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# LEMPERTZ

1798



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**A sculptor's eye**

24 October 2018 Brussels

Lempertz Auction 1119

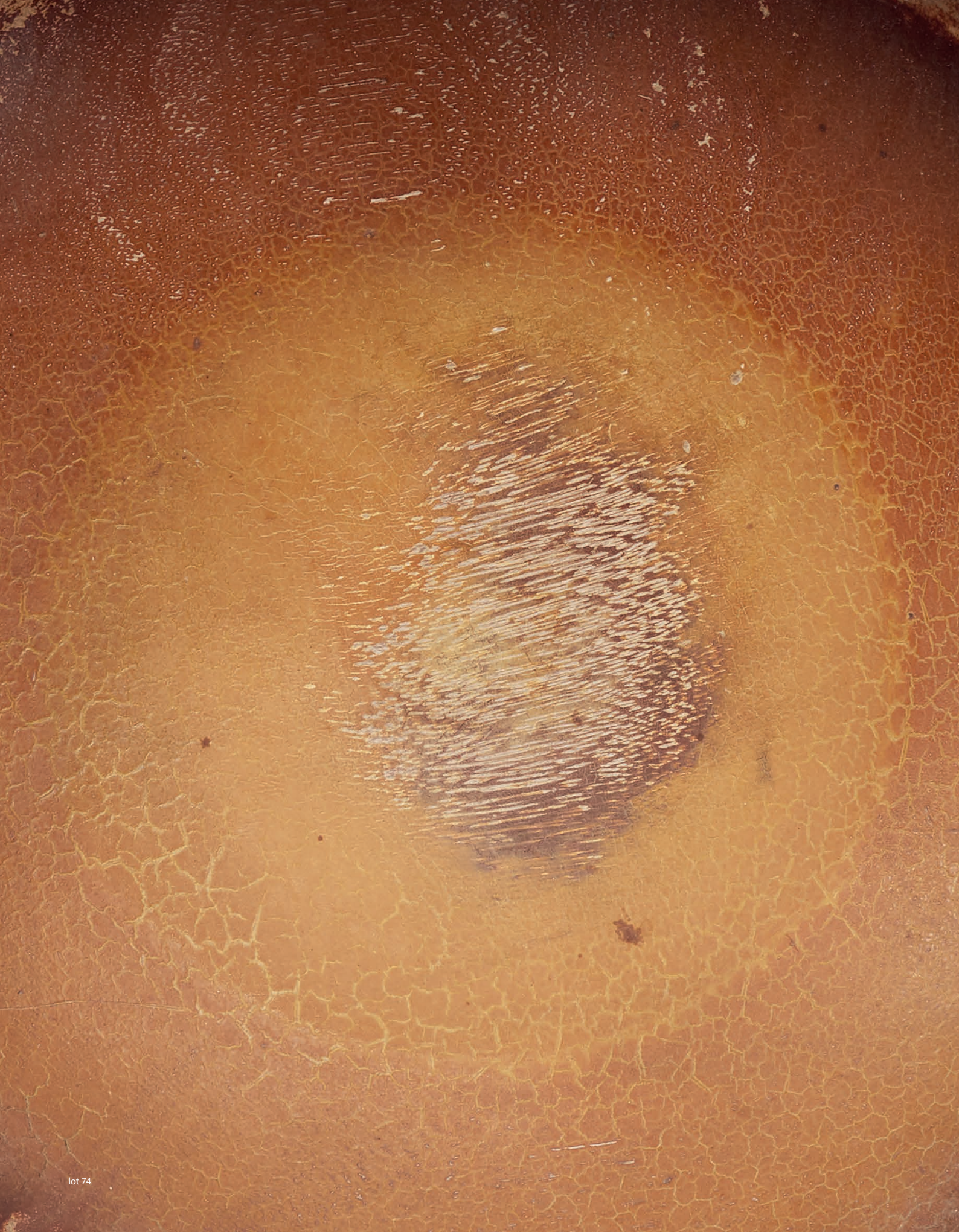




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A Sculptor's Eye  
The Private Collection of an Artist  
24 October 2018 Brussels  
Lempertz Auction 1119







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## Preview

Brussels

6 Rue du Grand Cerf

Friday 19 October – Saturday 20 October, 10 am – 6 pm

Sunday 21 October, 11 am – 5 pm

Monday 22 October – Tuesday 23 October, 10 am – 6 pm

## Sale

Brussels

Wednesday 24 October 2018

2 pm

The auction will be streamed live at [www.lempertz.com](http://www.lempertz.com)



1

1

## TWO COCO-DE-MER

Republic of Seychelles

29 and 31 cm. long

€ 800 – 1.200

‡ 2

## BRAZIL ARTEFACTS

Two necklaces; a comb; and a basket

8.5 to 42 cm. long

€ 300 – 500



2



3



2

3

### FIVE BASKETRY CONTAINERS AND A TRAY

Guyana/Suriname

8 to 35 cm. long

€ 300 – 500





4

#### YURACARE PAINTED BARK CLOTH

Bolivia

103 cm. long

Cf. Steward, J., *Handbook of South American Indians*, Washington, D.C., 1948, vol.3, pl.47.

€ 500 – 800



5

#### MIMBRES POTTERY BOWL

New Mexico, United States of America

20 cm. wide

€ 400 – 600



6

VALDIVIA CEREMONIAL  
STONE ADZE BLADE

Ecuador

16.5 cm. long

€ 300 – 500

7

JIVARO SHRUNKEN HEAD

Ecuador/Peru

10.5 cm. high

Provenance  
Galerie Khepri, Amsterdam

€ 8.000 – 12.000







8



9



10



11

‡ 8

### FIVE MODEL KAYAKS

Greenland, Denmark

45.5 to 65.5 cm. long

€ 1.000 – 1.500

‡ 10

### FIVE MODEL KAYAKS

Greenland, Denmark

48 to 71 cm. long

€ 1.000 – 1.500

‡ 9

### FOUR MODEL KAYAKS

Greenland, Denmark

47 to 66 cm. long

€ 1.000 – 1.500

11

### HAIDA WOOD PIPE BOWL

North West Coast, Canada/United States of America

13 cm. long

€ 6.000 – 8.000



‡ 12

WALRUS SKULL

49 cm. long

€ 2.000 – 3.000



13

PAIR OF IROQUOIS CHILD'S BEADED MOCCASINS

United States of America

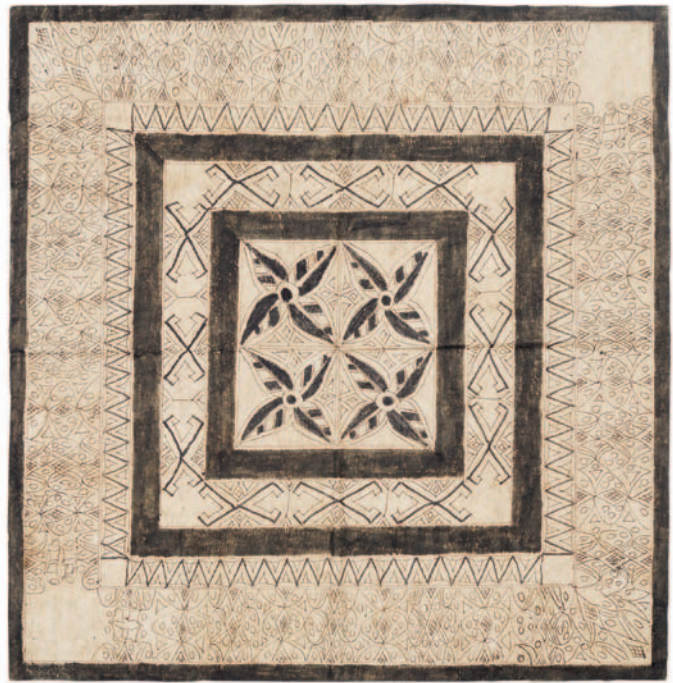
11 cm. long

€ 200 – 300









14

## TWO PAINTED BARK CLOTH MEN'S HEAD CLOTHS

Sulawesi, Indonesia

54 and 57 cm. long

€ 600 – 800



15

## SUMBA SARONG

Indonesia

135 cm. long

Cf. Majlis, B.K., *Indonesische Textilien Wege zu Göttern und Ahnen*, Cologne, 1984, p.275, fig.425 for a similar sarong in the Textilmuseum, Krefeld. They are called *lau pahuda* and are worn by women

€ 1.000 – 1.500



# DAYAK SEAT MAT

Kalimantan, Indonesia/Sarawak, Malaysia

51.5 cm. long

Cf. *Expedition* (the University Museum Magazine of Archaeology/Anthropology, University of Pennsylvania), vol.30, no.1, 1988, p.38, figs.d and e, for similar seat mats attributed to the Kayan and Iban. Such mats were worn by men covering the buttocks.

€ 800 – 1.200





17



18



17

### DAYAK BRASS EAR ORNAMENTS

Kalimantan, Indonesia

Five pairs and a single ear ornament

2.5 to 6 cm. long

€ 400 – 600



19

18

### DAYAK BRASS EAR ORNAMENTS

Kalimantan, Indonesia

Five pairs and a single ear ornament

2 to 6 cm. long

€ 400 – 600

19

### PAIR OF SILVER EAR ORNAMENTS

Tanimbar, Indonesia

5 cm. long

€ 200 – 300

‡ 20

### TWO PAIRS OF SERAM BRACELETS

Mollucas, Indonesia

7 and 7.5 cm. wide

Cf. Hilkhuijsen, J. et al., *Pameran Masohi Maluku de Molukken, tussen traditie en toekomst*, Delft, 1984, p.107, fig.89.

€ 600 – 800



20



‡ 21

NIAS CLAMSHELL ARMBAND

Indonesia

7.5 cm. high

€ 400 – 600

‡ 22

NIAS CLAMSHELL ARMBAND

Indonesia

6 cm. high

€ 300 – 500



23

### PAIR OF NIAS GILT EAR ORNAMENTS

Indonesia

11 and 11.5 cm. long

Cf. Feldman, J. et al., *Nias Tribal Treasures: Cosmic Reflections in stone, wood and gold*, Delft, 1990, pp.268-9, figs.159-165.

€ 500 – 800

‡ 24

### WHALEBONE COMB

Tanimbar, Indonesia

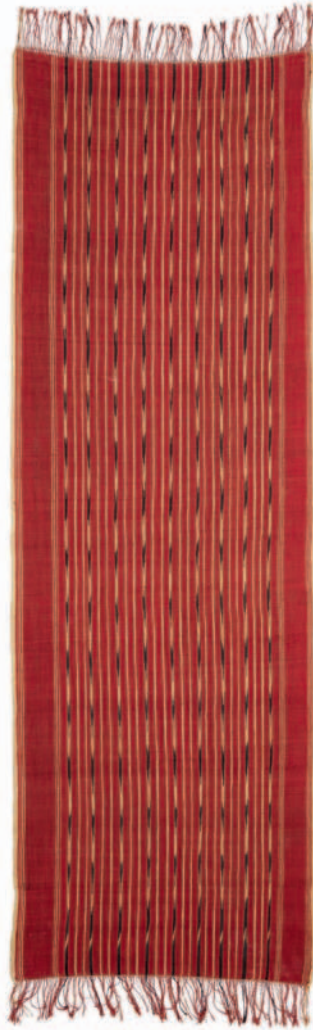
8 cm. long

€ 800 – 1.200





25



26

25

#### INDONESIAN TEXTILE

Possibly Timor

145 cm. long

€ 400 – 600

26

#### BATAK TEXTILE

Sumatra, Indonesia

186 cm. long

€ 200 – 300

27

#### DAYAK CEREMONIAL BEADED SKIRT

Kalimantan, Indonesia

51 cm. long

Cf. Romas, J. et al., *Arte Textil en Indonesia*, Barcelona, n.d., p.32, for a similar skirt in the Museo Etnologico de Barcelona, attributed to the Kapuas River area. Called *Kain Manik* they were made and worn by women.

€ 1.000 – 1.500









28



29

28

# FIFTEEN IBAN BASKETS

Sarawak, Malaysia

26 to 47 cm. high

€ 300 – 500

29

# FOURTEEN IBAN BASKETS

Sarawak, Malaysia

21 to 48 cm. high

€ 300 – 500

‡ 30

### FOUR IBAN BONE IMPLEMENTS

Sarawak, Malaysia

13 to 16.5 cm. long

Cf. Blehaut, J-F., *Iban Baskets*, Kuala Lumpur, N.D., p.27, fig.11.  
According to the author, such implements, called *sulat*, are used by basket makers and cloth weavers for a variety of purposes such as tightening or undoing plaiting. The author points out that they are often incorrectly described as hairpins in the antique trade.

€ 500 – 800



31

### LAMPUNG BUFFALO HORN COMB

Sumatra, Indonesia

11.5 cm. long

€ 1.000 – 1.500







32

32

### KARO BATAK NECKLACE

Sumatra, Indonesia

52 cm. long

Cf. *Sieraden*, Delft, p.99, fig.170.

€ 800 – 1.200



33

‡ 33

### THREE INDONESIAN IVORY BRACELETS

A pair of Sumba child's bracelets and a Nias bracelet

7.5 to 8 cm. wide

€ 300 – 500



34

34

### NIAS SCALES AND BOX

Indonesia

11 cm. long (the box)

The box with carved date? on the underside: 5 – 2 – 52

Cf. Feldman, J. et al., *Nias Tribal Treasures: Cosmic Reflections in stone, wood and gold*, Delft, 1990, p.261, fig.141a-c. Such scales were used for weighing gold.

€ 400 – 600



34





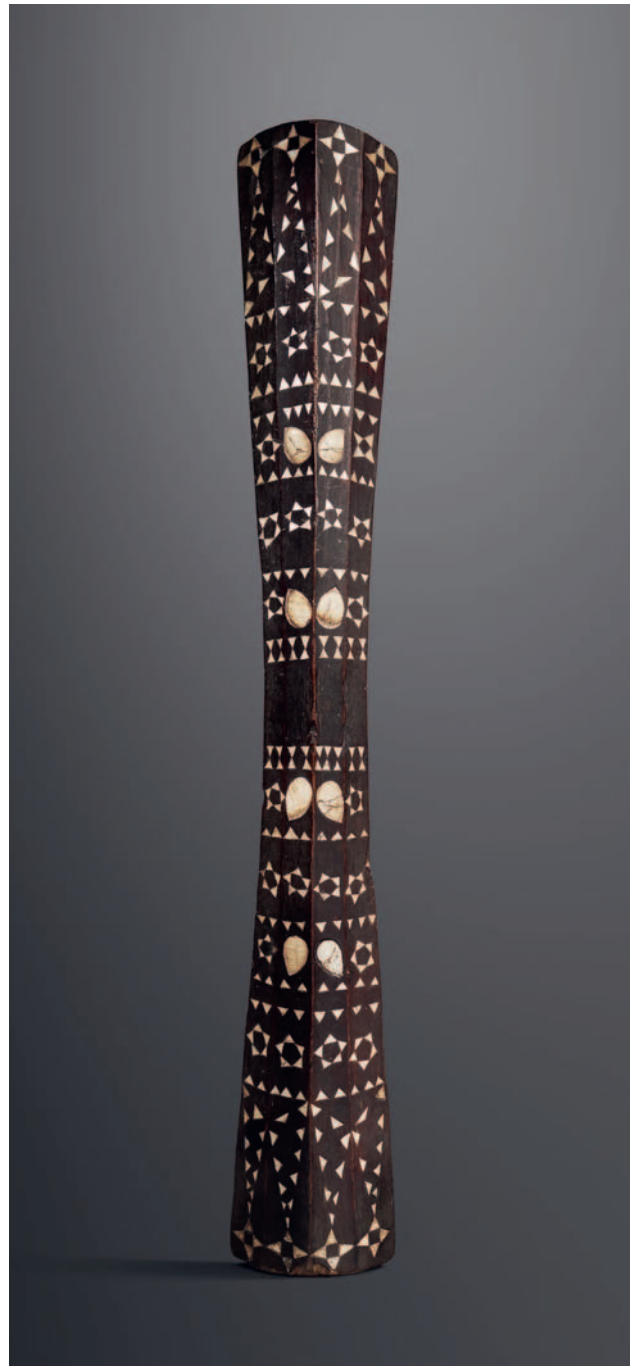
35

# HALMAHERA SHIELD

Moluccas, Indonesia

82 cm. long

€ 1.500 – 2.000



36

# HALMAHERA SHIELD

Moluccas, Indonesia

72 cm. long

€ 1.000 – 1.500





37

## NIAS HIDE CUIRASS

Indonesia

62 cm. high

Cf. Feldman, J. et al., *Nias Tribal Treasures : Cosmic Reflections in stone, wood and gold*, Delft, 1990, p.288, fig.212, for a similar hide cuirass in the Wereldmuseum, Rotterdam, acquired in 1911. The local name for the cuirass is *Baru Oroba*.

€ 2.000 – 3.000



38

## ARANDA SHIELD

Central Australia

66 cm. long

An old painted inscription on the shield reads: *Aranda Zentr. Australien Mc. Donnell Gebirge eh. Sml. G. Liebler Hpt-Lehrer in Kitzingen 1911 ges. II/1570.*

The inscription indicates that the shield came from the McDonnell Ranges area (in the Northern Territory, near Alice Springs), was formerly in the collection of G. Liebler, head-teacher in Kitzingen (Bavaria), and was donated in 1911. To which museum or institution is unknown.

Liebler is a well-known name in the field of Australian ethnography. Pastor Oskar Liebler served at the Hermannsburg Mission between 1910 and 1913 during which time he collected and sold more than 1,500 Arrernte artefacts, many to the South Australia Museum and ethnographic museums in Hamburg, Munich and Stuttgart. It is not known if G. Liebler was related to Oskar Liebler but the date of its donation suggests that a family link is highly likely.

€ 2.000 – 3.000

39

## SHIELD

Western Australia

63 cm. long

Old painted inventory number : A321

€ 2.000 – 3.000

40

## SHIELD

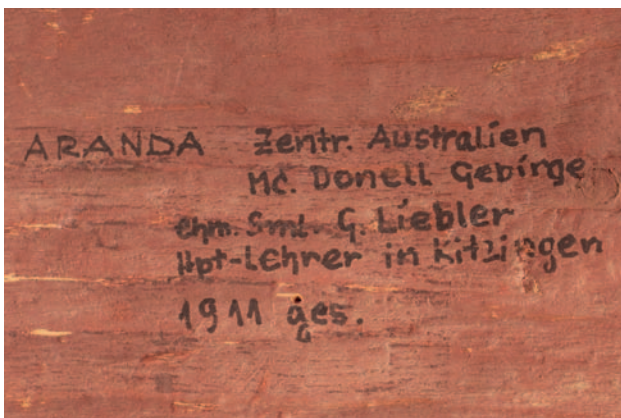
Western Australia

75 cm. long

€ 2.000 – 3.000



38



38





39



40



41

### TWENTY STONE SPEAR POINTS

Australia and Brazil

2.5 to 7 cm. long

€ 500 – 800



42

### TIWI CEREMONIAL ARTEFACT

Northern Territory, Australia

57.5 cm. high

€ 800 – 1.200





43

43

SHIELD

Western Australia

81 cm. long

€ 1.500 – 2.000

44

SHIELD

Western Australia

86.5 cm. long

€ 4.000 – 6.000



44



45

45

BOWL

Solomon Islands

40 cm. long

€ 600 – 800

47

BUKA PADDLE

Solomon Islands

172 cm. long

€ 1.000 – 1.500

46

BUKA PADDLE

Solomon Islands

162 cm. long

€ 1.000 – 1.500

48

BUKA PADDLE

Solomon Islands

164.5 cm. long

€ 1.000 – 1.500

49

BUKA PADDLE

Solomon Islands

153 cm. long

€ 1.000 – 1.500





46



47



48



49



50

SOLOMON ISLANDS CANOE PROW

New Georgia group

12 cm. high

€ 6.000 – 8.000





51

SOLOMON ISLANDS CANOE PROW

New Georgia group

18 cm. high

The ears are inlaid with glass.

€ 10.000 – 15.000



52



52



53

‡ 52

#### FOUR SOLOMON ISLANDS ORNAMENTS

Two Malaita clam shell pendants and a pair of turtleshell ear ornaments

One earring with painted accession number in white: *Et 555.g*

4 to 8 cm. wide

€ 600 – 800

53

#### SANTA CRUZ BOWL

Solomon Islands

41 cm. long

€ 300 – 500





54

55

‡ 54

SOLOMON ISLANDS KAPKAP

10 cm. wide

€ 1.500 – 2.000

‡ 55

SOLOMON ISLANDS KAPKAP

11.5 cm. wide

€ 1.000 – 1.500

56

COMB

Solomon Islands

19 cm. long

€ 300 – 500



56



57

MALEKULA SPEAR SECTION

Vanuatu

44.5 cm. long

€ 2.000 – 3.000





58

MALEKULA SPEAR SECTION

Vanuatu

42.5 cm. long

€ 2.000 – 3.000



59



60

59

### PAINTED BARK CLOTH

Samoa

216 cm. long

€ 300 – 500

61

### TWO NAURU BASKETS

Micronesia

9.5 and 10 cm. high.

€ 600 – 800

60

### PAINTED BARK CLOTH

Samoa

334 cm. long

€ 500 – 800

62

### PALAU DISH WITH SHELL INLAY

Caroline Islands, Micronesia

31.5 cm. long

€ 1.500 – 2.000





61



62



63

63

### KIRIBATI SHELL NECKLACE

34 cm. long

Cf. Treide, B., *In Den Weiten des Pazifik Mikronesien*, Wiesbaden, 1997, fig.160.

#### Provenance

Augustin Friedrich Krämer (1865–1941)

Linden Museum, Stuttgart, inventory number 87354

Ludwig Bretschneider, Munich, 1969

€ 800 – 1.200



64

64

### HUMAN TOOTH NECKLACE

Micronesia

36 cm. long

Cf. Hambruch, P., *Nauru, in Ergebnisse der Südsee-Expedition 1908-1910, II Ethnographie : B. Mikronesien*, Hamburg, 1914, Band 1, pl.21, fig.4, for a similar necklace called *imui*, composed of 284 teeth.

€ 200 – 300



65

‡ 65

### CAROLINE ISLANDS CORAL POUNDER

Micronesia

14.5 cm. high

€ 800 – 1.200



66



67

66

# CAROLINE ISLANDS WOMAN'S BELT

Micronesia

129.5 cm. long

Cf. Treide, B., *In Den Weiten des Pazifik Mikronesien*, Wiesbaden, 1997, fig.116, for an identical belt from Woleai atoll.

Provenance

J.F.G. Umlauff, Hamburg

€ 600 – 800

67

# PAIR OF SOLOMON ISLANDS BEADED ARMBANDS

21 cm. long (without ties)

€ 600 – 800





68  
69

‡68

# PALAU CEREMONIAL TURTLESHELL DISH

Caroline Islands, Micronesia

18.5 cm. long

€ 1.000 – 1.500

‡69

# PALAU CEREMONIAL TURTLESHELL DISH

Caroline Islands, Micronesia

15 cm. long

€ 1.000 – 1.500



70

‡70

# FIVE PACIFIC FISH HOOKS

Solomon Islands and New Zealand

7 to 11 cm. long

€ 800 – 1.200

71

# MARQUESAS ISLANDS BONE TOGGLE

5 cm. high

Cf. Von der Steinen, K., *Die Marquesaner und ihre Kunst: Studien über die Entwicklung primitiver Südseeornamentik nach eigenen Reiseergebnissen und dem Material der Mussen*, Vol.III, Berlin, 1928, pl.K, fig.17a and b.

€ 6.000 – 8.000





72



73

72

FIJI SMALL OIL DISH

41 cm. long

€ 800 – 1.200

74

SAMOA KAVA BOWL

47 cm. wide

Provenance  
Ludwig Bretschneider, Munich

€ 3.000 – 5.000

73

FIJI KAVA BOWL

44 cm. wide

€ 2.000 – 3.000





74



74



75

### SHELL BEAD APRON

Admiralty Islands

45 cm. long

€ 500 – 800



76

### BARK CLOTH APRON

Admiralty Islands

68 cm. long

€ 500 – 1.000





‡ 77

# WHALETOOTH NECKLACE, *SISI* Fiji

The longest tooth : 11 cm.

€ 2.000 – 3.000

78

# TWO BEADED ARM ORNAMENTS Admiralty Islands

22.5 and 25 cm. long

Cf. Kaufmann, C. et al. (Eds.), *admiralty islands art from the south seas*, Zurich, 2002, p.182, figs.102 and 103, for two similar ornaments in the Übersee-Museum Bremen.

€ 500 – 800







79

MAORI GREYWACKE HAND  
CLUB, *PATU ONEWA*

New Zealand

36.5 cm. long

€ 4.000 – 6.000

80

SAN CRISTOBAL PARRYING  
SHIELD

Solomon Islands

164.5 cm. long

€ 1.000 – 1.500

81

SAN CRISTOBAL PARRYING  
SHIELD, *ROROMARAUGI*

Solomon Islands

112 cm.

Cf. Waite, D. and Conru, K., *Solomon Islands  
Art : The Conru Collection*, Quart, 2008, p.110,  
figs.60a and b.

€ 4.000 – 6.000





82  
PINEAPPLE CLUB, *TOTOKIA*  
Fiji  
76 cm. long  
€ 1.000 – 1.500



83  
PINEAPPLE CLUB, *TOTOKIA*  
Fiji  
75.5 cm. long  
€ 1.000 – 1.500



84  
THROWING-CLUB, *ULA*  
Fiji  
41 cm. long  
€ 500 – 800

85  
THROWING-CLUB, *ULA*  
Fiji  
46 cm. long  
Native inscriptions on shaft  
€ 800 – 1.200





86

### LARGE PHALLIC CLUB

New Caledonia

66 cm. long

€ 1.200 – 1.800



87

### BIRD HEAD CLUB

New Caledonia

68 cm. long

€ 1.500 – 2.000



88

### PHALLIC CLUB

New Caledonia

81 cm. long

Cf. Kasarherou, E. and Boulay, R., *Kanak, L'art est une parole*, Paris, 2013, p.250, fig.156, for another club with fern leaves incorporated into the binding. It was collected by Marie Casimir Léon Ardouin, a marine infantry officer in New Caledonia between 1886 and 1889.

€ 2.000 – 3.000

89

### NEW BRITAIN CEREMONIAL AXE

134.5 cm. long

€ 1.500 – 2.000

90

### SULKA HAND CLUB

New Britain

56.5 cm. long

Cf. Parkinson, R., *Thirty Years in the South Seas*, Honolulu, 1999 (translation of the 1907 original), p.103, fig.33, 3 and 4; and Conru, K. (Ed.), *Bismarck Archipelago Art*, Milan, 2013, p.223, for another club, of the same type, also collected by Bruno Mencke.

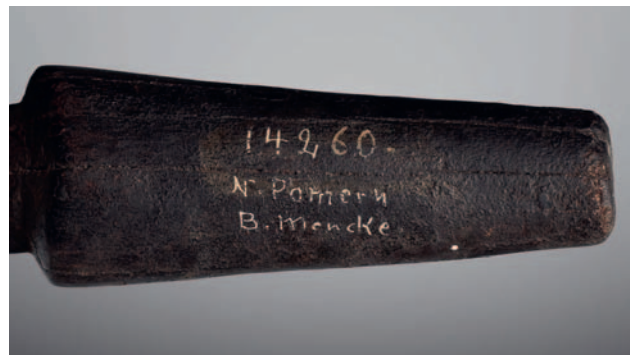
#### Provenance

Bruno Mencke (1876-1901)

Linden Museum, Stuttgart, inventory number 14260

The club was acquired by the Linden Museum in 1901 and was de-accessioned in 1959.

€ 4.000 – 6.000





14260.  
M. Pohl  
E. H. H. H.





91 (detail)

91

## KALINGA SHIELD

Philippines

127 cm. long

### Provenance

The shield retains a fragment of an old printed and inscribed label: *leg. Dr. Mey* [er?]. This could possibly be Hans Heinrich Josef Meyer (1858-1929) of the wealthy Leipzig publishing family, in which case it is likely to have been collected during his world tour of 1882. Part of the inscription on the label reads: *schild der Guina...* and during his trip Meyer collected amongst the Guinanen (the former name for the Kalinga); Many of the objects collected by Hans Meyer are now in the Museum of Ethnology in Leipzig.

€ 2.500 – 3.500

92

## DAYAK SHIELD

Kalimantan, Indonesia

125 cm. long

Old partly legible inscribed label in Dutch attached to the front of the shield

€ 3.000 – 5.000



92 (detail)







93

93

## TWO DAYAK BRASS HEADDRESS ORNAMENTS

Kalimantan, Indonesia

15 and 15.5 cm. long

€ 600 – 800



94

94

## JAVA SPEAR SHEATH

Indonesia

33.5 cm. long

€ 400 – 600

95

## DAYAK BAMBOO QUIVER

Kalimantan, Indonesia

38 cm. long

€ 800 – 1.200



95

96

## IBAN DAYAK PIG TRAP CHARM, *TUN-TUN*

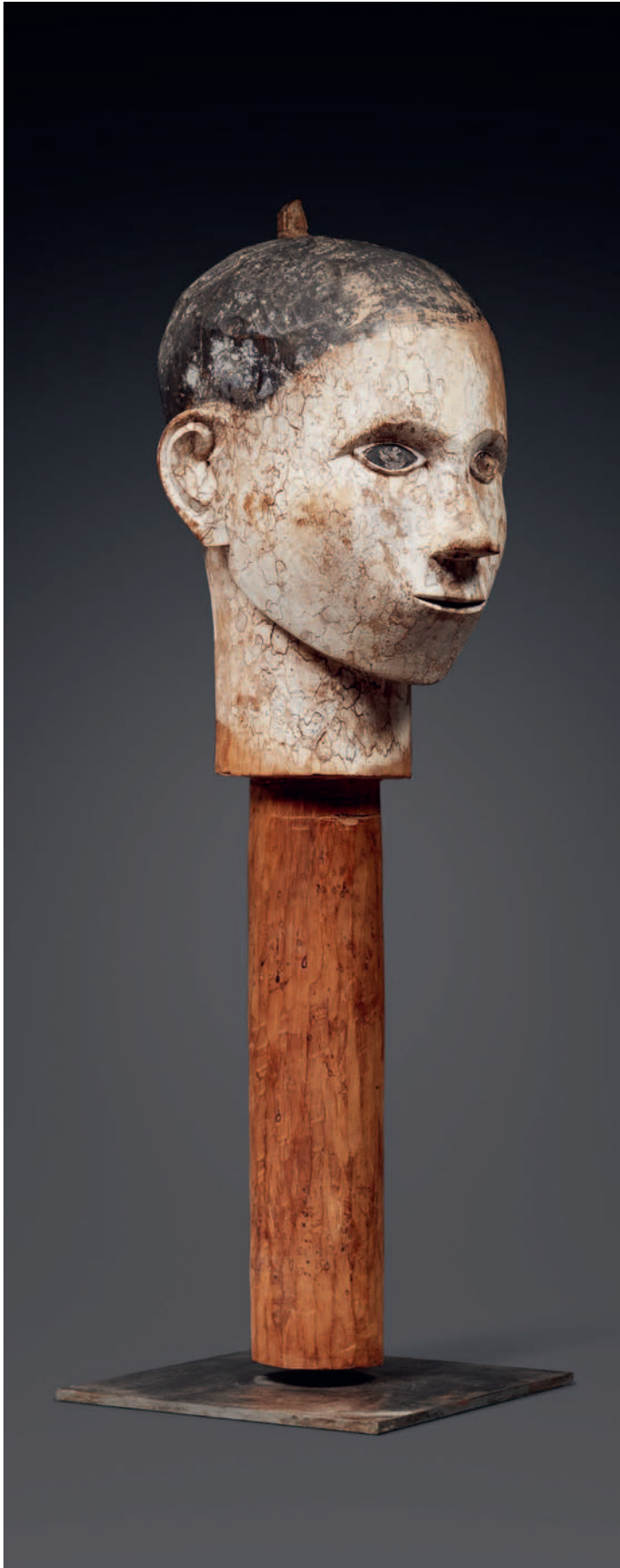
Kalimantan, Indonesia/ Sarawak, Malaysia

51 cm. long

€ 4.000 – 6.000







97

# TORAJA *TAU TAU* HEAD

Sulawesi, Indonesia

53 cm. high

€ 2.000 – 3.000

98

# TORAJA DOOR

Sulawesi, Indonesia

65.5 cm. high

€ 800 – 1.200

99

# TORAJA FIGURE, *TAU TAU*

Sulawesi, Indonesia

75 cm. high

€ 3.000 – 5.000







100



101



102



103

100

### FIVE CONTAINERS AND COVERS

Sumatra, Indonesia

5 to 12 cm. high

€ 600 – 800

101

### NINE SULAWESI CONTAINERS

Indonesia

5 to 16 cm. high

€ 300 – 500

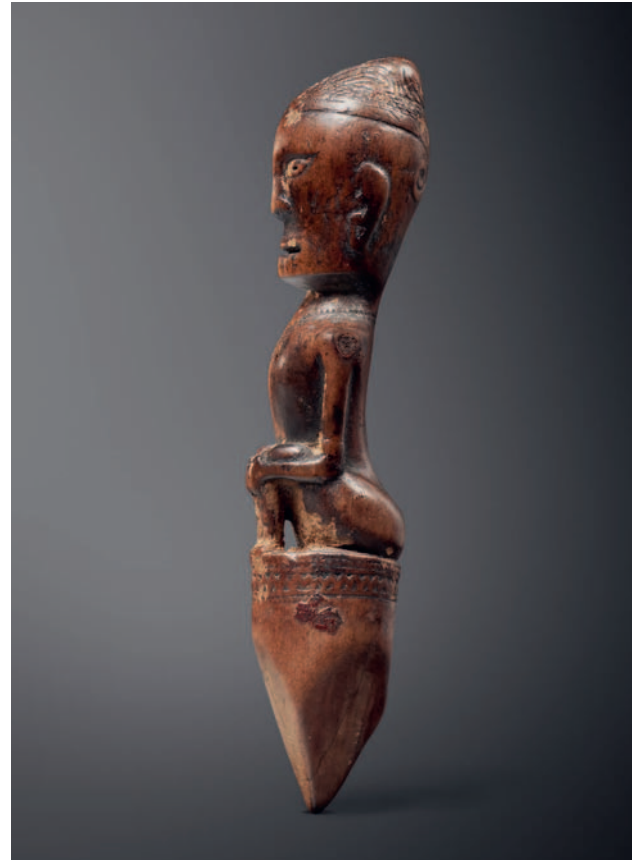
102

### FOURTEEN IBAN WEDDING BASKETS

Sarawak, Malaysia

17 to 26 cm. high

€ 400 – 600



104

103

### KARO BATAK BULLET HOLDER

Sumatra, Indonesia

20 cm. high

€ 400 – 600

104

### BATAK LIME SQUEEZER

Sumatra, Indonesia

14 cm. high

€ 1.000 – 1.500



105



106



107

105

### TWO KORWAR CHARMS

Cenderawasih Bay, Western New Guinea

19 and 34 cm. high

€ 1.000 – 1.500

106

### FOUR SAGO POUNDERS AND AN ADZE SHAFT

Cenderawasih Bay, Western New Guinea

46 to 65 cm. long

€ 1.000 – 1.500

107

### CANOE ORNAMENT

Cenderawasih Bay, Western New Guinea

60 cm. high

€ 400 – 600



108

KORWAR FIGURE

Wandamen Bay area, Western New Guinea

20 cm. high

Cf. Van Baaren, Th.P., *Korwars and Korwar Style : Art and Ancestor Worship in North-west New Guinea*, The Hague, 1968, figs.33 and 34.  
For an example very close in style and formerly in the Meulendijk collection, see Christie's London, 21 October 1980, lot 283.

€ 10.000 – 15.000





109



110



111



112

109

### DAYAK MODEL SOUL BOAT

Kalimantan, Indonesia

68 cm. long

€ 2.000 – 3.000

110

### DAYAK MASK

Kalimantan, Indonesia

34 cm. high

€ 1.000 – 1.500

111

### DAYAK MASK

Kalimantan, Indonesia

26 cm. high

€ 1.000 – 1.500

112

### BALI BULL'S HEAD

Indonesia

66 cm. long

Cf. Engelhard, J. and Schneider, K. (Eds.), *People in their Worlds: The New Rautenstrauch-Joest Museum Cultures of the World*, Cologne, 2010, pp.180-81 and 193-4. Such heads formed part of the elaborate coffin in which a deceased was cremated.

€ 1.000 – 1.500





113



114

‡ 113

#### FOUR TURTLESHELL COMBS

Sumba, Indonesia

11 to 15 cm. long

€ 600 – 800

‡ 114

#### FOUR TURTLESHELL COMBS

Sumba, Indonesia

14 to 15.5 cm. long

€ 600 – 800

115

#### TWO DAYAK BASKETS AND A SUMBA BEADED LENGTH

Indonesia

The baskets 9 and 12 cm. high

The beaded length 136 cm. long

Cf. Adams, M.J. et al., *Decorative Arts of Sumba*, Amsterdam, 1999, p.143. Such beaded lengths were used to ornament a woman's sarong on ceremonial occasions.

Provenance

Volkenkunde Museum, Tilburg, for one of the baskets

€ 400 – 600



115



115



116

116

### THREE DAYAK BASKETS

Kalimantan, Indonesia

7.5 to 8 cm. high

€ 400 – 600

117

### TWO DAYAK BEADED PANELS

Kalimantan, Indonesia

24 and 34 cm. long

€ 600 – 800



117



118



119



120



120

118

### ELEVEN BONE LIME CONTAINERS

West Timor, Indonesia

7 to 13 cm. long

€ 300 – 500

119

### ELEVEN BONE LIME CONTAINERS

West Timor, Indonesia

6 to 10 cm. long

€ 300 – 500

120

### THREE INDONESIAN ARTEFACTS

A Dayak bone paddle grip; a Lombok bone handle;  
and a Dayak implement with carved figures.

10 to 16 cm. long

€ 800 – 1.200





121

# 121

HORN COMB  
Lombok, Indonesia

19 cm. long

€ 200 – 300



122

122

TWO HORN SPOONS  
Timor, Indonesia

29 and 27 cm. long

€ 600 – 800

123

BATAK MAGIC BOOK, *PUSTAHA*  
Sumatra, Indonesia

17 cm. long

€ 1.000 – 1.500



123



124

124

#### FOUR BATAK ARTEFACTS

Sumatra, Indonesia

a belt buckle; a bag mount; a horn pendant;  
and a bamboo lime container

8 to 56 cm. long

€ 700 – 1.000



125

125

#### FOUR KARO BATAK BARK BOXES

Sumatra, Indonesia

22 to 38 cm. high

€ 400 – 600



126



127



128

126

### THREE PAIRS OF SERAM ARM AND LEG ORNAMENTS

Mollucas, Indonesia

8 to 10 cm wide.

€ 400 – 600

128

### RICE CONTAINER

Sumba, Indonesia

22 cm. high

€ 400 – 600

127

### TOBA BATAK POWDER HORN

Sumatra, Indonesia

18 cm. long

€ 300 – 500





129

129

## TWO INDONESIAN MASKS

Java and Bali

17 and 16 cm. high

€ 500 – 800

130

## EIGHTEEN INDONESIAN BASKETS AND CONTAINERS

5.5 to 33.5 cm. high

€ 400 – 600



130

131

TOBA BATAK GABLE ORNAMENT

Sumatra, Indonesia

157 cm. long

€ 800 – 1.200





132

### BETEL MORTAR

North Coast, Papua New Guinea

12 cm. high

€ 2.000 – 3.000



133

### RAMU RIVER BETEL MORTAR

Papua New Guinea

12.5 cm. high

€ 2.000 – 3.000

134

### PAPUAN GULF ANCESTOR SKULL

21.5 cm. long

Provenance

Burgdorf Museum, Switzerland, 1921

Julius Konietzko, Hamburg (1886-1952)

€ 10.000 – 15.000







135

TWO PAPUAN GULF CHARMS, *MARUPAI*

Papua New Guinea

10.5 and 11 cm. long

€ 1.000 – 1.500

136

PAPUAN GULF BARK BELT

Papua New Guinea

19 cm. wide

€ 1.500 – 2.000

137

PAPUAN GULF GOPE BOARD

Papua New Guinea

54 cm. long

Provenance  
Emile Deletaille, Brussels

€ 4.000 – 6.000









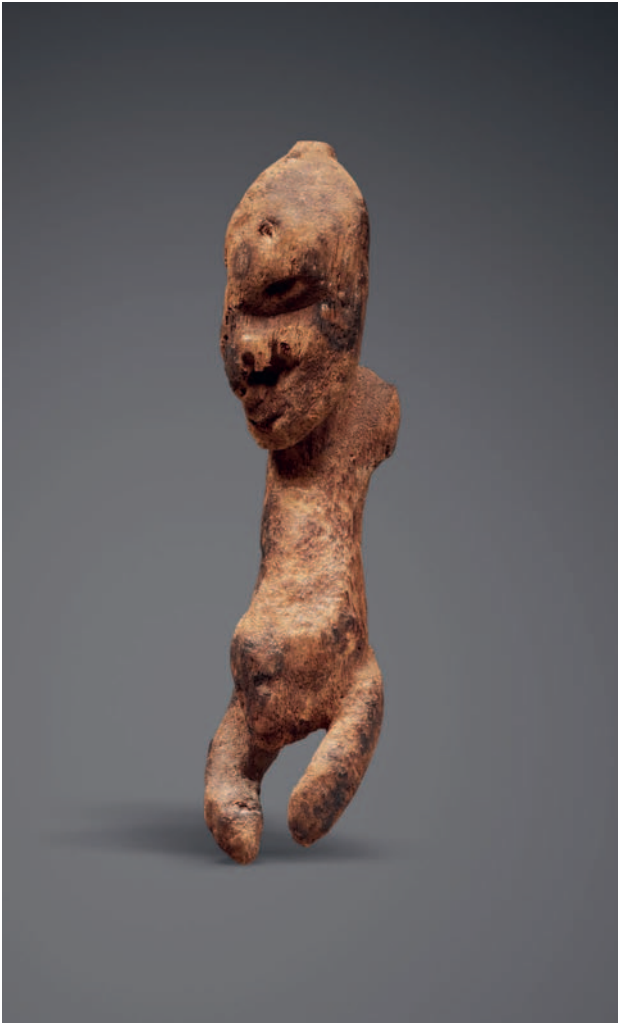
138

KOREWORI RIVER FIGURE

Papua New Guinea

71 cm. high

€ 5.000 – 8.000



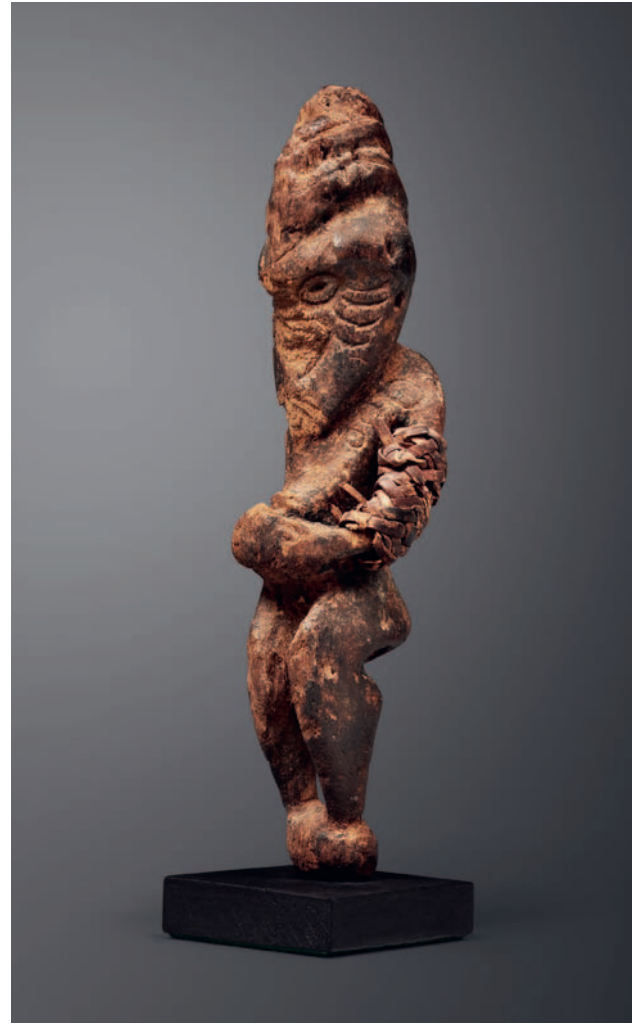
139

# SMALL SEPIK RIVER FIGURE

Papua New Guinea

12 cm. high

€ 800 – 1.200



140

# SMALL SEPIK RIVER FIGURE

Papua New Guinea

13.5 cm. high

€ 1.000 – 1.500



141

#### FOUR SEPIK RIVER ORNAMENTS

Papua New Guinea

19 to 34 cm. long

€ 800 – 1.200



‡ 142

#### THREE NEW GUINEA KAPKAPS

7.5 to 13 cm. wide

€ 300 – 500





‡ 143

### NEW GUINEA ORNAMENTS

Papua New Guinea

A shell pendant; two shell bracelets; two tooth necklaces;  
and a shell ornament

6.5 to 36 cm. long

€ 400 – 600



144

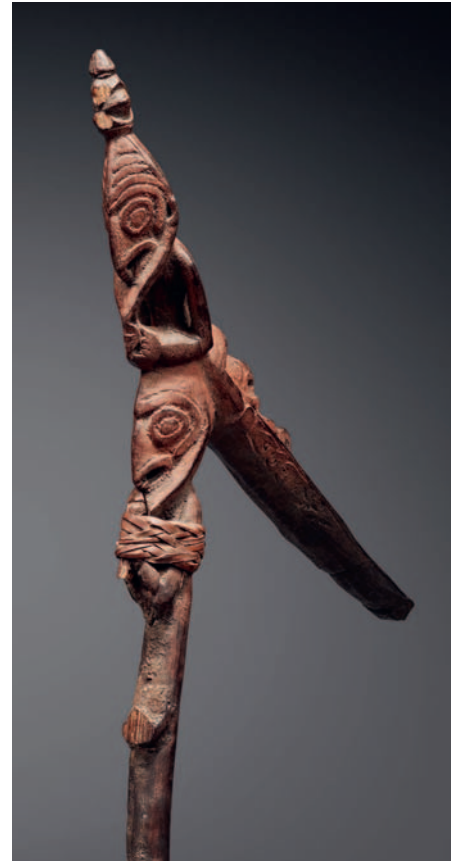
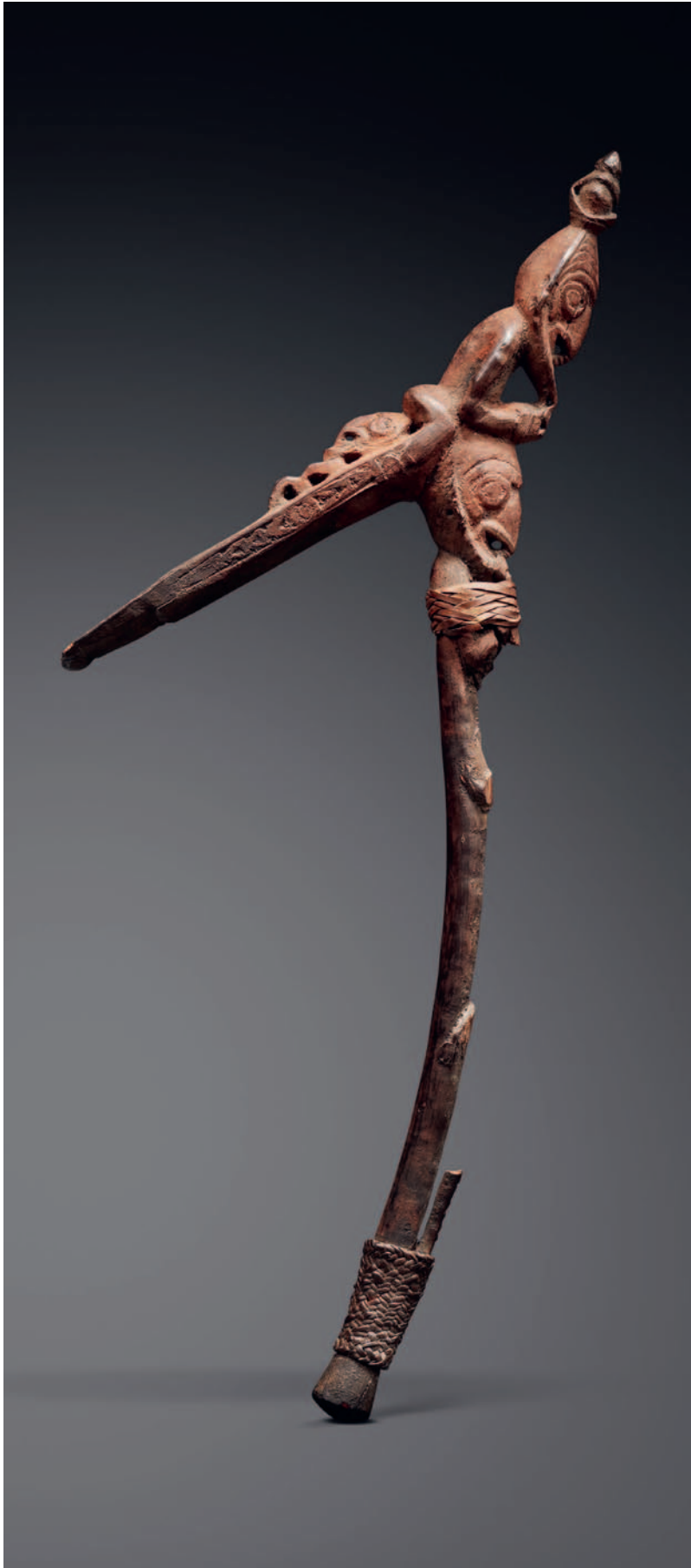
### FOUR NEW GUINEA WOVEN FIBRE BAGS

16 to 39 cm. long

Provenance

One with an old label from the Zoological Museum, Amsterdam

€ 600 – 1.000



145

### RAMU RIVER CULT ADZE

Papua New Guinea

52 cm. high

Cf. Krieger, M., *Neu-Guinea*, Berlin, 1899, p.516, fig.54 for the earliest published example, collected at Potsdamhafen (Bogia, Madang Province) on the north coast of New Guinea and described simply as a carved axe handle. Another is illustrated in *Exotische Kunst im Rautenstrauch-Joest-Museum*, Cologne, 1967, fig.8.

€ 2.000 – 3.000

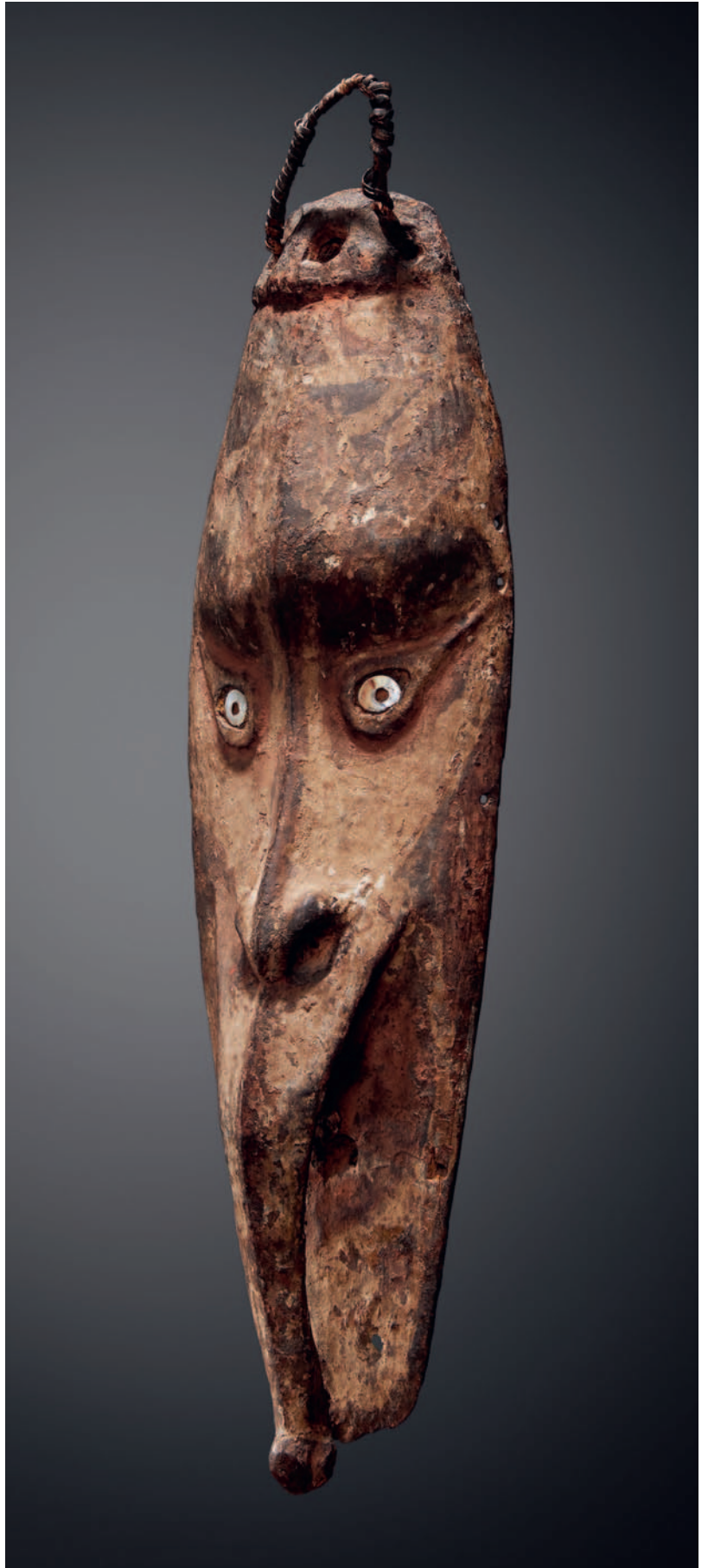
146

SEPIK RIVER MASK

Papua New Guinea

49 cm. high

€ 3.000 – 5.000







147

SEPIK RIVER HEADREST

Papua New Guinea

13 cm. high

€ 10.000 – 15.000



147

148

## SEPIK RIVER ARTEFACTS

Papua New Guinea

A cassowary bone lime spatula; and another with lime gourd

32 cm and 44 cm. long

€ 800 – 1.200



148



149

† 149

### ASMAT ANCESTOR SKULL

Western New Guinea

17 cm. long

€ 2.000 – 3.000



150

150

### DAYAK TROPHY SKULL

Kalimantan, Indonesia

20.5 cm. long

#### Provenance

Gustav Heinrich Ralph von Koenigswald (1902 -1982), one of the leading figures of 20th Century paleo-anthropology. Born in Berlin, von Koenigswald joined the Dutch Geological Survey of Java as paleontologist in late 1930 and went on to undertake a systematic survey of the country, making numerous discoveries of great importance to the understanding of human evolution. He became a Dutch citizen in 1937 and after the war filled a chair in Palaeontology created for him at Utrecht university, a position he held for twenty years. After his retirement he directed the paleontological research centre in Frankfurt until his death in 1982.

€ 1.500 – 2.000

151

### MIDDLE SEPIK RIVER FOOD HOOK

Papua New Guinea

74 cm. high

€ 7.000 – 10.000







152

## TWO BOWLS

Huon Gulf, Eastern Papua New Guinea

55 and 57 cm. long

€ 1.000 – 1.500

153

## LOWER SEPIK RIVER PAINTED LOINCLOTH

Papua New Guinea

97 cm. long

Cf. Peltier, P. et al., *Sepik : Arts de Papousie-Nouvelle-Guinée*, Paris, 2015, p.245, fig.123, for a similar barkcloth loincloth donated by C. Wahnes to the Dresden Museum für Völkerkunde, in 1899. Another in the South Australia Museum, acquired in Rabaul by the Edgar Waite Expedition in 1918, is illustrated in Howarth, C., *Myth + Magic: Art of the Sepik River, Papua New Guinea*, Canberra, 2015, p.78. Howarth attributes the Edgar Waite loincloth to the area at the mouth of the Sepik River. He states that in the Murik Lakes area a ceremonial event, called a „loincloth feast“, involves dressing a first born male child in regalia including the loincloth itself.

€ 3.000 – 5.000









154

154

# FIVE NEW GUINEA GLASS EAR ORNAMENTS

Cenderawasih Bay, Western New Guinea

4 to 6 cm. long

Cf. Wassing-Visser, R., *Sieraden en Lichaamsversiering uit Indonesië*, Delft, 1984, p.131, fig.223, for glass bracelets collected on Tanimbar. The author states that the origin is unknown and they were not work but were highly prized valuables.

€ 300 – 500

† 155

# TWO NEW GUINEA TURTLESHELL ARMLETS

18.5 and 17 cm. high

€ 800 – 1.200

156

# SMALL LOWER SEPIK RIVER FIGURE

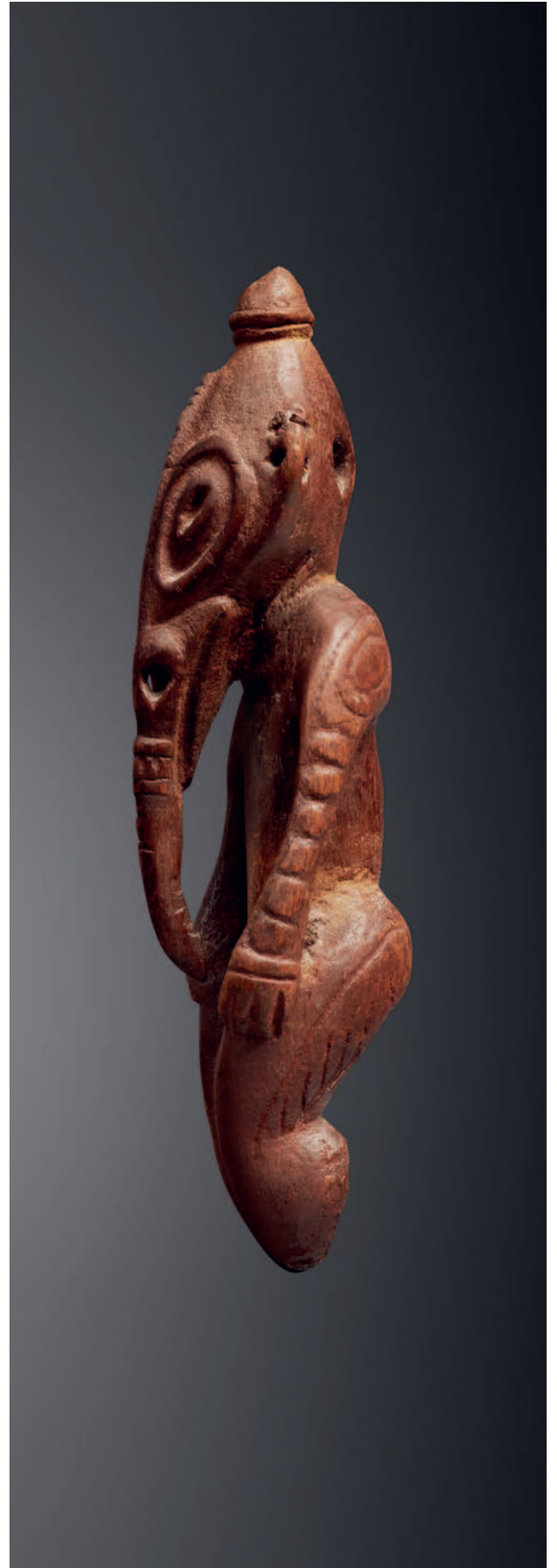
Papua New Guinea

20 cm. high

€ 3.000 – 5.000



155



157

MIDDLE SEPIK RIVER MASK  
FRAGMENT

Papua New Guinea

58 cm. high

€ 1.000 – 1.500



158

MIDDLE SEPIK RIVER CANOE MASK

Papua New Guinea

40 cm. high

Cf. Hooper, S. (Ed.), *Robert and Lisa Sainsbury Collection*, London, 1997, vol.II, p.49, fig.31, for a very similar mask in the Sainsbury collection, formerly in the collections of Madeleine Rousseau and Stephen Chauvet. For another see Smidt, D. et al., *Sculpture from Africa and Oceania*, Otterlo, 1990, p.253, cat.96. Such masks were attached to a W-shaped painted palm spathe screen, in the form of a stylized bird landing in the canoe. The mythical bird symbolises the fighting force of the clan and offers protection to the men in the canoe behind its outspread wings as they set out on head-hunting expeditions.

€ 10.000 – 15.000







159

#### FOUR NEW GUINEA ORNAMENTS

15 to 28.5 cm. long

€ 800 – 1.200

160

#### TWO KABWUM VALLEY POLI CURRENCY MATS

Morobe Province, Papua New Guinea

14 and 26 cm. long

Cf. Hamson, M. (Ed.), *Between the Known and Unknown: New Guinea Art from Astrolabe Bay to Morobe*, Palos Verdes Estates, 2016, pp.237-243, figs.112-118.

€ 100 – 150





161

SEPIK RIVER MASKETTE

Papua New Guinea

14 cm. high

€ 1.500 – 2.000



162

SEPIK RIVER MASKETTE

Papua New Guinea

17.5 cm. high

€ 2.000 – 3.000





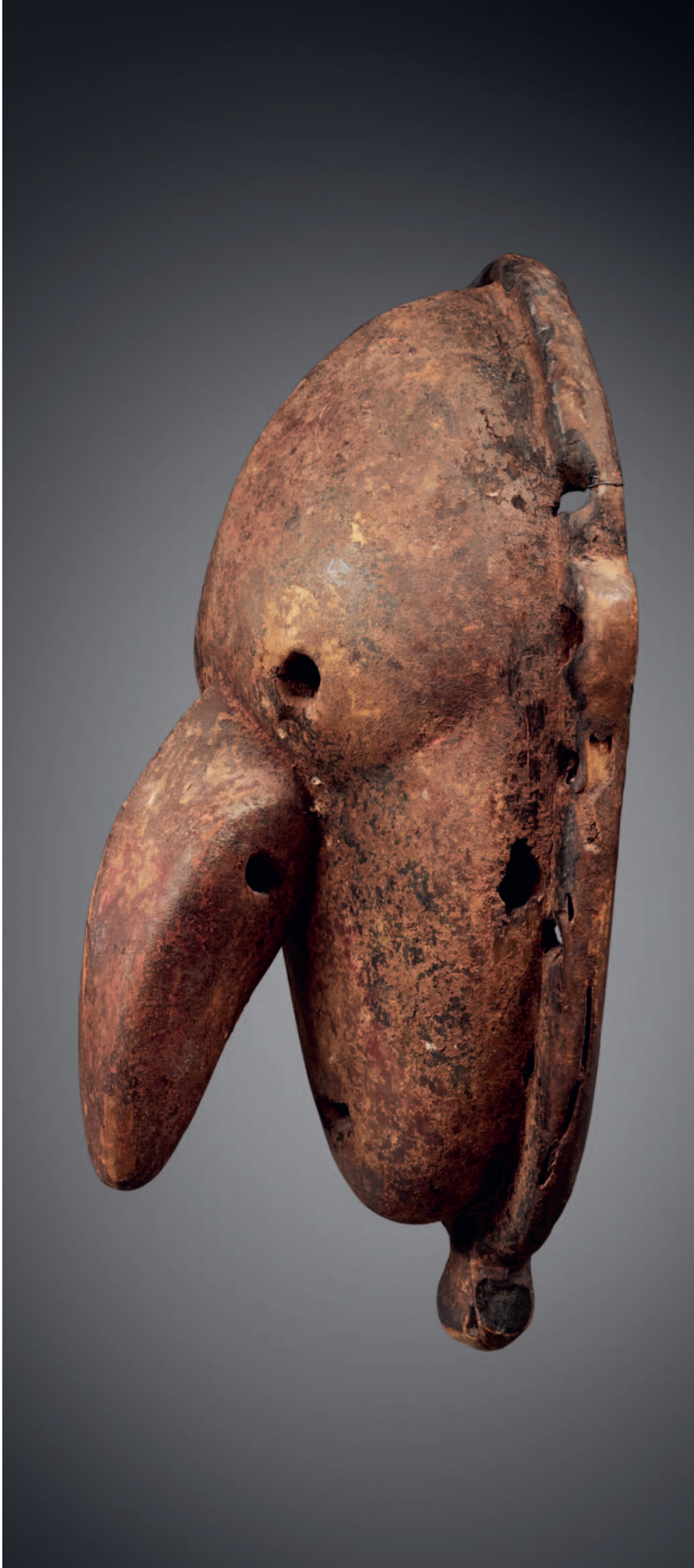
163

LOWER SEPIK RIVER MASK

Papua New Guinea

33 cm. high

€ 20.000 – 30.000







164



165



166

164

### MAPRIK YAM MASK

Papua New Guinea

45 cm. high

€ 800 – 1.200

165

### MAPRIK YAM MASK

Papua New Guinea

39 cm. high

€ 800 – 1.200

166

### MAPRIK YAM MASK

Papua New Guinea

50.5 cm. high

€ 1.000 – 1.500





167

### SEPIK RIVER SMALL BASKETRY MASK

Sawos or latmul, Papua New Guinea

14 cm. high

Cf. Phelps, S., *Art and Artefacts of the Pacific, Africa and the Americas: The James Hooper Collection*, London, 1976, p.130, no.988, for a related mask, described as a shoulder mask, acquired by James Hooper from the Lord Hambledon collection, Berkshire, in 1951. Such masks were worn on the back of the head and on the shoulders and were often tied on to larger body costume masks.

Provenance  
Stolper Galleries, Munich

€ 1.500 – 2.000



168



169

168

IATMUL PIGMENT DISH, *MPAT*

Papua New Guinea

15.5 cm. long

€ 2.500 – 3.500

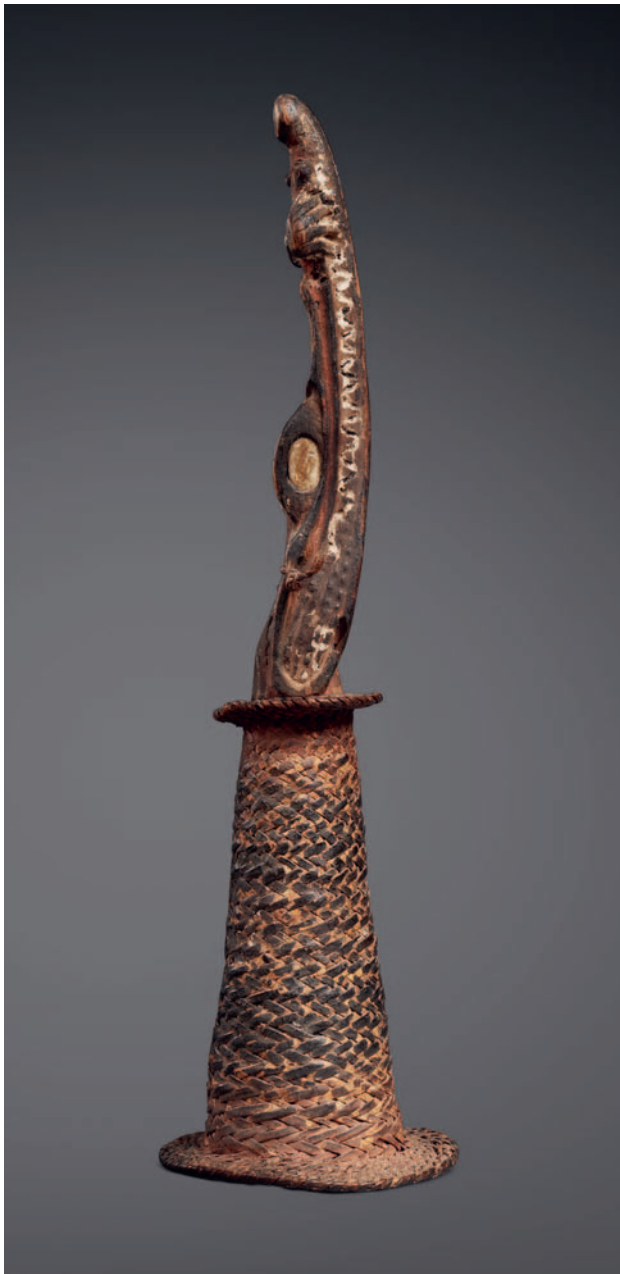
169

IATMUL PIGMENT DISH, *MPAT*

Papua New Guinea

14 cm. long

€ 3.000 – 5.000



170

# LIME CONTAINER COVER

Middle Sepik, Papua New Guinea

27 cm. high

Cf. Kelm, H., *Kunst vom Sepik*, vol.III, Berlin, 1968, fig.484, for a similar cover in the Museum für Völkerkunde, Berlin, collected on the Sepik Expedition of 1912/13.

€ 2.000 – 3.000



171

# SEPIK RIVER MASK

Papua New Guinea

32 cm. high

€ 3.000 – 5.000





‡ 172

# ASMAT ANCESTOR SKULL

Western New Guinea

19 cm. long

€ 3.000 – 5.000



173

# PAINTED BARK CLOTH

Finisterre Mountains, Morobe Province, Papua New Guinea

70 cm. long

Cf. Hamson, M. (Ed.), *Between the Known and Unknown: New Guinea Art from Astrolabe Bay to Morobe*, Palos Verdes Estates, 2016, pp.292-299, figs.157-163.

€ 200 – 300



174

SMALL SEPIK RIVER FIGURE

Papua New Guinea

18 cm. high

€ 10.000 – 15.000



175



176

175

### MARKHAM VALLEY PLANTAIN SCRAPER

Papua New Guinea

14.5 cm. high

Cf. Meyer, A., *Oceanic Art*, Cologne, 1995, vol.I, p.164, where the author states that such peelers were carved out of human bone and represent ancestors. They were used to remove the skin from the baked fruit.

€ 400 – 600

176

### TWO SEPIK RIVER SMALL HEADS

Papua New Guinea

8 and 8.5 cm. high

€ 300 – 500



177





178

177

### SEPIK RIVER BOWL

Papua New Guinea

43 cm. long

€ 400 – 600

178

### STONE HEAD

North Coast, Western New Guinea

28.5 cm. high

According to the owner this head was found along with others during excavations to construct a road near Jayapura on the north coast of Western New Guinea. Anthony Meyer (*Oceanic Art*, Cologne, 1995, Vol.1, p.65) illustrates a complete figure in similar style, which he states is an ancestor figure from Nafri Village, Yotefa Bay area, behind Humboldt Bay, and was found circa 1975 or earlier. The two carvings are therefore very likely from the same group.

€ 3.000 – 5.000



179

# LUMI WAR SHIELD

Papua New Guinea

103 cm. long

€ 2.000 – 3.000

‡ 180

# THREE CEREMONIAL BAGS

Papua New Guinea

The frame : 51 x 42 cm.

€ 600 – 800







181

KARKAR ISLAND SHIELD

North Coast, Papua New Guinea

121 cm. long

Provenance

Julius Konietzko, Hamburg (1886-1952)

€ 10.000 – 15.000



## BIWAT CEREMONIAL CARVING

Yuat River area, Papua New Guinea

108 cm. high

Although the owner informs us that this carving came from the Museum für Kunst und Gewerbe, Hamburg, the accession number, G216, inscribed on the back does not appear to correspond to the museum's accession register. The museum does not hold an Oceanic collection today, but a number of items from the Bismarck Archipelago were transferred from its collection to the Museum für Völkerkunde, Hamburg, in the 1950s.

Cf. Kelm, H., *Kunst vom Sepik*, vol.III, Berlin, 1698, fig.253, for a similar carving in the Museum für Völkerkunde, Berlin, collected in the village of Mubuanum during the Sepik Expedition of 1912/13. Another can be seen hanging on the wall of Arthur Speyer's home in Berlin Wilmersdorf in 1924 (Schindlbeck, M., *Gefunden und verloren: Arthur Speyer, die dreissiger Jahre und die verluste der Sammlung südsee des ethnologischen Museums Berlin*, Berlin, 2012, p.109, fig.52 and p.114, fig.56). Other examples were collected by Margaret Mead on the Yuat River in 1933 (Museum of Natural History, New York inventory nos. 80.0/8275 and 80.0/8277). Ernest Wauchope collected a group of similar carvings in the 1930s which are now in the Australian Museum. He recorded a number of uses for such carvings. Small carvings were described as 'fish charms' and larger ones are said to have been used for dancing during initiation, 'paraded' in front of initiates, and also placed at fishing traps.

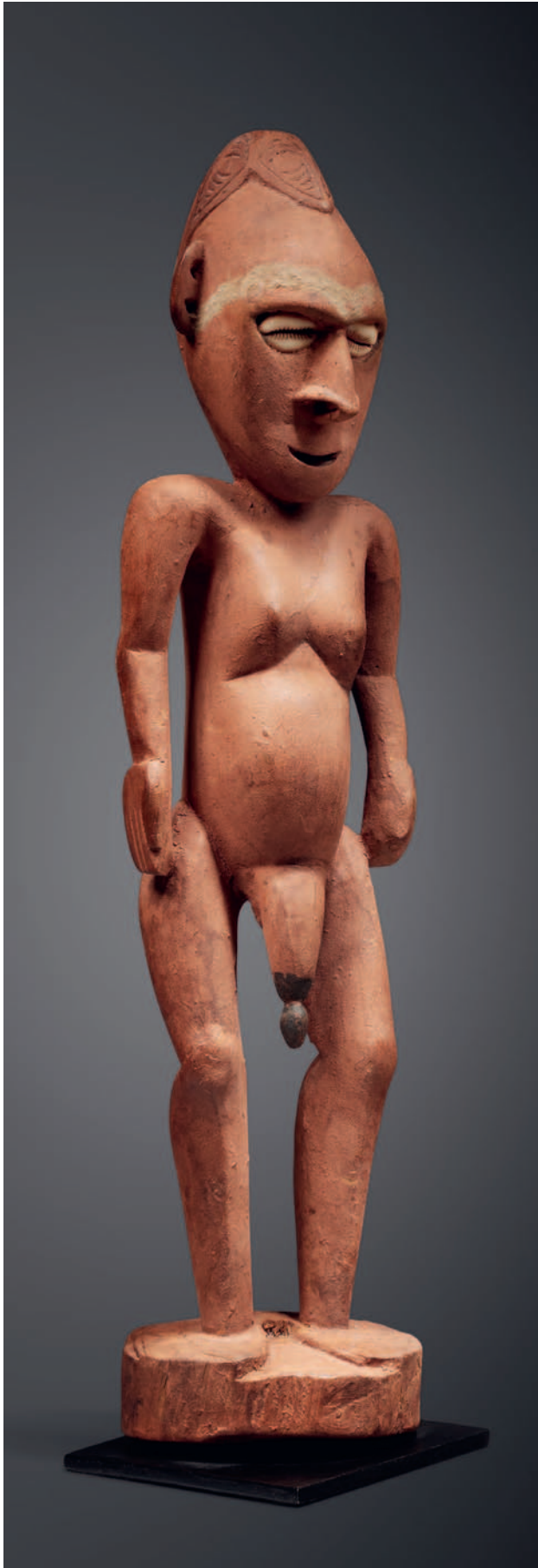
Provenance

Reputedly Museum für Kunst und Gewerbe,  
Hamburg

€ 25.000 – 35.000







183

# LOWER SEPIK RIVER MALE FIGURE

Papua New Guinea

46 cm. high

€ 3.000 – 5.000

184

# TWO ASMAT BULL ROARERS

Western New Guinea

33 and 43.5 cm. long

€ 1.000 – 1.500





185

### ASMAT WAR SHIELD

Western New Guinea

An old inventory number painted on the shield reads : *E.T.63.18.3*

197 cm. long

€ 3.000 – 4.000



186

### ASMAT WAR SHIELD

Western New Guinea

176.5 cm. long

Provenance

The shield was formerly in a missionary museum in Utrecht.

€ 2.000 – 3.000



‡ 187

## ASMAT CEREMONIAL COSTUME

Western New Guinea

141 cm. high

Gerardus Zegwaard (in *Asmat Art: Woodcarvings of Southwest New Guinea*, Leiden, 1993) relates that these rope dance costumes were worn during the *jipae* feast by relatives of the deceased to celebrate the passage of the dead from the world of the living to the world of the spirits. Amongst the Central and Northwest Asmat the *jipae* feast is organised every few years during which the important people who have died since the previous *jipae* feast return for a single evening and night after which they take leave of the community permanently. After the ceremony their successors are installed and any orphaned children of the deceased are formally passed to new parents.

€ 1.500 – 2.000



‡ 188

## ASMAT CEREMONIAL COSTUME

Western New Guinea

127 cm. high

€ 1.500 – 2.000



189

### ASMAT TURTLE BODY MASK

Western New Guinea

52 cm. high

Cf. Schneebaum, T., *Asmat Images*, Agats, 1985, p.108, fig.b.  
The mask is called *mbu* and the turtle is a symbol of fertility.

€ 800 – 1.200





† 190

### TEN ASMAT NECKLACES

Western New Guinea

60 to 80 cm. long

Cf. Schneebaum, T., *Asmat Images*, Agats, 1985, p.167, fig.c, for a necklace suspending a human jawbone. The author states that the jawbones of all headhunted victims were discarded and thrown to the women who used them as the centrepieces of necklaces.

€ 600 – 800



191

### ASMAT TURTLE FROM HEADDRESS

Western New Guinea

66 cm. high

€ 300 – 500



‡ 192

# FIVE NEW GUINEA HIGHLANDS CEREMONIAL FEATHER BAGS

Western New Guinea and Papua New Guinea

14 to 42 cm. long

€ 800 – 1.200



193

### THREE EKARI MEN'S CEREMONIAL BAGS

Paniai Lakes region, Western New Guinea

28, 24 and 27 cm. long

Cf. Friede, J. et al. (Eds.), *New Guinea Highlands Art from the Jolika Collection*, San Francisco, 2017, p.77, fig.3.15.

€ 500 – 800

194

### DANI SALT CURRENCY

Central Highlands, Western New Guinea

47 cm. long

Cf. Friede, J. et al. (Eds.), *New Guinea Highlands Art from the Jolika Collection*, San Francisco, 2017, p.546, fig.17.6.

€ 600 – 1.000









195

### SIX ASMAT PIG'S TOOTH NECKLACES

Western New Guinea

18 to 62 cm. long

Cf. Friede, J. et al. (Eds.), *New Guinea Highlands Art from the Jolika Collection*, San Francisco, 2017, p.387, fig.13.30.

€ 400 – 600

‡ 197

### ASMAT CEREMONIAL CROCODILE SKULL

Western New Guinea

71 cm. long

€ 800 – 1.200

‡ 196

### NEW GUINEA ORNAMENTS

Western New Guinea and Papua New Guinea

Four Asmat bamboo pendants; four Sepik bone necklaces; three Dani bone necklaces; a Dani nassa shell ornament and a Sepik belt of shell discs

16 to 104 cm. long

Cf. Schneebaum, T., *Asmat Images*, Agats, 1985, p.167, fig.b, for a similar necklace with bamboo pendant in the form of a human figure, said to be a headhunter's necklace.

€ 400 – 600





‡ 198

### ASMAT ORNAMENTS

Western New Guinea

16 to 60 cm. long

A single and a pair of snail shell ornaments;  
five shell pendants; two tooth necklaces; an  
ornament of Job's tears; and three cassowary  
claw necklaces

€ 300 – 500

‡ 199

### FOUR YALI CEREMONIAL BONE BELTS

Highlands, Western New Guinea

63 to 116 cm. long (without ties)

Cf. Friede, J. et al. (Eds.), *New Guinea Highlands  
Art from the Jolika Collection*, San Francisco, 2017,  
p.590, fig.17.43B. The author states that such  
ornaments probably pre-date colonization, at  
which time imported bailer shells appear to  
have replaced ornaments of bat wing-bones  
(as in this lot) and frog's leg-bones.

€ 400 – 600

200

### ASMAT WAR SHIELD

Western New Guinea

171 cm. long

€ 2.000 – 3.000





# 201

# ASMAT ANCESTOR SKULL

Western New Guinea

20 cm. long

€ 5.000 – 8.000



# 202

# ASMAT ANCESTOR SKULL

Western New Guinea

21.5 cm. long

€ 5.000 – 8.000





203

### ASMAT CEREMONIAL CARVING, *OMU*

Western New Guinea

200 cm.

According to Tobias Schneebaum (*Asmat Images*, Agats, 1985, p.104), *omu* come from the Northwest Asmat, from the villages of Pupis, Momogu, Irogo, and perhaps Djakapis and Weo. The meaning of the word *omu* is not known; it apparently does not represent a spirit of any kind, human or otherwise. Two *omu* were found tied head to head on to the central beam of a feast house built by the people of Irogo, deep in the jungle. The carvings were incised with the designs

of a butterfly, shell nosepieces and a tongue. The openings were stuffed with sago leaves. Limited descriptions of the feast vary from village to village, although all indicate that men and sometimes women danced along the beam and probably had sexual contact as well.

€ 3.000 – 4.000

‡ 204

### DANI HEADDRESS

Central Highlands, Western New Guinea

40 cm. wide

€ 500 – 800





‡ 205

### EIGHT ASMAT NECKLACES

Western New Guinea

Seven with dog's teeth and one with kangaroo's teeth

56 to 132 cm. long

€ 300 – 500



206

### FIVE NEW GUINEA ARTEFACTS

Three Asmat nose ornaments; a Lake Sentani lime container; and an Abelam flute

4.5 to 7.5 cm. wide

€ 300 – 500



207

### ASMAT CEREMONIAL BOWL

Cassowary Coast, Western New Guinea

57 cm. long

Cf. Peltier, P. and Morin, F. (Eds.), *Shadows of New Guinea: Art from the Great Island of Oceania in the Barbier-Mueller Museum*, Geneva, 2006, p.269, cat.131a and b.

€ 1.000 – 1.500

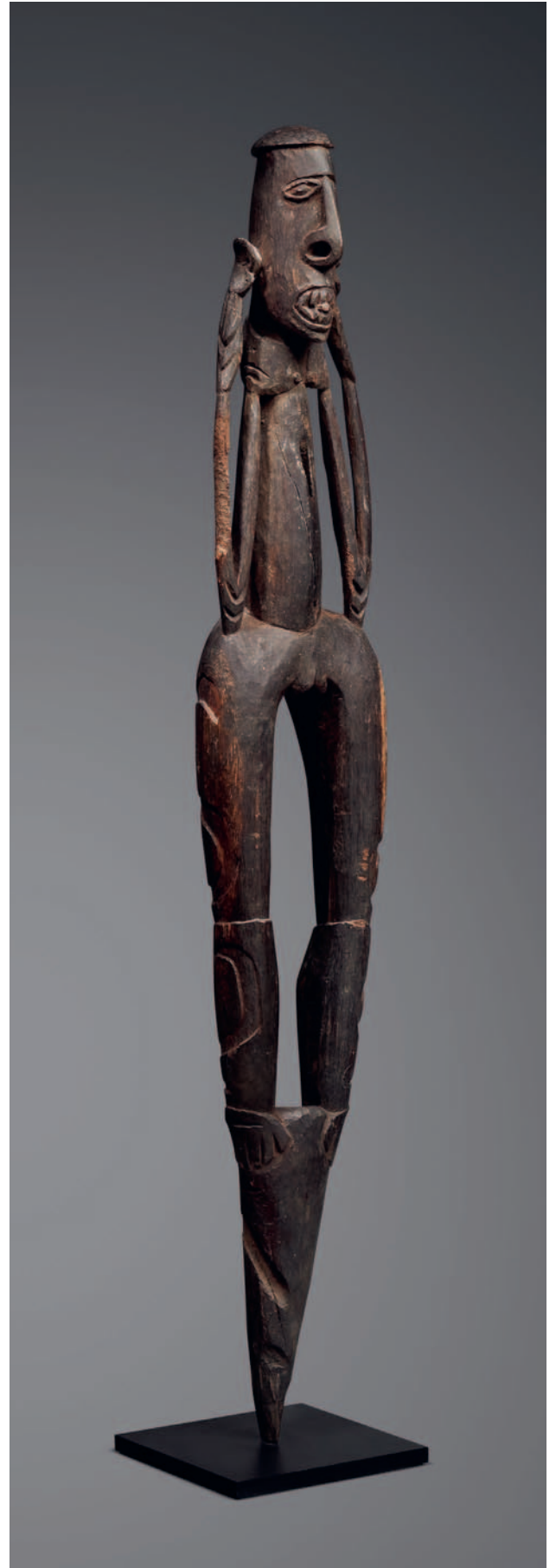
208

### ASMAT FIGURE

Western New Guinea

81 cm. high

€ 3.000 – 5.000







209



210

‡ 209

## BODY ORNAMENTS

New Guinea, Indonesia and Cameroon

Two Asmat armbands; four New Guinea necklaces; three Indonesian beaded necklaces; and a Cameroon bead necklace

10 to 184 cm. long

€ 400 – 600

‡ 210

## THREE ASMAT MEN'S BAGS

Western New Guinea

29 to 38 cm. long

€ 600 – 800

‡ 211

## THREE ASMAT CEREMONIAL CROCODILE JAW BONE DAGGERS

Western New Guinea

59 to 65 cm. long

Cf. *New Guinea Art Masterpieces from the Jolika Collection*, San Francisco, 2005, vol.2, p.176, fig.530.

€ 1.500 – 2.000





‡212

FOURTEEN ASMAT BONE  
NOSE ORNAMENTS, *OTSJ*

Western New Guinea

10 to 14 cm. long

€ 1.000 – 1.500



‡213

FOURTEEN ASMAT BONE  
NOSE ORNAMENTS, *OTSJ*

Western New Guinea

8 to 13 cm. long

€ 1.000 – 1.500





214

FIVE ASMAT SHELL NOSE ORNAMENTS, *BIPANE*  
Western New Guinea

13 to 21 cm. long

€ 300 – 500



215

ASMAT FEAST VEST  
Western New Guinea

63 cm. long

Cf. Schneebaum, T., *Asmat Images*, Agats, 1985, p.168, fig.f.

€ 400 – 600



216

### THREE DANI BRIDAL CURRENCIES

Central Highlands, Western New Guinea

54 to 58 cm. high

Cf. Meyer, A., *Oceanic Art*, Cologne, 1995, vol.II, p.408, fig.461.  
These bridal currency axe blades are called *je*.

€ 1.000 – 1.500

217

### TWO ASMAT TRUMPETS

Western New Guinea

23 and 41 cm. long

€ 600 – 1.000







218



219

‡ 218

### THREE BONE DAGGERS AND TWO DANI FEATHER BAGS

Western New Guinea

29 to 43 cm. long

€ 300 – 500

219

### EIGHT ARTEFACTS

Western New Guinea

Three Asmat stone currency blades;  
an Asmat wood currency blade;  
three Lake Sentani sago pounders; and a  
stone club head from Baliem Valley

11 to 34 cm. long

€ 400 – 600

220

### SEVEN LAKE SENTANI CURRENCY BLADES

Western New Guinea

12 to 18 cm. long

€ 1.000 – 1.500

221

### FIVE ASMAT STONE CURRENCY BLADES

Western New Guinea

17 to 23 cm. long

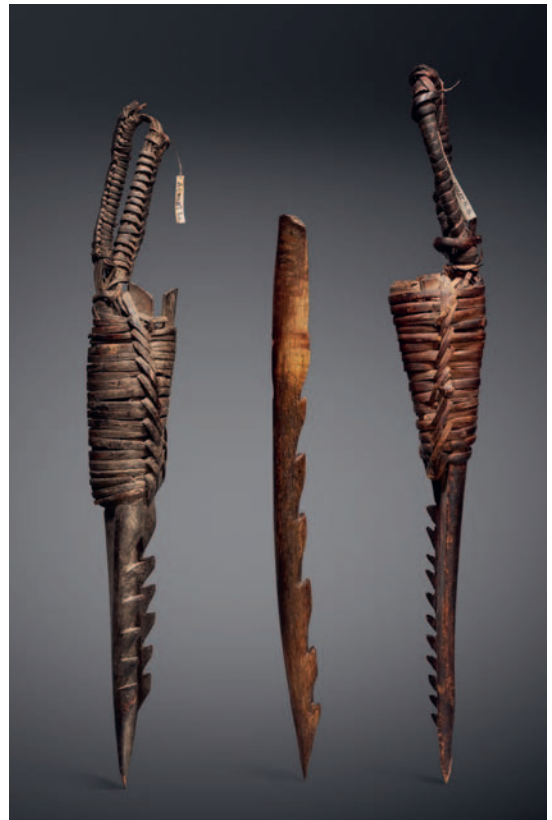
€ 400 – 600



220



221



223

222

## TWO CEREMONIAL SPEARS

Melanesia

Nakanai and Asmat

256.5 and 249.5 cm. long

€ 600 – 800

‡ 223

## THREE ASMAT HARPOON POINTS

Western New Guinea

30 to 38 cm. long

Cf. Schneebaum, T., *Asmat Images*, Agats, 1985, p.156, fig.d, for a similar harpoon said to be carved from a human shinbone. Such harpoons were tied to bamboo poles and were used to catch large fish.

€ 800 – 1.200





224

# ASMAT WAR SHIELD

Western New Guinea

158 cm. long

€ 2.000 – 3.000



225

# ASMAT WAR SHIELD

Western New Guinea

147 cm. long

€ 2.000 – 3.000



‡ 226

### EIGHT YALI TOOTH NECKLACES

Highlands, Western New Guinea

60 to 114 cm. long

Cf. Friede, J. et al. (Eds.), *New Guinea Highlands Art from the Jolika Collection*, San Francisco, 2017, p.591, fig.17.44B.

€ 500 – 800



227

### TWO ASMAT HUMAN HAIR ARM ORNAMENTS

Western New Guinea

One 10 cm. wide, the other 23 cm. long

Cf. Wassing-Visser, R., *Sieraden en Lichaamsversiering uit Indonesië*, Delft, 1984, p.146, fig.255.

€ 50 – 100





228

228

### THREE NORTHWEST ASMAT BOWLS

Western New Guinea

64 to 70 cm. long

€ 800 – 1.200



229

229

### PAIR OF ASMAT FIGURES

Western New Guinea

64 and 71 cm. high

€ 2.000 – 3.000



228





230

230

## TWO LAKE SENTANI PADDLES

Western New Guinea

145 and 208 cm. long

€ 300 – 500



231

232

## HUMBOLDT BAY CANOE PROW

Western New Guinea

37 cm. long

€ 300 – 500

231

## HUON GULF PADDLE

Papua New Guinea

166.5 cm. long

€ 300 – 500

233

## HUMBOLDT BAY CANOE PROW

Western New Guinea

48.5 cm. long

€ 2.000 – 3.000



232



233



234

## TWO TANAHMERAH BAY PADDLES

Western New Guinea

170 and 186.5 cm. long

€ 300 – 500

235

## TWO CARVED SWORDFISH

Tanahmerah Bay, Western New Guinea

116 and 144 cm. long

€ 1.000 – 1.500

236

## THREE HUMBOLDT BAY PANELS

Western New Guinea

31 to 64 cm. high

These painted and carved panels were retrieved from a sunken boat

€ 1.500 – 2.000







237



238

237

### SEVEN HARPOON FLOATS

Cenderwasih Bay, Western New Guinea

18 to 26 cm. wide

€ 1.000 – 1.500

238

### HEADREST

Cenderawasih Bay, Western New Guinea

13.5 cm. high

€ 2.500 – 3.000





239

### THREE PAINTED BARK CLOTH PANELS

Lake Sentani, Western New Guinea

57, 52 and 86 cm. long

€ 800 – 1.200





240

240

### CHISEL AND CHISEL HANDLE

Cenderawasih Bay, Western New Guinea

11 and 13.5 cm. long

€ 800 – 1.200

241

### LAKE SENTANI CHISEL

Western New Guinea

30 cm. long

Cf. Greub, S., *Art of Northwest New Guinea, from Geelvink Bay, Humboldt Bay, and Lake Sentani*, New York, 1992, pp.91-93, figs.51-57, for similar chisels collected before 1930.

€ 300 – 500

242

### LAKE SENTANI CHISEL HANDLE

Western New Guinea

19.5 cm. long

€ 300 – 500

243

### LAKE SENTANI CHISEL

Western New Guinea

19.5 cm. long

€ 300 – 500

244

### LAKE SENTANI CHISEL

Western New Guinea

31.5 cm. long

€ 300 – 500



241



242



243



244



245

## TWO BOWLS

Lake Sentani, Western New Guinea

40 and 60 cm. long

€ 800 – 1.200



246

## THREE BOWLS

Lake Sentani, Western New Guinea

42 to 65.5 cm. long

€ 1.000 – 1.500









247

### HELMET MASK

Northern New Ireland

50 cm. high

Cf. Lincoln, L. et al., *Assemblage of Spirits: Idea and Image in New Ireland*, Minneapolis, 1987, p.107, fig.14, for a related mask said to represent a *ges* spirit, an individual's spiritual double, which dwells in the bush. For other related masks see Helfrich, K., *Malanggan: Bildwerke von Neuirland*, vol.1, Berlin, 1973, figs.56, 57, 60, 86. Almost all were collected in the 19th century with a number of different traditional names recorded.

€ 8.000 – 12.000



248

## DANCE MOUTHPIECE

Northern New Ireland

32 cm. long

€ 4.000 – 6.000





249

SULKA WAR SHIELD

New Britain

126 cm. long

€ 20.000 – 30.000





250

MALAGAN FIGURE

Northern New Ireland

49.5 cm. high

€ 10.000 – 15.000



251

MALAGAN FIGURE

Northern New Ireland

86 cm. high

€ 15.000 – 20.000





252

HELMET MASK

Northern New Ireland

39 cm. high

€ 10.000 – 15.000









253

SULKA WAR SHIELD

New Britain

127 cm. long

€ 20.000 – 30.000







254

#### ARAWE MAN'S BARK CLOTH LOINCLOTH

New Britain

354 cm. long

Cf. Heermann, I. (Ed.), *Form Colour Inspiration: Oceanic Art from New Britain*, Stuttgart, 2001, pp.158-163, figs.93, 98, 99. The designs on such cloths were made from memory and never copied and sometimes more than one man would work on a design. Beatrice Blackwood in her research in the 1930s recorded that when a design could be interpreted by an owner or painter, its interpretation was not necessarily universally recognised. Inspiration for the designs were said to include pig's tusk ornaments, fishing nets, creepers and snakes.

€ 800 – 1.200

255

#### TWO PAINTED BARK CLOTH PANELS

New Ireland

36 and 27 cm. long

Cf. Gunn, M. and Peltier, P., *New Ireland : Art of the South Pacific*, Paris, 2006, pp.49-51, Pls.10-12.

The authors states that painted bark-cloth panels were used as bride price on the occasion of the marriage of the child of a chief.

€ 2.000 – 3.000







256

### TATANUA MASK

Northern New Ireland

27 cm. high

The mask was acquired by the Linden Museum in 1899 from Arthur Bässler and was recorded as coming from the 'Gardner Insel' area, the island off the north coast of central New Ireland. It was given to Ludwig Bretschneider in exchange in 1961.

Arthur Bässler was born in Glauchau, Saxony, into a family of merchants and craftsmen. His father owned a textile factory.

Bässler studied Natural Sciences, Geography and Anthropology in Heidelberg, Munich and Berlin.

Between 1887 and 1889, he travelled throughout New Guinea. This journey was followed by an expedition to Australia from 1891 until 1893 and research trips to New Zealand, Polynesia and Peru between 1896 and 1898. Throughout these years, he collected a large number of artefacts and also a wide range of ethnographic data.

On his return to Germany, he donated his collection to ethnological and anthropological museums in Berlin, Dresden and Stuttgart and established a foundation for Oceanic anthropological research. He died in Berswalde in 1907.

#### Provenance

Dr Arthur Bässler (1857-1907)

Linden Museum, Stuttgart, inventory number 6942

Ludwig Bretschneider, Munich, 1961

€ 8.000 – 12.000









257

‡ 257

### FIVE KAPKAPS

New Britain

4.5 to 8 cm. wide

€ 500 – 800

‡ 259

### THREE KAPKAPS

New Britain

4 to 6 cm. wide

€ 1.000 – 1.500

‡ 258

### THREE KAPKAPS

New Britain

4.5 to 5.5 cm. wide

€ 1.000 – 1.500

‡ 260

### THREE KAPKAPS

New Britain

6 to 7 cm. wide

€ 2.000 – 3.000



258



258



258



259



259



259



260



260



260



‡ 261

KAPKAP  
New Ireland

12 cm. wide

€ 2.000 – 3.000





## MALAGAN FIGURE

Northern New Ireland

133 cm. high

## Provenance

Wilhelm Heinrich Solf (1862-1936), first Governor of German Samoa

Wilhelm Solf was born into a wealthy family in Berlin. He joined the German Foreign Office in 1888 and served in Calcutta but resigned after three years to study for a doctorate in law. His advanced degree qualified him for a higher position in the diplomatic service and he joined the Colonial Department of the Foreign Office. In 1898 he was appointed district judge in Dar es Salaam in German East Africa. In 1899 he was posted to the Samoan Islands, where he served as council chairman in the provisional government of the municipality of Apia, Samoa.

Following the division of the Samoan Islands as a result of the Tripartite Convention of 1899, the western islands were assigned to Germany and Eastern Samoa to the United States of America. Wilhelm Solf, at the age of 38, became the first Governor of German Samoa on 1 March 1900. He was known as a liberal, painstaking and competent administrator. Under Solf's direction, plantation agriculture was encouraged and the enhanced tax revenues enabled the establishment of a public school system and the construction of a hospital. Road and harbour facilities were improved and the Samoan colony achieved self-sufficiency shortly before Solf's recall to Berlin.

After his return from Samoa, Solf served as Secretary of the German Colonial Office until 1918, travelling extensively to the German protectorates in West and East Africa in 1912 and 1913. He later served as ambassador to Japan. He was married to the former Johanna Dotti, who later formed the anti-Nazi Frau Solf Tea Party get-togethers with their Samoan-born daughter So'oa'emalelagi, also known as Lagi. Solf died in Berlin in 1936.

€ 30.000 – 50.000



Wilhelm Solf, second row, second from left (holding a cane) in Samoa, 1903







## SULKA WAR SHIELD

New Britain

127.5 cm. long

Cf. Newton, D. et al., *The Metropolitan Museum of Art: The Pacific Islands, Africa, and the Americas*, New York, 1987, p.37, for a similar shield with stylised mask on the central boss, acquired from Julius Carlebach in 1953.

Provenance

Professor Carl Otto Czeschka, Hamburg (1878-1960)

Carl Otto Czeschka was born in Vienna and studied at the Vienna Academy of Fine Arts from 1894. After graduating in 1897 he became an assistant teacher at the Academy. He became a member of the *Wiener Werkstätte* in 1905 and worked with Josef Hoffman on designs for the Palais Stoclet in Brussels where he designed seven windows with allegorical scenes for the music hall and two marble reliefs 'Archangel Michael' and 'Allegorical female figure on the crescent moon' for the hall. From 1907 he taught graphic design, typography, book illustration, scene design, textile design and interior decoration at the Kunstgewerbeschule in Hamburg. In the late 1920s Czeschka became one of the foremost masters of *Neue Sachlichkeit* in Hamburg. After World War II he was selected to design the logo of the weekly newspaper 'Die Zeit', a logo which is still in use today. Czeschka formed a large collection of ethnographic objects mainly acquired from his friend Julius Konietzko, whom he met in 1909 and would later become godfather to his two sons. After the death of Czeschka's wife, Martha, in 1951, Konietzko's wife, Elfriede, was one of the people who took care of him. Julius Konietzko died in 1952 and Czeschka and Elfriede married shortly before Czeschka's death. Some 600 objects from Czeschka's collection are today in the Museum für Völkerkunde, Hamburg.

€ 25.000 – 30.000



Portrait of Carl Otto Czeschka by Koloman Moser, 1907







264

TATANUA MASK

Northern New Ireland

42 cm. high

€ 10.000 – 15.000







265

### SENUFO KPELIE MASK

Ivory Coast/Mali

29 cm. high

Several metal pins and holes remain on the face of the mask which attest to its once having been covered with brass panels. Such rare and early brass-covered masks were known to have occurred amongst the Minianka and Dyula people of northern Ivory Coast. For a similar mask in the collection of Brian and Diane Leyden, see Gagliardi, S.E., *Senufo Unbound : Dynamics of Art and Identity in West Africa*, Cleveland, 2015, p.149, fig.100. For a mask with the same rare form of crest see Hahner-Herzog, I., *African Masks from the Barbier-Mueller Collection Geneva*, Munich, 1998, p.246, fig.43.

€ 3.000 – 5.000



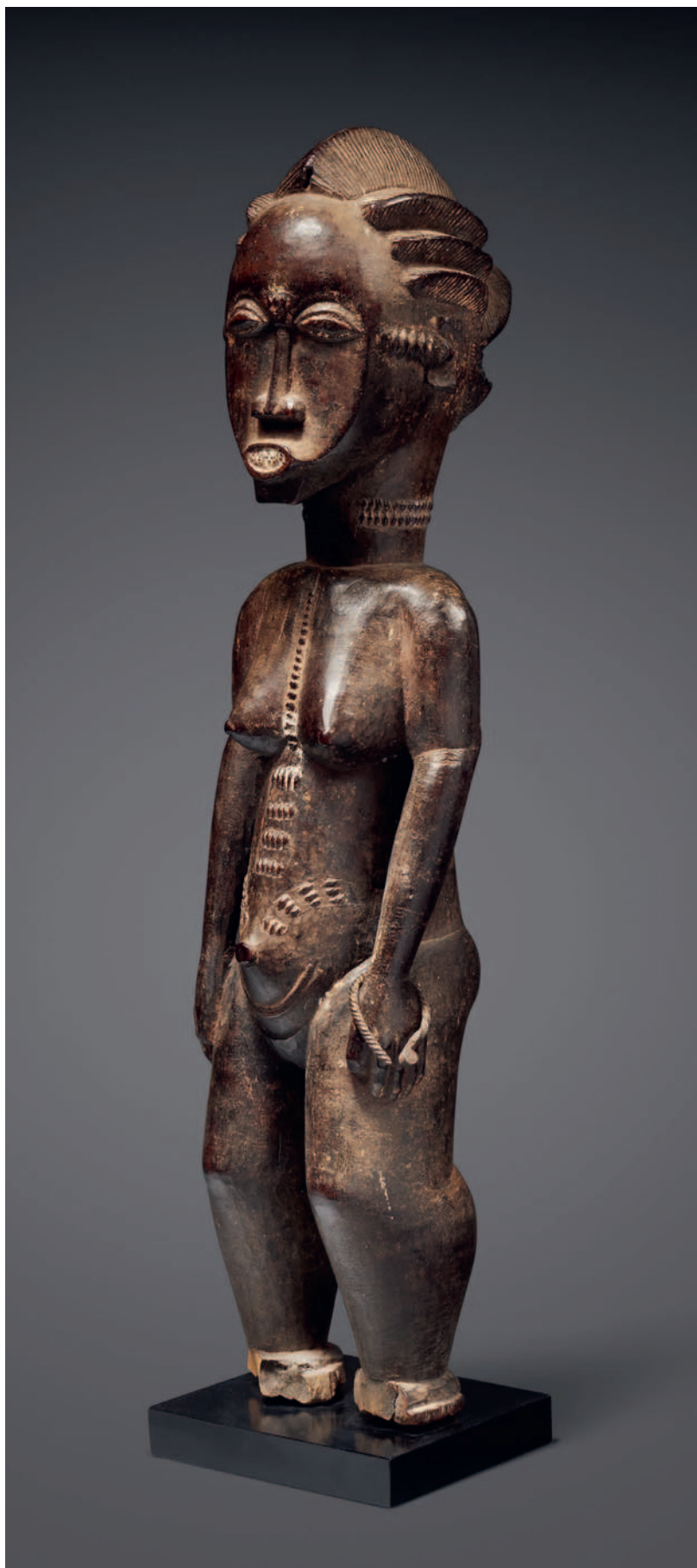
266

BAULE FEMALE FIGURE

Ivory Coast

38.5 cm. high

€ 5.000 – 8.000







267

# SENUFO HELMET MASK

Ivory Coast/Mali

54 cm. high

€ 1.500 – 2.000

268

# EKOI SKIN-COVERED DANCE CREST

Nigeria/Cameroon

23 cm. high

## Provenance

Captain Hans Glauning (1868-1908)

Linden Museum, Stuttgart, inventory number 21274

The headdress was donated to the Linden Museum in 1902 through the Berlin Museum für Völkerkunde and was sold in 1964.

€ 4.000 – 6.000





1. 2. 1174.  
West Africa. Kamerun. Nkaka. Evoko.  
**Mask.**  
Geogr. Hauptmann Stauning.



269

# CAMEROON GRASSLANDS SMALL FIGURE

8.5 cm. high

€ 800 – 1.200

270

# TWO AFRICAN CONTAINERS

A Kuba basket and cover; and a Congo bark box

12.5 and 20 cm. high

€ 100 – 150





271

## YOMBE FEMALE FIGURE

Democratic Republic of the Congo

25 cm. high

### Provenance

Edmond Morlet, Brussels

Karl-Ferdinand Schaedler, Munich

### Exhibitions

Neue Hofberg, Vienna, 1994

### Literature

Lehuard, R., *Art Bakongo: Les centres de style*, Arnouville, 1989, vol.2, p.583, fig.K8-1-2.

Schaedler, K.-F., *Götter, Geister Ahnen: Afrikanische Skulpturen in deutschen Privatsammlungen im Museum für Völkerkunde Wien*, Munich, 1994, p.25, fig.290.

€ 15.000 – 20.000





272

### NINE TUTSI BASKETS AND COVERS

Rwanda/Burundi

9 to 28 cm. high

€ 1.000 – 1.500

273

### MBOLE FIGURE

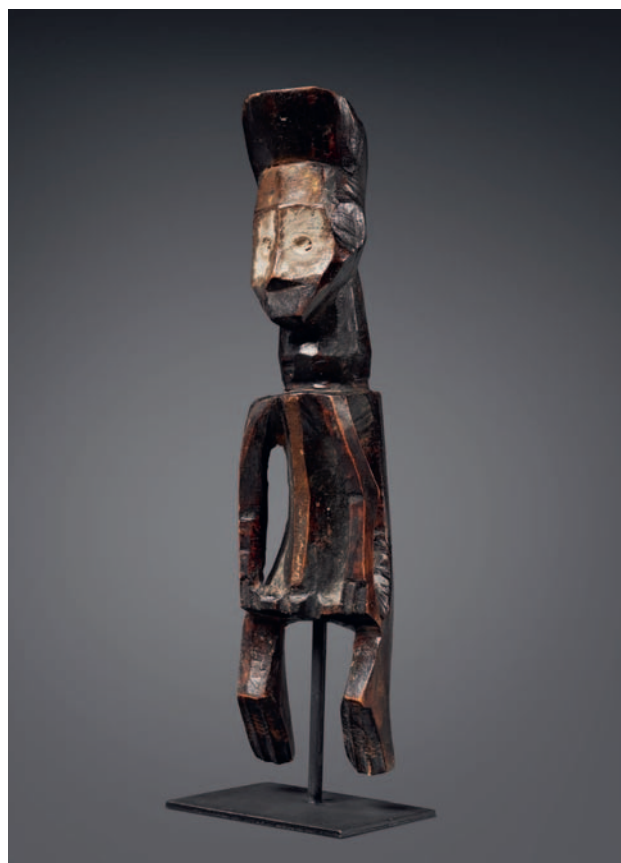
Democratic Republic of the Congo

29.5 cm. high

Provenance

Ludwig Bretschneider, Munich

€ 800 – 1.200





‡ 274

FIVE PENDE MASK PENDANTS  
IN BONE AND IVORY, *IKHOKO*

Democratic Republic of the Congo

4.5 to 7.5 cm. high

€ 1.000 – 1.500





275

## YOMBE POWER FIGURE

Democratic Republic of the Congo

33.5 cm. high

Cf. Lehuard, R., *Art Bakongo: Les centres de style*, Arnouville, 1989, vol.2, p.542, figs.J18-1-1, and J18-1-2. The first was collected in the Mayombe region of Nzobz Luzi. Another, formerly in the William Brill collection, was sold at Sotheby's New York, 17 November 2006, lot 104.

€ 8.000 – 12.000

276

VILI FEMALE FIGURE

Democratic Republic of the Congo

26 cm. high

Provenance

Lucien Van de Velde, Antwerp, 1978

€ 8.000 – 12.000



## FANG-BETI FEMALE RELIQUARY FIGURE

Southern Cameroon

45 cm. high

## Provenance

W.D. Webster, Bicester, Oxfordshire, no.7395

## Literature

Webster, W.D., *Illustrated Catalogue of Ethnological Specimens, European and Eastern Arms and Armour, Prehistoric and Other Curiosities*, 1899, Vol. 3, No. 22, fig.50.

The present figure is one of a group of four, two male and two female, offered for sale in W.D. Webster's catalogue no.22 of 1899. The other female was acquired by Lt. Gen. Pitt Rivers and was sold by Sotheby's London on 15 July 1975 as lot 237.

Louis Perrois, writing about a Cameroon Fang figure offered for sale at Sotheby's New York, on 17 May 2002, as lot 138, cites the Webster group of figures, which he attributes to the Beti. He states that they are very old and notes their distinct dry patina. For two other figures of similar style see Sotheby's London, 15 July 1975, lot 236, for a male acquired by Lt. Gen. A.H.L.F Pitt Rivers from W.D. Webster in 1897; and Zwernemann, J. and Lohse, W., *Aus Afrika, Ahnen-Geister Götter*, Hamburg, 1985, p.149, fig.142, for a female figure donated to the Hamburgisches Museum für Völkerkunde in 1879.

The back of the head of the present figure is inscribed in red paint: *55 Ashanti W.Africa* though to which collection or institution this relates we do not know.

€ 15.000 – 20.000







# Conditions of Sale

## I. In General

The art auction house, Lempertz N.V. (henceforth referred to as 'Lempertz') conducts public auctions as commissioning agent in its own name and on behalf of the accounts of the submitter. The identity of the submitter remains in principle unknown.

These conditions of sale are applicable to all contracts concluded by Lempertz. Anyone who makes a commitment with Lempertz or who attends an art auction, viewing day or any other similar event, acknowledges and accepts these conditions of sale.

These conditions of sale are originally drawn up in the Dutch language. In case of conflict or discordance between the Dutch version and the translated version, the Dutch version is conclusive.

The lots are sold in the state in which they are found at the moment of the allocation ('as is'). The absence of any reference to the state of the lot does not mean that the lot is in a good state or is free from damages, defects or restorations.

The United Nations Convention on Contracts for the International Sale of Goods is not applicable.

## II. The Auction process & the process of bidding

### II.1. Submission of bids

**1. Bids in attendance** – The floor bidder receives a bidding number on presentation of his identity card. Lempertz reserves the right to grant entry to the auction. Lempertz reserves the right to deny access to her premises or participation in the auction.

**2. Bidding in one's own name and on one's own account** – Every bidder is considered to act in his own name and on his own account and is personally liable for making the payment.

**3. Bids in absentia** – Bids can also be submitted either in writing, telephonically or via the internet. The placing of bids in absentia must reach Lempertz at least twenty four (24) hours before the beginning of the auction to ensure the proper processing thereof.

The lot must be mentioned in the bid placed by the bidder, together with ticket number and lot description. In the event of ambiguities, the listed ticket number becomes applicable. The instruction to bid must be signed by the bidder. The buyer does not have a right of withdrawal (art. VII 53,11° and VII 73,11° Belgian economic law code).

Telephonic bids – Lempertz cannot vouch for the establishment and maintenance of a connection. In submitting a bid placement, the bidder declares that he agrees to the recording of the telephone conversation.

Bids via the internet – Lempertz only considers bids via the internet if the bidder has registered himself on the internet website beforehand. Lempertz treats these bids in the same way as placed bids in writing. Lempertz cannot vouch for the establishment and maintenance of a connection.

**4. Bank guarantee and other guarantees** – Lempertz has the right to require a bank guarantee or any other guarantee from the bidder to prove his creditworthiness.

**5. Obligation to provide information (anti-money laundering legislation)** – The bidder provides a copy of the identity documents of the bidder and, as the case may be, of the actual buyer on whose account the bidder occurs.

### II.2. Carrying out the auction

**6. Allocation** – The hammer will come down when no higher bids are submitted after three calls for a bid. In extenuating circumstances, Lempertz is entitled to refuse the acceptance of a bid or to reserve the allocation.

The bidder, who places the highest bid (the buyer), himself or through a third person, buys the lot at the hammer price. The sales contract is concluded between Lempertz and the buyer.

**7. Bids for an absentee bidder** – Bids for absentee bidders are only played to an absolute maximum by Lempertz if this is deemed necessary to out-bid another bid.

**8. Reserve** – Lempertz can bid on behalf of the submitter up to the agreed limit without revealing this and irrespective of whether other bids are submitted.

**9. No liability of Lempertz** – Even if bids have been placed, Lempertz is not liable if the hammer has not come down, except in the case of wilful intent.

**10. Dispute or error with respect to the allocation** – Lempertz decides to whom the lot is allocated in case of error or dispute with respect to the allocation.

If several individuals make the same bid at the same time, and after the third call, no higher bid ensues, then the case is decided by lot/fate.

If a higher bid that was submitted on time, was erroneously overlooked and immediately queried by the affected bidder, or if any doubts arise regarding its allocation, Lempertz can cancel the sale and reoffer and resell the lot in dispute.

**11. The refusing of bids** – Lempertz reserves the right to refuse certain bids.

**12. Lempertz's discretion** – Lempertz has the right at its absolute and sole discretion to withdraw any catalogue lots from the sale, to offer any lot in an order different from that given in the catalogue, to transfer the catalogue lots to a later auction, and to divide or combine any catalogue lots.

**13. Once a lot has been knocked down, the successful bidder is obliged to buy it** – The bidder to whom the lot was allocated, is obliged to buy the lot at the purchase price. If a bid is accepted conditionally, the bidder is bound by his bid until four (4) weeks after the auction unless he withdraws from the conditionally accepted bid at the latest one day after the auction.

**14. Transfer of ownership and risk** – The risk relating the allocated lot is directly transferred to the buyer upon the fall of the hammer. The transfer of ownership to the buyer takes place after the reception of the full purchase price by Lempertz.

## III. The Completion of the auction transaction after the allocation of the lots

**15. Calculation of the purchase price** – The purchase price consists of the hammer price, plus the premium, the VAT and the resale right.

**16. Buyers' premium** – The Buyer pays a premium of 24 % calculated on the hammer price up to a hammer price of € 400.000 and 22 % on any amount surpassing € 400.000.

**17. VAT** – The Buyer pays 21 % VAT on the premium (margin scheme – article 58 §4 W.BTW). The Buyer pays a VAT of 21% on the net invoice price (hammer price + premium) for the lots which are characterized in the Catalogue by an asterisk ( \* ) (normal VAT regime).

The exports to third countries (i.e. non-EU) are exempted from VAT, and so will be exports made by companies from other EU member states if they state their VAT identification number.

If an auction participant personally exports a lot to a third country (i.e. non-EU), Lempertz refunds the VAT as soon as Lempertz has received the proof of export and import, and provided that it was included in the purchase price.

**18. Reservation for invoices** – An invoice issued during the auction or immediately after the auction requires verification. Lempertz cannot be held liable for errors in these invoices.

**19. Payment** – Successful bidders attending the auction in person pay the purchase price to Lempertz immediately after the auction. The purchase price is immediately due and payable, also for buyers who did not attend the auction in person.

Bank transfers are to be made exclusively in Euros. Cheques cannot be accepted. When the purchase price amounts to €3.000,00 or more, the buyer cannot pay in cash (anti-money laundering legislation). This also applies when the purchase price of different lots together amounts to €3.000,00 or more.

The payment is not deemed to have been effected before Lempertz has received it in cash or before the bank account of Lempertz has been duly credited. The payments of the buyer to Lempertz always firstly serve for the settlement of the oldest outstanding debt of the buyer to Lempertz.

**20. An invoice corresponding to another client** – The request to issue an auction invoice in the name of a client other than the bidder has to be made immediately after the auction. Lempertz reserves the right to refuse such a request. The bidder and the buyer are jointly and severally bound by all obligations arising from that bid.

**21. Late payment and non-payment** – In case of late payment, interests amounting to 1% of the purchase price a month are, automatically and without any prior notice of default, charged from the due date onwards.

In case of non-payment within five (5) working days after the auction, Lempertz is entitled (at its discretion):

- o to insist on performance of the agreement; and/or
- o to dissolve the purchase agreement by simple written notification, without any prior notice of default and without any intervention by the courts. Lempertz can reoffer and resell the lot at an auction; and/or
- o to claim damages for non-performance from the buyer in default, such as – but not limited to – the payment of the difference between the agreed purchase price and the new purchase price of the lot after a new auction, plus the cost of resale. Under no circumstances the defaulting buyer is entitled to the possible surplus when the lot is sold at a higher purchase price at the new auction; and/or
- o to retain the lot as well as any lot allocated to the buyer at the same auction or at any other auction. Lempertz has the right to release the lots only when the total amount due for all the lots has been duly paid. Lempertz can transport, store and insure the lots at the expense of the buyer.

Lempertz has the right to reject or not take into account any bids placed by or on the account of the defaulting buyer during future auctions.

**22. Collection of purchased lots** – The buyer is obliged to collect the purchased lot immediately after the auction. The lot will not be surrendered to the buyer until the reception of full payment by Lempertz. Lempertz is not liable for the purchased lots, except in the case of wilful intent.

**23. Transport, dispatch or shipping** – Every transport, dispatch or shipping of purchased lots is organised by the buyer on his own responsibility. Without any exception the transport, dispatch or shipping takes place at the expense and the risk of the buyer.

**24. Failure to collect purchased lots** – In case the buyer does not collect the purchased lots within four (4) weeks after the auction, Lempertz is entitled to store and insure the not-collected lots at the expense of the buyer. In that case, the store and insure costs are 1% of the hammer price a month. Lempertz is not liable in the event of loss or damage, except in case of intentional acts.

#### IV. State of the purchased lots

**25. The Buyer' duty to investigate** – All lots put up for sale at the auction can be viewed and inspected prior to the auction. The buyer undertakes to inspect and investigate the lots before the auction. The buyer is considered to be fully and personally informed at its own risk about the state and quality of the lots, as well as about the authenticity of the lots and the conformity of the lots with the description in the catalogue. The buyer bears the risk of the identification of the lot.

**26. The awareness of the buyer** – The buyer acknowledges that it is not possible for Lempertz to examine all lots in detail. The buyer acknowledges that Lempertz is reliant upon the information of the submitter for the description of the lots such as for example in the catalogue.

The buyer acknowledges that every statement in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is only an opinion and not a fact. The buyer acknowledges that Lempertz does not warrant and cannot give any warranty as to the authenticity of the lot.

The buyer acknowledges that the lots submitted are usually from a certain age, so that it is impossible that the lots are in perfect condition.

**27. statements and descriptions of the lots** – All statements and descriptions in the catalogue and related specifications on the internet are compiled in good faith. They are derived from the status of the information available at the time of compiling the catalogue.

Every statement or description in the catalogue, the brochures or any other publicity, as well as in any condition report from Lempertz, in relation to authorship, origin, creation, age, attribution, quality and state of the lot is an opinion and not a fact and cannot be considered as a reality. The statements and descriptions in the catalogue are provided for information purposes only, without any warranty. The same applies for illustrations and images in the catalogue, as well as any other oral or written information.

The statements, descriptions and illustrations are no part of the contractual agreed characteristics. The certificates or certifications from artists, their estates or

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**28. The state of the lot at the moment of the allocation ('as is')** – The buyer purchases the lots in the state in which they are found at the moment of the allocation, with their defects and imperfections. The state of the lot is not always mentioned in the catalogue. The absence of any reference to the state of the lot does not imply that the lot is in a good state or that the lot is free from damages, defaults or restorations.

#### V. Copyright

**29. Photography and publicity** – The submitter and the buyer grant the right to Lempertz to photograph and publish each lot in its possession in relation to the auction and in any other relation. Lempertz acquires and preserves the copyright on all images and can use them at its own discretion, even after the lot has been sold.

#### VI. Liability and warranty

**30. The nature of the obligations** – The obligation of the buyer and the submitter resulting from the contractual relation are result obligations ('*obligation de résultat*'), unless expressly provided otherwise. The obligations of Lempertz arising from the contractual relation are best efforts obligations ('*obligation de moyen*').

**31. Joint and several liability** – The buyer, the bidder and anyone who buys for joint account, are jointly and severally liable for all obligations arising from the sale.

**32. No liability/warranty for the lots** – The buyer buys the lots in the state in which they are found at the moment of allocation, with their defaults and imperfections. Lempertz does not give any warranties in this regard. Lempertz cannot be held liable for the damages resulting from a default, a loss or a damage to the purchased lot, irrespective of the legal basis, except in the case of wilful intent.

**33. No liability for the catalogue or condition report** – Lempertz is not liable if the lots differ from the statements, descriptions and illustrations in the catalogue or from any other information (for example online). Lempertz is not liable for a condition report drawn up at the request of bidder.

**34. No liability/warranty for non-authenticity** – Lempertz does not warrant the authenticity of the lots and is not liable for non-authenticity of the lots, except in case of wilful intent. The liability for bodily injury or damages caused to health or life remains unaffected.

**35. Limitation of liability** – In any case the liability of Lempertz is limited to the total purchase price which was effectively paid by the buyer.

**36. Claims against the submitter** – In the event of variances from the catalogue descriptions which result in negation or substantial diminution of value or suitability of the lot, Lempertz is entitled to pursue its rights against the submitter through the courts. In the event of a successful claim against the submitter, Lempertz does only reimburse the buyer the total purchase price paid. Under no circumstances this amount exceeds the amount of the claim against the submitter which was granted and effectively paid.

Lempertz, has the right to transfer its claim for damages against the submitter for any damage arising from the inauthenticity of the auctioned lot to the buyer, without any further liability.

#### VII. Miscellaneous

**37. Place of performance** – The place of performance of the obligations resulting from the contractual relations is Brussels.

**38. Applicable law** – Belgian law is applicable to the contractual relations. The provisions of the United Nations Convention on Contracts for the International Sale of Goods (CISG) are not applicable.

**39. Dispute settlement** – All disputes resulting from or relating to the contractual relation will be resolved exclusively by the courts and tribunals of Brussels.

**40. waiver of set-off or merger confusion** – The buyer and the submitter waive their right to invoke set-off or merger confusion. The buyer is not entitled to invoke article 1653 of the Belgian Civil Code in relation to buyer's disturbance.

**41. Partial nullity** – If one or more provisions of these conditions of sale would be declared completely or partially null and void, then this nullity is limited to this provision and the remaining provisions of these conditions of sale are not affected, unless otherwise provided.



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## Photographer

Bene Croy, Vienna  
Hughes Dubois, Brussels and Paris Lots 71 and 174

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## Printer

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# LEMPERTZ

1798

*Absentee Bid Form auction 1119, Brussels*  
*A Sculptor's Eye, 24.10.2018*

**Aufträge für die Auktion 1119, Brüssel**  
**A Sculptor's Eye, 24.10.2018**

<i>Lot</i>	<i>Title Titel (Stichwort)</i>	<i>Bid price € Gebot bis zu €</i>
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*The above listed bids will be utilized to the extent necessary to overbid other bids. The bids are binding, the listed catalogue numbers are valid. The commission and value added tax (VAT) are not included. The bidder accepts the conditions of sale printed in the catalogue. Written bids should be received by at latest the day before the auction. Telephone bidding is possible for lots worth at least € 1.000,—.*

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*Pictures framed under glass cannot be sent by mail.*

*Lots to be packed and shipped to:*

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Important Ivory and Silver from a lower-Saxonian Private Collection  
Sale 16<sup>th</sup> November



A delicately carved ivory hunting cup and cover. Signed and dated Friedrich Hartmann, Michelstadt 1857. Height 59 cm

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Neumarkt 3 50667 Köln T +49 221 92 57 29 20 [kunstgewerbe@lempertz.com](mailto:kunstgewerbe@lempertz.com)  
Berlin T 030-27 87 60 80 München 089-98 10 77 67 Brüssel 02-514 05 86

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Paintings, drawings and sculptures, 15<sup>th</sup> – 19<sup>th</sup> C.

Sale 17<sup>th</sup> November



Leo von Klenze (1784-1864). Cloaca Maxima in Rome, Oil on copper, 56,5 x 44,5 cm, cat. rais. Lieb G3

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Contemporary Art Auction  
December 1<sup>st</sup> 2018

Consignments are welcome until mid September 2018



Joseph Beuys. Zwei Fluxus-Objekte. 1974. Two objects. Recording tape and text with reproductions. Schellmann 135, 136

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