



SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2020 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS



IN REMEMBRANCE

IN REMEMBRANCE

This has been a very rough year for losing friends and exhibitors whom we have known and worked with for many years.

We are going to miss Jim Willis, a dynamo and supreme gentleman who guided and encouraged us to make the Tribal and Textile Show stay strong. He was and will always be remembered as a true friend.

Another irreplaceable force was our close friend and maven, Jimmy Economos, always generous with his time and sterling advice, because he believed.

The wonderful and charming Ramona Morris is also no longer with us and she will be missed.

The De Roche family lost their beloved son, Dominic; his bright light extinguished too soon.

We also lost one of our production family, David Pierce, and we are very sad at his sudden passing.

To those who have lost parents and relatives, our sympathies. It has been a rough year and we sincerely hope those who have experienced illness and injury have a quick and happy recovery, because you are important to us as friends, not just as exhibitors at our shows.

SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2020 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

FEBRUARY 21-23, 2020

FESTIVAL PAVILION | SAN FRANCISCO, CA

EARLY PREVIEW | FRIDAY, FEBRUARY 21 | 2-8PM

GENERAL HOURS

SAT, FEB. 22, 11AM-7PM | SUN, FEB. 23, 11AM-5PM

Benefiting



Community Partner



Media Partners



CONTENTS

FLOOR PLAN	6
PRESENTATIONS, SIGNINGS & SCREENINGS	8
SPECIAL EXHIBITS	9-13
EXHIBITORS	15-97
SPONSORS	98-103

2020 PRESENTATIONS, SIGNINGS & SCREENINGS

FRI Continuous Screenings

"Reverence" An Independent Short Film

SAT 12:30

Anthony Meyer, Tribal Art: Past, Present, & Future

SUN 1PM

Thomas Murray Will Discuss His Book: Rarities, The Himalayas To Hawaii

SAT & SUN 2PM

The Casspir Project: Ralph Ziman Artist, Rendon Gallery

SAT & SUN 3PM

Variations On A Loom: The J.b. Moore Collection: Robert & Anne Smith

SAT 4PM & SUN 12PM

Marc Assayag Book Signing:

The Stars Are Eyes, A New Perspective On The Art Of Abelam

SPECIAL EXHIBITS



THE CASSPIR PROJECT:

RALPH ZIMAN ARTIST, RENDON GALLERY

Ralph Ziman born in 1963 in Johannesburg, South Africa, and currently living and working in Los Angeles, California, created The Casspir Project, a multimedia presentation featuring SPOEK-1, an eleven ton Casspir military vehicle covered in 70 million glass beads designed in collaboration with artisans from Zimbabwe and the Mpumalanga province of South Africa. Ziman will speak about the project and the conversation he hopes it will provoke.

Booth #E1-Entrance



VARIATIONS ON A LOOM: THE J.B. MOORE COLLECTION: ROBERT & ANNE SMITH

Shown for the first time, this is the private collection of Robert and Anne Smith and will include more than 45 examples of Navajo weavings produced through the J.B. Moore Crystal Trading Post during the early 1900s. J.B. Moore produced mail-order catalogs featuring hand-woven Navajo rugs that incorporated Oriental motifs into the traditional indigenous designs. The variations seen in the finished textiles reflect the weavers' cultural and artistic contribution.

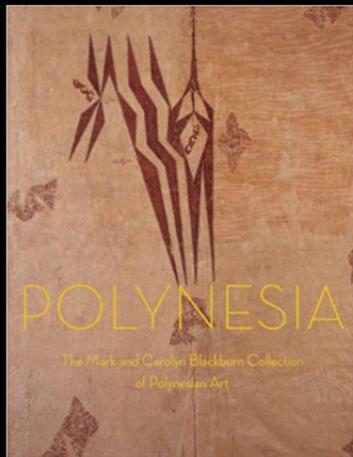
Booth #125-132

BOOK SIGNINGS



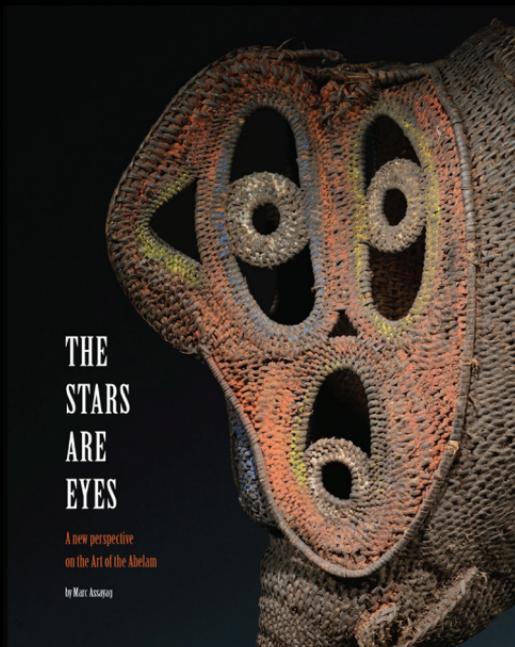
THOMAS MURRAY
SUN 1PM

Thomas Murray Will Discuss His Book:
Rarities, The Himalayas To Hawaii



MARK BLACKBURN

Signing: Collection of Polynesian Art



MARC ASSAYAG
SAT 4PM & SUN 12PM

Marc Assayag Book Signing:
The Stars Are Eyes, A New Perspective On The
Art Of Abelam

EXHIBITORS

INDEX

EXHIBITORS

ACDR Conservation	20
Anatolian Picker	22
Art For Eternity - Howard Nowes	24
Arte Primitivo - Howard Rose Gallery	26
B. Bolour Rugs and Textiles	28
Blue Rain Gallery	30
Bryan Reeves - Tribal Gathering London	32
Carol Sissoko Bead Collection	34
Chinalai Modern	36
Chinalai Tribal Antiques, Ltd.	38
Dancing Threads	40
Dave DeRoche	42
Erik Farrow Fine Art Gallery	44
Fernandez Leventhal Gallery	46
Galen Lowe Art & Antiques	48
Hayden & Fandetta Books	50
Hazara Gallery	52
Honeychurch Antiques	54
James Stephenson African Art	56
Japon Gallery / Rene Sagahon	58
Joe Loux Asian & Tribal Art	60
Kinara Handmade	62
Lao Design	64

INDEX

Leonard Kalina Fine Arts	66
Louis Nierijnck	68
Marc Assayag African & Oceanic Art	70
Mark A. Johnson Tribal Art	72
Mark Blackburn	74
Mark Eglinton Tribal Art	76
Michael Hamson Oceanic Art	78
Miranda Crimp	80
Oriental Treasure Box	82
Peter Pap Oriental Rugs Inc.	84
PM Boyd Primitive Art	86
Raccanello Tribal Art	88
Splendors of the World - Hawaii	90
Textile Arts Council	92
The Rendon Gallery	94
Thomas Murray	96
Tribal Art Antiques	98
Trotta-Bono LTD.	100
Vicki Shiba Asian & Tribal Art	102

SPONSORS

Native American Art Magazine	105
C.N. Gorman Museum at UC Davis	106
HALI Publications Ltd.	108

Art Conservation de Rigueur ACdR Conservation SF

**Fine Art Conservation, Collections Care
and Disaster Recovery**

**Objects, Textiles, Sculpture, Paintings
Cleaning, Repairs, Mounting**

Elise Yvonne Rousseau
Director and Principal Conservator

San Francisco Studios ~ By Appointment
(415)751-2540

ACdRConservation@icloud.com

ACdRConservation.com

Shiva Riding on Gupta

19th c. Balinese Sculpture
wood, polychrome, and pigment

Conservation and Preservation:
cleaning, removing, darkened,
and soiled pitch resin shellac.





ANATOLIAN PICKER

Anatolian Picker
Istanbul, Turkey
+90 53 0518 4929
anatolianpicker@gmail.com
www.anatolianpicker.com

Bo8



ART FOR ETERNITY

Howard M. Nowes, Director
303 East 81st Street
New York, NY 10028
(917) 733-4165
hnowes@gmail.com
www.artforeternity.com

ANCIENT MARBLE ANNULAR EYE IDOL

5th to 4th Millennium BC
Anatolia
34.5 x 28 cm

White marble Anatolian idols were often highly schematic in nature; this specimen is noteworthy for its abstraction and monumental quality.

Bo4



ARTE PRIMITIVO HOWARD S. ROSE GALLERY

Howard S. Rose
3 East 65th Street Suite #2
New York, N.Y. 10065
(212) 570-6999
Fax (212) 570-1899
hrose@artep primitivo.com
www.artep primitivo.com

IMPORTANT TAINO LARGE STONE FIGURE

Collected by Jacques Pigeonneau in the
Dominican Republic in the 1930's.
Former Ambassador, Costa Rica.
Full CIRAM lab report included.

Co8



B.BOLOUR RUGS AND TEXTILES

B. Bolour Rugs and Textiles
932 n. La Cienega Blvd.
Los Angeles, CA 90069
(310) 873-7526
noah@bbolour.com
www.bbolour.com

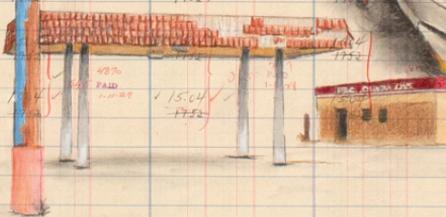
ERSARI TORBA WITH SILK AND COTTON HIGHLIGHTS
Third quarter of the 19th Century.

A04

ment. Paying Public Utility in Block 16 (Cont)

SPECIAL ASSESSMENT FOLIO

ADDRESS	FIRST INSTALLMENT			SECOND INSTALLMENT			THIRD INSTALLMENT			FOURTH INSTALLMENT			FIFTH INSTALLMENT		
	Assess. Tax	Ass't Interest	When Paid	Assess. Tax	Ass't Interest	When Paid	Assess. Tax	Ass't Interest	When Paid	Assess. Tax	Ass't Interest	When Paid	Assess. Tax	Ass't Interest	When Paid
Essex St (Cont)															
1637 Chicago Ave Kearney St	16250	021	PAID Apr 1, 1924	14000	3690	PAID Apr 1, 1924	15000	1752		15000	1752		15000	1752	
Essex St	400	24	PAID Apr 1, 1924	400	156	PAID Apr 1, 1924	1500	1752	50% PAID 27% interest	1500	1752	50% PAID 27% interest	1500	1752	50% PAID 27% interest
Essex St	600			600			600			600			600		
Essex St	1250	156	PAID Apr 1, 1924	900			1500	1752	50% PAID 27% interest	1500	1752	50% PAID 27% interest	1500	1752	50% PAID 27% interest
Essex St	5400			3200			5400	1752		5400	1752		5400	1752	
Essex St	54			3800			54	1752	50% PAID 27% interest	54	1752	50% PAID 27% interest	54	1752	50% PAID 27% interest
Essex St	26700			20000			26700	1752		26700	1752		26700	1752	
Essex St	5050	24	PAID Apr 1, 1924	4800	17	PAID Apr 1, 1924	5050	1752	50% PAID 27% interest	5050	1752	50% PAID 27% interest	5050	1752	50% PAID 27% interest
Essex St	5050	238	PAID Apr 1, 1924	4800	1150	PAID Apr 1, 1924	5050	1752	50% PAID 27% interest	5050	1752	50% PAID 27% interest	5050	1752	50% PAID 27% interest



INCIDENT AT THE BIG CHIEF

BLUE RAIN GALLERY

Blue Rain Gallery
(505) 954-9902
info@blueraingallery.com
www.blueraingallery.com

INCIDENT AT THE BIG CHIEF

Chris Pappan
18 x 23 in
2019

Graphite and color pencil on Evanston
municipal ledger

Co2



BRYAN REEVES TRIBAL GATHERING LONDON

Bryan Reeves
Tribal Gathering London
No.1 Westbourne Grove Mews
London W11 2RU
T - +44 20 72216650
M - +44 7939166148
www.tribalgatheringlondon.com

FIGURATIVE POST

Kwere People, Tanzania
86 Cm (Including Base)

Published 'Mwana Hiti' P.420. Marc Felix
Ex Private Collection Germany

C03



CAROL SISSOKO BEAD COLLECTION

Carol Sissoko
7113 E. Main St.
Scottsdale, AZ 85251
(623) 606-4378
scsissoko@yahoo.com
sissokotribalartgallery.com

A07



CHINALAI TRIBAL ANTIQUES, LTD.

Chinalai Tribal Antiques, Ltd.
52 Woodville Road
Shoreham, NY 11786
(631) 821-4272
chinalai@optonline.net
www.chinalai.net

TUJIA BLANKET
19th Century
China

Co6



CHINALAI MODERN

52 Woodville Road
Shoreham, NY 11786
chinalai@optonline.net
(631) 821-4272
www.chinalai.net

*DETAIL OF A DRESS WITH COLONIES OF
EMBROIDERED ANTS ON INDIGO AND MUD
DYED COTTON BURNISHED WITH EGG WHITE.*

Co4



DANCING THREADS

Curtis and Margaret Keith Clemson

(303) 242-7249

clemsons@dancingthreads.org

www.dancingthreads.org

DETAIL FROM SHOULDER CLOTH WITH BUNA FIGURES

Second half of the Twentieth Century

Timor Island, Indonesia

CI2



DAVE DEROCHE

Dave DeRoche
2083 Oakland Ave
Piedmont, CA 94611
(415) 533-3316 or (510) 654-0400
gallerydavederoche@gmail.com
www.galleryderoche.com

CI8



ERIK FARROW FINE ART GALLERY

Erik Farrow
(415) 717-5588
Farrow@EriksEdge.com
www.FarrowFineArt.com

PAPUAN GULF FIGURE

Turama River Area
23.5 in

Previously in the collection of Eva and Harry Standen
who founded the Bamu River Mission in 1936.
Wood, natural pigments and seeds.

A19



FERNANDEZ LEVENTHAL GALLERY

Sebastian Fernandez
Murray Hill, NY
(917) 282-7970
sebastian.fernandez37@gmail.com
www.fernandezleventhal.com/

Bo6



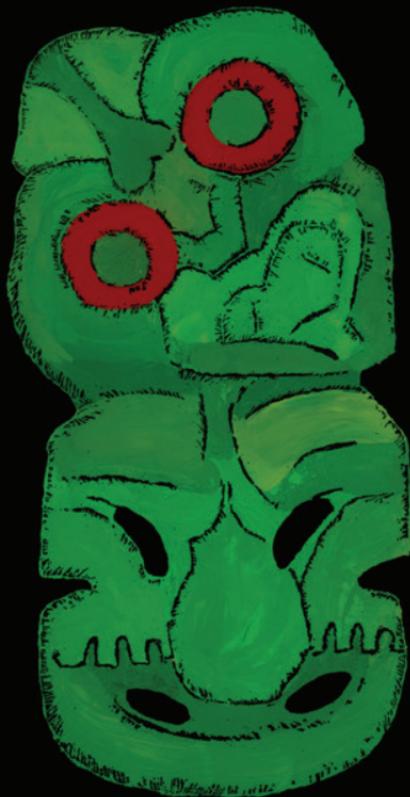
GALEN LOWE ART & ANTIQUES

P.o. Box 18734
Seattle, Wa 98118
(206) 270-8888
info@galenlowe.com
www.galenlowe.com

JAPANESE MANEKI NEKO BECKONING CAT
Early 20th century
20 x 13 x 14 in

Boi

POLYNESIE



HAYDEN AND FANDETTA RARE BOOKS

John-Peter Hayden, Jr.
432 S Curson Ave.
Los Angeles, CA 90036
(310) 463-0031
info@haydenandfandetta.com
haydenandfandetta.com

POLYNESIA

Maori, Fiji, Austral, Tahiti, Marquesas,
Hawai'i, Easter Island

L'Enfance de l'Art, 2011

Texts in English and French by Serge Dunis and Julien Flak
100 color pages, hardcover
A publication by Galerie Flak

G03



HAZARA GALLERY

Hazara Gallery
6062 College Ave.
Oakland, Ca 94618
(510) 655 3511
www.hazaragallery.com

SECOND PHASE CHIEF BLANKET
19th. Century

C24



HONEYCHURCH ANTIQUES

John Fairman
john@honeychurch.com
206.622.1225
honeychurch.com

JAPANESE SCROLL WITH BATS

Setsuo

1730-1804

74 x 18

Sumi Ink on Silk

BoiA



JAMES STEPHENSON AFRICAN ART

James Stephenson African Art
(646) 644-7156
New York City
Stephensonafricanart.com

KONGO VILI SLIT DRUM

A2I



JAPON GALLERY

Rene Sagahon
Long Beach, CA
(310) 717-6736
renesagahon77@gmail.com

DIETY UNDERWORLD GOD
Meiji Period
Japanese Lacquer Over Wood

B09/B11



JOE LOUX ASIAN & TRIBAL ART

Joe Loux
505 695 6626
joe@joeloux.com
www.joeloux.com

SHIELD

Digul River, Papua Province (Irian Jaya), Indonesia
Early 20th century
16 x 59,5 x 3in

Ex- Friede Collection

AOI



KINARA HANDMADE

Jenna Mason
Kinara Handmade
115 Broad Street #958
Cloverdale CA 95425
www.kinarahandmade.com



LAO DESIGN

Bounkhong Signavong
408 Egret Lane
Secaucus, NJ 07094
tongbounkhong@gmail.com
(212) 748-9086

SILK SHAWL

Bounkhong Signavong

100 x 35 in

2018

Hand-Woven, Natural Dyes

A06



LEONARD KALINA FINE ARTS

Leonard Kalina Fine Arts
(310) 399-0136
leonardkalinafinearts@verizon.net
leonardkalina.com

MEZCALA MONUMENTAL FIGURE

M-14 Type

Ca. 700 B.C. - 300 A.D.

Guerrero, West Mexico

16 x 5.5 in

Stone

AI3



LOUIS NIERIJNCK

TRIBAL ART - TEXTILES - ADORNMENT

Maastricht / The Netherlands

+31 655 897 485

louisnierijnck@gmail.com

www.primitiveart.nl

www.tribalartnepal.com

PAGAR OR PANGULUBALANG

Late 19th / Early 20th Century

Toba Batak, Sumatra, Indonesia

63 cm

Protective ancestor figure on top of container.

Wooden container with squatting figure was filled with magical substance and wrapped with woven 'ijuk' fibers. Wood, palm fiber, skin, hair.

BI2



MARC ASSAYAG AFRICAN & OCEANIC ART

Marc Assayag African & Oceanic Art

(514) 795 6595

marc@tookalook.com

www.TheStarsAreEyes.com

BABA MASK / NDUA, THE PYTHON

Unknown Abelam Artist

Ca: mid 20th Century

12 x 19 in

Lygodium vine

Ao8



MARK A. JOHNSON TRIBAL ART

Mark A. Johnson Tribal Art
578 Washington Blvd. #555
Marina del Rey, CA 90292
majtribal@gmail.com
www.markajohnson.com

KANTU OR KEBAHAN DAYAK

Territory Marker

19th century or earlier. Borneo Island, Indonesia

48 x 49 in

Hard wood

AII



MARK BLACKBURN

Mark Blackburn Gallery
1003 Bishop St., Suite 120,
Honolulu, HI 96813
808-227-2931
mkg@maunakeagalleries.com
blackburnartconsultants.com

LATE 19TH CENTURY PLAINS CHILD'S BEADED VEST

A Plains child's beaded vest: The fringed hide vest beaded front and back with triangular structures issuing American flags, within a geometric border, ribbon accents verso.

length 10 1/2in, underarm width 11 1/4in

Provenance: Collection of Susan Elliot Black, Scottsdale Arizona

B21



MARK EGLINTON TRIBAL ART

Mark Elinton

646 675 7150

markeglinton@icloud.com

Instagram: markeglintontribalart

FANG

Mask

Gabon

21 inches/53cm

Wood and pigments

Merton Simpson Gallery 1964/65

Jay C. Leff, PA (From the above)

Private collection

Published:

The Art of Black Africa: Collection of Jay C. Leff.

Carnegie Institute. Museum of Art. 1969, #245

The Sculpture of Black Africa: selected from the collections of Jay C.

Last, Ben and Flo Freedman.

West Virginia University. Creative Arts Center.

Morgantown, W. VA.: West Virginia University Art Galleries, Creative Arts Center, [1986], plate #54.

B03



MICHAEL HAMSON OCEANIC ART

Michael Hamson
(310) 373-1392
www.michaelhamson.com

MARQUESAS ISLANDS STILT STEP, TAPUVAE

18th or early 19th century

42 cm

Bo2



MIRANDA CRIMP

Miranda Crimp
mirandacrimp@gmail.com
www.mirandacrimp.com



ORIENTAL TREASURE BOX

Oriental Treasure Box

(858) 277-1111

kazuo@orientaltreasurebox.com

www.orientaltreasurebox.com

NEKO OKIMONO

Japan

Circa 1900

9 x 5.5 in

Painted Gofun on Carved Wood

B15



PETER PAP ORIENTAL RUGS

128 Presidio Ave.
San Francisco, CA 94115
(415) 956-3300
peter@peterpap.com
www.peterpap.com

SHAHSEVAN SUMAK BAGFACE

Highly Collectible Silk-Wefted Shahsevan Sumak Bag Face
Mid 19th Century
1'6" x 1'6"

B10/C09



PM BOYD PRIMITIVE ART

Peter Michael Boyd
343 N. 104th St
Seattle, WA 98133
(206) 412-3184
pmbprimitive@gmail.com

CoI



RACCANELLO TRIBAL ART

Raccanello Tribal Art

+44 77 9557 0579

info@raccanellotribalart.com

www.raccanellotribalart.com

ABORIGINAL CLUB

Murray River, Australia

19th Century

L62cm Ex Rudolf Leopold, ex director and patron of the world renowned Leopold Museum, Vienna.

Ao8



SPLENDORS OF THE WORLD

Jerry Bock
PO Box 681
Haiku, HI
rwbockhawaii@yahoo.com
(808) 268 7219

MONUMENTAL ROYAL MOCHICA MASK

Mask: 14,5 x 9,5 with attached Plumes 19,5 x 19,5in

Clubs: 13,5 x 7in

Eyes with free dangling Pupils, overlaid Eye Brows

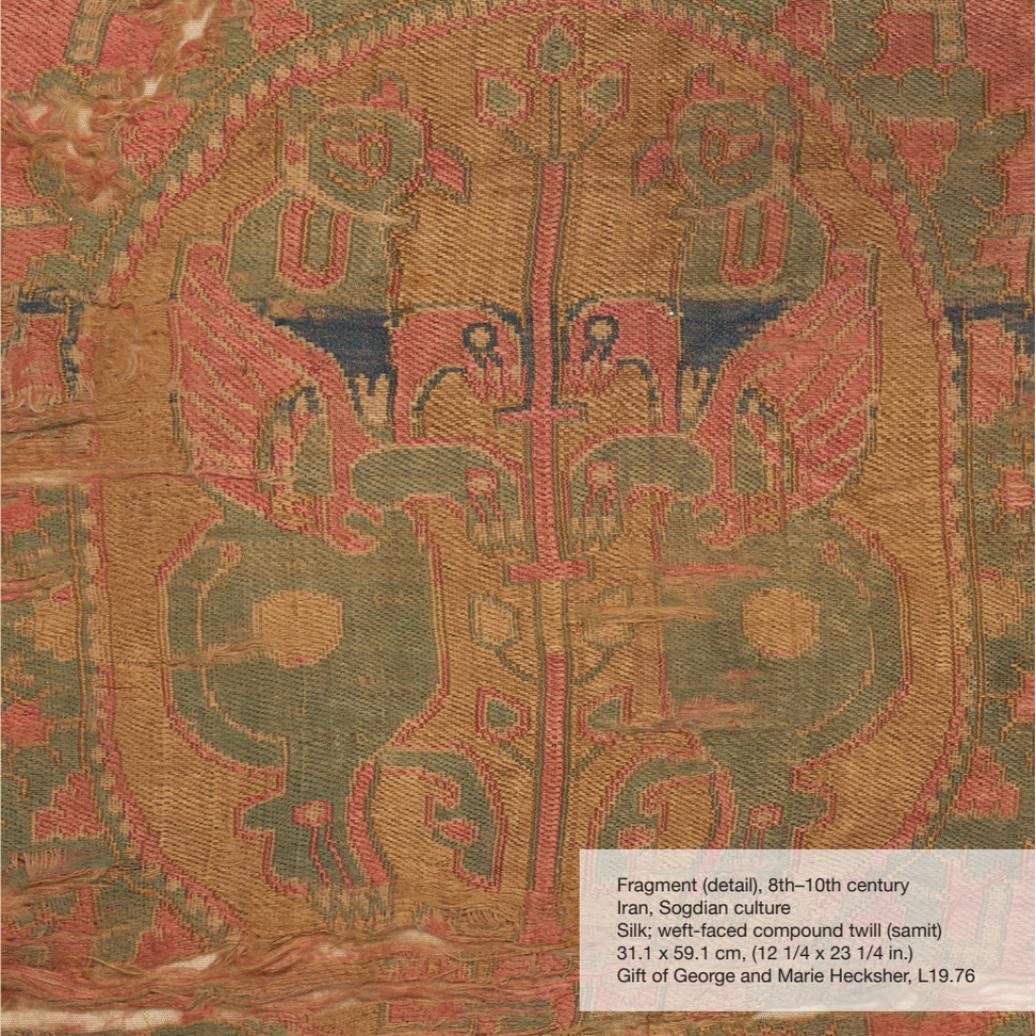
Headband Wave Design & Dancers, remains of Feather
in between space of Waves

3 large Plumes & 2 life size War Club Finials

Wonderful original green Patination

Provenance : Ian Arundel Coll., Old Curiosity Cabinet,
Melrose Avenue, Los Angeles

AI7



Fragment (detail), 8th–10th century

Iran, Sogdian culture

Silk; weft-faced compound twill (samit)

31.1 x 59.1 cm, (12 1/4 x 23 1/4 in.)

Gift of George and Marie Hecksher, L19.76



Textile Arts Council

fine arts museums
of san francisco

deYoung\
Legion of Honor\

www.textileartscouncil.org

Visit our event table to learn more about our programs, local tours and workshops, and international travel opportunities.

Follow us! See exciting textiles from our collection on our website:
www.textileartscouncil.org.

Stay up to date with TAC events on facebook at www.facebook.com/TextileArtsCouncil.

Join us! for our Saturday lecture series in the Koret Auditorium of the de Young Museum\
February 22, 2020: 10 am: “Indonesian Textiles at the Tropenmuseum” with *Itie van Hout, anthropologist*;
March 21, 2020: 10 am. “The Northwest Coast Wool Textiles; cultural use, history and contemporary revival” with *Evelyn Vanderhoop, Haida Textile Artist*.

Textile Arts Council \ fine arts museums of san francisco
50 Hagiwara Tea Garden Drive, deYoung Museum, Golden Gate Park
San Francisco, CA 94118-4501 \ 415-750-3627



THE RENDON GALLERY

The Rendon Gallery
2055 E. 7th St. Los Angeles, CA
(949) 463-7454
art@therendon.com
www.therendongallery.com

KIRINOMERI
Ralph Ziman
2020
6 Color Serigraph
30 x 30 in

EI (Entry)



THOMAS MURRAY

Thomas Murray

(415) 381 0716

thomas@tmurrayarts.com

www.tmurrayarts.com

FEMALE ANCESTOR FIGURE, ITARA

Atauro Island, East Timor

19th to early 20th Century

Wood, fiber cord

14 cm

CI6



TRIBAL ART ANTIQUES

Tribal Art Antiques
+44 (0) 7768 228311
info@tribalartantiques.com
www.tribalartantiques.com

RECUAY DEER VESSEL

Pre-Columbian, Northern Highlands Peru,
Recuay Culture
Ca. 200 to 600 CE.
16 x 10 cm

Provenance: Ex col Richard Darwin Keynes 14
Aug 1919 - 12 June 2010
Great Grandson of Charles Darwin and
Nephew of John Maynard Keynes

C03



TROTTA-BONO LTD.

Trotta-Bono LTD
Santa Fe, NM
(914) 528-6604
tb@trottabono.com
www.trottabono.com

ESKIMO DANCE MASK

St. Lawrence Island
19th Century or Earlier

Accompanying tag reads “E. Higley, loaned by the latter to the exhibition ‘Centenary Celebration American Methodist Missions’ in Columbus Ohio from June 20 to July 13, 1919.”

CI4



VICKI SHIBA ASIAN & TRIBAL

P.O. Box 2255
Mill Valley, CA 94942
M: (415) 717-4104
O: (415) 383-6995
vicki@vickishiba.com
vickishiba.com

BEADED PANEL

Dayak Culture, Borneo Indonesia
Ca. 19th Century
9.5 x 7in

Beads, Fiber

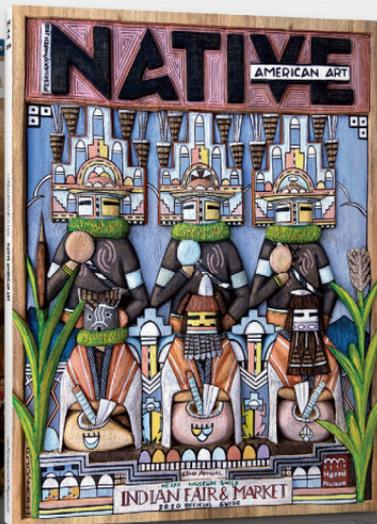
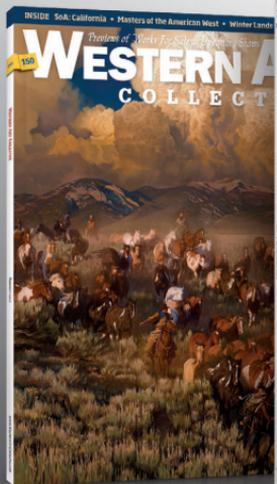
AI5

SPONSORS

PROUD MEDIA SPONSOR OF THE

2020 San Francisco Tribal & Textile Art Show

The perfect resources for collectors.



DEDICATED TO THE MARKETS FOR NATIVE ART,
WESTERN ART AND HISTORIC AMERICAN ART.

Reserve your spot in future issues by calling Joshua Rose at (480) 425-0806
or emailing JoshuaRose@NativeAmericanArtMagazine.com



C.N. GORMAN MUSEUM

C.N. Gorman Museum at UC Davis
(530) 752-6567
cngorman@ucdavis.edu
www.gormanmuseum.ucdavis.edu

RECENT ACQUISITIONS FROM THE NORTHWEST COAST

(exhibition detail)

2017

C.N. Gorman Museum at UC Davis

C.N.
GORMAN
 **MUSEUM**

134

HALI is the leading magazine for Tribal textile art.

Subscribers now get access to the
digital HALI Archive: an essential
resource for historic textiles

Every HALI since 1978

For only £60 €88 \$120, subscribers
receive four printed issues of HALI
a year and fully searchable access
to all the material from over 200
published editions

www.hali.com

HALI

A stylized illustration on a black background. At the top, the word 'HALI' is written in large, grey, serif capital letters. Below the letters, a yellow hand is shown holding a yellow, curved object. A white fish with black outlines is positioned between the hand and the object. In the bottom left, a red silhouette of a person is shown in profile, pointing upwards with their right index finger. The person's ear is depicted with a yellow, spiral-like pattern. On the right side, a large, light-colored, textured shape, possibly a piece of fabric or paper, is partially visible, featuring a circular hole near the top and a dark, irregular shape below it.

HALI Issue 201
Available now at
www.hali.com