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TAL17

TRIBAL ART LONDON

Perspectives
tribal art in london

Wednesday 1st Oct - Sunday 5th Oct 08
Blenheim Crescent, Notting Hill, London W11 2EE

 CHRIS BOYLAN OCEANIC & REGIONAL ART SYDNEY AUSTRALIA	 CAROL BECKWITH & ANGELA 10 th EUROPEAN ROOM LAUREN, KERO AND ALMA	 WAYNE HEATHCOTE OCEANIC ART BRUSSELS AND UK
 KLAUS SACHAU MODERN CONTEMPORARY EUROPEAN WITTLICH, GERMANY	 BRYAN REEVES TRIBAL GATHERING LONDON LONDON, UK	 GORDON REECE NON EUROPEAN ART USA

28 September - 1 October
11am-7pm
Galleries 27 & 28
Cork Street, London W1S 3NG


Opening
28 September
5-9pm

Collectors Preview
27 September
3-8.30pm
RSVP only
Contact us page
www.tribalperspectives.com
07939 166148

EXHIBITORS
Chris Boylan Australia
Jo De Buck Belgium
Queen Hargreaves & Joseline Dahl UK
Clive Loveless UK
Louis Neirijoch The Netherlands
Adam Probst UK
Bryan Reeves UK
Charles Vernon-Hunt UK

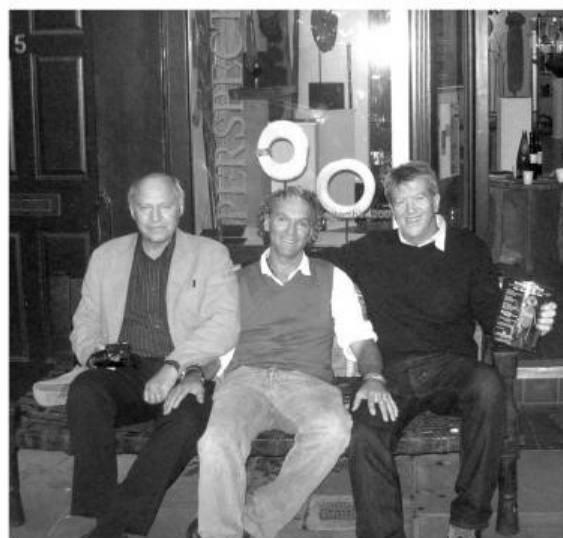
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THE IDEALCERS SHOW

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London W1S 3NG
27th Sep-1st Oct

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TRIBAL PERSPECTIVES
22nd - 28th Sept 08
Cork St London W1



www.tribalperspectives.com

TRIBAL GATHERING LONDON: CHRIS BOYLAN KLAUS SACHAU WAYNE HEATHCOTE
CLIVE LOVELESS BEN HUNTER BERNARD SHAPIRO GALLERY CHARLES VERNON HUNT

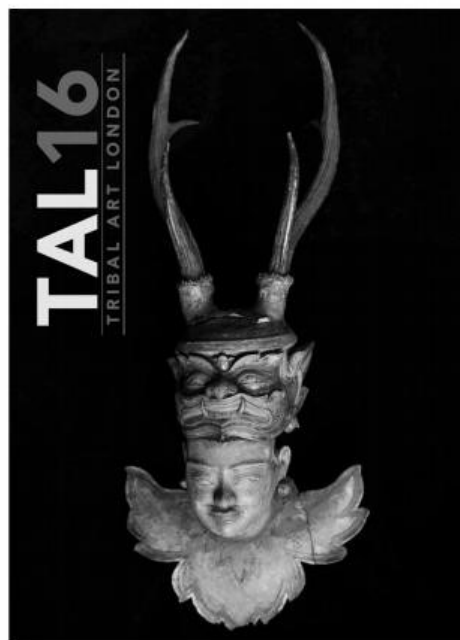
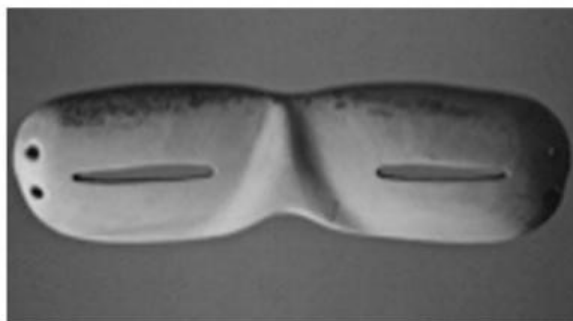


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THE MALL GALLERIES

WWW.TRIBALARTLONDON.COM

10/9/14

THE NEW SHOW



TAL17

TRIBAL ART LONDON

Celebrating 10 years in the making

DATES AND TIMES

5 September 'Opening Preview' RSVP	3pm – 9pm
6 September	10.30am – 7pm
7 September	10.30am – 9pm
8 September	10.30am – 7pm
9 September	10.30am – 6pm

Mall Galleries
The Mall, London SW1
+ 44 7939 166148
www.tribalartlondon.com

TRIBAL ART LONDON EXHIBITORS

Adam Ethnographic Art – UK
Bryan Reeves – UK
Charles Vernon-Hunt Books – UK
Cordelia Donohoe + Kezhia Orege – UK
David Malik – UK
Emmanuel Ameloot – Belgium
Frans Faber – Netherlands
Ian Stewart Shaw – Scotland
Jeremy Sabine – South Africa
John-Paul Raad – UK
Joss Graham – UK
Kenneth Mackay – UK
Lisa Tao + Reuben Reubens – UK
Louis Nierijnck – Netherlands
Marcus Raccanello – UK / Denmark
Marcuson and Hall – Belgium
Mark Eglinton – USA
Rob Temple – Belgium
Sam Handbury Madin – UK
Tribal Art Magazine

LISA TAO AND REUBEN REUBENS

EMMANUEL AMELOOT

MARCUSON AND HALL

MARC EGLINTON

JOSH GRAHAM

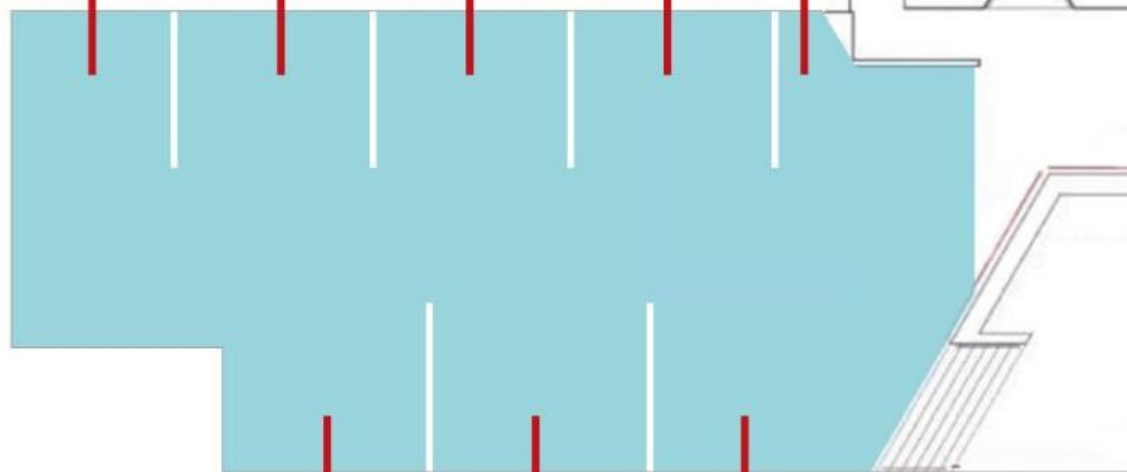
BRYAN REEVES

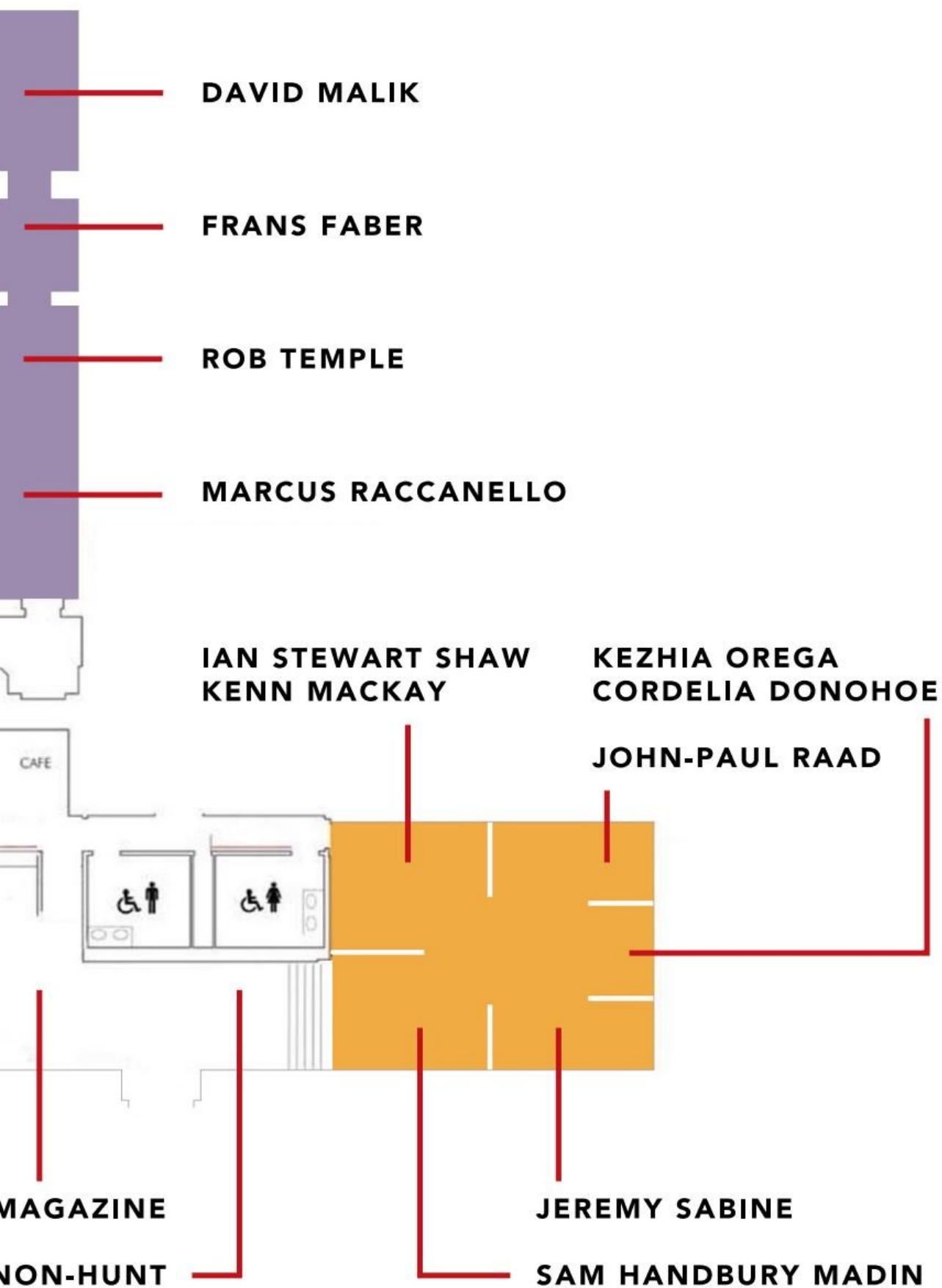
LOUIS NIERIJNCK

ADAM ETHNOGRAPHIC ART

TRIBAL ART M

CHARLES VERN







ADAM ETHNOGRAPHIC ART



United Kingdom
adam@adamprout.com
adamprout.com

YUPIK WALRUS HEAD AMULET ►

Alaska
18th / 19th Century
4 cm

Visor ornament

Provenance: U.K. collection





BRYAN REEVES



United Kingdom
art@tribalgatheringlondon.com
tribalgatheringlondon.com

GOLD WEIGHT DEPICTING A HUNTER ►

Akan, Ghana
18th / 19th Century
Bronze
46 mm x 59 mm

Gold weight depicting a traditional hunter
with a leopard on his back

Provenance: Seward Kennedy collection, UK





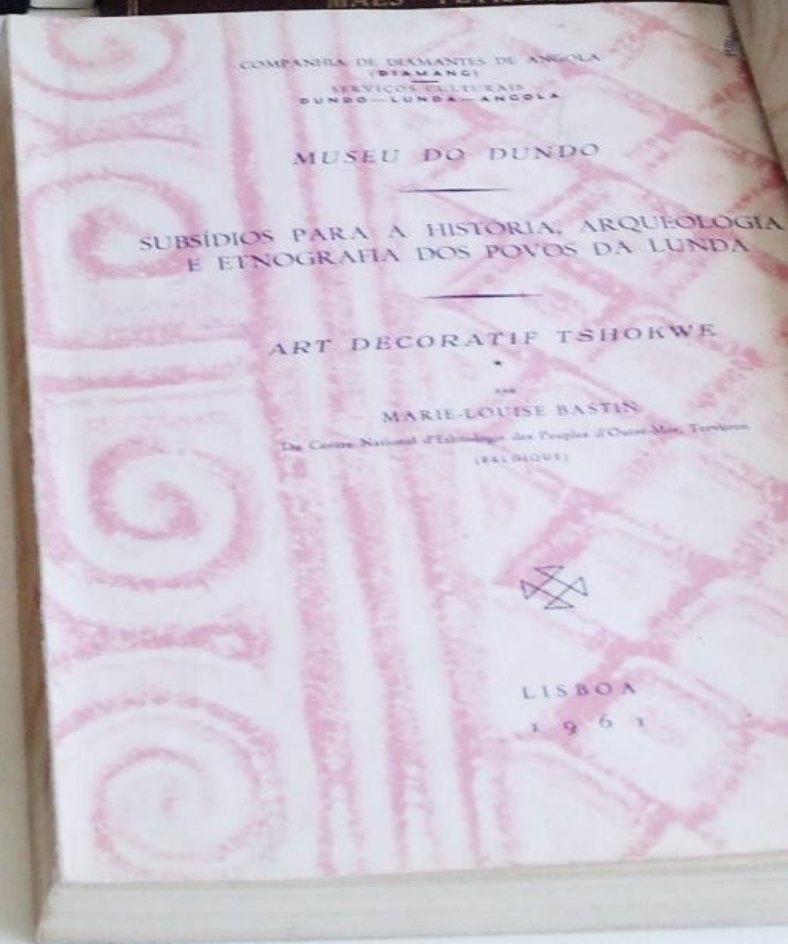
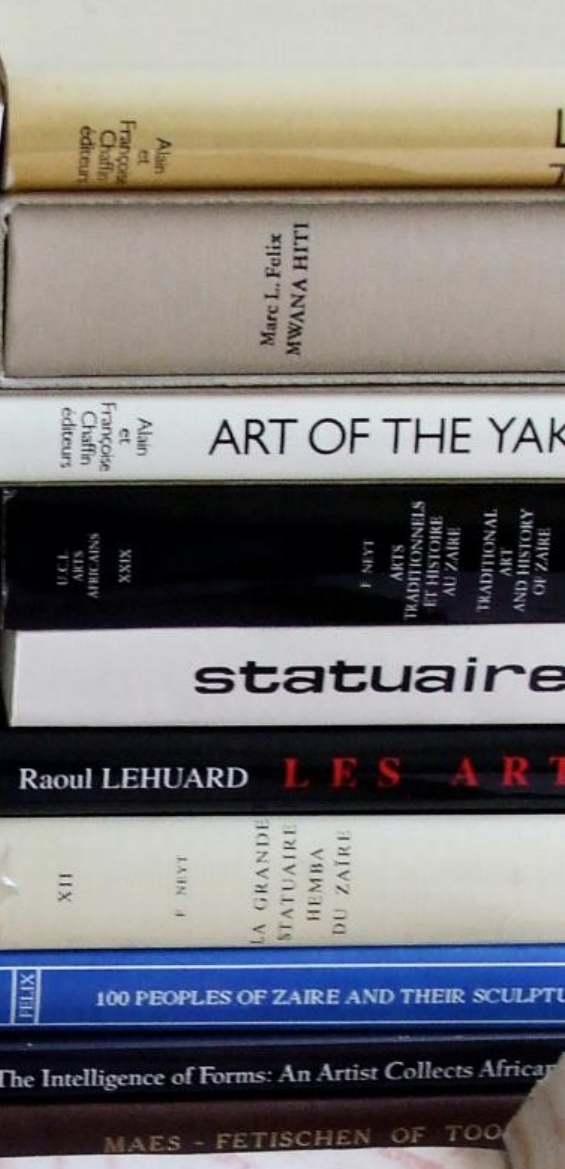
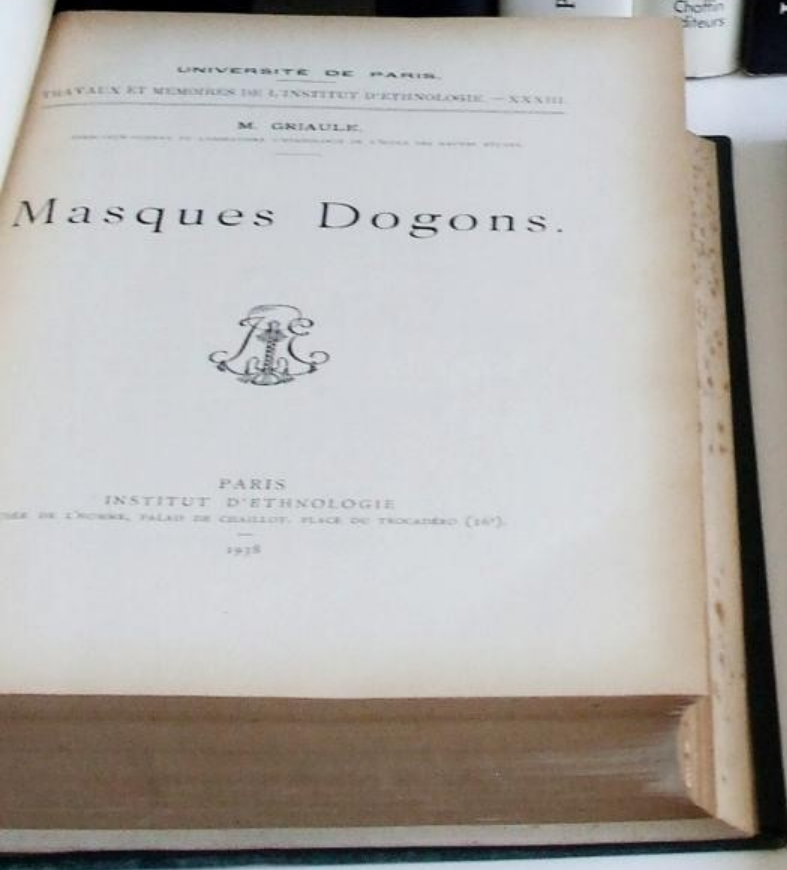
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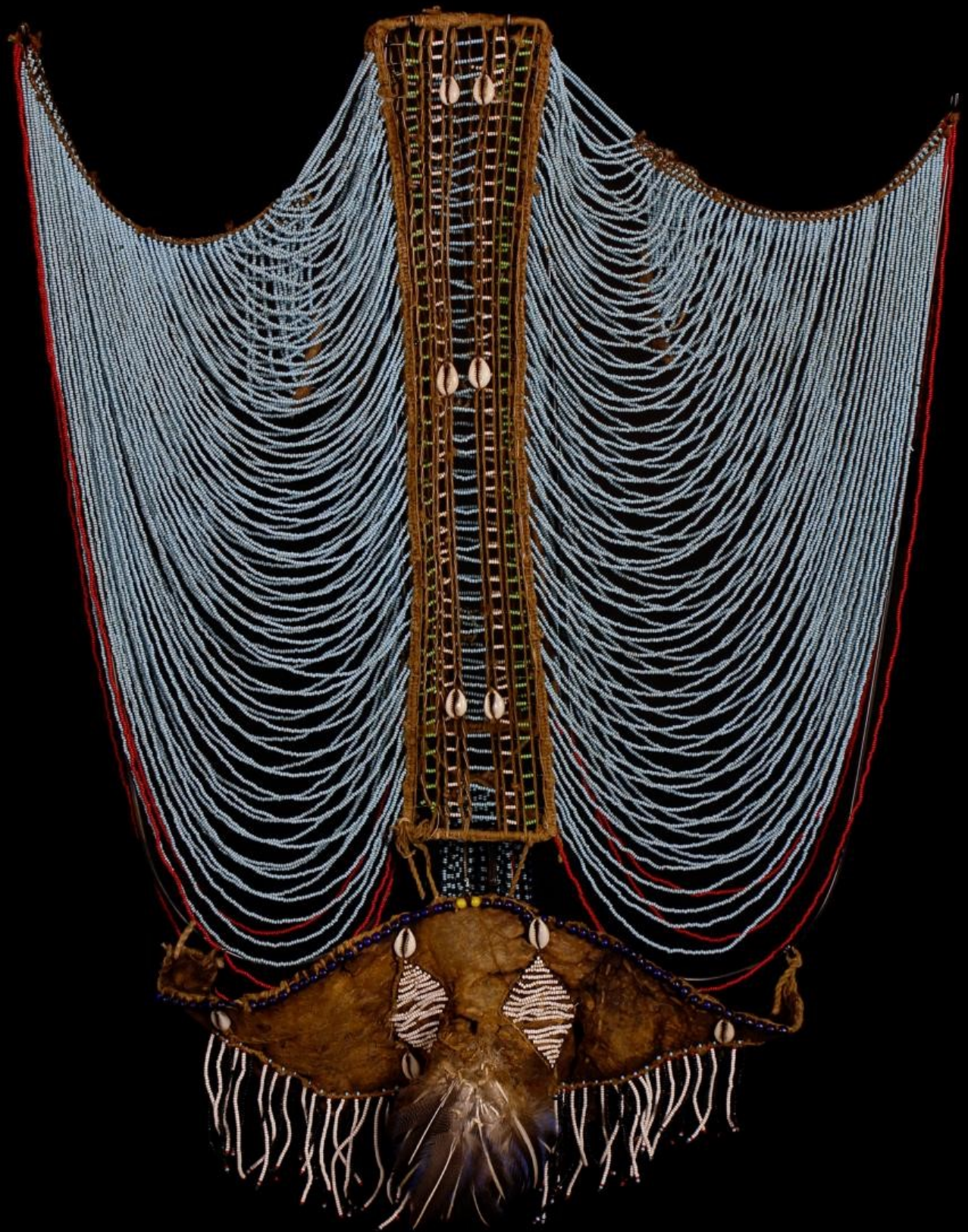


GIRLS COURTING CORSET ►

Dinka, Southern Sudan
Mid 20th Century

◀ **KABYLE NECKLACE**

Grande Kabylie
First half 20th Century
Silver, enamel and coral





DAVID MALIK



United Kingdom
david@davidmalikarts.com
www.davidmalikarts.com

CHOKWE LWENA STAFF ►

Angola. Wood, natural pigment. 83.8 cm

Provenance: Marc Felix, Brussels. Fred Jahn, Munich. Walter and Molly Bareiss, NY
Sotheby's, New York. Leslie Sacks, Los Angeles. Native - Brussels

Published: Kilengi: African Art from the Bareiss Family Collection, 1997
Kilengi, Afrikanische Kunst aus der Sammlung Bareiss, 1997
Sotheby's, Tribal Art, 16 May 2008
African Art from the Leslie Sacks Collection 2013

Exhibited: Kilengi, Iowa City 1999. Kestner Gesellschaft, Hannover 1997
MAK - Österreichisches Museum Für Angewandte Kunst, Vienna 1998
Städtische Galerie Im Lenbachaus, Munich 1998
The University of Iowa Museum of Art, Iowa City 1999
Neuberger Museum of Art, State University of New York 1999





EMMANUEL AMELOOT



Belgium
emmanuel.ameloot@gmail.com

YORUBA HORSE RIDER ►

Nigeria
Early 20th Century
Wood
30 cm





FRANS FABER



The Netherlands
fj.faber@planet.nl
www.fransfaber.com

MALE ANCESTOR FIGURE ►

Southeast Moluccan, Leti Island
19th Century
Wood, shell
38 cm





IAN SHAW



United Kingdom
i.shaw42@yahoo.com
www.albatribalart.com

CEREMONIAL PALM WINE CUP ►

Pende, DRC
Early 20th Century
Wood
14 cm





JEREMY SABINE



South Africa
jeremysabine@gmail.com

ZULU HEADREST 'ISIGQIKI' ►

Msinga district, South Africa
ca 1940
Wood





JOHN-PAUL RAAD



United Kingdom
jpraad@gmail.com
www.nigerarts.com

NORTH IBO ANCESTOR FIGURE ►

Nigeria
Wood
57cm





JOSS GRAHAM



United Kingdom
joss.graham@btinternet.com
www.jossgraham.com

CEREMONIAL TAPA ►

Samoa, South Pacific
Early 20th Century
Bark cloth
120 cm x 247cm

Condition: Good condition overall, a few tears and one hole

Inscription: "Simaituamaforina Masefau"

Provenance: Collected in the 1930's





KENNETH MACKAY



United Kingdom
info@tribalartantiques.com
www.tribalartantiques.com

A RARE NAYARIT MALE HUNCHBACK FIGURE ►

Pre Columbian Ancient Mexico

Circa 100 BC - 250 AD

Terracotta

32 cm

The seated male nude figure adorned with a head band and earrings with hand held to mouth presumably blowing a Ocarina

Provenance: Fleur Cowles, collected in the 1950's





LISA TAO AND REUBEN REUBENS



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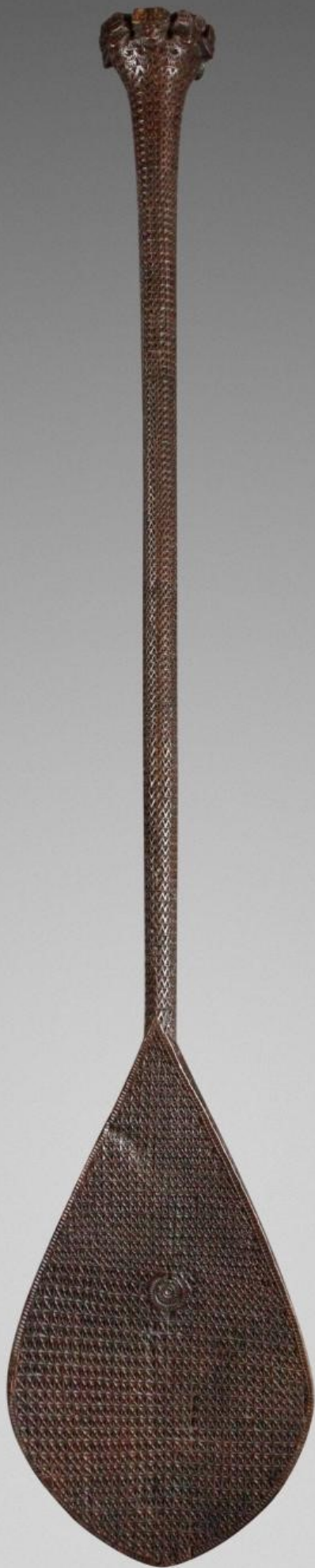


AN INTRICATELY CARVED PADDLE

Austral Island
French Polynesia,
19th Century
Wood

◀ A FINE FIJI ULA WITH WHALEBONE INLAYS

Fiji
19th Century
Wood





LOUIS NIERIJNCK



The Netherlands
louisnierijnck@gmail.com
www.primitiveart.nl
www.tribalartnepal.com

MOTHER AND CHILD ►

Fon or Yoruba, Benin
Wood, iron
49 cm

Exhibited: "Spirit Power", 1996
Afrika Museum, Berg en Dal, The Netherlands

Published: Geest en Kracht, Vodun uit West-Afrika
Collection Justin Barthels





MARCUS RACCANELLO



United Kingdom
info@raccanellotribalart.com
www.raccanellotribalart.com

TONGAN PAKI PADDLE CLUB ►

Tonga
18th / 19th Century
Wood





MARCUSON AND HALL



Belgium
alan@marcusonandhall.com
www.marcusonandhall.com

THE MID-SECTION OF A ZULU PRESTIGE STAFF ►

KwaZulu, South Africa
19th Century
Wood
15 cm





MARK EGLINTON



USA
m1eglinton@aol.com

FON BOCHIO ►

Benin

Early 20th Century

Wood, iron, dog skull, cowries, sacrificial patina, various materials
32 cm

This bochio would have been used to protect and maintain prosperity

Provenance: Serge Schoffel, Brussels
Jacques Germain, Montreal. Merton Simpson Gallery, NY
Ann De Pauw and Luc Huysveld. Collected in 1993 from
the healer Seifide in Tindji-Kpozou village

Published: Vodoun Fon, Entre Art et Matiere, Serge Schoffel





ROB TEMPLE



Belgium
info@robtemple.com
www.robtemple.com

MAKONDE FIGURE ►

Tanzania
Wood
56 cm

A seated female figure carved with a lip plate and highlighted
with scorched and painted detail





SAM HANDBURY MADIN

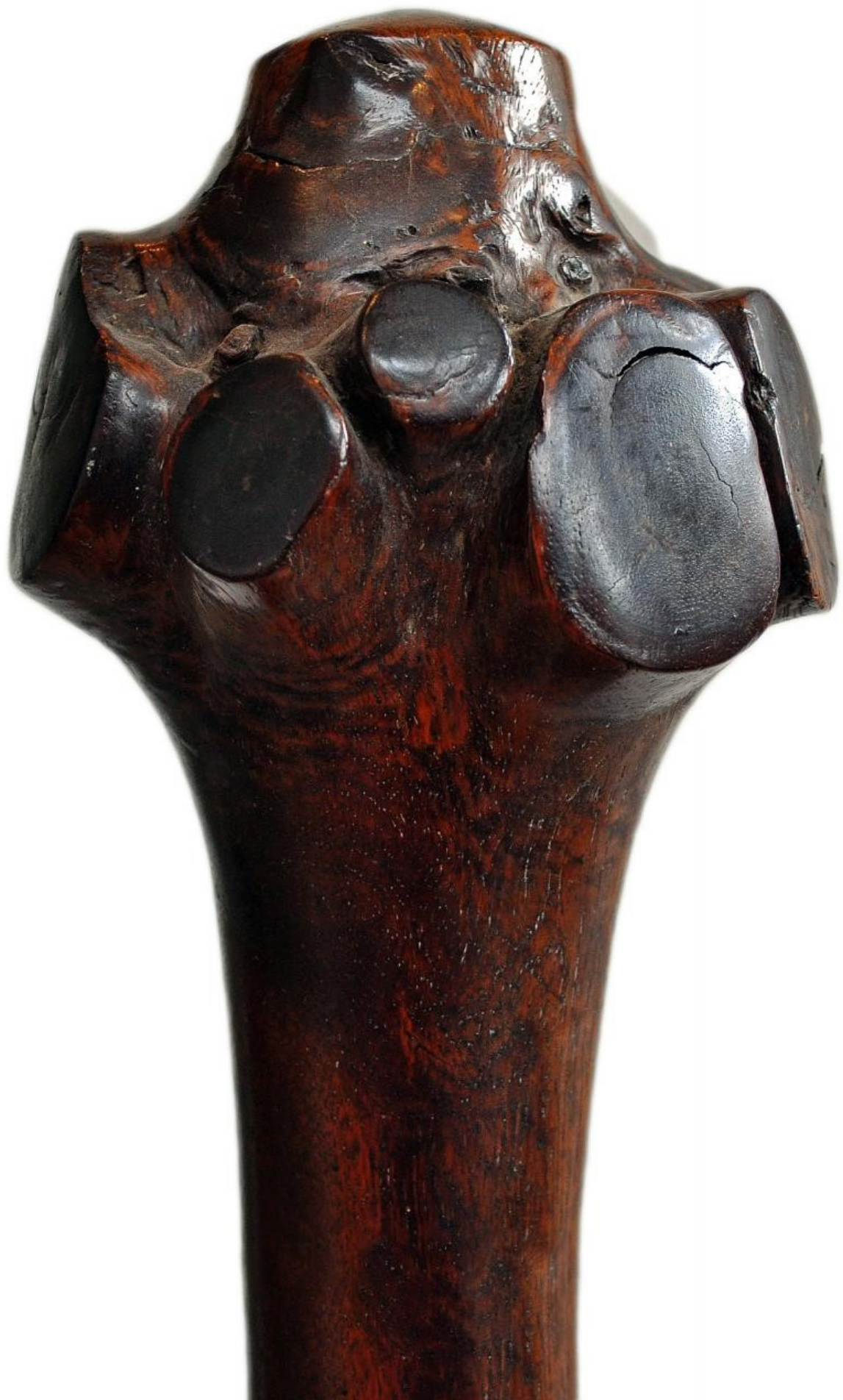


United Kingdom
enquiries@handburytribalart.com
www.handburytribalart.com

VUNIKAU ROOT STOCK CLUB ►

Fijian Islands, Melanesia
Late 19th / Early 20th Century
Wood
102 cm

Provenance: Ex Private Collection, UK
Ex Billy Jamieson, Toronto, Canada



TRIBAL ART LONDON LECTURE PROGRAMME

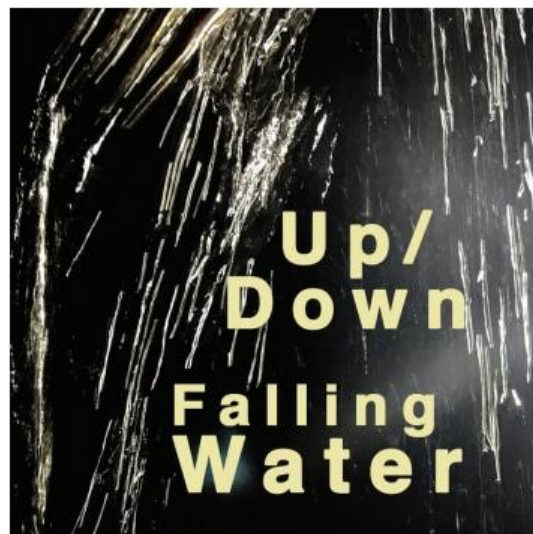
5 – 9 September 2017, Mall Galleries

TRIBAL ART LONDON LECTURE PROGRAMME

UP/DOWN; FALLING WATER

BY DAVID BRADNUM & BEN YOUNG

Presented on the opening preview, 5th September



A work by musician composer David Bradnum and film maker / sound designer Ben Young.

An installation distilled from their years of field work in Africa.

TRIBAL ART LONDON 2017

TRIBAL ART LONDON LECTURE PROGRAMME

BRONZES

BY ROBERTO GRISCI

3pm Wednesday 6th September



The power of a ring to protect - the hereditary right to wear certain items of adornment to signify one's status and position. This special adornment, passed down through the generations, is considered so powerful that it is believed to possess ominous magical powers. Some adornment is so precious, that it is not worn on the person, but hung on the outside of the house during feasts and ceremonies.

The wearing of adornment in many cultures is not just about identity and status but about wealth and availability. These objects, once so important to tribal cultures, are now often only seen as 'art' in the Western world.

TRIBAL ART LONDON 2017

TRIBAL ART LONDON LECTURE PROGRAMME

PLAY WITH THE DEVIL

PERFORMANCE, POLITICS, AND SECRECY OF CONTEMPORARY URBAN MASQUERADE IN FREETOWN, SIERRA LEONE

BY DAVID MALIK
3pm Thursday 7th September



This lecture will discuss some of the Yoruba-modelled urban organisations active in the highly contested socio-political landscape of Freetown and will explore their spectacular public masquerade performances.

The theme of urban masquerade is one the key focus points of my PhD research project I am doing in collaboration with SOAS University of London and the Victoria & Albert Museum, which is positioned as part of a new approach in understanding trajectories of contemporary urban African art and design in their various art worlds; both local, regional and intercontinental.

Over the last few years I've had the opportunity to spend time doing fieldwork in Sierra Leone and this has been instrumental in developing my understanding of some of these fascinating and innovative traditions.

TRIBAL ART LONDON 2017

TRIBAL ART LONDON LECTURE PROGRAMME

BODY ADORNMENT IN CONTEMPORARY PAPUA NEW GUINEA

BY WYLDA BAYRÓN
3pm Friday 8th September



Papua New Guinea is the world's most culturally diverse nation, containing over 800 unique languages and tribal groups.

Wylda Bayrón spent 18 months on a solo journey through Papua New Guinea photographing the "bilas" (body adornment and traditional dress) of each of the 22 provinces.

She has witnessed and documented initiations and rites rarely accessible to most, all done with the support of the respective tribes, for a grassroots preservation project. She will discuss the connection between "bilas" and the environment, how it's being affected by modern times and will showcase work from her unique photographic archives of contemporary Papua New Guinea.

Wylda is currently working on a book and traveling exhibition about her journey in the land of the unexpected.

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TRIBAL ART LONDON LECTURE PROGRAMME

FADING BLOODLINES

BY JESSICA PHILLIPS
12pm Saturday 9th September



The Tattooed Women Of Myanmar - Jessica Phillips shares her latest expedition to Chin & Rakhine States to document the last of the tattooed faced women. Her team (Robin Brooks, George Kourounis) traveled into this remote region of Myanmar, an area where no post-colonial government surveys or mapping has taken place.

These time-locked states house small populations of these tattooed women who's lives were once threatened to the point that this cultural tradition of facial tattooing is literally a couple decades from extinction.

TRIBAL ART LONDON 2017

TRIBAL ART LONDON LECTURE PROGRAMME

TATTOOING IN BRITAIN

WAS IT TRIBAL, IS IT NOW, AND COULD IT EVER BE?

BY MARTIN POOLE, HAND-POKE TATTOOIST
2pm Saturday 9th September



There has been tattooing in the British Isles for more than 2000 years, and although the record of its history is very patchy, its practice may have been continuous throughout that period. When first referred to, it was certainly a tribal practice going on in a tribal society.

How long did the tribal component of tattooing survive? By looking at the technique, the society that produced it, the subject matter, and the purpose or motivation to get tattooed (as far as any of these can be discovered), Martin comes to the view that elements of tribal tattooing are with us now, and have been for centuries, even if not throughout 2 millennia.

Reference to the first contact between explorers and tattooed indigenous people; a look at urban tribes in the 20th century; and the dominance of 'tribal' tattoo styles as part of the recent rapid growth of tattooing. All point to there being something tribal in the practice still.

TRIBAL ART LONDON LECTURE PROGRAMME

TATAU TO TATTOO:

MARKING THE SKIN IN THE PACIFIC

BY KAREN JACOBS
4pm Saturday 9th September



Impregnating the skin with ink, tattooing transforms the body into a canvas for images. From the late eighteenth century, European mariners, mutineers and beachcombers were captivated with the Pacific tattooed body and they collected it in the form of sketches and drawings or by having their own bodies tattooed. Since then there has been a high level of mutual influence and cultural exchange in terms of tattooing, with the result that Pacific tattoo patterns are recognised globally.

However, not much is known about the nineteenth century tradition of female tattooing in Fiji, Veiqia. Karen Jacobs encountered this practice in archives through her research on fibre skirts, liku. The, seemingly unlikely, close association between these skirts and the tattoo markings taught her how tattooing and clothing transformed the body and expressed new stages in a woman's life. She learned about patterns, wrappings and recent interest in the practice and looks forward to sharing some of her fascinating recent findings.

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A pair of Tsonga headrests
Mozambique
14cm high

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preview 26 october by invitation only

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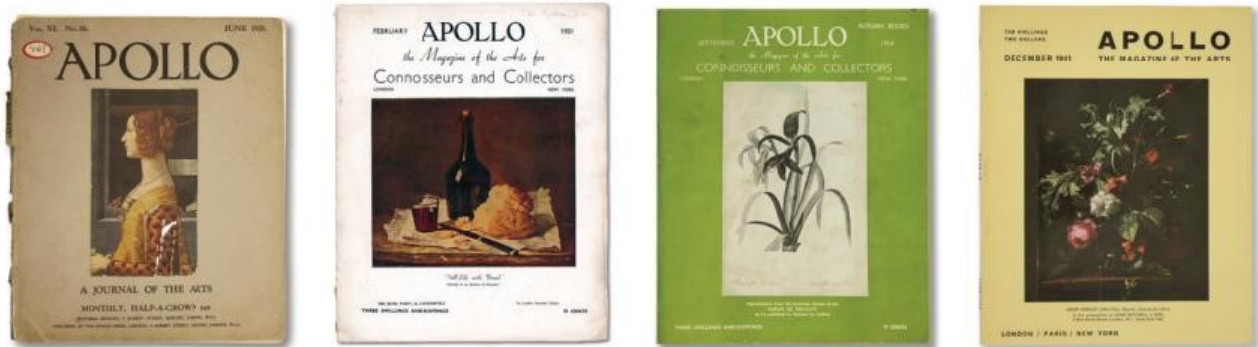
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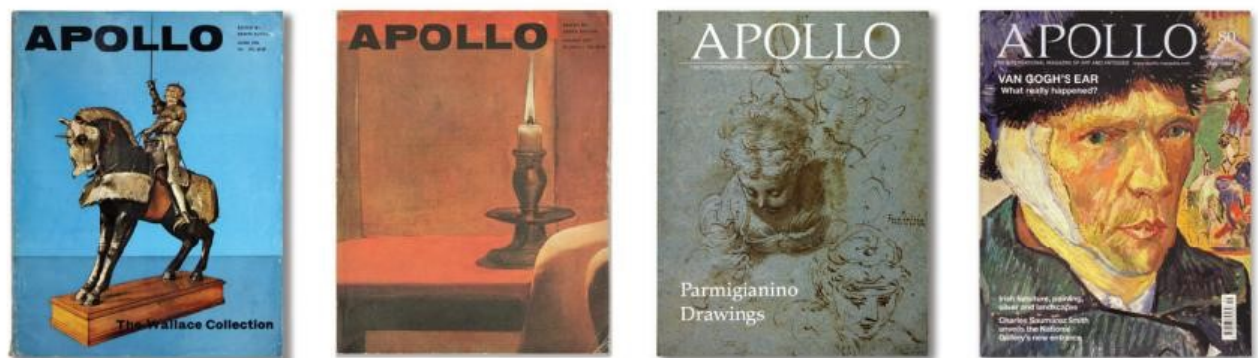
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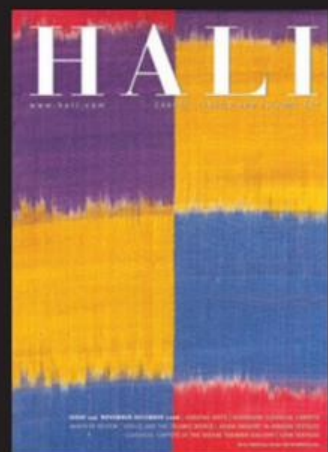
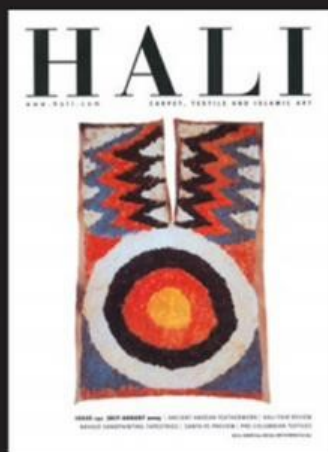
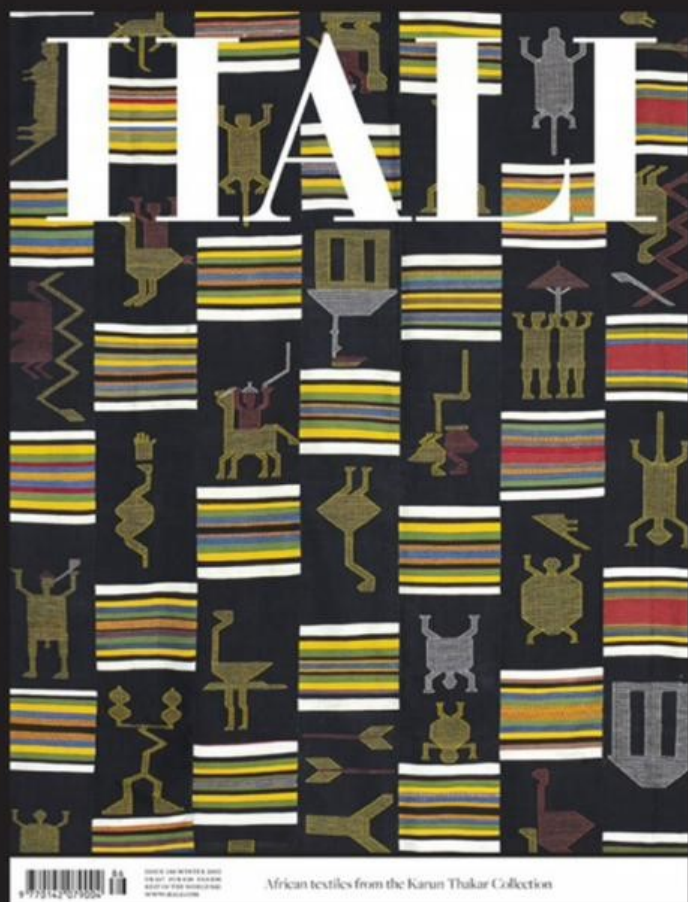
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