

# Native

African and Oceanic Art

7 June 2014 - Brussels





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**Auction**

7 June 2014  
15.00

**Preview**

3 - 6 June 2014  
11.00 - 18.00

7 June 2014  
10.00 - 12.00

Wolstraat 32  
Rue aux Laines 32  
Brussel 1000 Bruxelles

# Native auctions

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# Summary

Books

Africa

The collection of a French colonial administrator

The collection of Karel Timmermans  
Oceania and North America

Conditions of sale

Bibliography

Absentee bid form

# Books

01. Opper-Volta, Kamer H, Gilbert Meirsschaut Kruishoutem, 1973. **€ 80 - 120**
02. Terres cuites anciennes de l'ouest Africain, De Grunne, Bernard, Louvain, 1980. **€ 100 - 150**
03. Byeri Fang Sculptures d'ancêtres en Afrique, Perrois, Louis, Marseille, Musées d'Arts Africains, 1992. **€ 100 - 150**
04. Statuaire Fan Gabon, Louis Perrois, ORSTOM, IRD, Paris, 1972. **€ 600 - 800**
05. Art Bakongo, Les Centres de Style. Two Volumes. Lehuard, R, Arnouville, Arts d'Afrique Noire, 1989. **€ 200 - 300**
06. La statuaire du Stanley-Pool. Contribution à l'étude des arts et techniques des peuples Téké, Lari, Bembé, Sundi et Bwendé de la République Populaire du Congo, Lehuard. R, Arnouville: Arts d'Afrique Noire, 1974. **€ 150 - 200**
07. Les phemba du Mayombe, Les figures sculptées dite phemba du Mayombe, Lehuard. R, Arnouville-les-Gonesse: Arts d'Afrique Noire, 1977. **€ 100 - 150**
08. Arts Traditionnels et Histoire au Zaïre: Cultures Forestières et Royaumes de la Savane, Neyt, F, Société d'Arts Primitifs/ Institut Supérieur d'Archéologie et d'Histoire de l'Art, Bruxelles, 1981. **€ 200 - 300**
09. L'art Pende, de Sousberghen, L, Académie Royale de Belgique, Bruxelles, 1958. **€ 100 - 150**
10. Art of the Yaka and Suku, Arthur P. Bourgeois, Alain et Françoise Chaffin, Meudon, France, 1984. **€ 100 - 150**
11. Pipes d'Afrique noire. Tome I, Jean Lecluse, Liège, 1985. **€ 100 - 150**
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13. Tanzania, Felix, Marc L; Kecskési, Maria, Munich, 1994. **€ 80 - 120**
14. Kabilia- en Grafbeelden uit Kongo, Moedereerebeelden uit Kongo, 2 vol. + 1 copy, Maes, J, Tervueren, 1939. **€ 60 - 100**
15. **A lot of 4 books.** Westafrikanische plastik. 3 Volumes, Krieger, K, Museum für Volkerkunde, Berlin, 1969. Ostafrikanische Plastik, Krieger, K, Museum für Volkerkunde, Berlin, 1990. **€ 80 - 120**
16. Art Royal Kuba, Cornet J. A, Edizioni Sipiel, Milano, 1982. **€ 80 - 100**
17. Art Ancestral du Gabon, Perrois L, Nathan, 1985. **€ 80 - 100**
18. **A lot of 3 books.** Lega Culture: Art, initiation and moral philosophy among a Central African People, Biebuyck D, University of California Press, Berkeley, 1973. Bela Hein, Grand initié des ivoires Lega, de Grunne, B, Brussels, 2001. Lega: Ethiek en schoonheid in het hart van Afrika, Biebuyck, D, Snoeck-Ducaju, 2002. **€ 80 - 120**

19. **A lot of 6 books.** Le Miroir du Congo Belge, 2 vol. Bruxelles, Paris, N.E.A, 1929. 100 Peoples of Zaire and Their Sculpture, Félix, M.L, Zaire Basin Art History Research Foundation, Brussela, 1987. Vom Kongo zum Ubangi, meine 2. Reise in Mittelafrika, Thonner, F, Dietrich Reimer, Berlin, 1910. La religion d'une tribu congolaise : les azande ou niam niam, Mgr. Lagae, Societe d'etude religieuses, 1925. Kunst in Kongo, Wereldtentoonstelling, Sectie van Belgisch-Kongo en Ruanda-Urundi, Brussel, 1958. L'art nègre du Congo Belge, Chat qui pêche, 1950. **€ 180 - 250**
20. **A lot of 6 books.** Receptacles, Dapper, 1999. Luba, dapper, 2000. Masques, Dapper, 1999. Art et Mythologie. Figures Tshokwe. Dapper 1988. Cuillers Sculptures, Dapper, 1991. Corps Sublimes, Dapper 1994. **€ 80 - 120**
21. **A lot of 10 books.** Dodelijk mooi Wapens uit Centraal-Afrika, Cornet, J, Brussel, Gemeentekrediet, 1992. La parole du fleuve, harpes d'Afrique centrale, Bruguière, P, Musée de la Musique, 1999. Receptacles, Dapper, 1999. Drums: The Heartbeat of Africa, Dagan, E, Galerie Amrad African Art, 1993. African Shields, Plaschke, Zirngibl, Panterra, 1992. Harpes zandé, Dampierre, E, Klincksieck, 1992. Sounding Forms: African Musical Instruments, Amer Federation of Arts, 1989. Danses d'Afrique, Huet, M, Chêne, 1978. Afrikanische Sitze, Polfliet, L, Munich, 1985. **€ 150 - 200**
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23. **A lot of 9 books.** Negro sculpture, a photographic approach, Coppens, Martien, Eindhoven, 1975. Raccolta di un amatore d'arte primitiva, Morigi, P, Bern, 1980. A survey of Zairian art: The Bronson Collection, Cornet, J, North Carolina Museum of Art, 1978. Afrikanische Kunst aus der Sammlung Barbier-Mueller, Schmalenbach, W, Prestel, 1988. The art of black Africa, collection of Jay C. Ieff, Carnegie institute 1969. Afrika nabij. Catalogus Afrika-Centrum, Cadier en Keer, Leyten, Harrie en Simhoffer, Kees, Kadier en Keer, 1984. Kunst uit Afrika. Rond de Niger - de machtige rivier. Haags Gemeentemuseum, 3 Juli - 5 September 1977, Den Haag: Gemeentemuseum, 1977. Sammlung Clausmeyer - Afrika., Volprecht K, Köln. **€ 140 - 180**
24. **A lot of 12 books.** Sura dji, visages et racines du Zaïre, Cornet, J, Musée des Arts décoratifs, Paris, 1982. La sculpture africaine, Eistei, C, Paris, 1922. La grande scultura dell' africa nera, Bassani, E, Artificio, 1989. Collecting African Art, Gillon, W, Studio Vista / Christie's, London, 1979. Kings of Africa. art and authority in Central Africa, Collection Museum für Völkerkunde Berlin, Beumers, Erna, Foundation Kings of Africa, Maastricht, 1992. Art/Artifact: African Art in Anthropology Collections, Prestel, 1995. Zaire - Masken Figuren, Gardi, Bernhard, Basel, Museum für Völkerkunde, 1986. Die Kunst Schwarzafrikas I. Teil I: Kunst und Gesellschaft, Szalay, M, Zürich Völkerkundemuseum, 1986. Masterpieces of primitive art (The Nelson A. Rockefeller collection), Newton, D, Alfred A Knopf, 1978. Kunst aus dem alten Afrika. (Sammlungen aus dem Staatlichen Museum für Völkerkunde München, Kecskei, M, Penguin-Verlag / Frankfurt/M. : Umschau-Verlag, 1982. Plastik aus Afrika, Wien : Museum f. Völkerkunde, 1969. Kunst aus Zaire - Masken und Plastiken aus der Nationalssammlung Institut des Musées Nationaux du Zaïre, Brückner, Hartmut / Übersee Museum Bremen, Schmalfeldt 1980. **€ 100 - 150**

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- 31. A lot of 7 books.** Mangbetu. Afrikaanse hofkunst uit Belgische privé-verzamelingen, Herman Burssens, Alain Guisson, Kredietbank, 1992. Primitivism in 20th Century Art Volume II Affinity of the Tribal and Modern, Rubin W, MoMA, New York, 1988 (Hard cover, 2 vol.). De sculptuur van Angola, Bastin M.L, Ethnographic Museum, Antwerp, 1995. Textiles africains, Coquet, M, Adam Biro, Paris, 2001. Magische maskers. Afrikaanse maskers uit het Musée de l'Homme, Paris, Ndiya, F, Snoeck-Ducaju, 1996. Die Kunst des Schwarzen Afrika, Wassing, R, Kohlhammer W, 1977. African Textiles and Decorative Arts, Sieber, R, Museum of Modern Art, NY, 1974. **€ 120 - 180**
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Africa

37

**A Dogon figure**

Wood - 88 cm

Mali

Rare and archaic composition  
consisting of a miniature post or  
ladder, with two superposed females;  
the lower small one with a stylized  
body, Z-shape feet and legs, the one  
on the top with ritual scarifications  
on the stomach and the chest.  
The two ends of the ladder like  
the two raised arms in the classic  
position which is a Tellem influence.  
Hard wood, beige encrusted patina.

Provenance:

Acquired in the 1970's.  
Private Collection, France.  
Johann Levy, France.  
Private Collection, Belgium.

€ 12000 - 15000





38

**A Dogon figure**

Wood - 64 cm  
Inland West Mali

Impressive figure structured in a very abstract and very geometric scheme reinforced by powerful volumes.

Provenance:

Collection Joseph and Doris Gerofsky,  
Brooklyn, circa 1960.  
John Dintenfass, New York.  
Private Collection, Belgium.

€ 12000 - 15000

39

**A Baule fly-whisk**

Wood and gold leaves - 27 cm  
Ivory coast

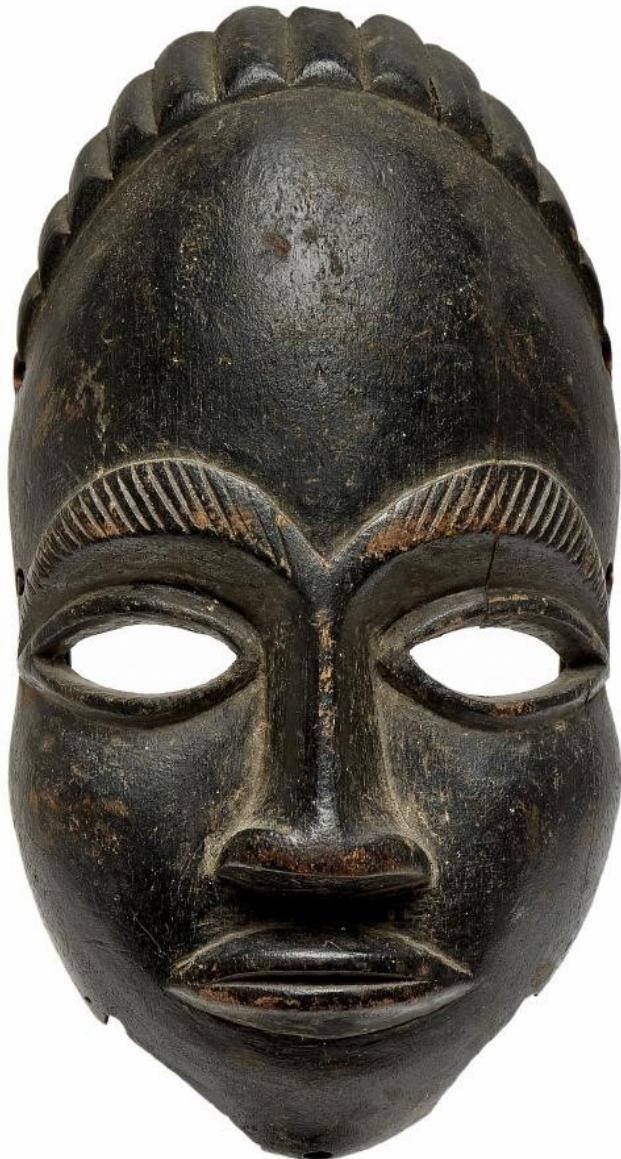
A gilt hiking staff featuring a man holding a circular offering casket. Finely engraved with animals and geometrical patterns.

Provenance:

Galerie Maine Durieu.  
Private Collection, France.

€ 2000 - 3000





40

**A Yoruba Egungun mask**

Wood - 21 cm

Nigeria

Very naturalistic face  
showing delicate features.

Provenance:  
Private Collection, France.

€ 2000 - 3000

**41**

**An Igbo figure**

Wood - 95 cm  
Nigeria

A large seated figure. The unanatomical composition generates an impression of grace and shows the great skills of the carver. Beautiful old crusted patina.

Published:

Tribal Treasures in Dutch Private Collections,  
by Siebe Rossel & Arnold Wentholt, editors,  
The Netherlands: Vereniging Vrienden  
Etnografica, 2008, page 94.

Exhibited:

Berg en Dal, The Netherlands: 'Van Verre Volken  
Thuis-Kunst in de Kamer' Afrika Museum,  
4 October 2008-4 January 2009.

**€ 4000 - 6000**





42

**A Mambila figure**

Stone - 20 cm

Cameroon

Stylized anthropomorphic body.

Provenance:

Private Collection, France.

€ 800 - 1200

43

**A Kungan mask**

Wood - 35 cm  
Cameroon

Powerful mask presenting  
important traces of use and  
an important crusted patina.

Provenance:  
Private Collection, France.

€ 2000 - 3000





44

**A Kom mask**

Wood - 46 cm  
Cameroon

Large mask depicting the expressionist face of a man wearing a knotted fiber prestige cap, which can only be worn by a notable man.

Provenance:  
Private Collection, France.

€ 4000 - 6000

45

**A Bariba figure**

Wood - 37 cm

Burkina Fasso

Rare figure representing Bakesoba, the mother goddess of Bariba, consulted to solve various problems, and might also represent the androgynous primordial being. The cult related to this figure implies an important friction to the most prominent parts of the figure explaining the beautiful patina of this object especially on the edges.

Provenance:  
Private Collection, France.

€ 3000 - 5000





46

**A Kuyu head**

Wood - 53 cm  
R. Congo

Kebe kebe, beautiful marionette topped by a head bound to the handle by multiple neck rings. Great expression of the face, highlighted by the scarifications and the multifaceted eyes. The domed hairdo is nicely carved and decorated by two hair bobbles.

Provenance:

Collected by Aristide Courtois during his stay in Gabon between 1910 and 1938.  
Galerie Hélène Leloup, Paris, France.  
Private collection, France

€ 6000 - 8000

47

**3 Kota anklets**

Bronze - 15, 15 and 18 cm  
Gabon

A large bronze spiral  
and two crested anklets.

Provenance:

Collected in Gabon by the owner  
in the late 1960's

€ 2000 - 3000



48

**A rare Tsogho reliquary**

Wood, metal and various materials - 31 cm  
Gabon

*Mbumba bwiti*, bundle with a carved figure sat on top, depicting a head with thin metal strips attached to its forehead, decorated with hammered pointed design. They contain the remains of ancestors and powerful materials. These reliquaries commemorate specific ancestors. Offerings are made to the reliquary to honor the ancestor and other members of the lineage. They are also used by families during initiations rites.

For a similar item by the same hand, see  
Brooklyn museum, Accession Number: 74.121.7.

Provenance:

Loudmer, Paris, 5 December 1987, lot 282.  
Galerie Didier Claes, Brussels.  
Private Collection, France.

€ 20 000 - 30 000





**The collection of a French colonial administrator  
1913-1923**

The following 31 lots were all collected by a French colonial administrator illustrating his journey from the Punu area to the Bembe between 1913 and 1923. The ensemble has been carefully kept by the family until now.



**49**

**A Punu figure**

Wood and pigments - 33 cm  
Gabon

Female figure standing with slightly bent legs, face covered with white pigments with a three-lobed hairstyle sat on top. Both arms have been re-glued.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

**€ 2000 - 3000**

50

**A Punu mask**

Wood - 28 cm

Gabon

Mask of the okuyi dance, it represents an ideal of juvenile beauty and is used during the ceremonies of the mwiri, an important initiation society. They appear during the community rituals and had an assertive function in the existence of the world of the deceased.

The mask expresses a profound impression of introspection. The half-closed eyes are delicately highlighted by an engraved line and the thin lines drawing the eyebrows. The very refined lips shape a slightly pouting mouth. It presents three important patterns of scarifications on the forehead and on the temples. Very close to its original condition of use, the wood appears on the edges and the kaolin remains in an important thick layer.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 8000 - 12000





51

**A Punu mask**

Wood - 30 cm

Gabon

Very old mask. Beautiful shell-shaped

hairdo. Very smooth expression.

The nose and the eyebrows linked  
by a rare four-dotted keloid pattern.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 6000 - 8000



52

**A Tsanghi mask**

Wood - 25 cm  
Gabon

Typical from the southern Gabon area, these masks were called duma. Differentiated from their Punu neighbours, the mask presents an horizontal scarification from one ear to the other. The forehead shows a line of dotted keloids.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 6000 - 8000



53

**A Punu mask**

Wood - 31 cm  
Gabon

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



54

**A Punu half-figure**

Wood and porcelain - 24 cm  
Gabon

Female figure partially covered by white pigments on a circular base, eyes with porcelain inlays.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 600 - 800



55

**A Tsanghi mask**

Wood - 27 cm  
Gabon

The mask has an horizontal scarification from one ear to the other. Thick layer of kaolin.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 6000 - 8000

**56**

**A Punu figure**

Wood and pigments - 21cm

Gabon

Standing female figure with her hands on her hips and an elaborate crested hairstyle.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

**€ 1500 - 2000**



**57**

**A Punu figure**

Wood, raffia and pigments - 25 cm

Gabon

Standing figure with its hands on its hips, wearing a raffia skirt, fine patina due to use.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

**€ 1000 - 1500**

58

**A Punu Janus reliquary**

Wood and pigments - 39,5 cm  
Gabon

Head showing a face with classical  
Punu features and hairstyle sat on top.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 2000 - 3000





59

**A Punu figure**

Wood and pigments - 13,5 cm  
Gabon

Standing figure with its hands  
on its hips, fine patina due to use.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 1000 - 1500



60

**A Tsanghi figure**

Wood - 28 cm  
Gabon

Standing female figure with  
her hands on her hips,  
reddish wood.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 1500 - 2000



61

**A Kota reliquary**

Wood, brass and pigments - 66 cm  
Gabon

Rare kota reliquary figure.  
Structured like the typical reliquaries,  
this example shows an important  
influence from the people close  
to the coastal area like the Mitsogho,  
Masango or the Bavuvi people.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 4000 - 6000



62

**2 Tsogho posts**

Wood and pigments - 145 and 147 cm  
Gabon

Ana-a-ndembé, depicting the primal ancestors, Kana and Disumba. Decorated by geometric patterns, with smiling faces covered with white and yellow pigments sat on top. Used around the Ebandza altar for the Bwiti cult.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500

63

**A Bembe figure**

Wood and porcelain - 15 cm  
R. Congo

Male figure standing on both feet, torso decorated with scarification, forearms folded, holding a hiking staff in his left hand and a knife in his right hand, porcelain inset in the eyes.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1500 - 2000



64

**A Bembe figure**

Wood and porcelain - 17 cm  
R. Congo

Standing on a small base,  
she holds a calabash in her left hand  
and a machete in her right hand.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 1500 - 2000



65

**A Bembe figure**

Wood - 17 cm  
R. Congo

Female figure standing on  
a circular base, hands on  
her stomach, black crusted patina.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 600 - 800



66

**A Lumbo figure**

Wood - 19 cm  
R. Congo

Standing female character with  
her hands on her stomach, protruding  
navel, crested hairstyle. Black patina.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 1000 - 1500



67

**A Bembe figure**

Wood - 23,5 cm

R. Congo

Powerful carving presenting a male figure seated on reliquary box pierced on the side for the magical charge. Expressing nobility and dignity, the figure may embody the character of a guardian. Traces of a great age, wonderful patina.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 3000 - 5000





68

**A Bembe figure**Wood and porcelain - 17 cm  
R. Congo

Standing on a small base, she holds a calabash in her left hand and a machete in her right hand. Scarifications on the stomach.

## Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



69

**A Bembe figure**Wood and porcelain - 16 cm  
R. Congo

Female figure standing on both feet, torso decorated with scarification, right forearm missing, holding a small bell in her left hand, porcelain insert in the eyes.

## Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



70

**A Bembe figure**Wood and porcelain - 12,5 cm  
R. Congo

Male character standing on a square base, holding a rifle and a knife, ritual scarifications on the torso.

## Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



71

**A Bembe figure**

Wood and porcelain - 15,5 cm  
R. Congo

Female figure standing on a broken base, torso decorated with scarification, hands on the stomach, porcelain inset in the eyes.

## Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



72

**A Bembe figure**

Wood and porcelain - 18 cm  
R. Congo

Male figure standing on both feet, porcelain eyes, chin prolonged by a triangular poker-worked beard. The torso engraved with ritual scarifications.

## Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



73

**A Bembe figure**

Wood and porcelain - 17 cm  
R. Congo

Tall female character, face showing delicate features, stomach decorated with scarifications. Arms are broken.

## Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1000 - 1500



74

**A Bembe figure**

Wood and porcelain - 15 cm  
R. Congo

Standing on a base, holding a bottle  
in his right hand and a machete in  
his left hand.

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 1500 - 2000



75

**2 Bembe figures**

Wood and porcelain - 15 and 15,5 cm  
R. Congo

Provenance:

Collected by a French colonial  
administrator between 1913 and 1923,  
by descent through the family.

€ 800 - 12000



76

**A Bembe figure**

Wood - 18,5 cm

R. Congo

Male figure standing on a broken base, left arm missing, holding a rifle in his right hand.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 1500 - 2000



77

**A Bembe figure**

Wood - 16,5 cm

R. Congo

Standing on a base, holding a club in his right hand and a machete in his left hand.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 600 - 800



78

**3 Kota knives**

Iron, copper and wood

31, 34 and 36 cm

Gabon

3 muselé throwing knives.

Provenance:

Collected by a French colonial administrator between 1913 and 1923, by descent through the family.

€ 600 - 800

End of the collection

79

**A Kongo staff**

Wood - 91 cm  
D.R. Congo

Large stick divided by three spheres and surmounted by a figure. Seated in a self-confident position, it wears the notable cap and its open mouth shows filed teeth. Geometric patterns covering the stick. Old dense blackened patina.

Provenance:  
Lee Bronson collection.  
Private collection, Belgium.

€ 4000 - 6000



80

**A Kongo figure**

Wood - 19 cm

D.R. Congo

Standing on a circular base, very fine figure showing a delicate face with glass eyes. Nice patina of use.

Provenance:

Private Collection, The Netherlands.

€ 3000 - 4000



81

**A Kongo-Sundi fly-whisk**

Wood and glas - 19 cm

D.R. Congo

Figure standing on a circular base with its hands placed on its head and a traditional Sundi hairstyle on top.

Provenance:

Private Collection, The Netherlands.

€ 2000 - 3000

82

**A Mbala figure**

Wood and metal - 31 cm  
D.R. Congo

Dynamic standing figure with Z-shaped legs, an open-work torso. All the elements define the characteristics of a great Mbala figure with a beautiful face presenting pokerwork patterns and a crested hairstyle. Fined patina aged by use.

€ 6000 - 8000



83

**A Pende pendant**

Ivory - 4,3 cm  
D.R. Congo

*Ikoko*, delicate face prolonged by a beard. Beautiful honey patina.

Provenance:  
Private Collection, Belgium.

€ 2000 - 3000



84

**A Pende pendant**

Wood - 6,5 cm  
D.R. Congo

*Ikoko*, sweet face prolonged by a beard. Dark patina.

Provenance:  
Private Collection, Belgium.

€ 600 - 800

85

**A rare Yaka mask**

Basketry and fibres - 28 cm  
D.R. Congo

Emerging from a big raffia crown, large hemispherical structure with a curved design and painted geometrical patterns that compose a face, reduced to its minimal features.

Rare piece from the corpus of the yaka pantheon, most of which has been destroyed due to its sensitivity to environmental conditions.

Provenance:

Pierre Darteville, Brussels.  
Private Collection, Belgium

€ 10 000 - 15 000



86

**A Hemba ancestor bust**

Wood - 27,5 cm

D.R. Congo

Beautiful fragment of a Hemba ancestor. Carved in heavy wood, the style corresponds to the Niembo style possibly close to the Sayi area according to the classification established by Neyt (Neyt, 1977).

Despite its condition, the object illustrates the care of the Hemba carvers to the face of their ancestors representation as a logical fact in the principle of idealized portraits. As cited in Neyt: 'L'émotion plastique et le message contenu dans l'effigie d'ancêtres sont concentrés dans la tête...'

Provenance:

Collected by Léon Guebels between 1913 and 1929 when he was the Kamina District Administrator. Acquired from the widow of Mr Guebels by the present owner.

Private Collection, Belgium.

Mr Guebels was an important donator of the Royal Museum of Central Africa in Tervuren. Among other pieces, he donated an important collection of woyo proverb lids with their meanings. He's the author of the chapter dedicated to the Katanga in 'Le miroir du Congo belge' published in 1929. He's also known for several publications under the pseudonym Olivier de Bouveignes. Acquired by the present owner from the daughter-in-law of Léon Guebels.

€ 10000 - 15000







87

**Neck of a Mangbetu harp**

Wood - 44 cm

D.R. Congo

Curved neck of a harp. The head defined by abstract elements with a very elegant hairstyle on top, engraved by geometric patterns.

Provenance:

Private Collection, The Netherlands.

€ 2000 - 3000



88

**A Chokwe Janus whistle**

Wood - 9,5 cm

D.R. Congo

Surmounted by a janus head.  
Dark patina of use.

Provenance:

Private Collection, Belgium.

€ 1000 - 1500



89

**A Suku mask**

Wood - 44 cm  
D.R. Congo

Rare example of this quality with  
a delicate and sweet expression.  
Atypical crested hairdo.

Provenance:  
Private Collection, Belgium.

€ 3000 - 5000



90

**An Amadi shield**

Bamboo and vegetal fibres - 112 cm  
D.R. Congo

Old label on the back mentionning:  
'Bouclier à babois, Haut - Uellé'.

Provenance:  
Private Collection, The Netherlands.

€ 1000 - 1500

91

**A Zande charm figure**

Wood - 13,5 cm

D.R. Congo

Very representative of small group  
of Zandes carved by the same artist,  
the disproportion and the expression of  
the face and the characteristic bent-arms  
body are the trademark of this artist.

Provenance:

Private Collection, Belgium.

€ 4000 - 6000



## Karel Timmermans Collection

First in 1959, then between 1962 and 1965 Karel Timmermans taught French in Lualuabourg, where his brother founded the Musée d' Art et de Folklore. During his stay, he travelled over the country and especially the Kasai Province, buying and collecting pieces from local populations and missions. In 1969, he travelled across Cameroon and West Africa. Recently, he donated a large part of his collection of African statues and masks to the Catholic University of Leuven.



92

### A Kissi reliquary

Wood and various materials - 45 cm  
Sierra Leone

Wrapped cylinder containing different magical materials with a delicate face exuding oil on top.

Provenance:  
Karel Timmermans Collection.

€ 3000 - 4000

93

**A Bassa mask**

Wood - 27 cm

Liberia

*Ma-go (small head)*, the fine concave face delineated by a rounded engraved forehead and surmounted with a multi-lobed coiffure, delicate mouth smoothly projected forward and pointed chin.

Provenance:

Karel Timmermans Collection.

€ 1500 - 2000



94

**A Bassa mask**

Wood - 21 cm

Liberia

*Ma-go (small head)*, fine concave face delineated by an engraved rounded forehead and with a multi-lobed hairstyle sat on top. Delicate mouth smoothly projected forward and a pointed chin.

Provenance:

Karel Timmermans Collection.

€ 1500 - 2000



95

**A Senufo hiking staff**

Wood - 115/26 cm

Ivory Coast

Thick hiking staff with a female figure on top. The composition of the figure shows very abstract and synthetic features, producing a powerful and massive sculpture.

Provenance:  
Karel Timmermans Collection.

€ 3000 - 5000





96

**A Yoruba dance staff**

Wood - 37 cm

Nigeria

*Oshe Shango scepter, complex open-work carving showing two characters framed by two dogs.*

Provenance:  
Karel Timmermans Collection.

**€ 1000 - 1500**



97

**A Bangwa Post**

Wood - 145 cm

Cameroon

Topped by a very expressive character holding a child.

Provenance:  
Acquired by Karel Timmermans  
in Cameroon in 1967.

**€ 4000 - 6000**



98

**A Tiv figure**

Wood and metal - 94 cm  
Nigeria

*Ihambe*, large hieratic figure used as a guardian and placed in the ground outside the hut. They are related to the *akombos*, the protecting spirits of the Tiv people.

Provenance:  
Karel Timmermans Collection.

€ 3000 - 5000



99

**A Kongo figure**

Soapstone - 16 cm

D.R. Congo

Ntadi, two female figures sitting cross-legged. Ntadi figures are memorials which are placed in cemeteries to commemorate the deceased.

Provenance:  
Collection Karel Timmermans.

€ 1000 - 1500



100

**A Kongo figure**

Wood - 20,5 cm

D.R. Congo

Hiking staff handle, kneeling figure holding its breast.  
Deep shiny patina.

Provenance:  
Karel Timmermans Collection.

€ 1500 - 2000



101

**2 Benia Lulua figures**

Wood - 10 and 16,5 cm

D.R. Congo

*Bulenga*, both standing on their feet, hands resting on either side of their stomachs.

Provenance:

Collected by Karel Timmermans between 1962 and 1965.

€ 1000 - 1500



102

**3 Benia Lulua figures**

Wood - 9,5 and 10 cm

D.R. Congo

Provenance:

Collected by Karel Timmermans between 1962 and 1965.

€ 1000 - 1500

103

**A Bena Lulua figure**

Wood - 13,5 cm

D.R. Congo

Bulenga, standing on two feet, short and powerful legs, hands resting on either side of the stomach. Determined face. Crusted patina and traces of red pigment.

Provenance:

Collected by Karel Timmermans in 1962.

€ 1000 - 1500





104

**A Bena Luluwa figure**

Wood - 23 cm

D.R. Congo

*Bulenga*, standing on a circular base,  
the long decorated neck supports  
a diamond-shaped head. The hand  
resting on the abdomen with  
a protruding navel.

Provenance:

Collected by Karel Timmermans  
between 1962 and 1965.

€ 2000 - 3000

105

**A large Bena Lula figure**

Wood - 77 cm

D.R. Congo

Exceptionnal by its size, this figure shows a very abstract composition. It must date from the late nineteenth century or early twentieth century when the carvers quit the scarification tradition to come back to it in the 1920's. The figure might be the representation of an illustrious warrior wearing the four-spikes helmet usually attributed to them.

Provenance:

Collected by Karel Timmermans between 1962 and 1965 in the area of the Hemptinne-Saint-Benoit mission.

€ 20000 - 30000





106

**A Bena Lulu mortar**

Wood - 14,5 cm

D.R.Congo

Tobacco mortar as a stylized crouching figure. Legs and arms are missing. The damages are ancient and the object was used intensely after the incident. The softened edges attest the great age of the object.

Provenance:

Collected by Karel Timmermans  
between 1962 and 1965.

€ 2000 - 3000

107

**A Bena Lulua figure**

Wood - 26,5 cm

D.R. Congo

*Bulenga*, standing on his feet, hands resting on either side of the stomach. Fine crusted patina, shiny around the edges.

Provenance:

Collected in situ by Karel Timmermans  
between 1962 and 1965.

€ 2000 - 3000





108

**A rare Bena Lulua Scepter**

Wood - 35 cm  
D.R. Congo

Illustrating the tragic destiny of a frog,  
trapped at the top-end of a pole,  
hunted by a snake. Honey patina.

Provenance:  
Collected by Karel Timmermans  
between 1962 and 1965.

€ 1500 - 2000



109

**A Kuba Lele adze**

Wood and iron - 41 cm  
D.R. Congo

The handle decorated by a face.  
Beautiful crusted patina.

Provenance:  
Karel Timmermans Collection.

€ 1000 - 1500

110

**A Kuba Scepter**

Wood - 42 cm  
D.R. Congo

Topped by a head.  
Black and shiny patina.

Provenance:

Collected by Karel  
Timmermans between  
1962 and 1965.

€ 800 - 1200



111

**A Kuba Scepter**

Wood - 63 cm  
D.R. Congo

Topped by a head.  
Deep blackened patina.

Provenance:

Collected by Karel  
Timmermans between  
1962 and 1965.

€ 800 - 1200



112

**2 Kuba horns**

Horn - 30,5 and 27 cm

D.R. Congo

Both decorated with geometric patterns evoking the scarification marks of Kuba women's bodies. For a similar example, see cf. Afrique: L'art des formes, M. Ginzberg, 2000, p.72.

Used to drink palm wine, these horns are exclusively intended for noblemen and warriors.

Provenance:

Karel Timmermans Collection.

€ 1500 - 2000



113

**A Binji mask**

Wood - 38 cm

D.R. Congo

Powerful mask with an abundant oily patina.

Provenance:

Collected by Karel Timmermans  
between 1962 and 1965.

€ 2000 - 3000



114

**A Kete mask**

Wood - 34 cm

D.R. Congo

Rare and very expressive raffia mask.

Provenance:

Collected by Karel Timmermans  
between 1962 and 1965.

€ 1000 - 1500





115

**A Salampasu mask**

Wood and copper - 34 cm  
D.R. Congo

Rare mask covered  
by folded copper plates.

Provenance:  
Collected by Karel Timmermans  
between 1962 and 1965.

€ 2000 - 3000



116

**A Lwalwa mask**

Wood - 30 cm  
D.R. Congo

*Shifola*, large forehead with a cap-like hairstyle sat on top, adorned by a characteristic incised geometric pattern. Slit eyes, hole in the protruding mouth with a cord which the dancer held between his teeth. These are used in the *Ngongo* dance to quieten the spirits, increase hunting success, and initiate Ngongo society dancers.

Provenance:  
Collected by Karel Timmermans  
between 1962 and 1965.

€ 6000 - 8000



117

**2 small Songye figures**

Wood - 8 and 9,5 cm  
D.R. Congo

Provenance:  
Collected by Karel Timmermans  
between 1962 and 1965.

€ 800 - 1200

118

**A Songye figure**

Wood, 13 cm  
D.R.Congo

The stylized Z-shaped body carved  
to its essential form, the head  
turned at a right angle.

Provenance:  
Collected by Karel Timmermans  
between 1962 and 1965.

€ 800 - 1200



119

**A Salampasu animal**

Wood - 52 cm  
D.R. Congo

Provenance:  
Karel Timmermans Collection.

€ 600 - 800



120

**A Songye mask**

Wood - 42 cm

D.R. Congo

Kifwebe, elongated face with almond-shaped eyes and a large nose. The proposed item can be compared to the mask owned by the Musée Royal de l'Afrique Centrale collected by Jules Auguste Fourche between 1923 and 1931 (EO.0.0.43124).

Provenance:

Collected by Karel Timmermans  
between 1962 and 1965.

€ 3000 - 4000



121

**A Songye Janus figure**

Wood and various materials - 65 cm  
D.R. Congo

Rare figure remarkable by its janus feature applied to the complete body instead of the face. It has been collected by Karel Timmermans in the Kabinda area, this confirms the style of the second western tradition described by Neyt (Songye, Fond Mercator, 2009). The two janus figures identified by Neyt belong to the classification of the first western tradition, this feature seems unseen in the second western tradition before the figure of Timmermans and its application to the body remains extremely rare in the Songye corpus.

Provenance:

Collected by Karel Timmermans between 1962 and 1965 in the Kabinda region.

**€ 20000 - 30000**





122

**A Luba Fragment**

Wood - 40 cm

D.R. Congo

Kneeling figure, missing its arms.  
Very eroded but a great work  
of the Shankadi style.

Provenance:

Karel Timmermans Collection.

€ 1000 - 1500

End of the collection

Oceania and North America

123

**A Massim canoe splashboard**

Wood and pigment - 65 cm

Trobriand Islands, Papua-New Guinea

Of asymmetrical form with openwork motives depicting ancestor figures, decorated in white and red pigments with curvilinear motifs in relief, weathered aged patina.

Provenance:  
Denver Art Museum, USA.

€ 1500 - 2000



124

**A Mimika panel**

Wood and pigments - 137 cm  
South Coast, Papua-New Guinea

Yamate, ancestors board used  
for initiation. Decorated with  
very nice abstract patterns.

Provenance:  
Private Collection, The Netherlands.

€ 800 - 1200



125

**2 ears ornaments**

Bone and shell - 4 and 5,5 cm  
Marquesas Islands

*Putaiana*, Women's ears ornaments  
delicately carved from ivory or human  
bone, a shell cap resting against the front  
of the earlobe. These valuable heirlooms  
were highly prized, and were by descent  
through the family in the female line.

Provenance:  
One from Harry Geoffrey Beasley,  
Chislehurst, England.  
Inventory number on the shell cap.

€ 1500 - 2000



126

**A coconut grating tool**

Wood - 50 cm

Nukuoro atoll

The stylized carving evoques  
a zoomorphic figure.  
The minimalist composition  
is typical for the Nukuoro objects.

Provenance:  
Private Collection, Belgium.

€ 2000 - 3000



127

**A coconut grating tool**

Wood, shell and vegetal fibers - 36 cm

Nukuoro atoll

Provenance:  
Private Collection, Belgium.

€ 1000 - 1500

128

**A Thule figure**

Ivory - 4.2 cm

Port Clarence, Alaska

A Thule whale's tail, 12th -18th Century.

€ 1800 - 2200



129

**An arrow straightner**

Ivory - 9 cm

Port Clarence, Alaska

The two extremities that join the loop form the head of a bear; and the loop itself the body. Important traces of use. Very ancient dark brown ivory.

€ 3000 - 5000



130

**A Punuk harpoon head**

Ivory - 10 cm

Alaska

Finely engraved with geometrical patterns. Stone inset.



Provenance:

Cleveland Museum, inventory number  
on the side.

€ 1500 - 2000



131

**A Punuk wrist guard**

Ivory - 7 cm

Alaska

For archers, engraved with geometrical patterns.

€ 2500 - 3500



132

**A Thule shaman drum amulet**

Ivory - 4,5 cm

Port Clarence, Alaska

With a human face on top,  
12th -18th Century.

€ 1200 - 1500



133

**A walrus figurine**

Ivory - 3 cm

Alaska

A 19th Century zoomorphic figure  
depicting a walrus.

€ 1000 - 1500



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The condition for this refund is that the Buyer send an immediate claim by registered letter to Native as soon as the defect has come to light and at the latest by 1 year from the date of the auction and that he immediately return the fake object in the same state as on the day of the auction and exempt of any third-party claim. The Buyer must provide proof that the object auctioned is a fake compared with the description in the catalogue and that the object is identical to the item auctioned. Any other claim by the Buyer is excluded.

d) Buyers must, at their own expense, come and collect the objects auctioned within 7 days from the end of the auction during opening times at Native, namely from Monday to Friday 10.00 to 13.00 and 14.00 to 17.30. If sufficient time is available, objects will be released after each session. In accordance with point 1, handover will be against payment in cash.

During the abovementioned period, Native is liable for the loss, theft, damage or destruction of the objects auctioned and paid for, although only up to the amount of the price of the auction, commission and VAT. On the expiry of this period, Native's liability ceases. If the objects auctioned are not withdrawn within 7 days, they will be stored at the expense and risk of the Buyer.

e) Each Buyer is personally responsible for the item awarded to him at auction. Proof of powers of attorney may be required from persons acting as third-party representatives or as an organ of a corporate body. The representative is jointly and severally liable with the person represented for meeting all commitments.

### 2. Hammer price, commission, risk transfer, ownership transfer, payment, invoicing, VAT, importing and exporting

a) In addition to the hammer price, the Buyer owes a supplement ("commission") on the hammer price. Commission is 20% of the hammer price.

The Buyer must also pay Belgian VAT (21%) calculated only on the commission.

For lots where the Vendor is a non-resident of the EU (lots indicated by #), the Buyer will pay an import tax of 6% in addition to the bid price plus legal costs. The amount of this tax will be reimbursed on presentation of proof of export outside the EEC.

b) Ownership of the object auctioned passes to the Buyer once the hammer has come down finally. Until full payment of the hammer price, commission and VAT, Native reserves a right of retention and lien on all objects in its keeping. The release of the auctioned object to the Buyer is not made until after full payment of the hammer price, commission and VAT.

c) An auctioned object must be paid for within 7 days after the auction. If the Buyer remains in default on payment 30 days after the auction, any sum due at that time will, as of right and without any formal notification being necessary, be subject to interest on arrears of 10% per annum. Moreover, in the event of non-payment by the final deadline, any sum due will be increased as of right by a flat-rate indemnity of 15%, without prejudice to Native's right to seek full reparation of the damage suffered.

In addition, if the payment due by the Buyer does not take place or is not made in time, Native can, as it chooses and in the name of the depositor, either continue to demand that the sales contract be executed or, without being bound to set a fixed time, waive the right to require execution of the sales contract and claim damages for non-execution or even renounce the contract. The Buyer is liable in respect of Native and the depositor for all damages resulting from non-payment or late payment.

d) The exporting of any object from Belgium and the importing into a third country may be subject to particular authorisations. The Buyer is responsible for obtaining all necessary export or import licences. Refusal of these authorisations or any delays after they have been obtained will in no case be grounds for a cancellation of the sale or a delay in payment.

### 3. Registration and attendance at the Sale

a) The submission of a bid or an absentee bid unconditionally and irrevocably binds the bidder. The bidder remains bound to his offer until this becomes the subject of a higher bid or is rejected by Native. Double bids become the subject of an immediate new call to bid; in cases where there is doubt, the senior auctioneer decides the matter by drawing lots.

b) Bidders who are not personally known to Native are bound to give legitimate proof of identity before the beginning of the auction. Native reserves the right to request proof of the bidder's solvency. If this latter document is not available, Native is authorised to demand the immediate payment of a cash deposit equal to 10% of the auction price or the lodging of a guarantee. If this deposit is not paid or guarantee lodged, Native is authorised on behalf of the depositor to cancel the auction.

c) Native is free to reject a bid without giving reasons. Similarly, it is within its rights to hold an auction without selling or withdraw objects from the auction. Native reserves the right to refuse any person access to its commercial premises or forbid any person from taking part in one of its auctions.

d) Bids from interested parties who do not wish to attend the auction personally will be taken into consideration if they communicate such a wish in writing 24 hours before the start of the auction.

Interested persons can bid by telephone if they have not announced their wishes in writing at least 24 hours before the start of the auction. Native accepts bids by telephone for lots whose lowest estimate reaches at least €1,000.

Native disclaims all responsibility for offers which have not been taken into account as well as for bids made by telephone which may not have been taken into account.

The rules set down in point 3b in respect of providing proof of identity and solvency also apply to persons bidding by telephone or in writing. For bidders who place their offer via the Internet, in other words an absentee bid, point 3b applies only in respect of solvency.

### 4. Miscellaneous

The auction is held under the joint authority of a huissier de justice (Court Justice). Any liability on the part of Native arising from acts attributable to the huissier involved is excluded.

b) The foregoing stipulations are an integral part of each individual sales contract concluded at sales by auction. Amendments to them are in no way binding unless Native has given its agreement to them in writing.

c) Any dispute on the validity, interpretation and execution of these Conditions of Sale and any dispute on the conducting of the auctions will be subject to Belgian law, with the exception of (a) the stipulations of the Vienna Convention on international sales contracts and (b) the rules of referral to Belgian international private law.

d) Only the courts and tribunals of Brussels are competent to rule on any disputes.

## CONDITIONS DE VENTE – NATIVE SPRL

La participation aux enchères emporte l'acceptation inconditionnelle aux présentes conditions de vente.

### I. Enchères et état des objets

a) Les objets d'enchères sont mis aux enchères par Native pour le compte et au nom de celui qui les a déposés ("vendeur").

L'adjudication a lieu au plus offrant en Euros reconnu par Native lors de la vente aux enchères ("Acheteur") ; le contrat de vente entre le déposant et l'Acheteur est conclu par cette adjudication.

L'objet de la vente n'est remis à l'Acheteur que contre un paiement en espèces ou transfert bancaire. Pour être admis comme moyens de paiement, les chèques doivent être confirmés par la banque tirée avant la délivrance de l'objet adjugé.

b) Les objets sont mis aux enchères dans l'état dans lequel ils se trouvent au moment de l'adjudication. Sous réserve du point 1c. ci-dessous, toute garantie pour dommages matériels ou juridiques est exclue.

Les objets sont visibles pendant l'exposition. Les descriptions figurant dans les catalogues, annonces, brochures ou tout autre écrit émanant de Native ne sont données qu'à titre purement indicatif. Elles n'engagent en aucun cas la responsabilité de Native. Par conséquent, cette dernière ne garantit ni l'exactitude des notices explicatives reprises dans le catalogue, ni l'origine, la date, l'âge, le cercle de culture ni la provenance des objets mis aux enchères. Les notices explicatives reprises dans le catalogue relèvent de la seule responsabilité du déposant. Native n'accepte de les reproduire dans le catalogue qu'en tant qu'intermédiaire de ce dernier.

c) Native se déclare librement disposée à annuler l'adjudication au nom du déposant et à rembourser uniquement le prix de l'adjudication, la commission et la TVA, si un objet vendu devait s'avérer, dans un délai de 1 an à compter de la date de l'adjudication, être le résultat d'un faux intentionnel moderne. Il faut entendre par faux intentionnel moderne une reproduction dont il est prouvable qu'elle a été faite dans l'intention de tromper fallacieusement autrui, que ce soit en ce qui concerne l'origine, la date, l'âge, le cercle de culture ou la source, sans que cela ressorte du catalogue.

La condition de ce remboursement est que l'Acheteur adresse une réclamation immédiate, sous pli recommandé adressé à Native, dès la découverte du vice et au plus tard dans un délai de 1 an à compter de la date de l'adjudication, et qu'il restitue immédiatement l'objet falsifié à Native dans le même état que le jour de l'adjudication et exempt de toute prévention de tiers. L'Acheteur doit fournir la preuve que l'objet adjugé est un faux par rapport à la description du catalogue et que l'objet est identique à la chose adjugée. Toute autre prévention de l'Acheteur est exclue.

d) Les Acheteurs doivent venir chercher, à leurs propres frais, les objets adjugés dans les 7 jours qui suivent la clôture de la vente aux enchères, pendant l'horaire d'ouverture de Native, soit du lundi au vendredi de 10h00 à 13h00 et de 14h00 à 17h30. Si le temps à disposition est suffisant, les objets seront délivrés après chaque séance. Conformément au point 1., la remise a lieu contre paiement en espèces.

Pendant le délai précité, Native est responsable de la perte, du vol, de l'endommagement ou de la destruction des objets adjugés et payés, à concurrence toutefois du montant du prix de l'adjudication, de la commission et de la TVA. À l'expiration de ce délai, la responsabilité de Native cesse. Si les objets adjugés ne sont pas retirés dans les 7 jours, ils seront entreposés aux frais et aux risques de l'Acheteur.

e) Chaque Acheteur répond personnellement de l'adjudication qui lui a été faite. La preuve de pouvoirs de représentation peut être exigée de personnes qui agissent comme représentants pour le compte de tiers ou comme organe d'une personne morale. Le représentant répond solidairement avec le représenté de l'accomplissement de tous les engagements.

### 2. Prix de l'adjudication, commission, transfert des risques, transfert de la propriété, paiement, facturation, TVA, importation et exportation

a) Outre le prix d'adjudication, l'Acheteur est débiteur d'un supplément ("commission") sur le prix d'adjudication. La commission est de 20% du prix d'adjudication.

L'Acheteur doit également s'acquitter de la TVA belge (21%) calculée uniquement sur la commission.

Pour les lots dont le vendeur est non-résident de l'EU (lots signalés par ‡) l'adjudicataire paiera une taxe importation de 6% en sus de l'adjudication, plus les frais légaux. Le montant de cette taxe sera remboursé sur présentation de la preuve d'exportation hors CEE.

b) La propriété de l'objet adjugé passe à l'Acheteur dès l'adjudication. Jusqu'au complet paiement du prix de l'adjudication, de la commission et de la TVA, Native se réserve un droit de rétention et de gage sur tous les objets sous sa garde. La délivrance de l'objet adjugé à l'Acheteur n'intervient qu'après complet paiement du prix de l'adjudication, de la commission et de la TVA.

c) Un objet adjugé doit être payé dans les 7 jours dès la clôture de la vente aux enchères. Si l'Acheteur est resté en défaut de paiement 30 jours après l'adjudication, toute somme due à ce moment portera, de plein droit et sans mise en demeure préalable, un intérêt moratoire de 10% par an. En outre, en cas de non paiement à l'échéance, toute somme due sera majorée de plein droit d'une indemnité forfaitaire de 15%, sans préjudice du droit de Native de postuler la réparation intégrale du dommage subi.

En outre, si le paiement dû par l'Acheteur n'a pas lieu ou n'intervient pas à temps, Native peut, à son choix et au nom du déposant, soit continuer à exiger l'exécution du contrat de vente, soit sans être tenu d'impartir un délai renoncer au droit de demander l'exécution du contrat et réclamer des dommages et intérêts pour cause d'inexécution ou encore se départir du contrat. L'Acheteur est responsable vis-à-vis de Native et du déposant de tous les dommages découlant du non-paiement ou du paiement tardif.

d) L'exportation de tout objet hors de la Belgique et l'importation dans un pays tiers peuvent être sujettes à des autorisations particulières. L'Acheteur est responsable de l'obtention de toutes les autorisations requises à l'exportation ou à l'importation. Le refus de ces autorisations, ou tous retards consécutifs à leur obtention, ne justifiera en aucun cas l'annulation de la vente ni un retard de paiement.

### 3. Enregistrement et participation à la vente

a) La remise d'une enchère ou d'un ordre d'achat "absentee bid" lie inconditionnellement et irrévocablement l'enchérisseur. L'enchérisseur demeure lié à son offre jusqu'à ce que celle-ci fasse l'objet d'une surenchère ou qu'elle soit écartée par Native. Les enchères doubles font l'objet d'un nouvel appel immédiat; dans les cas douteux, la direction des enchères tranche par tirage au sort.

b) Les enchérisseurs qui ne sont pas personnellement connus de Native sont tenus de se légitimer avant le début de la vente aux enchères. Native se réserve le droit d'exiger une preuve de la solvabilité de l'enchérisseur. Si ce dernier document fait défaut, Native est habilitée à exiger le paiement immédiat d'un acompte en espèces équivalent à 10% de l'adjudication ou le dépôt d'une garantie. À défaut du versement de cet acompte ou du dépôt de cette garantie, Native est autorisée au nom du déposant à annuler l'adjudication.

c) Native est libre d'évacuer une enchère sans indication des motifs. De même, elle est en droit d'adjuger sans vente ou de retirer des objets de la vente aux enchères. Native se réserve le droit de refuser à toute personne l'accès à ses locaux commerciaux ou d'interdire à toute personne de participer à l'une de ses ventes aux enchères.

d) Les offres d'enchères émanant d'intéressés qui ne souhaitent pas assister personnellement à la vente aux enchères seront prises en considération par écrit jusqu'à 24 heures avant le début de la vente aux enchères.

Les personnes intéressées peuvent enchérir par téléphone si elles se sont annoncées par écrit au minimum 24 heures avant le début des enchères. Native accepte les enchères par téléphone pour des lots dont l'estimation basse atteint au moins 1000 €.

Native décline toute responsabilité pour les offres n'ayant pas été prises en considération ainsi que pour les enchères téléphoniques qui n'auraient pas été prises en compte.

Les normes prévues au point 3b. concernant la légitimation et la preuve de la solvabilité s'appliquent également aux enchérisseurs par téléphone et par écrit. Pour les enchérisseurs, qui donnent leur offre via Internet dans le cadre d'un ordre d'achat (absentee bid), le point 3b. ne s'applique qu'en ce qui concerne la solvabilité.

### 4. Divers

a) La vente aux enchères se déroule sous l'autorité conjointe d'un huissier de justice. Toute responsabilité de Native du fait d'actes imputables à l'huissier instrumentant est exclue.

b) Les dispositions qui précèdent font intégralement partie de chaque contrat individuel de vente conclu à l'occasion des ventes aux enchères. Leurs modifications n'ont de portée obligatoire que si Native leur a donné son accord écrit.

c) Tout litige relatif à la validité, l'interprétation et l'exécution des présentes conditions de vente et tout litige relatif au déroulement des enchères sera soumis au droit belge, à l'exception (a) des dispositions de la Convention de Vienne concernant les contrats de vente internationale et (b) des règles de renvoi du droit international privé belge.

d) Seuls les cours et tribunaux de Bruxelles sont compétents pour connaître d'éventuels litiges.

## VERKOOPVOORWAARDEN – NATIVE BVBA

Het deelnemen aan het opbod veronderstelt de onvoorwaardelijke aanvaarding van onderhavige voorwaarden.

### 1. Opbod en staat van de voorwerpen

a) De ter veiling aangeboden voorwerpen worden door Native gevuld voor rekening en in naam van de persoon die ze hiervoor heeft afgeleverd ('verkoper').

De toewijzing gebeurt aan diegene die tijdens de veiling door Native als hoogste bieder in euro wordt erkend ('koper') en geldt als verkoopovereenkomst tussen de verkoper en de koper.

Het voorwerp van de verkoop wordt alleen aan de koper overhandigd tegen contante betaling of na bankoverschrijving. In geval van betaling per cheque dient de uitgeschreven cheque te worden bevestigd door de bank waarop hij getrokken wordt, alvorens het toegewezen voorwerp wordt overhandigd.

b) De voorwerpen worden gevuld in de staat waarin zij zich op het moment van de veiling bevinden. Onder voorbehoud van hierna vermeld punt 1c. is elke garantie voor materiële of juridische schade uitgesloten.

De voorwerpen kunnen worden bezichtigt tijdens de tentoonstelling. De beschrijvingen in de catalogus, advertenties, brochures of andere geschriften afkomstig van Native hebben een louter indicatieve waarde en stellen Native geenszins aansprakelijk. Native biedt dus geen garantie met betrekking tot de juistheid van de beschrijvingen in de catalogus, de oorsprong, de datum, de leeftijd, de cultuur of de afkomst van de gevulde voorwerpen. Alleen de verkoper is aansprakelijk voor de in de catalogus opgenomen beschrijvingen. Native neemt deze beschrijvingen alleen in zijn catalogus op als tussenpersoon van de verkoper.

c) Native verlaat zich bereid om de verkoop in naam van de verkoper te annuleren en de hamerprijs, de commissie en de btw terug te betalen, indien binnen 1 jaar na de verkoopdatum zou blijken dat een verkocht voorwerp het resultaat is van een opzettelijke moderne vervalsing. Onder opzettelijke moderne vervalsing verstaan wij een reproductie waarvan bewezen kan worden dat zij is gemaakt met het opzet een ander te bedriegen, hetzij met betrekking tot de oorsprong, hetzij op het vlak van de datum, de leeftijd, de cultuur of de bron, zonder dat dit duidelijk uit de catalogus blijkt.

Voorwaarde voor deze terugbetaling is dat de koper onmiddellijk na de ontdekking van het gebrek en ten laatste binnen een termijn van 1 jaar te rekenen vanaf de datum van de verkoop aangerekend klacht bij Native indient, en dat hij het nagemaakte voorwerp onmiddellijk aan Native terugbezorgt in de staat waarin het zich op de dag van de verkoop bevond en vrij van elke aanspraak van derden. De koper moet het bewijs leveren dat het verkochte voorwerp een vervalsing is ten opzichte van de beschrijving in de catalogus en dat het voorwerp wel degelijk het verkochte voorwerp is. Elke andere vordering van de koper is uitgesloten.

d) De koper dient op eigen kosten en binnen een termijn van 7 dagen na het afsluiten van de veiling de gekochte stukken af te halen. Dit kan tijdens de openingsuren van Native: van maandag t/m vrijdag tussen 10.00 en 13.00 uur en tussen 14.00 en 17.30 uur. Indien er voldoende tijd is, worden de voorwerpen na elke zitting overhandigd. Zoals bepaald in punt 1, worden de voorwerpen overhandigd tegen contante betaling.

Tijdens de hierboven vermelde termijn is Native aansprakelijk voor verlies, diefstal, beschadiging of vernieling van de verkochte en betaalde goederen. Deze aansprakelijkheid beperkt zich tot maximaal het bedrag van de verkoop, de commissie en de btw. Na deze termijn eindigt de aansprakelijkheid van Native. Indien de verkochte voorwerpen niet zijn afgehaald binnen een termijn van 7 dagen, worden zij bewaard op kosten en voor risico van de koper.

e) Elke koper staat persoonlijk in voor de verkoop die aan hem werd gedaan. Aan personen die handelen als vertegenwoordiger en voor rekening van derden of als een orgaan van een rechtspersoon, kan een bewijs van machting tot vertegenwoordiging worden geëist. De vertegenwoordiger is solidair verantwoordelijk met de vertegenwoordige voor het naleven van alle verplichtingen.

### 2. Hamerprijs, commissie, risico-overdracht, eigendomsoverdracht, betaling, facturatie, btw, import en export

a) Naast de prijs van de verkoop is de koper ook een toeslag ('commissie') op de hamerprijs verschuldigd. De commissie bedraagt 20% van de hamerprijs.

De koper is eveneens de Belgische btw (21%) op de commissie verschuldigd.

Voor kavels waarvan de verkoper niet-ingezetene is van de E.U. (kavels aangeduid met £) betaalt de koper een invoertaks van 6% op de hamerprijs, plus de wettelijke kosten.

Het bedrag van deze taks wordt terugbetaald op vertoon van het bewijs van export buiten de E.E.G.

b) De eigendom van het verkochte voorwerp gaat over op de koper vanaf het ogenblik van de verkoop. Tot op het ogenblik van de volledige betaling van de hamerprijs, de commissie en de btw, kan Native pandrecht en retentierecht inroepen voor de stukken die het in bewaring heeft. Het overhandigen van het aan de koper verkochte voorwerp vindt pas plaats na volledige betaling van de hamerprijs, de commissie en de btw.

c) Een verkocht voorwerp moet binnen de 7 dagen na sluiting van de veiling betaald zijn. Indien de koper 30 dagen na de verkoop nalaat te betalen, worden alle bedragen die op dat ogenblik verschuldigd zijn van rechtswege en zonder voorafgaande ingebrekkestelling verhoogd met een verwijlinterest van 10% per jaar. Bij niet-betaling op de vervaldag wordt elk verschuldigd bedrag bovendien van rechtswege verhoogd met een vaste vergoeding van 15%, ongeacht het recht van Native om de volledige vergoeding van de geleden schade te eisen.

Indien de door de koper verschuldigde betaling niet of niet tijdig plaatsvindt, kan Native bovendien naar eigen keuze en in naam van de verkoper hetzij de uitvoering van de verkoopovereenkomst eisen, hetzij - zonder daarom gehouden te zijn tot het toekennen van een termijn - afstand doen van het recht om uitvoering van de verkoopovereenkomst te eisen en schadevergoeding vragen voor niet-naleving van het contract, hetzij afzien van het contract. De koper is aansprakelijk ten opzichte van Native en de verkoper voor alle schade ingevolge niet-betaling of laattijdige betaling.

d) Voor export van een voorwerp buiten België en import in een ander land kunnen bijzondere vergunningen vereist zijn. De koper is verantwoordelijk voor het verkrijgen van alle vereiste export- of importvergunningen. Niet-toekenning of vertraging door de laattijdige toekenning van de nodige vergunning vormt geen geldige reden voor annulatie van de verkoop of uitstel van betaling.

### 3. Inschrijving en deelname aan de verkoop

a) Het uitbrengen van een bod of het doorgeven van een aankooporder ('absentee bid') is onvoorwaardelijk en onherroepelijk bindend voor de bieder. De bieder blijft gebonden door zijn bod tot er een hoger bod gedaan wordt of het bod door Native verworpen wordt. In geval van een dubbel bod wordt onmiddellijk opnieuw afgeroepen; bij twijfel beslist de directie van de veiling door loting.

b) Bieders die niet persoonlijk bij Native bekend zijn, dienen zich bij aanvang van de veiling te legitimeren. Native behoudt zich het recht voor een bewijs van kredietwaardigheid van de bieder te vragen. Indien dit document niet kan worden voorgelegd, is Native gemachtigd onmiddellijk betaling van een contant voorschot van 10% van de toewijzing of een borg te eisen. Bij afwezigheid van voorschot of borg is Native gemachtigd om de verkoop in naam van de verkoper te annuleren.

c) Native mag naar eigen inzicht een bod verwerpen zonder verklaring van zijn beslissing. Bovendien heeft Native het recht om voorwerpen te gunnen zonder verkoop of uit de veiling terug te trekken. Native behoudt zich het recht voor aan personen toegang tot de handelslokalen of deelname aan de veiling te weigeren.

d) Personen die niet persoonlijk aan de veiling wensen deel te nemen, kunnen hun bod schriftelijk uitbrengen tot 24 uur voor de aanvang van de veiling.

Ook telefonisch bieden is mogelijk, indien de telefonische bidder zich ten minste 24 uur voor de aanvang van de veiling schriftelijk heeft aangemeld. Native aanvaardt telefonische biedingen voor kavels waarvan de waarde op minstens 1000 euro is geschat.

Native weigert elke aansprakelijkheid voor biedingen die niet in aanmerking zijn genomen of indien geen rekening werd gehouden met een telefonisch bod.

De criteria vermeld in punt 3b met betrekking tot de legitimatie en het bewijs van kredietwaardigheid zijn ook van toepassing voor personen die hun bod per telefoon of schriftelijk uitbrengen. Voor bidders die hun bod via de website uitbrengen in het kader van een aankooporder (absentee bid), geldt alleen de vermelding in punt 3b met betrekking tot de kredietwaardigheid.

### 4. Varia

a) De veiling vindt plaats onder medetoezicht van een deurwaarder. Native weigert elke aansprakelijkheid met betrekking tot daden die toe te schrijven zijn aan de instrumenterende deurwaarder.

b) Voormelde bepalingen maken integraal deel uit van elk individueel verkoopcontract dat ter gelegenheid van een veiling gesloten wordt. Wijzigingen aan deze voorwaarden zijn slechts bindend indien Native zich hiermee schriftelijk akkoord heeft verklaard.

c) Voor geschillen over de geldigheid, interpretatie en uitvoering van onderhavige verkoopvoorwaarden en het verloop van de veiling, is het Belgische recht van toepassing, met uitzondering van (a) de bepalingen van de Conventie van Wenen met betrekking tot internationale verkoopovereenkomsten en (b) de regels die verwijzen naar het Belgische Internationale Privaatrecht.

d) In geval van geschil zijn alleen de rechtbanken van Brussel bevoegd.

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