



## MAPS

### 1 Map L'AFRICA

Guglielmo Sansone (1634-1703), copper engraving, handcoloured, illustration of the African continent, Paris, 1677, engraved by G. de Rossi, Rome, passepartout, glazed and framed, very good condition

M: 58 cm x 73 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 800 €, estimate: 4.000 €



## MAPS

### 2 Three maps of Africa

Matthäus Seutter (1678-1757), AFRICA, copper engraving, handcoloured, published by Tobias Lotter, Augsburg, ca. 1740, 22 cm x 28 cm (8.6 x 11 in);

Johann C.G. Schreibern (1676-1750), AFRICA, copper engraving, handcoloured, Leipzig, ca. 1749, 19 cm x 27 cm (7.5 x 16.6 in);

Unknown, CARTE D'AFRIQUE, copper engraving, handcoloured, 1821, 19 cm x 22 cm (7.5 x 8.6 in), passepartout, framed with glass, slightly yellowed and stained, traces of age

M: 60 cm x 63 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 500 €, estimate: 2.500 €



## MAPS

### 3 AFRICA, allegory

Johann Christian Leopold (1699-1755), mezzotint engraving, framed with glass and passepartout, 20 cm x 30 cm (7.9 x 11.8 in), in very good condition

34,5 cm x 45 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 50 €, estimate: 250 €



## PHILIPPINES

### 4 Group: Two backpacks, two receptacles and a "kris"

a) backpack with lid, Ifugao, stiff rattan basketry, wooden frame at the base, plaited shoulder straps, h: 42 cm, b: 28,5 cm; hunter's backpack "bango" for long distance travel by foot on mountain trails, Ifugao, plaited rattan, the backside coated with two dense layers of plant fibres (made the backpack water resistant and kept contents dry), h: 64 cm, b: 37 cm; c) powder horn, wood, dark brown patina, metal nozzle, two eyelets for support, slightly dam., minor missing parts, cracks; d) "kris", short and curved wooden handle, Damascene blade, in wooden hilt, with clamp for attachment, l: 25,5 cm (blade); additional: e) rice-beer beaker, bamboo, Naga/India, rattan handle and binding, h: 32,5 cm, d: 9,5 cm, cracks, minor missing parts

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 400 €, estimate: 800 €



## PHILIPPINES - IFUGAO

### 5 Rice deity "bulul"

wood, black encrusted patina, loincloth, large ears with drilled holes for ornament, min.

dam., cracks, small missing parts, slight signs of abrasion;

the "bulul" rice gods should guarantee a good harvest. They are said to be able to increase the quantity of rice both before and after it is stored in the granary. Aside of this, "bulul" is in fact a generic term for types of consecrated images.

H: 45 cm

Provenience: collected in situ (1970)

Swiss Private Collection

Start bid: 1.000 €, estimate: 1.800 €



#### PHILIPPINES - IFUGAO

##### 6 Zoomorphic bowl "kinahu"

wood, dark brown patina, ring-shaped base, notched decor at the rim, plant fibre loop for support, slightly dam., crack at the base spread with mass;  
bowls of zoomorphic shape are called "kinahu" - meaning "in the shape of a beast". Some "kinahu" were used for ceremonial purposes, while most of them served as meat containers or for storing pure salt.

D: 14,5 cm; H: 9,5 cm

Provenience: Marcia & Irwin Hersey, New York, USA

Start bid: 260 €, estimate: 500 €



#### PHILIPPINES - LUZON, BATAD VILLAGE

##### 7 Circular dish

light-weighted wood, brown patina, traces of usage, ring-shaped base, three hollows, the big one in the middle used for rice, the two smaller ones for side dishes, two holes on the rear for hanging up on the wall for drying, slightly dam., cracks, traces of insect caused damage;

used to be inherited from one generation to the next, nowadays only rare to be found!

D: 32 cm; ~ 1900

Start bid: 150 €, estimate: 250 €



#### INDONESIA

##### 8 Ikat

cotton, two cloth width, four narrow stripes with red ground in change with three broad stripes in blue colour, each decorated with stylized animals, fringes on either end, faded colours on one side

M: 220 cm x 100 cm

Provenience: English Private Collection

Start bid: 180 €, estimate: 260 €



#### INDONESIA

##### 9 Ikat

cotton, two cloth width, dark blue fond, ornamental and figural motifs in beige and white, fringes on either end, faded colours in some areas

M: 220 cm x 100 cm

Provenience: English Private Collection

Start bid: 180 €, estimate: 260 €



#### INDONESIA

##### 10 Round dish

wood, matt black patina, flat, circle ornament with mother of pearl inlay in the centre, min. dam., crack

D: 40,5 cm

Provenience: English Private Collection

Start bid: 150 €, estimate: 250 €



#### INDONESIA - BATU ISLANDS

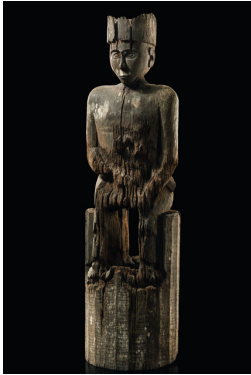
##### 11 Interior wooden wall panel "laso so hagu"

wood, matt reddish brown patina, small traces of red paint, the upper part decorated with incised curved and floral ornaments, a hook-shaped element with two loop-like projections underneath, min. dam., cracks, insect caused damage

M: 115 cm x 37 cm

Provenience: August Flick, Cologne, Germany

Start bid: 400 €, estimate: 1.000 €



#### INDONESIA - BORNEO, DAYAK

##### 12 Seated figure "hampatong"

wood (presumably iron wood), stained greyish brown patina, stocky broad body, the flat backside remained crude, missing parts through insect caused damage (headdress, belly, forearms, legs, the post hollowed inside), traces of weathering, cracks, sacrificial traces; "hampatong" are placed in front of longhouse entrances or other places where malevolent spirits are likely to appear. They are also erected in shrine areas "tajahan", which is a small sacred area containing a sacrificial shrine surrounded by "hampatong". There are two kinds of "tajahan", one set up in connection with headhunting and another for mortuary feasts. At a mortuary feast a "hampatong" is set up for each dead person. "Hampatong" are thus images of named ancestors. They are also erected in the village square in a sanctuary "pataho" in front of the chiefs residence. The "pataho" is described as a masculine village guardian against danger and approaching enemies.

H: 112 cm

Provenience: August Flick, Cologne, Germany

Start bid: 1.500 €, estimate: 6.000 €



#### INDONESIA - BORNEO, DAYAK

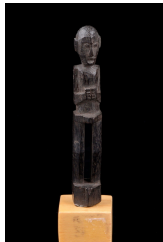
##### 13 Ornament

wood, black paint, red and white pigment, of round form, slightly vaulted, carved in bas-relief with radial arranged jagged pattern, animal tail in the centre, two coins attached ("Nederlandsch Indie 1915"), slightly dam., abrasion of paint, small traces of insect caused damage

D: 22,5 cm

Provenience: Lemaire, Amsterdam, The Netherlands

Start bid: 400 €, estimate: 800 €



#### INDONESIA - BORNEO, DAYAK

##### 14 Anthropomorphic miniature figure

wood, dark brown patina, rising from long legs, stocky upper part of the body, small base; the lower end might once have been carved with an eyelet so that the figure originally could have been used as a charm.

H: 10,5 cm

Start bid: 100 €, estimate: 250 €



#### INDONESIA - NIAS

##### 15 Architectural element

wood, reddish brown patina, incised jagged pattern, nearly in full length carved with a crocodile in flat relief, floral ornament on top, dam. by cracks

H: 96 cm; B: 23 cm

Provenience: August Flick, Cologne, Germany

Start bid: 400 €, estimate: 1.000 €



**INDONESIA - NIAS**

**16 Architectural element**

wood, middle brown patina, cavities backside, to the front carved with a standing male figure in half relief, incised jagged pattern on both sides, min. dam., cracks, missing parts

H: 112 cm; B: 29 cm

Provenience: August Flick, Cologne, Germany

Start bid: 500 €, estimate: 1.000 €



**INDONESIA - NIAS**

**17 Sitting ancestor figure "adu zatusa"**

wood, middle brown patina, geometrical facial features with beard, fanciful headgear, paint rubbed off, insect caused damage

H: 105 cm; B: 25 cm

Provenience: August Flick, Cologne, Germany

Start bid: 200 €, estimate: 600 €



**INDONESIA - NIAS**

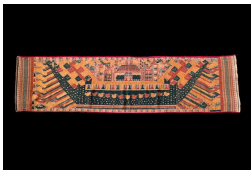
**18 Clapper**

wood, matt blackish brown patina, habile trapezoid handle, carved with a half-spherical flat tool, slightly dam., minor missing parts; might have served for the making of bark cloth "tapa", but might as well have been used like a rocking tool for crushing food (nuts, herbs).

L: ~ 39 cm

Provenience: Marcia & Irwin Hersey, New York, USA

Start bid: 200 €, estimate: 800 €



**INDONESIA - SUMATRA, LAMPUNG, PAMINGGIR**

**19 Ceremonial banner "palepai"**

cotton, silk, beige coloured fond, richly embroidered, the yarns coloured reddish brown with "menkudu"- root ("morinda citrifolia"), yellow with turmeric ("curcuma domestica") and blue with indigo ("indigofera"), a stylized ship in the centre, carrying ancestral passengers, borders with delicate patterns on either side, min. dam.; restricted to the leaders of high-ranking noble families and clans, "palepai" were ceremonial wall hangings. Displayed on the right wall of the inner room of noble houses, "palepai" served as a backdrop for the principle figure, or figures, during important rites of passage, such as the naming of a child, circumcisions, marriages, funerals, and ceremonies marking advancements in social rank. The most widespread motifs on "palepai", as here, are stylized ships - otherworldly conveyances whose use perhaps symbolized the transition of the individual from one state to another.

L: 248 cm; B: 64 cm; ~ 1900

Provenience: August Flick, Cologne, Germany

Start bid: 1.500 €, estimate: 8.000 €



**INDONESIA - TIMOR**

**20 Two door wings "eka manaka"**

wood, matt blackish brown patina, massive handles in zoomorphic form (lizards), min. dam., cracks

H: 125 cm; B: 63 cm (both)

Provenience: August Flick, Cologne, Germany

Start bid: 600 €, estimate: 3.000 €



#### INDONESIA - TIMOR

##### 21 Disc-shaped ornament

silver alloy, hammered disc with raised rim and embossed sickle-shaped head-hunter emblem, drilled hole for support, min. dam., scratches backside

D: 15 cm

Provenience: August Flick, Cologne, Germany

Start bid: 200 €, estimate: 1.000 €



#### SOUTH-EAST-ASIA

##### 22 Curtain of a temple

cotton, applications with velvet-like fabric, sequins and glass stones, two scenic descriptions with numerous figures, the contours formed by gold threads, min. dam., cloth decayed in some areas, missing parts

M: 300 cm x 94 cm; 19th century

Provenience: August Flick, Cologne, Germany

Start bid: 400 €, estimate: 2.000 €



#### THAILAND

##### 23 Architectural support

wood, polychrome painted, depiction of a "mixed creature": rooster and dragon, slightly dam.

M: 81 cm x 7 cm x 23,5 cm

Start bid: 20 €, estimate: 30 €



#### THAILAND, BANG-CHIANG

##### 24 Spherical mug

ceramic, cream-coloured, painted with orange-red colour, wave- and spiral-patterns, slightly dam.

H: 13 cm; D: 16 cm

Provenience: August Flick, Cologne, Germany

Start bid: 150 €, estimate: 600 €



#### THAILAND, BANG-CHIANG

##### 25 Mug

rough ceramic, beige surface with traces of black and red, rising from a short foot, projecting rim, bulging rim, slightly dam.

H: 8,5 cm; D: 9 cm

Provenience: August Flick, Cologne, Germany

Start bid: 50 €, estimate: 150 €



#### THAILAND, BANG-CHIANG

##### 26 Bulbous receptacle

ceramic, slightly hatched surface, min. dam.

H: 11 cm; D: 8 cm

Provenience: August Flick, Cologne, Germany

Start bid: 50 €, estimate: 150 €



**THAILAND, BANG-CHIANG**

**27 Vessel with accented shoulder**

ceramic, slightly encrusted patina, blackened in parts, slightly hatched surface, min. dam.

H: 12 cm; D: 10 cm

Provenience: August Flick, Cologne, Germany

Start bid: 50 €, estimate: 150 €



**THAILAND, BANG-CHIANG**

**28 Spherical vessel**

ceramic, with a slightly funnel-shaped rim, moulded border and hatchet decoration on the outside, dam.

H: 17 cm; D: 21 cm

Provenience: August Flick, Cologne, Germany

Start bid: 50 €, estimate: 150 €



**THAILAND, BANG-CHIANG**

**29 Bowl**

rough ceramic, remains of cream-coloured coating and reddish painting, flat, slightly curved silhouette, remains of linear painting on the inside, hatched grooves on the outside, min. dam.

H: 10 cm; D: 25 cm; 300 B.C. - 200 AD

Provenience: August Flick, Cologne, Germany

Start bid: 50 €, estimate: 150 €



**BURMA**

**30 Three opium weights**

brass, in shape of birds (duck), min. dam., slight traces of abrasion and corrosion; there are three main motifs in animal weights: duck, lion and bird. They were used to weigh medicinal herbs, spices, metal and opium, how far and if they were used as means of payment, is unaccounted.

H: 5 cm, 5,5 cm, 6 cm

Provenience: Graf Klenau, 82. Auktion, 26.10. 1973, lot 1387 (big and middle-sized example)

Georg Aumann, Coburg, Germany

Start bid: 40 €, estimate: 60 €



**BURMA**

**31 Basket**

fine wickerwork, round form, bow-shaped handle, slightly dam.

H: 35 cm; D: 35 cm

Start bid: 20 €, estimate: 40 €



#### BURMA

##### 32 Small basket

wickerwork, with small handles, indigenous repair, four feet, round opening, small handle, rep.

H: 17 cm; D: 24 cm

Start bid: 20 €, estimate: 40 €



#### BURMA

##### 33 Small basket

wickerwork, painted in black, red dots on the outside, round form, four slightly pointed feet

H: 13,5 cm; D: 21 cm

Start bid: 20 €, estimate: 40 €



#### AZERBAIJAN

##### 34 Two wall hangings for a nomad's tent "jijim"

wool, dyed indigo blue and crimson, striped pattern, faded colours in some areas; used to enlarge the vertical dimensions in a nomads tent.

M: 30 cm x 285 cm resp. 30 cm x 290 cm; 19th century

Start bid: 150 €, estimate: 450 €



#### AZERBAIJAN

##### 35 Wall hangings "jijim" for a nomad's tent

wool, dyed indigo blue and purpur, three bands, each provided with tassels, striped decor, min. dam.

M: 450 cm x 21 cm; 65 cm x 15 cm; 450 cm x 21 cm

Start bid: 150 €, estimate: 450 €



#### NEPAL

##### 36 Mask of "hanuman" ("King of the apes")

wood, painted in red, black and white, carved with a moustache, slightly dam., abrasion, small traces of insect caused damage, crack and missing part backside; only little is known about the usage of Nepalese masks. According to field studies there is a category of masks sculpted in the memory of deceased ancestors, a group of masks representing demons, and another group depicting clowns.

H: 28,5 cm

Provenience: Marcia & Irwin Hersey, New York, USA

Start bid: 400 €, estimate: 1.800 €



## NEPAL

### 37 Milk container and butter dish

wood, dark brown patina, a) milk container with small lid, linear grooves on the outside, slightly dam., minor missing parts (lid, rim of the receptacle), rep. (cracks at the bottom spread with blackish tar-like mass), h: 43,5 cm; b) butter dish, bipartite, slightly dam., abrasion of paint, d: 16 cm

Start bid: 200 €, estimate: 400 €



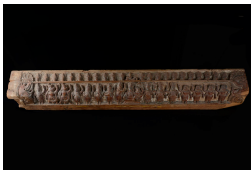
## NEPAL

### 38 Two "mani" stones

flat oval stone with engraved writing on both sides, slight signs of abrasion, h: 10,5 cm, b: 12,5 cm; additional: a smaller stone, inscribed on only one side, h: 3 cm, b: 7,5 cm; probably the writing tells the prayer "omani padme hum". Such stones were picked up by pilgrims, provided with prayers and then left on special places next to the pilgrim's ways.

Provenience: Georg Aumann, Coburg, Germany

Start bid: 150 €, estimate: 800 €



## INDIA

### 39 Richly carved wooden door lintel

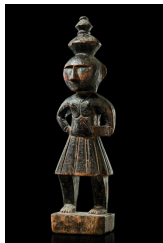
wood, remains of polychrome paint, framed by two dragon heads, enthroned "Vishnu" with his wife in the centre, so-called "Laksmi-Narayana", surrounded by adoring figures, min. dam.;

"Vishnu" is the Supreme God in the Vaishnavite tradition of Hinduism. Smarta followers of Adi Shankara, among others, venerate "Vishnu" as one of the five primary forms of God. He is exalted as the highest God in ruti like the Taittiriya Shakha and the Bhagavad Gita.

L: 111 cm; 18th century

Provenience: August Flick, Cologne, Germany

Start bid: 400 €, estimate: 2.000 €



## INDIA

### 40 Standing male figure

wood, dark brown patina, carved with a short skirt, supporting a kind of receptacle on the head, reduced facial features with brows and nose forming a T-shaped zone, square base, min. dam., minor missing parts (left hand), paint rubbed off, cracks

H: 47,5 cm

Provenience: Marcia & Irwin Hersey, New York, USA

Start bid: 300 €, estimate: 900 €



## INDIA - KERALA

### 41 Temple basin

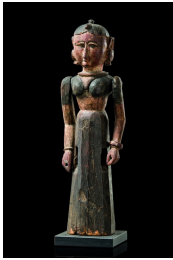
bronze, massive, handle on each side, relieved profiles on the outside, patina, min. dam.

D: 65,5 cm; H: 20 cm

Provenience: August Flick, Cologne, Germany

Start bid: 500 €, estimate: 2.500 €





#### INDIA, RAJASTHAN

##### 42 Standing female figure with movable arms

wood, dark brown patina, traces of red, black, white and gold, a high towering elegant figure with a "proud" raised head, adorned with ear-, neck- and arm ornaments, the elongated lower part of the body with four gap-like deepenings, slightly dam., cracks, paint rubbed off, base

H: 46 cm

Provenience: Marcia & Irwin Hersey, New York, USA

Start bid: 300 €, estimate: 900 €



#### CHINA

##### 43 Theater costume

beige coloured cotton support textile, sequined with flower motifs; within the scope of the Chinese Cultural Revolution (released by Mao Zedong between 1966 and 1976) bought from the fund of the Peking Opera.

L: 137 cm

Start bid: 600 €, estimate: 1.200 €



#### CHINA

##### 44 Womans jacket

blood red silk-damast with flower medaillons, sewn with borders and gold embroidery, finest wool fleece inside

L: 105 cm

Start bid: 600 €, estimate: 1.200 €



#### CHINA

##### 45 Decorative woodcarving

wood, gold varnish, filigree openwork design, depicting a typical front gate guarded by dragons, scenes of domestic life on both sides, min. dam.; in Chinese art, dragons are typically portrayed as long, scaled, serpentine creatures with four legs. In contrast to European dragons that are considered evil, Chinese dragons traditionally symbolize potent and auspicious powers.

H: 50 cm; B: 95 cm; 19th/20th century

Provenience: August Flick, Cologne, Germany

Start bid: 450 €, estimate: 2.000 €



#### CHINA

##### 46 Group of twelve paintings

vivid colours (egg white) on rice paper, depicting men and women in distinguished costumes, as well as rulers on their thrones, bright pastose colours, framing with stamp pattern, min. dam.

M: 15,5 cm x 11 cm

Start bid: 150 €, estimate: 250 €



## CHINA

### 47 Tea brick "zhuan-cha" (primitive money)

pressed, black tea, rectangular plate, the front arranged in three compartments with impressed motifs and characters, the back divided in 16 bars, slightly dam. at the rim; the "zhuan-cha" once was developed by the Chinese of the Tang dynasty, in order to make the tea durable and compact on the adventurous and exhausting transport to Russia or Tibet. The tea was pressed to firm bricks and thus mimimized in volume. Pieces from the tea brick were broken off and brewed up. The tea bricks served as primitive money as well (in southern China, Tibet, Burma, Mongolia and in south Siberia).

M: 24 cm x 18,5 cm

Start bid: 60 €, estimate: 120 €



## JAPAN

### 48 Long pole weapon "naginata"

wooden shaft with blackish brown shiny patina, the upper section artificially decorated with mother-of-pearl inlay, metal fittings, iron blade (traces of corrosion), min. dam. (shaft), minor missing parts (tesserae), loose wooden splinter; the earliest clear references to this weapon date from 1146. "Naginata" were originally used by the samurai class of feudal Japan, as well as by "ashigaru" (foot soldiers) and "sohei" (warrior monks). "Naginatado" belongs to the eldest martial arts of Japan aside of sword fighting and archery.

L: 215 cm

Provenience: German Colonial Collection (before 1914)

Start bid: 360 €, estimate: 2.000 €



## JAPAN

### 49 Small sitting figure "takemoto"

small male figure, light wood, covered with a layer of white cement, polychrome painted, cloth-bib with floral elements, real hair coiffure, old collection label, inscribed on both sides, front: "Geschenk: Zoologe Rud. Heinrich Jung. z.Z. Erfurt 1918.", back: "Takemoto (The good son) with bamboo graft", dam., cement partly peeled off, fissures, small missing parts, h: 12,5 cm;

probably a doll "musha ningyo", which are adored on a celebration for boys on May 5th; additionally a small, round box, painted in black, decorated with elaborate painted human figures, red paint inside, min. dam., slight traces of abrasion, d: 6,5 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 150 €, estimate: 750 €



## JAPAN

### 50 Kimono

crêpe de Chine and silk, cream coloured with painted flowers in green and violette, label "HAYASHI-Kimono", hand sewn

L: 160 cm (Armlänge für jüngere Frau)

Start bid: 100 €, estimate: 150 €



## JAPAN

### 51 Kimono

silk, cream coloured and pink with cherry and plum blossoms, Honan-silk inside, additional: pink shawl to be worn underneath the Obi

L: 165 cm (Armlänge für jüngere Frauen); ~ 1960

Start bid: 100 €, estimate: 150 €



**JAPAN**

**52 Kimono**

silk, cream coloured with woven clouds, fine flower pictures of chrysanthemums and water lilies, on the inside cream and yellow coloured, label "HAYASHI-Kimono", hand sewn

L: 168 cm (Armlänge für jüngere Frauen); ~ 1960

Start bid: 100 €, estimate: 150 €



**JAPAN**

**53 Kimono**

red silk, leaf decoration, swastika, on the inside red silk and deepred Crepe de Chine, pink coloured Obi, hand sewn, label "HAYASHI-Kimono"

L: 160 cm (Armlänge für ältere Frauen); ~ 1960

Start bid: 100 €, estimate: 150 €



**JAPAN**

**54 Opium pipe**

brass, additional: shaft of a pipe

H: 39 cm

Start bid: 25 €, estimate: 50 €



**TIBET**

**55 Two pictorials "zanpar"**

wood, a) dark brown patina, oblong form, three sides decorated with several animals, one side with characters, l: 40 cm; b) middle brown patina, carved with animals, humans and ornaments, l: 25,5 cm; slight traces of usage;

"tsampa" (barley meal and yak butter dough) was pressed into the appropriate images to produce ritual sacrificial offerings for good fortune and protection from malevolent spirits that create disorder.

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 200 €, estimate: 400 €



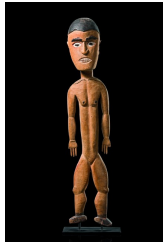
**TIBET**

**56 Pictorial "zanpar"**

wood, brown patina, featuring 31 separate pictorial glyphs of animals, insects, demonic spirits and human figures;

H: 34 cm; ~ 18th/19th century

Start bid: 100 €, estimate: 500 €



#### OCEANIA

##### 57 Standing ancestor figure

wood, matt patina, polychrome paint, flat body, rep. (back), fissures, slight traces of abrasion, metal base

H: 57,5 cm

Start bid: 600 €, estimate: 3.000 €

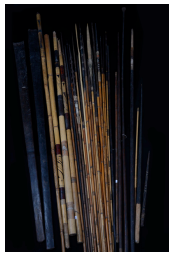


#### OCEANIA

##### 58 Two spoons

coconut, oval hollowed spoon, carved with ornaments and a human face, coloured pigments rubbed into the deepenings, l: 13 cm; additional: a similar spoon, carved with ornaments, with partly open worked handle, l: 16 cm; both with slight traces of usage

Start bid: 400 €, estimate: 1.000 €



#### OCEANIA

##### 59 Weapons and dance clubs

24 objects, 18 arrows, l: ca 144 cm, Papua New Guinea; 1 spear, 3 spear fragments, New Britain/Gazelle Peninsula; two dance clubs, Fidji, palmwood, l: 124 cm resp. 111 cm, both with dotted pattern on top of the club head, old collection label on one of the clubs, dam., missing parts at the rims, one of the clubs with traces of insect caused damage; additional 5 fragments

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 150 €, estimate: 350 €



#### PAPUA NEW GUINEA

##### 60 Tapa

bark cloth, in two layers, natural coloured ground, painted with ornaments in black and reddish brown, wooden strip on the upper rim for attachment, dam., some missing parts

M: 152 x 157; um 1930/40

Start bid: 500 €, estimate: 900 €



#### PAPUA NEW GUINEA

##### 61 Tapa and antelope horn

bark cloth, min. dam.

M: 64,5 cm x 33 cm; L: 70 cm

Start bid: 20 €, estimate: 40 €



#### PAPUA NEW GUINEA

##### 62 Group of two lime spatulas, small bag and a fan

a) lime spatula, Massim, wood, blackish brown patina, slightly dam., crack, l: 26 cm; b) lime spatula, wood, decorated with nassa snails, old miniature glass beads and dog teeth, l: 44,5 cm; c) small bag, south sea, pandanus leaf wickerwork, two parts, fit into each other, h: 20,5 cm; d) fan, South Sea, plant fibre netting, h: 44 cm, slightly dam.

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 300 €, estimate: 600 €



**PAPUA NEW GUINEA**

**63 Bark belt "oppum"**

dark brown patina, red pigment, spiral-shaped bark, decorated with linear rhomb pattern, min. dam.; worn by men during fights in order to protect their bodies.

D: 26 cm; B: 15 cm

Provenience: English Private Collection

Start bid: 200 €, estimate: 300 €



**PAPUA NEW GUINEA**

**64 Radix**

natural habit recognizable, painted with white pigment, decorated with a small string of shell-discs, min. dam., cracks

L: 43,5 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 50 €, estimate: 80 €



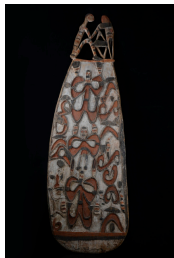
**PAPUA NEW GUINEA**

**65 Penis sheath**

pumpkin, grass fibre cuff with cord material for attachment

L: 16 cm

Start bid: 25 €, estimate: 50 €



**PAPUA NEW GUINEA, ASMAT**

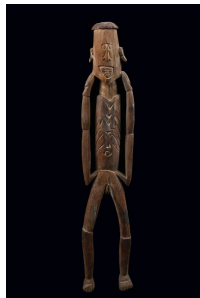
**66 Ceremonial shield**

mangrove wood, lime, red ochre, carcoal, front side slightly deepened, carved with flying fox and "bipane" motifs, anthropomorphic figure in the centre, contours in raised ridges, shield top in openwork design, depicting a sitting figure in profile, slightly dam., abrasion of paint, rep. (left rim, figures on top), water spots (lower rim)

H: 161 cm

Provenience: Galerie Exler, Frankfurt, Germany

Start bid: 500 €, estimate: 1.000 €



**PAPUA NEW GUINEA, ASMAT**

**67 Female ancestor figure "kawe"**

wood, reddish brown patina, traces of dark brown and kaolin, flat body with ornamental arranged arms, decorated with notched and incised ornaments, slightly dam., minor missing parts, cracks, old collection number in white paint on the underside of the right foot "112"; such figures are carved for the building of a new Men's House and are left to decay after the inauguration ceremonies. They represent the first humans, or "asmat". In the Creation myth, a great cultural hero "fumeripit" carved many large human figures. As he began to play his drum, the figures came to life as the original people and formed the first clans.

H: 54 cm

Start bid: 200 €, estimate: 900 €



#### PAPUA NEW GUINEA - BOIKEN

##### 68 Bride price money

shell of the giant Turbo marmoratus snail, a drop-shaped wickerwork mask attached, painted with black, red and white pigment, decorated with cassowary feathers, encrusted with clay, rubbed off in parts, min. dam.;

the shells of giant Turbo marmoratus snails were purchased from the coastal tribes. The complete object was then kept and used by the Yangoru or traded to the Jatmul, who use these composite works of art as bride-prices.

L: 32 cm

Provenience: Ulrich Kortmann, Dortmund, Germany

Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 150 €, estimate: 800 €



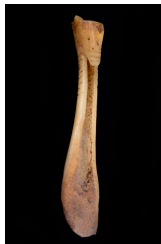
#### PAPUA NEW GUINEA - GOLF

##### 69 Ancestral board "gope"

light wood, red and white pigment, brown paint, carved with head and body of a spirit being, formed by raised lines, "bipane" motive, slightly dam., cracks, abrasion of paint; there has been some question as to what the boards actually represent - ancestor spirits or spirits of the bush. There are also lots of insights into the use and significance of the spirit boards. An Orokolo native himself stated that the principal function of a "gope" was to receive the magical "charge" of an ancestral spirit. It was told that spirits of such boards would go into battle with men who worshipped it - both protecting them and causing confusion amongst the enemy. Furtheron the magical powers still had relevance to successful hunting. In any case they had a protective function.

H: 105 cm

Start bid: 600 €, estimate: 1.200 €



#### PAPUA NEW GUINEA - HUON GULF

##### 70 Banana scraper

bone (pig), split and sharpened, the upper end carved with a stylized head, min. dam.

L: 15 cm

Provenience: Herzum, Bad Homburg, Germany

Start bid: 25 €, estimate: 50 €



#### PAPUA NEW GUINEA - MAPRIK

##### 71 Back ornament "kara-ut"

mesh fabric, dyed with red and yellow ochre, embroidered with nassa snails, boar tusks, two cowrie snails, in shape of a stylized human figure;

today "kara-ut" is worn in everyday life but only by those men who already have reached the initiation level "kara". In former times they were important war ornament; they were held in the mouth during the fight in order to express bellicosity.

H: 36,5 cm

Start bid: 300 €, estimate: 600 €



#### PAPUA NEW GUINEA - MASSIM

##### 72 War club

black palm wood, lime, habile handle, flat club head with incised decor, slightly dam., minor missing parts

L: 71 cm

Start bid: 130 €, estimate: 250 €



**PAPUA NEW GUINEA - MASSIM**

**73 Flat circular bowl**

wood, reddish and dark brown patina, low rim, flat disc-shaped handle on either side, decorated with incised zigzag-pattern, min. dam., rep.

D: 31 cm; H: 5 cm

Provenience: English Private Collection

Start bid: 100 €, estimate: 150 €



**PAPUA NEW GUINEA - RAMU RIVER**

**74 Spear**

palm wood, dark brown patina, two plaited rattan cuffs, small node at the bottom, corpus of varying thickness, two compartments with incised ornaments

L: 267 cm

Provenience: German Colonial Collection (before 1914)

Start bid: 200 €, estimate: 1.000 €



**PAPUA NEW GUINEA - SEPIK**

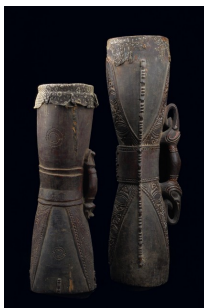
**75 Slit drum "garamut"**

wood, greyish brown patina, remains of red ochre and white pigment, oval corpus, decorated with curved ornaments, carved with a large anthropomorphic head with crocodile snout, remains of plant fibre tassels, slightly dam., minor missing parts, paint rubbed off, cracks; presumably remittance work.

big slit drums were considered as particular sacred instruments. Only chosen people were allowed to beat them on important ritual occasions. Small drums were mainly used as signals for passing on news.

L: 146 cm; H: 35 cm; after 1950

Start bid: 400 €, estimate: 1.500 €



**PAPUA NEW GUINEA - SEPIK**

**76 Two hand drums "kundu"**

wood, brown patina, traces of white pigment, hour-glass-shaped, bigger drum with small remains of the covering with lizard skin, rotan rings of both drums missing, rep. (cracks partly spread with blackish mass); the crocodiles represent the two major components of the cosmos: the sky and the earth. The two sound chambers are also symbolically related to earth and sky. The handle of the drum establishing a link between the two worlds.

H: 43 cm & 34 cm

Provenience: Michael Beisert, Hamburg, Germany (collected in situ 1970-80)

Start bid: 200 €, estimate: 800 €



**PAPUA NEW GUINEA - SEPIK**

**77 Ceremonial flute ("spiritual flute")**

bamboo, wood, dark brown patina, rotan cuffs, crowned by anthropomorphic half figure, coiffure and beard made from real hair, rotan cuff with small remains of cassowary feathers at the bottom, slightly dam., abrasion of paint

L: 225 cm

Start bid: 200 €, estimate: 400 €



**PAPUA NEW GUINEA - SEPIK**

**78 Canoe prow**

wood, matt patina, carved with a phantastic two-headed being with a human head on one side and a crocodile's head on the opposite side, dam., cracks, missing parts

L: 87,5 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 260 €, estimate: 400 €



**PAPUA NEW GUINEA - SEPIK**

**79 Portrait of a spirit's head, suspension hook and a wickerwork mask**

a) spirit's head, Maprik, h: 38 cm, wood, dyed in black and yellow ochre, painted with red and white pigment, slightly dam., minor missing parts: depicting a clan spirit, attached to the front of ritual houses; b) suspension hook in the shape of a squatting female figure, Sepik, h: 63 cm, wood, matt dark brown patina, rep. (ankle), spread with blackish mass; such hooks were used to hang up baskets and nets with food in order to protect them against mice and rats; c) small wickerwork mask, h: 19 cm, spread with red, white and blackish mass, ears, eyes and nose worked separately, Middle Sepik

Provenience: E. Junkelmann, Schloß Lustheim bei Schleißheim, Germany (1965) (small mask)

Georg Aumann, Coburg, Germany

Start bid: 150 €, estimate: 450 €



**PAPUA NEW GUINEA - SEPIK**

**80 Lance**

wood, dark brown patina, kaolin, the upper third carved with curvilinear ornaments, the tip thickened and densely wrapped with plant fibre cord, the lower end decorated with a cuff of cassowary feathers, slightly dam.; additional: lance with flat shaft, l: 234 cm, the tip carved with barbs, min. dam., minor missing parts

L: 240 cm

Provenience: Held, Passau, Germany

Manfred Zirngibl, Passau, Germany

Start bid: 200 €, estimate: 800 €



**PAPUA NEW GUINEA - SEPIK**

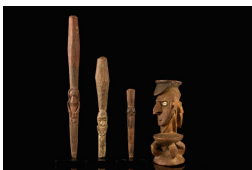
**81 Three lances**

a) lance with tufts of cassowary feathers, arranged in seven layers and cut in various length, fixed by plant fibre and a plaited raffia cuff, l: 300 cm; lance, Solomon Islands, palmwood, incised linear ornaments, dyed with red, white and black pigment, remains of barbs made from the wingbones of the flying fox, l: 270 cm, binding dam.; c) lance with incised ornaments in the handle zone, accentuated with red pigment, presumably Sepik, l: 205 cm, min. dam.

Provenience: Held, Passau, Germany

Manfred Zirngibl, Passau, Germany (a, b)

Start bid: 200 €, estimate: 800 €



**PAPUA NEW GUINEA - SEPIK**

**82 Janus-headed ritual implement**

wood, dark brown patina, stool-like base with four angle-shaped legs, supporting a janus head with shell eyes and cap-like headgear; additional: three plugs of different size, two of them carved with human figures, one with mask face in characteristic beak style, grained wood, kaolin and red ochre in some areas

H: 25 cm; L: 43, 30, 21 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 100 €, estimate: 450 €





**PAPUA NEW GUINEA - SEPIK**

**83 Lime container**

pumpkin, pokerwork, sharpened bone as lime spatula, the flat squivel head carved with a hornbills head with curved beak halves;  
aside of tobacco the betel palm is extremely popular throughout New Guinea. Betel nut, the leaves of the betel-pepper-bush and lime were mixed together, forming the so-called "betel-bit". Such calabash containers were used for storing the daily used portion of lime.

L: 35 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 100 €, estimate: 300 €



**PAPUA NEW GUINEA - YUAT RIVER**

**84 Stem attachment of a canoe "kaminimbit"**

frame of cane and bark, the rim framed with cassowary feathers, wooden mask in the centre, adorned with animal skin and plant fibre tassels, slightly dam., minor missing parts, abrasion of paint, water spots;  
such superstructures were installed in war times; they should grant magical protection to the passengers of the boat.

H: 111 cm

Start bid: 600 €, estimate: 1.200 €



**PAPUA NEW GUINEA - BISMARCK ARCHIPELAGO - ADMIRALITY ISLANDS**

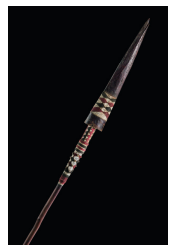
**85 Spear with bipartite tip**

shaft of palmwood, intermediate piece with diamond-shaped opening and bipartite tip made of wood, barbs as copies of ray spikes, fixations made with cord and a coating with parinarium nut paste, rhomb patterns formed by cord material, accentuated with red, black and white pigments, additional ornament with coix seeds (some missing), min. dam.;

L: 245 cm

Provenience: German Colonial Collection (before 1914)

Start bid: 600 €, estimate: 3.000 €



**PAPUA NEW GUINEA - BISMARCK ARCHIPELAGO - ADMIRALITY ISLANDS**

**86 Spear with long wooden tip**

wood, reddish brown patina, red, white and black pigment, coix seeds, intermediate piece carved with grooves and flat triangular patterns, the long wooden tip with lozenge decor formed by cord, min. dam. (tip and base), abrasion of paint, cracks

L: 208 cm

Provenience: German Colonial Collection (before 1914)

Start bid: 600 €, estimate: 2.000 €



**PAPUA NEW GUINEA - BISMARCK ARCHIPELAGO - ADMIRALITY ISLANDS**

**87 Spear with obsidian tip**

bamboo shaft with remains of dark brown patina, intermediate piece of soft wood, forming a kind of sheath where the obsidian blade was inserted, overmodeled with parinarium nut paste and painted with red, black and white pigment, slightly dam., cracks, abrasion of paint

L: 190 cm

Provenience: German Colonial Collection (before 1914)

Start bid: 260 €, estimate: 900 €



**PAPUA NEW GUINEA - BISMARCK ARCHIPELAGO - ADMIRALITY ISLANDS**

**88 Spear with obsidian tip**

bamboo shaft, intersection and sheath for the obsidian tip of soft wood overmodeled with parinarium nut paste and dyed with red pigment, incised ornaments accentuated with black and white pigment, slightly dam., shaft split at the bottom, cracks, tip of the obsidian blade missing

L: 163 cm

Provenience: German Colonial Collection (before 1914)

Start bid: 100 €, estimate: 400 €



**PAPUA NEW GUINEA - BISMARCK ARCHIPELAGO - ADMIRALITY ISLANDS**

**89 Spear with obsidian point**

wooden shaft, obsidian tip fixed by parinarium nut paste, ornamentally decorated with cord material dyed in red and black, Job's tear grass seeds attached, dam., crack, missing part (obsidian tip), parinarium nut paste missing in parts

L: 129 cm

Start bid: 100 €, estimate: 400 €



**PAPUA NEW GUINEA - BISMARCK ARCHIPELAGO - NEW BRITAIN - GAZELLE PENINSULA, NAKANAI**

**90 Three spears**

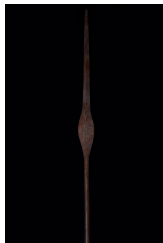
wood, dark brown patina, one half of the shaft made of wood, the other one of bamboo, which is delicately ornamented in some areas, the transition point wrapped with grass fibre, one spear with label and old collection number "EF298", slightly dam., binding with grass fibre partly loosened

L: 239 cm - 260 cm

Provenience: Held, Passau, Germany

Manfred Zirngibl, Passau, Germany

Start bid: 150 €, estimate: 750 €



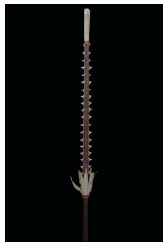
**NEW CALEDONIA**

**91 Lance**

palmwood, reddish brown, min. dam.

L: 162 cm

Start bid: 60 €, estimate: 120 €



**GILBERT - GILBERT ISLANDS**

**92 Spear**

palm wood, flattened shaft, flanked by a pair of wooden splices on either side, shark teeth arranged inbetween, fixed by cord material, palm leaf cuff at the base and on top

L: 61 cm

Provenience: English Private Collection

Start bid: 150 €, estimate: 250 €



#### MICRONESIA

##### 93 Club

wood, dark brown patina in some areas, round shaft, turning into a tetragonal club head, incised zigzag and diamond-shaped decor, signature "tA", slightly dam., minor missing parts, abrasion of paint

H: 45 cm; ~ 1900

Provenience: Old English Colonial Collection

Start bid: 150 €, estimate: 450 €



#### AUSTRALIA

##### 94 Tjuringa

wood, dark brown patina, decorated with incised circle ornaments, zigzag bands inbetween, min. dam. at the rims;

"tjuringas" represent one of the most sacred items of the aborigines. Every adult man owes his personal "tjuringa", embodying the totem spirit of its owner.

L: 36 cm

Provenience: French Private Collection

Start bid: 800 €, estimate: 2.000 €



#### AUSTRALIA

##### 95 Contemporary painting

light-weighted wood, brown paint on white fond, depicting a spiritual being

M: 12,5 cm x 16,5 cm

Provenience: aquired in New South Wales (1975)

Start bid: 300 €, estimate: 1.000 €



#### AUSTRALIA

##### 96 Club

wood, painted with red, white and black pigment, of narrow form, striped painting in red and white, black ornaments formed by dots, min. dam., cracks, traces of weathering

L: 148 cm

Start bid: 260 €, estimate: 400 €



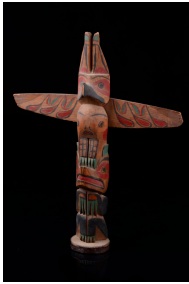
#### NORTH AMERICA

##### 97 Small pouch

a) multilayered, black velvet on surface, embroidered with colourful miniature glass beads, forming floral motifs, curved on both sides with flaps on front and backside; b) additional: warrior's ceremonial headdress, India/Naga, d: 21 cm, rattan netting, decorated with black animal hair, feathers and six boar tusks, min. dam.

H: 17,5 cm

Start bid: 200 €, estimate: 400 €



#### NORTH AMERICA

##### 98 Model of a totem pole

light-weighted wood, painted in red, green and black, two parted, T-shaped cross piece affixed by nails, the pole carved with the seated figure of a stylized wolfe, surmounted by a phantastic creature and the head of a thunder bird, with the cross piece forming its wings, painted features and ornaments with black contours, remains of an old collection label on the back

H: 31,5 cm

Provenience: Property of an English Gentleman

Start bid: 120 €, estimate: 450 €



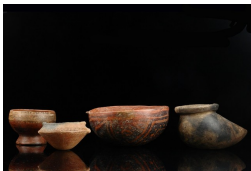
#### GUYANA

##### 99 War club

wood, shiny blackish brown patina, the handle wrapped with black plant fibre cord, the actual club lense-shaped in cross-section with sharp edged middle ridge, decorated with a fine wrapping of cord and rattan, min. dam., missing part (club head)

L: 146 cm

Start bid: 400 €, estimate: 800 €



#### COLOMBIA

##### 100 Four bowls

terracotta, half-spherical bowl, slightly flattened at the bottom, d: 18 cm; drop-shaped vessel with projecting rim, beige terracotta with a spotty greyish-black patina, h: 10 cm; small round bowl with foot, beige terracotta, d: 9,5 cm; small bowl, conical-shaped, d: 7,5 cm; all receptacles with minor missing parts; belonging to a grave site near Pereira, a region west of Bogota.

Provenience: collected in situ

Start bid: 100 €, estimate: 800 €



#### COLOMBIA

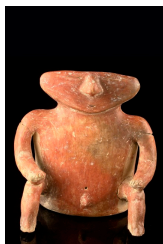
##### 101 Bowl with frogs

fired clay, round bowl with disc-shaped flattened surface, decorated with modelled frogs, flanking the small spout, dam., missing part (spout)

H: 8 cm

Provenience: collected in situ

Start bid: 100 €, estimate: 500 €



#### COLOMBIA, QUIMBAYA

##### 102 Seated male figure

fired red clay, blackish staining in some areas, broad body with tube-like limbs, the extremely broad head flattened and provided with a prominent nose, eyes and mouth marked by incised lines, rep. (limbs)

H: 20 cm; coll. in situ

Start bid: 260 €, estimate: 1.800 €



**COLOMBIA, TAIRONA**

**103 Pectoral**

green stone, flattened, piercing for attachment on the upper rim, dam., chips, drilled hole partly broken

L: 21 cm; H: 5 cm

Start bid: 100 €, estimate: 800 €



**ECUADOR**

**104 Cylinder seal**

clay, matt patina, two pieces, of cylindrical form, pierced in the middle, decorated with reliefic ornaments, min. dam., minor missing parts; cylinder seals were used in ancient Egypt during the time of the 1. dynasty until about 2100 B.C. First they conveyed names of management institutions, officials and kings and there manufacture was a royal monopol. They were an essential part of administration.

H: 7,5 cm

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 200 €, estimate: 2.500 €



**ECUADOR**

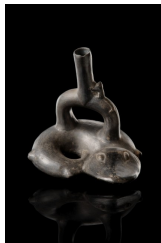
**105 Necklace**

ceramic, paint remains, various ornamentally decorated spindle whorls, min. dam., slight traces of abrasion

L: 42 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 50 €, estimate: 100 €



**PERU, CHIMU**

**106 Zoomorphical stirrup-spout vessel**

black clay, in form of a convolved animal (catfish), the spout decorated with a small stylized figure, min. dam., slight traces of abrasion, small missing parts

H: 18 cm

Start bid: 200 €, estimate: 600 €



**PERU, LAMBAYEQUE**

**107 Double-spout vessel**

black clay, of bellied form, upper part with scenical depictions worked in relief, handle decorated with plastically worked human heads, min. dam., slight signs of abrasion, small missing parts; monochrome black ware is typical of Lambayeque potter's art compared to which all vessels in hues of light brown cut a poor figure. Typical of their style are conical ringshaped bases, long tapered spouts and broad tape like handles attached to mostly round, spherical vessels.

H: 16 cm

Start bid: 200 €, estimate: 600 €



**PERU, LAMBAYEQUE**

**108 Figural stirrup vessel**

ceramic, painted in black, spout-vessel with handle, decorated with a moulded figure of the mythical ruler "Nym-lap", dam., missing part (spout), rest.

H: 20 cm

Provenience: Zimmer, Falkenstein, Germany

Start bid: 100 €, estimate: 200 €



**EGYPT, NAQADA II**

**109 Bellied vessel**

clay, matt patina, red painting, two small handles with circular piercings, decorated with spiralic ornaments, min. dam., minor missing parts (rim), paint rubbed off; Naqada, a town 80 km north of Luxor, has given its name to the widespread Naqada culture, which is divided in three periods. The large quantity of remains from Naqada have enabled the dating of the entire culture, throughout Egypt and environs. Naqada II (~ 3500 to 3200 B.C.) is also called Girzéen or Girza cultura after the place where all the relics of this area were found.

H: 13,5 cm; ~ 3200 B.C.

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 800 €, estimate: 8.000 €



**EGYPT**

**110 Fragment of a funerary pectoral**

gypsum on linen, painted with polychrome dots and triangles, min. dam., fissures, minor missing parts, slight traces of abrasion, in glass frame

M: 19 cm x 11 cm; ~ 800 - 400 B.C.

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 260 €, estimate: 2.500 €



**EGYPT**

**111 Coptic textile fragment**

fine weaving with characters and ornaments in red paint, inscribed "victory of god", of fibrous structure, on cardboard, with passepartout and glass frame; of "muslim egypt times", which means the period between the conquest of Egypt by the Arabs in 642 and the conquest of the country by the Fatimids in 969.

M: 9 cm x 7 cm; 21cm x 16 cm (frame)

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 150 €, estimate: 2.000 €



**EGYPT**

**112 Small vessel**

alabaster, slightly shiny patina, round-bottomed form, two open loop lug handles, min. dam., slight traces of abrasion, minor missing parts (rim)

H: 6,5 cm; ~ 3000 B.C.

Provenience: Arnold Ruesch

Gallery Fischer, Luzern, Switzerland (1936)

Roland Hartmann, St. Gallen, Switzerland

Start bid: 150 €, estimate: 1.000 €



## MOROCCO

### 113 Four pieces of jewellery

rectangular pendant with three eyelets aside, decorated with two red stones, soldered beads and applied ornaments, attached to metal necklace, m: 7 x 6 cm; triangular pendant with polychrome enamelling and four drop-shaped pendants, attached to silver chain, m: 6 x 5 cm; additional: two necklaces from Mongolia (?), decorated with semi-precious stones and animal pendants (horse, monkeys), resp. a small human figure, l: 30,5 cm resp. 35 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 150 €, estimate: 600 €



## MOROCCO

### 114 Two glass bottles

mouth-blown green glass with air inclusions, individual forms, flat corpus, bottle neck with rings of glass, round bottom, deposit from liquid inside

H: 25 cm; ~ 1920

Start bid: 60 €, estimate: 120 €



## SUDAN, SHILLUK

### 115 Tobacco pipe "dak"

bamboo shaft, terracotta pipe head, transition points fixed by cuffs of animal skin, small gourd with mouth piece on top, slightly dam., rest.: the Shilluk use two types of "dak", the "dangduong" and the "dangthen". The former is kept within the family enclosure, while the latter is more commonly used in public. But the two types are not structurally different. The skin made mouth piece is fitted around a gourd plant, filled with a filtering material called "anywön". It is made from a plant known as "thitho", treated in a special way that makes the fibres very soft. It is changed when it becomes thick and bitter with nicotine.

L: 68 cm

Start bid: 150 €, estimate: 300 €



## SAHARA, TUAREG

### 116 Three knives

each with pointed blade, wooden handle stretched with leather and wooden sheath with ornamentations, min. dam., slight traces of corrosion and abrasion

L: 29,5 cm - 34 cm

Provenience: Rolf Miehler, Munich, Germany

Inge Arendts, Munich, Germany

Start bid: 100 €, estimate: 500 €



## WEST AFRICA

### 117 Amulets

brass, partly showing a dark patina, seven pieces, showing different forms (et.al. half moon, disc) and sizes, min. dam.

H: 4 cm - 7 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**WEST AFRICA**

**118 Six necklaces**

two necklaces, Nigeria, red Bauxit stone beads, l: 90 cm; two necklaces, Kalahari, small discs made from ostrich eggs, l: 60 cm resp. 78 cm; additional: two necklaces, polychrome stone beads, l: 58 cm resp. 70 cm

Provenience: Anton Eckert, Munich, Germany (Bauxit necklaces, Kalahari necklace, 60 cm) Graf Klenau, 82. Auktion, No. 1260 (Kalahari necklace, 78 cm)

Start bid: 100 €, estimate: 600 €



**WEST AFRICA**

**119 Necklace**

light-blue glass beads, in six strings, thread on cord

L: 77,5 cm

Start bid: 15 €, estimate: 30 €



**WEST AFRICA**

**120 Four necklaces**

of various materials (glass beads and coconut discs) and sizes

L: 27 cm - 43 cm

Start bid: 25 €, estimate: 50 €



**WEST AFRICA**

**121 Three manilla**

brass, heavy manillas with overlapping endings, additional: hollow manilla with grooves and ornaments, some cracks in the cast

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 100 €, estimate: 600 €



**WEST AFRICA**

**122 Three manilla**

brass with patina, open form, geometrical decor, min. dam., slight traces of corrosion, d: 7,5 cm - 8,5 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 80 €, estimate: 120 €



**WEST AFRICA**

**123 Two manilla**

brass with patina, open form, spiral twisted with knob-like endings, d: 11 cm; additional: smaller manilla, open worked with parallel incisions, d: 8 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 60 €, estimate: 90 €





**WEST AFRICA**

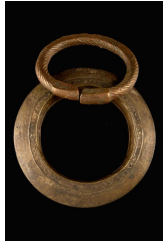
**124 Two manilla**

brass with patina, of open oval form, massive worked, decorated with incised circular and linear ornaments, min. dam., slight traces of corrosion and abrasion

D: 7 cm resp. 8,5 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 60 €, estimate: 90 €



**WEST AFRICA**

**125 Two manilla**

brass, dark patina, of round, closed form, with ornamented pattern running around the inner rim, slight traces of corrosion and abrasion, d: 9,5 cm; additionally an oval bracelet with spiral-shaped grooves, min. dam., d: 6,5 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 60 €, estimate: 90 €



**WEST AFRICA**

**126 Ten manilla**

brass, four manillas with anthropomorphic, respectively zoomorphic figures; manilla in shape of two snakes; one manilla with chameleon; additional: a kind of knuckle-duster with two thorn-like projections, with patina

D: 5 - 7 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 60 €, estimate: 120 €



**WEST AFRICA**

**127 Five manilla**

brass, patina, open form, incised linear ornaments, d: 7 cm; additional: four thin bracelets, d: 8,5 cm - 9 cm, slight traces of corrosion

Provenience: Georg Aumann, Coburg, Germany

Start bid: 10 €, estimate: 20 €



**WEST AFRICA**

**128 Bracelet**

ivory, polished, min. dam., fine cracks through age

Please consider the legal regulations concerning the import of ivory to the USA.

B: 9 cm

Provenience: Inge Arendts, Munich, Germany

Start bid: 100 €, estimate: 500 €



**WEST AFRICA**

**129 Eight bracelets**

brass, various forms, et. al. from the Gurunsi, Burkina Faso and the Senufo, Côte d'Ivoire, min. dam., some with slight traces of corrosion

B: 6,5 cm - 10 cm

Provenience: Inge Arendts, Munich, Germany

Start bid: 100 €, estimate: 400 €



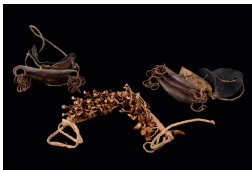
**WEST AFRICA**

**130 Two rings**

brass, a) chameleon ring, Senufo, Côte d'Ivoire, d: 2 cm; b) fertility ring, Dogon, Mali, d: 1,8 cm, both mounted on acrylic base

Provenience: Karl-Ferdinand Schädler, Munich, Germany

Start bid: 20 €, estimate: 40 €



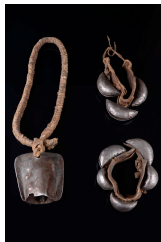
**WEST/OSTAFRIKA**

**131 Three dance rattles**

two pieces made of animal skin, each with three metal bells attached, twisted leather cord for attachment, slightly dam., d: 12 cm; dance rattle, made of knotted bands of plant fibre with halved nut shells attached

Provenience: Mann, Leipzig, Germany

Start bid: 40 €, estimate: 80 €

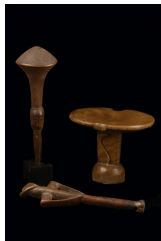


**WEST AFRICA**

**132 Neck ornament with bell and two foot rattles**

heavy iron bell with clapper attached to a massive band of knotted leather straps (l: 43,5 cm); two bands of animal skin with three, respective five metal bells with bowls for rattling, d: ca. 12 cm, slightly dam., traces of corrosion

Start bid: 25 €, estimate: 50 €

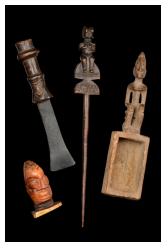


**WEST AFRICA**

**133 Flute, flywhisk handle and neckrest**

wood, brown patina, flute, Mossi, Burkina Faso, l: 25,5 cm, in shape of a stylized figure, slightly dam.; handle of a fly whisk, Baule, Ivory Coast, h: 27 cm, funnel-shaped knob with delicate incised decor, the shaft carved with an anthropomorphic janus head, slightly dam., on base; neckrest, Karamajong, Kenya, h: 15,5 cm, oval flattened pillow with small cut-outs on either side, cord material for support, slightly dam.

Start bid: 300 €, estimate: 600 €



**WEST AFRICA**

**134 Four objects**

a) Yoruba, Nigeria, Ifa oracle head, bone, reddish brown patina, black pigment, crack, missing part, h: 6 cm; b) small receptacle, Dogon, Mali, wood, greyish brown patina, min. dam., h: 15,5 cm; c) small knife (circumcision), Congo, wooden handle, metal blade, l: 14 cm; d) hair pin, Zaramo, East Africa, wood, dark brown patina, l: 21 cm

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 300 €, estimate: 600 €



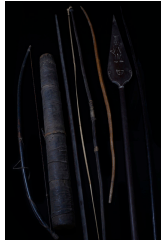
#### WEST AFRICA

##### 135 Four objects

a) female twin figure "venavi", Ewe/Togo, cloth cape, acrylic base, h: 16 cm; b) small half figure, Kuba/Zaire, min. dam., slight traces of abrasion, h: 9,5 cm; c) circular stone with central drilling, old inscription "Togo", fissures, d: 4,5 cm; d) tobacco pipe, South Africa, slight traces of usage, l: 12 cm

Provenience: Anton Eckert, Munich, Germany (Ewe figure)  
Linden-Museum, Stuttgart, Germany (Cameroon pipe)

Start bid: 150 €, estimate: 600 €



#### WEST AFRICA

##### 136 Seven objects

7 objects, two bows with strings, l: 162 cm/107 cm; three bows without strings (L: 163 cm, 147 cm, 129 cm); one quiver, wood, coated with leather, l: 87 cm, dam., missing parts; one dance paddle, l: 147,5 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 50 €, estimate: 100 €



#### WEST AFRICA

##### 137 Lance

wood, iron, flame-shaped blade, sharpened on both sides, provided with chased patterns, attached to the wooden shaft through spout and aglet, traces of corrosion

L: 165 cm

Provenience: Rolf Miehler, Munich, Germany

Start bid: 80 €, estimate: 150 €



#### WEST AFRICA

##### 138 Spear

wooden shaft, iron head with barbs, slightly dam.

L: 1,51 m

Provenience: August Flick, Cologne, Germany

Start bid: 30 €, estimate: 50 €



#### WEST AFRICA

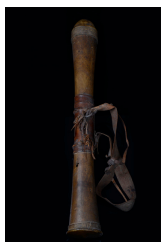
##### 139 Two arrows

bamboo, iron head with barbs, fixed with plant fibre

L: 93 cm

Provenience: August Flick, Cologne, Germany

Start bid: 5 €, estimate: 10 €



#### WEST AFRICA

##### 140 Quiver

wood, middle brown patina, leather, waisted corpus, leather cuff in the middle, strap for support, fastener of animal skin on top and at the bottom, min. dam., crack, minor missing part

L: 63,5 cm

Provenience: Adalbert von Alföldy, Eisingen, Germany

Start bid: 80 €, estimate: 160 €



**WEST AFRICA**

**141 Horns and arrows**

two antlers of African antelopes (springbok?), l: 35 cm/resp. 55 cm, each mounted on wooden plate; two pairs of warthog tusks, mounted on wooden plate, d: 26 cm (plate); additional: three arrows (l: 67,5 cm - 125 cm), one of them with bamboo shaft and wooden tip with barbs from Papua New Guinea

Start bid: 40 €, estimate: 80 €



**WEST AFRICA**

**142 Antelope horn**

(springbok?), on wooden plate, old inscription on the backside, slightly dam., crack  
L: 60 cm

Start bid: 20 €, estimate: 30 €



**WEST AFRICA**

**143 Three antlers**

of various african antelopes (inter alia springbok), attached to wooden boards

H: 14,5 cm - 40 cm

Start bid: 100 €, estimate: 500 €



**WEST AFRICA**

**144 Hatchet**

wood, iron, cord, the upper part of the shaft wrapped with cord, hook-shaped blade (traces of corrosion), min. dam., cracks, small missing parts

L: 54 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 30 €, estimate: 90 €



**WEST AFRICA**

**145 Spoon**

wood, matt patina, oval spoon, handle with rhomb-shaped ending, traces of usage, missing parts, rep.

L: 34,5 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 10 €, estimate: 40 €



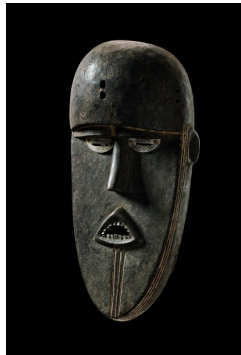
#### WEST AFRICA

##### 146 Two masks and a spoon

wood, zoomorphic mask of the Ibibio, Nigeria, completely decorated with coloured ornaments, showing an open mouth with visible teeth, surmounted by small horns, min. diam., small missing parts, slight signs of abrasion, h: 27 cm; a mask of the Ogoni, Nigeria with tribe-typical facial features, open worked eyes, pierced around the rim, min. diam., slight signs of abrasion, h: 22 cm; additionally a spoon of the Igbo, Nigeria, the handle decorated with massive metal rings, crowned by a human head, min. diam., slight signs of abrasion, h: 39,5 cm

Provenience: Coll. Dr. Georg Aumann, Coburg, Germany

Start bid: 450 €, estimate: 700 €



#### LIBERIA, LOMA

##### 147 Mask "landa"

wood, greyish black patina, encrusted in some areas, kaolin, eyes with aluminium plating, grooved linear tattoos framing the face, drilled holes in pairs on the forehead for attachment of feather ornament, small remains of fibre and cord material backside, slightly damaged, minor missing parts, cracks; the Loma have a variety of masks which are used during the "poro" men's society ceremonies. They can be categorized into three main types, the male "landa", the female "nyangbai", and finally the horned masks.

H: 44 cm

Provenience: Émile-Francois Chambon, Geneva, Switzerland (1996)

Eduard Hess, Basel, Switzerland

Start bid: 300 €, estimate: 3.000 €



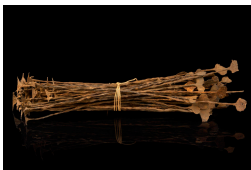
#### LIBERIA, TOMA

##### 148 Small zoomorphic mask

brass with patina, presumably depicting a monkey, pierced eyes and nostrils, incised mouth, damaged, missing parts (head)

H: 15,5 cm

Start bid: 260 €, estimate: 1.200 €



#### SIERRA LEONE, KISSI

##### 149 Primitive money "Kissy-Penny"

iron, 44 pieces, typical form, traces of corrosion; they were used by four African tribes: Kissi, Loma, Kpelle and Bande. They were first used in 1900, and until the 1920s they were the only money in the area. In 1918, 30 or 40 bundles of 20 pieces each would buy a cow, and 60 or 80 bundles would buy a wife. As late as 1915, 100 or 200 bundles would buy a slave.

ca. 30 cm

Provenience: Hans Koller, St. Gallen, Switzerland

Zemanek-Münster, Würzburg, 11. September 2004, lot 795 (?)

Heinz Kolerski, Fellbach, Germany

Start bid: 100 €, estimate: 500 €



#### SIERRA LEONE, KISSI

##### 150 Primitive money "Kissy-Penny"

iron, 31 pieces, min. diam., traces of corrosion

ca. 30 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 100 €, estimate: 500 €



#### GUINEA, BAGA

##### 151 Mask

wood, black and brown patina, partly encrusted patina, combining human and animalic features, two pairs of rectangular see holes, broad alae of the nose with asymmetrical nostrils, collection number "173" at the back, rep. (breakage at the right ear), fine cracks, slight traces of abrasion;

the Baga are a small Susu speaking ethnical group in Guinea, living in the back-country of the capital city Conacry. They use masks and figures belonging to the so-called "simo" society.

H: 35,5 cm

Provenience: Emil Storrer, Zurich, Switzerland

Start bid: 650 €, estimate: 3.000 €



#### GUINEA-BISSAU, BALANTE

##### 152 Doll

bone from the upper leg of a pig, grinded on both sides and polished, two strings of turquoise miniature glass beads attached, slightly dam., traces of old age and usage; it is thought that like the stylized wooden dolls of the Balante, dolls of this type are carried by women on their backs.

H: 22 cm

Provenience: Pierre Robin, Paris, France

Start bid: 360 €, estimate: 600 €



#### GUINEA-BISSAU, BALANTE

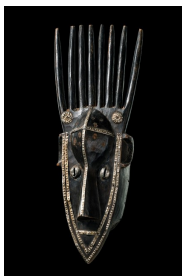
##### 153 Doll

thigh bone of a pig, min. dam., traces of usage, wooden base

H: 23,5 cm

Provenience: Karl-Heinz Krieg, Neuenkirchen, Germany  
German Private Collection

Start bid: 100 €, estimate: 800 €



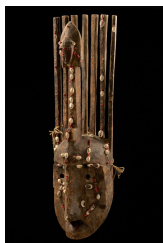
#### MALI, BAMANA

##### 154 Mask "ntomo"

wood, partly shiny blackish brown patina, of typical form, crowned by eight vertically protruding horns, the facial plane decorated with punched metal sheet, pierced around the rim, min. dam., slight traces of abrasion; worn by the "non-initiates" of "ntomo" society. The mouth only slightly indicated, which should emphasize the central function of the "ntomo", i. e. the control of the word and the value of silence.

H: 56,5 cm

Start bid: 2.000 €, estimate: 4.000 €



#### MALI, BAMANA

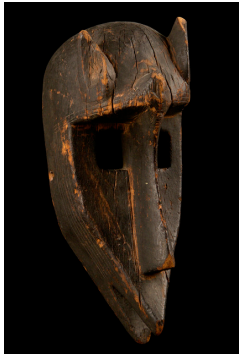
##### 155 Mask "ntomo"

wood, spotty brown patina, crowned by seven tooth-like protruding horns and a stylized human figure, spread with resin-like mass, cowrie shells and abrus seeds attached, min. dam., cracks

H: 70 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 200 €, estimate: 600 €



**MALI, BAMANA**

**156 Hyaena mask "suruku"**

light brown wood, dark brown patina, pointed face, rep. (breakage backside), cracks, small missing parts, traces of abrasion; the masks are looked upon as bearers of energy, and already during their making they receive blood sacrifices. During the performance the dancers take a crooked posture, leaning on short sticks, which optical lengthens their arms and imitates the bearing of a hyaena. The meaning of the hyaena mask differs according to the respective context of its appearance. Within the scope of the "koré" celebration the hyaena in most cases symbolizes the effort of the initiates to perfect their secret knowledge.

H: 34 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 450 €, estimate: 2.500 €



**MALI, BAMANA**

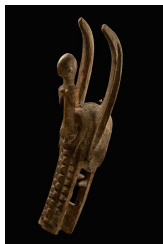
**157 Mask "kòndò"**

light brown wood, encrusted patina, an elongated snout, four horns, two small ones at the forehead, diamond-shaped tattoo, rep. (breakage left horn)

L: 1,12 m

Provenience: Hans Koller, St. Gallen, Switzerland

Start bid: 600 €, estimate: 2.000 €



**MALI, BAMANA**

**158 Zoomorphic mask**

wood, brown partly encrusted patina, combining features of different animals, open crocodile's snout with visible teeth, surmounted by a stylized female figure and long curved horns, dam., missing parts (teeth), insect caused damage, cracks, slight traces of abrasion

H: 69 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 200 €, estimate: 600 €



**MALI, BAMANA**

**159 Antelope dance crest "tijiwara"**

wood, dark brown and black patina, kaolin, separate carved head, fixed by metal clamps, the body carved with a second head, forming a separate animal, notched decor and fine incised patterns, base with four drilled holes for attachment, slightly dam., paint rubbed off, rep. (tip of the right ear), base

H: 30 cm; L: 61 cm

Provenience: Adalbert von Alföldy, Eislingen, Germany

Start bid: 300 €, estimate: 1.500 €



**MALI, BAMANA**

**160 Door**

wood, stained greyish brown patina, metal, decorated with wooden strips and ornamental elements, provided with reduced geometrical incisions, projecting pivots on top and at the bottom right hand side, slightly dam., permanent crack fixed by metal clamps, missing parts (right rim among others), water spots

H: 134 cm; B: 61 cm

Provenience: Swiss Private Collection

Start bid: 100 €, estimate: 200 €



**MALI, BAMANA**

**161 Door lock**

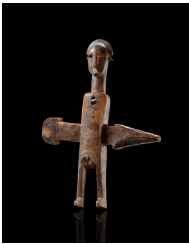
light brown wood, partly encrusted dark brown patina, metal sheet, in form of a standing female figure with disc-shaped head, complete with bolt, min. dam., missing part, fine cracks, traces of abrasion;

locks of this type are of North African and Islamic origin. This finely carved example offered the protective power of ancestral spirits to the granary it guarded.

H: 49,5 cm

Provenience: German Private Collection, Essen

Start bid: 150 €, estimate: 1.000 €



**MALI, BAMANA**

**162 Door lock**

light brown wood, brown, partly encrusted spotty patina, metal, in shape of a standing human figure with incised decor, complete with cross bolt, min. dam., cracks, traces of usage

H: 53 cm

Start bid: 100 €, estimate: 600 €



**MALI, BAMANA**

**163 Granary door lock**

wood, in shape of a lizard, rectangular corpus, in four compartments decorated with incised cross ornaments, complete with bolt, collection number "191" backside, minor traces of weathering

H: 27 cm

Provenience: Property of an English Gentleman

Start bid: 100 €, estimate: 270 €



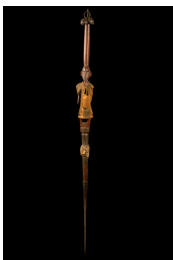
**MALI, BAMANA**

**164 Trumpet**

light wood, brown patina, rhomb-shaped mouthpiece, crowned by a zoomorphic head with horns, min. dam., fine cracks, slight traces of abrasion

H: 77,5 cm

Start bid: 100 €, estimate: 500 €



**MALI, BOZO**

**165 Staff**

wood, brown patina, animal skin, middle part in form of a standing male figure with a vestment made from rough fabric, several metal bells on top, iron tip, min. dam., small missing parts, slight traces of abrasion

H: 127 cm

Provenience: Oskar Oberle, Würzburg, Germany  
German Private Collection

Start bid: 200 €, estimate: 1.200 €





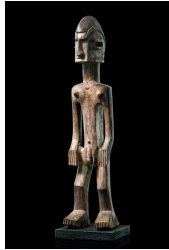
**MALI, DOGON**

**166 Post of a "togu na"**

wood, matt patina, fork-shaped, the lower part carved with two pairs of female breasts, dam., minor missing parts, traces of weathering, on base;  
"togu na" describes a refuge, build for the male village eldest. It is an open construction with vertical elements supporting a thatched roof. In ideal case it consists of 8 posts arranged in sinuous line, referring to the 8 ancestors of "nommo". The roof is low, so that the men have to sit during the assemblage, but keeps them cool.

H: 168 cm

Start bid: 1.400 €, estimate: 8.000 €



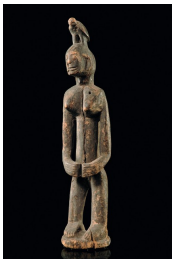
**MALI, DOGON**

**167 Standing male figure**

wood, partly encrusted patina, flat head with c-shaped ears, min. dam., minor missing parts, traces of insect caused damage, wooden base;  
presumably belonging to the type of "dege dal nda", the "sculptures of the terrace". They are stored in the house of the "hogon", just taken out of storage for the funerals of rich men and dressed and displayed on the roof top terrace of the deceased.

H: 67,5 cm

Start bid: 1.000 €, estimate: 4.000 €



**MALI, DOGON**

**168 Standing female figure carrying a bird on the head**

dark brown wood, mat, encrusted patina, strong legs supporting an overlength body with both hands clasped together in front of the belly, small globular head, dam. by crack in the body, abrasion of paint, several holes, base

H: 55 cm

Provenience: Adriaan Blom, Crans Celigny, Switzerland  
Walter Glaser, Basel, Switzerland

Start bid: 800 €, estimate: 6.000 €



**MALI, DOGON**

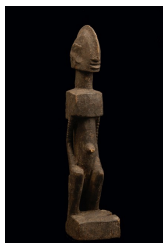
**169 Standing figure**

dark brown wood, mat, slightly encrusted patina, wearing a horned mask of the "walu" type, min. dam.;  
the mythic antelope "walu" was engaged by the creator god "amma" to defend the sun from the fox "yurugu". To take revenge the fox digged holes in the ground, so that the antelope fell and got badly injured. Although the eight ancestors of men nursed "walu", the antelope died. The dance of the mask "walu" should remind of this mythical occurrence.

H: 47 cm

Provenience: Adriaan Blom, Crans Celigny, Switzerland  
Walter Glaser, Basel, Switzerland

Start bid: 400 €, estimate: 2.000 €



**MALI, DOGON**

**170 Standing figure**

wood, greyish-black patina, prominent navel, narrow head with sharp edged hair and nose crest, dam., missing parts (base), cracks

H: 30 cm

Start bid: 200 €, estimate: 1.200 €



**MALI, DOGON**

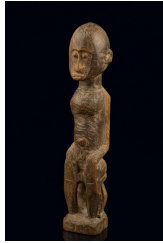
**171 Standing figure**

wood, brown, encrusted patina, flattened on both sides, hammer-shaped head with simplified facial features, three drilled holes, minor missing parts (right side of the head, foot zone), abrasion, acrylic base

H: 31,5 cm

Provenience: Anton Eckert, Munich, Germany (1962)

Start bid: 100 €, estimate: 450 €



**MALI, DOGON**

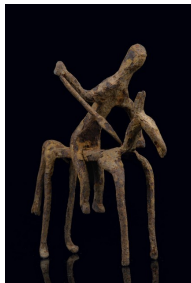
**172 Seated figure**

wood, brown, partly blackened patina, min. dam., cracks, traces of abrasion, insect caused damage

H: 30 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 100 €, estimate: 900 €



**MALI, DOGON**

**173 Equestrian figure**

iron, min. dam., traces of corrosion;  
riding or even owning a horse was always a sign for high social rank. Horses appeared in the North, the South and in parts of Western Africa. The horse was introduced from Palestine around 1600 B.C. by the ancient Egyptians.

H: 16,5 cm

Provenience: Maria Wyss, Basel, Switzerland (1979)

Eduard Hess, Basel, Switzerland

Start bid: 200 €, estimate: 1.200 €



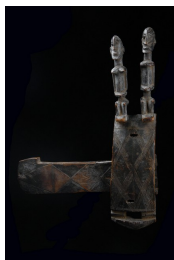
**MALI, DOGON**

**174 Textile**

cotton weave, natural coloured and indigoblue, presumably once part of cloth, striped pattern, fringes, yellowed, traces of clay;  
excavation found !

L: 280 cm; B: 16,5 cm; 150 - 200 years old

Start bid: 500 €, estimate: 1.000 €



**MALI, DOGON**

**175 Door lock**

wood, dark brown patina, crowned by a sitting pair of figures, complete with bolt, min. dam., slight traces of usage;

locks of this type are of North African and Islamic origin. This finely carved example offered the protective power of ancestral spirits to the granary it guarded.

H: 35,5 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 300 €, estimate: 1.500 €



**MALI, DOGON**

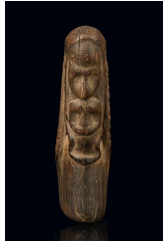
**176 Doorlock in the shape of a turtle**

wood, encrusted brown patina, metal, slightly bulging corpus with incised diamond-shaped patterns, elongated neck with small head, complete with cross-bolt, slightly dam., minor missing parts, paint rubbed off in some areas

H: 27 cm: B: 35 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 100 €, estimate: 450 €



**MALI, DOGON**

**177 Figurally carved tool handle**

wood, dark brown patina, standing anthropomorphic figure, flanked by thin struts, carved with zigzag-ornaments, drilled hole on the underside, traces of usage and old age, cracks

H: 15 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1977)

Start bid: 80 €, estimate: 300 €



**MALI, DOGON**

**178 Ceremonial adze**

wood, blackish brown patina, metal, the back of the handle carved with two female figures, one on top of the other, crowned by an anthropomorphic head, the blade describing a wide bow, dam., missing parts (head), cracks, paint rubbed off, on base; according to J. Laude elaborate ceremonial adzes belonged to the blacksmiths and were used as staffs or emblems. According to K. Ezra they might be associated with the worship of "binu" ancestral spirits and belonged to "binu" priests.

H: 54,5 cm

Provenience: Reimann und Monatsberger, Stuttgart, Germany

Heinz Kolerski, Fellbach, Germany

Start bid: 400 €, estimate: 2.000 €



**MALI, DOGON**

**179 Three pegs**

wood, matt patina, of anthropomorphic form, most parts wrapped in plaited plant fibre cord, simplified facial features, min. dam., wooden base

H: 10 cm - 12,5 cm

Start bid: 50 €, estimate: 200 €



**MALI, DOGON**

**180 Iron necklace "amma talu" or "nommo koro" with stone bead**

stone bead pendant (of neolithic times), of cylindrical form, drilled in whole length, traces of corrosion (chain links);

such pendants of polished stones were called "dugo". They were looked upon as "signs of alliance" between the wearer and a spiritual power. All Dogon men and women wear necklaces with "dugo" pendants that connect them to the immediate ancestor whose spirit they have inherited.

L: 33 cm

Start bid: 100 €, estimate: 400 €



**MALI, TELLEM**

**181 Neckrest**

wood, greyish brown encrusted patina, rising from four vertical struts, the pillow deeply hollowed, incised ornaments, dam., traces of old age and weathering, missing parts; presumably a burial object. The Tellem buried their dead in communal graves in caves sealed off by mud bricks. Objects presumed to be gifts for the dead were interred with them and seem to relate to the daily activities of the deceased. Headrests with columnar struts were always associated with male skeletons.

B: 21 cm, H: 9,5 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 200 €, estimate: 1.400 €



**MALI, TELLEM**

**182 Neckrest**

wood, matt patina, rectangular strut with long handle, supporting a vaulted pillow, min. dam., minor missing parts, traces of usage

H: 15,5 cm; L: 28 cm

Start bid: 100 €, estimate: 400 €



**NIGER, INNER DELTA**

**183 Two bracelets**

brass, a) ring-shaped bracelet (d: 7,5 cm) with stylized crocodile head, plaited pattern in relief; b) open ring (d: 6,5 cm) with conical-shaped projections and burling decor, slightly dam., crack, both excavation finds with corresponding patina; made in the tradition of bracelets from the Niger Inner Delta (greater area of Djenne), but presumably of younger date. Occasionally they were made by early voltaic casters (Lokho) about 200 up to 300 years ago. This happened in the greater area of the Kongo and today's settlement area of the Senufo, where casters from the Niger Inner Delta lived in order to work for the Mande rulers who lived there.

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 200 €, estimate: 1.200 €



**BURKINA FASO**

**184 Five whistles**

brass, wood, min. dam., traces of usage; large flutes were used for hunting and warfare, while the smaller ones were played by young initiates at mask performances.

H: 9 cm - 23 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO**

**185 Bells**

three pieces, brass, conical corpus with decorations, min. dam., small missing parts, traces of corrosion, one clapper missing

H: 11 cm - 14,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 180 €, estimate: 900 €



**BURKINA FASO**

**186 Amulet**

brass, of almost square form, jagged rim at the bottom, decorated with a plaited pattern, three bird's heads with headgears, attached to a necklace of plaited plant fibres, slight traces of corrosion

M: 9 cm x 8,5 cm

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 150 €, estimate: 900 €



**BURKINA FASO, BWA**

**187 Board-shaped zoomorphic mask**

light wood, black paint, kaolin, bloom, mask face with two pairs of concentric eyes, hook-shaped appendage and diamond-shaped mouth, projecting wings covered with geometrical patterns in bas-relief, slightly dam., minor missing parts, abrasion of paint, traces of insect caused damage, rep.(both wings); the large hook represents a bird's beak. But once removed from its place of origin it is not possible to distinguish which bird - a hawk or a vulture - inspired the mask.

B: 119,5 cm

Provenience: Rudolf Amtmann, Munich, Germany

Start bid: 260 €, estimate: 500 €



**BURKINA FASO, DAGARI**

**188 Figure "bangala"**

wood, encrusted greyish brown patina, facial features and gender indicated, min. dam., fine cracks, slight traces of abrasion, base; not until the nineties of the last century the Dagaris phallic conceived abstract ancestor figures came to be known overseas. Each of these figures represents a deceased family member. They were placed on the ancestor shrines of families and were used in the ancestral cult.

H: 83,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 600 €, estimate: 3.000 €



**BURKINA FASO, DAGARI**

**189 Figure "bangala"**

wood, encrusted greyish brown patina, characteristic form, knob-shaped appendage on the head, dam., missing parts through insect caused damage, fine cracks, traces of abrasion, base

H: 81,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 600 €, estimate: 3.000 €



**BURKINA FASO, DAGARI**

**190 Male figure "bangala"**

wood, encrusted greyish brown patina, fabric belt with metal key around the hips, forehead crest, min. dam., cracks, traces of insect caused damage, abrasion, base

H: 79 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 600 €, estimate: 3.000 €



**BURKINA FASO, DAGARI**

**191 Male ancestor figure**

wood, greyish brown patina, sacrificial traces, a columnar armless torso with fork-shaped legs, accentuated male gender, traces of insect caused damage (on the back), crack, metal plate

H: 61,5 cm

Start bid: 200 €, estimate: 400 €



**BURKINA FASO, GURUNSI**

**192 Bracelet**

ivory, of rectangular form with a circular cutout in the middle, encrustations backside, cracks through age

Please consider the legal regulations concerning the import of ivory to the USA.

H: 23 cm; B: 10 cm

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 400 €, estimate: 1.500 €



**BURKINA FASO, KURUMBA**

**193 Antelope dance crest "adone"**

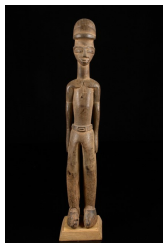
wood, dyed with kaolin, red and black paint, elegant lengthened and curved forms, ornamentally painted, see holes at the bottom, dam., minor missing parts, cracks, rep. (presumably both ears, right horn), abrasion of paint;

such masks were used during major events associated with funerary rites and commemoration of the ancestors. The mask represents the heroic antelope that played an important role in the myths of the founding of the clan, when it saved the life of the founding elder. The "protective antelope" functions as the totem animal of most Kurumba clans.

H: 118 cm

Provenience: Karl-Ferdinand Schädler, Munich, Germany

Start bid: 500 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

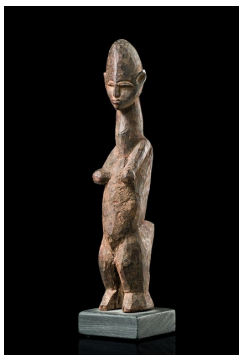
**194 Colon figure**

wood, brown patina, camwood powder, slender high-towering figure, carved with trousers, belt and cap, rep. (right foot), base

H: 60 cm

Provenience: Walter Glaser, Basel, Switzerland

Start bid: 400 €, estimate: 2.000 €



**BURKINA FASO, LOBI**

**195 Standing figure "bateba phuwe"**

wood, slightly encrusted brown patina, short arms, long neck with prominent Adam's apple, min. dam., cracks, base;

the Lobi differentiate between four types of "bateba" protective figures: "bateba phuwe" (the so-called "ordinary bateba"), "bateba bambar" ("paralyzed bateba"), "bateba ti puo" ("dangerous persons") and "bateba ti bala" ("the extraordinary persons"). Present figure belongs to the type of "ordinary bateba", because it shows no special gesture or any physiological symptom.

H: 22,5 cm

Provenience: Marcia & Irwin Hersey, New York, USA

Start bid: 300 €, estimate: 1.500 €



**BURKINA FASO, LOBI**

**196 Six protective figures "bateba"**

wood, stained brown patina, encrusted in some areas, each of them slightly dam., with minor missing parts and cracks, the biggest figure with traces of insect caused damage (back of the head), three figures mounted on base; four "ordinary" bateba; one "paralyzed" bateba - "bateba bambar"; one figure from the type of "bateba ti bala" - "extraordinary persons" (the right arm missing).

H: 20 cm - 28 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**197 Standing female protective figure "bateba phuwe"**

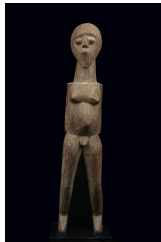
wood, encrusted greyish brown patina, both hands resting underneath the bulging abdomen, broad eyes with narrow slits, slightly dam., cracks, missing parts and traces of weathering at both feet (above all on the right), rep. (left leg), base; the unusual and prominent form of the nose shows the figure to be a work of the "master of the hook-nosed figures".

H: 32 cm

Provenience: Klaus-Jochen Krüger, Hamburg, Germany (collected in situ)

Heinz Kolarski, Fellbach, Germany

Start bid: 240 €, estimate: 1.000 €



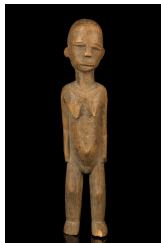
**BURKINA FASO, LOBI**

**198 Standing figure "bateba phuwe"**

wood, partly encrusted reddish patina, unusually symmetrical built body, oval head with long pointed chin, min. dam., slight traces of abrasion, metal base

H: 55 cm

Start bid: 260 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

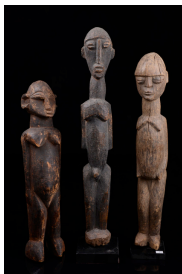
**199 Standing female figure "bateba phuwe"**

light brown wood, matt greyish brown patina, cap-like coiffure, min. dam., missing parts (right breast, foot tips), slight traces of abrasion

H: 43 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1978, acquired in Treichville, Abidjan, Ivory Coast )

Start bid: 100 €, estimate: 600 €



**BURKINA FASO, LOBI**

**200 Three protective figures "bateba phuwe"**

wood, a) female "bateba" with overlong arms close to the body, abrasion of paint, cracks (left side of the head), missing parts (left foot), h: 42,5 cm; b) standing figure with short arms and prominent navel, encrusted patina, slightly dam., cracks, traces of insect caused damage (base), pedestal, h: 51 cm; c) standing figure of a pregnant woman (?), slightly dam., minor missing parts, cracks, abrasion of paint, traces of insect caused damage (feet), pedestal

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 300 €, estimate: 1.500 €



**BURKINA FASO, LOBI**

**201 Female protective figure "bateba phuwe"**

wood, brown patina, striking elongated head, thick encrusted sacrificial patina, slightly dam., crack (left side of the head), on metal plate;  
a work of the "master of accuracy".

H: 20 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 100 €, estimate: 500 €



**BURKINA FASO, LOBI**

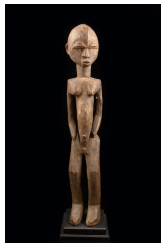
**202 Small male protective figure "bateba phuwe"**

wood, blackish brown patina, slightly dam. (mouth), missing part (left heel), base

H: 17,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 100 €, estimate: 500 €



**BURKINA FASO, LOBI**

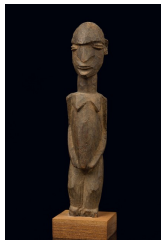
**203 Female figure "bateba phuwe"**

wood, brown patina, sacrificial traces, min. dam., traces of insect caused damage, fissures, slight traces of abrasion, base

H: 59,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**204 Standing figure "bateba phuwe"**

wood, slightly encrusted dark brown patina, blocklike body, flat nose, min. dam., missing parts through insect caused damage (feet), cracks, wooden base

H: 24 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1994, acquired from Sibiri in Ouagadougou, Burkina Faso)

Start bid: 100 €, estimate: 400 €



**BURKINA FASO, LOBI**

**205 Five protective figures "bateba phuwe"**

wood, brown patina, encrusted in some areas, remains of black paint, slightly dam., minor missing parts, abrasion of paint, four of the figures mounted on base

H: 13,5 cm - 15 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €





**BURKINA FASO, LOBI**

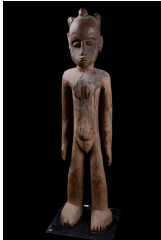
**206 Four protective figures "bateba phuwe"**

wood, stained brown patina, one janus figure, three "ordinary" bateba without any special feature, three of the figures provided with pedestals, each of them slightly damaged, with fine cracks and abrasion of paint in some areas, the figure without base shows traces of insect caused damage

H: 20,5 cm - 24,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 180 €, estimate: 800 €



**BURKINA FASO, LOBI**

**207 Standing female protective figure "bateba phuwe"**

wood, greyish brown patina, encrusted with clay, well-formed body, regular facial features, sacrificial traces, slightly dam., minor missing parts (left foot), cracks (upper part of the body to the front and to the back), metal plate

H: 80 cm

Provenience: Rudolf Amtmann, Munich, Germany

Start bid: 130 €, estimate: 200 €



**BURKINA FASO, LOBI**

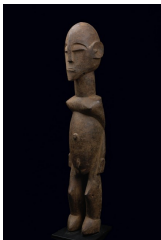
**208 Protective figure "bateba yadawora"**

wood, stained blackish brown patina, encrusted in some areas, short legs, arms overlong, slightly dam., crack (right side of the head), abrasion of paint, base

H: 18,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 100 €, estimate: 500 €



**BURKINA FASO, LOBI**

**209 Standing figure "bateba ti bala"**

wood, brown patina, provided with sexual characteristics of both genders, min. dam., traces of insect caused damage, metal base

H: 58,5 cm

Start bid: 100 €, estimate: 500 €



**BURKINA FASO, LOBI**

**210 Three protective figures "bateba ti bala"**

wood, brown patina, a) janus figure, male/female, h: 29,5 cm; b) male/female couple, side by side grown together, h: 23 cm; c) standing female figure, strong encrusted patina, sacrificial traces (feathers), slightly dam., cracks, h: 27,5 cm; each object mounted on pedestal

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

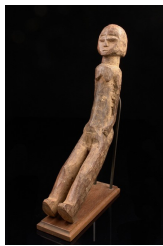
**211 Four protective figures "bateba bambar"**

wood, brown patina, encrustations with kaolin, three figures sitting on a stool, one figure with spread legs sitting on the floor, each of them slightly dam., with minor missing parts and abrasion of paint, three of them mounted on pedestals; depicting the type of "paralyzed bateba" - "bateba bambar"; because they cannot move, they have to watch the house.

H: 10 cm - 18 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**212 Female figure "bateba bambar"**

wood, spotty brown patina, seated upright with the legs stretched out to the front, min. dam., slight traces of abrasion, on base

H: 49 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



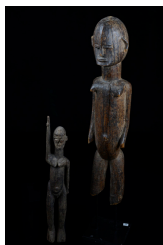
**BURKINA FASO, LOBI**

**213 Four protective figures "bateba"**

wood, a) female figure with straddled legs, encrusted patina in some areas, slightly dam., cracks, metal plate, h: 37 cm; b) standing male figure with both arms folded on the back, kaolin, insect caused missing parts (right leg inside), base, h: 45 cm; c) copulating couple, encrusted mass in some areas, cracks, minor missing parts, h: 31 cm; d) male figure without left arm, strongly encrusted patina, missing parts (feet, back of the head), traces of insect caused damage (face), h: 29,5 cm, base

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**214 Two protective figures "bateba"**

wood, brown patina, a) h: 51,5 cm, fragmentary, sacrificial traces, dam., cracks, traces of insect caused damage, metal base; b) standing female figure with raised arm, h: 38 cm, slightly dam., traces of insect caused damage, minor missing parts, base

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 260 €, estimate: 1.200 €



**BURKINA FASO, LOBI**

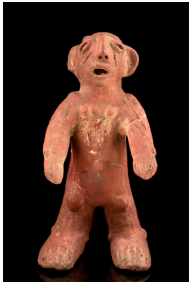
**215 Seven protective figures "bateba"**

wood, brown patina, encrusted in some areas, stained, each slightly dam. with minor missing parts, cracks and abrasion of paint, one couple with traces of insect caused damage, two of the figures mounted on base; five figures belong to the type of the "ordinary" bateba; two of them are "bateba ti bala" - extraordinary persons with unusual physical features: two couples, each of them grown together. Such "batebas" are said to have special power. The Lobi believe that an unusual outward appearance is equivalent with unusual talents and skills.

H: 9 cm - 16 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 300 €, estimate: 1.400 €



**BURKINA FASO, LOBI**

**216 Standing figure**

terracotta, red pigments, crude form, head with big ears and slanting eyes, the chest area encrusted with feathers, min. dam., rep. (both arms, right leg), slight traces of abrasion; such figures are placed on shrines and altars, just like the widespread wooden "bateba" sculptures. They are the only terracotta objects made by men.

H: 30,5 cm

Provenience: Bernd Schlimper, Düsseldorf, Germany

Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**217 Four small figures**

wood, brown patina, three of them with peaked caps, min. dam., slight traces of abrasion; additional: a small figure supporting a vessel on the head, min. dam., fissures, slight traces of abrasion

H: 10,5 cm - 17,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

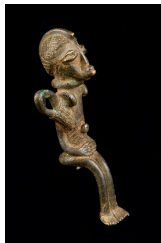
**218 Four small figures**

wood, matt, greyish brown patina, a pair of figures "bateba phuwe" (male/female), min. dam., fissures; a single figure "bateba phuwe" with "phisa" coiffure, min. dam., cracks, slight traces of abrasion; additional: a "bateba" in form of a copulating couple, min. dam.

H: 16,5 cm - 18,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

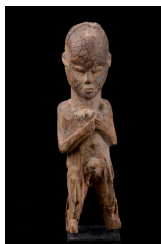
**219 Sitting figure**

brass, wearing a weapon (?), both hands resting on the lap, crowned by a cap-like "phisa" coiffure, min. dam.

H: 10 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**220 Small standing figure**

wood, sacrificial traces (feathers), short legs supporting a stocky trunk, the arms carved close to the body with both hands resting in front of the breast, a short neck carrying a proportionally large head, slightly dam., cracks, traces of insect caused damage (legs), base

H: 16,5 cm

Provenience: English Private Collection

Start bid: 80 €, estimate: 120 €



**BURKINA FASO, LOBI**

**221 Nine slingshots**

wood, brown patina, six in form of a human body with straddled legs, one with raised arms and a further one in shape of a sitting figure with fork-shaped headgear, min. dam., cracks, slight traces of abrasion, one slingshot with traces of insect caused damage

H: 15,5 cm - 22,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 300 €, estimate: 1.500 €



**BURKINA FASO, LOBI**

**222 Three animal sculptures, decorating ornament and bell (?)**

metal, animal sculptures (fish, giraffe, crocodile ?), l: 20 cm - 25 cm; decorating ornament with scrolled endings, l: 14 cm; bell (?), each with strong traces of corrosion

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 600 €



**BURKINA FASO, LOBI**

**223 Four pendants**

brass, various alloys, two pendants in form of snakes, with their bodies arranged in dense loops, l: 9/9,5 cm; one pendant in shape of an anthropomorphic figure, l: 6,3 cm; one pendant in shape of a stylized animal with scrolled decor, l: 7,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 800 €



**BURKINA FASO, LOBI**

**224 Five charms**

brass, of various forms and sizes

L: 6,5 cm - 13 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**BURKINA FASO, LOBI**

**225 Pendants and primitive money**

four objects, metal, a) sickle-shaped pendant with three eyelets for support, h/b: 22 cm, small traces of corrosion, metal base; b) pendant in shape of two snakes with zigzag-shaped bodies, eyelet for suspension, b: 16,5 cm, corrosion; c) additional: primitive money, spade-shaped with thorn-like projection, Tiv, Nigeria, h: 22,5 cm; d) ornament, h: 12,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 240 €, estimate: 1.200 €



**BURKINA FASO, MOSSI**

**226 Three masks**

wood, a) mask of a rooster, polychrome painted, pierced around the rim, min. dam., traces of abrasion, l: 33,5 cm; b) "gagon" mask, Dan, Ivory Coast, eyes with metal sheet framing, beard made from animal hair, pierced around the rim, min. dam., slight traces of abrasion, h: 25,5 cm; c) puppet, Ibibio, Nigeria, in form of a female half figure, rep., cracks, traces of abrasion, h: 50,5 cm

Start bid: 500 €, estimate: 1.000 €



**BURKINA FASO, PUGULI**

**227 Ceremonial axe**

wood, mat patina, stylized bird's head with long projecting beak, crowned by a human figure, dam. by small fissures and missing piece at the beak, base; the Puguli are a small ethnic group belonging to the Lobi in Burkina Faso.

H: 42 cm

Provenience: Adriaan Blom, Crans Celigny, Switzerland  
Walter Glaser, Basel, Switzerland

Start bid: 300 €, estimate: 1.000 €



**CÔTE D'IVOIRE**

**228 Two heddle pulleys and slingshot**

wood, a) heddle pulley with horned mask face, Jimini, with crossbar and bobbin, h: 16,5 cm; b) heddle pulley with anthropomorphic head, Senufo, bobbin missing, h: 19 cm; c) slingshot with buffalo head, Tusia, h: 20 cm; all three objects with slight traces of abrasion, mounted on base

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 260 €, estimate: 1.200 €



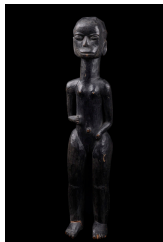
**CÔTE D'IVOIRE**

**229 Headrest**

wood, reddish brown patina with blackish spots, three braces supporting a slightly vaulted pillow with stylized animal heads on either side, incised ornaments to the front, patina rubbed off in parts, cracks, min. dam.

L: 29 cm; H: 7,5 cm

Start bid: 100 €, estimate: 400 €



**CÔTE D'IVOIRE**

**230 Standing female figure**

wood, blackened, strong legs supporting a cylindrical trunk which is flanked by thin arms, both hands arranged above and below the accentuated navel, a long neck carrying a proportionally small head with a flattened facial plane, slightly dam., crack, rep. (right foot)

H: 43,5 cm

Provenience: English Private Collection

Start bid: 100 €, estimate: 150 €



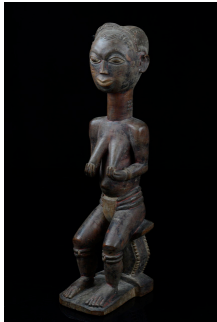
**CÔTE D'IVOIRE, BAULE**

**231 Mask "kplekple bla"**

wood, partly shiny patina, polychrome paint, flattened black facial plane with drop-shaped eyes, protruding pupils and round see slits underneath, crowned by a pair of horns, pierced around the rim, dam., missing parts (horns), traces of abrasion; a male mask type distinguishable from the female red ones by its black colour.

H: 28,5 cm

Start bid: 850 €, estimate: 1.700 €



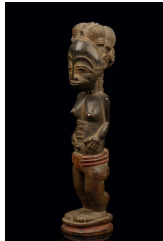
**CÔTE D'IVOIRE, BAULE**

**232 Sitting female figure**

wood, middle brown patina, small remains of black and red paint, regular facial features, symmetrical arranged limbs, delicate carved hands and coiffure, rich scarifications on the back and on the nape, slightly dam., minor missing parts, cracks (right side of the head); most Baule statuettes of seated male or female figures are connected with the "asie usu", the spirits of the bush, which are secondary divinities whose favor is gained through statuettes. The statuette is not meant to represent the "asie usu", a deformed and ungainly creature, but rather to pay it homage by means of an effigy which will charm it in all senses of the word, honor it, and coax it into contact with human beings.

H: 42 cm

Start bid: 600 €, estimate: 1.200 €



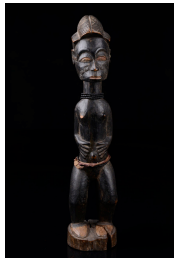
**CÔTE D'IVOIRE, BAULE**

**233 Standing female figure "blolo bla"**

wood, blackish brown patina, red pigment, elaborate fine grooved coiffure, raised scarification marks, carved with a loincloth, min. dam.

H: 31,5 cm

Start bid: 500 €, estimate: 1.000 €



**CÔTE D'IVOIRE, BAULE**

**234 Standing figure "blolo bla"**

wood, matt black patina, stings with black miniature glass beads, band of fabric, characteristic posture, raised scarifications on face and neck, tripartite crested coiffure, slightly dam. (eyes, nose, right breast), breakage at the base, rep. (crack on the left side of the head spread with blackish mass), abrasion of paint

H: 36 cm

Provenience: Sepp Arnemann, Hamburg, Germany

Start bid: 260 €, estimate: 500 €



**CÔTE D'IVOIRE, BAULE**

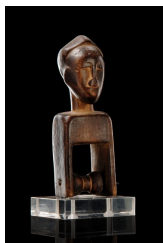
**235 Janus-headed heddle pulley**

wood, dark and reddish brown patina, kaolin, two struts, the upper one with a drilled hole for attachment, the lower one serving as bobbin, on both sides carved with horned masks of different type, one of them presumably representing "bo nun amuin", the "god of the forest", the other one more reminding of the "kple-kple" mask type around the buffalo god "goli", slightly dam., acrylic base

H: 10 cm

Provenience: Anton Eckert, Munich, Germany (1970)

Start bid: 300 €, estimate: 1.300 €



**CÔTE D'IVOIRE, BAULE**

**236 Heddle pulley**

light brown wood, brown patina, horseshoe-shaped corpus, carved with a human head, oval face with stylized facial features, complete with bobbin, min. dam., fissures, slight signs of abrasion, acrylic base

H: 16 cm

Start bid: 200 €, estimate: 600 €



**CÔTE D'IVOIRE, BAULE**

**237 Heddle pulley**

wood, matt brown patina, with sickle-shaped superstructure, decorated with incised ornaments, traces of usage, crossbar and bobbin missing

H: 13,5 cm

Start bid: 200 €, estimate: 400 €



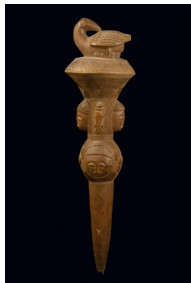
**CÔTE D'IVOIRE**

**238 Three heddle pulleys**

wood, brown patina, a) Baule, surmounted by a buffalo head, small missing parts (horn tips), h: 16,5 cm; b) Senufo, crowned by the head of a kalao bird, h: 17,5 cm; c) Guro, carved with a human head, crack, h: 18 cm; all with missing crossbars and bobbins, slight traces of usage

Provenience: Aloys Faust, Cologne, Germany (1960s)

Start bid: 200 €, estimate: 300 €



**CÔTE D'IVOIRE, BAULE**

**239 Sceptre**

wood, brown patina, the knob-shaped top crowned by a fully plastic bird sculpture, the shaft carved with anthropomorphic faces, min. dam., cracks, slight traces of abrasion, metal base

H: 47 cm

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 300 €, estimate: 1.100 €



**CÔTE D'IVOIRE, BAULE**

**240 Stool "umele"**

heavy wood, matt patina, incised triangular ornaments on both sides, massive handle for support, dam., cracks, missing parts, slight traces of usage; such stools were reserved for elders or family heads of certain lineages, and for important chiefs. After the owners death they used to get blackened.

H: 22,5 cm; B: 49,5 cm

Provenience: German Collection, Düsseldorf

Start bid: 150 €, estimate: 900 €



**CÔTE D'IVOIRE, BAULE**

**241 Doorwing**

wood, greyish brown patina, carved with a stylized crocodile with snake in bas-relief, projecting pivot on top right hand side for motising into the door frame, drilled hole for locking, slightly dam., minor missing parts, crack at the left rim, abrasion of paint

H: 120 cm; B: 26 cm

Provenience: Giggelberger-Brill, Munich, Germany

Start bid: 260 €, estimate: 500 €



**CÔTE D'IVOIRE, DAN**

**242 Mask with movable jaw**

dark brown wood, encrusted patina, beak-like mouth with bulging upper side and movable lower jaw, fixed by rattan, insect caused damage, rep. (jaw right hand side)

H: 23 cm

Provenience: Christian Roll, Hongkong  
, China

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 1.000 €, estimate: 5.000 €



**CÔTE D'IVOIRE, DAN**

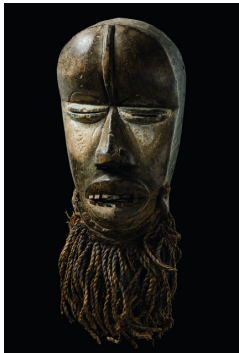
**243 Beak mask "gägon"**

wood, blackish brown patina, movable jaw, fixed with strips of animal skin, beard of black apes hair, pierced eyes framed with aluminium, projecting forehead with metal tag, grooved tattoos on both sides, slightly dam., scratches (nose), holes from metal tags on the forehead, missing parts backside at the rim, metal base;  
according to Hans Himmelheber this mask type surely had educational purposes in former times but is nowadays only used for entertainment of the village people.

H: 35 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 500 €, estimate: 2.000 €



**CÔTE D'IVOIRE, DAN**

**244 Mask**

wood, brown patina, vertical ridge on the forehead, narrow slit eyes, a big mouth with inserted metal teeth, beard of plant fibre cord, fixed by leather strap and mass, triangular compartments below the eyes whitened with a thick layer of kaolin, slightly dam. (nose, mouth, eyes), abrasion of paint, base;  
presumably a "deangle" mask type, which belong to the circumcision camps ("mbon") of young boys and girls. They act as mediators between the camp and the village. Influence of the Guere recognizable.

H: 28 cm

Provenience: Alain Dufour, Saint Maur, France (1978)

Heinz Kolerski, Fellbach, Germany

Start bid: 500 €, estimate: 2.500 €



**CÔTE D'IVOIRE, DAN**

**245 Anthropomorphic mask "deangle"**

wood, blackish brown patina, large-scale face with horizontal deepened eye zone and vertical forehead ridge, remains of fur at the chin, dam. (nose), minor missing parts (mouth), paint rubbed off

H: 23 cm

Provenience: American Private Collection, New York

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1974)

Start bid: 300 €, estimate: 1.500 €



**CÔTE D'IVOIRE, DAN**

**246 Mask "zakpai"**

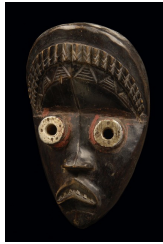
wood, greyish brown patina, encrusted in some areas, grooves running around the face, vertical forehead ridge, pierced round eyes with raised rim, dam. (nose tip), rep. (continuous crack on the left and the right face half), missing parts at the left rim;  
masks like the present one are called runner masks, or "running juju". They were worn by the fastest runner of the village whose task was to take care of the cooking fire places in times of dry season.

H: 21,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 400 €, estimate: 1.600 €





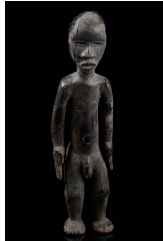
**CÔTE D'IVOIRE, DAN**

**247 Mask "zakpai"**

wood, shiny patina, black paint, red pigment remains, tube-shaped eyes framed by metal sheet, separate worked metal teeth, diadem-like headband, pierced around the rim, min. dam., minor missing parts, traces of abrasion

H: 25 cm

Start bid: 800 €, estimate: 1.600 €



**CÔTE D'IVOIRE, DAN**

**248 Standing male figure**

wood, encrusted dark brown patina, shiny black in some areas, slender trunk flanked by overlong arms with big hands, crowned by an egg-shaped head with a coiffure of real hair, crack (right half of the face), dam., minor missing parts

H: 30,5 cm

Start bid: 450 €, estimate: 900 €



**CÔTE D'IVOIRE, DAN**

**249 Spoon**

wood, partly encrusted dark brown patina, round bowl-shaped deepened spoon, handle in shape of a human head, min. dam., traces of usage

H: 31,5 cm

Start bid: 450 €, estimate: 900 €



**CÔTE D'IVOIRE, DAN**

**250 Ceremonial spoon "wa ke mia"**

wood, dark brown patina, elongated, dish-shaped ladle, the massive handle carved with a ram head, incised ornaments on the underside, dam., minor missing part through insect caused damage (rams head), cracks; occasionally the spoons were carved with cow or rams heads, giving a hint on the domestic animals, slaughtered at big festivities in order to provide an adequate meal for the guests.

L: 60 cm

Start bid: 400 €, estimate: 2.000 €



**CÔTE D'IVOIRE, DAN**

**251 Ceremonial spoon**

light brown wood, black patina, of longish oval form with incised decor on the backside, the handle carved with an anthropomorphic head, eye-zone whitened with kaolin, slightly dam., cracks, paint peeled off

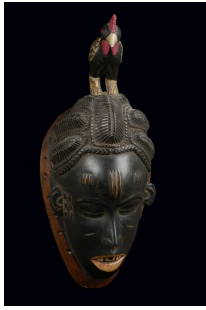
L: 60,5 cm

Provenience: Maria Wyss, Basel, Switzerland

Rolf Kunitsch, Münster, Germany

Walter Glaser, Basel, Switzerland

Start bid: 400 €, estimate: 1.300 €



**CÔTE D'IVOIRE, GURO**

**252 Mask "gu"**

wood, black, white and red paint, crowned by a chicken, min. dam., crack, slight traces of abrasion;  
along with "zauli" and "zamble", "gu" forms one mask family. "Gu" is always presented as a young woman, who is considered to be "zambles" wife. During the masquerade she appears after the two zoomorphic masks, accompanied by flutes only, moving slowly and charming.

H: 44,5 cm

Provenience: Galerie Inge Hett, Berlin, Germany

Start bid: 650 €, estimate: 1.300 €



**CÔTE D'IVOIRE, GURO**

**253 Female face mask "gu"**

wood, black patina, red pigment, kaolin, fine grooved hairdo, the face entirely enclosed by a flat beard with zigzag pattern, narrow slit eyes with lowered lids, slightly dam. (nose tip), paint rubbed off, missing part and crack backside

H: 41 cm

Provenience: German Private Collection, Essen

Start bid: 600 €, estimate: 3.800 €



**CÔTE D'IVOIRE, GURO**

**254 Mask "gu"**

wood, blotched blackish brown patina, triangular face with the chin tapering to a point, hairline with zigzag-contour, fine grooved hairdo with a birdhead-like crest, slightly dam., surface structure with severe traces of insect caused damage, fine cracks, base

H: 31 cm

Provenience: Arnold Henseler, Munich, Germany

Sepp Arnemann, Hamburg, Germany

Start bid: 360 €, estimate: 1.200 €



**CÔTE D'IVOIRE, GURO**

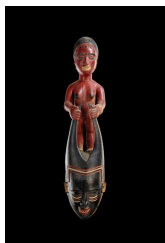
**255 Face mask "gu"**

wood, grounding in yellow ochre, painted in turquoise, black and red, triangular base with drilled holes around the rim, carved with a narrow face with tapering chin, crowned by a coiffure in three rising lobes with toothed superstructure on top, dam., minor missing parts because of old insect caused damage (brow, coiffure, superstructure), rep. (backside on the right, tooth on top)

H: 40 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany, collected in situ 1977

Start bid: 300 €, estimate: 900 €



**CÔTE D'IVOIRE, GURO**

**256 Mask with horns**

heavy wood, polychrome paint, surmounted by a standing female figure with both hands grasping the horn tips, dam., traces of abrasion, cracks (arms, chest)

H: 59 cm

Provenience: Sieghart Ott, Munich, Germany

Karl Woermann, Hamburg, Germany

Start bid: 400 €, estimate: 600 €



**CÔTE D'IVOIRE, GURO**

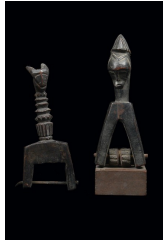
**257 Heddle pulley with anthropomorphic head**

wood, dark brown patina, hole in the parting, complete with bobbin and crossbar, min. dam., fine cracks, slight traces of abrasion, base; heddle pulleys belong to the weavers and were passed on as appreciated heirloom within the family. Because of their private character, the weaver is allowed to define their form on his own.

H: 20,5 cm

Provenience: Reimann und Monatsberger, Stuttgart, 23./24. September 1983, lot 41  
Heinz Kolerski, Fellbach, Germany

Start bid: 400 €, estimate: 2.000 €



**CÔTE D'IVOIRE, GURO**

**258 Two heddle pulleys**

wood, dark brown patina, fork-shaped corpus, crowned by an anthropomorphic head, complete with crossbar and bobbin, on wooden base; additional: heddle pulley with rams head, bobbin missing; both show slight traces of usage

H: 19 cm und 18,5 cm

Start bid: 200 €, estimate: 1.000 €



**CÔTE D'IVOIRE, KRAN**

**259 Mask "kagle"**

wood, spotty, partly encrusted patina, remains of fur, projecting cheeks, tubular eyes, protruding mouth, pierced around the rim, rep. (forehead), traces of abrasion, missing parts; important requisites of the mask figure were bundles of hooked branches, used to annoy the audience. According to the hooked branch "ka" the mask is called "kagle". The mask figures used to wear a wig of shreds or cotton threads and a puffed raffia fiber skirt. Its function is to enrage the audience, which is why the dancer annoys the people with wooden sticks.

H: 31 cm

Provenience: Maria Wyss, Basel, Switzerland  
Auktionshaus Vogler, Basel, 17.5.2001, lot 46  
Eduard Hess, Oberwil, Switzerland

Start bid: 500 €, estimate: 3.000 €



**CÔTE D'IVOIRE, KRAN**

**260 Mask "kagle"**

light brown wood, encrusted brown patina, kaolin, animal skin, protruding forehead with tube-shaped pierced eyes underneath, flanked by bulging cheeks, a broad beak-like mouth below, pierced around the rim, min. dam., missing parts, traces of insect caused damage

H: 23 cm

Provenience: Wolfgang Ketterer Munich, 6 Dezember 1985, lot 72  
Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 200 €, estimate: 1.200 €



**CÔTE D'IVOIRE, SENUFO**

**261 Mask "kpelie"**

wood, slightly encrusted brown patina, projection in shape of a kappok fruit on top, reduced side projections, pierced around the rim (partly broken), min. dam., small missing parts, slight traces of abrasion, base; in literature this mask type is called "kpelie", which comes from the Senufo word for "jumping". A generic term in later research is "kodal". The masks should drive away the spirit of the deceased from his homestead.

H: 23 cm

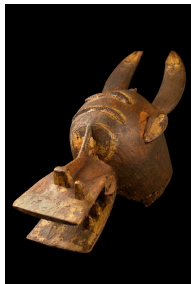
Provenience: Walter Kaiser, Stuttgart, Germany

Egger, Heidelberg, Germany

Nagel, Stuttgart, 10. Mai 1996, lot 1264

Heinz Kolerski, Fellbach, Germany

Start bid: 600 €, estimate: 3.000 €



**CÔTE D'IVOIRE, SENUFO**

**262 Fire spitter mask "wanjugo"**

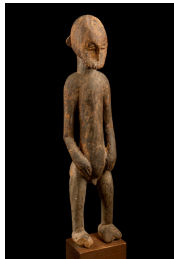
wood, encrusted brown patina, darkened remains of kaolin, to evoke terror the Senufo mixed parts of the anatomy of various species (crocodile jaw, wart hog fangs, mighty buffalo horns), pierced around the rim, missing parts (calotte originally rep. with metal clamps, horn tips), traces of insect caused damage and abrasion, fine cracks

L: 61,5 cm

Provenience: Oskar Oberle, Würzburg, Germany

German Private Collection

Start bid: 300 €, estimate: 1.500 €



**CÔTE D'IVOIRE, SENUFO**

**263 Standing male figure**

wood, encrusted greyish brown patina with sacrificial traces (feathers), remains of black paint (above all backside), dam., missing parts (chin, forehead, right foot), rep. (both legs), abrasion of paint, encrustations, sacrificial patina (feathers), base

H: 51 cm

Provenience: Karl-Heinz Krieg, Neuenkirchen, Germany (1968)

Heinz Kolerski, Fellbach, Germany

Start bid: 200 €, estimate: 1.200 €



**CÔTE D'IVOIRE, SENUFO**

**264 Bird "sejen"**

wood, dark brown patina, in shape of a flying bird, several drillings, min. dam., slight traces of abrasion, base;

such sculptures were fixed on top of long staffs and were displayed during the working competitions on the yams fields. "Sejen" means "the one who follows". He was meant to watch over the young people while they were working.

H: 17,5 cm; B: 29,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 150 €, estimate: 800 €



**CÔTE D'IVOIRE, SENUFO**

**265 Bird "sejen"**

wood, brown patina, in shape of a with spread wings, rep. (right wing), min. dam., slight traces of abrasion, wooden base

B: 46 cm

Start bid: 150 €, estimate: 800 €



**CÔTE D'IVOIRE, SENUFO**

**266 Twelve pendants and two rings**

brass, differs alloys, pendants in various sizes (l: 4,5-11,5 cm) and forms (walking stick, flute, shield, stylized fish, geometrical forms), two shells, one bell, additional: chameleon ring (d: 2 cm) and a ring set with two fishes (d: 2 cm)

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 260 €, estimate: 1.200 €



**CÔTE D'IVOIRE, SENUFO**

**267 Figures and pendants**

seven objects, made of brass, a) couple of figures, male/female, h: 10 cm; b) three figures sitting side by side on a bench, h/b: 4,5 cm; c) standing female figure with crossed arms, h: 6 cm; d) pendant: sitting couple of figures attached to eyelet for support, missing parts in the cast, corrosion, h: 6,5 cm; e) standing male figure on stool (?), h: 8,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**CÔTE D'IVOIRE, SENUFO**

**268 Two equestrian figures**

brass with patina, stylized forms, both holding the reins in the left hand, one holding a spear in the right hand, min. dam., traces of corrosion

H: 9 cm

Provenience: Karl-Heinz Krieg, Neuenkirchen, Germany

Heinz Kolerski, Fellbach, Germany

Start bid: 150 €, estimate: 800 €



**CÔTE D'IVOIRE, SENUFO**

**269 Three spoons**

of various material and form, one spoon of the Senufo, Côte d'Ivoire, blackened wood, the handle triangular in cross section, flattened on top, l: 20,5 cm; spoon of animal horn, Ethiopia (?), cut-out on the upper side, horn tip as handle, small crack, l: 25 cm; wooden spoon, Sambia, narrow handle, round in cross section, carved with a small bird, l: 29 cm

Start bid: 200 €, estimate: 800 €



**CÔTE D'IVOIRE, SENUFO**

**270 Three heddle pulleys and a slingshot**

light brown wood, dark brown patina, a) simple form, carved with the stylized head of a hornbill, h: 16 cm; b) corpus carved with geometrical ornaments, crowned by a bird's head, h: 15 cm; c) ornamented corpus, crowned by a stylized buffalo's head, h: 14 cm; each showing slight traces of abrasion, bobbins missing; d) slingshot surmounted by a human head with long neck, min. dam., slight traces of abrasion, h: 23 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

a)+ d) 1978, acquired in Treichville, Abidjan, Côte d'Ivoire

b) + c) 1983, acquired in Abidjan, Côte d'Ivoire

Start bid: 100 €, estimate: 500 €



**CÔTE D'IVOIRE, WÉ**

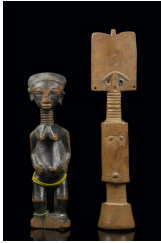
**271 Miniature mask "ma go"**

wood, shiny brown patina, mouth with inset metal teeth and beard of real hair, min. dam., slight traces of abrasion

H: 10,5 cm

Provenience: Helmuth Brust, Munich, Germany

Start bid: 100 €, estimate: 600 €



**GHANA**

**272 Two figures**

wood, fertility doll, Fante, armless trunk, ringed neck, flat face with schematized facial features, collection number "1044" backside, h: 32 cm; standing female figure, Agni, strings of glass beads around ankle and hips, collection number "1046" on the underside, h: 25,5 cm; both min. dam., slight traces of abrasion

Start bid: 200 €, estimate: 800 €



**GHANA, AKAN**

**273 Female figure**

wood, matt patina, polychrome paint, squatting pose, carved with sandals, holding a vessel in her hands, min. dam., small missing parts (right leg), traces of abrasion, wooden base

H: 34 cm

Provenience: Karl-Heinz Krieg, Neuenkirchen, Germany

German Private Collection

Start bid: 240 €, estimate: 1.000 €



**GHANA, AKAN**

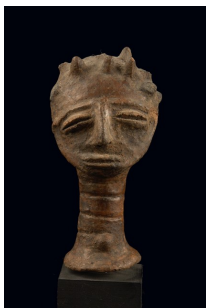
**274 Standing female figure**

wood, shiny blackish brown patina, missing part (tip of the left foot)

H: 36,5 cm

Provenience: August Flick, Cologne, Germany

Start bid: 90 €, estimate: 140 €



**GHANA, AKAN**

**275 Memorial head**

terracotta, partly encrusted patina, long neck with indicated Adam's apple, bean-shaped eyes, burlled coiffure, min. dam., minor missing parts, slight traces of abrasion, base; memorial heads of the Akan were not thought as individual portraits, they just showed singularities of the deceased, just like coiffure, skin scarification marks or ornaments, which made him recognizable for his relatives.

H: 16 cm

Provenience: Arnold Bamert, Solothurn, Switzerland

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1985)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**276 Memorial head**

dark grey terracotta, paint remains, disc-shaped flattened face with stylized facial features, neckrings, min. dam., minor missing parts, slight traces of abrasion, wooden base

H: 18 cm

Provenience: American Private Collection, New York

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1980)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**277 Two combs**

wood, a) comb with 14 teeth, open worked handle, min. dam., h: 25 cm; b) comb with 7 teeth, surmounted by a human head, min. dam., minor missing parts (teeth), h: 19 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**278 Knife and ornamental comb**

a) knife, wooden handle, elaborate decorated with incised ornaments, metal blade, in leather sheath, slightly dam., missing parts (in wood and leather), metal blade (corroded), l: 30 cm; b) miniature comb, ivory, 6 teeth, ornamented handle, h: 7,3 cm

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 240 €, estimate: 500 €



**GHANA, AKAN**

**279 Three rings**

brass, silver, with chameleon, floral motif or pagoda-like decor

D: 1,5 cm - 2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 50 €, estimate: 100 €



**GHANA, AKAN**

**280 Four gold dust boxes "abampruwa"**

brass, patina, various forms and sizes, geometrical decor

B: 5,5 cm - 7 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**281 Three containers for gold dust "abampruwa"**

brass, dark patina, two rectangular boxes, the lids decorated with geometrical ornaments in relief, m: 6,5 cm x 5 cm/5,5 cm x 3,5 cm; an oval box, decorated with punched ornaments, l: 7 cm; all with slight traces of corrosion and usage

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 80 €, estimate: 400 €



**GHANA, AKAN**

**282 Six gold dust containers "abampruwa"**

brass, of various forms and sizes, geometrical decor (bar- and comb-shapes, spirals), missing part (bottom of one box)

B: 2 cm - 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**283 One blow pan and five gold dust spoons**

beaten sheet brass, blow pan, l: 16 cm, traces of corrosion, missing parts at the rim; five gold dust spoons, l: 8 cm - 11,5 cm, minor missing parts (rim of the spoons, handle tip of one of the spoons)

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 80 €, estimate: 500 €



**GHANA, AKAN**

**284 One blow pan and five gold dust spoons**

sheet brass, patina, blow pan, l: 12 cm, slightly dam., corrosion; gold dust spoons, l: 8cm - 13 cm, two with handles in openwork design, with chased and engraved patterns, one spoon rep.

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 80 €, estimate: 500 €



**GHANA, AKAN**

**285 One blow pan and four gold dust spoons**

beaten brass, silver sheet, blow pan, l: 13 cm; four gold dust spoons, l: 10 - 15 cm, various forms, the longest made of silver metal sheet, two of the spoons with strong traces of corrosion

L: 9,5 cm - 14,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 80 €, estimate: 500 €



**GHANA, AKAN**

**286 One blow pan, three gold dust spoons and one amulet container**

hammered brass sheet, chased and engraved patterns, blow pan, l: 15,5 cm, slightly deformed, old age patina, engravings recognizable; three gold dust spoons, l: 9 cm - 12,5 cm, broad handles, small fissures; amulet container, h: 7,5 cm, corpus divided in horizontal compartments, decorated with railroad and ship motifs, lid attached by chain

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 80 €, estimate: 500 €



**GHANA, AKAN**

**287 Nine geometrical goldweights**

brass, various alloys, with patina, disc-shaped, various sizes and decor, some with toothed rim or made in openwork design, one with triangular hollows on the backside (for achieving the corresponding weight)

D: 2,7 cm - 5,3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 240 €, estimate: 1.500 €





**GHANA, AKAN**

**288 Eleven geometrical goldweights**

brass, various forms, mainly round, partly slight traces of corrosion

D: 1 cm - 3,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.200 €



**GHANA, AKAN**

**289 Nine goldweights: shields**

brass, with patina, seven shields in various forms, two pendants

H: 3,5 cm - 4,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 1.000 €



**GHANA, AKAN**

**290 Goldweight: trophy head**

brass, hollow form, minor missing part in the cast

H: 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 200 €, estimate: 900 €



**GHANA, AKAN**

**291 Group of goldweights**

7 pieces, brass, 5 goldweights in various geometrical forms, one of them in shape of a wisdom knot, one geometrical gold weight worked as ring

L: 1,8 cm - 7,5 cm

Provenience: Alex Vömel, Düsseldorf, Germany

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**292 Two goldweights**

brass with patina, human figure, holding a bird in his hands, h: 5,5 cm; sawfish, h: 1 cm, min. dam., slight traces of corrosion; until the beginning of the last century gold dust was the most common currency of the country. At every buying or disposal the gold dust had to be weighted, for this purpose natural weights like seeds, shells or bones were used, as well as metal weights, nowadays called gold weights.

Provenience: Fischer, Herten, Germany (human figure)

Ludwig Bretschneider, Munich, Germany (fish)

Georg Aumann, Coburg, Germany

Start bid: 50 €, estimate: 80 €



**GHANA, AKAN**

**293 Two goldweights: birds**

brass, a) two birds on a tree, h: 3,5 cm; b) three birds on a tree, the biggest one on top, h: 6 cm; each on pyramidal stepped base

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**294 Ten goldweights: shields**

brass, with patina, six shields in various forms, one of them extremely bulging, one with wisdom knot, one with key emblem, two frame-works of shields, additional: two pendants, one in shape of a turtle

H: 3 cm - 5 cm (shields); 2 cm - 3,5 cm (pendants)

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**295 Six goldweights: horns**

brass, with patina, horns of various sizes and design; proverb: "If a horn deserves a jawbone, they attach one to it".

L: 4,4 cm - 6,4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**296 Three goldweights: birds**

brass, a cock, subsequently worked on a ring, l: 4,9 cm/d: 2 cm; bird in a trap, h: 5,3 cm; five birds on stepped base "anomaa", proverb: "When it falls behind you take it", b: 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**297 Goldweight: ornamental fish**

brass, with patina, flat body with bow-shaped projecting dorsal- and breast fins, min. missing parts

B: 5,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**298 Nine goldweights: shields**

brass, with patina, various forms and sizes, one framework shield

H: 2 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**299 Seven goldweights: miscellanea**

brass, with patina, weights of triangular form (h: 1-4 cm), three of them with tubular projections, tips partly filed off, two miniature manillas (d: 2,5-3 cm),

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**300 Five goldweights: miscellanea**

brass, frame for weaving, sandals (?), ornament, brass chunk, patina

L: 2,5 cm - 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 250 €



**GHANA, AKAN**

**301 Ten goldweights: shields**

brass, with patina, in various forms and sizes, framework of a shield, proverb: "When a shield is worn out the framework remains" (Though the head of a family may die, the family endures).

H: 3,5 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**302 Twenty geometrical goldweights**

brass, various alloys, with patina, various forms and decor

H: 1,3 cm - 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**303 Six goldweights: figures**

brass, with patina, magician offering a cock to the "nkabere" fetish (h: 4 cm); female figure carrying a child on the back (h: 5 cm); hornblower (h: 4,4 cm); hungry man (h: 3,7 cm); proverb: "The intestines do not cooperate with the stomach"; armed man with calabashes (h: 4 cm); squatting monkey (h: 3 cm)

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**304 Geometrical goldweight**

brass, massive rectangular form with geometrical decor, central motif: ram horns, slight traces of corrosion

M: 4,3 cm x 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 800 €



**GHANA, AKAN**

**305 Geometrical goldweight**

brass, rectangular form, with spiral and geometrical decor, slight traces of corrosion

M: 5 cm x 4,3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**306 Two goldweights: seeds**

brass, with patina, bunch of colanut, d: 4,5 cm; seed of the Ricinodendron africanum from the Njangsa tree found in tropical West Africa, among others in Ghana, eatable parts of the plant are the high nutritive kernels content in the seeds, d: 3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**307 Six goldweights: miscellanea**

brass, with patina, two lamps, one weight imitating the form of European treasure chests, musical instrument, wickerwork basket, cushion (?)

H: 1,9 cm - 4,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**308 Five goldweights: anthropomorphic figures**

brass, with patina, three of them armed (spear, rifle, dagger); a nursing woman; a standing man killing another with a stone

H: 3,5 cm - 7 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 900 €



**GHANA, AKAN**

**309 Goldweight: leopard**

brass, with patina, holding a turtle in his snout

H: 3 cm; L: 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 200 €, estimate: 900 €



**GHANA, AKAN**

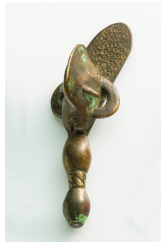
**310 Group of four birds**

brass, on cross-shaped base, two of them in shape of the mythical "sankofa" bird with the heads looking backwards, with patina

H: 3 cm; B: 4,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 900 €



**GHANA, AKAN**

**311 Goldweight: ceremonial sword with trophy head**

brass, with patina, of massive form

L: 10,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 900 €



**GHANA, AKAN**

**312 Two goldweights: birds**

brass, with patina, a) stylized birds on ring-shaped base, h: 4 cm; b) birds on quatrefoil with scroll ornament, b: 4,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**313 Eight goldweights: fruits and seeds**

brass, cast from nature: okra fruit, peanut, coffee bean, various seeds

L: 1 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**314 Six goldweights: horns**

brass, with patina, in various sizes, partly decorated with trophies

L: 3,4 cm - 9,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**315 Goldweight: fish**

brass with patina, of ornamental design

B: 4,7 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**316 Nine goldweights: fruits and seeds**

brass, patina, cast from nature, various forms and sizes

L: 1 cm - 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**317 Eighteen geometrical goldweights**

brass, with patina, various forms and sizes

B: 0,8 cm - 3,8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**318 Five goldweights: water and land snails**

brass, proverbs: " You are as dirty as the water snail"; "If only the snail and the tortoise were left in the bush there would be no need to go hunting with a gun."

L: 1,2 cm - 3,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 400 €



**GHANA, AKAN**

**319 Goldweight: sword with double blade**

brass, gong as emblematic device, pierced blades;

the repetition of a certain combination of sword and accompaniment might indicate that a particular weapon is being evoked, one perhaps of local fame. Swords are an important part of a chief's treasury: they are often named and still appear at festivals with substantial gold trappings.

H: 8,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**320 Three goldweights: pepper, okra and peanut**

brass, with patina, casts from nature

H: 4,2 cm (pepper); 6 cm (okra); 3,5 cm (peanuts)

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**321 Three goldweights: double drum, jar and head of a cock**

brass, with patina, jar with missing parts in the cast

H: 1,5 cm (drum); 4 cm (jar), 2,5 cm (bird head)

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



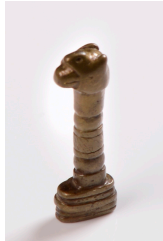
**GHANA, AKAN**

**322 Two goldweights: weapons**

brass, patina, a) axe, l: 6,2 cm, proverb: "however difficult a case may be, it must be settled by counsel, not with an axe"; two pistols, l: 4,3 cm resp. 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**323 Goldweight: phantastic being**

brass, with patina

H: 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 500 €



**GHANA, AKAN**

**324 Six goldweights: fishes**

brass, with patina, various forms and sizes;

proverb combined with fishes: "If the fish comes out of the water to say that the crocodile is ill, one should not doubt it" (nobody will doubt what your close friend says about you).

L: 2,5 cm - 4,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**325 Six goldweights: weapons**

brass, with patina, three guns, three ammunition belts

L: 3,5 cm - 8,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**326 Three goldweights: miscellanea**

brass, with patina, monkey on a tree, h: 2,9 cm, proverb: "You cannot harm anybody by wishing him ill"; tiny trophy head "nitire", h: 2 cm; leopard, l: 4 cm, proverb: "the rain wets the spots on the leopards skin, but does not wash them off."

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**327 Goldweight: fish**

brass with patina, of stylized flat form

L: 8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**328 Five goldweights: snakes**

brass, with patina, four snakes with their bodies curled up, one with a bird as prey

D: 2 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**329 Four goldweights: musical instruments**

brass with patina, two drums, missing parts (at the lower rim of the bigger drum/spoiled casting), one gong and one bell

H: 1,8 cm - 5,3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**330 Eleven goldweights: working equipment**

brass, with patina, one strainer, six axes of various forms and sizes, two hammer, one knife and one pipe

L: 2,3 cm - 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**331 Seven goldweights**

brass, with patina, three fans, three belts, one pendant (ornamental projection on one side missing)

L: 2,3 cm - 4,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**332 Six goldweights: weapons and miscellanea**

brass, with patina, european cannon; cannon set with birds rising from a pyramidal base; curved knot; element with scrolled tip; two unidentified objects

H: 2,5 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**333 Geometrical goldweight**

brass, rectangular form, swastika motifs, min. dam., traces of corrosion

M: 3,8 cm x 2,8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €





**GHANA, AKAN**

**334 Seven goldweights: snakes**

brass, with patina, five snakes with their bodies curled up, one with a stretched body in loops, one snake with a bird as prey

L: 3 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**335 Four goldweights: musical instruments**

brass, with patina, drum (hollow), double drum and two gongs

L: 3 cm - 4,7 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**336 Eight goldweights: birds**

brass, with patina, two pairs of birds on frame (trap?), several species of birds: hornbill, ibis, chicken, head of a cock;

proverb combined with the hornbill: "The great hornbill, I have lifted myself up, so the smaller ones should bow down" (said by the town crier when a paramount chief approaches his subordinate chiefs).

H: 1,8 cm - 4,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**337 Five goldweights: miscellanea**

brass, with patina, chameleon, free standing, l: 7,5 cm and as pendant, h: 2,2 cm, spider on ringshaped base, d: 3 cm, lamp, h: 2,2 cm, pair of half-figures, h: 2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 500 €



**GHANA, AKAN**

**338 Twenty geometrical goldweights**

brass, with patina, predominantly flat weights with various patterns, some with lead added

L: 1 cm - 1,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 400 €



**GHANA, AKAN**

**339 Twenty geometrical goldweights**

brass, with patina, various forms and ornaments, some weights with lead added

H: 1 cm - 3,4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 400 €



**GHANA, AKAN**

**340 Seven goldweights: birds**

brass, with patina, two cocks, one of them with a knotted body, proverb: "When a cock is drunk it forgets all about the hawk" - "You can't do without a cock when curing the sick"; parrot on bar; two pair of birds; hornbill, missing part (one of the legs removed); bird with snake-like neck

H: 3,4 cm - 4,3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**341 Twenty-seven geometrical goldweights**

brass, different forms and sizes (flat and massive rectangles, knots, pyramids etc.). some with traces of corrosion

L: 0,9 cm - 3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 80 €, estimate: 300 €



**GHANA, AKAN**

**342 Ten geometrical goldweights**

brass, rectangular form with varying decor, traces of corrosion

L: 1,7 cm - 4,1 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**343 Three goldweights: beetles**

brass, with patina, cast from nature, missing parts in the cast (legs), two palm beetles, proverb: "If you dont like the taste of the palm beetle, console yourself with its grub."

L: 3 cm - 4,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**344 Twenty geometrical goldweights**

brass, various alloys, predominantly narrow forms with various decor, traces of corrosion  
H: 2,2 - 5,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)  
Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**345 Ten geometrical goldweights**

brass, with patina, rectangular forms with decor (rams horn and comb motive)  
L: 2,5 cm - 5,3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)  
Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**346 Nine geometrical goldweights**

brass, of massive rectangular or flat form, some with traces of corrosion  
L: 2,2 cm - 6,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)  
Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**347 Five geometrical goldweights**

brass, with patina, various forms and sizes  
L: 2 cm - 7,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)  
Start bid: 100 €, estimate: 1.000 €



**GHANA, AKAN**

**348 Twenty geometrical goldweights**

brass, various alloys, with patina, flat weights, decorated with radial and crystalline motifs, one weight with one edge removed in order to diminish its weight

H: 1 cm - 2,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)  
Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**349 Twenty geometrical goldweights**

brass, various alloys, with patina, various forms

H: 1,8 cm - 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)  
Start bid: 80 €, estimate: 400 €



**GHANA, AKAN**

**350 Eight geometrical goldweights**

brass, different alloys, with patina, various forms and sizes, volute and key motif

L: 1,2 cm - 2,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**351 Twenty-eight geometrical goldweights**

brass, various alloys, various forms and decor, predominantly flat, with patina

H: 0,9 cm - 3,4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**352 Eleven goldweights: weapons**

brass, different alloys, with patina, ceremonial swords in various forms, partly with sheath emblems (snake, fish), various daggers, a cutlass and a bell

H: 3,8 cm - 8,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**353 Nineteen geometrical goldweights**

brass, flat and massive forms with various design, slightly corroded in some places

L: 1,1 cm - 3,6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**354 Fifteen geometrical goldweights**

brass, predominantly rectangular forms with geometrical decor, some augmented with lead, slight traces of corrosion

L: 1,1 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**355 Six goldweights: wisdom knots**

brass, with patina, variations on the motif

L: 4,8 cm - 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**356 Five goldweights: weapons**

brass, with patina, ceremonial sword with two blades, l: 5,3 cm; dagger in sheath, l: 9,3 cm; ceremonial sword with monkey-head emblem, l: 7,6 cm; ceremonial sword with trophee head, l: 6,7 cm; flintlock musket, l: 6,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**357 Fourteen geometrical goldweights**

brass, with patina, various forms and decor, slight traces of corrosion

L: 1,5 cm - 4,4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**358 Twelve geometrical goldweights**

brass, various alloys, with patina, various forms, pyramidal, polygonal or rectangular with bars, one weight with two edges removed

H: 1,5 cm - 2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**359 Eight geometrical goldweights**

brass, traces of corrosion, lead added in some places to increase the weight, decorated with concentric ridges or spiral motifs, the latter are interpreted as rams horn design or as "sankofa", the backwards looking bird that proverbially admonishes us to "Learn from ones past".

H: 2 cm - 3,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 900 €



**GHANA, AKAN**

**360 Eight geometrical goldweights**

brass, of hexagonal, resp. rectangular form, with swastika- and bar-shaped motifs, partly slight traces of corrosion

D: 1,5 cm - 2,8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.800 €



**GHANA, AKAN**

**361 Eight geometrical goldweights**

brass, alloy with a higher content of silver, with patina, various forms and decoration, with one weight the edge removed in order to reduce its weight

L: 0,9 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**362 Six goldweights: anthropomorphic figures**

brass, with patina, two weights with magicians offering a cock to the "nkabere" fetish, h: 3,5 cm/4,5 cm; fetish-priest with shrine and sword, h: 4,5 cm; hunter with prey, h: 4,3 cm; man with basket, h: 4,5 cm; man beating a bell, h: 5,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**363 Nine geometrical goldweights**

brass, abstract solids, slight traces of corrosion

B: 1,4 cm - 2,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 900 €



**GHANA, AKAN**

**364 Ten geometrical goldweights**

brass, with patina, various forms and decor, one weight with cavity on the backside, one augmented with lead

L: 1,5 cm - 3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**365 Nineteen geometrical goldweights**

brass, various alloys, with patina, various forms and sizes, among others with bar and bow tie pattern, in so-called rams horn design

L: 1,5 cm - 4,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.200 €



**GHANA, AKAN**

**366 Twelve geometrical goldweights**

brass, rectangular forms with varying geometrical patterns, small missing parts, slight traces of corrosion

L: 1,2 cm - 4,7 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**367 Twenty geometrical goldweights**

brass, with patina, various sizes and decor, a comb-like weight augmented with lead to increase its weight - one weight with cavity on the backside to reduce its weight

H: 0,8 cm - 3,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**368 Fifteen geometrical goldweights**

brass, with patina, mostly flat forms with comb-motifs, partly augmented with lead or mixed metal infills

H: 1,6 cm - 3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**369 Ten geometrical goldweights**

brass, with patina, different sizes, rectangular and square forms, with bars, "bow-tie" or calligraphic motifs

L: 1,4 cm - 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.000 €



**GHANA, AKAN**

**370 Four geometrical goldweights**

brass, various alloys, with patina, triangular forms, polygon

L: 2,8 cm - 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 1.000 €



**GHANA, AKAN**

**371 Twenty-five geometrical goldweights**

brass, square and rectangular forms, with bars and calligraphic motifs, slight traces of corrosion

L: 0,9 cm - 1,6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**372 Eighteen geometrical goldweights**

brass, various alloys, with patina, various forms and ornaments, some weights with lead added, one of the flat weights cut into halves in order to achieve the appropriate weight

H: 1 cm - 3,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**373 Twenty geometrical goldweights in miniature form**

brass, various sizes and designs, slight traces of corrosion

L: 0,7 cm - 2,7 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**374 Twenty geometrical goldweights**

brass, rectangular and square forms, different designs, slight traces of corrosion

L: 0,8 cm - 1,8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**375 Four geometrical goldweights**

brass, rectangular forms, partly hollowed on the backside, slight traces of corrosion

L: 3,2 cm - 4,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 900 €



**GHANA, AKAN**

**376 Nine geometrical goldweights**

brass, various forms and decor (rams horn motive), slight traces of corrosion

L: 1,4 cm - 3,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**377 Six geometrical goldweights**

brass, with patina, varying in form and decor: pyramidal, with rhombic deepenings and bar-shaped ornaments, one of the weights augmented with lead or mixed metal infills to increase its weight

L: 2 cm - 3,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.000 €



**GHANA, AKAN**

**378 Five geometrical goldweights**

brass, pierced forms, slight traces of corrosion

H: 2,3 cm - 4,4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.000 €





**GHANA, AKAN**

**379 Eleven geometrical goldweights**

brass, various alloys, with patina, various forms and patterns, bar- and bow tie motifs, calligraphic motifs, pyramidal form, lead added with some of the weights

H: 1,3 cm - 3,4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**380 Fourteen geometrical goldweights**

brass, various forms, partly hollowed on the backside, partly corroded

L: 0,8 cm - 3,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**381 Three geometrical goldweights**

brass, pyramidal triangle, bar-shaped and rectangular with toothed rim, traces of corrosion

B: 3,6 cm - 4,5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.000 €



**GHANA, AKAN**

**382 Ten geometrical goldweights**

brass, square, rectangular and triangular forms with various decor, traces of corrosion

L: 1,4 cm - 3,8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 400 €



**GHANA, AKAN**

**383 Five goldweights: birds**

brass, with patina, mythical bird "sankofa", one bird in a trap

H: 1,7 cm - 5 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**384 Twenty geometrical goldweights**

brass, various alloys, with patina, square forms, thickness and ornaments varying, sometimes lead added to increase their weight

H: 1 cm - 2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**385 Thirteen geometrical goldweights**

brass, various alloys, with patina, variations on the swastika motif in various sizes

L: 1,2 cm - 3 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.200 €



**GHANA, AKAN**

**386 Six geometrical goldweights**

brass, pyramidal forms, some with traces of corrosion

H: 1,7 cm - 3,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 800 €



**GHANA, AKAN**

**387 Five geometrical goldweights**

brass, various alloys, with patina, rectangular forms, various decors

L: 1,8 cm - 3,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**388 Eight geometrical goldweights**

brass, various forms

L: 1,4 cm - 3,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 600 €



**GHANA, AKAN**

**389 Sixteen geometrical goldweights**

brass, predominantly round forms, varying from disc-shaped to cylindrical, slight traces of corrosion

D: 0,8 cm - 2,1 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 1.200 €



**GHANA, AKAN**

**390 Ten geometrical goldweights**

brass, various alloys, patina, variations on the swastika-motif, some augmented with lead

H: 1 cm - 1,9 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**391 Ten geometrical goldweights**

brass, of different sizes, forms and decor, partly with slight traces of corrosion

L: 2 cm - 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 150 €, estimate: 800 €



**GHANA, AKAN**

**392 Seven goldweights: working equipment**

brass, with patina, hoe, blade of a mattock without shaft, two axes, two hammer and one drum stick

L: 1,5 cm - 6 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 100 €, estimate: 500 €



**GHANA, AKAN**

**393 Ten goldweights: miscellanea**

brass, with patina, various forms and sizes, et.al. two bells, three rings, a key, a lock etc.

L: 1,2 cm - 4,8 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 50 €, estimate: 250 €



**GHANA, AKAN**

**394 Eight token**

with natural grains, brown patina in some places, various forms and linear grooved patterns, one token halved, another one with small missing part, fine fissures

Please consider the legal regulations concerning the import of ivory to the USA.

H: 3 cm - 4,2 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 200 €, estimate: 800 €



**GHANA, AKAN**

**395 Ten token**

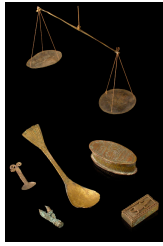
ivory, with natural grains and brown patina, various forms, decorated with linear gooves, one token halved, another one with a part of the surface removed, fine fissures

Please consider the legal regulations concerning the import of ivory to the USA.

H: 2,2 cm - 4 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany (collected in situ, 1973-75)

Start bid: 200 €, estimate: 800 €



**GHANA, AKAN**

**396 Equipment for weighing gold dust**

6 pieces, scale (b: 13,5 cm) and two spoons (l: 7 cm/17 cm), embossed brass sheet, two boxes (b: 8,5 cm/5,5 cm) for keeping gold dust (one cast/one of brass sheet), additional: one gold weight in shape of a fruit or seed (l: 5,5 cm), brass, dam., missing parts, traces of oxidation

Start bid: 80 €, estimate: 500 €



**GHANA, ASHANTI**

**397 Vessel "abusua kuruwa"**

brown, partly blackened clay, with long neck, a stopper in shape of a cocoon (proverb: "a peculiar person's character is not easily to be determined"), dam., missing parts, fine cracks, slight traces of abrasion;

for centuries the deceased of the Akan received a more or less elaborate decorated family vessel "abusua kuruwa.

H: 29 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 240 €, estimate: 900 €



**GHANA, ASHANTI**

**398 Lid of a vessel "abusua kuruwa"**

terracotta, spotty, mat patina, vaulted base with incised ornaments, crowned by a head with schematized facial features, min. dam., fissures, traces of abrasion

H: 20,5 cm

Provenience: Peter Loebarth, Hameln, Germany

Start bid: 100 €, estimate: 800 €



**GHANA, ASHANTI**

**399 Receptacle with lid "kuduo"**

brass, min. dam., slight traces of corrosion and abrasion;

the "kuduo" served for keeping gold dust and valuables of any kind as well as for libation and blood sacrifices. A "kuduo" was used, when its owner wanted to "clean his soul", and was often placed into his grave - a fact which explains its relative rareness.

H: 9,5 cm; D: 13 cm

Provenience: Karl-Heinz Krieg, Neuenkirchen, Germany  
German Private Collection

Start bid: 100 €, estimate: 500 €



**GHANA, ASHANTI**

**400 Stool**

light brown wood, spotty patina, four C-shaped struts supporting a curved seat, min. dam., missing parts (base, seat), traces of usage;

the symbolic message carved into the pedestal of the stool represents the owner's prestige and authority in the community. There are stools for every status: common ones for the ordinary man or woman, the more elaborate for the king (decorated in gold) or Queen mother (decorated in silver).

H: 25,5 cm; L: 42 cm

Start bid: 100 €, estimate: 200 €



**GHANA, ASHANTI**

**401 Necklace**

four square chain links made from wax, covered with gold foil, 39 chain links: glass beads (29), bone (6) resp. light green stone (4), min. dam., slight traces of abrasion

L: 40 cm; end of 18th century

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 200 €, estimate: 1.000 €



**GHANA, ASHANTI**

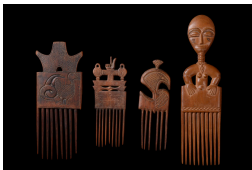
**402 Necklace**

three-stringed necklace consisting of oblong, coloured glass beads and a fourfold necklace with brass links, min. dam., slight traces of abrasion

L: 40 cm; end of 18th century

Provenience: Roland Hartmann, St. Gallen, Switzerland

Start bid: 100 €, estimate: 900 €



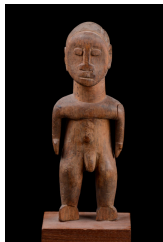
**GHANA, ASHANTI**

**403 Four combs**

wood, brown patina, a) surmounted by a female half figure, ten teeth, h: 30 cm; b) handle carved with a chicken and a snake, nine teeth, h: 24 cm; c) crowned by a stylized bird, six teeth (two missing), h: 18 cm; d) comb with open worked handle, nine teeth, h: 18,5 cm; each comb with slight traces of usage

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 100 €, estimate: 900 €



**GHANA, EWE**

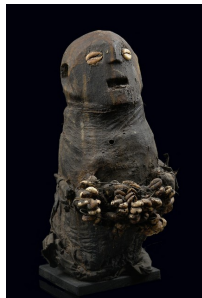
**404 Standing male figure**

wood, dull middle brown patina, schematized in form, free carved arms, a strong columnar neck supporting a flattened oval facial plane, slightly dam., missing parts (both foot tips), place of repair (left arm), on base (collection number backside "1980.15.21")

H: 20 cm

Provenience: University of Virginia Art Museum ("1980.15.21"), USA

Start bid: 150 €, estimate: 230 €



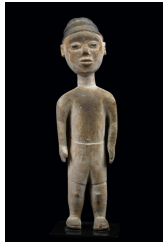
**TOGO, EWE**

**405 Altar figure "bochio"**

wooden core, entirely coated with fabric saturated with mass, bunched strings of cowrie snails encrusted with clay in front of the body, large head with inset eyes and rectangular mouth opening, slightly dam., crack, on wooden plate, sacrificial traces; there are two groups of "bochios": "bochios" in shape of post figures which were kept in special shelters outdoor and which should ward off evil spirits from the outside and "bochios" which were placed inside of a hut or a shrine and were created for special purposes of their owner.

H: 36 cm

Start bid: 240 €, estimate: 1.200 €



**TOGO, EWE**

**406 Colon figure**

wood, whitened with kaolin, carved with shorts, sun helmet and shoes, partly accentuated by black paint, f.e. the eyes, slightly dam., crack backside, metal plate

H: 32,5 cm

Start bid: 200 €, estimate: 800 €



**TOGO, TAMBERMA**

**407 Shield**

plant fibres, round form, woven in the so-called spiral coiling technique, a small attached piece of hide for a handle at the back, which spans the cavity created by the projection, min. dam., slight traces of usage

D: 27,5 cm

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 200 €, estimate: 400 €



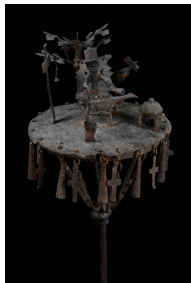
**BENIN**

**408 Two courtiers**

bronze, patina, nearly identical physiognomies, while varying in posture, tube-shaped limbs, courtly adorned with necklaces and flat hats, mounted on metal bands with inserted tags; presumably once part of a big group of figures. Made in the tradition of castings coming from the court of the Old Kingdom of Benin.

H: 16,5 & 18,5 cm; ~ 1910/20

Start bid: 200 €, estimate: 1.300 €



**BENIN, FON**

**409 Altar "asen"**

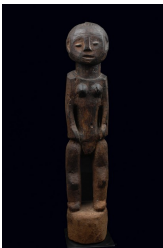
iron, disc-shaped platform, crowned by a sitting chieftain-figure, surrounded by various symbols (cross, tree, bird et al.), crosses and bells attached to the platform, min. dam., traces of corrosion, base;

"Asen" staffs are memorial objects, depicting the deceased as dignitary surrounded by certain symbols which were important for his personality.

H: 93 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 200 €, estimate: 400 €



**BENIN, FON**

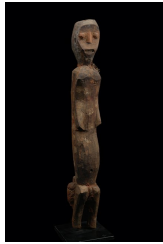
**410 Small magical figure "bochio"**

wood, heavy wood, black patina, encrusted with camwood powder, kaolin, standing female figure rising from a post fragment, crude forms, asymmetrical coiffure, slightly dam., minor missing parts, metal plate;

"bochio" figures were placed on village squares or in front of individual houses. They were guardian figures and should keep away evil spirits.

H: 66 cm

Start bid: 150 €, estimate: 1.000 €



**BENIN, FON**

**411 Post-shaped male "kudio-bochio"**

wood, brown patina, simple forms, spotted painting with kaolin, remains of red clay on the black, remains of fabric around the neck, sacrificial traces, slightly dam., minor missing parts, metal plate

H: 67 cm

Start bid: 150 €, estimate: 900 €



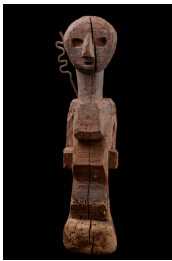
**BENIN, FON**

**412 Post figure "bochio"**

wood, abstract form, neck and head marked by grooves, traces of insect caused damage and weathering on the surface, metal plate

H: 81,5 cm

Start bid: 150 €, estimate: 800 €



**BENIN, FON**

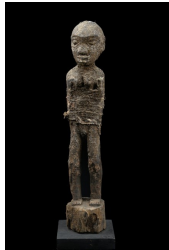
**413 Power figure**

wood, encrusted patina, block-like body with the legs amalgamated and both arms carved close to the trunk, a long neck supporting a proportionally small head with a circular flattened facial plane, metal stick affixed to the right shoulder, dam., cracks (left half of the face, body), traces of weathering and old insect caused damage at the base

H: 44,5 cm

Provenience: German Private Collection, Berlin

Start bid: 150 €, estimate: 450 €



**BENIN, FON**

**414 Female "bochio"**

wood, coated with a thick layer of greyish brown sacrificial patina (feathers), torso and arms closely wrapped-up in fabric bandages saturated with mass, slightly dam., missing parts at the base, on wooden plate;

a "bochio" figure whose torso and arms have been wrapped around is used to "immobilise" threatening danger. May have been used as a "sentinel" or guardian.

H: 37 cm

Start bid: 100 €, estimate: 500 €



**NIGERIA**

**415 Wraparound garment and small cloth**

cotton, purple coloured with fine stripes, narrow strip texture, consisting of 14 resp. 7 bands, eyelet embroidery

M: 140 cm x 172 cm, 73cm x 200 cm

Start bid: 80 €, estimate: 120 €



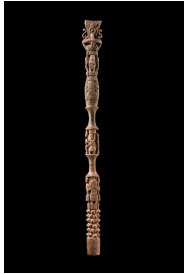
#### NIGERIA

##### 416 Wrap textile

cotton, narrow strip texture, consisting of 9 bands, white base with black stripes, zig zag pattern

M: 142 cm x 210 cm

Start bid: 80 €, estimate: 120 €



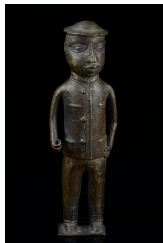
#### NIGERIA, BENIN

##### 417 Rattle staff "ukhurhe"

wood, slightly encrusted patina, reddish pigment remains, carved with several human figures and animals, min. dam., minor missing parts, slight traces of abrasion; rattle staffs "ukhurhe" are part of the basic equipment of Benin ancestor altars. They are used to get into contact with the spiritual sphere. After the fathers' decease it is the task of the eldest son to order such a staff to be carved and to deposit it among the others on the ancestors' shrine. In this way the deceased joins the community of the ancestors.

H: 156 cm

Start bid: 2.500 €, estimate: 5.000 €



#### NIGERIA, BENIN

##### 418 Colon figure

brass, clothed with a flat hat, suit and gaiters, min. dam., minor missing parts in the cast, plate

H: 20 cm; beginning of 20th century

Start bid: 150 €, estimate: 300 €



#### NIGERIA, CHAMBA

##### 419 Standing female protective figure "tau kendoa"

wood, matt blackish brown patina, short arms carved close to the body, a massive crop-like neck, stylized facial features, dam., cracks, missing parts (right foot), traces of insect caused damage, base;

protective figures should help against snake bites, but were used at harvest festivals as well.

H: 40 cm

Provenience: August Flick, Cologne, Germany

Start bid: 260 €, estimate: 400 €



#### NIGERIA/CROSSRIVER, BOKI

##### 420 Dance crest

wood, dark brown encrusted patina, paint remains, on wickerwork base, beard of clay-like mass with real hair attached, drilled holes for insertion of feather ornament on the head, slightly dam., one of the fangs replaced;

alike the neighbouring Ejagham and other Cross River people the Boki cultivated the tradition of headhunting. The earliest collected Boki headdresses often emphasize dominant button-shaped or tubular eyes, like the present one, with some stylistic affinity to sculptural works from the Mambila area.

H: 34 cm

Provenience: Folkhart Neidigk, Stuttgart, Germany

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1978)

Start bid: 600 €, estimate: 1.200 €





**NIGERIA, EKET**

**421 Bell**

wood, matt stained patina, flat corpus with geometrical ornamentation, a long neck, crowned by a disc-shaped projection with a tribe-typical face in the center, dam., missing pieces, insect caused damage, traces of usage and abrasion, fissures

H: 52 cm

Provenience: Lacrasonge, Paris, France

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1986)

Start bid: 360 €, estimate: 1.000 €



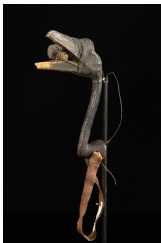
**NIGERIA, HAUSSA**

**422 Men's robe "agbada"**

stripwoven indigo-dyed cotton cloth with fine stripes in light blue, embroidered in wild silk, breastpiece typically adorned with the two-knife pattern, back embellished with a great embroidered spiral, slightly dam., some spots; most characteristic of West African men's clothing, worn by prestigious Muslim men or anyone else with an important social or material position.

B: 270 cm; L: 122 cm

Start bid: 300 €, estimate: 600 €



**NIGERIA, HAUSSA**

**423 Hunter's decoy headdress "burtu"**

made of the skull of a hornbill, holding a tied package in its opened beak, dam., missing parts (beak), traces of usage;

hunters made nodding movements to imagine the wild game to be safe.

H: 33 cm

Start bid: 120 €, estimate: 400 €



**NIGERIA, IBIBIO**

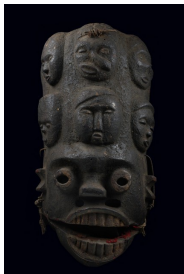
**424 Face mask "mfon"**

wood, black patina, encrusted in some parts, small remains of black and red paint, disc-shaped flattened head, open teeth-revealing mouth, raised vertical tattoos on the temples, slightly dam., missing parts (eyes, mouth, chin area backside), base

H: 28,5 cm

Provenience: Paul Rossi, New York, USA

Start bid: 700 €, estimate: 2.400 €



**NIGERIA, IBIBIO**

**425 Deformation mask "idiok ekpo"**

wood, encrusted black patina, remains of pigments and plat fibres, movable jaw, forehead carved with small mask faces, most of them likewise deformed, dam., minor missing parts, traces of insect caused damage and abrasion;

illness or deformation mask, belonging to the "idiok" masks, which were used to be danced at masquerades of the "ekpo" society, depicting people suffering of untreated leprosy, gangosa, syphilitic lesions, or mucosal leishmaniasis.

H: 64 cm

Start bid: 400 €, estimate: 1.700 €



**NIGERIA, IBIBIO**

**426 Illness or deformation mask "idiok ekpo"**

wood, slightly encrusted patina, remains of paint, slit-like hole instead of a nose, pierced around the rim, traces of insect caused damage and abrasion;  
used to be danced at masquerades of the "ekpo" society, depicting people suffering of untreated leprosy, gangosa, syphilitic lesions, or mucosal leishmaniasis.

H: 29 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 200 €, estimate: 1.000 €



**NIGERIA, IBIBIO**

**427 Two masks**

wood, polychrome paint, "mfon" mask, crowned by a human head, min. dam., missing parts, slight traces of abrasion; additional: mask with a "smiling" mouth, min. dam.

H: 32 cm/19 cm

Start bid: 500 €, estimate: 1.000 €



**NIGERIA, IBIBIO**

**428 Mask**

wood, stained brown patina, encrusted in some areas, remains of kaolin, open worked eyes with lowered lids, calm self-contained expression, pierced around the rim, min. dam., insect caused damage, missing piece at the upper rim;  
in size and form this mask reminds of the "elu" masks of the neighbouring Ogoni.

H: 20 cm

Start bid: 300 €, estimate: 700 €



**NIGERIA, IBIBIO**

**429 Mask with horns**

wood, reddish brown shiny patina, camwood powder, raised vertical ridge on the forehead, lance-shaped pierced eyes with raised rim, triangular protruding mouth with four metal teeth, min. dam.

H: 30 cm

Start bid: 300 €, estimate: 700 €



**NIGERIA, IBIBIO**

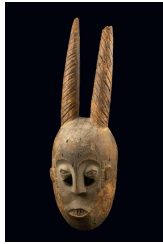
**430 Two puppet heads**

wood, remains of polychrome paint, min. dam., missing parts, mounted on base side by side

H: 15,5 und 19,5 cm

Provenience: German Private Collection, Bonn

Start bid: 60 €, estimate: 90 €



**NIGERIA, IDOMA**

**431 Mask with horns**

wood, greyish brown patina, see holes underneath the eyes, pierced around the rim, dam., abrasion of paint, missing parts through insect caused damage, fissures, one horn tip broken

H: 51 cm

Start bid: 500 €, estimate: 1.800 €



**NIGERIA, IDOMA**

**432 Dance crest**

wood, painted in black and white, disc-shaped, slightly hollowed base with four drilled holes for attachment, the coiffure arranged in five conical lobes, grass fibre cuff around the neck, slightly dam., minor missing parts, abrasion

H: 27 cm

Provenience: Anton Eckert, Munich, Germany (1976)

Helmuth Brust, Munich, Germany

Start bid: 200 €, estimate: 600 €



**NIGERIA, IGBO**

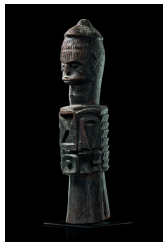
**433 Ritual object**

horse skull, blackish brown patina, in rattan wickerwork, min. dam., slight traces of abrasion, metal base;

to the Igbo horses were especially precious sacrificial animals which only rich people could afford, even if for burial or for adoption of a title. Accordingly it is known, that in the context of funeral services for high-esteemed deceased a horse was killed and its skin used as shroud. Even during a ceremony, held for support of the so-called "horse title", the ritual horse ride was followed by the killing of the animal. The horse skull, a sign of the high rank of its owner, was attached to the walls of the mens house or to the altar of the ancestors.

L: 53 cm

Start bid: 650 €, estimate: 4.000 €



**NIGERIA, IGBO**

**434 Figure "ikenga"**

wood, encrusted dark brown patina, conical base, armless trunk carved with geometrical ornaments, the head showing tribe-typical scarification marks and a cap-like headgear, min. dam., cracks, traces of insect caused damage, metal base

H: 64 cm

Start bid: 360 €, estimate: 3.000 €



**NIGERIA, IGBO**

**435 Figure "ikenga"**

wood, dull greyish brown patina, stool-shaped corpus with intermediate piece in openwork design, surmounted by a stylized human head, min. dam., cracks, small missing parts, traces of abrasion;

very rare type of a private power figure!

H: 24 cm

Start bid: 150 €, estimate: 1.000 €



**NIGERIA, IGBO**

**436 Seated figure "ikenga"**

wood, encrusted greyish brown patina, remains of paint, carved with a kind of skirt, the right hand holding a sabre knife, the left one a human head, projecting ram horns, min. dam., fissures, slight traces of abrasion;

an "ikenga" figure is carved on the occasion of the foundation of a house, because it represents strength and protection. It will be destroyed in case of the owner's death.

H: 32 cm

Start bid: 200 €, estimate: 900 €



**NIGERIA, IGBO**

**437 Figure "ikenga"**

wood, slightly encrusted patina, polychrome paint, dam., missing parts (base), traces of abrasion

H: 21 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 150 €, estimate: 800 €



**NIGERIA, IGBO**

**438 Figure "ikenga"**

wood, encrusted brown patina, of abstract form, stool-shaped corpus with intermediate piece in openwork design, surmounted by a stylized human half figure, min. dam., cracks, slight traces of abrasion;

rare type of a private power figure!

H: 28,5 cm

Start bid: 200 €, estimate: 650 €



**NIGERIA, IGBO**

**439 Seated female shrine figure**

wood, reddish brown patina, black and green paint, strings of glass beads, slender trunk with accentuated navel, free carved overlength limbs, a long neck supporting a narrow face with accentuated cut facial features and a three-parted coiffure, skin scarification marks on body and face, dam., cracks

H: 93 cm

Provenience: American Private Collection

Start bid: 600 €, estimate: 1.800 €



**NIGERIA, IGBO**

**440 Mask**

light brown wood, matt patina, fabric, the facial plane almost completely covered with leather, tribe-typical facial features, crowned by a hat, min. dam., minor missing parts, slight traces of abrasion

H: 38 cm

Start bid: 300 €, estimate: 1.000 €



**NIGERIA, IGBO**

**441 Mask**

wood, brown patina, pigment remains, temple and cheek scarifications, metal tags (teeth, left ear), pierced around the rim, dam., missing parts through insect caused damage, cracks, traces of abrasion;

this mask type appears at so-called "okoroshi" ceremonies, which are connected with rituals for deities or spirits of the water "owu".

H: 26,5 cm

Start bid: 200 €, estimate: 1.000 €



**NIGERIA, IGBO**

**442 Mask with horns**

wood, shiny blackish brown patina, horns projecting to the front, pierced eyes, broad mouth with incised teeth, drilled holes around the rim, dam., insect caused damage on the rear, cracks, slight traces of abrasion

H: 24 cm

Provenience: Helmuth Brust, Munich, Germany

Start bid: 200 €, estimate: 700 €



**NIGERIA, IGBO**

**443 Face mask**

wood, painted in black and red, of oval hollowed form with pierced eyes and a bulging hair line, protruding, teeth revealing mouth, accentuated by red paint, raised scarification marks at the temples, pierced around the rim, small remains of a costume on the rear, slightly dam., traces of insect caused damage backside at the upper rim, wooden stick backside for supporting the mask with the mouth

H: 27 cm

Start bid: 150 €, estimate: 600 €



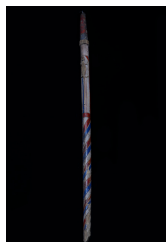
**NIGERIA, IGBO**

**444 Mask**

wood, painted in red and black, paint partly rubbed off, min. dam.

H: 26 cm

Start bid: 120 €, estimate: 480 €



**NIGERIA, IJAW**

**445 Fragment of a title staff**

wood, polychrome oil paint, round staff with a grooved surface, dyed in different colours, carved with a stylized crocodile in half relief, dam., missing parts (handle), traces of insect caused damage (base), crack (nails inserted for fixing), paint rubbed off in some areas; in Westafrican art the crocodile is often associated with chieftdom.

L: 78,5 cm; 19th/20th Century

Start bid: 150 €, estimate: 1.000 €



**NIGERIA, KEAKA**

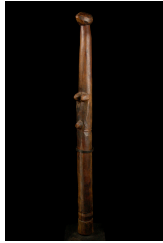
**446 Standing female figure**

wood, encrusted dark brown patina, remains of pigments, u-shaped leg zone, cylindrical body with closed contours, simplified facial features, rep. (right leg), min. dam., slight traces of abrasion, acrylic base

H: 26 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 400 €, estimate: 1.600 €



**NIGERIA, KORO**

**447 Mallet**

wood, partly shiny brown patina, in form of an abstract female figure, min. dam., cracks, slight traces of abrasion, base

H: 105 cm

Provenience: Karl-Heinz Krieg, Neuenkirchen, Germany

German Private Collection

Start bid: 240 €, estimate: 1.000 €



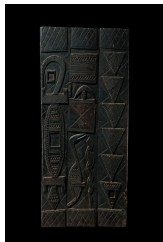
**NIGERIA, NUPE**

**448 Door**

wood, matt patina, remains of pigments, of rectangular form, carved with weapons and various animals, dam., missing parts, cracks, traces of abrasion and insect caused damage

H: 176 cm; B: 42 cm

Start bid: 900 €, estimate: 1.500 €



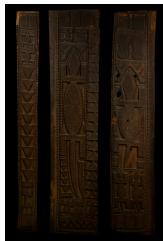
**NIGERIA, NUPE**

**449 Door**

wood, dark brown patina, consisting of three wooden planks, entirely carved with ornamental and zoomorphic decor, min. dam., traces of insect caused damage, min. abrasion

M: 144 cm x 63,5 cm

Start bid: 500 €, estimate: 1.500 €



**NIGERIA, NUPE**

**450 Door**

wood, matt brown patina, consisting of three wooden planks, entirely carved with ornamental and zoomorphic decor, rep. (small breakage), traces of insect caused damage and abrasion, cracks, missing parts

M: 167,5 cm x 83 cm

Provenience: Jürgen & Gisela Büse, Rheinbreitbach, Germany

Start bid: 200 €, estimate: 1.000 €



**NIGERIA, NUPE**

**451 Two pots**

terracotta with a brown coating, of bulbous form, decorated with incised geometrical ornaments, min. dam., slight traces of abrasion and usage

H: 26,5 cm resp. 41 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 240 €, estimate: 1.500 €



**NIGERIA, NUPE**

**452 Receptacle**

red terracotta, spotty patina, slightly flattened at the bottom, bulbous form, funnel-shaped neck with handle, nozzle, incised band ornaments, slightly dam.

H: 18,5 cm

Start bid: 100 €, estimate: 150 €



**NIGERIA, NUPE**

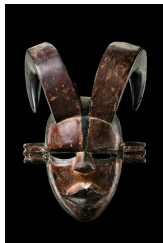
**453 Table**

wood, brown patina, massive stand, moulded plate with linear engravings, min. dam., cracks, rep.

H: 41 cm; D: ca. 53 cm

Provenience: Walter Glaser, Basel, Switzerland

Start bid: 85 €, estimate: 130 €



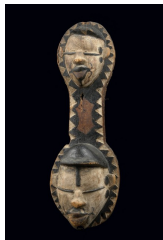
**NIGERIA, OGONI**

**454 Horned mask "elu"**

wood, brown patina, black paint, kaolin, massive horns, a large diamond-shaped mouth, horizontal projecting ears, pierced around the rim, min. dam., slight traces of abrasion; probably a variation of the "karikpo" mask type. The horns symbolize superhuman power and strength.

H: 24,5 cm

Start bid: 1.000 €, estimate: 2.000 €



**NIGERIA, OGONI**

**455 Dance crest**

wood, painted in black and white, an oval flattened base with a small mask face superimposed, wearing raised circular and ornamental curved scarification marks, a nearly identical modelled smaller mask face above, both faces framed by raised zigzag bands, enlivened and accentuated by changing colours

H: 34 cm

Start bid: 900 €, estimate: 1.800 €



**NIGERIA, OGONI**

**456 Miniature mask with hinged jaw**

light brown wood, encrusted blackish brown patina, hairdo with side parting, min. dam., traces of abrasion, small missing parts, acrylic base

H: 12,5 cm

Start bid: 100 €, estimate: 450 €



**NIGERIA, ORON**

**457 Ancestor figure**

light brown wood, matt stained patina, post-like body, reduced facial features with beard and headgear, min. dam., insect caused damage, traces of weathering, base; ancestors were not only remembered or represented by masquerades, but were actually represented in carved images which were kept in the ancestral shrines. When occasion demanded, sacrifices were offered to them for, though dead, they were still members of the lineage. The style of their carving is unique and unparalleled anywhere else in the country.

L: 50 cm

Start bid: 200 €, estimate: 600 €



**NIGERIA, VERE**

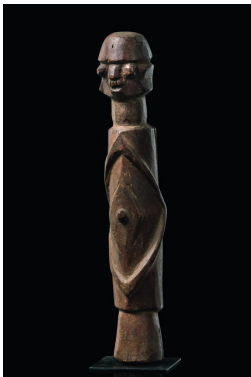
**458 Necklace**

bronze, 28 spherical metal beads, a heavy disc-shaped pendant with bowls around the rim, thread on cord material

L: 43 cm

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 150 €, estimate: 800 €



**NIGERIA, WURKUN**

**459 Post figure "wundul" or "dumbun"**

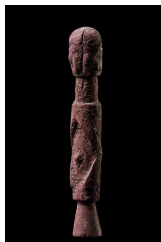
light brown wood, reddish brown patina, of characteristic form, min. dam., cracks, small missing parts, slight traces of abrasion, base; the Wurkun are well-known for their pairs of male-female figures on iron spikes. Their function is to ensure the well-being of the owner and his family, with a special orientation towards the fertility of the crops. In most cases they were set up in the fields outside the teepee-like structure made of a grass mat, with a large pot for sacrifices nearby. Others were established on shrines within the owner's compound like the Chambas "tauwa" figures and, like them, were used for curing illness by divination.

H: 38 cm

Provenience: Ludwig Bretschneider, Munich, Germany

Heinz Kolerski, Fellbach, Germany

Start bid: 400 €, estimate: 1.200 €



**NIGERIA, WURKUN**

**460 Post figure**

wood, encrusted reddish patina, mounted on iron pike, schematized body and abstract facial features, min. dam., cracks, traces of abrasion, base

H: 41 cm

Provenience: Wolfgang Ketterer Munich, 6 Dezember 1985, lot 182

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 400 €, estimate: 1.600 €





#### NIGERIA, YORUBA

##### 461 Large helmet mask "epa"

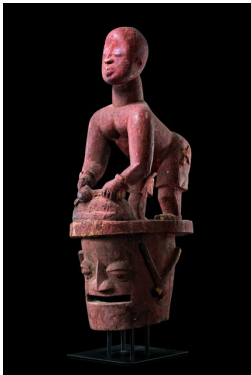
wood, dyed with red pigment, white and blackish brown accents, janus-faced mask ("ikoko") with disc-shaped superstructure, supporting a group of figures: equestrian figure with beard and dignitary staff in the centre, accompanied by eight smaller figures (amongst others a female bowl bearer, maternité, depiction of "eshu"), slightly dam., minor missing parts, cracks, paint rubbed off, rep. (left wrist of the equestrian), small traces of insect caused damage;

used at "epa" celebrations, which last for several days. Young men proof their skills and strenght by carrying such high tapering and heavy masks on their heads, while they are dancing and jumping. The different mask types appear in a strong order: the first mask to arrive from the forest is "oloko" - the "lord of the farm". In its figure of the leopard leaping upon an antelope, as well as in the songs and dance, man's mastery of nature in hunting and farming is dramatized. The second and third masks usually portray a hunter or warrior on horseback, often called "jagun-jagun" or "ogun" and the herbalist priest "olosanyin". Here the establishment and the securing of communal life through bloodshed in war and in the preparation of healing medicines is imaged and proclaimed. Finally, in the company of a mask depicting a woman with children, the great mask "orangun" appears. In these masks, the mysterious power of women in bearing children and the power of men in organizing society through chieftaincy and kingship is affirmed.

This mask presumably depicts "jagun-jagun", who successfully repelled an attack against the town of Efon Alaiye in 1880.

H: 122 cm

Start bid: 1.500 €, estimate: 5.000 €



#### NIGERIA, YORUBA

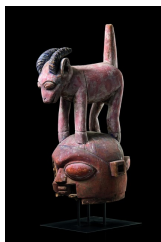
##### 462 Helmet mask of the "epa" mask ensemble

wood, entirely spread with a thick layer of red pigment, encrusted in some areas, traces of indigo blue and black paint, a helmet-shaped base carved with two faces, supporting a disc-shaped platform which is crowned by a fully plastic figure, with a kind of pestle working on a root, (?), dam., various missing parts through insect caused damage, crack, paint rubbed off, on metal base;

the different mask types appear in a strong order: the first mask to arrive from the forest is "oloko" - the "lord of the farm". In its figure of the leopard leaping upon an antelope, as well as in the songs and dance, man's mastery of nature in hunting and farming is dramatized. The second and third masks usually portray a hunter or warrior on horseback, often called "jagun-jagun" or "ogun" and the herbalist priest "olosanyin". Here the establishment and the securing of communal life through bloodshed in war and in the preparation of healing medicines is imaged and proclaimed. Finally, in the company of a mask depicting a woman with children, the great mask "orangun" appears. In these masks, the mysterious power of women in bearing children and the power of men in organizing society through chieftaincy and kingship is affirmed.

H: 119 cm

Start bid: 1.000 €, estimate: 5.000 €



#### NIGERIA, YORUBA

##### 463 Helmet mask "epa"

wood, matt patina, polychrome paint, helmet-shaped, janus-headed dance crest, surmounted by a standing billy goat (?), dam., missing parts through insect caused damage, cracks, traces of abrasion, base

H: 78 cm

Start bid: 500 €, estimate: 2.000 €



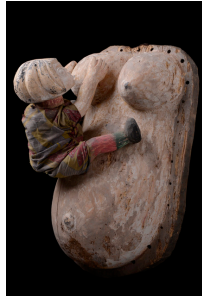
**NIGERIA, YORUBA**

**464 Bearded mask with tooth space**

wood, facial plane dyed with yellow ochre, black and red paint, kaolin, eyes and nostrils pierced, drilled holes around the rim, slightly dam., minor missing parts (above all backside at the rim, eyelids)

H: 24 cm

Start bid: 60 €, estimate: 120 €



**NIGERIA, YORUBA/NAGO**

**465 Body mask**

wood, remains of kaolin and colourful paint, depicting the torso of a pregnant woman nursing a child, the latter carved separate, attached with nails and clothed in colorful cloth, paint rubbed off, missing parts, chips, traces of insect caused damage and weathering; belonging to the men society "gelede". Above all in the border area of Benin, male mask dancers used to wear such body masks of pregnant women for masquerades danced to beg for fertility of their women. Such "gelede" masquerades are verifiable before 1861, presumably already in the middle of the 18th century.

H: 59 cm

Start bid: 200 €, estimate: 800 €



**NIGERIA, YORUBA**

**466 Colon dance crest**

wood, remains of polychrome paint, head of a soldier with european features, wearing moustache and chin-beard, military cap with painted badge, slightly dam., minor missing parts, small traces of insect caused damage, crack

H: 27 cm

Start bid: 100 €, estimate: 400 €



**NIGERIA, YORUBA**

**467 Dance crest "egungun"**

wood, fabric, thick encrusted patina, carved with a mask face in the centre, surrounded by six zoomorphic heads (antelope, monkey ?), pierced around the rim, dam., missing parts, traces of insect caused damage; the "egungun" cult is closely related with funeral ceremonies and rites for worshipping the ancestors. The masks are completed by elaborate colourful costumes of multilayered textile in alternating colours and patterns.

D: 40 cm

Start bid: 150 €, estimate: 1.200 €



**NIGERIA, YORUBA**

**468 Kneeling female figure**

wood, black, slightly shining patina, with both hands supporting a bowl in front of the body, rounded shoulders supporting a massive neck with a big head on top, which is crowned by a heavy-weighted crested coiffure, slightly dam., cracks (base), minor missing parts (coiffure)

H: 32 cm

Provenience: English Private Collection

Start bid: 100 €, estimate: 300 €



**NIGERIA, YORUBA**

**469 Female twin figure "ere ibeji"**

wood, matt blackish brown patina, big hands, clamp-like aside the upper legs, pierced pupils, lancet-shaped tattoos on forehead and cheeks, fine grooved crested coiffure, slightly dam., cracks

H: 25 cm

Provenience: Ludwig Bretschneider, Munich, Germany  
von Drach, Landsberg, Germany  
Galerie Fahrenheit, Hameln, Germany

Start bid: 500 €, estimate: 1.800 €



**NIGERIA, YORUBA, OGBOMOSHO, OYO**

**470 Male pair of twin figures "ere ibeji"**

wood, matt brown patina, heavy-weighted crested coiffure with lobes aside, incised scarification marks on the cheeks, arranged in right angle, prominent ears, abraded facial features, slightly dam. (coiffure, ear)

H: 28cm, resp. 29,5 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 500 €, estimate: 2.000 €



**NIGERIA, YORUBA**

**471 Twin figure "ere ibeji"**

wood, reddish brown patina, encrustations with camwood powder "osun", remains of indigo blue paint at the coiffure, strings of glass beads, diamond-shaped eyes with framing eye-lashes and drilled pupils, incised horizontal tattoos on cheeks and forehead, triangular scarification mark on the belly, slightly dam., minor missing parts, cracks, paint rubbed off

H: 26 cm

Start bid: 200 €, estimate: 800 €



**NIGERIA, YORUBA**

**472 Female twin figure "ere ibeji"**

wood, middle brown patina, black and indigo blue paint at the coiffure, brass tag eyes, traces of kaolin, drilled ear holes for ornament, slightly dam., traces of insect caused damage (above all backside)

H: 24,5 cm

Start bid: 100 €, estimate: 400 €



**NIGERIA, YORUBA, AREA OF EDE**

**473 Twin figure "ere ibeji"**

wood, dark brown patina, encrusted with camwood powder, strings of glass beads, crown-shaped coiffure with remains of indigo blue pigment, the face coated with linear incised lines, consisting of scarification marks and grooved eyelashes, tattoo on the belly, slightly dam., paint rubbed off;

the main characteristic of these "ibeji" is the puckered looking face.

H: 27,5 cm

Start bid: 200 €, estimate: 900 €



**NIGERIA, YORUBA, AREA OF OSHOGBO**

**474 Male twin figure "ere ibeji"**

wood, greyish brown patina, black paint at the coiffure, camwood powder, string of glass beads, high towering coiffure, lancet-shaped tattoos on the cheeks, filed incisors, diamond-shaped scarification marks on the belly, accentuated sex characteristics, slightly dam., minor missing parts (at the back of the base)

H: 26 cm

Start bid: 200 €, estimate: 800 €



**NIGERIA, YORUBA, AREA OF ABEOKUTA**

**475 Female pair of twin figures "ere ibeji"**

wood, middle brown patina, strings of glass beads, in nearly identical posture rising from disc-shaped bases, the arms carved free, with the fingertips resting aside the thighs, the big heads crowned by high crested coiffures, nail heads as pupils, incised scarification marks on the cheeks, dam., cracks (breast, base, side of the head)

H: 24 cm

Provenience: American Private Collection

Start bid: 400 €, estimate: 1.000 €



**NIGERIA, YORUBA**

**476 Male twin figure "ere ibeji"**

wood, reddish brown patina, indigo blue pigment at the coiffure, adorned with two strings of miniature glass beads, rubbed with camwood powder "osun", tribal marks on forehead and cheeks, min. dam., crack (back), traces of insect caused damage (backside of the base)

H: 26 cm

Start bid: 60 €, estimate: 120 €



**NIGERIA, YORUBA, OYO**

**477 Standing female twin figure "ere ibeji"**

wood, matt reddish brown patina, indigo blue paint, camwood powder "osun", overlong narrow head with high towering coiffure, strong handle-shaped arms, characteristic tribal marks on the face, slightly dam., missing parts (coiffure, left eye, nose, mouth), washing patina

H: 31,5 cm

Start bid: 60 €, estimate: 120 €



**NIGERIA, YORUBA**

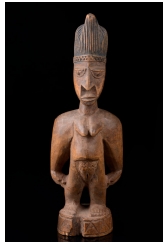
**478 Female pair of twin figures "ere ibeji"**

wood, matt greyish brown patina, small remains of indigo blue pigment, encrustations with "osun" (camwood powder), metal tag eyes (one missing), rich ornament with strings of glass beads, coconut discs and cowrie shells, ear holes for earrings, broad body with square shoulders, pleasing facial features, slightly dam., minor missing parts (ears)

H: 26,5 cm

Provenience: Graf Karl Wilhelm von Finckenstein, Munich, Germany

Start bid: 450 €, estimate: 900 €



**NIGERIA, YORUBA, OYO**

**479 Female twin figure "ere ibeji"**

wood, remains of middle brown patina and of indigo blue pigment, aglet eyes, grooved hairdo with hair-band, tattoos on the belly, incised zigzag-ornaments around the base, slightly dam., missing parts (frontside of the base), abrasion of paint

H: 27,5 cm

Start bid: 60 €, estimate: 120 €



**NIGERIA, YORUBA**

**480 Female twin figure "ere ibeji"**

wood, stained brown patina, remains of black paint, metal tag eyes, cowrie shells on the right arm, compact body with broad shoulders, the chin widely projecting to the front, diamond-shaped scarification marks on the cheeks, flat coiffure with grooves, slightly dam., cracks, traces of insect caused damage (at the back of the base)

H: 29 cm

Provenience: Graf Karl Wilhelm von Finckenstein, Munich, Germany

Start bid: 200 €, estimate: 400 €



**NIGERIA, YORUBA, AREA OF EGBE**

**481 Female pair of twin figures "ere ibeji"**

wood, middle brown patina, black and indigo blue paint at the coiffure, nails forming the pupils, linear scarification marks (body and face), slightly dam., minor missing parts (crested coiffure), cracks, wash patina

H: 20 cm resp. 21 cm; collected in situ, 1975 - 1983 (Togo)

Start bid: 300 €, estimate: 600 €



**NIGERIA, YORUBA, IGBOMINA**

**482 Male twin figure "ere ibeji" in cowrie shell cape**

wood, dark brown patina, encrusted camwood powder, elaborate carved head: pear-shaped with a broad nose and a "smiling" mouth, scarification marks on the cheeks, slightly dam., missing parts through insect caused damage (crested coiffure); belonging to the so-called type of the "laughing".

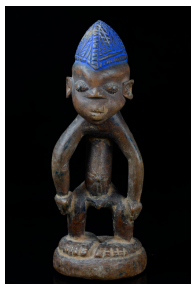
The lovely cowrie coat indicates that this "ibeji" must have belonged to a wealthy family which could afford this expensive article of clothing. Cowrie snails in former times represented a mean of payment all over africa. In this case they are also a symbol for wealth, which is for the Yoruba people combined with twins.

H: 24 cm

Provenience: Hans Hess, Basel, Switzerland (1978)

Eduard Hess, Basel, Switzerland

Start bid: 400 €, estimate: 1.600 €



**NIGERIA, YORUBA**

**483 Male twin figure "ere ibeji"**

wood, matt middle brown patina, small remains of black paint, indigo blue pigment, metal tag eyes, slender body with narrow sloping shoulders and handle-shaped arms, supporting a head with cap-like coiffure and striking short nose, radial scarification marks around the navel, big feet, slightly dam., minor missing parts (left ear, mouth), washing patina, crack (base)

H: 27 cm

Provenience: Graf Karl Wilhelm von Finckenstein, Munich, Germany

Start bid: 400 €, estimate: 800 €



**NIGERIA, YORUBA**

**484 Pair of twin figures "ere ibeji"**

wood, middle brown spotty patina, camwood powder "osun", indigo blue pigment at the coiffure, strings of glass beads around the hips, metal rings, a male and a female figure, rising from sandals with thick soles, free carved arms flanking the slender trunk, both hands resting aside the short, bulging upper part of the legs, crowned by big heads with three parted coiffures and big eyes with pierced pupils, slightly dam., cracks

H: 29,5 cm

Provenience: Auktionshaus Graf Klenau, München, 182. Auktion

Start bid: 300 €, estimate: 900 €



**NIGERIA, YORUBA, ABEOUKUTA**

**485 Pair of twin figures "ere ibeji"**

wood, black patina, a larger female and a smaller male figure with loincloth, carved with projecting disc-shaped coiffures, pupils with drilled holes, tribal marks on cheeks and forehead, slightly dam., missing parts at the back of the males hairdo; hands in the Akinyode position, with thumb and forefinger forming an O, diamond-shaped signs on the underside of the base.

H: 24 cm resp. 26 cm

Provenience: German Private Collection, Hamburg

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany

Start bid: 330 €, estimate: 1.800 €



**NIGERIA, YORUBA**

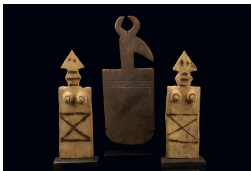
**486 Slat doll "omolangidi"**

wood, shiny brown patina, of flat, board-shaped form, the whole body wrapped in fabric and leather, min. dam., missing parts (vestment), base; these traditional dolls were called "omolangidi" - "wooden child". They are carved rather simple and frequently they are made by an apprentice. Young girls used to stick them into their clothes as if they are babies, they are caressed, fed and decorated.

H: 23 cm

Provenience: Noble & Jean Endicott, New York, USA

Start bid: 400 €, estimate: 1.800 €



**NIGERIA, YORUBA**

**487 Three slat dolls "omolangidi"**

wood, a) female pair, triangular heads, pokerwork, min. dam., minor missing parts, fine cracks, socle, h: 20 cm/20,5 cm; b) remains of indigo blue pigment, typical flat form, crowned by a zoomorphic head with a bird's beak and a pair of horns, small missing parts, base, h: 25 cm

Start bid: 240 €, estimate: 500 €



**NIGERIA, YORUBA**

**488 Herbalists staff "opa osanyin"**

staff of wrought iron, crowned by a stylized bird, a circle of 14 smaller birds below, min. dam., traces of corrosion, wooden base;

the staff is planted in the ground at the entrance to an "osanyin" priests compound to ward off nocturnal attacks by witches. "Orunmila" is represented by the big bird on top of the staff.

H: 52 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 200 €, estimate: 1.200 €



**NIGERIA, YORUBA**

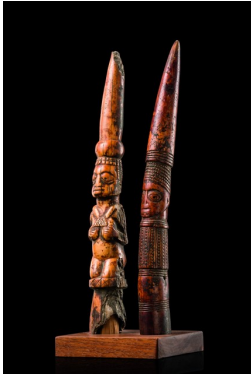
**489 Oracle bowl "agere ifa"**

wood, dark brown patina, with two zoomorphical carved struts in shape of catfish, rising from a circular base, min. dam., cracks, traces of abrasion

H: 12,5 cm

Provenience: Kegel-Konietzko, Hamburg, Germany  
German Private Collection, Hamburg

Start bid: 300 €, estimate: 1.200 €



**NIGERIA, YORUBA**

**490 Two oracle tappers "iroke ifa"**

ivory, honey brown partly encrusted patina, carved with a kneeling female figure, resp. an anthropomorphic face and ornamental decor, dam., cracks through age, missing parts, wooden base;

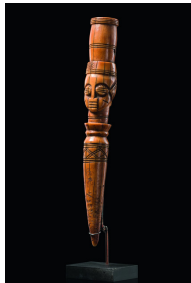
tappers are made of wood, brass or ivory. They are used by the diviners to strike the Ifa tray with the pointed end in order to attract "orunmilas" attention at the beginning of the session. The broad end is often hollowed, forming a bell, with a small clapper inside, which is rattled during invocations.

Please consider the legal regulations concerning the import of ivory to the USA.

H: 35 cm & 37 cm

Provenience: Helmut Zake, Heidelberg, Germany  
Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1982)

Start bid: 1.500 €, estimate: 5.000 €



**NIGERIA, YORUBA**

**491 Tapper "iroke ifa"**

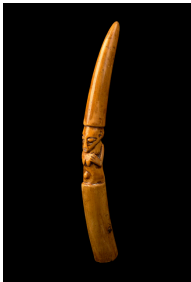
ivory, honey brown patina, handle in form of a human head, high tapering headgear (with clapper), min. dam., fine cracks, slight traces of usage, base

Please consider the legal regulations concerning the import of ivory to the USA.

H: 26 cm

Provenience: Galerie Schwarz-Weiß, Essen, Germany  
Heinz Kolerski, Fellbach, Germany

Start bid: 600 €, estimate: 2.000 €



**NIGERIA, YORUBA**

**492 Ifa tapper "iroke ifa"**

ivory, honey brown patina, traces of white and black pigment, carved with a female half figure, with clapper, fixed by iron peg, slightly dam., minor missing parts at the lower rim

Please consider the legal regulations concerning the import of ivory to the USA.

L: 33 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 400 €, estimate: 2.000 €



**NIGERIA, YORUBA**

**493 "Ifa" oracle head**

ivory, slightly encrusted brown patina, the neck carved with rings, drilled pupils, min. dam., small missing part, slight traces of abrasion, base; such figures symbolize the presence of "eshu", acting as mediator with the other deities.

Please consider the legal regulations concerning the import of ivory to the USA.

H: 7,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 400 €, estimate: 1.800 €



**NIGERIA, YORUBA**

**494 Five "ifa" oracle heads**

bone, dark encrustations and remains of kaolin in some areas, min. dam., slight traces of abrasion

H: 7 cm - 7,5 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 400 €, estimate: 1.500 €



**NIGERIA, YORUBA**

**495 Divination board**

wood, dark brown patina, encrusted patina on the rear, disc-shaped oval board, the raised rim carved with ornaments in bas-relief with the mask face of "eshu" in the centre, paint rubbed off, traces of usage, slightly dam., crack

D: 33,5 cm

Start bid: 360 €, estimate: 1.800 €



**NIGERIA, YORUBA**

**496 Two oracle boards "opon ofa"**

wood, brown patina, the raised rim carved with figural motifs, min. dam., cracks resp. traces of insect caused damage

H: 29,5 cm; 37 cm; D: 30,5 cm; 38 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 150 €, estimate: 600 €



**NIGERIA, YORUBA**

**497 Dance staff "oshe shango"**

wood, reddish brown patina, traces of black paint, indigo blue pigment, handle carved with Janus head and crowning double axe symbol, nearly identical facial features with scarification marks on the cheeks, slightly dam., cracks, rep. (double axe), missing part at the base;

such dance staffs were used likewise by men and women during "shango" celebrations.

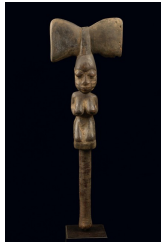
Their characteristic feature is the double axe symbol. "Shango" is associated with fertilizing rain, he is said to be truth-loving and should punish liars and thieves.

H: 28 cm

Provenience: Gert Stoll, Munich, Germany

Start bid: 400 €, estimate: 800 €





**NIGERIA, YORUBA**

**498 Dance staff "oshe shango"**

wood, encrusted dark brown patina, carved with a kneeling female figure, surmounted by a double-axe, min. dam., cracks, slight traces of abrasion and insect caused damage, base

H: 52,5 cm

Provenience: Alain Jacquet, Paris, France

Start bid: 400 €, estimate: 2.000 €



**NIGERIA, YORUBA**

**499 Two ritual staffs "edan oshugbo"**

brass with patina, mounted on an iron staff, crowned by human heads, connected by a chain on top, min. dam., slight traces of corrosion;

"edan" staffs were important ritual objects of the "ogboni" society. They were worn around the neck as a symbol for membership. They protected their owners against diseases and played an important role during funeral celebrations.

L: 23 cm

Start bid: 300 €, estimate: 600 €



**NIGERIA, YORUBA**

**500 Pair of ritual staffs "edan oshugbo"**

brass, simple form, just the faces indicated by incised lines, joined by chain, with patina, on metal plate

H: 25,5 cm

Start bid: 100 €, estimate: 400 €



**NIGERIA, YORUBA**

**501 Bullroarer**

wood, strongly encrusted greyish brown patina, small remains of kaolin, of flat lancet-shaped form with cut tips, carved with a male/female couple in half relief, dam., minor missing parts, crack (suspension hole), traces of old age and weathering;

the bullroarer is a typical instrument of the "oro" society, whose main task is to punish wrongdoers and witches who may or may not have been sentenced by the "ogboni" or "oshugbo" society. When the members of the "oro" set out at night, the terrifying sound of the bullroarers warns women and children to stay indoors. Bullroarers are whirled round on short cords and make a shrill high-pitched sound, or if they are larger, a deep roaring one.

H: 52 cm

Provenience: Willem K. Coumans, Maastricht, The Netherlands

Louis Nierijnck, Maastricht, The Netherlands

Start bid: 450 €, estimate: 2.000 €



**NIGERIA, YORUBA**

**502 Bull roarer**

wood, brown patina, of oval form, carved with two human figures, min. dam., missing parts, traces of abrasion

L: 70 cm

Start bid: 300 €, estimate: 1.200 €



**NIGERIA, YORUBA**

**503 Pair of altar figures of "ogboni" society**

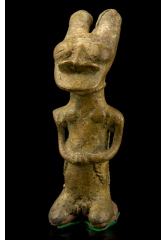
brass, each of them seated, the female figure with both hands supporting a child in front of the body, while the male is beating a drum, simplified, nearly identical formed bodies with thin, tube-like limbs, dominated by big heads with accentuated cut facial features and cap-like head gears;

free carved sculptures "onile" were especially consecrated, they were said to have much more power than the "edan"-pairs, which are connected by chains and worn around the neck, serving as a sign of membership to "ogboni society". The "onile" figures were kept inside the Ogboni house "iledi". They were looked upon as depictions of the earth deity.

H: 17,5 cm

Provenience: English Private Collection

Start bid: 150 €, estimate: 600 €



**NIGERIA, YORUBA**

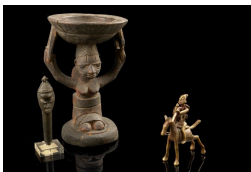
**504 Kneeling figure "onile"**

brass with patina, showing the typical "ogboni" gesture, horn-like coiffure, min. dam., small missing parts, traces of corrosion

H: 12 cm

Provenience: German Private Collection, Hamburg, collected in situ (1959 - 1965)

Start bid: 150 €, estimate: 600 €



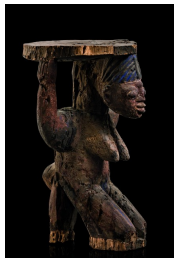
**NIGERIA, YORUBA**

**505 Three objects**

a) oracle bowl "agere ifa", wood, brown patina, min. dam., cracks, slight traces of abrasion, h: 21 cm; b) "edan" staff, brass with dark patina, in form of a human head with pointed headgear, acrylic base, h: 11,5 cm; c) equestrian figure, Fon, Benin, min. dam., slight traces of corrosion, h: 10 cm

Provenience: Graf Klenau, 82. Auktion, 16. Oktober 1973, lot 1023 ("agere ifa" bowl) Georg Aumann, Coburg, Germany

Start bid: 200 €, estimate: 600 €



**NIGERIA, YORUBA**

**506 Caryatid stool**

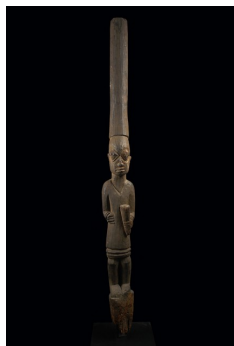
wood, brown encrusted patina, remains of polychrome paint, in form of a kneeling female figure, supporting a round seat, rest., dam., missing parts through insect caused damage, cracks, traces of abrasion

H: 52 cm

Provenience: Bernd Muhlack, Kiel, Germany

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1983)

Start bid: 1.000 €, estimate: 4.000 €



**NIGERIA, YORUBA**

**507 Veranda post "opo ogboni"**

wood, matt brown patina, in form of a slender, standing figure, holding an item in the left hand, crowned by a high cylindrical headgear, min. dam. (base), fissures, slight traces of abrasion, metal plate;

house posts belong to the most important and prominent sculptures of Yoruba Art. Aside from their function as architectural sculptures to support roofs and hallways in royal palaces, their foremost and symbolic task was to demonstrate royal power and strength. Representation of the king, his family and his retinue showed the sovereign's descent from important ancestors, whereas mother-figures are mostly representations of the queen mother: the continuity of the dynasty was embodied in the origin of the future king.

H: 125,5 cm

Start bid: 400 €, estimate: 1.200 €



**NIGERIA, YORUBA**

**508 Small dance crest, figure and snuff container**

3 pieces, a) small dance crest in shape of an anthropomorphic head ("eshu") with bow-shaped projecting coiffure and large ears, wood, black paint, indigo blue and red pigment, h: 19,5 cm, slightly dam., minor missing parts, rep. (base); additional: b) small figure, Chokwe, D. R. Congo, wood, blackish brown patina, h: 11 cm; c) snuff container, Massai, Kenya, calabash, wooden stopper, strings of glass beads for decoration and support, h: 14,5 cm

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 150 €, estimate: 800 €



**NIGERIA, YORUBA**

**509 Three figures**

a) kneeling "eshu" figure, wood, strongly encrusted black patina, strings of cowrie shells, dam., minor missing parts, cracks, traces of old age, rep. (braid), h: 28 cm: long braid, flute and strings of cowrie shells hanging from the shoulders on a ring are references to the cult; presumably worn around the neck by female devotees of "eshu", with its head hanging down; b) pendant in shape of a half figure with cowrie shell strings, wood, blackened, indigo blue paint, leather thong, h: 8,5 cm: devotees of "eshu" have figures like this attached to their wrists with leather thongs while dancing and during processions; additional: c) "ikenga" figure, Igbo, Nigeria, abstract form, wood, stained brown patina, dam., missing part at the base, h: 25 cm

Start bid: 200 €, estimate: 400 €



**CAMEROON GRASSFIELDS**

**510 Helmet mask**

light brown wood, spotty brown patina, slanting eyes, accentuated cheeks, headgear in open-work design, dam., insect caused damage, missing parts, traces of abrasion

H: 50 cm

Provenience: Anton Eckert, Munich, Germany (1961)

Helmuth Brust, Munich, Germany

Start bid: 400 €, estimate: 1.300 €



**CAMEROON GRASSFIELDS**

**511 Mask**

wood, shiny brown patina, expressive form, with smiling mouth, chin beard and a two-part burlled coiffure, min. dam., missing parts (ears), slight traces of abrasion

H: 35,5 cm

Start bid: 450 €, estimate: 900 €



**CAMEROON GRASSFIELDS**

**512 Seated figure**

wood, matt dark brown patina, min. dam., cracks

H: 48 cm

Start bid: 100 €, estimate: 150 €



#### CAMEROON GRASSFIELDS

##### 513 Prestige stool

wood, brown patina, black paint, ring-shaped base, hollowed seat, four human caryatid figures, min. dam., fine cracks, small missing pieces;  
n the Cameroon Grasslands stools are important regalias of the chief.

H: 38 cm

Start bid: 650 €, estimate: 1.000 €



#### CAMEROON GRASSFIELDS

##### 514 Stool

wood, light- and dark brown patina, effective changing, four caryatid figures rising from a ring-shaped base, supporting a round seat with bulging rim, old collection number "1049" handwritten in white paint at the same place, slightly dam., rep.r (ring-shaped base), cracks (seat)

H: 32 cm; D: 28 cm

Provenience: Old German Colonial Collection

Start bid: 500 €, estimate: 1.000 €



#### CAMEROON GRASSFIELDS

##### 515 Pipe

terracotta, wood, dark patina, pipe bowl in form of a sitting figure with a big head, wooden shaft with ornamental decor, min. dam., slight traces of abrasion, small missing parts, restoration, acrylic base;

the smoking of locally grown tobacco was common in the Grassfields during the 19th and 20th century. The owning of decorated terracotta pipes and cast metal pipes was the prestige of sovereigns and dignitaries.

H: 17 cm

Provenience: Anton Eckert, Munich, Germany (1967)

Start bid: 400 €, estimate: 600 €



#### CAMEROON GRASSFIELDS

##### 516 Decorative ornament

wood, thick, blackish brown patina, in form of a bird with big circular eyes, flattened bottom, min. dam., slight traces of abrasion, base

L: 29 cm

Provenience: Karl Tietje, Verden, Germany, working for John Holt & Co. in Kamerun and Southwest Africa (before 1920)

Start bid: 200 €, estimate: 400 €



#### CAMEROON GRASSFIELDS

##### 517 Architectural element

wood, blackish brown patina, of arching form, the plank supporting two stylized leopards flanking a globular head with an oval teeth-baring mouth, a square hole at the crown, min. dam., traces of insect caused damage, cracks, slight traces of abrasion;

the leopard embodies certain attributes like speediness, survivability and aggressiveness which were transferred on the king. So he became the most important royal symbol, like an "alter ego" of the king.

L: 87 cm

Provenience: Karl Tietje, Verden, Germany, working for John Holt & Co. in Kamerun and Southwest Africa (before 1920)

Sotheby's, New York, May 15, 2003, lot 111

Start bid: 800 €, estimate: 1.600 €



#### CAMEROON GRASSFIELDS

##### 518 Two fly whisks

Holz, figural carved handles (carved with a standing resp. a seated figure), the first one provided with glass beads, both with animal tail, min. dam., both with cracks backside and slight traces of usage;

fly whisks are prestige objects, which were used as emblems of power and symbols for authority and dignity. Belonging to the regalia of a chief.

L: 68 cm; 54 cm

Provenience: Rolf Miehler, Munich, Germany

Inge Arendts, Munich, Germany

Start bid: 150 €, estimate: 900 €



#### CAMEROON GRASSFIELDS

##### 519 Konvolut: Four objects

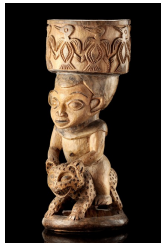
two prestige drinking horns, Bamum, buffalo horn, ornamental and figural carvings in some areas, l: ~ 30 cm; hunting pipe, Bamenda, wood, crowned by a stylized animal head, h: 26 cm; tobacco pipe bowl, terracotta, in form of a seated human figure, h: 17 cm; all with slight traces of usage;

in all Grassfield kingdoms, drinking horns, plain or ornate, are a man's most important personal article, a reference to the significance of palm wine for shared sociability and pleasure and as a sacrificial libation substance.

Provenience: Rolf Miehler, Munich, Germany

Inge Arendts, Munich, Germany

Start bid: 150 €, estimate: 900 €



#### CAMEROON GRASSFIELDS, BABANKI

##### 520 Bowl

wood, dull patina, dark paint, a ring-shaped base supporting a male figure riding on a leopard, surmounted by the actual bowl, the rim decorated with birds in flat relief, min. dam., cracks, slight traces of abrasion

H: 58 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 240 €, estimate: 900 €



#### CAMEROON GRASSFIELDS, BAFO

##### 521 Face mask

wood, painted in black and red, laughing, teeth revealing mouth, superstructure in shape of a narrow mask face with tubular protruding eyes, insect caused damage, missing parts (chin, head crest), cracks, fixation of superstructure renewed

H: 38,5 cm

Start bid: 240 €, estimate: 500 €



#### CAMEROON GRASSFIELDS, BAFUM

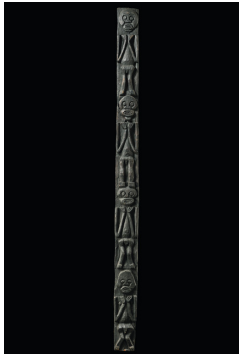
##### 522 Frightning mask

wood, reddish brown patina, red and white pigment, broad forehead, protruding mouth area, typical bulging cheeks and a large nose with inflated nostrils, drilled holes on both sides, slightly dam., minor missing parts (nose), paint rubbed off; presumably depicting an ape.

H: 32 cm

Provenience: Eduard Hess, Oberwil, Switzerland

Start bid: 600 €, estimate: 3.000 €



**CAMEROON GRASSFIELDS, BAMILEKE**

**523 Palace door frame**

light brown wood, blackish brown patina, decorated in relief with four male figures arranged on top each other, their heads with deeply hollowed eye sockets and bare teeth reminding of human skulls, min. dam., cracks, small missing parts, slight traces of abrasion; in almost all Grassfield kingdoms the palace is distinguished by carved pillars supporting the roof overhang, and an ensemble of jambs with lintels and sills framing the entrance of its facade.

L: 213 cm

Provenience: Karl Tietje, Verden, Germany, working for John Holt & Co. in Kamerun and Southwest Africa (before 1920)

Sotheby's, New York, May 15, 2003, lot 49

Start bid: 1.500 €, estimate: 3.000 €



**CAMEROON GRASSFIELDS, BAMILEKE**

**524 Buffalo mask**

wood, brown patina, kaolin, dam., missing parts, cracks, slight traces of abrasion

H: 60 cm; ~ 1900

Start bid: 650 €, estimate: 3.000 €



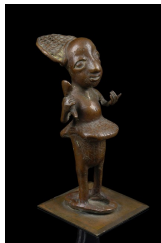
**CAMEROON GRASSFIELDS, BAMILEKE**

**525 Face mask**

wood, blackish brown patina, roof-like protruding forehead, vaulted by a pair of horns, slightly slanting, pierced eyes with bulging lids, flanking a strong nose with accentuated ridge and broad nostrils, a big, two rows of teeth revealing mouth below, embedded between tapering cheeks, completed by big, "bat" ears, slightly dam., rep. (horns)

H: 31 cm

Start bid: 450 €, estimate: 1.800 €



**CAMEROON GRASSFIELDS, BAMILEKE**

**526 Figure of a dignitary**

bronze, disc-shaped coiffure in openwork design, animal horn and clothing referring to a high social rank, delicate worked hands, incised beard, on plate

H: 20 cm

Start bid: 100 €, estimate: 600 €



**CAMEROON GRASSFIELDS, BAMILEKE**

**527 Man's "ndop" shirt and wraparound garment**

b) two-layered, sacking/cotton cloth, natural coloured and indigo-dyed, geometric resist designs, fringe of the shirt with plaited bands of grass fibre and animal hair, red bands of fabric, b: 113 cm, l: 65 cm; b) stripwoven cotton cloth, natural coloured and indigo-dyed, geometric resist designs, slightly dam., seams loosened in parts, spots, traces of old age, b: 170 cm, h: 88 cm;

the base fabric of Bamileke "ndop" is stripwoven cotton cloth. Women stitch in the geometric resist designs in strong raphia thread, which will not break. Then the cloth is dyed blue in the dye-pits. Traditionally, natural indigo was used. Concluding women unpick the raphia stitches with a sharp knife or razor blade to reveal the pattern of white resist against a blue background.

B: 113 cm, L: 65 cm

Start bid: 300 €, estimate: 600 €



#### CAMEROON GRASSFIELDS, BAMILEKE

##### 528 Group of miscellaneous

6 pieces, a) dance crest in form of a bird, wood, greyish brown patina, insect caused missing parts, abrasion: to the Bamileke birds have a special connotation with death, connecting heaven and earth as two realms of the living and the dead; b) pipe head, terracotta, in shape of a sitting male figure, slightly dam., missing part backside, metal plate; c) round receptacle on foot, wood, encrusted brown patina, h: 9,5 cm; additional: d) quadruped, Lega, D. R. Congo, wood, light brown patina, slightly dam., abrasion of paint, l: 44 cm; e) mask, Igbo, Nigeria, wood, painted in red and black, calabash motif, h: 28 cm; f) small box for gold dust, Ashanti, Ghana, l: 5 cm

Provenience: Carlo von Castelberg, Zurich, Switzerland

Start bid: 150 €, estimate: 300 €



#### CAMEROON GRASSFIELDS, BAMUM

##### 529 Bowl bearer

wood, spotty brown patina, a figure sitting on a stool, showing a strong physique, tribe-typical facial features and coiffure, with both hands supporting an oval bowl in front of the body, the lid carved with a reptile, min. dam., traces of abrasion, missing parts through insect caused damage

H: 44 cm

Provenience: Georg Aumann, Coburg, Germany

Start bid: 150 €, estimate: 600 €



#### CAMEROON GRASSFIELDS, BAMUM

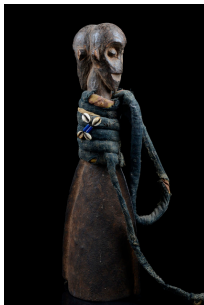
##### 530 Colon figure

wood, blackish brown patina, strong legs supporting a bulky trunk, with the right hand supporting a ceremonial horn, a massive neck carrying a big head with voluminous features and fez-like headgear, slightly dam., cracks spread with mass (breast, left side of the head), small traces of old insect caused damage on the back

H: 43,5 cm

Provenience: Anton Eckert, Munich, Germany (1969)

Start bid: 100 €, estimate: 600 €



#### CAMEROON GRASSFIELDS, BAMUM

##### 531 Gong

wood, corroded iron, the long handle wrapped with bulges of fabric, embroidered with cowrie snails and glass beads, crowned by a janus head with nearly identical facial features, min. dam., lose head, fine cracks and tears;

single and double gongs, commonly made of iron, are the visual emblem and the authoritative voice of the regulatory society throughout the Grassfields.

H: 48 cm

Provenience: Rolf Miehler, Munich, Germany

Inge Arendts, Munich, Germany

Start bid: 150 €, estimate: 1.000 €



#### CAMEROON GRASSFIELDS, BAMUM

##### 532 Two tobacco pipes and two pipe heads

a) terracotta pipe head, bamboo shaft with remains of black patina, l: 41 cm, traces of usage, metal base; b) and c) two cylindrical metal pipe heads, h: 8 cm, resp. 11 cm, the bigger one with missing parts in the cast, both with traces of corrosion; additional: d) pipe, Dinka, Sudan, wood, dark brown patina, brass sheet, l: 14 cm

Start bid: 100 €, estimate: 400 €



#### CAMEROON GRASSFIELDS, BEKOM

##### 533 Mask

light brown wood, shiny dark brown patina, expressive, voluminous forms, a wide facial plane with curved brows and big eyes flanking a bent nose with broad nostrils, an opened smiling mouth and a sickle-shaped chin beard underneath, crowned by a high two-parted headgear, min. dam., fissures, slight traces of abrasion

H: 36 cm

Provenience: Anton Eckert, Munich, Germany (1959)

Start bid: 200 €, estimate: 1.200 €



#### CAMEROON GRASSFIELDS, WIDEKUM

##### 534 Mask "agwe"

wood, completely coated with leather, open worked eyes and mouth with metal teeth, remains of a plant fibre beard, min. dam., cracks, slight traces of abrasion, metal base; this mask is a mixture between a helmet and a face mask. It is deemed to be the only mask of this ethnic group.

H: 47,5 cm

Start bid: 330 €, estimate: 1.200 €



#### CAMEROON GRASSFIELDS, WIDEKUM

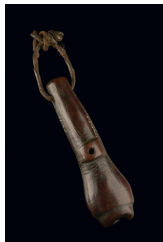
##### 535 Mask "agwe"

wood, entirely coated with leather, dark brown patina, of narrow elongated form with accentuated cheeks, small wooden plugs on temples and forehead, metal teeth, beard of twisted cord (mostly missing), small remains of a net-like bonnet backside, min. dam., missing parts because of insect caused damage (at the lower rim in the chin area), crest

H: 43 cm

Provenience: Old British Private Collection

Start bid: 300 €, estimate: 2.000 €



#### CAMEROON

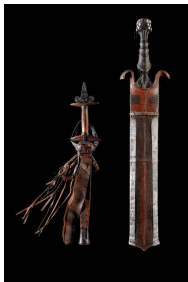
##### 536 Pipe

wood, rich blackish brown patina, incised linear decor, inscribed in white paint: "L.1/150 Kamerun A. Krämer", leather strap for support, slightly dam., traces of usage

L: 14 cm

Provenience: Augustin Krämer, Stuttgart, Germany

Start bid: 200 €, estimate: 400 €



#### CAMEROON

##### 537 Dagger with leather sheath

wood, metal, reptile skin, slender elegant blade with elaborate handle, leather sheath with ornamental decorations and fringes attached, min. dam., slight traces of usage; typical for the whole area of northern Cameroon, there is a commonly found dagger distinguished by its handle consisting of a number of parts held together by spirals emanating from the blade.

L: 41 cm

Provenience: Anton Eckert, Munich, Germany (1965)

Start bid: 100 €, estimate: 600 €





**CAMEROON**

**538 Iron currency**

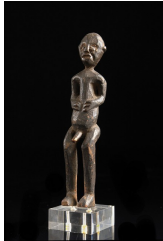
corroded metal, curved form with three appendages, min. dam., base

H: 43,5 cm

Provenience: Alain Dufour, Saint Maur, France

Heinz Kolerski, Fellbach, Germany

Start bid: 100 €, estimate: 500 €



**CAMEROON**

**539 Standing male figure**

wood, black, encrusted patina, long-legged figure with elongated shanks, a cylindrical trunk with bulging belly and sloping shoulders, merging into short angled arms, with both hands resting on the abdomen, surmounted by an oval head with abstract facial features, the eyes accentuated by pigment, min. dam., slight traces of abrasion, base

H: 19 cm

Start bid: 100 €, estimate: 450 €



**CAMEROON**

**540 Caryatid stool**

wood, matt dark brown patina, ring-shaped base, five caryatid figures supporting the round seat, min. dam., cracks, missing parts

H: 46 cm; D: 35 cm

Start bid: 200 €, estimate: 300 €



**CAMEROON**

**541 Prestige bowl**

wood, dark, partly encrusted patina, circular base, open worked spider motif, the actual vessel decorated with rhomb-shaped ornaments; probably this bowl was used to keep kola nuts.

H: 23,5 cm

Start bid: 80 €, estimate: 400 €



**CAMEROON**

**542 Four objects**

pipe mouthpiece, wood, Bamum, Cameroon Grassfields, carved with ornaments and human figures, slight traces of abrasion, acrylic base, h: 38 cm; terracotta equestrian, min. dam., cracks, small missing parts, h: 15 cm; a token of the Yaounde, Cameroon, decorated with a reptile, l: 3 cm, squatting figure

Provenience: Anton Eckert, Munich, Germany (red Cameroon figure, Bamum pipe)

Tretter, Germany (Bamum pipe, Yaounde token)

Start bid: 150 €, estimate: 600 €



**CAMEROON**

**543 Four rings**

brass, two rings, set with sticks with small bells on top, d: 2,5 cm each, h: 5 cm; simple ring of the Matakam, d: 2,2 cm; additional: ring with coin (Republic Francaise), Lobi, Burkina Faso, d: 2 cm

Start bid: 120 €, estimate: 250 €



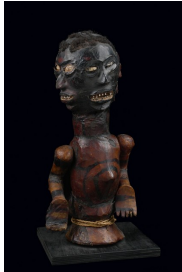
**CAMEROON**

**544 Four rings**

brass, ring with peanut, ring with disc, spiral-shaped ring with pendants; additional: fertility ring, Mali, Dogon

D: about 2 cm (each)

Start bid: 120 €, estimate: 250 €



**CAMEROON, ANYANG**

**545 Anthropomorphic dance crest**

wooden core, entirely coated with dyed animal skin, just eyes and mouth left free, in form of a half figure with movable arms, four faces with visible rows of teeth and remains of a real hair coiffure, min. dam., tears, minor missing parts, wooden; the Anyang are a small ethnic group living in the western area of the Cameroon Grassfields, east of the Boki along the northern banks of the Cross River. They use similar dance crests, as usual for the rest of the Crossriver area.

H: 35 cm

Start bid: 150 €, estimate: 1.000 €



**CAMEROON, BANGWA**

**546 Standing figure**

wood, matt dark brown patina with traces of black paint, crude carved facial features: the eyes arranged on different levels, flanking a sturdy nose, an opened mouth with notched teeth below, square ears, flattened on the back, slightly dam., minor missing parts, crack (backside), base;

the important cultural region, called the Cameroon Grassfields, is located in the west of Cameroon with its two main ethnic groups the Bamileke and the Bamun, although the Tikar who came from the north-east are also regarded as "culture bringers" for some chiefdoms.

H: 37 cm

Provenience: American Private Collection

Start bid: 1.000 €, estimate: 4.000 €



**CAMEROON, KIRDI**

**547 Bead loincloth**

cord material, polychrome glass beads, net-like bead weaving, the back broader than the front piece, snails with removed backs attached to the lower rim, min. dam.

L: 30 cm

Provenience: English Private Collection

Start bid: 160 €, estimate: 240 €



**CAMEROON, KIRDI**

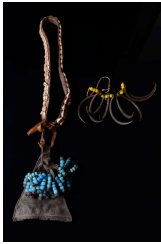
**548 Loincloth**

tube-like leather belt, dyed in red, triangular loincloth consisting of metal lamellas, min. dam., traces of corrosion and usage; complete and therefore quite rare !

B: 17 cm; H: 14 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 80 €, estimate: 150 €



**CAMEROON, KIRDI**

**549 Cache-sexe**

triangular pubic leather apron with punched patterns, decorated with a bunch of leather strings with light blue glass beads, attached to leather belt embroidered with cowrie shells in two rows, l: 15 cm, was worn by women; additional: claw-shaped metal chain links, attached to a yellow beaded string, fragment of an apron as worn by young women of the Kirdi, l: 14 cm

Start bid: 30 €, estimate: 60 €



**CAMEROON, MAMBILA**

**550 Zoomorphic mask**

wood, encrusted patina, black and white paint, two holes to hold decorative materials, rest. (breakage at the snout), small missing parts, traces of abrasion; many objects of Mambila art are associated with the seasonal cycles of planting and harvesting and the cult of ancestors whose material abode is the guarded shrine of every family compound. The masks and statues were kept hidden from the eyes of the women in crochet nets inside the shrine.

H: 103 cm

Provenience: Ketterer, Munich, 4 May 1979, lot 154  
Heinz Kolerski, Fellbach, Germany

Start bid: 800 €, estimate: 4.000 €



**CAMEROON, MAMBILA**

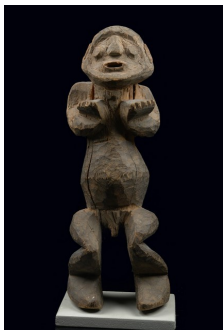
**551 Mask "suaga"**

wood, greyish brown patina, red pigment, white and black paint, carved with a bifurcated pair of horns and a big open snout, rep. (right horn), traces of insect caused damage; the "suaga" mask shows zoomorphic features which hardly can be associated with a certain kind of animal. The open snout could be interpreted as a dog's snout. It is supposed that dogs were ritually killed to produce that kind of masks.

H: 21 cm: L: 40 cm

Provenience: Helmut Zimmer, Zurich, Switzerland  
Eduard Hess, Oberwil, Switzerland

Start bid: 450 €, estimate: 2.500 €



**CAMEROON, MAMBILA**

**552 Standing male figure**

wood, matt patina, remains of polychrome paint, heart-shaped facial plane with big eyes and open mouth, typical detail: the zigzag-contour of the legs, dam., cracks, traces of insect caused damage, base; the Mambila had no kingship and no central power, but a village chief, who was supported by the so-called "mimin" society. They believed in the Maker, whom they used to call "nama" or "chang", but a cult only existed for family ancestors. Most of their figures are representations of the deceased.

H: 49,5 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 450 €, estimate: 2.000 €



**CAMEROON, MAMBILA**

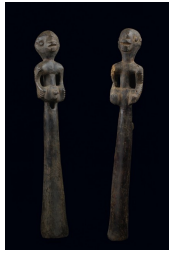
**553 Standing female figure**

wood, brown patina, white and red pigment remains, hole in the parting, min. dam., missing parts (foot tip), slight traces of abrasion

H: 32 cm

Provenience: American Private Collection  
Alfons Bermel, Berlin, Germany

Start bid: 200 €, estimate: 800 €



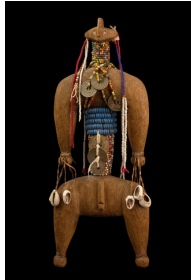
#### CAMEROON, MAMBILA

##### 554 Two trumpets "tawong"

wood, partly shiny brown patina, crowned by a male resp. female half figure, dam., cracks, traces of insect caused damage; these trumpets appear in pairs (male and female). They are played at the biannual dances of harvest and planting, periods of diversion when men travel to other villages to participate in sporting events and to renew friendships

H: 71,5 cm resp. 73 cm

Start bid: 260 €, estimate: 1.300 €



#### CAMEROON, NAMCHI

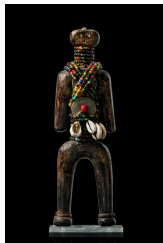
##### 555 Fertility doll

wood, brown patina, strings of coloured glass beads, coins, massive shoulders, small head with crested coiffure, min. dam., slight traces of abrasion; among the Namchi, unadorned dolls made by blacksmiths are young girl's playthings. When beads, bells and coins are added, however, the doll becomes a surrogate baby for a woman who is having difficulty in getting pregnant.

H: 31,5 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1985)

Start bid: 300 €, estimate: 1.500 €



#### CAMEROON, NAMCHI

##### 556 Fertility doll

wood, dark brown patina, u-shaped legzone, the slender trunk wrapped up in beaded strings with attached coins and cowrie snails, metal rings around the ankles, min. dam., slight traces of abrasion, acrylic base

H: 26 cm

Provenience: Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1985)

Start bid: 200 €, estimate: 1.000 €



#### CAMEROON, TIKAR/BEKOM

##### 557 Helmet mask

wood, blotched brown patina, accents with kaolin, characteristic Bekom features: big almond eyes, strong nose and nostrils, projecting mouth with revealed teeth, unusual detail: the eyelashes along the lower lid carved in flat relief, bonnet-shaped coiffure with central opening, slightly dam., minor missing parts (right alar wing and corner of the mouth, left ear, rim on the back), cracks, paint rubbed off; such masks were used in annual agricultural fertility dances. They also appeared at receptions for important visitors and at funerary rites.

H: 41,5 cm

Start bid: 200 €, estimate: 1.600 €



#### GABON, FANG

##### 558 Puppet head

wood, reddish brown patina, traces of kaolin and blackish paint, reduced facial features, the ears carved separate, rectangular cavity at the back of the head, slightly dam., crack (back of the head), base; puppet heads of the Fang are rather rare !

H: 18 cm

Provenience: Harvey Menist, Amsterdam, The Netherlands (1973)

Eduard Hess, Oberwil, Switzerland

Start bid: 650 €, estimate: 5.000 €



**GABON, FANG**

**559 Axeblade**

iron, curved contours, chased patterns, spiral ornament attached

L: 20 cm

Start bid: 20 €, estimate: 30 €



**GABON, KOTA**

**560 Large bracelet, finger ring and two pendants**

bracelet, bronze, d: 12,5 cm, used as currency or bridal price; finger ring with turtle, d: 2,4 cm; collar-shaped pendant with projections, h: 6 cm, both made of brass, presumably from Burkina Faso; additional: flat pendant with stylized birds and incised ornaments, h: 4,5 cm

Provenience: Eduard Hess, Oberwil, Switzerland

Start bid: 100 €, estimate: 500 €



**D. R. CONGO**

**561 Four figures**

wood, brown patina, a) standing male figure with long arms, opening filled with magical mass on the head, missing part (right hand), rep. (base), h: 23 cm; b) head sculpture with beard, h: 11 cm, slightly dam., base; c) standing male figure with flat head, openings with magical mass on the head and at the back, h: 27,3 cm, dam., missing parts (right hand, base), rep. (base, left leg); additional: fertility doll, Fante, Ghana, h: 20,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 220 €, estimate: 1.200 €



**D. R. CONGO**

**562 Trumpet**

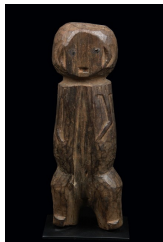
wood, leather, oval mouthpiece, most parts artificially wrapped in bands of reptile skin, min. dam., slight traces of usage

H: 109 cm

Provenience: Oskar Oberle, Würzburg, Germany

German Private Collection

Start bid: 100 €, estimate: 800 €



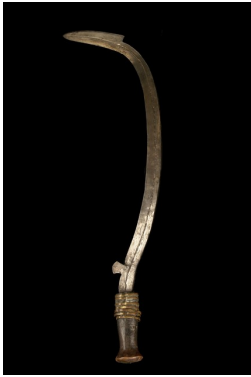
**D. R. CONGO, AZANDE**

**563 Anthropomorphic figure "yanda"**

wood, slightly encrusted brown patina, rising from short legs, arms and facial features just indicated, min. dam., cracks, minor missing parts through insect caused damage, metal base

H: 29,5 cm

Start bid: 150 €, estimate: 900 €



**D. R. CONGO, AZANDE**

**564 Sabre-knife**

wood, iron, the wooden handle partly covered with metal sheet, old collection number and label: "L. 1/27 Haumesser Kongo A. Krämer", min. dam., small missing part at the handle; it is overly long for an African knife and has a flat, wide point with a small hook above the handle - a vestige of the devoluted throwing knife form. These knives are often covered with beautiful patterns and strengthened with ribs for robust usage.

L: 63 cm

Provenience: Augustin Krämer, Stuttgart, Germany  
Ludwig Bretschneider, Munich, Germany  
Anton Eckert, Munich, Germany (1961)

Start bid: 150 €, estimate: 1.000 €



**D. R. CONGO, BAKONGO**

**565 Magical figure "nkisi"**

wood, light brown patina, stocky body with the extremely short arms carved close to the body, long face with the eyes inset with mirror glass, old writing at the bottom of the base "Presented by Josephine Harris - a missionary - from Congo Africa", the left eye replaced, presumably there once had been a receptacle in front of the breast which was filled with magic material, min. dam.

H: 20,5 cm

Provenience: Josephine Harris, New Jersey (missionary in the Central Congo, 1898-1930, collected african art in situ)  
Donated a collection of masks and artifacts to the Newark Museum, New Jersey in 1948

Start bid: 400 €, estimate: 1.500 €



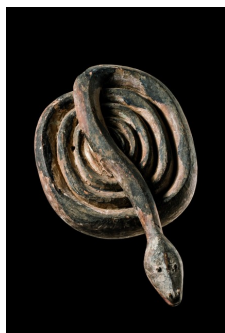
**D. R. CONGO, BEMBE**

**566 Head sculpture**

light wood, dark brown patina, conical neck carved with a necklace, supporting a stylized face with prominent mouth, crowned by a four-sided, pointed headdress, label with old collection number "717/50", min. dam., cracks, traces of abrasion; the Bembe live in the southeastern borderland of the Kivu province, forming a complex ethnical entity, in combining various cultural traditions. Only little is known about their culture and art.

H: 38 cm

Start bid: 150 €, estimate: 800 €



**D. R. CONGO, NGBAKA**

**567 Snake mask**

wood, greyish brown patina, traces of ritual blackish mass and kaolin, discoidal, the underside carved with a small ring with drilled holes for attachment, slightly dam., cracks, small traces of insect caused damage, rep.; by a medicine man worn horizontal on the head, presumably used for the healing of snake bites. Zande masks are rare! They were used in "mani" society as well as in funeral ceremonies. Stylistically they are linked to the masks of the Central African Republic, which suggests that they were imported about 1910, the same time as the "mani".

D: 28 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 450 €, estimate: 3.000 €



**D. R. CONGO, CHOKWE**

**568 Mask**

wood, partly shiny brown patina, remains of kaolin, remains of pigments in the area of eyes, ears and coiffure, pierced around the rim, min. dam., small missing parts, slight traces of abrasion

H: 21,5 cm

Start bid: 240 €, estimate: 1.000 €



**D. R. CONGO, CHOKWE**

**569 Three small seated figures**

wood, reddish brown shiny patina, arranged side by side on acrylic base; fragments of a chief's throne decorated with figurative scenes of ritual and domestic life.

H: 8,5 cm

Start bid: 150 €, estimate: 600 €



**D. R. CONGO, FULIRU**

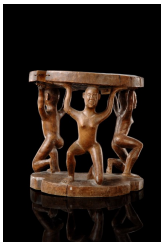
**570 Burial object**

heavy stone, brown patina, a head with a flattened square-shaped facial plane separated from the cylindrical corpus, nose and face contours marked by red paint, the body showing cross-shaped signs in red and black

L: 34 cm

Provenience: Peter Loebarth, Hameln, Germany

Start bid: 240 €, estimate: 1.200 €



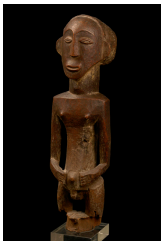
**D. R. CONGO, HEMBA**

**571 Caryatid stool**

wood, matt, brown patina, disc-shaped base, carved with three figures with identical postures, supporting a round seat on top, bodies and postures nearly naturalistic modelled, dam., missing parts (base and seat), cracks, rep. (upper arm of one of the figures)

H: 33,5 cm; D: 33 cm

Start bid: 800 €, estimate: 3.000 €



**D. R. CONGO, HEMBA**

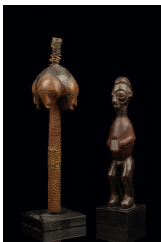
**572 Male ancestor figure "singiti"**

wood, brown patina, remains of pigments, fragmentary, parts of the base and the feet missing through insect caused damage, cracks, traces of abrasion, base

H: 45 cm

Provenience: Adalbert von Alföldy, Eislingen, Germany

Start bid: 600 €, estimate: 3.000 €

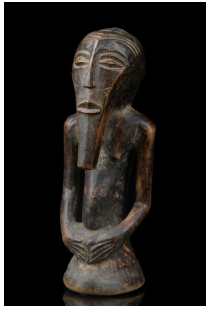


**D. R. CONGO, HEMBA**

**573 Speaker's staff**

wood, brown patina, handle partly wrapped in copper sheet, crowned by a human head with four faces and small animal horn, pupils inset with metal tags, min. dam., cracks, base, h: 28,5 cm; additional: small power figure of the Yaka, D.R. Congo, a square opening in the belly inset with mirror glass, tribe-typical facial features, min. dam., slight traces of abrasion, base, h: 21,5 cm

Start bid: 600 €, estimate: 1.200 €



**D. R. CONGO, KASONGO**

**574 Small power half-figure "kakudji"**

light brown wood, dark brown patina, of simple clear-cut form with a prominent long beard, a cavity filled with magical mass on the head, min. dam., slight traces of abrasion; the Kasongo mainly produced small magical figures. These could be attached to spears or inserted in calabashes or baskets.

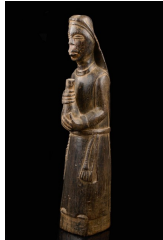
H: 18 cm

Provenience: Hans Hess, Basel, Switzerland (1976)

Jean-Pierre Lepage, Brussels, Belgium

Eduard Hess, Basel, Switzerland

Start bid: 200 €, estimate: 1.200 €



**D. R. CONGO, CONGO**

**575 Standing female figure**

wood, shiny dark patina, showing block-like contours, probably depicting a sister, wearing habit, veil and rosary, holding a vessel in her hands, min. dam.

H: 40 cm

Provenience: Walter Glaser, Basel, Switzerland

Start bid: 240 €, estimate: 2.000 €



**D. R. CONGO, KUBA**

**576 Box**

wood, middle brown patina, sickle-shaped, carved with typical, elaborate Kuba ornaments, remains of pigments inside, min. dam., cracks, traces of usage;

Kuba women owned sickle-shaped boxes to keep cosmetics, needles, beads and other personal belongings.

L: 26 cm; B: 11,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 220 €, estimate: 600 €



**D. R. CONGO, KUBA**

**577 Box with lid**

wood, slightly encrusted patina, of rectangular form, decorated with Kuba-typical ornaments, remains of redwood powder inside, min. dam., traces of abrasion and usage

B: 8,5 cm; H: 5 cm

Provenience: Helmut Zake, Heidelberg, Germany

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1984)

Start bid: 90 €, estimate: 180 €



**D. R. CONGO, KUBA**

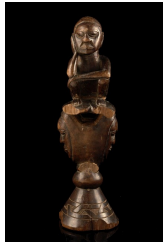
**578 Cup**

wood, brown patina, with handle, entirely coated with tribe-typical ornaments and a human face, writing "HS" at the bottom, min. dam., fine cracks; used for ritual purposes for palm wine, which is why such cups were made of precious wood and were carved with special care.

H: 13 cm

Start bid: 100 €, estimate: 500 €





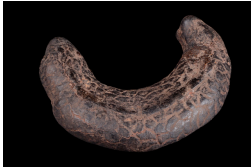
D. R. CONGO, KUBA

**579 Ritual implement**

wood, reddish brown patina, conical base, carved with nodus and janus head, supporting a vaulted platform with squatting figure on top, face with grim features, handle backside (in shape of an endless knot), dam., missing parts (base, platform), crack, paint rubbed off

H: 30,5

Start bid: 150 €, estimate: 1.000 €



D. R. CONGO, KUBA

**580 Sculpture of a mudfish**

made from compressed redwood powder "tukula", black glass bead eyes, mouth and scales recognizable, slightly dam.

L: ~ 18 cm

Start bid: 200 €, estimate: 400 €



D. R. CONGO, KUBA

**581 Knife "ikula"**

wooden handle, a broad blade with curved contour, raised middle ridge on either side, flanked by incised lines, min. dam., slight traces of abrasion and corrosion; King Shamba-Bolongo distinguished himself as a man of peace, and preached to his people morality and loving one's enemy. Around 1600 he forbade the legendary throwing knife "shongo". In its place he introduced the peace knife "ikula" which is still used by the Kuba today.

L: 35 cm

Start bid: 60 €, estimate: 200 €



D. R. CONGO, KUBA

**582 Raffia weaving**

diamond-shaped pattern in dark and light brown

M: 64,5 cm x 61 cm

Provenience: August Flick, Cologne, Germany

Start bid: 40 €, estimate: 60 €



D. R. CONGO, KUMU

**583 Small mask "nsembu"**

wood, brown patina with traces of darkened kaolin, abstract geometrical form, square eye holes, rectangular mouth with incised teeth, slightly dam., abrasion, missing parts (backside at the rim), metal base;

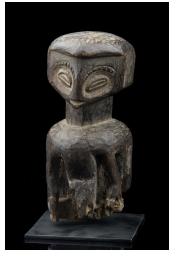
used by the "nkunda" society of diviners and fortune-tellers.

H: 18 cm

Provenience: Ron Grider, USA

David de Roche, San Francisco, USA

Start bid: 800 €, estimate: 2.000 €



**D. R. CONGO, KUSU**

**584 Janiform half figure "kakudji"**

wood, brown patina, remains of pigments, fragmentary, a small round cavity in the head, filled with magical mass, dam., missing parts through insect caused damage, metal base; considering the abundance of carvings from most Lubaized cultures, the Kusu have not sculpted very much. Their typology is limited. The "kakudji" half figures seem to be Kasongo influenced.

H: 17,5 cm

Start bid: 200 €, estimate: 400 €



**D. R. CONGO, LEGA**

**585 Mask "idimu"**

wood, middle brown patina, remains of a thick layer of kaolin, typical heart-shaped facial plane, sharp-edged nose with a flattened overhanging nose tip, drilled holes in the chin area, slightly dam., cracks, paint rubbed off, minor missing parts backside; the "idimu" mask is owned collectively and is kept by an appropriate member of "yananio" or "kindi". In a major performance, the "idimu" mask is hung on a fence surrounded by the smaller, individually owned "lukwakongo" masks.

H: 18 cm

Provenience: Jean-Pierre Lepage, Brussels, Belgium

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1982)

Start bid: 360 €, estimate: 2.000 €



**D. R. CONGO, LEGA**

**586 Mask "lukwakongo"**

wood, greyish patina, kaolin, plaited plant fibre beard, min. dam., missing parts through insect caused damage on the rear

H: 13 cm

Provenience: Jean-Pierre Lepage, Brussels, Belgium

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1982)

Start bid: 300 €, estimate: 2.000 €



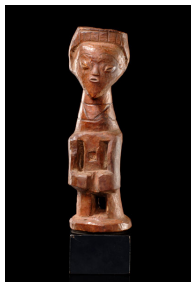
**D. R. CONGO, LEGA**

**587 Mask**

wood, blackish brown patina, of oval form, with a heart-shaped flattened facial plane, pierced eyes with raised rim, arranged close to each other, oval mouth with zigzag contours, grass fibre beard, slightly dam., rep. (backside at the upper rim)

H: 34 cm

Start bid: 200 €, estimate: 900 €



**D. R. CONGO, LUBA**

**588 Power figure**

wood, reddish brown patina, traces of camwood powder, clumsy hands, massive, conical protruding neck supporting, triangular facial plane with slanting eyes, crowned by a bulky superstructure with cavity for insertion of magical material, further smaller openings on back and breast (here complete with filling), traces of old insect caused damage, minor cracks, rest., block-like base

H: 32 cm

Provenience: University of Virginia Art Museum (1980.69.13), USA

Start bid: 800 €, estimate: 2.700 €



**D. R. CONGO, LUBA**

**589 Sword knife**

corroded iron, wood, wooden handle with dotted ornaments, tulip-shaped blade decorated with incised ornaments on both sides, min. dam.

H: 58,5 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 80 €, estimate: 300 €



**D. R. CONGO, MBALA**

**590 Ceremonial axe**

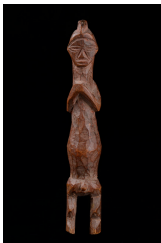
wood, matt patina, remains of pigments, a round shaft, surmounted by a flattened head with a disc-shaped crested coiffure, a narrow blade emerging the mouth, the shaft is carved with a pair of figures standing face to face, holding each others hands, min. dam., slight traces of abrasion;

representing a prestige item for chiefs or diviners.

L: 39,5 cm

Provenience: Peter Loebarth, Hameln, Germany

Start bid: 240 €, estimate: 1.500 €



**D. R. CONGO, MBALA**

**591 Power figure**

wood, middle brown patina, traces of camwood powder, simple in form, slightly dam., minor missing parts;

used by the medicine man "nganga" for healing ceremonies.

H: 18,5 cm

Start bid: 200 €, estimate: 400 €



**D. R. CONGO, MBOLE**

**592 Two anklets**

a) Mbole, D. R. Congo, copper, h: 11 cm, d: 9 cm; these spherical copper rings were used as anklets as well as money in commercial transactions between tribes of central Congo.

They were used in marriage transactions and as means of payment which allowed access rights to various rank grades of the man society "nkum okuna"; b) big anklet, h: 14 cm, d: 12 cm, brass, hollowed, projecting sides with raised middle ridge, fine punched decor

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 80 €, estimate: 500 €



**D. R. CONGO, NGBANDI**

**593 Knife**

metal, wood, flat blade with incised ornaments, broadening to the end, wooden handle covered with stripes of metal sheet, min. dam., traces of corrosion, slight traces of usage

L: 61 cm

Provenience: Anton Eckert, Munich, Germany (1967)

Start bid: 100 €, estimate: 750 €



**D. R. CONGO, NGOMBE**

**594 Chieftains knife**

metal, wooden handle, partly wrapped in rattan, a broad partly open worked blade with punched decorations, min. dam., slight traces of corrosion; the powerful construction of Ngombe knives, stressing beauty at the expense of function, is fascinating. The design underscores the self-confidence of the owner. Extremely rare are the oversized knives of the chieftains.

H: 63,5 cm

Start bid: 360 €, estimate: 650 €



**D. R. CONGO, NGOMBE**

**595 Two manillas ("copper currency")**

Gelbguß, a) arm cuff, h: 11,5 cm/d: 9 cm; b) bracelet, h: 5 cm, d: 9 cm; this solid open bracelets were used as exchange money by many Mongo groups. Horizontal stripes are its characteristic feature and it takes quite a skilled blacksmith to manufacture it.

Provenience: a) Bert Garrebeek, Beersel, Belgium (1986)

Helmut von Hacht, Hamburg, Germany

Start bid: 150 €, estimate: 600 €



**D. R. CONGO, NZAKARA**

**596 Throwing knife**

metal, sickle-shaped blade, with a leaf-shaped projection, one side decorated with elaborate ornamental incisions, handle wrapped in leather, min. dam., slight traces of corrosion

H: 48,5 cm

Provenience: Hans Hess, Basel, Switzerland (1979)

Eduard Hess, Basel, Switzerland

Start bid: 150 €, estimate: 1.200 €



**D. R. CONGO, PENDE**

**597 Mask "mbuya"**

wood, coated with a thick layer of camwood powder, dark brown patina, elaborate raffia bast bonnet, characteristic: horizontal brows and eyes with nearly closed lids, incised tattoos on the cheeks, slightly dam., minor missing parts; circumcision and initiation are mandatory for young men and culminate with some maskers representing village character types, in more than 15 different forms, all called "mbuya": including the mad man "tundu", the prostitute "ngobo", the young flirt "gabuku", the diviner "nganga", the long-bearded man "kiwoyo-muyombo" and the chief's mask "phumbu".

H: 26,5 cm

Provenience: Hans Hess, Basel, Switzerland (1975)

Eduard Hess, Oberwil, Switzerland

Start bid: 400 €, estimate: 3.000 €



**D. R. CONGO, PENDE**

**598 Mask**

wood, light brown patina, camwood powder, kaolin, min. besch.

H: 24,5 cm

Provenience: Walter Glaser, Basel, Switzerland

Start bid: 150 €, estimate: 225 €



**D. R. CONGO, PENDE**

**599 Anthropomorphic miniature mask "ikoko"**

ivory, attached to a necklace of red glass beads, thread on plant fibre strings, encrusted at the back, fine cracks through age; such miniature masks with three- or four-pointed headgear embody the powerful masked spirits "fumu" and "pumbu", with whom the boys will have a lifelong alliance. The masks, which are usually made of costly ivory or hippopotamus bone, also indicate the owner's status and prestige.

Please consider the legal regulations concerning the import of ivory to the USA.

H: 6,5 cm

Provenience: Helmut von Hacht, Hamburg, Germany

Start bid: 360 €, estimate: 1.500 €



**D. R. CONGO, PENDE**

**600 Anthropomorphic miniature mask "ikoko"**

ivory, polished, crown-shaped coiffure, tattoos in the area of forehead and cheeks, holes for attachment, min. dam., fissures through age

Please consider the legal regulations concerning the import of ivory to the USA.

H: 6 cm

Provenience: Eduard Hess, Oberwil, Switzerland

Start bid: 150 €, estimate: 1.000 €



**D. R. CONGO, PENDE**

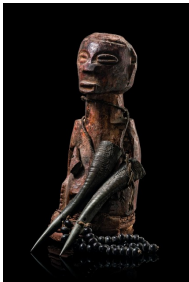
**601 Mask pendant "ikoko"**

bone, brown patina, incised tattoo on the cheeks, pierced pupils, holes for attachment on top

H: 4,5 cm

Provenience: Old British Collection

Start bid: 100 €, estimate: 380 €



**D. R. CONGO, SONGE**

**602 Power half figure "nkisi"**

wood, encrusted reddish brown patina, simplified facial features, remains of magical mass in the rectangular navel, hole on top of the head, necklace with attached animal horns and seed capsules, dam., missing parts through insect caused damage (back of the head), traces of abrasion

H: 33 cm

Provenience: Burkard Gottschalk, Meerbusch, Germany

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1986)

Start bid: 600 €, estimate: 2.500 €



**D. R. CONGO, SUNDI**

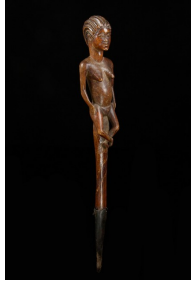
**603 Anthropomorphic mask**

wood, remains of middle brown patina, large facial plane with half- spherical lids, small mouth with metal teeth, coiffure with sharp cut contours, slightly dam., minor missing parts at the back of the rim, traces of insect caused damage, paint rubbed off; the Sundi have a few masks, but their exact use is not clear. They could belong to a variation of the "ndunga" society. Some say that they were used in funerary rites whereas others say they belong to diviners.

H: 25 cm

Provenience: Toni Dähler, Basel, Switzerland  
Eduard Hess, Oberwil, Switzerland

Start bid: 450 €, estimate: 2.000 €



**D. R. CONGO, TABWA**

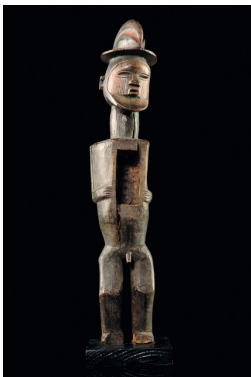
**604 Figurally carved dignitary staff**

wood, reddish brown patina, small traces of black paint, round staff with metal spout, crowned by a seated female figure with free carved crossed legs, delicate carved facial features, slightly dam., paint rubbed off, traces of insect caused damage (at the bottom of the shaft), metal base; presumably belonging to the prestige objects of a chief.

H: 53 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**D. R. CONGO, TEKE**

**605 Standing male magical figure "biteki"**

wood, dark shiny patina, the upper part of the body with rectangular opening for insertion of medicine, both arms in shallow relief close to the body, globular, bearded head, tattoos in form of parallel lines on the cheeks, crest-like coiffure, dam. (feet), cracks (neck and abdomen); such figures had a protective function against diseases and sorcery. Their magical power was kept in a cylindrical package, called "bilongo", which includes the special ingredients put together according to the needs of the person in question. The package was fixed to the abdomen because to the Tekes opinion, magical wisdom can be swallowed and preserved in the stomach.

H: 50 cm

Provenience: Toni Dähler, Basel, Switzerland  
Walter Glaser, Basel, Switzerland

Start bid: 650 €, estimate: 5.000 €



**D. R. CONGO, TEKE**

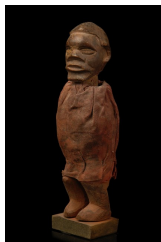
**606 Standing male power figure "biteki"**

wood, middle brown, partly encrusted patina, of typical form, beard and facial scarification marks, min. dam., missing (tip of the sickle-shaped headgear), cracks, acrylic base

H: 35,5 cm

Provenience: Adalbert von Alföldy, Eisingen, Germany (1973)

Start bid: 200 €, estimate: 1.200 €



**D. R. CONGO, TEKE**

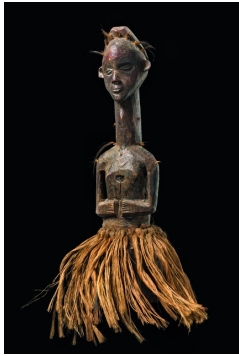
**607 Small power figure "biteki"**

wood, brown patina, red pigment, cloth package filled with magical mass around the waist, min. dam., fissures, slight traces of abrasion, wooden base

H: 19 cm

Provenience: Ladislav Segy, New York, USA  
Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1980)

Start bid: 150 €, estimate: 900 €



**D. R. CONGO, TETELA**

**608 Power half figure**

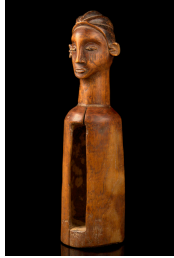
wood, greyish brown patina, remains of black paint, plant fibre loincloth, small wooden plugs and tufts of animal hair attached to neck, shoulders and diadem-like coiffure, small flat deepening in breast and head for insertion of magical substances, slightly dam., crack (breast), missing parts through insect caused damage (above all at the bottom of the cylindrical base);

the Tetela are a group of disparate peoples who had a common ancestor. Thus, it is not surprising that their sculpture reflects different sources of inspiration, borrowed from different neighbouring groups, and there is no single explicit style.

H: 50 cm

Provenience: French Private Collection

Start bid: 750 €, estimate: 3.000 €



**D. R. CONGO, YAKA**

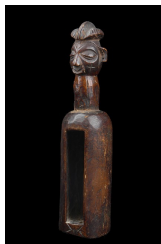
**609 Slit drum**

wood, brown patina, black paint, traces of kaolin, handle in shape of a human head, drum stick missing, min. dam., cracks, small missing parts (left ear), traces of abrasion; used at divination ceremonies to accompany songs introducing the oracle. The rectangular opening was not just a resonator, it could contain magical loadings as well.

H: 34,5 cm

Provenience: Heinz Kolerski, Fellbach, Germany

Start bid: 300 €, estimate: 1.500 €



**D. R. CONGO, YAKA**

**610 Slit drum**

wood, brown patina, handle in shape of a human head with tribe-typical facial features and coiffure, drum stick missing, min. dam., missing part (right ear), slight traces of abrasion, insect caused damage

H: 37,5 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 200 €, estimate: 1.200 €



**ANGOLA, MBUNDA**

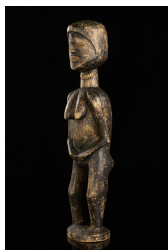
**611 Mask "sachihongo"**

wood, painted in black and reddish brown, a broad and chinless face with bulging cheeks, diadem-like head crest, disc-shaped flattened beard, slightly dam., crack (head crest, spread with mass), inscribed backside "Bulawayo 1933", remittance work for the art market; the "sachihongo" mask type represents a hunter with bow and arrow impersonating a "big male boss, old and strong". The mask appeared after circumcision of young boys. It was supplemented by a head ornament of feathers and palm leaves and a net-skirt.

H: 48 cm

Provenience: Old British Collection

Start bid: 300 €, estimate: 1.000 €



**ANGOLA, OVIMBUNDU**

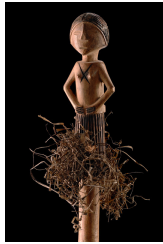
**612 Standing female figure**

wood, black patina, without feet rising from an oval base, the arms enclosing a compact trunk, dam., missing parts (breasts), abrasion, rep. and crack at the base;

the few known sculptures of the Mbundu show maternities, but also pipes, ceremonial staffs and statues, which mostly represent "nana yakoma", the female guardian of the sacred fire.

H: 53,5 cm; 19/20th century

Start bid: 360 €, estimate: 1.600 €



#### ANGOLA, OVIMBUNDU

##### 613 Figural carved staff

light brown wood with dark brown paint in some areas, carved with a long skirt with grooves, provided with a drilled hole with inserted grass fibre bundles, large facial plane with and bonnet-like grooved coiffure, cross tattoo on the breast, slightly dam., minor missing parts (nose tip, coiffure)

L: 120 cm; ~ 1900/1910

Start bid: 300 €, estimate: 1.000 €



#### CHAD

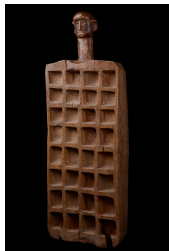
##### 614 Koran

wood, flat rectangular board, remains of black letters on the front side, plug-like handle, slightly dam., cracks;

such tablets were wide spread in subsaharian Africa, including northern Nigeria. Mainly they were used by school boys by learning how to write. Religious specialists used them to write down coran verses. Afterwards the letters were washed off and the liquid was given to the client to drink in order to protect him against all kind of danger.

M: 29 cm x 17 cm

Start bid: 60 €, estimate: 90 €



#### EAST AFRICA

##### 615 Game board for the "mankala" or "serata" game

wood, partly shiny brown patina, of rectangular form, the board divided into four half-circular deepening in eight rows, crowned by a human head, dam., missing parts through insect caused damage, cracks;

such game boards are well known in most parts of Africa. They are still used nowadays. The stones are usually fruit kernels.

M: 84 cm x 28,5 cm

Start bid: 200 €, estimate: 800 €



#### EAST AFRICA

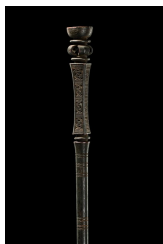
##### 616 Mask

wood, dark brown patina, teeth with inserted wooden splinters, the whole facial plane coated with geometrical incisions, pierced around the rim, dam., missing parts through insect caused damage, slight traces of abrasion

H: 28 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 260 €, estimate: 1.000 €



#### EAST AFRICA

##### 617 Dignitary staff

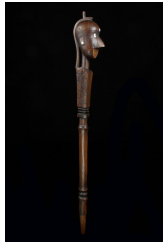
wood, blackish brown patina, round staff with mortised handle, decorated with fine incised geometrical patterns, slightly dam.

H: 145 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 1.000 €





**EAST AFRICA**

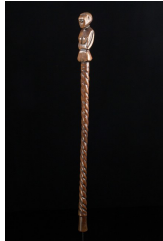
**618 Dignitary staff**

wood, brown patina, metal tags, pokerwork decor, surmounted by a human head with a large nose, min. dam., fissures, slight traces of abrasion

H: 66,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 600 €



**EAST AFRICA**

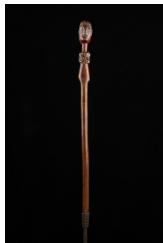
**619 Dignitary staff**

wood, shiny brown patina, miniature glass beads, wound handle, crowned by a female half figure with flat facial features and elongated back of the head, min. dam., slight traces of abrasion, metal base

H: 65 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 180 €, estimate: 900 €



**EAST AFRICA**

**620 Dignitary staff**

wood, shiny brown patina, round shaft, long metal tip at the bottom, surmounted by a human half figure, decorated with metal tags, eyes with inserted green glass beads, min. dam., slight traces of abrasion and corrosion

H: 122,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 130 €, estimate: 600 €



**EAST AFRICA**

**621 Two figures and a small puppet**

wood, brown patina, a) standing figure with arms of different length, eyes with red glass bead inlay, decor with metal tags, h: 21,5 cm; b) figure with angled arms, drilled holes in breast, navel and head, h: 16 cm; c) cylindrical figure with separate worked limbs, strings of miniature glass beads, h: 13 cm, each figure mounted on base

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**EAST AFRICA**

**622 Four articles of daily use**

two belts, Suk, traditionally made of the metatarsal bone of the Dikdik antelope and beads, l: 70/74 cm; beaded apron, netting of colourful glass beads (red, green, yellow and blue) thread on plant fibre cord, heavy metal chains at the seam, b: 25 cm, h: 11 cm; receptacle for tobacco, calabash in a pouch of plant fibre weave, beaded band with four strings for support, miniature glass beads

Start bid: 25 €, estimate: 50 €



**ETHIOPIA, MURSI**

**623 Necklace**

plaited leather band with pendant (hippo tooth?)

D: 17 cm; H: 6,3 cm (pendant)

Start bid: 100 €, estimate: 150 €



**ETHIOPIA**

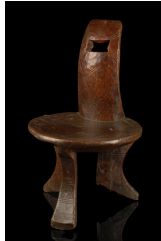
**624 Sistrum**

wood, brass, openwork design

H: 24 cm

Provenience: August Flick, Cologne, Germany

Start bid: 75 €, estimate: 110 €



**ETHIOPIA, JIMMA**

**625 Stool**

wood, shiny brown patina, three curved feet carrying a round seat, narrow concave backrest, ornamental decor, min. dam., cracks, slight traces of usage

H: 45 cm

Start bid: 200 €, estimate: 1.200 €



**SOMALIA, GALLA**

**626 Ointment container**

terracotta, encrusted dark brown patina, of spherical form with knobs, stopper in form of a human head, min. dam., minor missing parts, slight traces of abrasion

H: 9 cm

Provenience: Eduard Hess, Oberwil, Switzerland

Start bid: 80 €, estimate: 150 €



**SOMALIA, SOMAL**

**627 Shield**

hide, conical-shaped vaulted in the centre, decorated with concentric rings and pierced dotted pattern, massive leather handle on the rear, min. dam., water spot at the rim; by wearing them on their lower arm, the Somal were able to use that arm for animated gesticulation.

D: 33,5 cm

Start bid: 150 €, estimate: 300 €



**UGANDA, GANDA**

**628 Shield**

wood, rattan, skin, light brown wood, covered in cane, the rim set with animal skin, lentil-shaped, raised vertical middle ridge with a hunch in the center, cane handle on the back, old insect caused damage; such shields were carried by the Ganda north of Lake Victoria and the Soga in the district of Busoga to the northeast of the Lake. On account of the high artistic quality of their workmanship and their elegant wickerwork ornamentation, many of these shields had already come into the possession of European museums before the turn of the 19th century.

H: 63 cm

Provenience: English Private Collection

Start bid: 300 €, estimate: 450 €



## KENYA

### 629 Three dolls

a) Turkana, body of a tripartite palm nut, dressed with a small leather cape and strings of glass beads, coiffure of leather strips, min. dam., on base, h: 12 cm; b) Talai, entirely covered by strings of coloured miniature glass beads, h: 19 cm; c) Kirdi, Cameroon, longish form, almost completely wrapped in strings of glass beads with attached shells, h: 20 cm; bases

Start bid: 300 €, estimate: 1.800 €



## KENYA

### 630 Bracelet and two neckrests

a) bracelet with two staff-like projections, Massai, wood, copper wire (partly missing), d: 9 cm, such bracelets were only worn by Massai men who had already killed an enemy; b) neckrest, Pokot, h: 19 cm, leather straps, four beads; additional: c) neckrest, Ethiopia, wood, dark brown patina, h: 19,5 cm, slightly dam., paint rubbed off, traces of usage

Provenience: Toni Dähler, Basel, Switzerland (b)

Eduard Hess, Oberwil, Switzerland (a) (b) (c)

Start bid: 150 €, estimate: 300 €



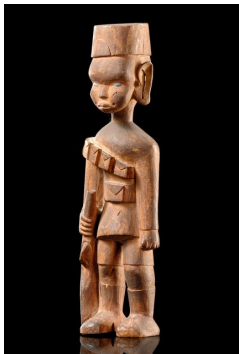
## KENYA, RENDILLE-SAMBURO

### 631 Necklace "mpooro engorio"

hair from the tail of elephant or giraffe, red glass beads, the upper part wrapped with animal skin, completely spread with a mixture of animal fat and red ochre, slightly dam.

D: 19 cm

Start bid: 50 €, estimate: 100 €



## KENYA, KAMBA

### 632 Standing colon figure

wood, matt, reddish brown patina, min. dam., slight traces of abrasion, fissures, small missing parts;

the Kamba traditionally applied their carving skills to articles of daily use, such as stools, spoons, snuff bottles, handles for knives and axes, as well as prestigious ceremonial sticks. The first figurative carvings can be traced back to one man - Mutisya Munge - a Kamba tribesman, who joined the army in 1914 and at the same time began to produce carvings of Askaris and African people in traditional clothing for the purpose of selling them to Europeans.

H: 29 cm

Provenience: American Private Collection, New York

Start bid: 150 €, estimate: 900 €



## KENYA, LUO

### 633 Stool

wood, middle brown patina, a circular hollowed seat, rising from four long legs with conical shaped feet, slightly dam., cracks, paint rubbed off, missing parts (legs)

H: 24 cm; D: 31 cm

Provenience: Property of an English Gentleman

Start bid: 120 €, estimate: 180 €



**KENYA, MASSAI**

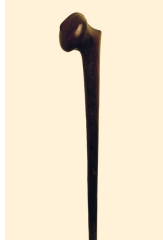
**634 Three shields**

cow or buffalo hide, oval form, the rims lined and strengthened by leather stripes, a carrying pole along the middle is tightly tied to the back, the convex curving of the shield is achieved through leather straps stretched from the middle to the top and bottom, painted on the front, min. dam., traces of abrasion and usage; young warriors, not yet considered to be the equals of the older, were allowed just the use of black motifs on their shields. Only a man who had proven his bravery was allowed the colour red.

H: 87 cm; 103 cm; 106,5 cm

Provenience: Heinz Albert Karl Felix (1921-2008)  
collected in the 1970's

Start bid: 400 €, estimate: 800 €



**KENYA, MASSAI**

**635 Club**

wood, shiny, brown patina, round shaft with massive club head, min. dam., slight traces of abrasion and usage, base

H: 65 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 150 €, estimate: 800 €



**KENYA, MASSAI**

**636 Calabash and lids**

a) calabash, pumpkin, decorated with cowrie snails, leather strap for support, old collection label: "L. 1/110 Massai-Wandarobbo A. Drexler", dam., rep., missing parts (lid), cracks, l: 54 cm; b) two wooden container lids, old collection label: "L. 1/118 Urundi Ostafrika A. Krämer", l: 11,5 cm resp. 12 cm

Provenience: A. Drexler (a)  
Augustin Krämer, Stuttgart, Germany (b)  
Erhart, Germany

Start bid: 100 €, estimate: 600 €



**KENYA, MASSAI**

**637 Group of beaded ornament**

6 pieces, two belts, leather, in dense rows embroidered with miniature glass beads in red, white, blue and green, forming zigzag patterns, round endings with leather strap and drilled hole for closure, l: 80/81,5 cm; three narrow leather straps, each with jagged ornament in the middle, embroidered with beads, two of them adorned with mother-of-pearl disc, closure with leather strings, l: ca. 80 cm; neck ornament, old glass beads, in six rows, closed to a circle, rep., original beads and cord supplemented in some areas, d: 17 cm

Start bid: 150 €, estimate: 300 €



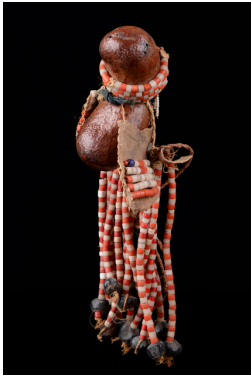
**KENYA, MASSAI**

**638 Beadworks**

seven pieces, miniature glass beads, a) necklace, mainly red and white, thread on wire in sixteen strings, silver metal closure, d: 14 cm; b) cache-sexe, netting of plant fibre and miniature glass beads, two strings for attachment, m: 27 x 17 cm; c) bodice with shoulder straps and belt, breast part with buttons arranged in grid pattern, d: 34 cm; d) belt and bracelet, silver metal closure, l: 60 cm/33 cm; e) two necklaces, glass beads thread on wire, respective animal skin, d: ca. 15 cm

Provenience: Carlo von Castelberg, Zurich, Switzerland

Start bid: 150 €, estimate: 300 €



#### KENYA, TURKANA

##### 639 Doll "ngide"

bipartite body of palmnut, leather loincloth, hanging with strings of red and white glass beads, fragmentary;  
such dolls emphasize the interaction between a woman and her lover or husband, not between mother and child. A woman's mother makes a doll from large nuts that replicate the shape of male genitalia and decorates it with beads donated by the man's best friend. The doll, named after this friend, becomes the young couple's son. During the day, the woman wears the doll, which is attached to a string, around her neck or over her shoulder. At night, she hangs it by the string safely inside her house. When a woman calls out her "son's" name while dancing, her lover responds by dancing with her.

H: 5,5 cm

Provenience: Mann, Leipzig, Germany

Start bid: 25 €, estimate: 50 €



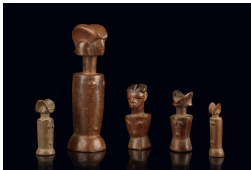
#### BURUNDI

##### 640 Shield

light brown wood, red, white and black paint, thornlike projection in the centre, painted with half circles and triangles, decorated with semicircular and triangular ornaments, drilled holes (for attachment of the handle), slightly dam., fine cracks

H: 37 cm; B: 32 cm

Start bid: 100 €, estimate: 380 €



#### TANZANIA

##### 641 Five fertility dolls "mwana hiti"

wood, brown patina, of characteristic form, two of them with blackened coiffure, min. dam., slight traces of abrasion

H: 7 cm - 16,5 cm

Provenience: Peter Loebarth, Hameln, Germany

Start bid: 200 €, estimate: 1.000 €



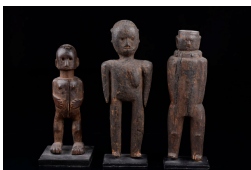
#### TANZANIA

##### 642 Two anthropomorphic figures

wood, a) standing female figure, shiny reddish brown patina, black paint at the coiffure, glass bead eyes, Nyamwezi, Tanzania, h: 15,8 cm, metal base; b) armless figure, matt brown patina, drilled eyeholes, band of fabric for support, h: 17 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



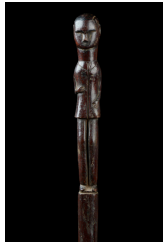
#### TANZANIA

##### 643 Three anthropomorphic figures

wood, brown patina, a) standing figure with only one breast, Sukuma, Tanzania, hole in the head for insertion of magical mass, encrusted patina, h: 22,5 cm, dam., crack (face), rep. (breakage at the left leg), metal plate; b) standing figure, Nyamwezi, Tanzania, h: 18,5 cm, slightly dam., crack, metal plate; c) standing figure with flat head and decorating nails, Kwere, Tanzania, hole with magical mass in the head, tiny glass bead eyes, round ears, h: 20,5 cm, minor missing parts, cracks (partly spread with mass), metal plate

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**TANZANIA**

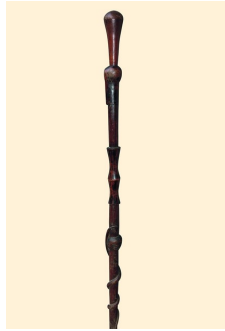
**644 Figurally carved staff**

wood, shiny reddish brown patina, figure in colon style, carved with european clothing, coiffure with side parting, round ears, striking fine carved hands, slightly dam., minor missing parts, cracks, abrasion of paint

H: 92,5 cm

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 300 €, estimate: 600 €



**TANZANIA**

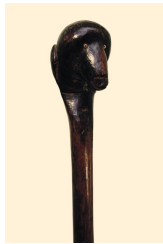
**645 Dignitary staff**

wood, reddish brown shiny patina with traces of black paint, arranged bilateral: the lower area carved with human head and twining snake, the upper part with flat mask face and club-shaped top, slightly dam., cracks, paint rubbed off, metal base; staffs have many functions. Called ceremonial-, title-, ritual- or chief's staff, they were, and in many areas still are, a status symbol, a distinguishing mark or a tool, used by a wide range of ritual specialists, such as headman, female leaders of lineages or associations, diviners, healers, exorcists, and witch hunters in a variety of ways.

H: 104 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 330 €, estimate: 1.600 €



**TANZANIA**

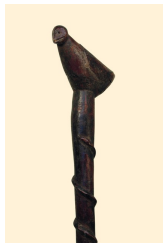
**646 Cane**

wood, spotty, shiny patina, the shaft broadening to the top, crowned by a stylized monkey head, the eyes inset with white miniature glassbeads, min. dam., cracks, traces of abrasion, metal base

H: 66,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 2.000 €



**TANZANIA**

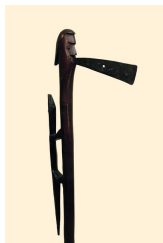
**647 Cane**

wood, spotty, brown patina, crowned by a stylized bird's figure, a winding serpent below, min. dam., cracks, slight traces of insect caused damage and abrasion, base

H: 55,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**TANZANIA**

**648 Axe**

wood, shiny, reddish brown patina, blackened in parts, carved with a crocodile, crowned by a human head with a narrow iron blade projecting from the mouth, min. dam., slight traces of corrosion and abrasion, metal base

H: 67,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 300 €, estimate: 1.500 €



**TANZANIA**

**649 Two shields**

buffalo hide, white pigment remains, of oval form, decorated with concentric circles and with a series of embossed rows of protrusions, wooden pole at the back, dam., traces of usage and abrasion;

the Mbugwe are a small ethnic group in northeastern Tanzania. Like their neighbouring pastoral groups of the triangle Lake Natron, Lake Eyasi and Lake Manyara the Mbugwe used to produce buffalo hide circular shields.

H: 84 cm & 81 cm

Provenience: Heinz Albert Karl Felix (1921-2008)  
collected in the 1970's

Start bid: 200 €, estimate: 400 €



**TANZANIA**

**650 Two calabashes with stopper**

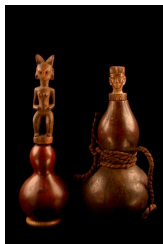
pumpkin, wood, dark- and blackish brown patina, a) Kaguru, waisted form, the spherical corpus coated with fur, stopper in shape of a human head, white glass bead eyes, dam.

(breakage), minor missing part; b) Zaramo, the waisted middle adorned by strings of polychrome glass beads, wooden stopper carved with janus head, crowned by a big red bead (pressed in mass), slightly dam.

H: 24,5 cm (a); 26,5 cm (b)

Provenience: Walter Hekster, Amsterdam, The Netherlands

Start bid: 150 €, estimate: 1.200 €



**TANZANIA**

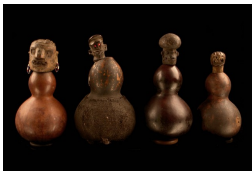
**651 Two calabashes**

pumpkin, wood, oily patina, plant fibres, each of bulbous form and with wooden stopper, the latter in shape of a "mwana hiti" figure, respectively a human head, min. dam., slight traces of usage

H: 20 cm resp. 25 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**TANZANIA**

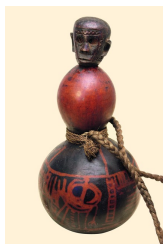
**652 Four calabashes**

pumpkin, wood, partly oily patina, of bulbous form, each supplied with a wooden stopper in form of a human head, one calabash wrapped in fabric and the eyes inset with red glass beads, another one with glass bead earrings, min. dam., small missing parts, traces of usage

H: 17 cm - 21,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 1.400 €



**TANZANIA**

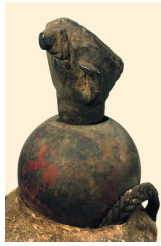
**653 Calabash**

pumpkin, wood, the bowl-shaped corpus dyed with a sticky dark brown patina, abstract motifs in light colour recessed, loop of plaited plant fibre for support, slightly dam., minor missing parts (pumpkin)

H: 22 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 150 €, estimate: 800 €



**TANZANIA**

**654 Calabash**

pumpkin, greyish brown clay-like patina, coated with a strip of animal skin with plant fibre material underneath, wooden stopper on a long stick with inserted antropomorphic head, loop for support, slightly dam., missing part (stopper)

H: 21 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 130 €, estimate: 600 €



**TANZANIA, ARUSHA**

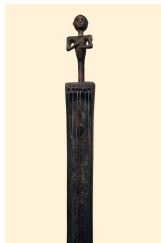
**655 Bust**

fired clay, blackish coating, decorated with neck rings and long eardrops, opening with inserted animal hair on the back, dam., missing parts (abdomen)

H: 12,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 100 €, estimate: 500 €



**TANZANIA, DOE**

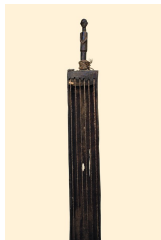
**656 Trough zither**

wood, spotty, brown patina, trough-shaped sound box with six strings, min. dam., minor missing parts, slight traces of abrasion, metal base

H: 69,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 450 €, estimate: 2.000 €



**TANZANIA, DOE**

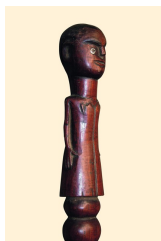
**657 Trough zither**

wood, brown patina, trough-shaped corpus, pierced on top and at the bottom for fixing the six strings, min. dam., traces of abrasion, metal base

H: 65,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 220 €, estimate: 1.000 €



**TANZANIA, DOE**

**658 Figural carved dignitary staff**

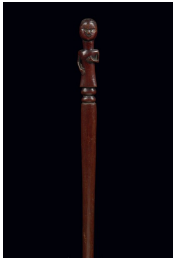
wood, reddish brown patina, round staff, carved with four bulges with a standing figure on top, eyes with silver metal inlay, iron nozzle at the base, slightly dam., metal base

H: 135 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 360 €, estimate: 1.800 €





**TANZANIA, DOE**

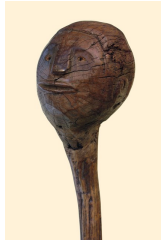
**659 Dignitary staff**

wood, shiny, reddish brown patina, round shaft, long metal tip at the bottom, crowned by a female figure, min. dam., minor missing parts (metal), slight traces of abrasion, base; chief staffs were frequently decorated with figures and heads, they were regarded as insignias of social rank.

H: 154 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 300 €, estimate: 1.000 €



**TANZANIA, GOGO**

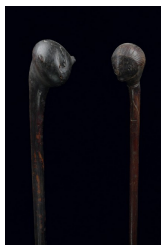
**660 Club**

wood, shiny patina, bowl-shaped club head with human features, min. dam., cracks, missing parts, metal base

H: 80 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 2.000 €



**TANZANIA, GOGO**

**661 Two clubs**

wood, shiny, dark brown patina, crowned by anthropomorphic heads with stylized facial features, min. dam., fissures, slight traces of abrasion, metal plate

H: 53 cm resp. 54 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 600 €



**TANZANIA, HA**

**662 Two dolls**

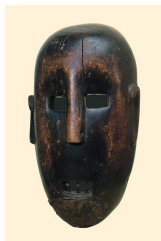
pumpkin, remains of black mass, the bigger one consisting of two spherical pumpkins combined by a cylindrical neck, concealed by a great number of fine metal rings, facial features and coiffure formed by miniature glass beads pressed into blackish mass, min. dam., cracks, slight traces of abrasion;

the dolls were used during young womens initiation seclusion. The girl treats the doll as it would be her own child, and as part of the coming-out celebration, she and the doll danced together.

H: 13 cm resp. 22,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 100 €, estimate: 500 €



**TANZANIA, HEHE**

**663 Mask**

wood, shiny brown patina, the mouth inset with wood resp. metal teeth, beard with remains of animal fur, pierced around the rim, min. dam., slight traces of abrasion, fissures, metal base

H: 29,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 450 €, estimate: 2.500 €



**TANZANIA, HEHE**

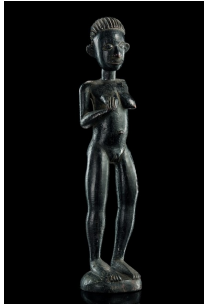
**664 Animal figure**

terracotta, greyish brown, partly encrusted patina, quadruped with horn-like projection on the forehead, the body wrapped in fabric bandages soaked with mass, string of orange glass beads, min. dam., slight traces of abrasion

H: 12,5 cm; L: 21,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 100 €, estimate: 500 €



**TANZANIA, HOLOHOLO**

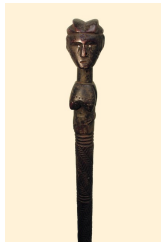
**665 Standing female figure**

wood, black patina, rising from long legs with nearly naturalistic features, slightly dam., missing parts (left arm), crack (face); the Holoholo are a small ethnic group living in Zaire at the banks of Lake Tanganyika. Only few sculptures and figurally carved dignitary staffs are known. Their style reflects the geographic location, combining elements of eastern Zaire and Tanzania on the opposite side of the lake.

H: 37,5 cm

Provenience: Old British Colonial Collection

Start bid: 800 €, estimate: 3.500 €



**TANZANIA, KAGURU**

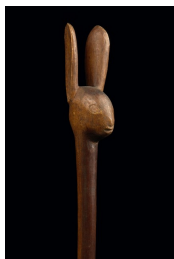
**666 Dignitary staff**

wood, dark brown patina, crowned by a female half figure with dotted scarification marks, the eyes inset with white miniature glass beads, min. dam., slight traces of abrasion, base

H: 78 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 360 €, estimate: 2.000 €



**TANZANIA, KAGURU**

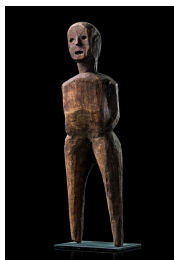
**667 Cane**

wood, reddish brown patina, round shaft, carved with a rabbit's head, min. dam., slight traces of abrasion, metal base; canes are mainly used by diviners to put a spell on somebody, or to purify people, houses, or ritual areas.

H: 66 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 330 €, estimate: 1.000 €



**TANZANIA, KEREWÉ**

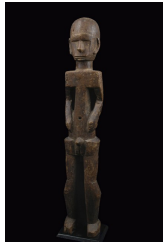
**668 Standing figure**

wood, spotty brown patina, min. dam., cracks, traces of insect caused damage, slight traces of abrasion, metal base; the Kereve are settling at the southeastern shore of Lake Victoria and on the island of the lake, Ukwere, laying opposite to it.

H: 63 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 600 €, estimate: 2.000 €



**TANZANIA, KEREWE**

**669 Standing male figure**

light brown wood, brown patina, angular forms, stylized facial features, min. dam., cracks, traces of abrasion, wooden base

H: 75,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 600 €, estimate: 2.000 €



**TANZANIA, KEREWE**

**670 Stool**

wood, middle brown patina, a round, slightly vaulted seat on three legs, broad backrest with diamond-shaped opening, grooved and notched ornaments backside, missing part and breakage (seat), prep. (backrest, breakage at the seat), traces of insect caused damage (legs)

H: 98,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 280 €, estimate: 1.400 €



**TANZANIA, KWERE**

**671 Stool**

heavy wood, partly shiny brown patina, a round hollowed seat supported by three u-shaped curved pillars, dam., missing parts through insect caused damage (seat), traces of abrasion;

stools are not part of the furnishing of houses, most of the people prefer to sit on mats. They rather belong to the families treasure and are handed over from one generation to the next. They are exclusively used for rituals, because it is forbidden to get sacred objects in touch with the ground.

H: 46 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 750 €, estimate: 2.500 €



**TANZANIA, KWERE**

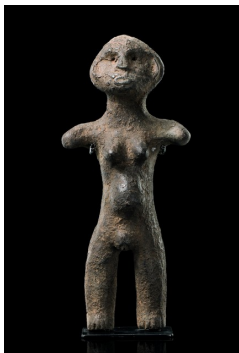
**672 Round stool**

wood, brown, matt patina, slightly moulded seat, stud with wedge-shaped metal sheet, min. dam., slight traces of usage and abrasion, insect caused damage

H: 41 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 220 €, estimate: 1.000 €



**TANZANIA, KWERE**

**673 Female fertility figure**

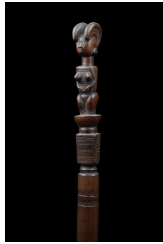
fired clay, greyish brown encrusted patina, showing the bulging abdomen of a pregnant woman, the female sexual characteristics accentuated, slightly dam., the thick encrusted patina partly flaked off, metal base;

anthropomorphic and zoomorphic terracottas or dried clay figurines could portray ancestors or spirits, but most were used in groups as visual teaching aids during initiations to demonstrate to the initiates the hidden meaning contained in songs and poems. Some clay figurines were used by diviners or healers, others served as containers for sacred substances.

H: 40 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 1.400 €



**TANZANIA, KWERE**

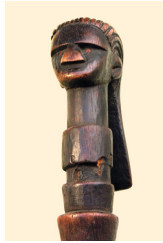
**674 Dignitary staff**

wood, shiny, brown patina, the eyes inset with white miniature glass beads, a two-parted "mwana hiti" coiffure, min. dam., metal base

H: 95,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 390 €, estimate: 1.200 €



**TANZANIA, LUGURU**

**675 Dignitary staff**

wood, brown patina, crowned by an oval head with broad neck lobe, the eyes inset with red miniature glass beads, min. dam., minor missing parts, slight traces of abrasion, metal plate

H: 164 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 360 €, estimate: 1.500 €



**TANZANIA, LUGURU**

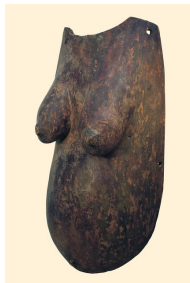
**676 Three axes**

wood, brown patina, iron, two axe heads in shape of human heads, min. dam., traces of corrosion, slight traces of usage

L: 46,5 cm - 55,5 cm

Provenience: Peter Loebarth, Hameln, Germany

Start bid: 200 €, estimate: 1.000 €



**TANZANIA, MAKONDE**

**677 Body mask "ndimu"**

wood, brown, slightly encrusted patina, min. dam., slight traces of abrasion, metal base; the female body mask was used at initiation rites. It was part of the costume of a "ndimu" mask dancer, called "amwalin-dembo", depicting a pregnant woman. It was always worn by a male dancer and was supplemented by a face mask. The dance demonstrated the pain of giving birth.

H: 45,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 450 €, estimate: 2.000 €



**TANZANIA, NYAMWEZI**

**678 Sitting figure**

wood, dark brown patina, eyes and teeth with metal inlay, slightly dam., rep. (right shoulder, breast), metal base;

wooden male figures served mainly as "memento mori" of an important dead person and were often dressed in fragments of that person's clothing or shroud. A relic, such as a bone, a tuft of hair, a tooth, or a fingernail, could be embedded in the figure. Wooden female figures represented important deceased women or could be portraits of mythical clan founders or lineage heads.

Present figure is asexual, shows a parrying gesture, which goes along with a frightened facial expression, resulting from the numb metal eyes. Therefore it should rather have been used as a kind of protective spirit.

H: 65 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 1.300 €, estimate: 4.000 €



**TANZANIA, NYAMWEZI**

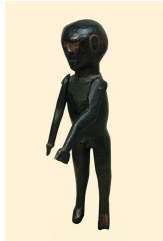
**679 Standing figure**

wood, dark brown patina, drop-shaped eyes, whitened with kaolin, min. dam., missing parts (foot tips), cracks, slight traces of abrasion, wooden base

H: 69 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 1.000 €, estimate: 3.000 €



**TANZANIA, NYAMWEZI**

**680 Standing male figure**

wood, dark brown patina, simplified body with separate carved movable arms fixed by metal tags, slightly dam., missing part (left foot), hairline cracks, base

H: 20,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 150 €, estimate: 800 €



**TANZANIA, NYAMWEZI**

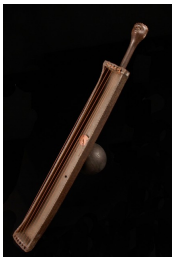
**681 Dignitary staff**

wood, dark brown patina, round staff, handle in shape of a stylized head with crested coiffure, incised band ornaments, slightly dam., paint rubbed off, metal base; staffs have many functions. Called ceremonial, title, ritual or chief's staff, they were, and in many areas still are, a status symbol, a distinguishing mark or a tool, used by a wide range of ritual specialists, such as headman, female leaders of lineages or associations, diviners, healers, exorcists, and witch hunters, in a variety of ways.

H: 69 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 220 €, estimate: 900 €



**TANZANIA, NYAMWEZI**

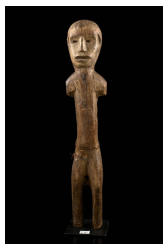
**682 Trough zither "inanga"**

wood, dark brown patina, six strings, handle in shape of a stylized head on a long neck, gourd attached backside, slightly dam. (upper rim); west of Lake Tanganyika, it is the custom to attach a supplementary soundbox in the form of a gourd to the underside of the instrument to amplify the sound even more.

H: 65 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 600 €



**TANZANIA, PARE**

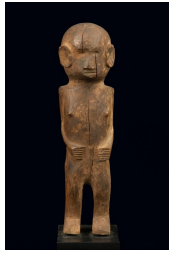
**683 Standing figure**

wood, spotty patina, kaolin, a slender armless torso, head with whitened facial plane and simplified facial features, min. dam., minor missing parts, fissures, metal plate

H: 54 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 220 €, estimate: 1.000 €



**TANZANIA, PARE**

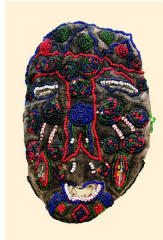
**684 Small figure**

light brown wood, blotched brown patina, block-like contour, the arms worked close to the body, round head with simplified facial features and large ears, min. dam., cracks, traces of abrasion, metal base;

only few figures of the Pare are known, partially they are dressed, partially they are worked as receptacles. They served diviners, healers and sorcerers with their practices.

H: 23,5 cm

Start bid: 120 €, estimate: 250 €



**TANZANIA, RUNGU**

**685 Beaded cloth mask**

coarse-mesh cotton, polychrome miniature glass beads, blackened facial plane, pierced eyes and mouth, contours of brows and nose marked by beaded strings, decorating circle ornaments, slightly dam., missing beads at the rim

H: 18,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 150 €, estimate: 800 €



**TANZANIA, SHAMBALA**

**686 Pair of seated figures**

terracotta, dark brown patina, short arms and legs, simplified facial features dominated by big ears, hole on top of the head, min. dam., slight traces of abrasion

H: 11,5 cm resp. 12,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 180 €, estimate: 600 €



**TANZANIA, SHAMBALA**

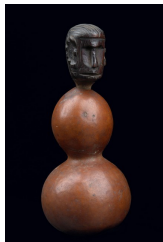
**687 Pair of figures**

wood, black patina, male/female, heads with holes for insertion of magical substances, slightly dam., missing parts (left foot tips of both figures, face of the female), paint rubbed off, on plates

H: 13/14 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 120 €, estimate: 600 €



**TANZANIA, SHAMBALA**

**688 Calabash**

pumpkin, reddish brown patina, stopper in shape of an anthropomorphic head, wood, dark brown patina, min. dam., slight traces of abrasion

H: 20,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 100 €, estimate: 300 €



**TANZANIA, SUKUMA**

**689 Helmet mask**

wood, spotty brown, partly encrusted patina, asymmetrical ears, pierced around the rim, min. dam., traces of insect caused damage, cracks, slight traces of abrasion, metal base

H: 33 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 1.000 €, estimate: 3.000 €



**TANZANIA, SUKUMA**

**690 Mask**

wood, dyed in red, black paint, open mouth with visible rows of teeth, dam., missing parts through insect caused damage, metal base

H: 28 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 450 €, estimate: 2.500 €



**TANZANIA, SUKUMA**

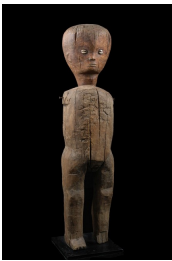
**691 Apes mask**

heavy wood, mat patina, remains of blue paint, pierced eyes and mouth, dam., rep. (top of the head), cracks, missing parts through insect caused damage, traces of abrasion

H: 34 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 1.000 €



**TANZANIA, SUKUMA**

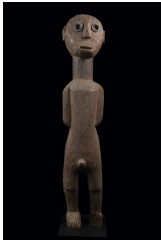
**692 Standing figure**

wood, matt patina, pigment remains, the missing arms originally affixed by metal tags, the eyes inset with cowrie snails, dam., cracks, missing parts (left foot tip), base; the Sukuma primarily became known for their jointed dolls, recently for a number of masks as well.

H: 68 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 900 €, estimate: 3.000 €



**TANZANIA, SUKUMA**

**693 Standing male figure**

wood, matt patina, red and black paint remains, short arms worked close to the body, face with tube-shaped circular eyes, accentuated by black paint, min. dam., missing part (left foot tip), cracks, slight traces of abrasion, metal plate

H: 100 cm

Start bid: 800 €, estimate: 1.600 €



**TANZANIA, SUKUMA**

**694 Seated figure**

wood, dark brown patina, remains of pigments, tribe-typical facial features with visible rows of teeth, dam., missing parts through insect caused damage (base, back), slight traces of abrasion

H: 49 cm

Provenience: Robert van der Heijden, Amsterdam, The Netherlands

Walter Hekster, Amsterdam, The Netherlands

Start bid: 200 €, estimate: 1.000 €



**TANZANIA, SUKUMA**

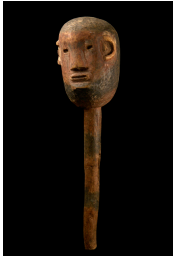
**695 Half figure**

fired clay, black patina, camwood powder, round cavity in the breast for insertion of magical material, dam., missing parts (base and crested coiffure backside)

H: 32,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 2.000 €



**TANZANIA, SUKUMA**

**696 Club**

wood, matt patina, polychrome paint, club head of anthropomorphic form, dam., missing parts (handle, right ear), cracks, traces of abrasion

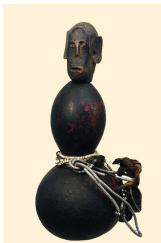
H: 68 cm

Provenience: Mamadou Keita, Amsterdam, The Netherlands

Robert van der Heijden, Amsterdam, The Netherlands

Walter Hekster, Amsterdam, The Netherlands

Start bid: 200 €, estimate: 800 €



**TANZANIA, SUKUMA**

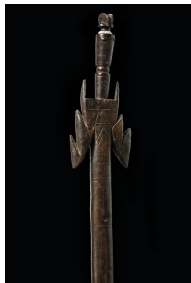
**697 Calabash**

pumpkin, partly encrusted black patina, wooden stopper in shape of a human head, strings of glass beads, shell and small bell attached, min. dam., slight traces of abrasion

H: 28,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 150 €, estimate: 800 €



**TANZANIA, ZARAMO**

**698 Dignitary staff**

wood, dark brown patina, incised ornaments, crowned by a small figure "mwana hiti", wearing a string of white glass beads, min. dam., missing parts through insect caused damage, cracks

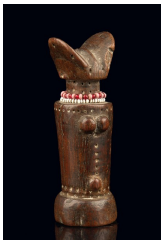
H: 121 cm

Provenience: Jean-Pierre Laprugne, Paris, France (1992)

Mamadou Keita, Amsterdam, The Netherlands (2001)

Walter Hekster, Amsterdam, The Netherlands

Start bid: 100 €, estimate: 800 €



**TANZANIA, ZARAMO**

**699 Fertility doll "mwana hiti"**

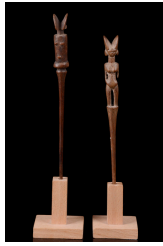
wood, brown patina, strings of glass beads, typical abstract form with "split" crested coiffure, drilled holes, min. dam., slight traces of abrasion

H: 11 cm

Provenience: Eduard Hess, Oberwil, Switzerland (1984)

Start bid: 150 €, estimate: 300 €





**TANZANIA, ZARAMO**

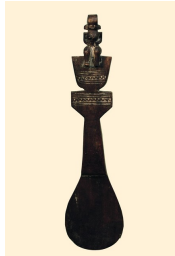
**700 Two hairpins**

wood, light and dark brown patina, one hairpin carved with a "mwan hiti" doll, the other one with a standing female figure, slightly dam., missing part (left arm), both tips slightly dam., each on wooden base

H: 18,5 cm, resp. 16,5 cm

Provenience: Eduard Hess, Oberwil, Switzerland

Start bid: 200 €, estimate: 300 €



**TANZANIA, ZARAMO**

**701 Spatula**

wood, brown patina, remains of kaolin, flat, oval spoon, ornamented handle crowned by a small sitting "mwana hiti" figure, min. dam., fissures, slight traces of usage, metal base; spatulas carved with human figures can be found among the Zaramo, Kwere and Zigua. They were used for preparing ritual meals consisting of different mashes.

H: 24,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 100 €, estimate: 500 €



**TANZANIA, ZARAMO**

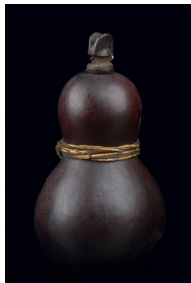
**702 Four gourds**

wood, pumpkin, oily patina, three of the gourds with wooden stoppers in the shape of "mwana hiti" figures, a further one with a wooden stopper in form of a human head, min. dam., slight traces of usage

H: 14,5 cm - 19,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 200 €, estimate: 700 €



**TANZANIA, ZARAMO**

**703 Calabash**

wood, pumpkin, oily patina, of bellied form, peg in form of a "mwana hiti" figure, min. dam., slight traces of usage; mainly used as containers for medicines, ointments, pigments, sacred oils, and symbolic substances. Sometimes gourds with anthropomorphic stoppers were placed on top of small stools to serve as ancestor figure.

H: 14 cm

Provenience: Eduard Hess, Basel, Switzerland

Start bid: 100 €, estimate: 400 €



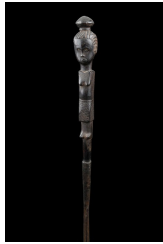
**TANZANIA, ZIBA**

**704 Anthropomorphic face mask**

light-weighted wood, blackish brown patina, oval facial plane with bulging forehead and a short bulky nose, wooden splinters as teeth, tufts of animal hair as beard, slightly dam., minor missing parts, small traces of insect caused damage

H: 20 cm

Start bid: 600 €, estimate: 3.000 €



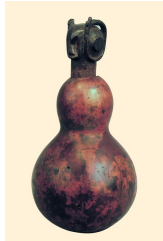
**TANZANIA, ZIGUA**

**705 Figurally carved dignitary staff**

square iron staff with nozzle for insertion of a standing female wooden figure, eyes with miniature glass bead inlay, incised backside "Yihambe", slightly dam., traces of corrosion  
H: 130 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 400 €, estimate: 1.400 €



**TANZANIA, ZIGUA**

**706 Calabash**

pumpkin, reddish brown patina, wooden stopper in shape of an anthropomorphic head with a pair of horns, slightly dam., traces of insect caused damage, crack (calabash), missing part, rep. (stopper)

H: 16,5 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 120 €, estimate: 600 €



**TANZANIA, ZIGUA**

**707 Zoomorphic figure**

terracotta, encrusted greyish brown patina, spherical corpus with burls, supporting a stylized bird's head, min. dam., minor missing parts, slight traces of abrasion

H: 10 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 75 €, estimate: 400 €



**SAMBIA, RUNGU**

**708 Mask**

wood, shiny brown patina, incised scarification marks, pierced around the rim, min. dam., slight traces of abrasion and insect caused damage, metal base

H: 34 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 700 €, estimate: 3.500 €



**SAMBIA, RUNGU**

**709 Female figure**

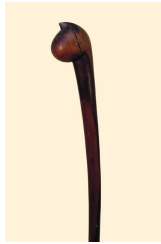
wood, shiny, reddish brown patina, polychrome miniature glass beads, package filled with magical mass between the breasts, oval head with hole in the parting, dam., missing part (base), base

H: 40 cm

Provenience: Heynemans, The Netherlands

Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 450 €, estimate: 2.500 €



#### ZIMBABWE, SAMBURU

##### 710 Club

wood, middle brown patina, bowl-shaped club head with nose-like ridge, min. dam., cracks, base

H: 59 cm

Provenience: Ralf Schulte-Bahrenberg, Duisburg, Germany

Start bid: 120 €, estimate: 650 €



#### MOZAMBIQUE, MAKONDE

##### 711 Two helmet masks "lipiko"

light wood, matt brown patina, a) coiffure and eyebrows made from real hair, nearly naturalistic formed eyelids with spherical eye balls, slightly dam. (left ear), small traces of insect caused damage, abrasion of paint: b) carved with peaked cap, real hair in the nape area, rudimentary nose, dam., crack (right side of the head), missing part (neck), abrasion of paint;

"lipiko" masks appeared at initiation celebrations. They were worn by the young initiates "vaali" at the "mapiko" masquerade. They were kept in special sacred houses outside the village. Women were not allowed to see them.

H: 21 cm

Start bid: 150 €, estimate: 300 €



#### MOZAMBIQUE, MAKUA

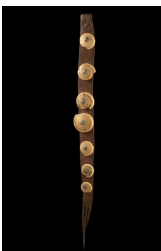
##### 712 Face mask

wood, matt dark brown patina, pierced square eyes, beak-like deformed mouth, remains of blackish mass, wooden plugs and abrus seeds, leather strip above the forehead, slightly dam.

H: 22 cm

Provenience: English Private Collection

Start bid: 360 €, estimate: 500 €



#### NAMIBIA, OVAMBO

##### 713 Ornamental strap

strong leather strap, dyed in red, embroidered with seven shell discs of various sizes, the back of the shells ground off and the central opening filled with plumb, forming a bowl-shaped knob which was drilled and used for attachment of the shell discs, traces of old age and usage;

worn by men, vertical attached on the back.

L: 81 cm

Start bid: 300 €, estimate: 1.800 €



#### SOUTH AFRICA

##### 714 Articles of daily use and weapons

seven pieces, a) ladle, light wood, incised geometrical ornaments in light and dark brown, pokerwork, l: 38 cm; b) tapper for barkcloth, traces of usage (beating area with some chips), l: 36 cm; c) small knife in wooden sheath, decorated with plaited bands of elephant hair, minor missing parts (handle and tip of the sheath), l: 21 cm; g) miniature bow and four poison arrows in leather sheath, bushman, h: 16,5 cm (bow), l: 11 cm (arrows), the latter made of grass blades with tiny iron tips; e) charms, four pieces attached to plant fibre cord, Tanzania, l: ca. 7 cm; f) flywhisk with beaded handle, grass fibre, nassa shells, l: 34 cm; g) axe, simple wooden shaft, mortized metal blade, with traces of corrosion, l: 51 cm

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 450 €, estimate: 900 €



#### SOUTH AFRICA

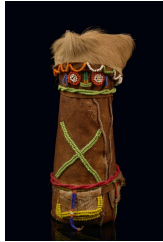
##### 715 Receptacle

cattle horn, two pieces/nested, strips of animal skin for fixation, wooden base, narrow pointed end with metal application, incised decor;  
cattle horns were turned into gun-powder containers and snuff boxes by many southern African peoples.

L: 41 cm

Provenience: Dietmar Scheit, Berlin, Germany

Start bid: 200 €, estimate: 400 €



#### SOUTH AFRICA

##### 716 Doll

wooden core, coated with leather, embroidered with miniature glass beads, coiffure made from animal skin, min. dam., slight traces of usage

H: 26 cm

Provenience: Udo Horstmann, Luzern, Switzerland

Harald & Ursula Suhr, Victoria, British Columbia, Canada / Germany (1980)

Start bid: 150 €, estimate: 1.000 €



#### SOUTH/EAST AFRICA

##### 717 Group of beaded ornament

a) belt in seven strings, mainly glass beads, thread on cord, l: 65 cm, b: 4 cm; b) shell necklace, cowrie shells, in two rows, thread on cord, l: 49 cm; c) small leather bag with handle and beaded decor, h: 14,5 cm; d) necklace, mainly white miniature glass beads, 24 strings, middle part in four plaited bands, beaded strings with small silver metal discs, l: 52 cm; e) pair of ear ornaments, worn by Massai married women, wire, thread with colourful miniature glass beads, mother-of-pearl discs, silver metal pendants, l: 22 cm; f) netting of white miniature glass beads with reduced pattern, silver metal bells, l: 65 cm

Provenience: Mann, Leipzig, Germany

Start bid: 120 €, estimate: 250 €



#### SOUTH AFRICA, NGUNI

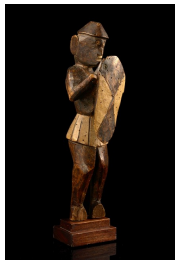
##### 718 Axe

wood, brown patina, round shaft with metal applications and wire inlays (partly missing), incised writing "Mr. Shilling" (?), elaborate blade, min. dam., traces of usage and corrosion

H: 44,5 cm

Provenience: Peter Loebarth, Hameln, Germany

Start bid: 150 €, estimate: 1.000 €



#### SOUTH AFRICA, ZULU

##### 719 Warrior with shield

wood, light and dark brown patina, a long-legged body, carved with an apron, with both hands holding a shield in front of the body, the narrow face provided with slanting face halves and stylized facial features, slightly dam., missing parts (both foot tips), traces of insect caused damage, prep. (both forearms), paint rubbed off, wooden base

H: 36,5 cm

Provenience: French Private Collection

Start bid: 300 €, estimate: 2.000 €



**SOUTH AFRICA, ZULU**

**720 Club "knobkerrie"**

wood, brown patina, wire, the shaft partly wrapped with plaited wire, crowned by a massive mace-head, slight traces of usage;  
the south african club or "knobkerrie" is a symbol for the Zulu. Every man had such a club, because it was an effective weapon made of hard wood (quite frequently teak).

L: 94 cm

Provenience: Anton Eckert, Munich, Germany (1967)

Start bid: 100 €, estimate: 600 €



**SOUTH AFRICA, ZULU**

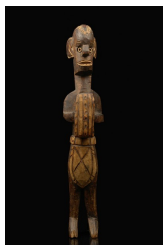
**721 Two spears**

light- and blackish brown wooden shafts, small spear with lancet-shaped iron tip, affixed to the shaft by a spout; long spear with a narrow iron tip, fixed by plaited copper wire, slightly dam., traces of corrosion

L: 1,45 m & 1,60 m

Provenience: English Private Collection

Start bid: 200 €, estimate: 300 €



**SOUTH AFRICA, ZULU**

**722 Colon figure: Warrior**

wood, blackish brown patina changing with light brown areas, poker work, carved with a loincloth, holding a shield in front of the body, dam., missing part (right foot tip)

H: 39 cm; ~ 1900

Start bid: 200 €, estimate: 400 €



**SOUTH AFRICA, ZULU**

**723 Drum**

cylindrical wooden corpus, animal drum skin with remains of fur, fixed by twisted leather straps which cover the whole corpus of the drum, two loops with leather strap for support

H: 48 cm

Provenience: English Private Collection

Start bid: 180 €, estimate: 270 €



**SOUTH AFRICA, ZULU**

**724 Two beer ladles**

wood, blackish patina, scoop-like deepened spoons with slightly curved flat handles, incised geometrical decor in light and dark brown, slightly dam.

L: 26 cm; 1910/20

Provenience: collected in situ

Old British Private Collection

Start bid: 100 €, estimate: 600 €



**SOUTH AFRICA, ZULU**

**725 Dish**

light brown wood with grains, blackish brown patina on the outside, circular in form, deeply hollowed, rising from four short feet, carved with small handles on either side, slightly dam.

D: 27 cm; H: 8 cm

Provenience: English Private Collection

Start bid: 150 €, estimate: 230 €



**SOUTH AFRICA, ZULU**

**726 Masher**

wood, spotty patina with dark discolourations, simple form, traces of usage

L: 148 cm

Provenience: Manfred Zirngibl, Passau, Germany

Start bid: 30 €, estimate: 45 €