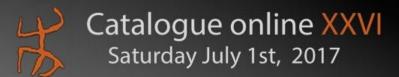
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TAS is a group of international dealers widely acknowledge for their expertise, which since June 2011 sells tribal art through a website.

TAS Membership is by invitation only and reserved exclusively to experts in their field and who participate in major tribal art events and fairs.

Pieces are published and changed at the beginning of every two months pointRouge.jpg. The objects are presented from different angles with a full description and corresponding dealer's contact information.

In order to guarantee the quality of pieces available on the site, objects are systematically validated by a pool of experts from the best specialized companies in the field. Collectors are therefore encouraged to decide and buy with complete confidence.

In addition to this, Tribal Art Society proposes a seven day full money back return scheme should the buyer not feel totally satisfied with his purchase.

This website is regularly updated with press articles, interviews and news of each of its members in order to keep amateurs well-informed and further contribute to their understanding and appreciation of tribal art.

More on: www.tribalartsociety.com

# AFRICA

#### SUDANESE SHIELD

01

Shield
Sudan
Buffalo or olifant leather
19th Century
Height: 95 cm
Museum reference:
Museum der Kulturen, Bâle, Suisse
III 13329, III 13330 et III 13331
Price on request

Object presented by:

Patrick & Ondine Mestdagh M.: +32 (0) 475 467 315

E.: info@patrickmestdagh.com





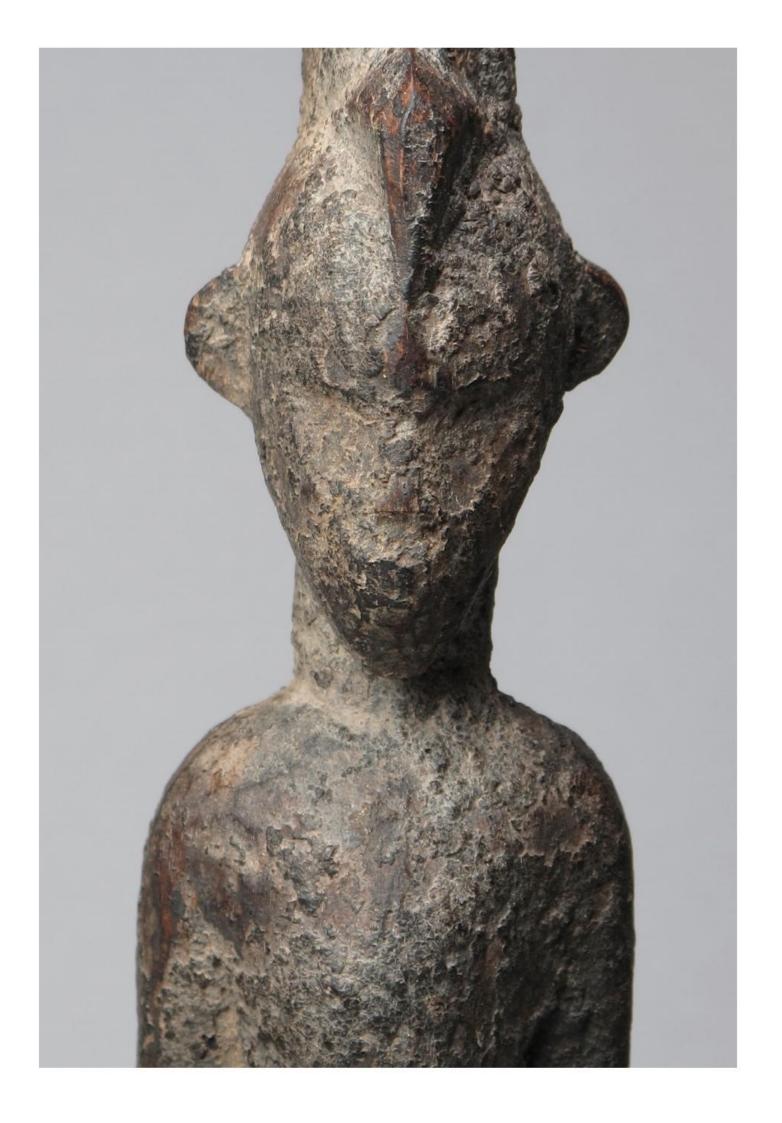
### SENUFO FIGURE

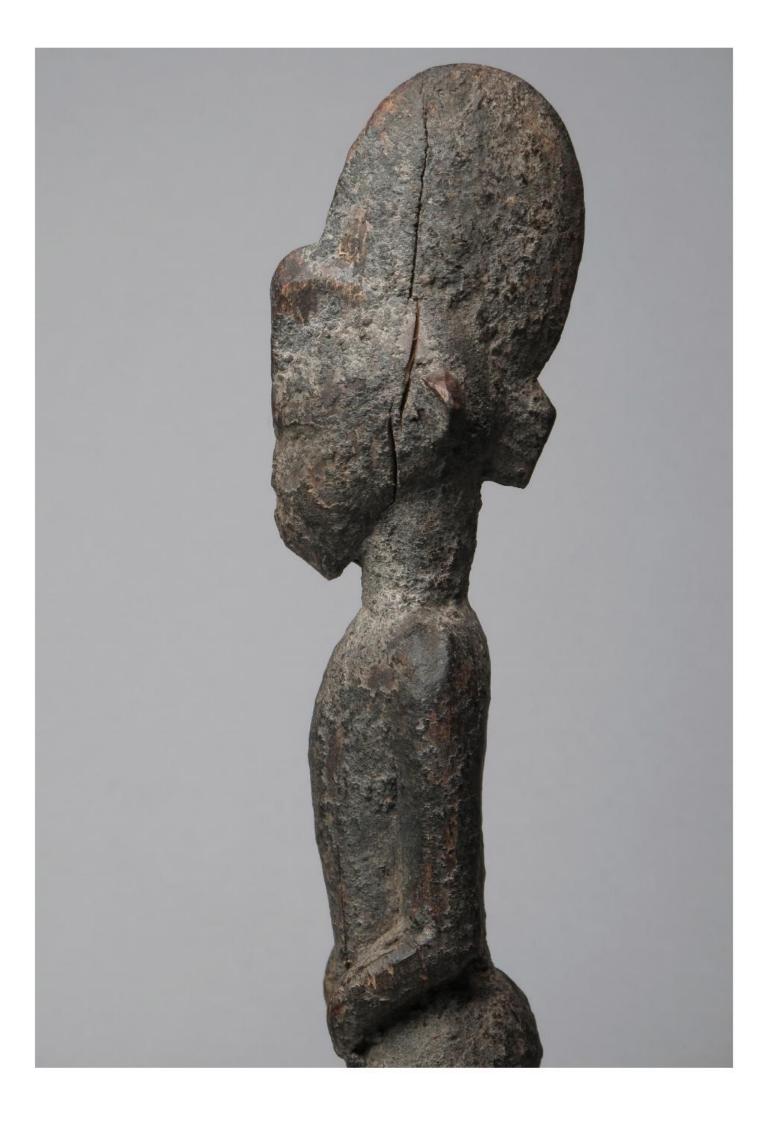
02

Figure Senufo Ivory Coast Wood and sacrificial material

Heigth: 24 cm Price: 1.600 euros

#### Object presented by:





#### **BAMILEKE DRUM**

# 03

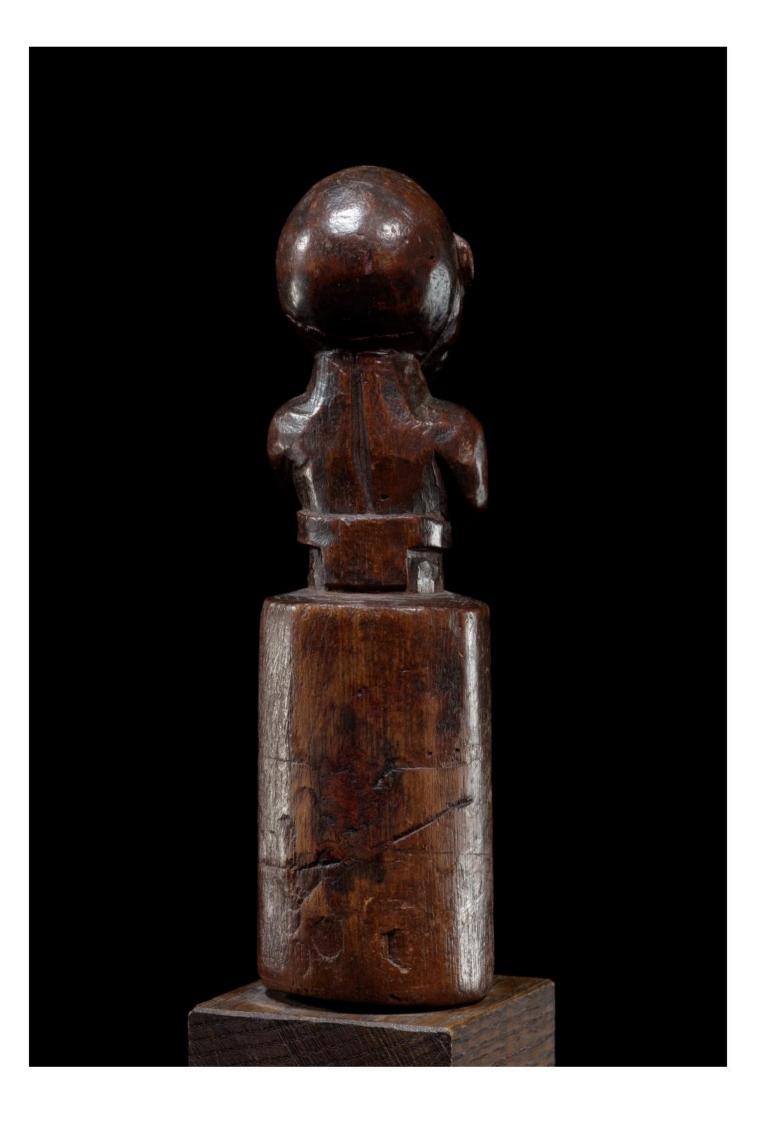
Slit Drum
Bamileke
Grasslands, Cameroon
Early 20th century
Heigth: 18,4 cm
Provenance:
Important American collection,
acquired in the 1970's,
by descent to family member
Price on request

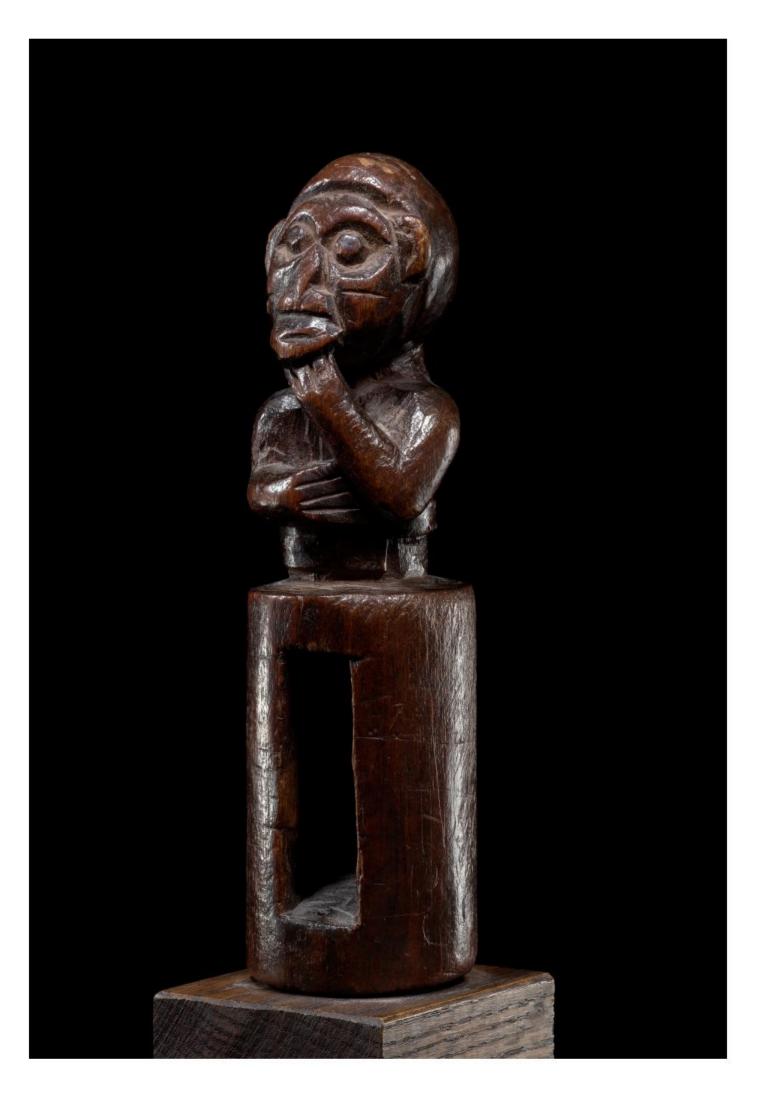
Object presented by:

Bruce Frank

M.: +1 (0) 917 733 9589 E.: bfrank212@aol.com Small Slit Drums from Cameroon are quite rare. They were also used as reliquaries. In this instance, fetish material would have been packed within the vertical opening. The drum is surmounted by a figure with classic Bamileke facial features. It has protruding eyes, nose and mouth. Both its arms are bent, one going across its chest and the other raised beneath its chin. In excellent condition, it also exhibits a deep and dark patina from extensive handling.









### **AKAN FIGURE**

# 04

Figure Akan Ghana Wood and pearls Early 20th Century Height: 25 cm Price: 6.500 euros

Object presented by:

Lucas Ratton

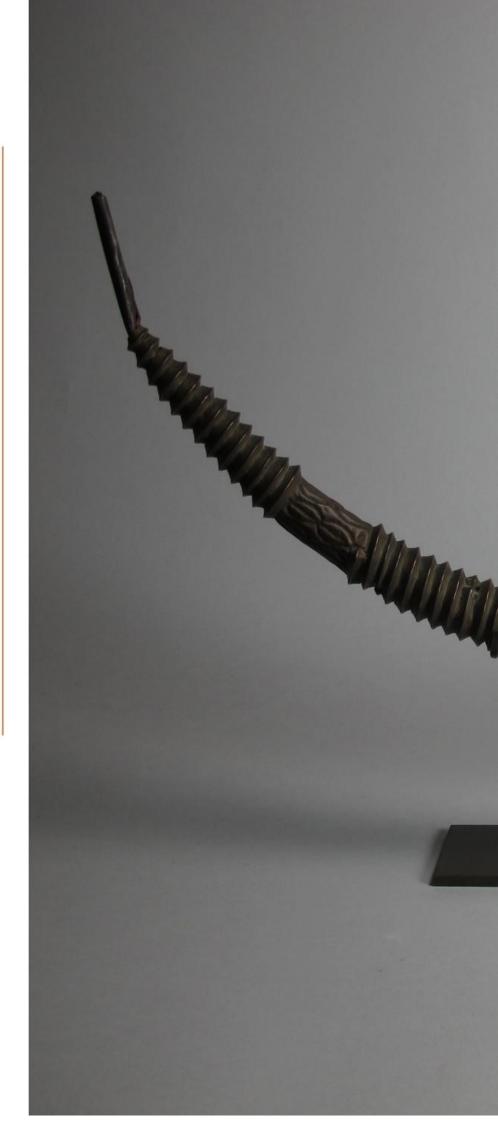
M.: +33 (0) 6 16 80 13 11 E.: primitivart@gmail.com

### KOTA PIPE

05

Pipe Kota Gabon Wood, metal Length: 49 cm Price: 2.200 euros

Object presented by:





### LUBA FIGURE

## 06

Figure Luba Congo Wood Early 20th Century Height: 27,5 cm Price: 9.000 euros

#### Object presented by:

Lucas Ratton

M.: +33 (0) 6 16 80 13 11 E.: primitivart@gmail.com



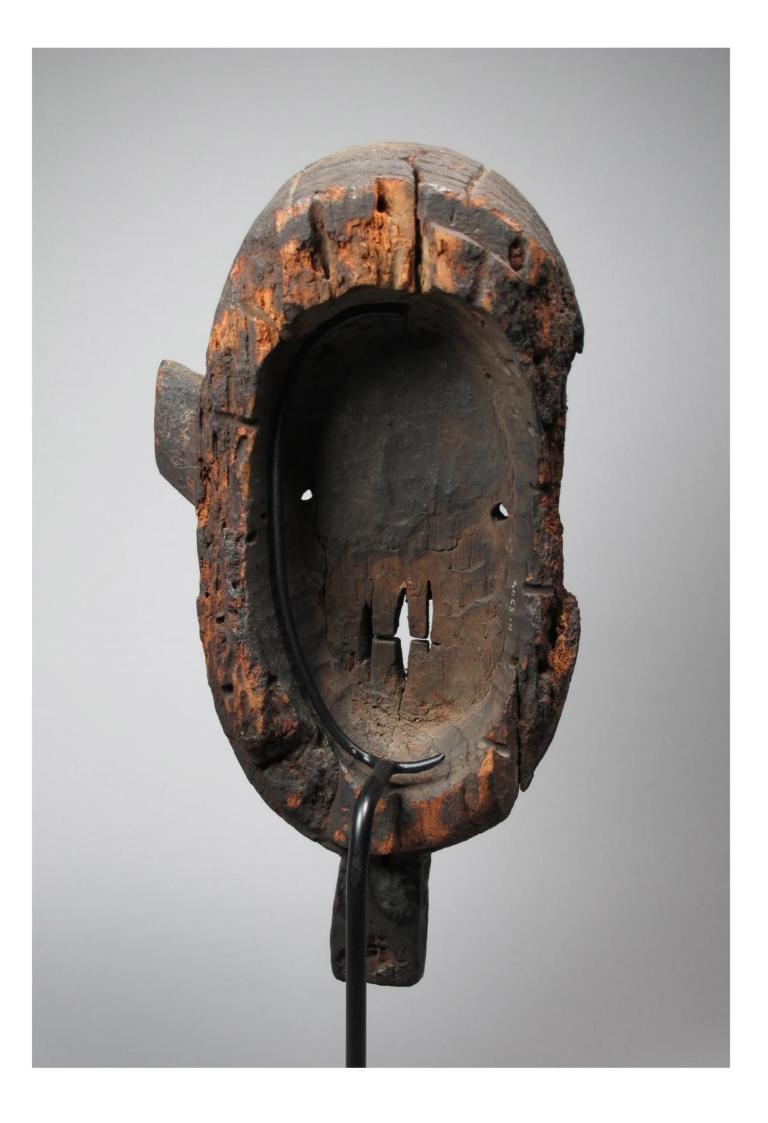
### BWA/ NUNA MASK

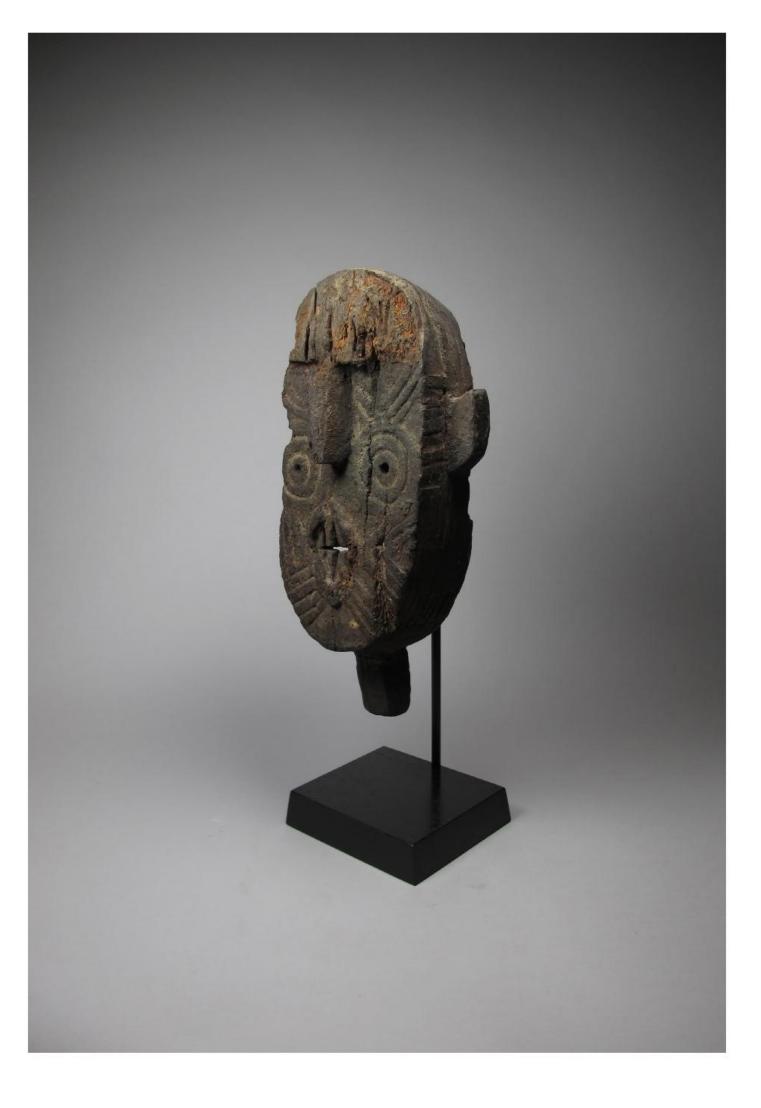
## 07

Mask
Bwa/Nuna
Burkina Faso
Wood
Length: 34 cm
Provenance:
Old American collection
Price: 4.000 euros

Object presented by:







### PAPUAN ARMOR

08

Armor Digul region Papua New Guinea Basketry Price on request

Object presented by:

Patrick & Ondine Mestdagh M.: +32 (0) 475 467 315

E.: info@patrickmestdagh.com







# OCEANIA

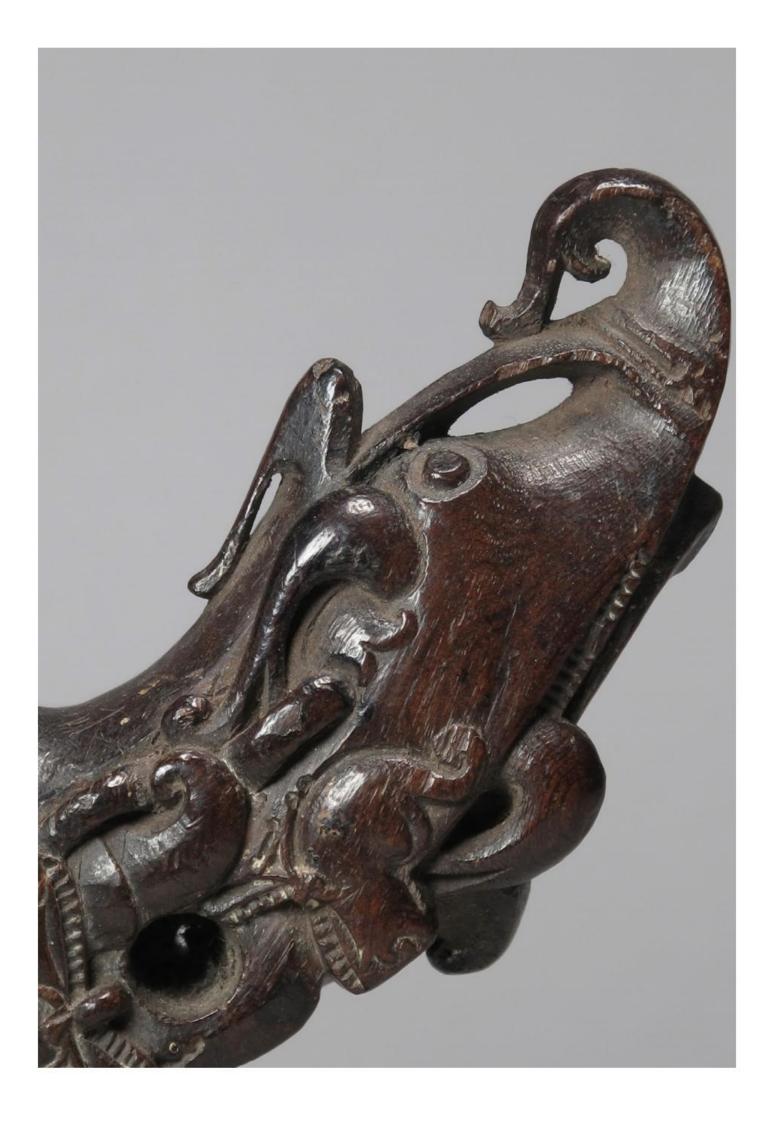
### KRISS HANDLE

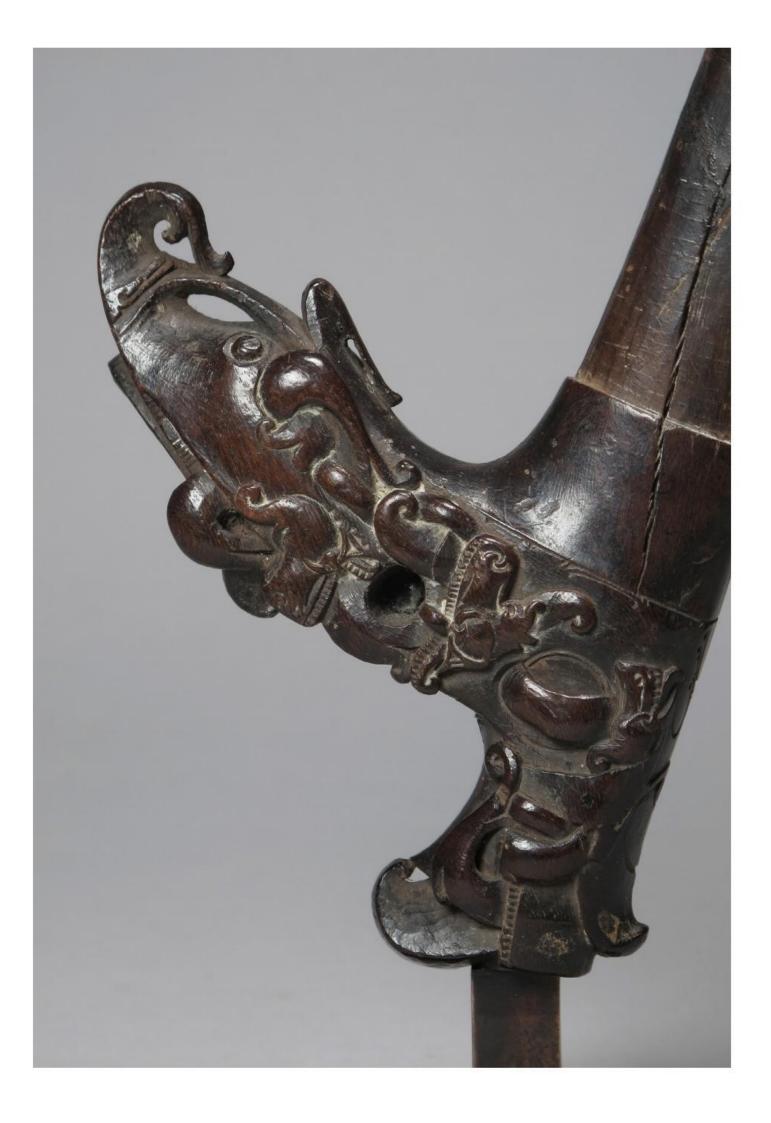
# 09

"Kriss" handle Dayak Borneo Wood, fiber Height: 15 cm Price: 900 euros

#### Object presented by:







#### NIAS ANCESTOR FIGURE

## 10

Ancestor Figure, Adu zatua Northern Nias, Indonesia 19th Century Heigth: 25,4 cm Provenance: Linden Museum, Stuttgart Harry Franklin Gallery, Beverly Hills Important American collection acquired from the Franklin Gallery in the 1970's By descent to family member Published in: Patterns that Connect, Bruce Frank Primitive Art, 2017, fig. 6 Price on request

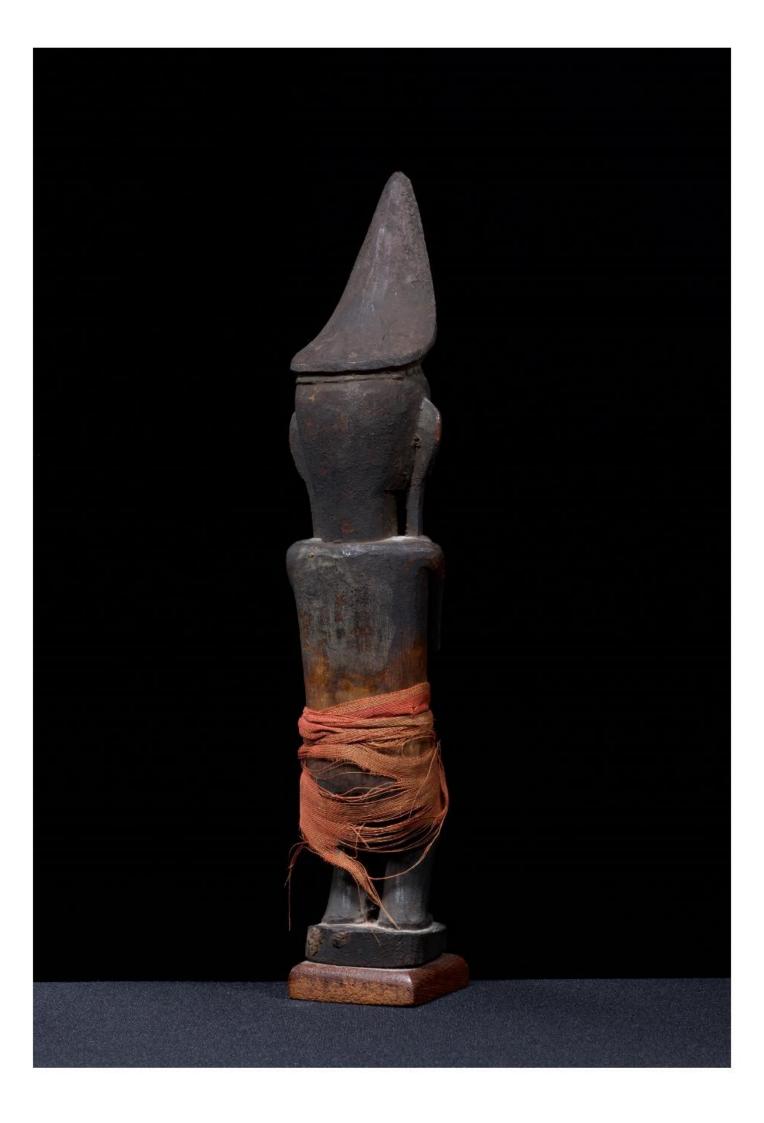
This iconic Nias figure is amongst the earliest I have handled. It is extremely rare to find examples with completely unaltered surfaces. It has a deeply encrusted patina caused by being exposed over a very long period of time, to the soot and smoke coming from the fireplace. The sensitively carved body is surmounted by a hauntingly expressive face. The figure is grasping a cup in both hands, and its lower body is wrapped with a very old trade cloth

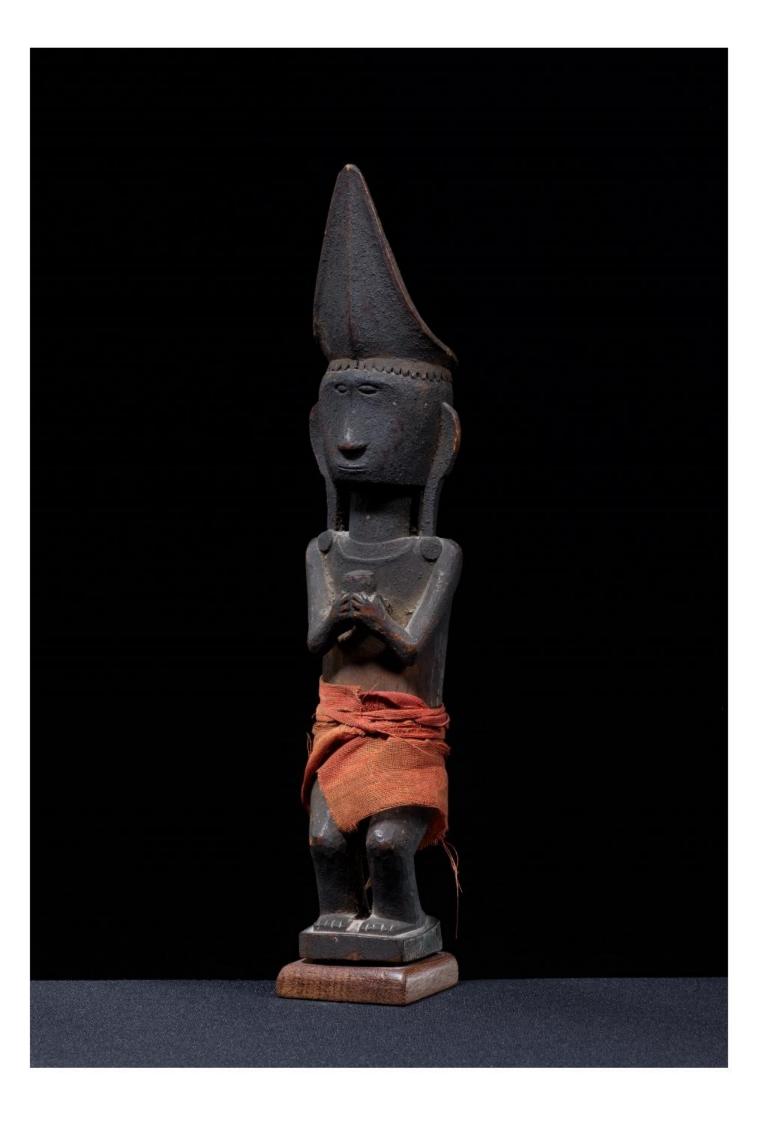
Object presented by:

Bruce Frank

M.: +1 (0) 917 733 9589 E.: bfrank212@aol.com







### TALAUD SHIELD

11

Shield
Talaud Island
Indonesia
19th Century
Height: 140 cm
Museum reference:
Museum fur Volkerkunde,
I C 34310
Price on request

Object presented by:

Patrick & Ondine Mestdagh
M.: +32 (0) 475 467 315
Example Construction of the construc

E.: in fo@patrick mest dagh.com



#### KORWAR FIGURE

## 12

Figure Korwar Geelvink Bay, West Papua 19th century Heigth: 25,4 cm Provenance: Gosse Miedema, Bolsward, The Netherlands. Purchased by him in the 1930's while studying medicine in Utrecht. Miedema was in close contact with the Utrecht Protestant Missionary Society, who was the main source for most Korwars and many of the Molucaan pieces in Dutch museums and collections. Price on request

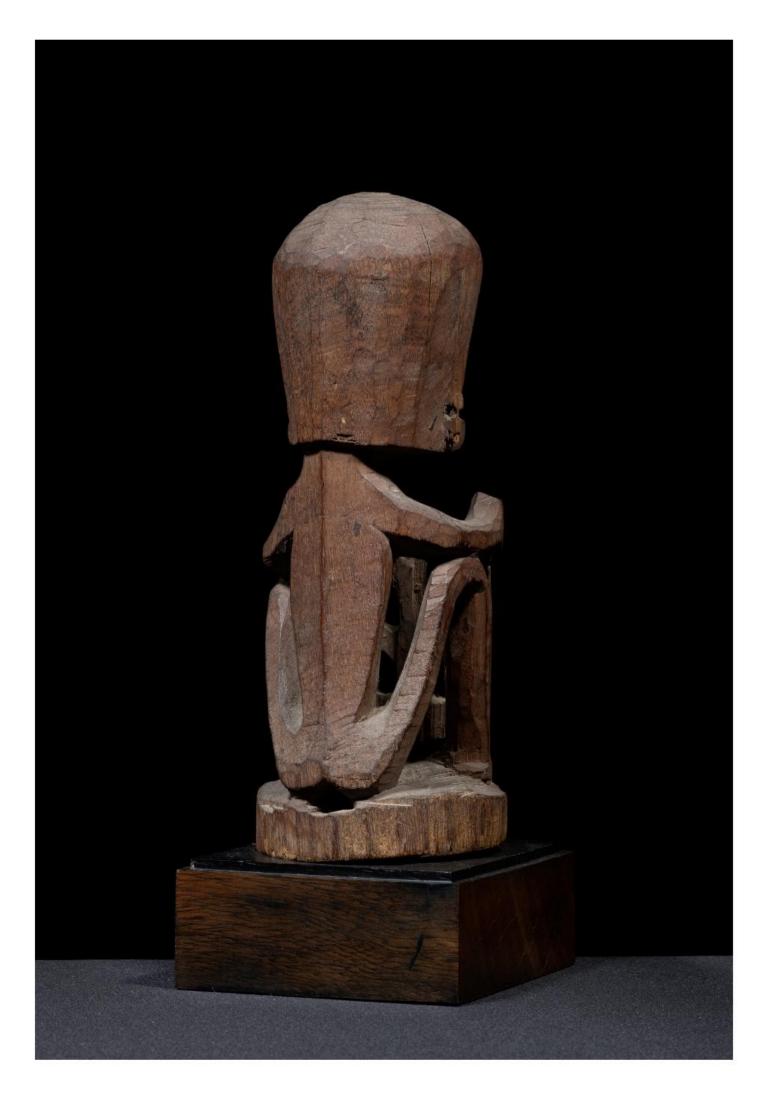
The people of the coasts and islands of Cenderawasih Bay in northwest New Guinea created Korwar figures that portrayed recently deceased ancestors. Korwar imagery was highly conventionalized, depicting the ancestor in a seated or standing position, with a large head and arrow-shaped nose. These characteristics are the hallmarks of Cenderawasih carving.

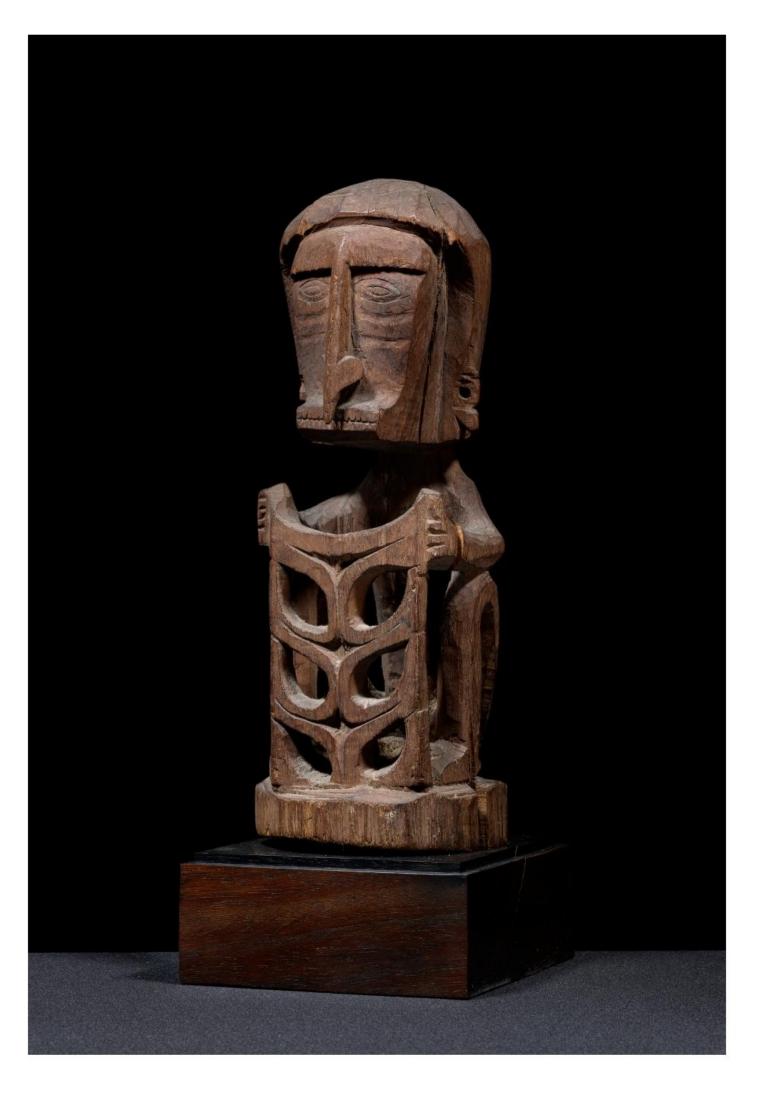
Object presented by:

Bruce Frank

M.: +1 (0) 917 733 9589 E.: bfrank212@aol.com







## ABELAM RITUAL HEAD

## 13

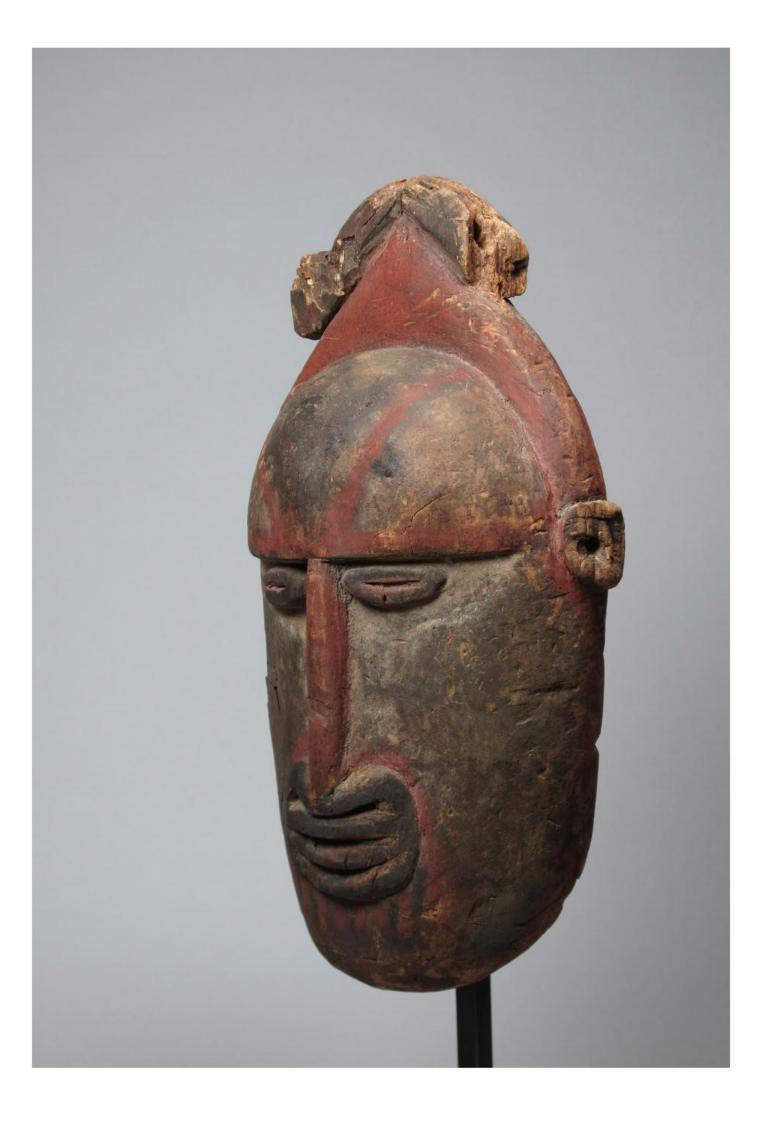
Ritual head Abelam area Papua New Guinea Balso wood, pigments

Height: 24 cm Price: 900 euros

#### Object presented by:

Renaud Vanuxem M.: +33 (0) 6 07 11 50 60 E.: rvanuxem@yahoo.fr





# The Tribal Art Society

