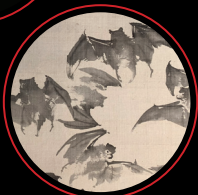


SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2020 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS



IN REMEMBRANCE

IN REMEMBRANCE

This has been a very rough year for losing friends and exhibitors whom we have known and worked with for many years.

We are going to miss Jim Willis, a dynamo and supreme gentleman who guided and encouraged us to make the Tribal and Textile Show stay strong. He was and will always be remembered as a true friend.

Another irreplaceable force was our close friend and maven, Jimmy Economos, always generous with his time and sterling advice, because he believed.

The wonderful and charming Ramona Morris is also no longer with us and she will be missed.

The De Roche family lost their beloved son, Dominic; his bright light extinguished too soon.

We also lost one of our production family, David Pierce, and we are very sad at his sudden passing.

To those who have lost parents and relatives, our sympathies. It has been a rough year and we sincerely hope those who have experienced illness and injury have a quick and happy recovery, because you are important to us as friends, not just as exhibitors at our shows.

SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2020 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

FEBRUARY 21-23, 2020

FESTIVAL PAVILION | SAN FRANCISCO, CA

EARLY PREVIEW | FRIDAY, FEBRUARY 21 | 2-8PM

GENERAL HOURS

SAT, FEB. 22, 11AM-7PM | SUN, FEB. 23, 11AM-5PM

Benefiting



Community Partner

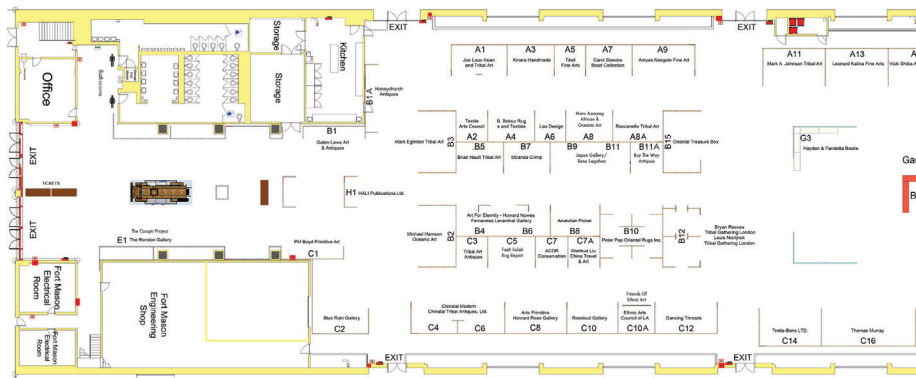


Media Partners

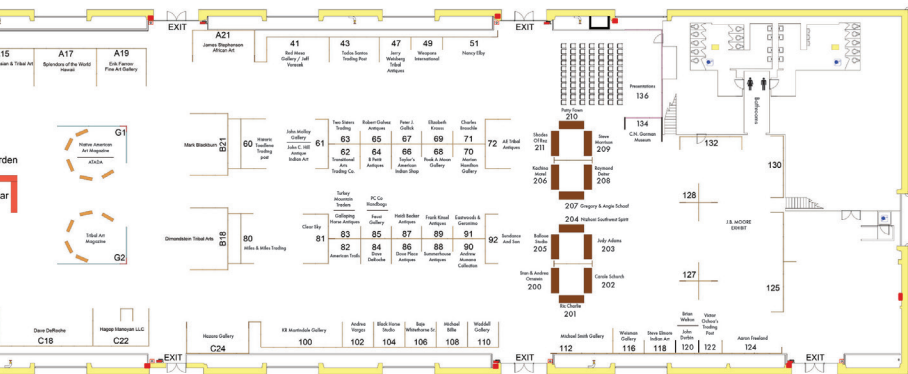


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2020 FLOOR PLAN



2020 PRESENTATIONS, SIGNINGS & SCREENINGS

FRI Continuous Screenings

"Reverence" An Independent Short Film

SAT 12:30

Anthony Meyer, Tribal Art: Past, Present, & Future

SUN 1PM

Thomas Murray Will Discuss His Book: Rarities, The Himalayas To Hawaii

SAT & SUN 2PM

The Casspir Project: Ralph Ziman Artist, Rendon Gallery

SAT & SUN 3PM

Variations On A Loom: The J.b. Moore Collection: Robert & Anne Smith

SAT 4PM & SUN 12PM

Marc Assayag Book Signing:

The Stars Are Eyes, A New Perspective On The Art Of Abelman

SPECIAL EXHIBITS



THE CASSPIR PROJECT:

RALPH ZIMAN ARTIST, RENDON GALLERY

Ralph Ziman born in 1963 in Johannesburg, South Africa, and currently living and working in Los Angeles, California, created The Casspir Project, a multimedia presentation featuring SPOEK-1, an eleven ton Casspir military vehicle covered in 70 million glass beads designed in collaboration with artisans from Zimbabwe and the Mpumalanga province of South Africa. Ziman will speak about the project and the conversation he hopes it will provoke.

Booth #E1-Entrance



VARIATIONS ON A LOOM:

THE J.B. MOORE COLLECTION: ROBERT & ANNE SMITH

Shown for the first time, this is the private collection of Robert and Anne Smith and will include more than 45 examples of Navajo weavings produced through the J.B. Moore Crystal Trading Post during the early 1900s. J.B. Moore produced mail-order catalogs featuring hand-woven Navajo rugs that incorporated Oriental motifs into the traditional indigenous designs. The variations seen in the finished textiles reflect the weavers' cultural and artistic contribution.

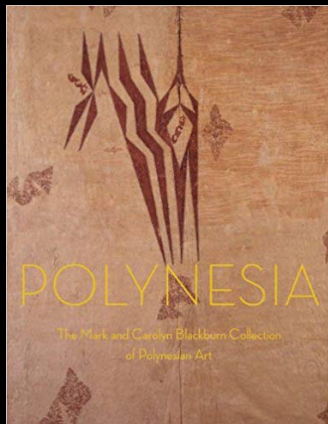
Booth #125-132

BOOK SIGNINGS



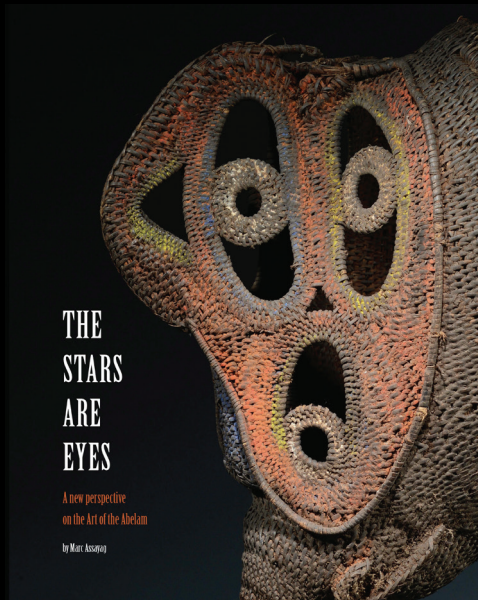
THOMAS MURRAY
SUN 1PM

Thomas Murray Will Discuss His Book:
Rarities, The Himalayas To Hawaii



MARK BLACKBURN

Signing: Collection of Polynesian Art



MARC ASSAYAG
SAT 4PM & SUN 12PM

Marc Assayag Book Signing:
The Stars Are Eyes, A New Perspective On The
Art Of Abelam

EXHIBITORS

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Shiva Riding on Gupta

19th c. Balinese Sculpture
wood, polychrome, and pigment

Conservation and Preservation:
cleaning, removing, darkened,
and soiled pitch resin shellac.





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Bo8



ART FOR ETERNITY

Howard M. Nowes, Director
303 East 81st Street
New York, NY 10028
(917) 733-4165
hnowes@gmail.com
www.artforeternity.com

ANCIENT MARBLE ANNULAR EYE IDOL

5th to 4th Millennium BC
Anatolia
34.5 x 28 cm

White marble Anatolian idols were often highly schematic in nature; this specimen is noteworthy for its abstraction and monumental quality.

Bo4



ARTE PRIMITIVO HOWARD S. ROSE GALLERY

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IMPORTANT TAINO LARGE STONE FIGURE

Collected by Jacques Pigeonneau in the
Dominican Republic in the 1930's.
Former Ambassador, Costa Rica.
Full CIRAM lab report included.

Co8



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ERSARI TORBA WITH SILK AND COTTON HIGHLIGHTS
Third quarter of the 19th Century.

A04

BLUE RAIN GALLERY

Blue Rain Gallery
(505) 954-9902
info@blueraingallery.com
www.blueraingallery.com

INCIDENT AT THE BIG CHIEF

Chris Pappan

18 x 23 in

2019

Graphite and color pencil on Evanston
municipal ledger

Co2



BRYAN REEVES TRIBAL GATHERING LONDON

Bryan Reeves
Tribal Gathering London
No.1 Westbourne Grove Mews
London W11 2RU
T - +44 20 72216650
M - +44 7939166148
www.tribalgatheringlondon.com

FIGURATIVE POST

Kwere People, Tanzania
86 Cm (Including Base)

Published 'Mwana Hiti' P.420. Marc Felix
Ex Private Collection Germany

Co3



CAROL SISSOKO BEAD COLLECTION

Carol Sissoko
7113 E. Main St.
Scottsdale, AZ 85251
(623) 606-4378
scsissoko@yahoo.com
sissokotribalartgallery.com

Ao7



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www.chinalai.net

TUJIA BLANKET
19th Century
China

Co6



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*DETAIL OF A DRESS WITH COLONIES OF
EMBROIDERED ANTS ON INDIGO AND MUD
DYED COTTON BURNISHED WITH EGG WHITE.*

Co4



DANCING THREADS

Curtis and Margaret Keith Clemson

(303) 242-7249

clemsons@dancingthreads.org

www.dancingthreads.org

DETAIL FROM SHOULDER CLOTH WITH BUNA FIGURES

Second half of the Twentieth Century

Timor Island, Indonesia

C12



DAVE DEROCHE

Dave DeRoche
2083 Oakland Ave
Piedmont, CA 94611
(415) 533-3316 or (510) 654-0400
gallerydavederoche@gmail.com
www.galleryderoche.com

C18



ERIK FARROW FINE ART GALLERY

Erik Farrow
(415) 717-5588
Farrow@EriksEdge.com
www.FarrowFineArt.com

PAPUAN GULF FIGURE

Turama River Area
23.5 in

Previously in the collection of Eva and Harry Standen
who founded the Bamu River Mission in 1936.
Wood, natural pigments and seeds.

A19



FERNANDEZ LEVENTHAL GALLERY

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Bo6



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(206) 270-8888
info@galenlowe.com
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JAPANESE MANEKI NEKO BECKONING CAT
Early 20th century
20 x 13 x 14 in

Boi

POLYNESIE



HAYDEN AND FANDETTA RARE BOOKS

John-Peter Hayden, Jr.
432 S Curson Ave.
Los Angeles, CA 90036
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haydenandfandetta.com

POLYNESIA

Maori, Fiji, Austral, Tahiti, Marquesas,
Hawai'i, Easter Island

L'Enfance de l'Art, 2011

Texts in English and French by Serge Dunis and Julien Flak
100 color pages, hardcover
A publication by Galerie Flak

G03



HAZARA GALLERY

Hazara Gallery
6062 College Ave.
Oakland, Ca 94618
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www.hazaragallery.com

SECOND PHASE CHIEF BLANKET
19th. Century

C24



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honeychurch.com

JAPANESE SCROLL WITH BATS

Setsuo

1730-1804

74 x 18

Sumi Ink on Silk

BoiA



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Stephensonafricanart.com

KONGO VILI SLIT DRUM

A2I



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renesagahon77@gmail.com

DIETY UNDERWORLD GOD
Meiji Period
Japanese Lacquer Over Wood

Bo9/BII



JOE LOUX ASIAN & TRIBAL ART

Joe Loux
505 695 6626
joe@joeloux.com
www.joeloux.com

SHIELD

Digul River, Papua Province (Irian Jaya), Indonesia
Early 20th century
16 x 59.5 x 3in

Ex- Friede Collection

Aoi



KINARA HANDMADE

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Kinara Handmade
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Cloverdale CA 95425
www.kinarahandmade.com



LAO DESIGN

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408 Egret Lane
Secaucus, NJ 07094
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SILK SHAWL

Bounkhong Signavong

100 x 35 in

2018

Hand-Woven, Natural Dyes

A06



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leonardkalinafinearts@verizon.net

leonardkalina.com

MEZCALA MONUMENTAL FIGURE

M-14 Type

Ca. 700 B.C. - 300 A.D.

Guerrero, West Mexico

16 x 5.5 in

Stone

AI3



LOUIS NIERIJNCK

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Maastricht / The Netherlands

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louisnierijnck@gmail.com

www.primitiveart.nl

www.tribalartnepal.com

PAGAR OR PANGULUBALANG

Late 19th / Early 20th Century

Toba Batak, Sumatra, Indonesia

63 cm

Protective ancestor figure on top of container.

Wooden container with squatting figure was filled with magical substance and wrapped with woven 'ijuk' fibers. Wood, palm fiber, skin, hair.

BI2



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Marc Assayag African & Oceanic Art

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marc@tookalook.com

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BABA MASK / NDU, THE PYTHON

Unknown Abelam Artist

Ca: mid 20th Century

12 x 19 in

Lygodium vine

Ao8



MARK A. JOHNSON TRIBAL ART

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578 Washington Blvd. #555
Marina del Rey, CA 90292
majtribal@gmail.com
www.markajohnson.com

KANTU OR KEBAHAN DAYAK

Territory Marker

19th century or earlier. Borneo Island, Indonesia

48 x 49 in

Hard wood

AII



MARK BLACKBURN

Mark Blackburn Gallery
1003 Bishop St., Suite 120,
Honolulu, HI 96813
808-227-2931
mkg@maunakeagalleries.com
blackburnartconsultants.com

LATE 19TH CENTURY PLAINS CHILD'S BEADED VEST

A Plains child's beaded vest: The fringed hide vest beaded front and back with triangular structures issuing American flags, within a geometric border, ribbon accents verso.

length 10 1/2in, underarm width 11 1/4in

Provenance: Collection of Susan Elliot Black, Scottsdale Arizona

B21



MARK EGLINTON TRIBAL ART

Mark Elinton

646 675 7150

markeglinton@icloud.com

Instagram: markeglintontribalart

FANG

Mask

Gabon

21 inches/53cm

Wood and pigments

Merton Simpson Gallery 1964/65

Jay C. Leff, PA (From the above)

Private collection

Published:

The Art of Black Africa: Collection of Jay C. Leff.

Carnegie Institute. Museum of Art. 1969, #245

The Sculpture of Black Africa: selected from the collections of Jay C.

Last, Ben and Flo Freedman.

West Virginia University. Creative Arts Center.

Morgantown, W. VA. : West Virginia University Art Galleries, Creative Arts Center, [1986], plate #54.

Bo3



MICHAEL HAMSON OCEANIC ART

Michael Hamson
(310) 373-1392
www.michaelhamson.com

MARQUESAS ISLANDS STILT STEP, TAPUVAE

18th or early 19th century

42 cm

Bo2



MIRANDA CRIMP

Miranda Crimp
mirandacrimp@gmail.com
www.mirandacrimp.com

19TH CENTURY TIBETAN TURQUOISE

Bo7



ORIENTAL TREASURE BOX

Oriental Treasure Box

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kazuo@orientaltreasurebox.com

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NEKO OKIMONO

Japan

Circa 1900

9 x 5.5 in

Painted Gofun on Carved Wood

B15



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Highly Collectible Silk-Wefted Shahsevan Sumak Bag Face
Mid 19th Century
1'6" x 1'6"

Bio/Co9



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CoI



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www.raccanellotribalart.com

ABORIGINAL CLUB

Murray River, Australia

19th Century

L62cm Ex Rudolf Leopold, ex director and patron of the world renowned Leopold Museum, Vienna.

Ao8



SPLENDORS OF THE WORLD

Jerry Bock
PO Box 681
Haiku, HI
rwbockhawaii@yahoo.com
(808) 268 7219

MONUMENTAL ROYAL MOCHICA MASK

Mask: 14,5 x 9,5 with attached Plumes 19,5 x 19,5in

Clubs: 13,5 x 7in

Eyes with free dangling Pupils, overlaid Eye Brows
Headband Wave Design & Dangers, remains of Feather
in between space of Waves
3 large Plumes & 2 life size War Club Finials
Wonderful original green Patination
Provenance : Ian Arundel Coll., Old Curiosity Cabinet,
Melrose Avenue, Los Angeles

AI7



Fragment (detail), 8th–10th century

Iran, Sogdian culture

Silk; weft-faced compound twill (samit)

31.1 x 59.1 cm, (12 1/4 x 23 1/4 in.)

Gift of George and Marie Hecksher, L19.76



Textile Arts Council

fine arts museums
of san francisco

deYoung\
Legion of Honor\

www.textileartscouncil.org

Visit our event table to learn more about
our programs, local tours and workshops,
and international travel opportunities.

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collection on our website:
www.textileartscouncil.org.

Stay up to date with TAC events on
facebook at [www.facebook.com/
TextileArtsCouncil](https://www.facebook.com/TextileArtsCouncil).

Join us! for our Saturday lecture series in the Koret Auditorium of the de Young Museum\
February 22, 2020: 10 am: "Indonesian Textiles at the Tropenmuseum" with *Itie van Hout*, anthropologist;
March 21, 2020: 10 am. "The Northwest Coast Wool Textiles; cultural use, history and contemporary
revival" with *Evelyn Vanderhoop*, *Haida Textile Artist*.

Textile Arts Council \ fine arts museums of san francisco
50 Hagiwara Tea Garden Drive, deYoung Museum, Golden Gate Park
San Francisco, CA 94118-4501 \ 415-750-3627



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(949) 463-7454
art@therendon.com
www.therendongallery.com

KIRINOMERI
Ralph Ziman
2020
6 Color Serigraph
30 x 30 in

EI (Entry)



THOMAS MURRAY

Thomas Murray

(415) 381 0716

thomas@tmurrayarts.com

www.tmurrayarts.com

FEMALE ANCESTOR FIGURE, ITARA

Atauro Island, East Timor

19th to early 20th Century

Wood, fiber cord

14 cm

C16



TRIBAL ART ANTIQUES

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RECUAY DEER VESSEL

Pre-Columbian, Northern Highlands Peru,

Recuay Culture

Ca. 200 to 600 CE.

16 x 10 cm

Provenance: Ex col Richard Darwin Keynes 14

Aug 1919 - 12 June 2010

Great Grandson of Charles Darwin and

Nephew of John Maynard Keynes

Co3



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ESKIMO DANCE MASK

St. Lawrence Island
19th Century or Earlier

Accompanying tag reads "E. Higley, loaned by the latter to the exhibition 'Centenary Celebration American Methodist Missions' in Columbus Ohio from June 20 to July 13, 1919."

CI4



VICKI SHIBA ASIAN & TRIBAL

P.O. Box 2255
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M: (415) 717-4104
O: (415) 383-6995
vicki@vickishiba.com
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BEADED PANEL

Dayak Culture, Borneo Indonesia
Ca. 19th Century
9.5 x 7in

Beads, Fiber

AI5

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RECENT ACQUISITIONS FROM THE NORTHWEST COAST

(exhibition detail)

2017

C.N. Gorman Museum at UC Davis

C.N.
GORMAN
 **MUSEUM**

I34

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HALI

An abstract artwork on a black background. At the top, the word 'HALI' is written in large, grey, serif capital letters. Below the letters, there is a yellow hand reaching down towards a white fish. The fish is facing left and has a yellow eye and a yellow fin. To the left of the fish, there is a red silhouette of a person's head and shoulders, facing right. The person has a yellow earplug in their ear and is pointing their right index finger upwards. On the right side of the image, there is a large, yellow, abstract shape that resembles a stylized letter 'C' or a large comma.

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