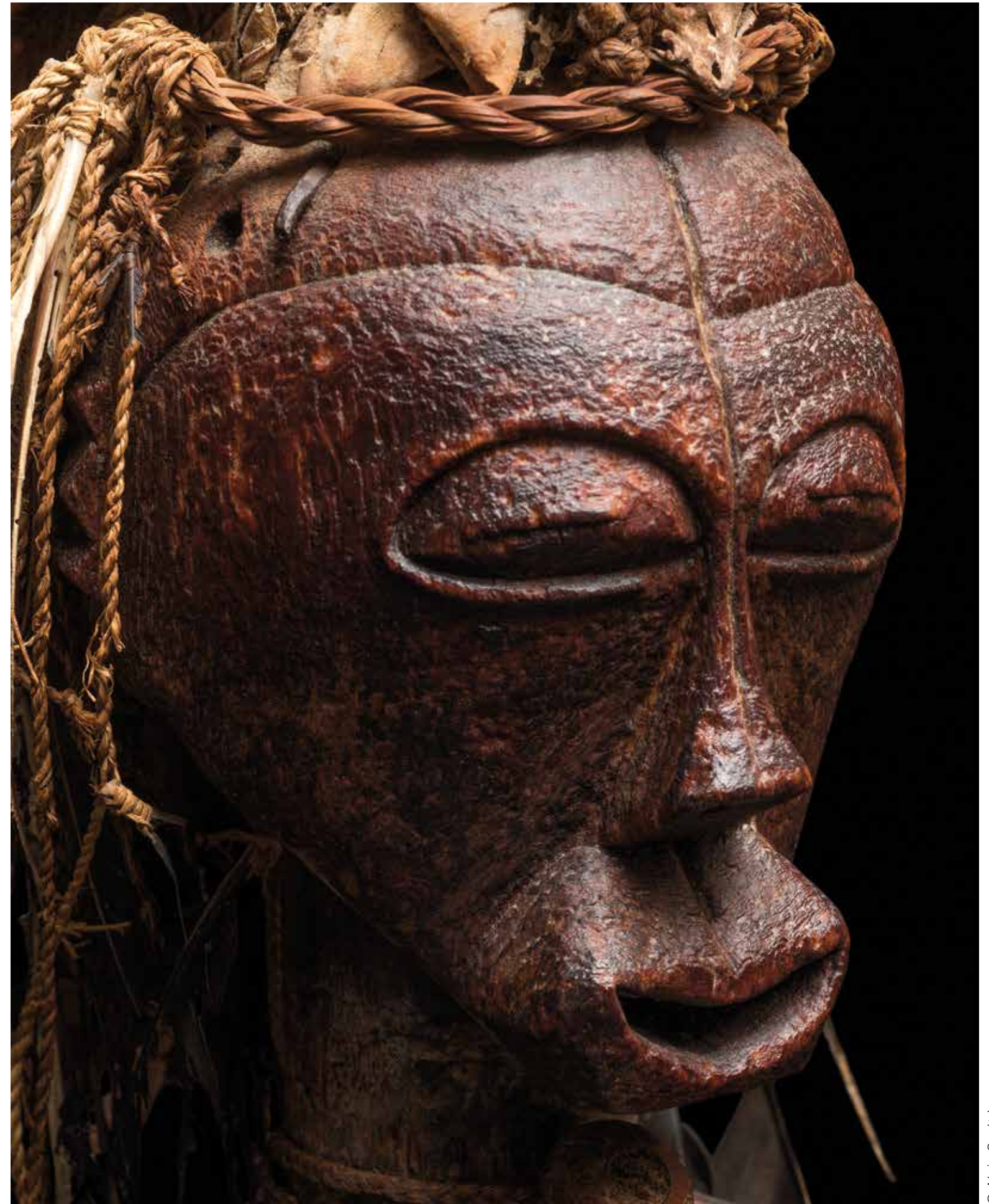
Didier Claes
Old French collection, Late 19th c.

Published

F. Neyt, *Songye*



© Alain Speltdoorn



© Alain Speltdoorn

Exhibiting at  Rue des Minimes 33

Olivier Larroque

1 Plan d'Orléans - 30000 Nîmes - France
M. +33 6 800 800 93
o.larroque1@gmail.com

Teke statue

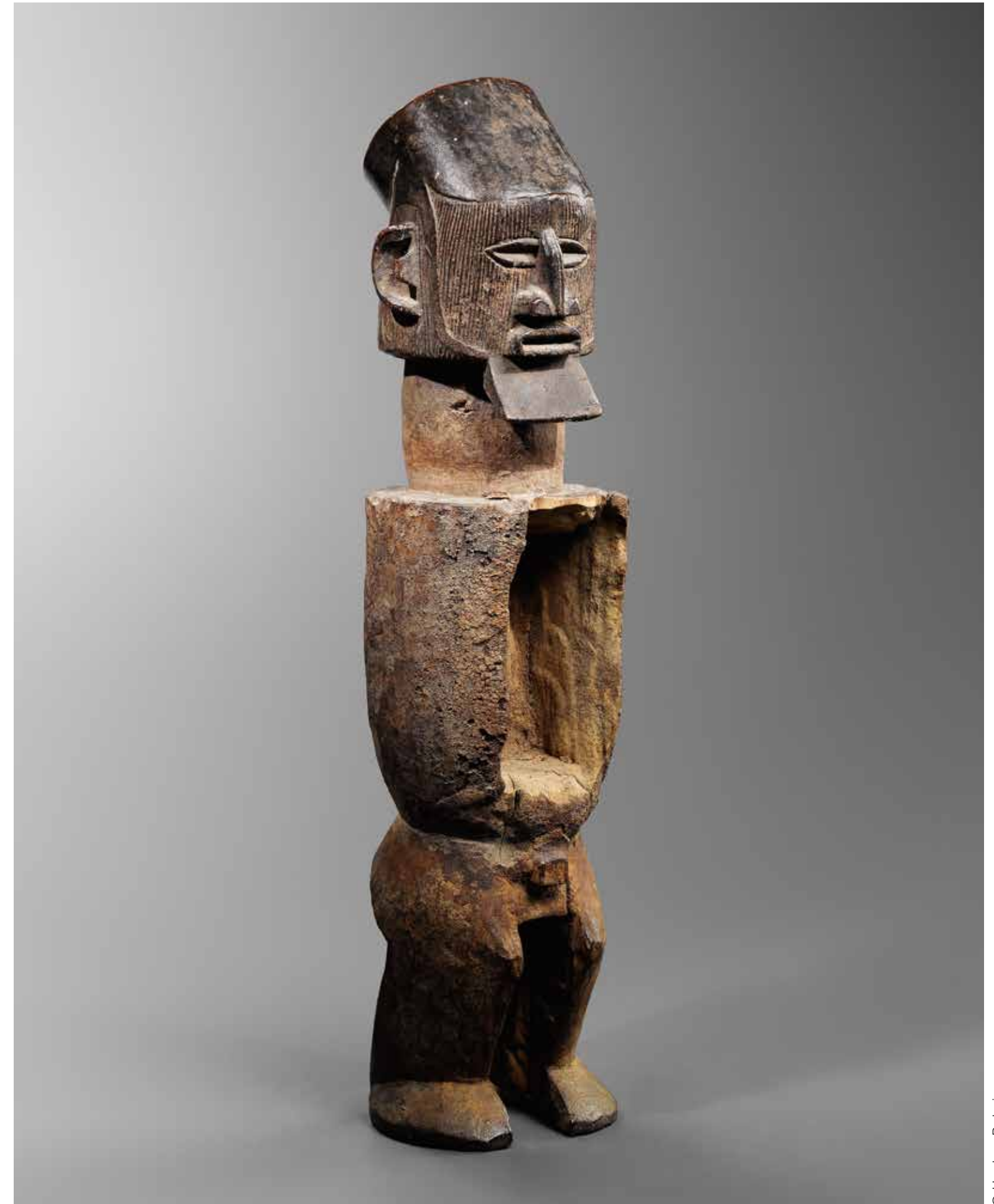
Congo
Wood
End 19th - Early 20th century

Provenances

Ex private collection, Lyon
Ex collection Vanderstraete, 1982

Published

- *Les arts Bateke*, Lehuard.
- *Arts de l'Afrique Noire*, J.Cornet, éd. Arcade, 1972



Exhibiting at  Impasse Saint-Jacques 17

Angel Martin

Calle Piamonte 21 - 28004 Madrid - Spain
T. +34 915 215 354 - F. +34 915 225 531 - M. +34 639 140 163
angel@angelmartin.es - www.angelmartin.es

Congo statue

D.R. Congo
H. 33 cm

Provenance

Old Italian collection



© Cuatthi Gutierrez



© Cuatthi Gutierrez

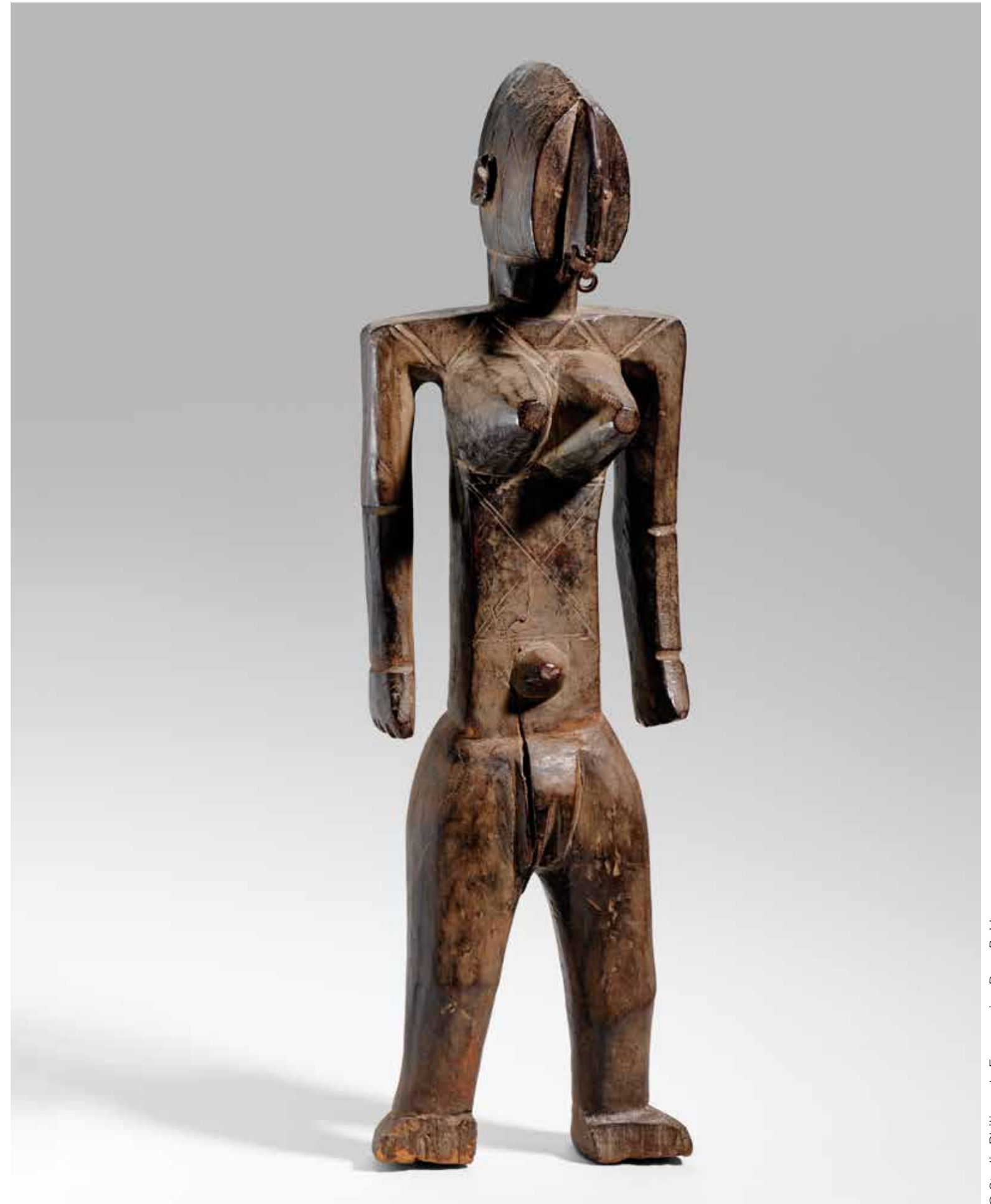
Exhibiting at  Rue des Minimes 31

Galerie Monbrison Sarah de Monbrison

Rue des Minimes 31 - 1000 Brussels - Belgium
T. +32 2 503 45 55 - M. +32 476 824 876
monbrison.be@gmail.com - www.galeriemonbrison.be

Minianka Statue

Bambara, Mali
19th century
H. 47cm



Exhibiting at  Rue Watteuu 7

Guilhem Montagut Gallery

Pau Claris 163 - 08037 Barcelona - Spain
M. +34 678 027 692
guilhem@galeriamontagut.com - www.galeriamontagut.com

Punu Mask

Gabon
End of 19th century
H. 40 cm

Provenance

Collected by the Administrator Octave Mariani, Circle Commander and chief of Mbigou between 1913 and 1923



Exhibiting at  Rue Sainte-Anne 30

Alain Naoum

Rue Sainte Anne 30 - 1000 Brussels - Belgium
M. +32 474 401 543
alain.naoum@gmail.com - www.antiqueafricanart.com

Bamileke Mask

Cameroon
Wood, glassbeads
H. 45 cm

Provenances

Serge Schoffel
Private collection



Sanne Nies - Salon Tribal Art

Prins Hendrikstraat 43 - 5611HJ Eindhoven - The Netherlands
M. +31 612 033 634
info@salonsalon.nl - www.salonsalon.nl

Luba staff

D.R. Congo
H. 63 cm - figure 32 cm

Provenances

1986 Darteville, Brussels
1986 Anita and Jan Lundberg, Sweden
1986-2017 Private collection, Sweden

Exhibited


1986 Gallery Lundberg, Sweden
1991 Kristianstad Museum, Sweden



© Ferry Herrebrugh



© Ferry Herrebrugh

Exhibiting at  Ancienne Nonciature - Rue des Sablons 7

Joaquin Pecci

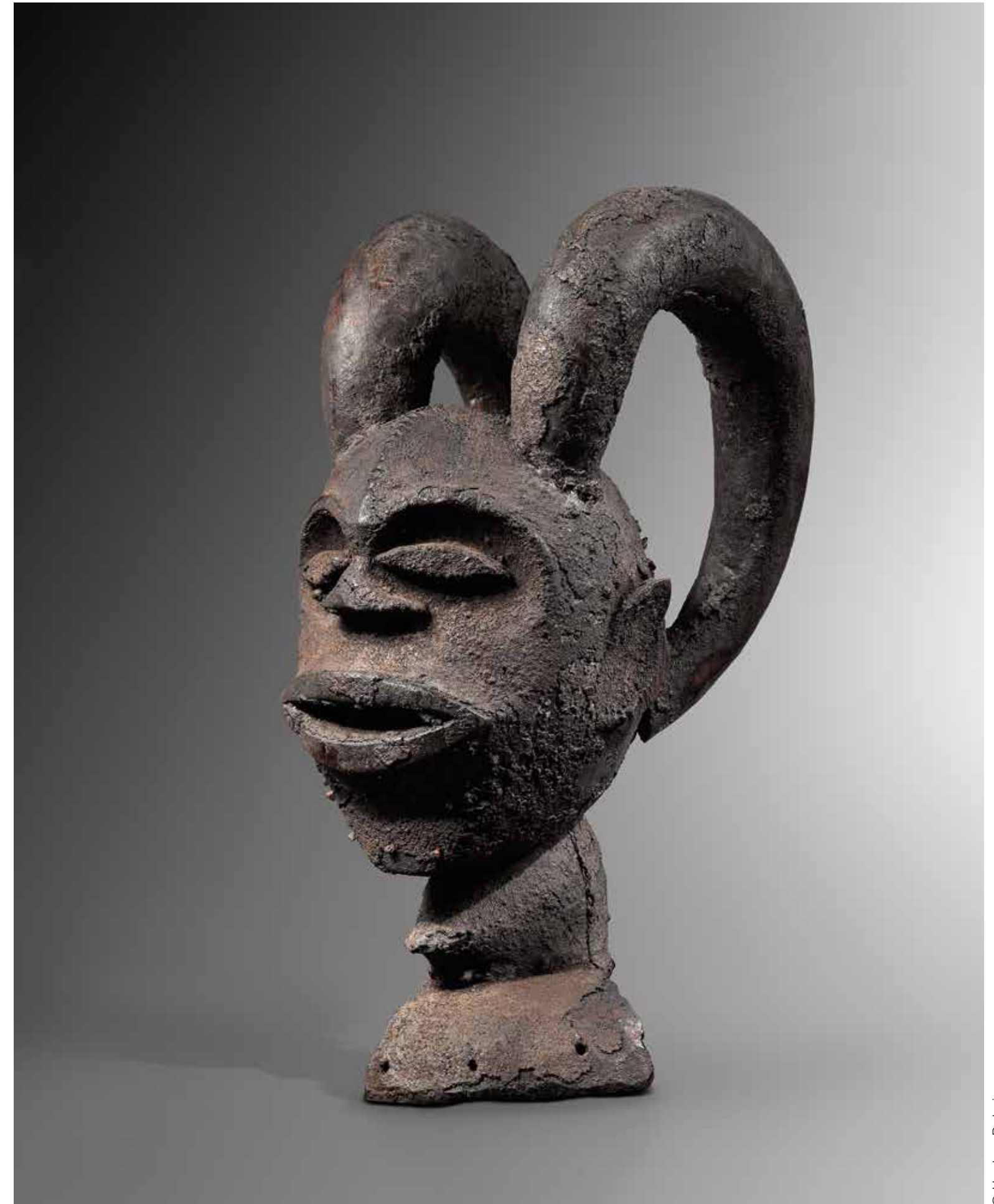
Rue des Minimes 23 - 1000 Brussels - Belgium
T. +32 2 513 44 20 - M. +32 477 439 412
joaquin.pecci@skynet.be - www.joaquinpecci.net

Boki head

Nigeria
Wood, sacrificial patina
H. 40 cm

Provenances

Old european collection, collected *in situ* in the 60's



© Hughes Dubois

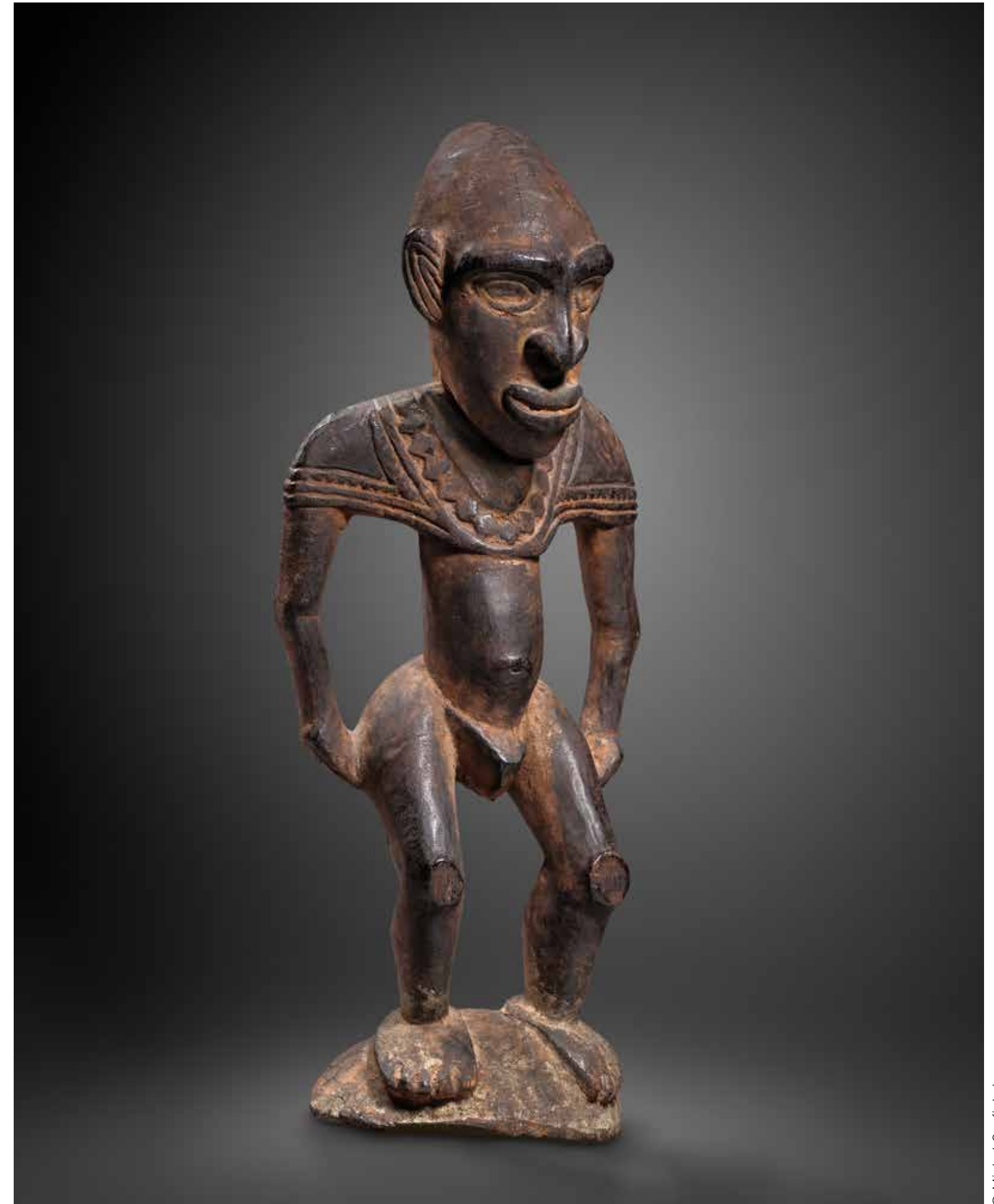
Exhibiting at  Rue Watteuu 13

Galerie Punchinello Jacques Lebrat

16 Rue du Parc Royal - 75003 Paris - France
T. +33 1 42 72 00 60 - M. +33 6 03 01 66 01
punchinello@wanadoo.fr - www.punchinello.fr

Ancestor figure

Yuat River area, Lower Sepik
Early 20th century
H. 34 cm



© Michel Gurfinkel

Exhibiting at  Rue de l'Abbaye 8B

Renaud Riley

Rue de l'Abbaye 8B - 1050 Brussels - Belgium
M. +32 479 504 390
renaud.riley@gmail.com - www.2r-ritualgallery.com

Senufo Mask

Ivory Coast
Early 20th century
H. 34 cm

Provenance


Ex collection Tony Daehle, Basel, Switzerland

During the fair, to reach the galleries of Bernard de Grunne, Didier Claes, Renaud Riley, Group 2 Vanhevel, Lin Deletaille and the Lempertz exhibition, a shuttle will be available for visitors in front of Hotel NH, Place du Sablon

Wednesday 6 : from 2 pm to 8 pm
Thursday 7 till Saturday 9 : from 12 am to 6 pm
Sunday 10 : from 12 am to 4 pm

Courtesy of Belgium Service Voiturier



Exhibiting at  Galerie Anna 4 Art - Rue de Rollebeek 32


Galerie Sans-Six Jacques Van Overstraeten

Rue de Laeken 106 - 1000 Brussels - Belgium
M. +32 475 28 28 02
106jvo@gmail.com

Zulu spoon
Rep. South Africa
H. 37 cm



© Alain Speltdoorn

Exhibiting at  Ancienne Nonciature - Rue des Sablons 7

Adrian Schlag

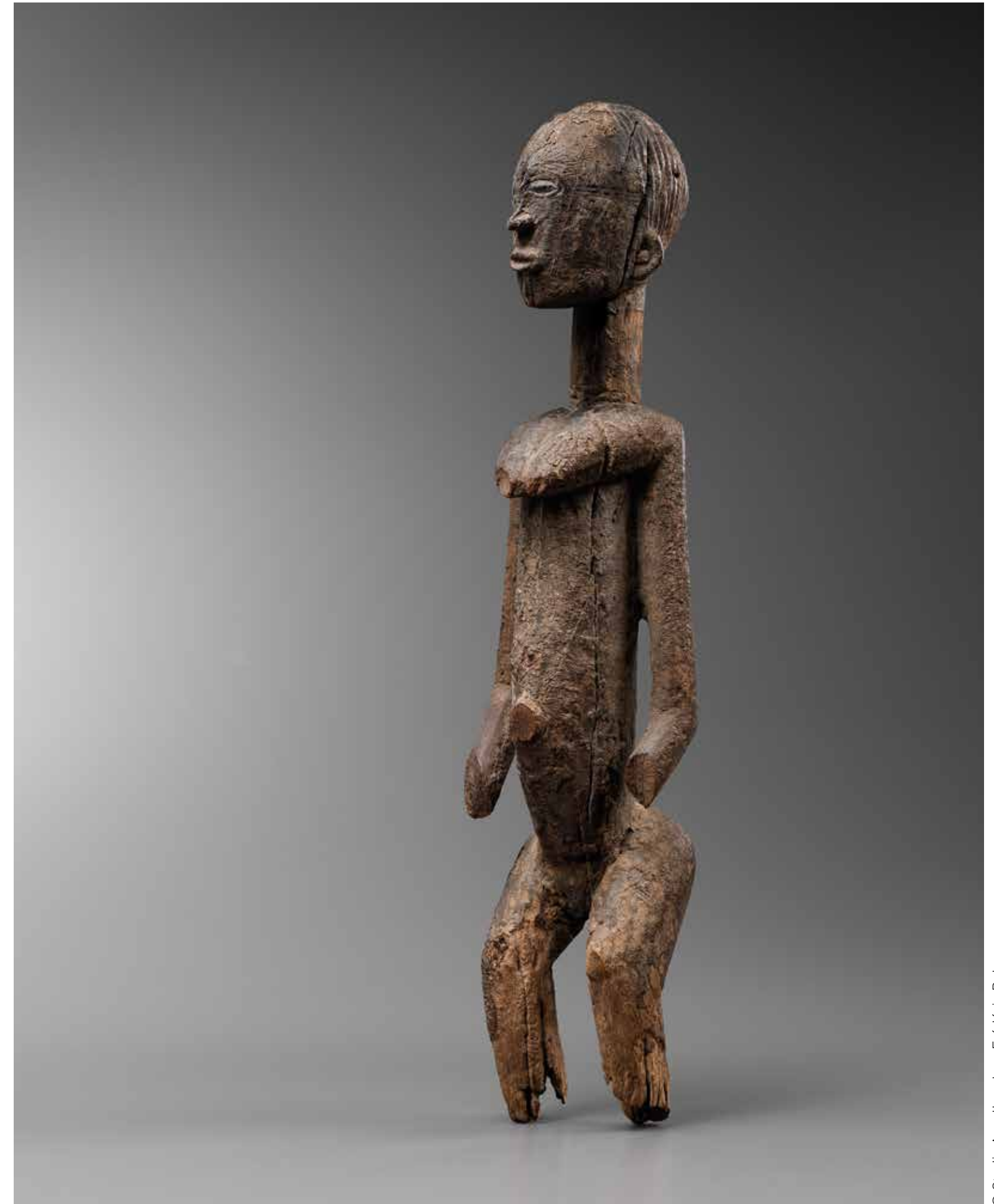
Rue des Minimes 31 - 1000 Brussels - Belgium
M. +34 617 666 098
adrian@schlag.net - www.tribalartclassics.com

Female figure

Dogon, nduleri, Mali
19th century or earlier
H. 44 cm

Provenance

Collection Leopold, Vienna



© Studio Asselberghs - Frédéric Dehaen

David Serra

Avenida San Juan 2 - 08198 Barcelona - Spain
M. +34 667 525 597
galeria@davidserra.es - www.davidserra.es

Thematic exhibition

A Life, a Passion: Selection of Artworks from a Collector in Love with Africa

Bateba Phuwe statue

Lobi, Burkina Faso
Wood - H. 18 cm

Provenances

Jean Paul Delcourt, France
Giovanni Franco Scanzi, Italie

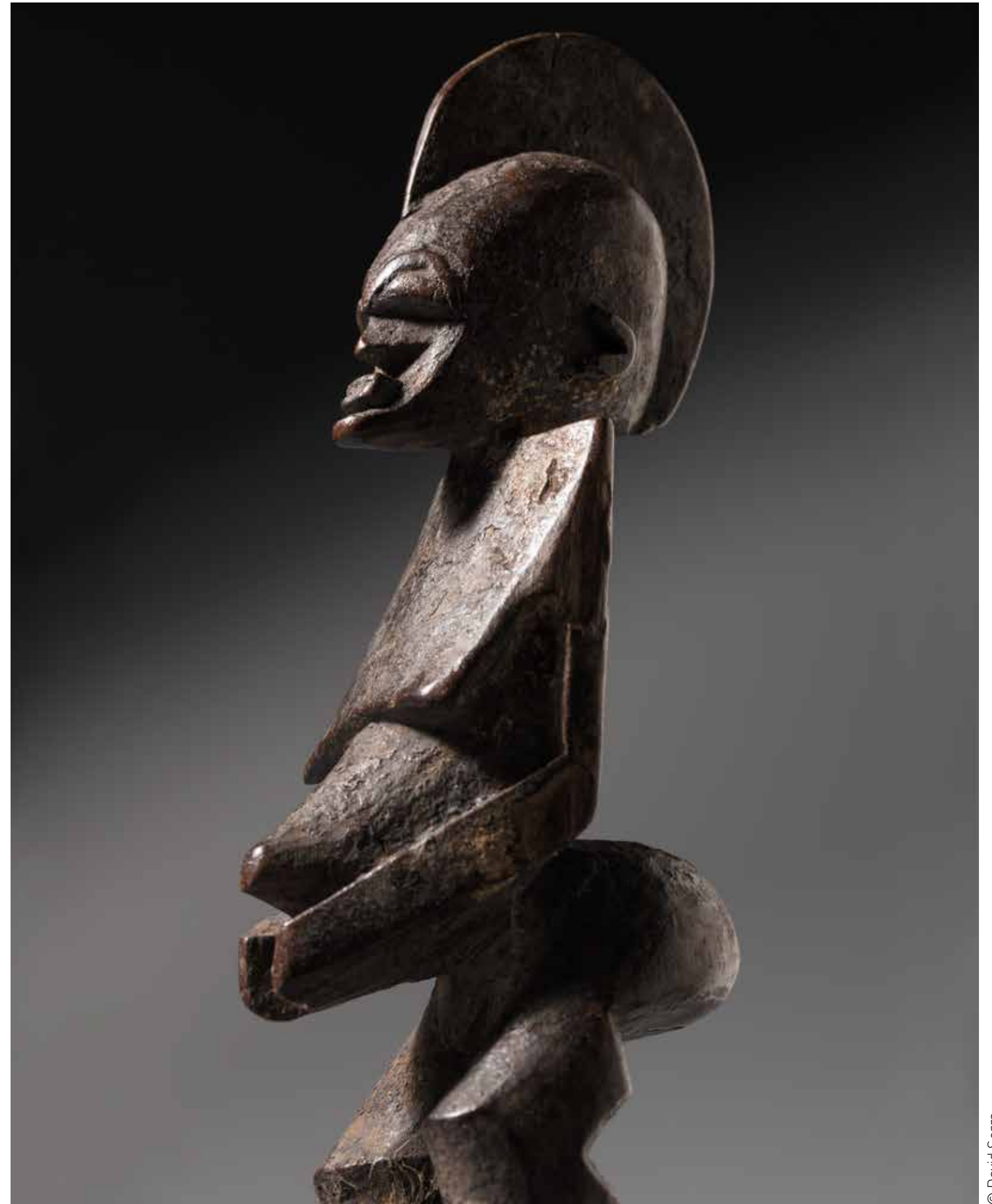
Published

Giovanni Franco Scanzi, *L'Art traditionnel Lobi*, Ed. Milanos 1993, Italie, p. 110-111



Attie sceptre handle

Ivory Coast
Ivory
H. 8,7 cm
End of 19th - Early 20th century



Frank Van Craen Tribal art - Japanese furniture

Rue des Minimes 49 - 1000 Brussels - Belgium
M. +32 475 668 187
frank.van.craen@skynet.be - www.frankvan Craen.be

Niongom statue

Dogon, Mali
H. 54 cm

Provenance

Acquired in Paris in the 1950's
Old German collection

Important Isho Dansu from Sendai

Miyagi Prefecture
Meiji Era, ca. 1880
Dim. 121 x 47 x 105 cm (H)



Michel Van den Dries

Aalbroekstraat 81 - 9000 Gavere - Belgium
T. +32 9 384 83 86 - M. +32 497 413 008
lithiquarius@pandora.be

Suku Figure

D.R. Congo
H. 30 cm

Provenances

Ex coll F. Lauwers, Antwerp
Collected between 1922 - 1937 by Jean-Baptiste Vandewalle

3 divination oracles 'kashekesheke'

Luba, D.R. Congo
H: 11,5 - 12,5 cm

Provenance

Private collection, Brussels



© Vincent Van den Dries



© Vincent Van den Dries

Renaud Vanuxem

52 Rue Mazarine - 75006 Paris - France
T. +33 1 43 26 03 04 - M. +33 6 07 11 50 60
rvanuxem@yahoo.fr - www.renaudvanuxem.com

Ogoni zoomorph Mask

Nigeria
Wood
H. 51 cm

Amulet

Gan, Burkina-Faso
Bronze
H. 6,5 cm



© Vincent Girier Dufournier



© Vincent Girier Dufournier

Vasco & Co Emília da Paz

Rue des Minimes 48 - 1000 Brussels - Belgium
T. +32 2 502 35 74 - M. +32 473 642 611
vascobooks@skynet.be - www.vascobooks.net

Berend Hoekstra at Vasco & Co

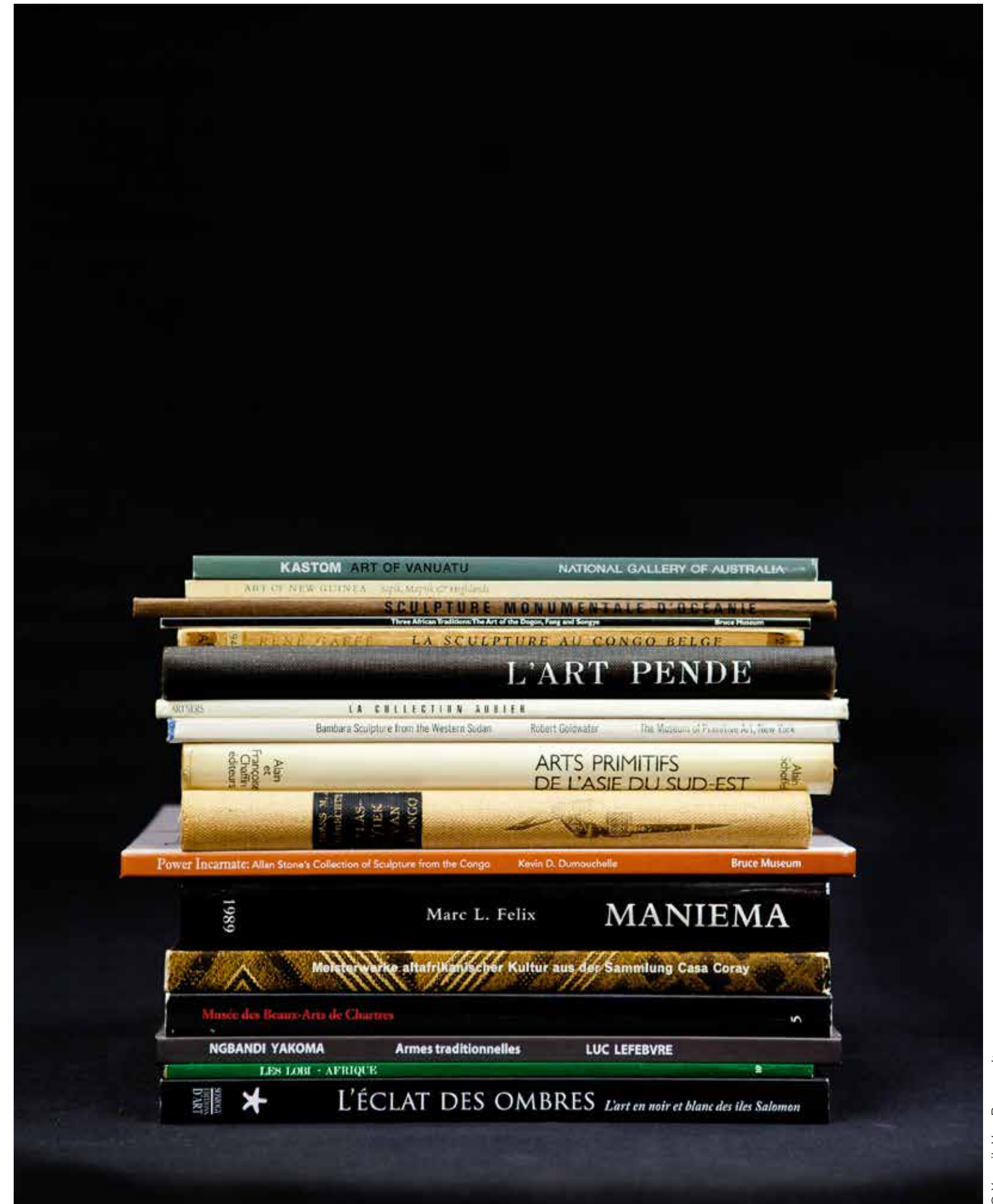
June 2018

«...one sees the combination of animals, often imaginary, hybrid forms, loose limbs, membra disjecta, directions that also include precise visual quotation from such artefacts as war-clubs, walking sticks, weapons, and then the radiating out into avian and piscian motifs, sometimes creating intermediate forms, that can be seen as either surreal or grotesque, elements of marine life and shells, all of it modulated by what can be described as a painterly concern.»

«... The installation of the sculpture in library stacks projecting from rows of books, or the hanging of his ensemble from a wire suspended from the ceiling, or, the simple placing on the ground of a work, objects suspended in mid-air, have the illusion of being weightless, but are sometimes cast in aluminium and made to appear like papier-mâché, and vice versa.»

«There is, it should be emphasised, an immense, playful creativity in Hoekstra's sculptures,...»

Patrick Healy
Dublin, 2002



Akanthos Ancient Art Karl Stimm

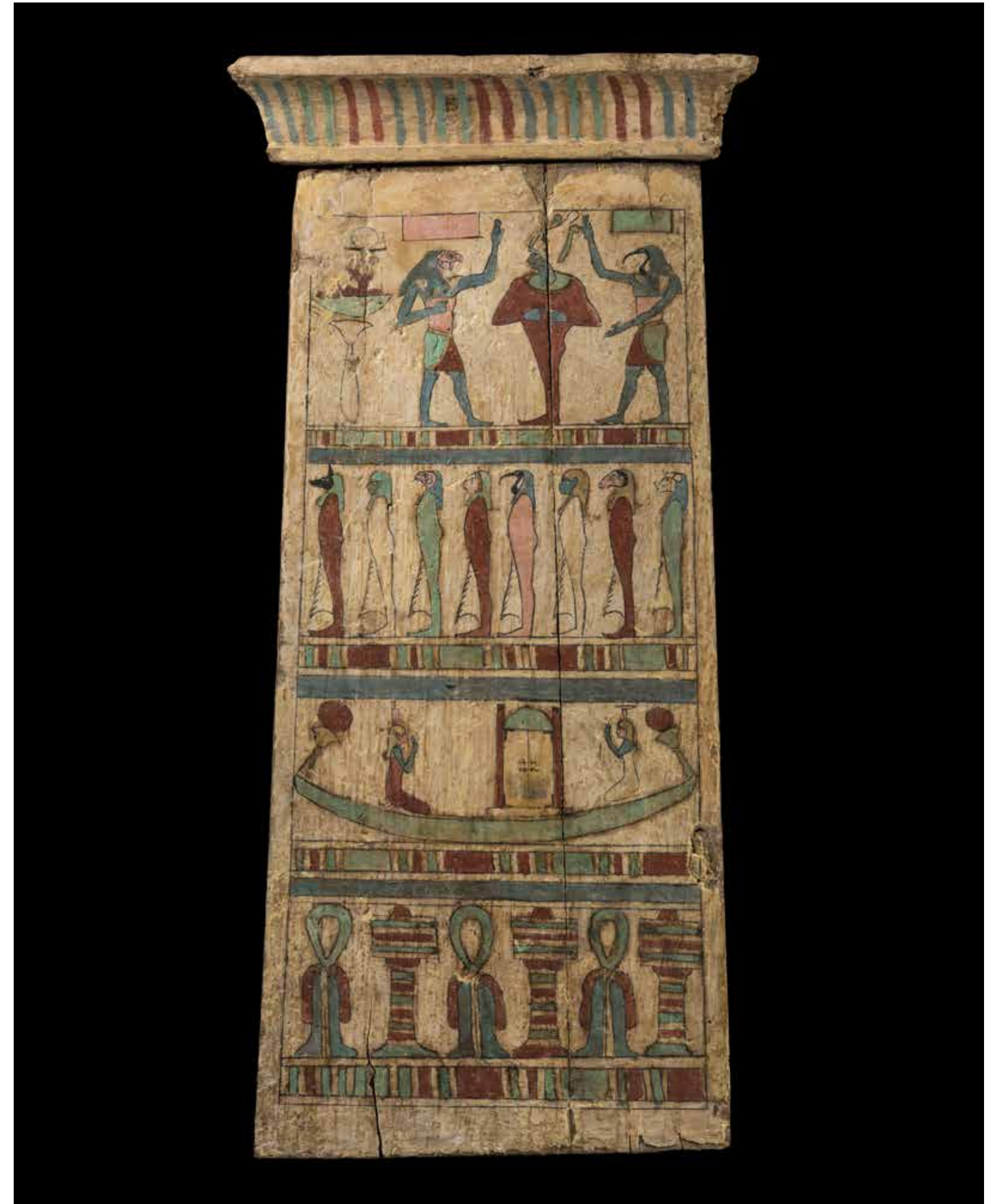
Oever 7 - 2000 Antwerp - Belgium
T. +32 3 248 18 55 - M. +32 486 28 23 54
akanthos@telenet.be - www.akanthos.be

Canopic chest panel

Depicting Osiris, Horus and Thoth; Isis and Nephthys in the sacred bark; eight mummiform deities
Polychrome wood
H. 65 cm
Egypt, Roman period

Provenances

Private collection Klaas Montijn, Rotterdam, The Netherlands, before 1968,
then collection Johan Montijn



Alexander Ancient Art Alexander Biesbroek, MA *Ancient Egyptian, Near Eastern, Classical and Pre-Columbian Art*

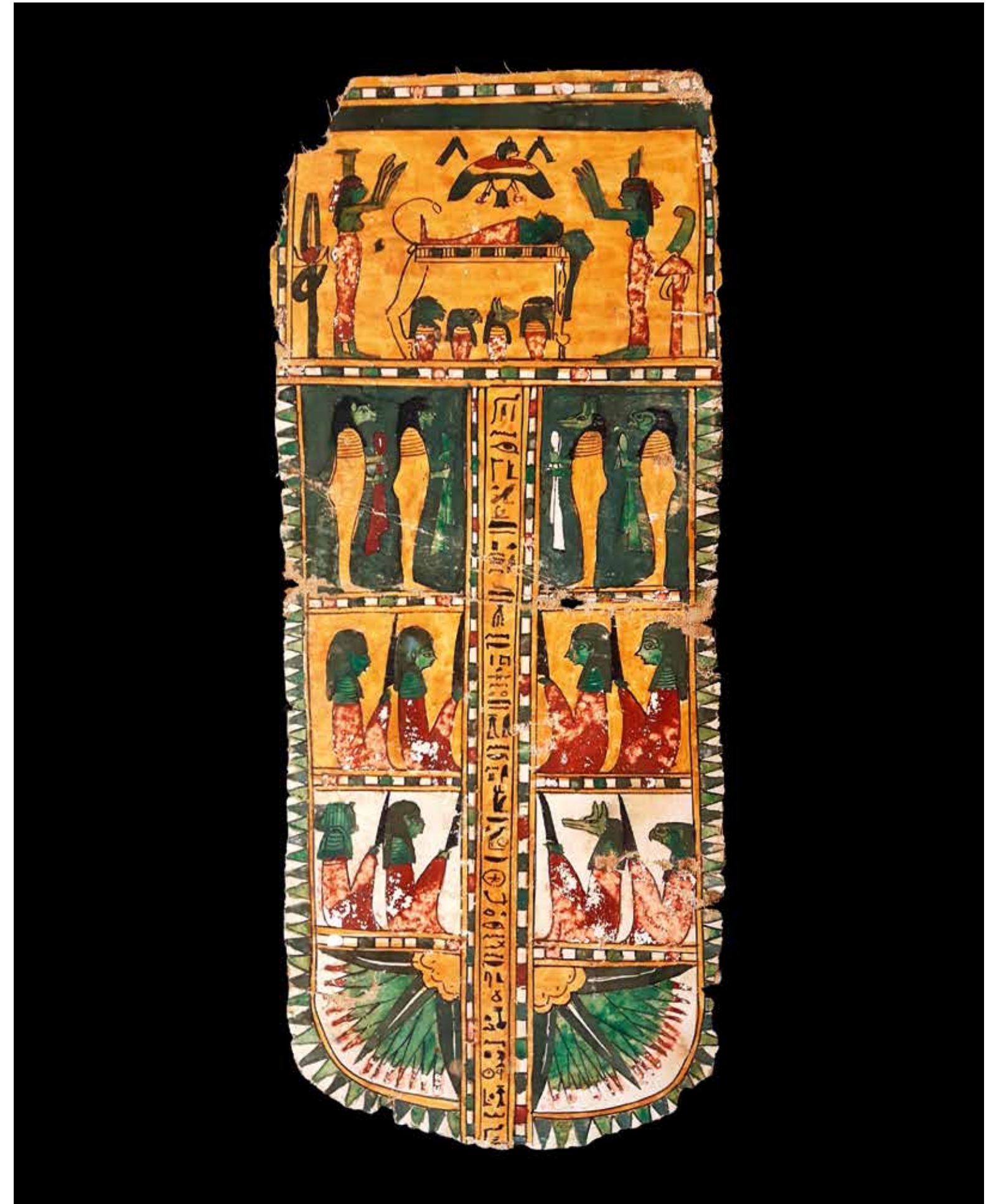
Papelaan 65 - 2252 EE Voorschoten - The Netherlands
By appointment
T. +31 71 56 14 015 - M. +31 6 33 60 34 85
info@alexanderancientart.com - www.alexanderancientart.com

A Large Egyptian Mummy Cartonnage

Made for the Osiris Hor, the son of Paenimen, born to the lady of the house Senut
Late Period, circa 525-332 B.C.
H. 47 cm

Provenance

Belgian private collection, Brussels, acquired in the 1970s



Exhibiting at  Rue Watteau 12

Art Ancient Costas Paraskevaides

31 Imperial Road, Chelsea Creek - London SW6 2FR - United Kingdom
M. +44 2036210816
us@artancient.com - www.artancient.com

Cuirass

Bronze
Greek art, 4th century BC

Provenance

Axel Guttman collection, acquired 1988



Arteas Ltd Laura Bosc de Ganay

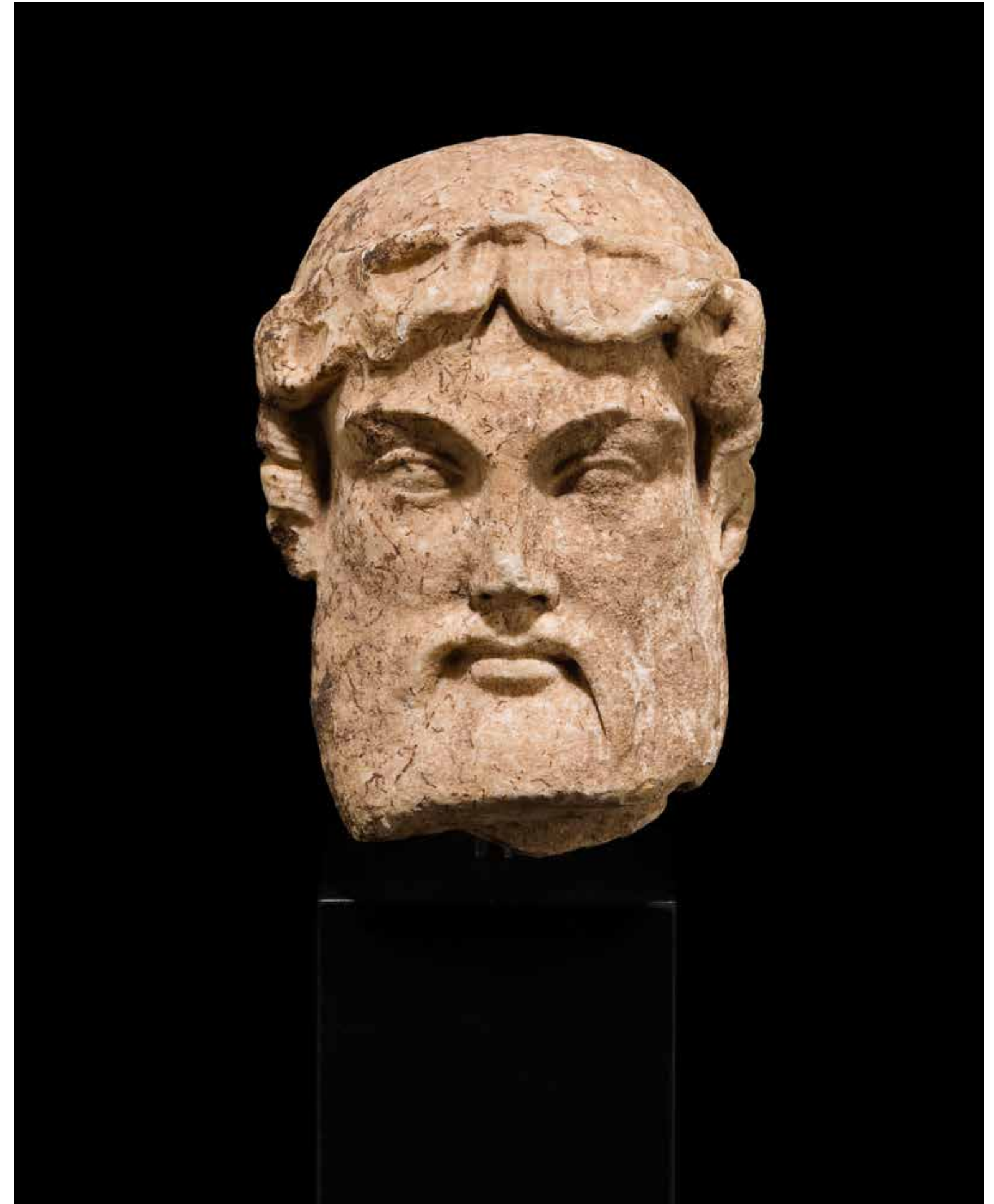
2 Athenaeum Road - London N20 9AE - England
T. +44 2082114775 - F. +44 2082114962 - M. +33 6 07 58 78 76
arteasLtd@gmail.com - www.arteasLtd.com

Archaistic herm head

Marble
H. 13,5 cm
Roman art, 1st century BC-1st century AD

Provenance

Christie's New York, 2 June 1995, lot 77



Dr. Robert R. Bigler Asian & Egyptian Art

Seestrasse 92 - 8803 Rüschlikon/ Zürich - Switzerland
T. +41 44 724 27 37 - F. +41 44 724 27 37 - M. +41 79 336 14 59
robert.bigler@cwmail.ch - www.bigler-finearts.com

Set of funerary amulets

Pale blue faience
W. 13,4 cm (winged scarab)
Egypt, Late Period, ca. 600-400 BC

Provenance

Swiss private collection, acquired prior to 1978



Exhibiting at  Rue des Minimes 39

Gallery Desmet Tom, Sofia & Tobias Desmet

Rue des Minimes 39 - 1000 Brussels - Belgium

T. & F. +32 2 514 98 88 - M. Tom +32 475 37 60 50 - M. Tobias +32 486 02 16 09

info@gallerydesmet.com - www.gallerydesmet.com

Head of Zeus (?)

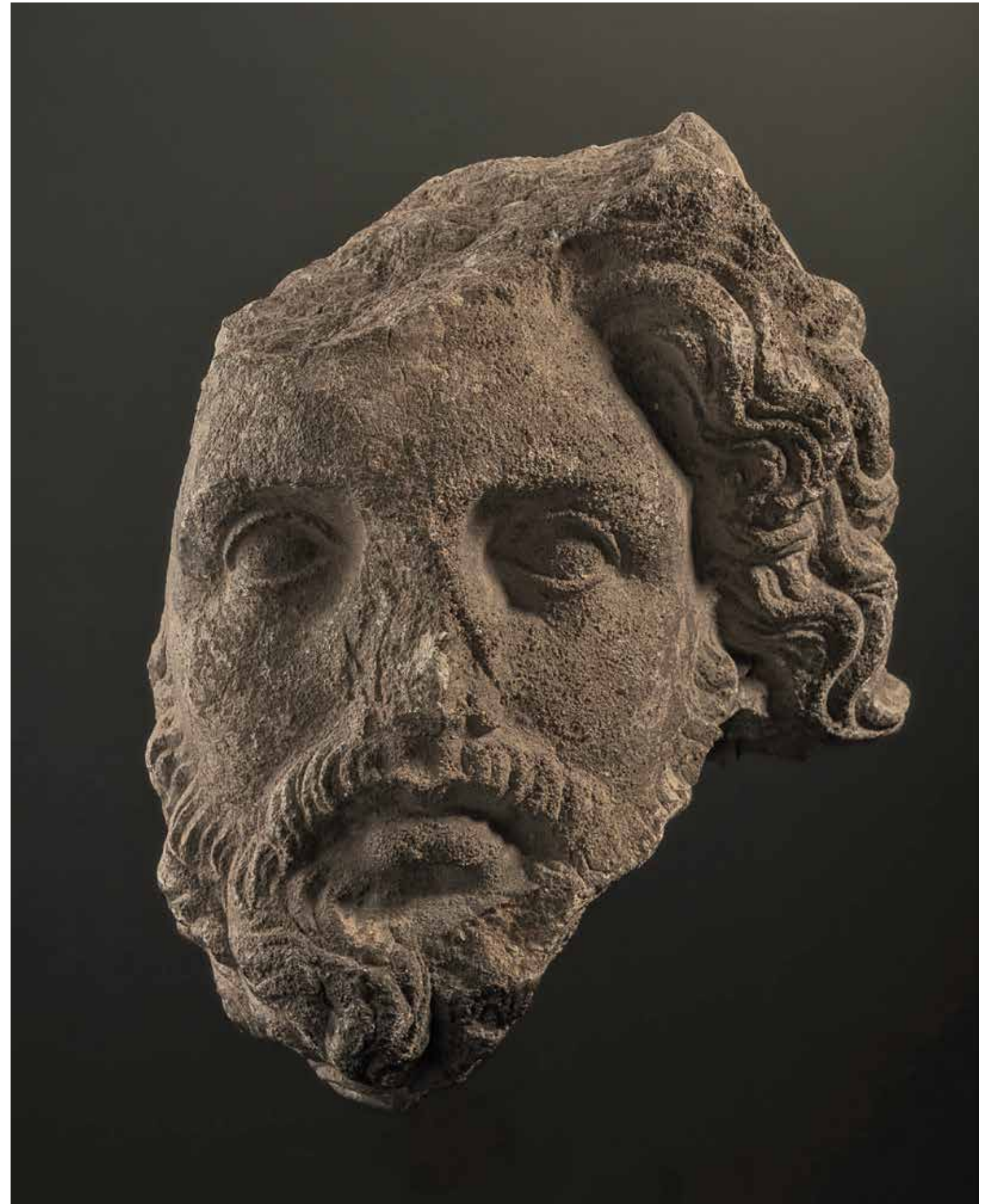
White Marble

H. 22 cm

Early Hellenistic art, 4th -3rd century BC, probably Asia Minor

Provenance

Ex collection Dr W.S., Germany, 1970



Exhibiting at  Rue des Minimes 22

Gallery Drees Archeo Nelly & Eric Drees

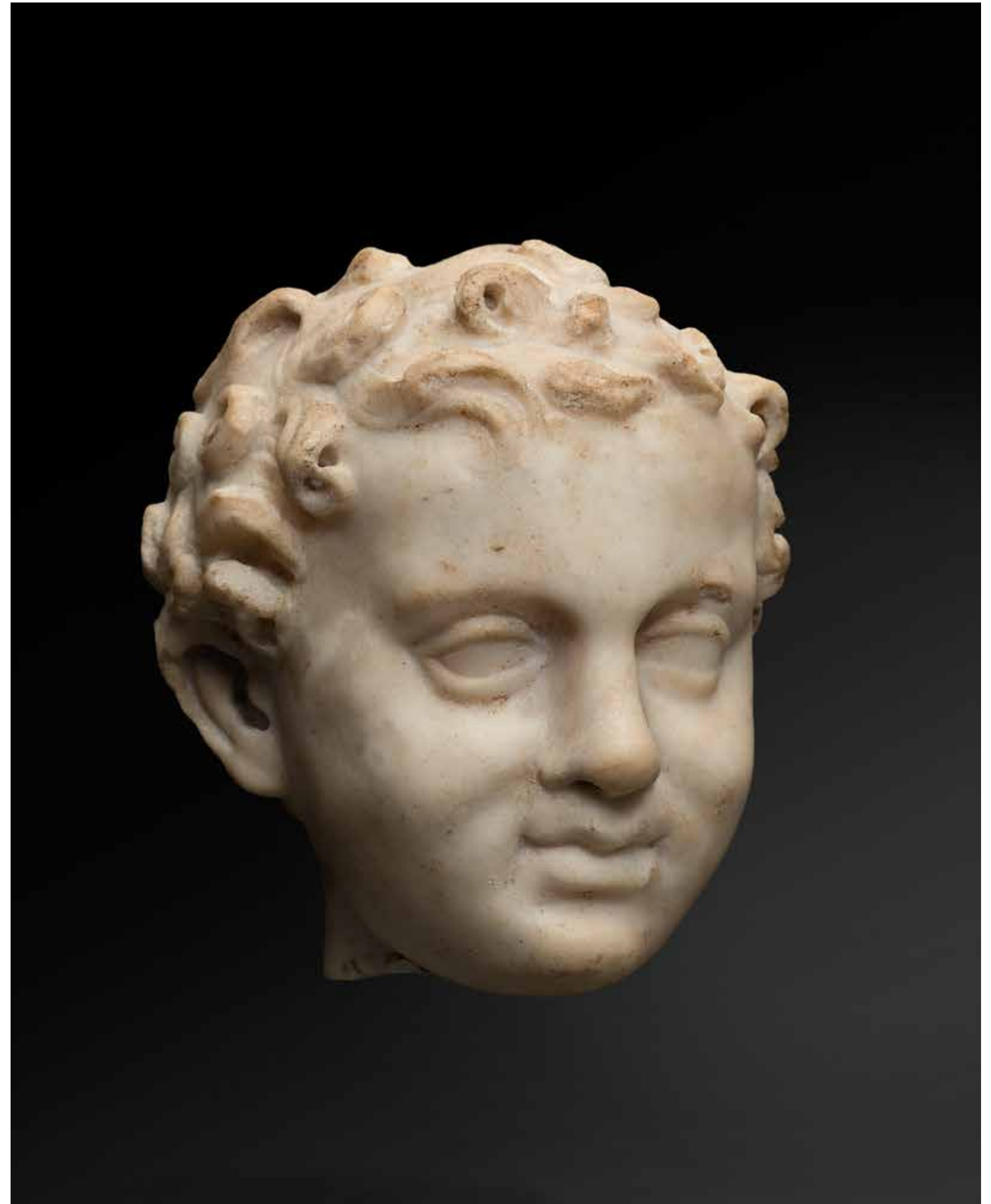
Rue des Minimes 22 - 1000 Brussels - Belgium
M. +32 473 20 70 08
gallery.drees@skynet.be - www.dreesarcho.be

Head of a young boy

Marble
H. 15,2 cm
Roman art, 1st-2nd century AD

Provenance

English private collection, acquired in London from David Drey in the early 1970's,
from Christie's London, between 1969-71



Galerie Eberwein Roswitha and Antonia Eberwein

Bismarckstrasse 4 – 37085 Göttingen - Germany
22 Rue Jacob - 75006 Paris - France
M. +33 6 72 90 40 70
antonia.eberwein@egypt-art.com - www.egypt-art.com

Relief fragment from the tomb of pharaoh Sethos I

Hieroglyphic inscription in raised relief, a part of the third hour from the Book of Gates.
Originally placed on the corner pillar of the sarcophagus chamber
Polychrome limestone
Egypt, New Kingdom, 19th Dynasty, c. 1380-1304 BC
H. 36 cm, W. 15 cm

Provenances

Private collection England, prior to 1883, then private collection Greece, acquired 1970

Literature

Scanning Sethos. Die Wiedergeburt eines Pharaonengrabes, Antikenmuseum Basel und Sammlung Ludwig, Basel, 2017
Hornung, E., *The tomb of Pharaoh Seti I - Das Grab Sethos' I*, Zürich, 1991
Lefébure, E., *Les hypogées royaux de Thèbes. Première division. Le tombeau de Sèti I (MIFAO 2)*, Paris, 1886



Galerie Jürgen Haering

Marienstrasse 13 - 79098 Freiburg - Germany
T. +49 761 253 30 - F. +49 761 292 7425 - M. +49 175 243 7489
info@galerie-haering.de

Pelike from the Workshop of the Darius Painter

Wedding ceremony, Eros anointing the bride
Western Greek, Apulia, c. 340 BC
Terracotta
H. 51,5 cm

Provenance

Private collection, Germany, acquired in the 1990's



Harmakhis Jacques Billen

Rue des Minimes 3 - 1000 Brussels - Belgium
T. +32 2 511 65 39 - M. +32 475 65 02 85
info@harmakhis.be - www.harmakhis.be

Band-cup by Hermogenes

Side A-B: charioteer and hoplite
Greek, Attic, c. 540-535 BC
Terracotta
H. 12,6 cm ; diam. 20 cm ; W. with handles: 29 cm

Provenances

H.A.C. Kunst der Antike, 1997, then collection Jacques Theodor, Brussels

Published

Heesen, P., *Athenian Little-Master Cups*, Amsterdam, 2011, p. 278, n°164, pl. 49b



Galerie L'Ibis Lucien Viola

Lot 536, Issil - Marrakech 40.000 - Morocco

By appointment

T. +212 524 301851 - F. +212 524 303540 - M. +212 661145595

galerielibis@gmail.com - www.galerielibis.com

Osiris Figure

Upper part of a hollow cast. The eyes, eyebrows, beard strap, the crook and flail were inlaid

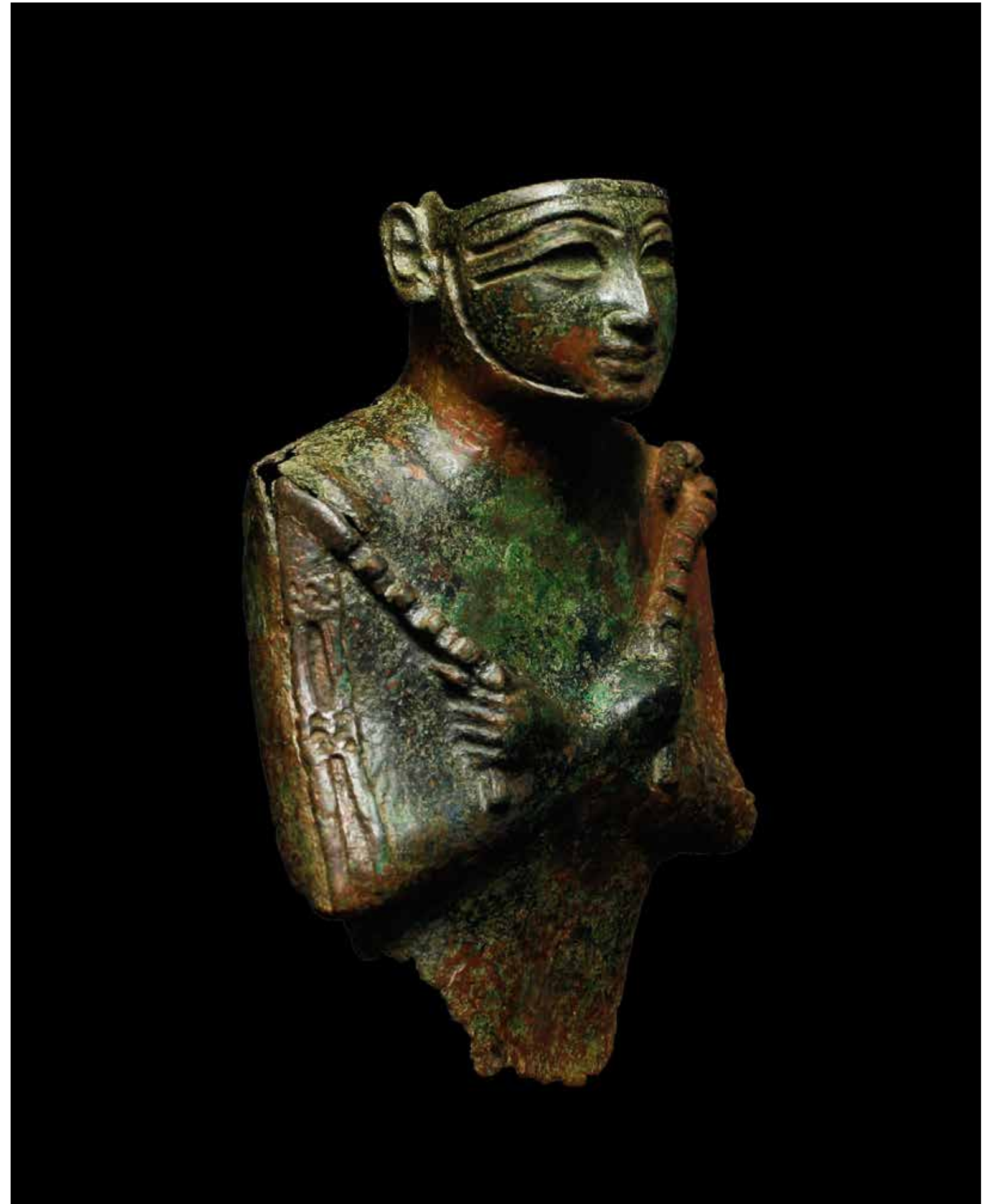
Bronze

H. 16,5 cm - W. 10,5 cm

Egypt, Third Intermediate Period, 21st-22nd Dynasty, ca. 1070-730 BC

Provenances

Maurice Nahman, before 1948,
then private European collection 1978



Exhibiting at  Gallery Desmet - Rue des Minimes 39

Plektron Fine Arts Ludovic Marock

Wohllebasse 7 - 8001 Zurich - Switzerland

M. +41 76 423 47 41

lmarock@plektronfinearts.com - www.plektronfinearts.com

A Large Attic Geometric Amphora

Greek art, mid-8th century BC

Terracotta

H. 49,5 cm

Provenance

French private collection, acquired prior to 1989



Porfirius Kunstkammer Alex Van Den Bossche

Jan Vranckxstraat 7 - 3040 Neerijse - Belgium
M. +32 485 66 46 50
www.porfirius.be

A **Kunstkammer** aims to create an image of the entire known universe, an encyclopaedic collection, from an intellectual and artistic point of view. *Kunstkammer* were the forerunners of our museums and can be organized into four groups:

- *Preciosia*: precious man made objects
- *Scientifica*: scientific instruments
- *Naturalia*: special objects from nature
- *Exotica*: objects from unknown countries and regions, from a European perspective

The construction we propose is a contemporary, customized interpretation of the 16th century *Kunstkammer*.



Exhibiting at  Galerie Harold t'Kind de Roodenbeke - Rue Ernest Allard 31

Galerie Günter Puhze Günter and Micaela Puhze

Stadtstrasse 28 - 79104 Freiburg - Germany
T. +49 761 254 76 - F. +49 761 264 59 - M. +49 171 201 28 61
office@galerie-puhze.de - www.galerie-puhze.de

Helmet of the Chalcidian type

Bronze
H. 28,5 cm
Greek, 4th century BC

Provenance

South German private collection Dr. K., acquired 1981



Exhibiting at  Rue des Minimes 35

Dominique Thirion Ars Antiqua

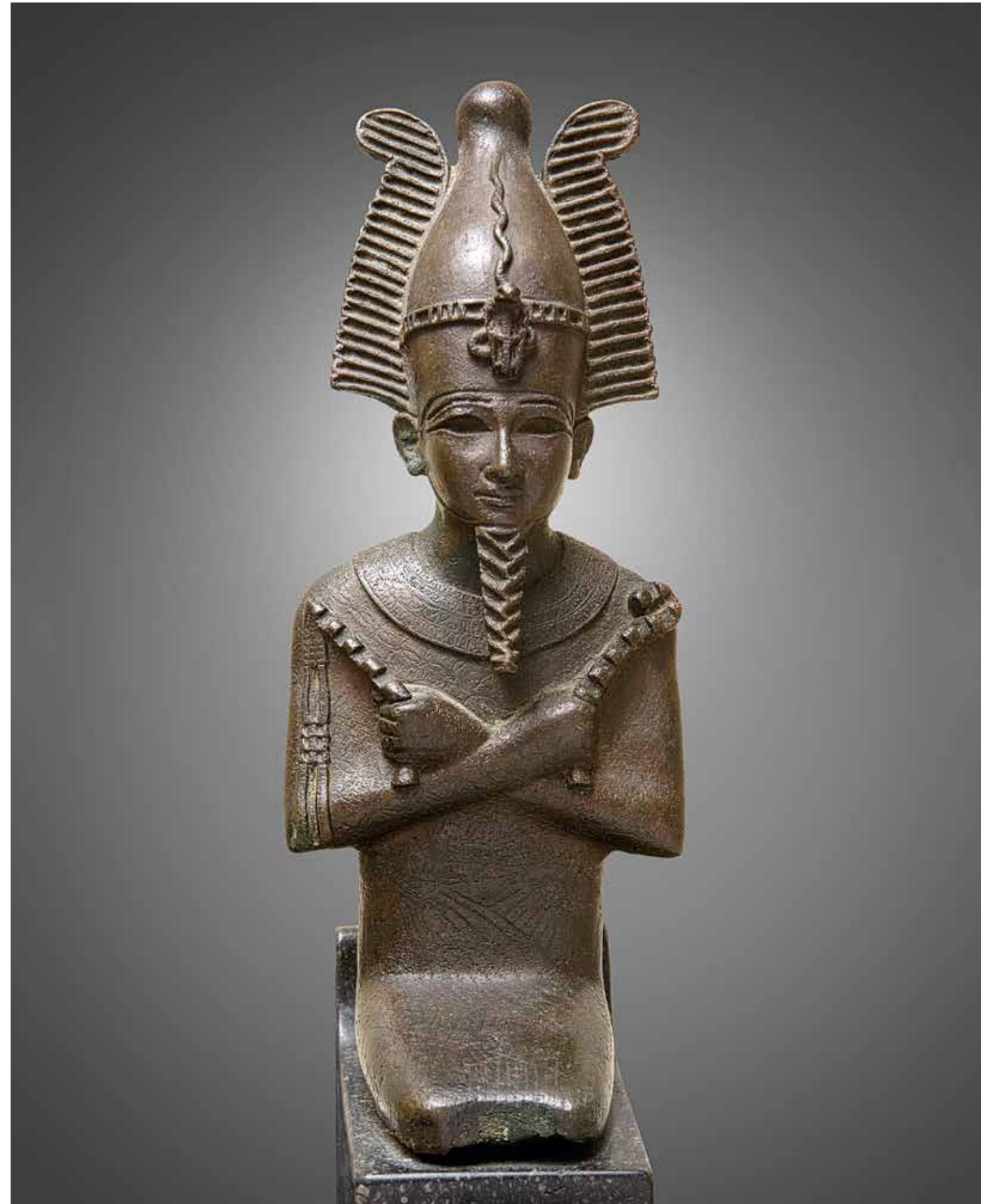
Rue des Minimes 35/12 - 1000 Brussels - Belgium
T. +32 2 503 50 21 - M. +32 477 46 59 07
dt@thirion-ancient-art.com - www.thirion-ancient-art.com

Seated Osiris

Bronze
H. 17,4 cm
Egypt, Third Intermediate Period, 21st-22nd Dynasty, c. 1069-716 BC

Provenance

Belgian princely collection, circa 1960



Exhibiting at  Rue Watteuu 21

Astamangala Sjoerd De Vries

Keizergracht 574 - 1017 EM Amsterdam - The Netherlands
T. +31 20 6234402 - M. +31 621 546 317
asta@xs4all.nl - www.astamangala.com

Part of a prabhamandala

Bronze
Swat-valley, 8th-9th cent.
H. 21 cm



Exhibiting at  34 Galerie Champaka - Rue Ernest Allard 27

Carlo Cristi Asian Arts Company

Rue de Plancenoit 12 - 1401 Baulers (Nivelles) - Belgium
T. +39 0332966114 - F. +39 0332966114 - M. +39 335 593 37 32
carlocristi@tin.it - www.asianart.com/carlocristi

Vajrasattva

Copper alloy, gilding, semiprecious stones
India, Pala period, 12th century
H. 14 cm



Famarte Asian Art Farah Massart

By appointment
Vilvoordsesteenweg 99 - 1860 Meise - Belgium
M. +32 495 289 100
art@famarte.be - www.famarte.com

Head of Buddha Shakyamuni

Thailand
Lan Na, Chieng Saen, 15th century
Bronze, cast in the lost wax method
H. 33 cm

Provenances

Private Collection Mr and Mrs. J. Meijer, the Netherlands, since 1980's
Galerie de Ruimte, Eersel, the Netherlands



Surya Mandala

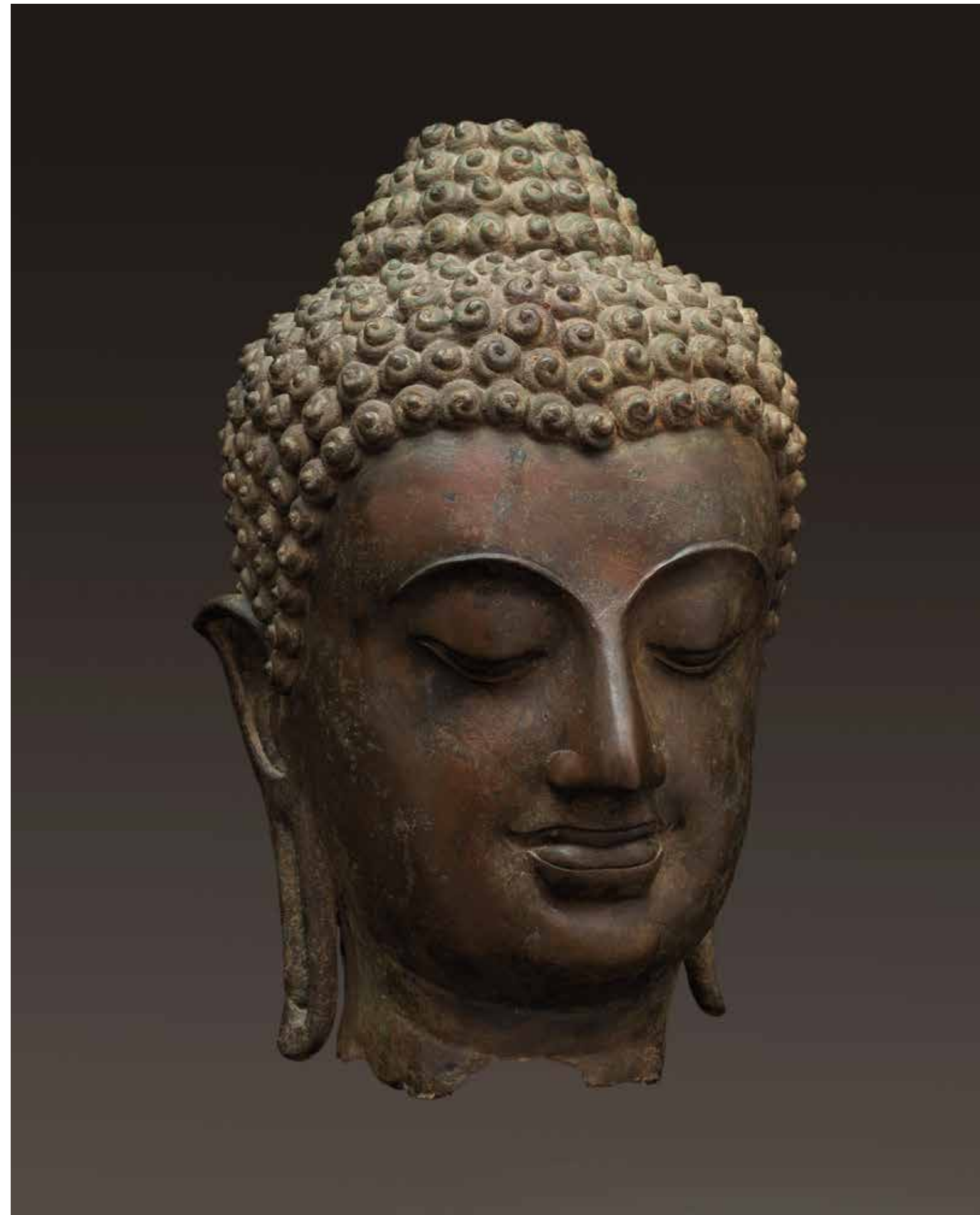
Cambodia
Banteay Srei, 10th century
Bronze
H. 35 cm

Provenances

G. Helm, Germany
TL Oxford tested N117a51 dd.25/01/2017

This mandala displays the image of Surya, standing on a platform under an arch decorated with lotus-leaf motifs. Surya is the God of the Sun, holding two lotus flowers with his both hands, which confirms his identity and symbolizes rebirth. This mandala has eight figures, supporting the base, with four nagas and four lions (simhas). Simhas have a solar association.

Mandalas were, and are still today, very important implements in tantric rituals, they intend to serve as a guide to the tantrika in search for the truth. The small mandalas were personal sacred implements that would allow the tantrika to practice the tantric rituals wherever he might be. A mandala were secret icons for individual worship, and not meant to be seen in public.



Exhibiting at  Rue des Minimes 17

Grusenmeyer - Woliner (G&W)

Rue des Minimes 17 - 1000 Brussels - Belgium
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karim@grusenmeyer.be - damien@woliner.be - www.grusenmeyer-woliner.be

A black stone stele of Vishnu

Northeast India, Pala period, 12th century
H. 72 cm



Jacques How Choong

Rue des Minimes 19 - 1000 Brussels - Belgium
M. +33 6 22 96 95 83
jacqueshowchoong@gmail.com

Kagyü Lama

Tibet, 13th century
Copper alloy inlaid with silver and copper
H. 17,5 cm

Provenance

Spink and Sons, 1992



Thangka of 2 Ahrats Shribhadra and Vajriputra

Tibet, 17th century
Pigments on cotton

Provenance

Ex collection «Compagnie de la Chine et des Indes», Paris



Kitsune Arie Vos

Rue des Minimes 55 - 1000 Brussels - Belgium
M. +32 476 87 85 69
japanses.art@kitsune.be - www.kitsune.be

Netsuke representing Kitsune (fox) disguised as a priest

Ivory
Signed in a rectangular reserve : Wakyosai
19th century
H. 10 cm

Netsuke representing karasu tengu

Ivory
Signed : Garaku
Late 18th century
H 4,8 cm

Published

G. Lazarnick, *'The signatures handbook of netsuke, inro and ojime, Artists in Photographs'*, Honolulu 1976, page 154, number 172.
B. Hurtig, *'Oriental treasures and points West'*, folder, Honolulu - October 1977, number 19.
INCS Journal, 1980, Honolulu, volume 8, number 3, page 30, number 10.
Eskenazi, *'Japanese netsuke, ojimi and inro from a private European collection'*, Illustration 29.



Galerie Lamy Georges Lamy

Rue Ernest Allard 23 - 1000 Brussels - Belgium
T. +32 2 502 12 05 - M. +32 475 604 053
info@galerielamy.com - www.galerielamy.com

Large famille verte vase and cover

Painted with petal-shaped cartouche of birds, amongst blossoming trees, butterflies, amongst peonies and chrysanthemum.
Early Kangxi period
H. 61.5 cm



Mingei Japanese Arts Philippe Boudin

Rue Visconti 5 - 75006 Paris - France

M. +33 6 09 76 60 68

info@mingei-arts-gallery.com - www.mingei-arts-gallery.com

Jizō Bosatsu (bodhisattva)

Kaya wood (Torreya nucifera)

Nara period (710-794)

Dated by C14: 685-775 AD (Rijksuniversiteit Groningen)

H. 116 cm



HITEN (Flying Apsara)

Celestial Being

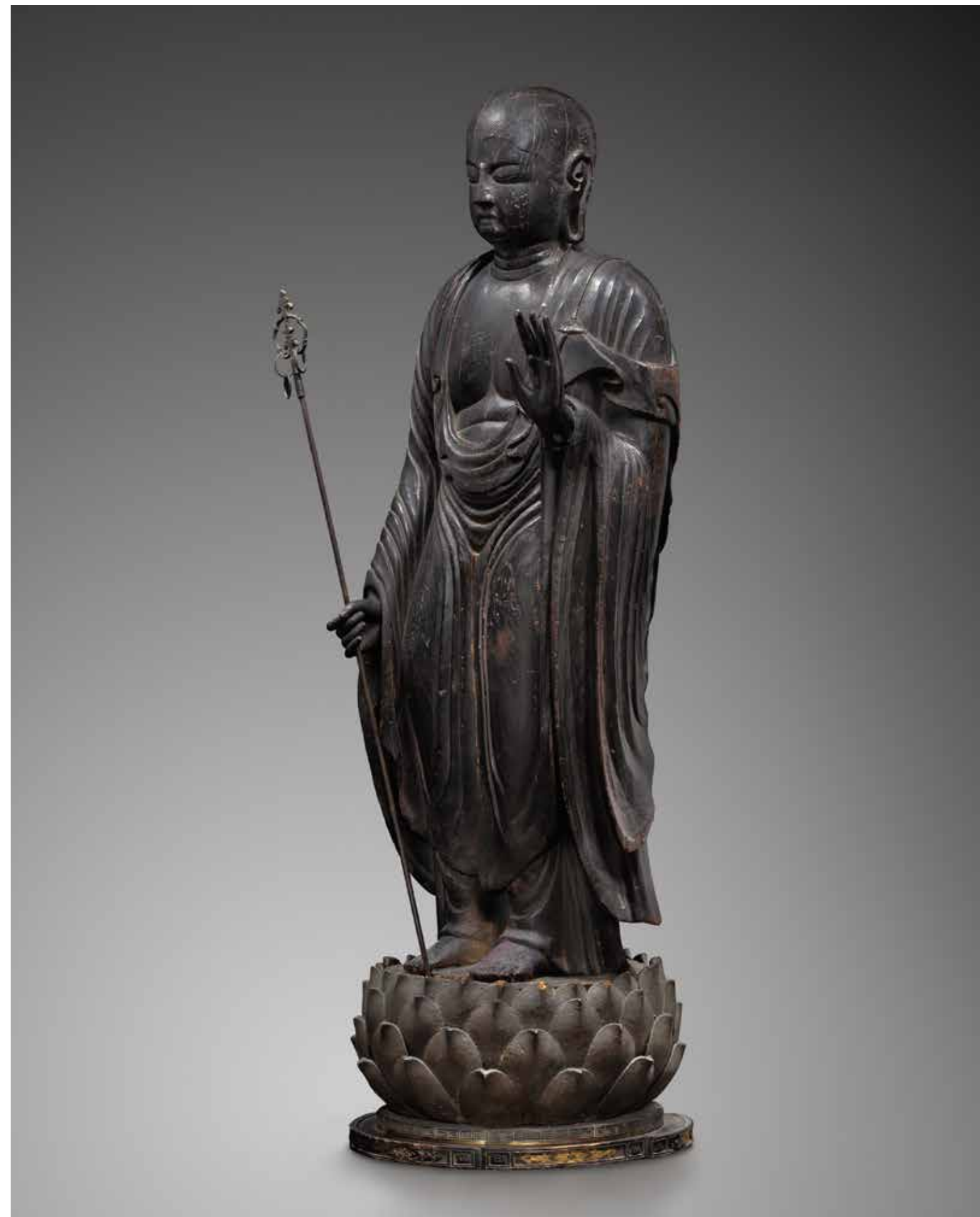
Wood

Heian period, 12th century

H. 39.5 cm

Hiten, literally "Flying Apsaras", are heavenly beings invisible to the human eye, believed to fly with superhuman power and speed. Japanese Buddhist depictions show Apsaras flying over Buddha's pure land, praising him by scattering flowers, playing instruments or burning incense. Celestial beings such as this were usually placed on the rims of a halo or mandorla behind a Buddha image. The swirling pattern of the cloud indicates that the work was placed on the right side of the mandorla. Considering the work's size, it may have been part of the mandorla that framed a Buddha about five meters in height. Both hands are probably later additions. Because of the relative proportions of the head and the body, as well as the shape of the clouds, the sculpture appears to have been made in the late Heian Period, around the 12th century. The survival of such celestial beings in private hands is extremely rare.

Appraisal: Itō Shirō, Wakayama Prefectural Museum of Art, and Curator Emeritus, Kyoto National Museum.



Michael Woerner

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Thematic exhibitions

EARTHEN BEAUTY

Masterpieces of Early Thai Ceramics
from the Dr. Kurt Sandmair Collection

RECENT ACQUISITIONS: SCULPTURES AND WORKS OF ART

Bodhisattva

Kashmir, early 7th century CE.
Bronze with traces of silver
Inscription on the base
H. 27 cm

Provenance

Private collection Singapore

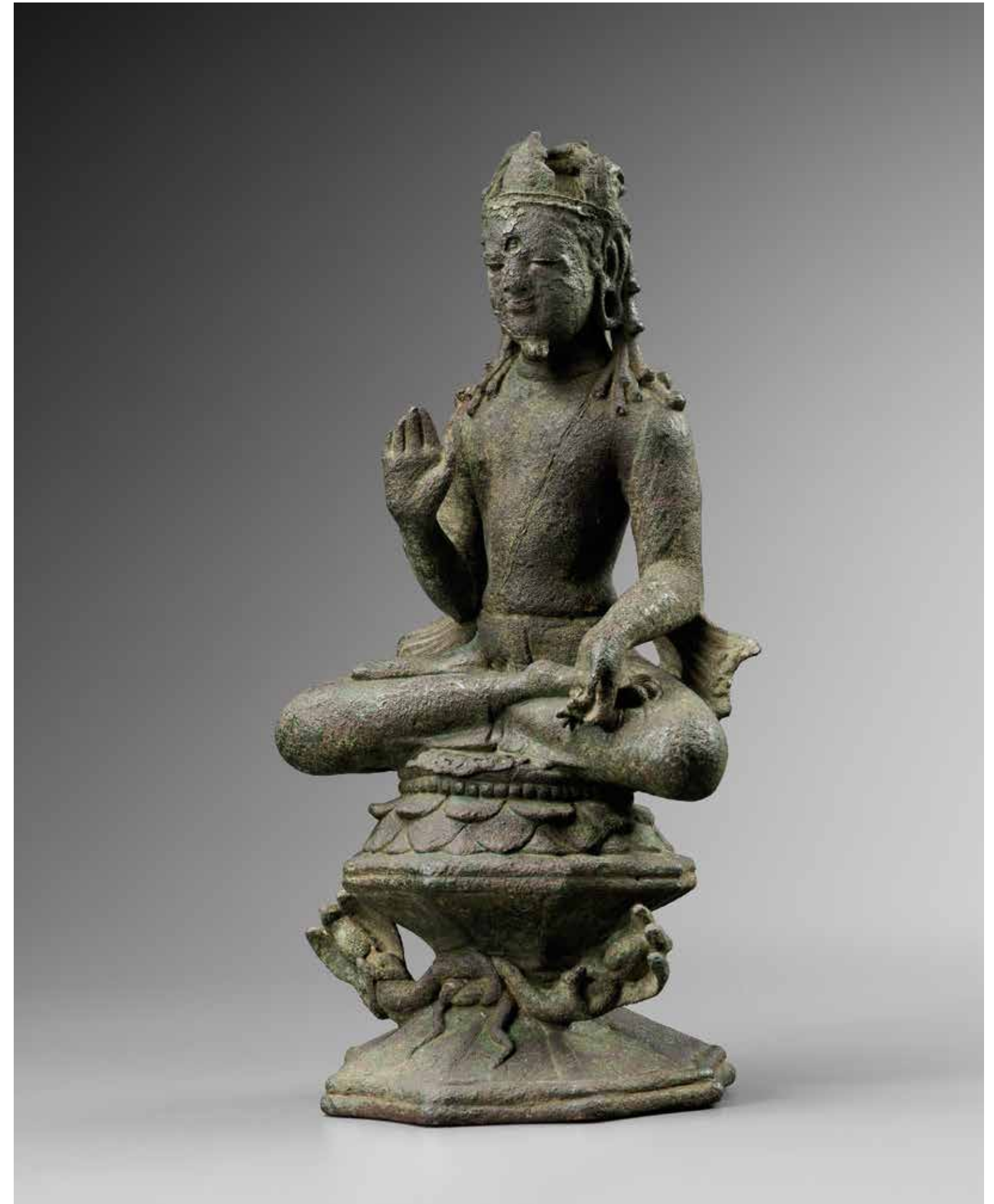


Bowl with Human Figures

Thailand, purportedly environs of Ban Chiang
Iron Age. Circa 300 BC – 200 CE.
Grey pottery with white slip and red painted design
H. 21 cm - D. 33 cm

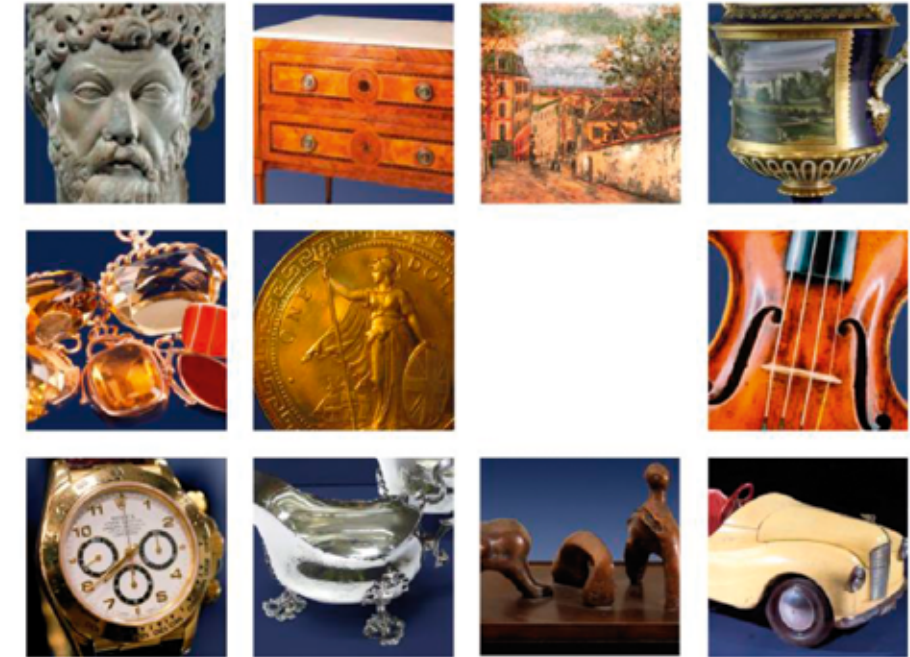
Provenance

Dr. Kurt Sandmair collection, Munich (since mid-1960s)
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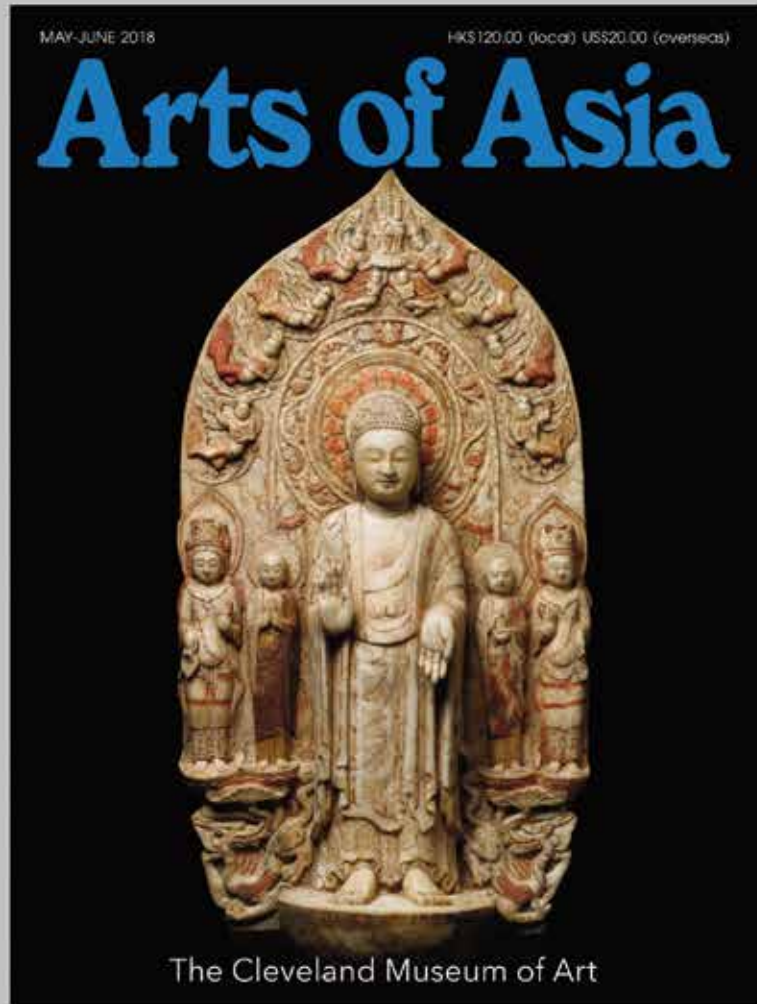


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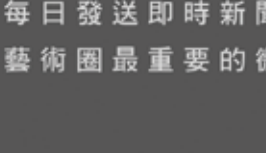
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罐出版 | 《CANS藝術新聞》2018年3月號 No.242



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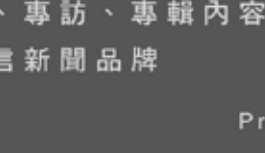
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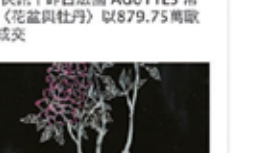


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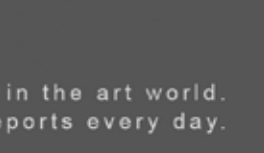
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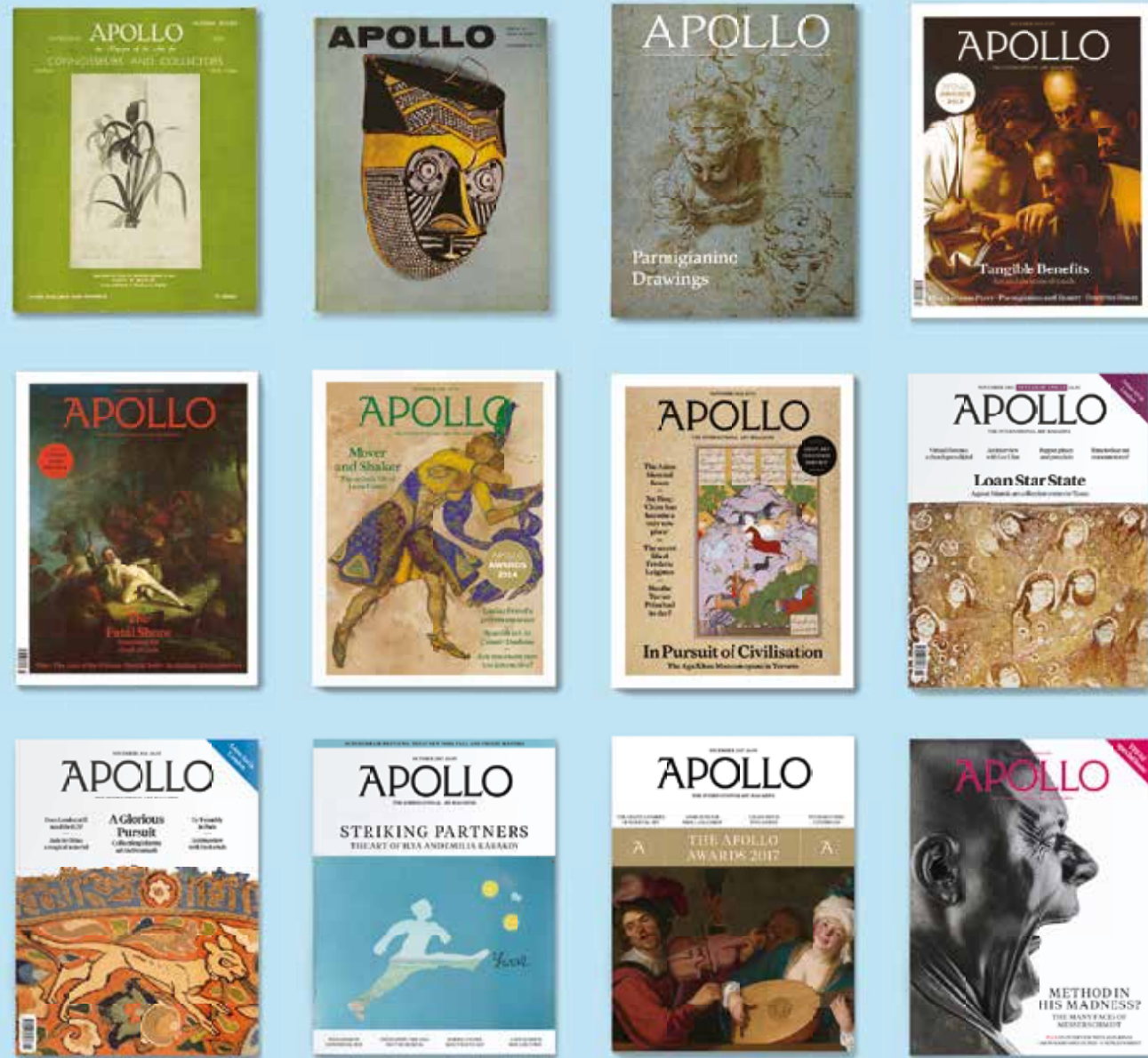
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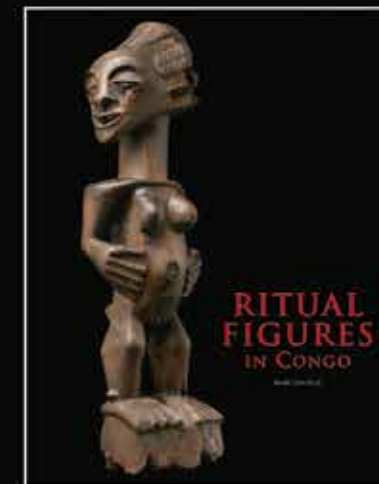
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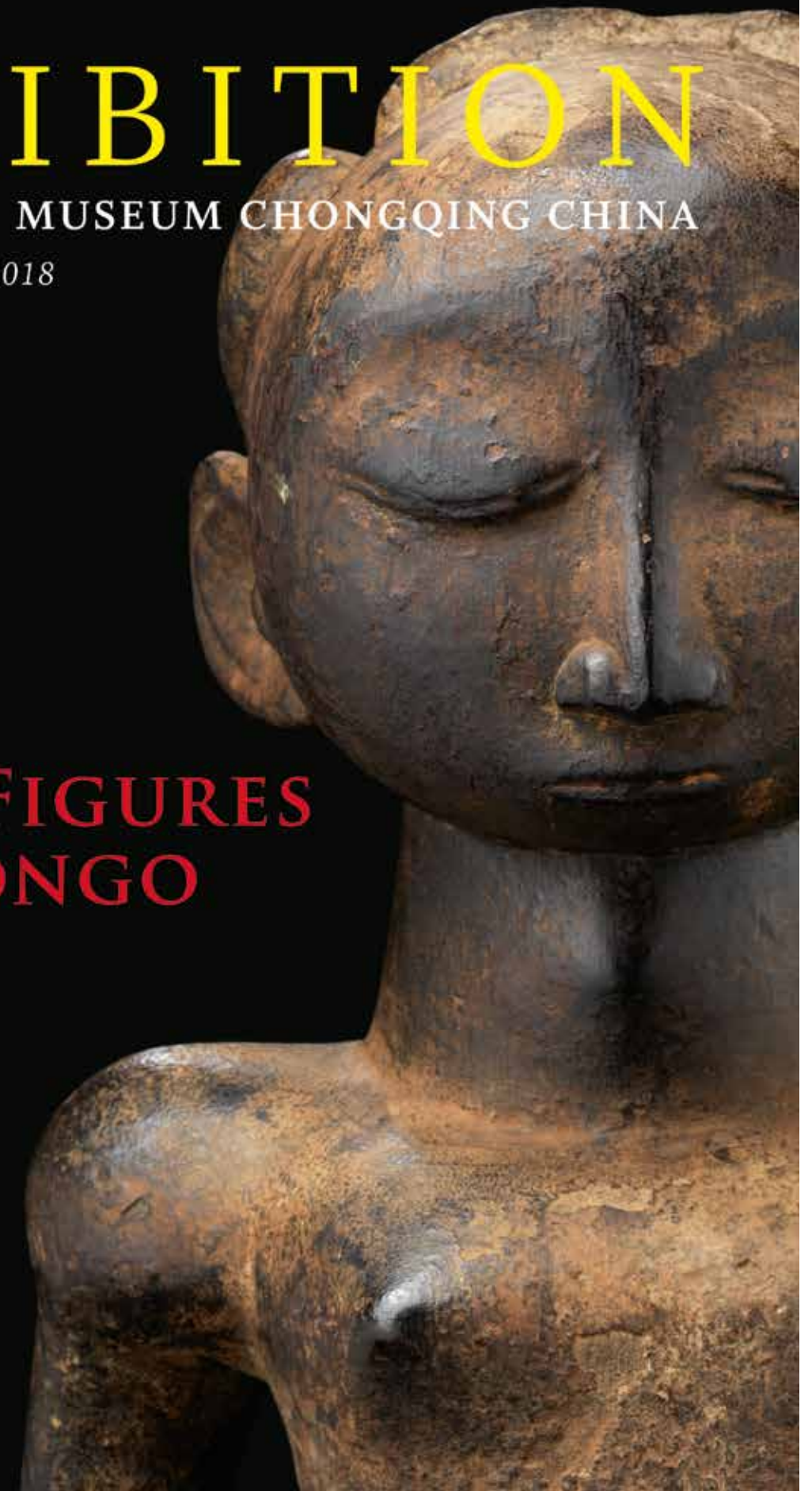
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RITUAL FIGURES IN CONGO



NEW CATALOGUE



LEMPERTZ

1798

Pierre Dartevelle, 50 Years of Collecting Art of the Congo

Exhibition

Lempertz is pleased to offer the public the opportunity to discover for the first time the private collection of Pierre Dartevelle, the internationally renowned Tribal Art dealer. Major works in private collections and public institutions across the world were acquired in his gallery, but over several decades Pierre Dartevelle also assembled an outstanding personal collection. Whilst some of the major works from his collection have been loaned to prestigious exhibitions and are known through publications, the majority remain unknown to the general public.

Pierre Dartevelle was introduced to African art at an early age by his father. Edmond, a natural scientist, who was sent for the first time to Congo in 1933 by the Royal Museum for Central Africa in Tervuren, to pursue his doctoral thesis. Some of the objects he collected in situ are today considered to be masterpieces. In the 1960s Pierre followed in his father's footsteps, beginning his own journey across the vast African continent to discover its diverse tribal cultures and their varied artifacts.

In 2010, to celebrate 50 years of independence of several African nations, the Jacques Chirac Museum hosted the first exhibition about Edmond Dartevelle, curated by Laurent Jacob and Bernard Dulong, in association with the MRAC Tervuren. Continuing this family story, the Lempertz exhibition highlights one man's passion for the traditional art of Central Africa.

This exceptional exhibition will feature approximately one hundred significant works in wood and ivory; figures, masks and fetishes, all from major tribes of the Congo, which represent the core of Pierre Dartevelle's collection. The exhibition is curated by Laurent Jacob in collaboration with Tim Teuten and Emilie Jolly, Tribal Art specialists at Lempertz.

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Loed van Bussel

18.05.1935 - 13.03.2018



Quand un grand éléphant s'effondre dans la forêt, tous les animaux, petits et grands, sursautent. Le temps s'arrête comme cette vie qui s'envole dans le ciel avec tous les oiseaux éperdus, désemparés, orphelins de ce mâle alpha aux grandes défenses, aux oreilles déchirées, le corps couvert des cicatrices de la vie, preuves s'il en faut que cette vie a été longue, riche de tous les combats remportés, de toutes ses marches à travers les forêts et les savanes du monde. Vous aurez compris que si je me suis permis de comparer papa Loed au seigneur de la forêt, c'est qu'à bien des égards, il était ce grand éléphant.

Il voit le jour le 18 mai 1935. Très vite il s'intéresse à l'art des pays lointains et commence à écumer, employant toute la séduction de sa stature altière et la parfaite connaissance de plus de 4 langues, les missions et autres monastères fermés où le temps s'était arrêté pendant parfois plus d'un siècle.

Très vite il comprit que la gentillesse, l'élégance, la patience, étaient les clés qui ouvraient toutes les portes, même les mieux protégées. Très vite il devint le maître de l'Océanie et de la Nouvelle-Guinée ne dédaignant pas pour autant une merveilleuse statue Hembra à la voluptueuse tresse descendant dans le dos, ou des pendentifs dans la plus belle matière, l'ivoire, quoi de plus normal pour un éléphant.

Après avoir étudié dans les archives et les bibliothèques les récits des voyageurs, il entreprit son premier voyage en 1978, préparant la grande expédition de 1980. Après des dizaines de rotations et de nouvelles destinations, y compris l'Asie du Sud-Est et l'Afrique de l'Ouest, il entama le dernier long voyage en 2014 en East New Britain.

Pour ceux qui l'ont bien connu, il avait l'élégance et la pipe de Philippe Noiret, le regard perçant d'un aigle et le rire franc des amoureux de la vie, mais surtout cette faculté que les gens de qualité possèdent, la permanence de l'émotion primordiale, l'indélébilité de la première passion.

Nous ne croiserons plus sa haute stature appuyée sur sa canne au pommeau d'argent, le regard malicieux examinant une petite merveille sur un stand de foire ou dans la vitrine d'un confrère, et c'est bien dommage...
Bon vent au paradis des Papous, Papa Loed. Tu nous manques.

Pierre Loos
Juin 2018

Exhibitors

AMBRE CONGO, Brussels, Belgium	8
Roger BOURAHIMOU, Brussels, Belgium	12
H. Kellim BROWN, Ormond Beach, Florida, USA	14
Olivier CASTELLANO, Paris, France	16
Alexandre CLAES, Brussels, Belgium	18
didier CLAES, Brussels, Belgium	20
DALTON SOMARE, Milan, Italy	22
Jo De BUCK, Brussels, Belgium	24
Bernard de GRUNNE, Brussels, Belgium	26
Lin DELETAILLE, Brussels, Belgium	28
Martin DOUSTAR, Brussels, Belgium	30
Bernard DULON, Paris, France	32
Bruce FRANK, New York, USA	34
Bruno FREY, Arnay le Duc, France	36
GROUP 2 VANHEVEL, Brussels, Belgium	38
Philippe LAEREMANS, Brussels, Belgium	40
Olivier LARROQUE, Nîmes, France	42
Angel MARTIN, Madrid, Spain	44
Galerie MONBRISON, Brussels, Belgium	46
Guilhem MONTAGUT, Barcelona, Spain	48
Alain NAOUM, Brussels, Belgium	50
Sanne NIES, Eindhoven, The Netherlands	52
Joaquin PECCI, Brussels, Belgium	54
Galerie PUNCHINELLO, Paris, France	56
Renaud RILEY, Brussels, Belgium	58
Galerie SANS-SIX, JVO, Brussels, Belgium	60
Adrian SCHLAG, Brussels, Belgium	62
David SERRA, Barcelona, Spain	64
Frank VAN CRAEN, Brussels, Belgium	66
Michel VAN DEN DRIES, Gavere, Belgium	68
Renaud VANUXEM, Paris, France	70
VASCO & Co, Brussels, Belgium	72

AKANTHOS Ancient Art, Antwerp, Belgium	74
ALEXANDER Ancient Art, Voorschoten, The Netherlands	76
ARTANCIENT Ltd., London, United Kingdom	78
ARTEAS Ltd., London, United Kingdom	80
Dr. Robert R. BIGLER, Zürich, Switzerland	82
Gallery DESMET, Brussels, Belgium	84
DREES Archeo, Brussels, Belgium	86
Galerie EBERWEIN, Göttingen, Germany / Paris, France	88
Galerie Jürgen HAERING, Freiburg, Germany	90
HARMAKHIS, Brussels, Belgium	92
Galerie L'IBIS, Marrakech, Morocco	94
PLEKTRON Fine Arts, Zürich, Switzerland	96
PORFIRIUS Kunstammer, Neerijse, Belgium	98
Galerie Günter PUHZE, Freiburg, Germany	100
Dominique THIRION Ars Antiqua, Brussels, Belgium	102

ASTAMANGALA, Amsterdam, The Netherlands	104
Carlo CRISTI, Nivelles, Belgium	106
FAMARTE, Meise, Belgium	108
GRUSENMEYER - WOLINER, Brussels, Belgium	110
Jacques HOW CHOONG, Brussels, Belgium	112
KITSUNE / Arie VOS, Brussels, Belgium	114
Galerie LAMY, Brussels, Belgium	116
MINGEI Arts Gallery, Paris, France	118
Michael WOERNER, Hong Kong, Bangkok	120

ART LOSS REGISTER, London, United Kingdom	122
---	-----

Map

1 AMBRE CONGO	11 Galerie Jürgen HAERING	24 ARTANCIENT Ltd	38 Galerie L'IBIS
1 Kellim BROWN	12 GRUSENMEYER - WOLINER	25 Bruno FREY	39 DALTON SOMARE
1 Angel MARTIN	13 Jacques HOW CHOONG	25 Galerie PUNCHINELLO	40 Olivier CASTELLANO
2 GROUP 2 VANHEVEL	14 Philippe LAEREMANS	26 Michel VAN DEN DRIES	40 Bruce FRANK
3 AMBRE CONGO	15 Galerie MONBRISON	27 ASTAMANGALA	40 Joaquin PECCI
4 Alain NAOUM	16 Olivier LARROQUE	28 Sanne NIES	40 Adrian SCHLAG
5 ALEXANDER Ancient Art	17 Dominique THIRION	29 FAMARTE	40 Renaud VANUXEM
5 Galerie EBERWEIN	18 Gallery DESMET	30 Roger BOURAHIMOU	41 Gallery DELETAILLE
6 Galerie SANS-SIX, JVO	18 PLEKTRON Fine Arts	31 AMBRE CONGO	42 GROUP 2 VANHEVEL
7 HARMAKHIS	18 MINGEI Japanese Arts	32 R. BIGLER	43 Renaud RILEY
7 PORFIRIUS Kunstammer	19 Jo De BUCK	33 Galerie Günter PUHZE	44 CLAES Gallery
8 David SERRA	20 Frank VAN CRAEN	34 Carlo CRISTI	45 Bernard de GRUNNE
9 Martin DOUSTAR	21 KITSUNE / Arie VOS	35 Galerie LAMY	
10 DREES Archeo	22 VASCO & Co	36 Michael WOERNER	
11 ARTEAS Ltd	23 Guilhem MONTAGUT	37 AKANTHOS Ancient Art	

